Willamette University
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THE WILLAMETTE UNIVERSITY
COLLEGIAN

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Student votes help Clinton win second term

by Jason Wallulis
Staff Writer

Many Willamette students went to the polls on Tuesday to cast their votes in the election.

To analyze student voting, the *Collegian* conducted a non-scientific poll of 100 students.

The survey found that a great majority of those who voted cast their ballot for Bill Clinton.

Age was a big factor in the election, said Louis Fucilla, referring to why he voted for Clinton. According to Fucilla, Clinton speaks to the younger voters.

Kyle Behnke, the co-President of the College Republicans, agrees that younger voters tend to identify more with Clinton than with Dole.

"I don't think Dole appeals very well at all to youth. He's certainly not our generation. He's not a very charismatic speaker," said Behnke.

John Sharkey cast his vote for Clinton "because he believes more closely in what he says and he has done a lot for the Northwest."

On the other side of the coin, Brandon Criss supported Dole, "because I trust him." Criss also believes what Dole says. Another reason Criss voted for Dole was "I like the general way he would take the nation."

Less than 20% of polled students who voted cast their ballot for Dole.

Lysha Wasser, the President of Campus Democrats, was pleased with student support for Clinton.

"That's very encouraging to hear that such a big percentage of Willamette is voting for Clinton and a more progressive agenda for all of America," he said.

Tyler Murdock, who is a member of the College Republicans, pointed out that "...people did elect Clinton, but they also releected a Republican Congress, so they're not saying they want radical change."

Behnke was generally satisfied with the election results.

"Clinton, I'm sure, will do a fine job as president," he said, but added that he was glad that both the House and Senate remained in the hands of Republicans.

As for the state elections, Wasser was disappointed that Tom Bruggere lost to Gordon Smith, but was "very pleased" that Darlene Hooley replaced Jim Bunn.

"I'm excited by the results, but my excitement is tempered because much more work needs to be done in America to increase tolerance and fight discrimination," Wasser said.

Less than half of those surveyed professed any affiliation with a political party. Of those who do consider themselves affiliated with a party, about two-thirds are Democrats, while only 33% are Republicans.

Murdock wasn't surprised by this. "The people on this campus tend to be very liberal, and the professors here tend to be very liberal...There isn't much exposure to the oppostite standpoint (conservativism) either," he said.

Despite the generally independent nature of college students, most students voted for either of the two major party candidates.

Noticeably absent among those surveyed were supporters of Ross Perot, whose Reform Party bid for the presidency gained about 9% of the national vote.

The poll found that about 70% of students voted. This is a greater amount than in the general populace. In the last presidential election, only 55% of those eligible to vote went to the polls.

See Related Stories
For additional coverage of the election, as well as the results of major elections and ballot measures see **Page 2**

Student voting

The following numbers are the results of a non-scientifc survey of 100 students taken in Belknap, Matthews, Lausanne, and Terra House the night of the election.

Did you vote in the presidential election?	
Yes	71
No	29
For whom did you vote for president?	
Bill Clinton (Democrat)	67.6% (48)
Bob Dole (Republican)	19.7% (14)
Ralph Nader (Independent)	4.2% (3)
Harry Browne (Libertarian)	2.8% (2)
Unabomer (write-in candidate)	2.8% (2)
Declined to answer	2.8% (2)
Do you consider yourself affiliated with any national political party?	
Yes	48.4% (45)
No	51.6% (48)
If yes, which party?	
Democrats	64.4% (29); 31.2% of total
Republican	33.3% (15); 16.1% of total
Libertarian	2.2% (1); 1.1% of total

Jed Jorgenson

Fefu and her Friends opens

The latest production of the Willamette theater, "Fefu and her Friends," is a play which takes place in the 1930's and focuses on a small group of women rehearsing for a charity benefit they are going to be participating in.

The woman whom the play was named after, Fefu, is played by Shana Cooper, a sophomore majoring in theater. Shana has been involved in theater throughout high school, and when she came to Willamette last year, she had a part in "Dancing at Lughnasa." Shana is continuing her pursuit of a theatrical career this year through working on the costumes for "Sisterhood," and is now playing the role of Fefu. She feels very strongly for her character, stressing that Fefu is a dynamic woman who is fascinated with the idea of parallel lives, and what can be found underneath everyone's surface. Shana feels that the production comes from an "incredible script."

She said, "I've never worked with a script this powerful, well-written and raw." She hopes to go on to graduate school and eventually become a director.

Ali Baker, a sophomore also majoring in theater, became involved through musical theater in high school. She continued to participate in the theater department at Willamette. In "Dancing at Lughnasa" she was the assistant stage manager, and did hair and makeup for "Once in a Lifetime." Currently, Ali is playing the role of Julia, one of the women in "Fefu and her Friends." Julia is an extremist character who oscillates between moods of depression and ones of excessive happiness. Ali stresses that the play is for people to "learn about themselves and human nature." She wants people to come and see the play, stating, "I hope people will come see it, and when they do, they need to be able to think and learn." After Willamette, Ali hopes to travel the country and eventually get her masters degree and become a professor of theater.

Satellite t.v. coming soon to a residence near you

The installation of satellites, which was supposed to be finished at the beginning of the year, is nearing completion.

by Sean Bevington
Staff Writer

The long awaited and much complained about satellite television service seems to finally be on its way to a residence hall near you.

Although plans were made for the service to completely installed and ready for use at the beginning of the school year "...problems that were completely unforseeable," have struck Director of Residence Life Jim Bauer and the installation service during the past two months.

"I am as irritated about this as anyone else," remarked Bauer about the length of time that it is taking to install the service. Bauer had no idea that the installation would take this long and says that his office has "...explored firing the company, but that it won't do us any good now."

Most of the installation problems have occurred on the west side of campus in Doney, Lee and York. The installers have found these older buildings to be unconducive to the drilling and wiring necessary for such a service. "It has just been one little idiosyncratic problem after another," he explained, illustrating this with the fact that it took three weeks to install Doney alone.

Satellite dishes such as this one will bring students a variety of cable channels.

Residence Life has decided that the entire campus must be hooked up before the service begins to any part of campus. The longevity of the process is mainly based upon the fact that the installers are accustomed to providing their services to individual houses and apartment complexes.

Willamette's campus is "more like a little town of 2,000 people," which is much different than anything that the workers have dealt with before. Mr. Bauer believes that the installers are doing everything that they can as fast as they can, but that the Willamette campus is a unique situation that has had its unanticipated problems.

Student complaint on the issue of the satellite t.v. service has been solely aimed at

See "SATELLITE," page 16

Clinton wins presidency on domestic affairs

by David Briscoe
Associated Press

WASHINGTON (AP) -After winning a second term almost exclusively on domestic issues, President Clinton will turn quickly to major foreign policy initiatives in Asia and Europe.

Facing an array of challenges abroad that threaten to overshadow his agenda at home, Clinton has two foreign trips planned even before the Jan. 20 inauguration.

At least one emerging domestic issue, campaign reform, is likely to focus attention, if not scandal, on allegations that foreign contributors are buying White House influence.

In his first term, Clinton's foreign agenda was a mix of diplomacy and military force. In addition to peace efforts in the Mideast and Ireland, major moves included his push for peace in Bosnia, his confrontation with Iraq's Saddam Hussein, and the restoration of elected leaders in Haiti.

Clinton's second term offers unfinished business on all those fronts as well as a host of other global challenges and problems:

-Pursuit of United Nations reform and the search for a secretary general to replace Boutros Boutros-Ghali, whom Clinton opposes for re-election.

-Uncertainty over the full recovery of Russian President Boris Yeltsin after his heart operation on the U.S. election day.

-Future expansion of NATO: which countries to include and which to keep out.

-A worsening crisis in Zaire and Rwanda and other smoldering conflicts in Africa.

-Turning over of Hong Kong to China in 1997 and the possible transition of the aging leadership in China itself.

-Completion of the deal to switch North Korea's nuclear technology to power generation rather than weapons development.

-Continued difficulties with Cuba's Fidel Castro and lack of worldwide support for U.S. efforts to end his rule.

-The durability of Haiti's shaky, American-backed democracy.

One or more of these is bound to draw Clinton's attention at some point, if not at every turn, through the end of the century.

> ***Clinton and Dole drew no sweeping foreign policy battlelines during the campaign.***

Clinton and Republican challenger Bob Dole drew no sweeping foreign policy battlelines during the long campaign. They held no debate over grand global strategies.

Their major difference was over Clinton's handling of crises from Bosnia to Somalia, rather than over how either candidate might address the world at the close of the 20th century.

Clinton, declaring no division between domestic and foreign policy, promised to pursue peace and democracy without becoming the world's policeman.

But, now that the U.S. president is unencumbered by re-election worries, the post-Cold War world looms large for the leader of what Clinton has been calling "the indispensable nation."

Congress, too, will play a role, but its impact will depend on whether Democrats or Republicans hold ultimate control.

No matter how much Congress tries to affect foreign policy, Clinton at least is expected to continue efforts towards peace in Ireland and the Middle East. Arabs hope he will be tougher on Israel now that he no longer seeks the Jewish vote, but the White House has signaled no such shift.

What Clinton is signaling is a quick plunge into foreign affairs.

Just two weeks after the election, he will attend a Pacific economic summit in the Philippines and travel to Thailand and Australia. In December, he goes to Ireland for a European Union meeting. He also has called for a meeting early next year on expansion of NATO.

Whether or not Clinton's re-election strengthens his hand as leader of the world's only superpower, it does ensure against any abrupt change in America's global policies.

Republicans would argue, however, that Clinton has never had a foreign policy and that his re-election only ensures that America's future actions abroad will remain as unpredictable and unreliable as ever.

One important figure who escaped nearly all criticism in the campaign for his involvement in foreign affairs is Vice President Al Gore. His attention to global issues, such as environmental protection and sustainable development, is likely to increase, especially if, as expected, he becomes a presidential candidate for the 2000 election.

Two other foreign policy stalwarts, Secretary of State Warren Christopher and Defense Secretary William Perry, appear ready to step aside early in Clinton's second term.

Unless Clinton takes a much more active role abroad than he did in the first term, the style and philosophy of their replacements could have an impact on U.S. dealings abroad.

Locke wins in Washington

by David Ammons
Associated Press

SEATTLE, Washington (AP) -Democrat Gary Locke, a Chinese-American who rose from poverty to political power, became the nation's first Asian-American governor outside Hawaii on Tuesday.

The son of Chinese immigrants, Locke was elected Washington state's 20th governor. He succeeded Democratic Gov. Mike Lowry, who stepped down after a single term.

Locke defeated Republican Ellen Craswell, who enjoyed fervent support from the ultra-conservative Christian Coalition.

Locke, 46, ran as a social liberal, championing abortion rights and the cause of gays and lesbians, children, and education.

He questioned whether Craswell would blur the line separating church and state. A melting-pot state like Washington must accept and appreciate diversity and people of all faiths, he said.

In the closing days of the campaign, Locke began highlighting his ethnic heritage, noting that his paternal grandfather worked near the state Capitol as a houseboy in the 1890s.

Washington, heavily dependent on Pacific Rim trade, has only a small minority population. It is less than 6 percent Asian.

Other Asian-Americans who ran for seats in the House of Representatives were Republican Rep. Jay C. Kim and Democrat Rep. Robert T. Matsui -both from California-and Rep. Patsy Mink, a liberal Democrat from Hawaii.

Mink was re-elected in her heavily Democratic district in Hawaii, winning 62 percent of the vote and overwhelming her Republican opponent Tom Pico, who garnered only 29 percent.

Kim won a third term to Congress with a decisive 64 percent victory, despite the cloud of a grand jury investigation into his campaign activities.

"I came to Congress four years ago working under the motto 'hard work pays off,"' said Kim, the son of Korean immigrants.

Kim has been under investigation by federal authorities since his 1992 campaign for possible violations of election law.

Four months ago, Kim paid back $17,000 in illegal campaign contributions made by four South Korea-based corporations.

Kim and incumbent Matsui of Sacramento are the only two Asians in the 54-member California delegation.

Matsui, in office since 1978, won in his district with 65 percent of the vote.

Citizens abroad praise Clinton's victory

by PH Ferguson
Associated Press

TOKYO, Japan (AP)-The re-election of U.S. President Bill Clinton won the praise of people around the world Wednesday, from Americans holding parties in Asia and Europe to Japanese businessmen and the Vietnamese government.

South Korea, New Zealand, Indonesia, Japan, Vietnam, Denmark and France all congratulated Clinton. But other governments -such as China's and Taiwan's -appeared less sure about what they can expect during his second term in office.

Israel said it hopes its relations with Clinton improve, and the Palestine Liberation Organization said it hopes he finally gets tough with the "obstinate" Israeli government.

In Bosnia-Herzegovina, where 12,000 U.S. soldiers are stationed, most soldiers went to bed before the final results came in, knowing full well they would be staying put no matter who won.

Many other U.S. citizens living abroad celebrated.

More than 1,000 Americans and British guests jammed the U.S. Embassy in London for a red, white and blue election party sponsored by Democrats And Republicans Abroad.

In Sydney, Australia, a cake shaped like an American flag was served at a non-partisan U.S. government-sponsored party. Some people sported Clinton buttons, some Dole ones, and a few wore both.

The Oregon Results

TV stations project Smith a winner

by Amy Schlegel
Editor

Three Portland TV stations declared Gordon Smith a winner in the US Senate race. As of Thursday 600,00 absentee ballots remain uncounted and final returns are not expected until today.

The Republican candidate led 49 percent to 46 percent.

At a Capitol press conference, Smith did not declare victory but spoke very confidentlyabout his projected win.The Pendelton businessman said he would wait for Bruggere to call before he formally accepted the nomination.

The Statesman Journal quoted him as saying, "I would like to do this with class and do it right," Smith said.

"I will wait for him to call me when he is comfortable."

If the projections are correct Smith will replace Mark Hatfield who is retiring after 30 years of service to the Senate. Hatfield ran a TV ad for Smith in addition to giving him consistent support.

The win for Smith will also mean a win for the Republicans giving them a solid 55-45 advantage in the Senate

Brugerre's campaign manager, Beth Bernard refused to grant the win untill all the ballots are counted. The Statesman says the Democrat remains hopeful.

SOURCE: The Statesman Journal

Cigarette tax passes

by Brad Cain
Associated Press

PORTLAND, Ore. (AP) - Oregon voters decided Tuesday to raise the state cigarette tax by 30 cents a pack to provide health insurance for more low-income people.

With 11 percent of precincts reporting, Measure 44 was being approved with 102,385 "yes" votes, or 57 percent, to 78,298 "no" votes, or 43 percent.

Backed by a coalition of doctors and hospitals, Measure 44 would raise about $85 million a year.

Ninety percent of the money would go to the Oregon health plan, which provides health care to the poor. The rest would go to programs to discourage tobacco use, especially among the young.

Voters reject most ballot measures

Most Oregonians chose to reject the onslaught of measures this year by voting "no". The latest numbers as of Thursday on the 23 ballot measures follow.

Measure 26 - Criminal Punishment
Yes 63% No 37%
Measure 27 - State rulemaking
Yes 27% No 73%
Measure 28 - Veterans loans
Yes 55% No 45%
Measure 29 - Appointees
Yes 26% No 74%
Measure 30 - State-mandated programs
Yes 55% No 45%
Measure 31 - Obscenity
Yes 43% No 57%
Measure 32 - Light Rail
Yes 46% No 54%
Measure 33 - State law changes
Yes 47% No 53%
Measure 34 - Hunting restrictions
Yes 42% No 58%
Measaure 35 - Health care payment
Yes 35% No 65%
Measure 36 - Minimum wage
Yes 56% No 44%
Measure 37 - Bottle bill
Yes 41% No 59%
Measure 38 - Grazing
Yes 35% No 65%
Measure 39 - Alternative treatments
Yes 44% No 56%
Measure 40 - Crime Victims
Yes 56% No 44%
Measure 41 - Public employee costs
Yes 33% No 67%
Measure 42 - School testing
Yes 34% No 66%
Measure 43 - Collective bargaining
Yes 44% No 56%
Measure 44 - Cigarette tax increase
Yes 55% No 45%
Measure 45 - Employee retirement
Yes 32% No 68%
Measure 46 - Tax votes
Yes 11% No 89%
Measure 47 - Property taxes
Yes 50% No 50%
Measure 48 - Term limits
Yes 46% No 54%

SOURCE: The Statesman Journal

Revised policy defines sexual assault, consent

The issue of sexual assault, which is unmentioned in the current Standards of Conduct, is the subject of a new policy.

by Lydia Alexander
Editor

This year's Standards of Conduct lists seventeen categories of behavior which are cause for disciplinary action against any student who engages in them.

Absent from this list, which includes plagiarism, the use or sale of narcotics, and making annoying phone calls, has been a specific definition of sexual misconduct and assault.

This omission has recently been rectified by the University Student Affairs Committee, who last Wednesday drafted and approved an addition to the Standards of Conduct which mentions and defines behaviors which constitute sexual misconduct. Additionally, the policy deals with the issue of consent as it relates to a misconduct charge.

Up until and including this year, the Standards of Conduct Committee has been impeded by the lack of a specific sanction against sexual misconduct. A case could be made against a student for such activities as "acts that threaten, intimidate, harass, degrade or disgrace another."

However, this broad definition still left the specific topic of what constitutes sexual misconduct unaddressed and undefined.

The University's Standards of Conduct delineate the rights and responsibilities of students, policies and principles upon which the University operates. When a student is accused of having violated the University's Standards of Conduct, it is up to the Standards of Conduct Committee to gather information in order to determine whether or not the student has committed a policy violation. They are also responsible for assigning sanctions, which could include warnings, fines, suspension or expulsion.

All of this must be done within the parameters established by the Standards of Conduct. The Standards of Conduct Committee includes three undergraduate students nominated by ASWU, students from each of the graduate schools, as well as faculty, staff and administrators, and is presided over by Stuart Tennant, Vice President of Student Affairs.

In response to the current ambiguous policy, the University Student Affairs Committee has drafted an entirely new section to the General Student Conduct Regulations which deals specifically with sexual misconduct.

Three specific areas of behavior are listed as possible cases of sexual misconduct. These include sexual intercourse, sexual contact, and harassing behavior. A student may be charged with sexual misconduct if he or she performs actions falling into three categories: sexual intercourse, sexual contact, or harassing behavior upon someone who either does not consent or is incapable of consenting.

Sexual intercourse is defined as "penetration of the penis into the vagina, sodomy, oral sex and/or penetration with a foreign object." The next category of behavior, sexual contact, refers to "any touching of intimate parts of the alleged victim or causing the alleged victim to touch the intimate parts of the alleged perpetrator for the purpose of arousing or gratifying sexual desire of either party." Finally, harassing behavior refers to "verbal, written/graphic harassment or abuse of a sexual nature; undue pressure for sexual activity."

These behaviors are evaluated within the context of consent on the part of the alleged victim, which is perhaps the trickiest part of such policies. According to the revised policy, someone can be brought up on a charge of sexual misconduct if he or she performs the actions described above when the alleged victim either does not consent at all or lacks the capacity to consent.

One implication of this policy is that if the alleged victim was under the influence of a controlled or intoxicating substance at the time, such as alcohol or other drugs, such that they were incapable of making or communicating a decision to the alleged perpetrator, he or she could bring up a charge of sexual misconduct.

Also, if consent is obtained from the alleged victim through force or the threat of force, or if the alleged victim was unable to communicate his or her intention for any other reason, a charge of sexual misconduct could be made. The articulation of what constitutes capacity to consent is also completely new to this section of the Standards of Conduct.

Derek Havel

Students speak out against timber sales

Numerous Willamette students took part in a protest over the sale of timber last Friday in Eugene. Willamette student Erin Chaparro was one of the speakers at the event.

Committee discusses ways to improve U.C.

Jennifer Lynch

The Cat Cavern's dining rooms may be converted to a pizza parlor.

by Jessica Wingler
Staff Writer

Many changes may be in the works for the University Center in the future. These changes will come about as a result of the University Center Advisory Board, which recently had its first meeting.

According to Scott Greenwood, the Student Activities Director, "We had several proposals come forward to make this a more accessible place."

Among these proposals were a pizza parlor, a sports bar, and leaving the UC open later for studying.

There are many ideas on how to make the UC more accessible to students. "We are looking at things like a sports bar without the alcohol. We are exploring ways to get this late night hangout going," said Greenwood.

Another idea was to have increased banking available on campus. Greenwood has been approached by the MaPS Credit Union about having an ATM or a mini-branch here on campus.

The advisory board is also looking for student input on this issue. According to Greenwood, "We are also looking for any student input on ways to improve the UC, like possible late-night Cat hours, etc., in an inexpensive way."

According to Gar Willoughby, a student involved with the advisory board, "The board is attempting to make the UC more user friendly by providing facilities that are desired by the students."

One of the main ways they will do this is by using revenue left over from the renovations of the building.

According to Willoughby, "From my understanding, there is some revenue left over from the UC renovations, and so we're trying to use that to make the UC more user friendly."

The main reason that this is being worked on seems to be so that the UC will be utilized frequently by more people. "I want students to feel like the UC is their 'living/family room.' It should be a place where everyone feels welcome," said Greenwood.

Greenwood wants everyone to understand exactly what the board is trying to do and what everyone can participate in.

"We are talking about utilization, not more renovation of the space that we already have here," he said.

The committee members are trying to work with existing space, such as the Cat, and modify the hours for which these locations will be open for studying.

These plans are still in the idea stage right now. If you have an idea for the UC, contact Scott Greenwood or any member of the advisory board.

Trustees request student input in search for next president

by Jeffrey Chu
Staff Writer

There are just a few more months until the Presidential Search Committee decides on a new president for the University. However, the trustees want student input first.

Before the committee can even select candidates, Henry Hewitt, Chair of the Presidential Search Committee and also the Chair of the Board of Trustees, wants to "make sure we include all aspects on campus. We want to see what qualities students feel are important in a president," he said.

This process of collecting ideas is what Hewitt calls "phase one." The committee will match potential candidates to the guidelines which the campus has formulated. This huge list will then go under a further screening process.

"Phase two" will be the actual appearance of the finalists on campus. Students and faculty will be able to meet them and ask questions.

ASWU President Jamie Brown is representing the students in the Presidential Search Committee and he has already and will continue to gather as much student input as possible.

Brown, along with two trustees, Joan McNamara and Eric Friedenwald Fishman (a former ASWU President), will be in Goudy's Wilson-Hines Room on November 21, at 6:30, to collect input from students. All students are welcome and are encouraged to attend.

To ensure that there will be student attendance, Brown has personally invited about fifteen selected students from campus. According to Brown, "The selected students are from various service oriented organizations who I feel definitely represent the student community."

Brown has included McNamara and Friedenwald Fishman in this forum so students may feel greater representation from the Presidential Search Committee, and so they know that their ideas are actually being heard by the committee members.

Aside from the forum, Brown has already set up tables in Goudy to gather input. He promises that he will be making more frequent visits to Goudy.

Goudy will not be the only place where students can make their voices heard. Brown is currently in the process of having the UC desk collect input in some way and has already instructed senators to collect ideas.

Brown feels that the importance of student input can't be stressed enough. He said, "We, as students, can not take this opportunity for granted. The input we give helps forge the vision and future for the campus on selecting the president."

Editorials

Brush up on policy

Despite the amount of essential information found within its covers, these are often discarded on the mailroom floor without more than a second look. We aren't talking about the *Collegian* this time, but the Selected Policies Manual.

The sad truth is, many students neglect to consider the rights and regulations which govern us until an unfortunate situation forces us to devote our full attention to the most minute detail. But by then, it may already be too late. When we go about our business without understanding or questioning the laws which govern us, we grant our unconditional acceptance of their restrictions, and place ourselves under their control. There also remains the risk of someone unthinkingly participating in an action which puts oneself in the position of having to go through a process which is at the very least inconvenient.

This week, the University Student Affairs Committee proposed a revision to the Standards of Conduct which defines sexual misconduct in terms of specific actions taken when the alleged victim does not or is incapable of consenting to them. The truth is that this policy will have a direct bearing on the lives of students— alleged victims, perpetrators, their families and friends. What's even worse is that many people aren't aware of their rights or the process until unfortunate circumstances force them to find out.

This weekend, do yourself a favor. Search under your couch cushions, check your neighbor's bookshelves, go into your files under "b" for booklet and retrieve a copy of the Policies Manual. Prepare yourself, because even if you don't face a situation which requires you to be aware of these things, someone you care about will.

Make your voice heard

Believe it or not, even we at the Collegian get tired of listening to the sound of our own voices. For this reason, we encourage students to add their voice to our opinions and editorials pages. Our policy at the Collegian is to judge a column for publication based on its skillful articulation of the writer's viewpoint, whatever viewpoint that might be. Sometimes —in fact, most of the time— the Editorial Board as a whole, or even its individual members, don't agree with a particular columnists' stance.

Our encouragement to you is to seize upon a particular issue, controversy, or idea and respond to it either by writing a letter to the editor, or, if you have more to say, speak to an editor about submitting a guest column. So, if you feel so compelled, feel free to contact us at either 370-6053, or by email at <collegian@willamette.edu> and let us know if you would like to write a letter or a column.

The Californians have landed

From the Editorial Board

Nate Le Quieu

Tom McCall once warned us all about the influxion of Californians into Oregon. He said that ". . . you [Californians] are welcome to visit Oregon, just don't stay."

Why didn't we listen to him? It seems that we have closed our ears and allowed too many of these people into our precious state. This is *not* an attack on individuals who happen to have moved to Oregon. However, this is an attack on the proliferation of the ideas that have crawled north as a result of too many people moving into Oregon, and bringing their twisted views of reality with them.

You might ask where is the evidence for these attacks? How does he get off saying that Californians should stay in California. Well, I say, open your shut eyes and wake up. Look around and see the destruction that is taking place.

The most recent evidence that the Californians have invaded and taken over Oregon is evident in this years election. Three ballot measures, 32 (light-rail funding), 37 (expansion of the bottle bill), and 38 (stopping cattle from pooping in public streams), went down to defeat through a popular vote.

What has happened to Oregon in the past 25 years? We used to be a leading state in environmental awareness. Now, instead of moving on with Tom McCall's vision, we are getting even worse in the environmental arena.

Take for instance the expansion of the Bottle Bill, Measure 37, a seemingly simple decision for true Oregonians who have lived with the original Bottle Bill for past 25 years. Why did this measure go down in defeat? The answer is simple: it was defeated by millions of dollars coming from out of state. Philip Morris spent approximately 2 million dollars to defeat this measure. True Oregonians voted for this Measure, imported folks voted against it. Yes, the Californians have taken over.

> ***Recycling? We just moved here from California. What's recycling?***

Our own Professor Beaton was bought off by the Californians. Beaton, who is supposed to have at least some progressive ideas, and who is supposed to have a brain, sold his soul by appearing in a commercial saying how the expansion of the Bottle Bill would be confusing. Come on Professor, how hard can it be to read, *OR Refund .05?* I think most people are able to understand that.

I know you are asking "Where's the proof?" Well, this past summer I talked to thousands of people about recycling; a frightening number of people said, "Recycling? We just moved here from California. What's recycling?". It was scary to say the least.

More evidence is from the defeat of Measure 32, which provided for light rail funding. Why was this measure defeated? Public transportation is faster, safer, and much better for the environment. However, once again we seen the evidence that the Californians are among us. I happened to overheer a man talking to another in a coffee shop here in town about light rail. One man was from Japan and the other was from Southern California. The man from California said that light rail would never be implemented in the U.S. as it has in Japan. He said that they ". . .tried it in California, but we stood up for the American way.". The more cars that are out on the road, the better it is for the economy." I could not believe what I was hearing. These are the type of morons who are moving into Oregon, at avery alarming rate.

The point of this rambling is that we are regressing backwards. We, as Oregonians, need to stand up for why we live here in the first place. Oregon cannot become California. Otherwise, I will have to move, and I do not want to leave.

Letters to the Editor

I write regarding Erin Duffy's "The Winged Way" column in last week's *Collegian* (1 Nov., p. 5). In this column Ms. Duffy stated that the downfall of Platonic truth and the rise of relativist and humanist paths to knowledge represent an opportunity for the return of religion as a force in modern life. So far, so good.

Ms. Duffy then goes on to coclude that the downfall of the Platonic Ideal of Truth leads to the opening of a door "to the truth of thekindgdom of God". Which God yo might ask? Never fear, Ms. Duffy allays our uncertainty: "Truth is Jesus" she proclaims. "He is the complete revelation of . . .who God is." And finally, in case we missed the general gist of the sentiment, Ms. Duffy asserts that "Jesus, the Messiah, is our window to God."

I have no problem with these opinions. I respect Ms. Duffy's belief in God and adherence to her faith. I expect to see these types of religious homilies in church-related magazines and newsletters, and to hear these types of opinions on talk-radio. I even have seen them on occasion expressed in letters to the editor. But I am flabbergasted that the Editorial Board of the *Collegian* has seen fit to print Ms. Duffy's attempts to proselytize her own particular religious views about absolute truth in an invited column in the main body of the student newspaper.The *Collegian* editors may raise arguments about free speech, and the right of individual authors to speak from their own particular political or religious perspectives. These arguments are not valid, however. Free speech is not an issue. Ms. Duffy has the right to attempt to convert others to her religion anywhere on campus; she even has the right to publish a letter to the editor. I just don't believe she has the right to publish Christian homiletics in an invited column in the main body of the student newspaper. As for the second argument, one must not confuse religion and politics. Politicians do not in general claim sole hegemony over absolute truth, while religions do. Politics is about ideas; religion is about faith.

Well-meaning individuals can debate ideas and gain from the discussion. Can the same be said about faith? Make no mistake about this. When Ms. Duffy states in her column that Jesus, the Messiah, is "truth" and "our window to God,' she is showing disrespect for many other religions of the world, including mine (I am Jewish). Jesus is only one window to God; there are many others. If the *Collegian* wishes to foster a discussion on which of these windows is actually the clearest and the truest, then the Editorial Board should begin a regular column on religion in which proponents of the world's major religions are invited to describe their own particular approach to God and truth. If the editorial board does not support this option, then they should never have printed Ms. Duffy's religious homily in the first place.

Todd P. Silverstein
Associate Professor

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We encourage readers to submit letters and guest editorials. Only signed letters which have been sent by Tuesday of the week of publication will receive full consideration for publication. Letters are limited to 350 words, typed and double-spaced. The *Collegian* reserves the right to refuse publication of letters and to edit for clarity and space considerations. All items submitted become property of the *Collegian*.

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You should be wise and adhere to the ways of the Force

MALNU'S DOCTRINE

Ben Worsley

"You must learn the ways of the Force..." (Episode IV) For years, the words of Obi-Wan Kenobi echoed through my head, but I marginalized what he had to say. Star Wars is just a movie, right? However, as I have grown older, and in my search for truth, I have found the ancient religion of the Jedi to be very persuasive.

The Force is an energy field that gives the Jedi power. In our world, we are tempted daily by the manifestations of the dark side of the Force, but the Jedi offer us guidance in our troubles.

In Episode V, Jedi Master Yoda tells us, "Anger . . . Fear . . .Aggression. The dark side of the Force are they . . .If once you start down the dark path, forever will it dominate your destiny, consume you it will." Thus, the religion of the Jedi establishes a moral code, and the consequences for violating that code.

However, the exact differentiation between the good side and the dark side of the Force is left rather ambiguous, imploring the followers of this religion to discover the truth for ourselves.

The question remains: Why would anyone want to follow the ways of the Force? Obeying the values of the Force will grant us eternity as a being of light; however, how are we to know if we have started down the dark path? Yoda explains the difference by saying, "A Jedi uses the Force for knowledge and defense, never for attack." (Episode V) This tells us the essential value of the Force: peace.

Why aren't people with differing views sharing their beliefs?

The followers of this religion search for alternatives to fighting. We see the good inside even the most evil of villains. The Force gives all of us value. The Force is said to be, "an energy field created by all living things. It surrounds us and penetrates us. It binds the galaxy together." (Obi-Wan Kenobi, Episode IV) Therefore, we must learn to respect the world around us and work to protect the environment. Additionally, since all living things have an energy field, a community of peace and love is created amongst all of us.

However, this utopian community does not exist because too many people are tempted into following the dark side. As Yoda tells us, the dark path seems enticing because it is an easier path to power. The power-hungry dark lords control those of us who prioritize peace and justice by making us fear their power. There will always be critics who don't see anything to make them believe there is an all-powerful Force controlling everything, but those of us who live with the Force will live for eternity.

Why, you may ask, am I telling you this? Obviously, my point is not to convert you to the Jedi religion. Nor is my point to mock anyone's religious beliefs. My point is that we all have different ideas about life, and all ideas have a right to be expressed.

However, lately on campus, there has been very few alternatives to Christianity and other mainstream ideas. Why aren't people with differing views sharing their beliefs? It is through sharing our opinions that we learn about ourselves and each other. But this community of sharing does not seem to exist.

For example, I have seen many people throw away papers without reading them, and students always question the funding level of our newspaper. I don't know why this is. Perhaps students believe that all the opinions in our student paper are uncontroversial and boring; thus, they believe there is no reason for them to read it. But this repetition is the fault of the student body, not the people who write.

The *Collegian* is the only real voice for the students at Willamette, and to ignore it is to forsake any say we students have.

Everyone has the right to express their opinions in the paper, but we continually disregard this opportunity. Isn't it the point of college to form opinions and challenge the opinions we already have? Not expressing or exploring our beliefs takes away from our college education in a serious way.

So I challenge you to pick up a pen and write a letter to the editor or an opinion column. There must be something you have an opinion on, like the lack of student input that still exists in Residence Life decisions or the continual rise in the price of that terrible tasting coffee at Goudy. Take a stand; it is your obligation to argue a view you disagree with or to state your own.

The *Collegian* presents an excellent forum for written debate and discussion for us students, and expressing our beliefs and ideas will give us an opportunity to achieve greater learning and to make us better people.

After all, as the great Kenobi asked, "Who's more foolish . . . the fool or the fool who follows him?"

Womyn's center open to all

WOMYN'S PERSPECTIVE

Alexis La Flamme

I think it's time to clear up some misconceptions about that mysterious institution: the Womyn's Center. Last week, when I went to talk to Gena about this article, I ran into a friend. Let's call him Mr. Z. I told Mr. Z that I was headed for the Womyn's Center, and immediately his expression became curious, but suspicious. "I'm writing an article about it," I explained. That seemed to ease his mind, after all, to write an article I *had* to go there. I think all of the Z's out there should know that the Womyn's Center is *not* a place where short-haired women gather in dark corners and discuss their ideas for castration. Regarding the Womyn's Center, people seem to feel that: it is a place only meant for radical feminists; they need to be involved in all of the programs or nothing at all, or, there is no need to be involved, what *is* it anyway?

If you don't want to be involved in everything you don't need to be, but participation is welcome. In fact, if you don't want to commit to anything at all, you can just come and hang out there-eat lunch or look through the books on the shelves. It is a place for any and all kinds of people: male and female; gay, bisexual, straight; intellectual and athletic.

The very existence of the Center is important for the campus as a whole. Willamette students need to take advantage of having a Womyn's Center on campus. Why is it so important? The class of 2000 consists of more women than men, and the number of female students at Willamette is greater overall than the number of male students. Women are half (plus!) of the students and this is a fact which affects the way we live, whether we notice it or not. In the past, women were not allowed to attend universities or real learning institutions. Masculine-based traditions and attitudes were developed in colleges—of course, because they were all-male! For example, male sports teams are traditionally given more money and student support. Football is always the most widely attended sporting event. Also, the most powerful positions in student government are traditionally held by men. Activities such as these were, and are still common experiences through which men relate to each other—through which they bond. However, where do women fit into all of this? True, these patriarchal traditions and attitudes have changed in many ways, and are still changing today. But what common ground do women have through which we can relate to each other, as well as to the men at WU? One possibility is the Womyn's Center. There, we may discuss and act upon all of the issues which affect one of the things that each of us have in common: being women. And it is not only women that are affected by all of these things. Obviously women, and issues surrounding women, are an integral part of men's lives. Whether it is dating issues, women writers or scientists, issues concerning rape and assault, mother or sisters—the issues that affect women also drastically affect men.The Womyn's Center deals with all of these subjects. It is what we, the students of WU, want it to be. No one is in charge of running the Womyn's Center and all of its programs—only the students can really do that. Start a new program, plan a panel discussion. Or write an article for The *Collegian*. If you don't have time to do a lot, at least do a little. Anything that each of us can or *want* to do, will help to keep the Womyn's Center active. An active Womyn's Center can make us aware of issues that surround us, even if we don't notice them.

Elections prove once again stupid

THE CHEESE CHALET

Jessica Girard

Just because it is three days after the election doesn't mean that you are free from being flogged by annoying political editorials. This one of mine will rise, from the election cemetery like a big, stinking, democratic zombie. But don't be too scared as I relegate my voting experience to you. I will try to refrain from being a zealot as much as possible.Long before election day rolled around, I began to get a panicky, itchy feeling when reading articles on ballot measures or candidates. Then, my mailbox began to fill with glossy pictures of happy candidate hopefuls who assured me that if I voted for them, my life would finally be whole. This made my vaguely itchy feeling kick into high gear—I began to feel flat out allergic at even the mention of politics. I had to keep reminding myself that this was my first presidential election—and that this was something important. However, I also began to feel like a big hypocrite. Personally, I love to rail against apathy, but here I was sinking into it as if it were a huge primordial tar pit sucking me into its depths. I began to have urges to run and hide whenever talk of the election came up. People would ask me my opinions on candidates and all I could do was give a monosyllabic grunt in reply.

Being silent does not get your point across--it only allows those whom you disagree with to have their way more easily.

Still, I had faith that I would make a grand re-emergence, get my act together, and when November 5th arrived, I would be a well informed and savvy voter. Sadly, this was just another fantasy. When Tuesday rolled around, I stumbled to the Salem Library in a post-organic test daze, barely able to tie my own shoes, much less vote. I clung to my ballot measures guide as if it were the holy grail. Then I finally took the plunge and voted.

I found out, though, that it wasn't so bad. I had a realization in my little voting cubicle; that although I had thought myself to be completely out of the election loop—I actually had a fairly decent idea of who I wanted to vote for and what measures I believed in. I'll even admit that as I walked out the doors of the polling place, with my "I voted" sticker firmly stuck to my shirt, a big goofy grin of civic pride was plastered onto my face. I had successfully completed my first voting mission relatively unscathed. I hope that in the future, I'm a bit more prepared, but all in all, it wasn't such a bad start to my life as a voter. Which leads me to now stand on my soap box for a brief moment and say that it was worth it to vote. On election day, I heard people talking about how they weren't going to vote as a form of protest. After dragging myself to the polls, I would have to say that I completely disagree with that mode of action-which is namely, no action whatsoever. I believe that silence does not get your point across--it only allows those whom you disagree with to have their way more easily.

Letters to the Editor

I am writing in my capacity as Chairman of the Board of Trustees and Chairman of the Presidential Search Committee for Willamette University. I was pleased to learn from Jamie Brown, ASWU President, that many of you are interested in the search process. Selecting Willamette's next president is one of the most important tasks our campus community will undertake this year. It is also one that will provide students with an opportunity to get involved.Members of the search committee would like your help to identify and define the qualities Willamette wants to see in its next president. Three members of the search committee, ASWU President Jamie Brown, Trustee Joan McNamara and Trustee Eric Friedenwald Fishman (a former ASWU President), will conduct a student forum on this issue on Thursday, November-1 in the Willson-Hines Room of Goudy Commons, from 6:30 to 8:30 in the evening. I urge you to attend this meeting and to voice your views. If you are unable to do so, I urge you to share your thoughts with Jamie before the meeting. Willamette's presidential selection process will continue to be inclusive and consultative. In the months ahead, the search committee will screen applicants and choose several finalists who will be brought to campus for each of the finalists will spend at least two days at Willamette meeting with students, faculty, trustees, administrators and staff. All of you will be encouraged to talk with the finalists and offer your assessments during this critical phase. Your views will help the search committee make recommendations to the Board of Trustees. Given the academic standing financial stability of Willamette University, many qualified candidates from across the United States will be attracted to our presidency. Working as a team, we will choose just the right person to lead Willamette into the next century. After all, we share the same goal—finding a president who can lead our academic community with vision, compassion, integrity and balance

HENRY H. HEWITT
PRESIDENTIAL SEARCH COMMITTEE

student organization UPDATE

Alpha Chi Omega

A 3-on-3 basketball tournament will be held on Sunday, November 10. This event is sponsored by Alpha Chi Omega and the profits will go towards the Salem Women's Outreach Center. Sign-ups for the tournament are in Goudy and the U.C. Enrollment fees to enter the tournament are $12 per team. Prizes will be given to the winning team and t-shirts and raffle tickets will also be available. Any team of three is invited to take part in this exciting event.

Theatre Department

"Fefu and her Friends" opens this weekend. The play runs this weekend and next. Friday and Saturday performances begin at 8:00 p.m. and ticket prices are $9 for adults and $5 for students and seniors. Sunday performances begin at 2:00 p.m. and tickets are $5. The performance next Thursday begins at 8:00 p.m. and tickets are also $5. An additional performance will be held on November 15 at 11:00 a.m. This play, written by Maria IreneFornes, and directed by Andrew Apter, has been described as a "unique theatre experience." During the second act, the audience divides into separate groups and travels to four divisions of the stage to view scenes. The entire audience then regroups to view the final act.

Mark O. Hatfield Library

Do you have more library fines than cash in your checking account? Here's your chance to lend a helping hand during the holiday season, and help yourself out too. This year only, November 13 - 27, the library will be accepting food donations in place of money to pay off overdue library fines (replacement fees are excluded from this program). Bring in one or more food items and in exchange, fifty cents or more will be erased from your library overdue fine record. The food you give will be donated to Marion/Polk Food Share. Acceptable foods for donation are non-perishable, labeled, non-dated, commerically canned or packaged items high in nutritional value. The library is also inviting those students without a fine to donate food to help those in need. To take part in this event bring your food items to the Hatfield Library anytime between Wednesday, November 13 and Wednesday, November 27. For more information or a list of food ideas stop by or call the Mark O. Hatfield Library x6018.

Real Estate Development Group

R.G. Anderson-Wyckoff, General Manager of the Salem Area Mass Transit District, will discuss the development of Courthouse Square, on Thursday, November 21, from noon to 1:00 p.m. in Room 218 at the College of Law. The Courthouse Square development is a $25 million joint undertaking by the Transit District, Marion County, and Prudential Real Estate to redevelop the property bounded by High, Court, Church, and Chemeketa Streets. The Real Estate Development Practice Group is a group of faculty and law students interested in the legal, financial, and business issues surrounding the real estate development process. This group invites speakers from the Salem and Portland areas to describe current projects.

Censorship issues examined

Convocation
Shelley Markwell

At this week's convocation, History Professor Ellen Eisenberg, Rhetoric Studies Professor David Douglass, and Librarian Larry Oberg discussed issues and laws pertaining to library censorship, books based on pornography and hate, and the differences between denial and revision literature.

Regarding school libraries, Mr. Oberg explained that there are a number of ways in which books are chosen to be purchased by a library. In most cases, the school librarians choose books that pertain to the school curriculum, research needs, anticipated research needs, recreational needs, and availability of the book.

However, this process of book selection and collection development has been challenged by the public as being a form of censorship. In the eyes of many censorship activists, choosing appropriate books that fit the criteria mentioned earlier is biased and limited.

In addition, many books that give differing, and unpopular opinions are left unread. However, Oberg, Douglass, and Eisenberg rebutted this claim, stating that it is impossible to teach or purchase every book on every subject matter. Moreover, librarians try to choose books that will be read, no matter what the content.

In addition to library censorship, Douglass gave many statistics that pertain to censorship. He stated that Oregon, and more specifically the towns of Tillamook and Springfield, has the second highest rate of state censorship.

The most censored topics are homosexuality, obscenity/pornography, sexuality, and national security. The most censored books include *Danny's Roommate, Sex by Madonna, Where's Waldo, Grapes of Wrath, The Adventures of Huck Finn, The Catcher in the Rye*, and *Canterbury Tales*.

The most censored authors include Judy Bloom, Stephen King, John Steinbeck, and Mark Twain. Yet, Douglass stated that these acts of censorship are just attempts at censoring these books and authors, for if these attempts were successful, most of the public would have never heard of or read these books.

Douglass ended his statistical synopsis by briefly stating that there is a new hot topic involving world-wide censorship: the lack of censorship on the world-wide web.

Eisenberg concluded the discussion by explaining the differences between denial and revisional literature. She explained that, unlike revision literature that revises facts but also acknowledges the facts that are incorporated in the revision, many times denial literature ignores these pertinent facts.

The example Eisenberg gave was the topic of the Holocaust. She stated, "Whereas revised holocaustal literature presents interpretations of the Holocaust, most denial literature denies that the Holocaust ever existed."

Yet, due to the issue of censorship, many activists demand that these books be purchased and read. Therefore, the debate remains as to whether or not to buy these books, and if bought, where to categorize them in libraries.

Forensics and debate team takes tournament

The forensics and debate team returned from the Lower Columbia College Smelt Classic last Saturday with a van of trophies. They earned the First Place Sweepstakes award for private colleges in addition to winning several individual events.

Several competitors earned legs in Extemporaneous and Impromptu Speaking. Senior Liz Lamzaki took first place, and freshman Dustin Bueller earned sixth place. It was Bueller's first time competing in the senior division. Lamzaki also won third place in Impromptu. Freshman Kara Minkoff won second place at her first senior tournament. Bueller won fifth place in senior division, and freshman Sara Anderson placed sixth in novice division in her first time ever competing in Impromptu. Several freshmen competitors performed well in Prose: with Michelle Schatz winning second and Sara Biscoff placing fourth. Miller earned a fifth place leg in the event.

Miller also earned a first place in Dramatic Interpretation, making her the first person in the Northwest to qualify for national competition.

"Willamette has a forensics program that it should be proud of; our students being representative of the finest talent in the Northwest region," said coach Patricia Allen "Jennifer Miller being one of the first competitors from our region to qualify for NIET exemplifies the excellence of our program."

She credits a lot of the first year competitors' success to the help of the team's senior members. "Our senior members Lamzaki and Miller have put in years of hard work and guidance to the Willamette program," she said. "They are not only very talented competitors on our team, but excellent role models for the up and coming first year students."

Safety Watch
Oct 27 - Nov 2

Burglary

October 28, 7:43 a.m. (University Center)- An employee called to report that some equipment in the room had been moved around and computers had been unplugged. Nothing was stolen, but a cord on a UPS scale was cut.

November 2, 3:20 a.m. (Physical Plant)- Campus Safety recovered a stolen maintenance cart in which two suspects were attempting to drive across the Mill Stream bridge. The two suspects fled, one of them disappeared into Sigma Chi. The cart was returned to the shed where the suspects had apparently gained access to the building by crawling through a window.

Criminal Mischief

October 31, 11:20 p.m. (TIUA)- Received a report that there were some people, who appeared to be students, spraypainting the exterior wall. Upon investigation, Campus Safety was able to apprehend and identify the students. The students were released and Residence Life was notified.

November 2, 3:55 p.m. (TIUA)- A student reported that someone had stolen the front license plate off her vehicle and that the rear plate was bent as if they had tried to remove that one also. The student stated that she had also noticed the rear plate on the vehicle next to hers was bent as well.

Emergency Medical Aid

October 28, 1:40 a.m. (Smullin Hall)- A Campus Safety Officer responded to a call about a student down. The student was found hyperventilating and soon lost consciousness. The officers attended to the student while 911 was called and an ambulance dispatched. The student was transported to the ER.

October 29, 2:15 p.m. (University Center)- An employee reported that a student was having a seizure and had fallen. 911 was immediately called. The paramedics then arrived and attended to the student who was transported to the ER.

October 30, 11:30 a.m. (McCulloch Stadium)- Campus Safety responded to a request that an ambulance be dispatched to the stadium. Upon the officers arrival he noted that the medics were already on the scene. The victim was a football player from a visiting university. He was stabilized and transported to the ER.

Attempted Assault

October 31, 3:25 p.m. (University Apartments)- An employee reported having a blow dart hit a vehicle next to the one he was sitting in. The employee looked in the direction the dart had apparently come from but saw no one. It is not known at this time who shot the dart or exactly where it came from.

Theft

October 29, 12:10 p.m. (Law School)- A student called to report his jacket had been stolen. His wallet was in the jacket pocket so it was also stolen.

October 31, 11:15 p.m. (TIUA)- A student reported that her ski jacket had been stolen from the lobby area. The student's ID card, mail and room key, and a small amount of cash were in the pocket of the jacket.

November 1, 5:00 p.m. (Hatfield Library)- An employee called to report a suspicious person sitting in front of the Library. The employee stated that the suspect walked over to the bike rack, unlocked one of the bikes and quickly rode off on it. The employee determined that the suspect stole the bike judging by his actions. Almost two hours later, Campus Safety received a call from a student that confirmed what the employee had seen. The student's bike, matching the description of the one the employee had seen, had been stolen from that location.

Foreign travel inspires medieval art exhibit

by Chantelle Smith
Staff Writer

The Hallie Brown Ford Art Gallery is presently showing 39 vibrant works of Art Professor James B. Thompson.Entitled "Medieval Investigations," the collection is the result of Thompson's travels to England, Ireland, and Scotland in the summer of 1995.

This trip was made possible by a travel grant funded from Willamette University, the Louis and Arnold Graves Foundation, and Pomona College.

While visiting these countries, Thompson viewed original manuscripts in museums and libraries from the 12th and 13th centuries. He also had a chance to take in various landscapes and study medieval architecture.

Though Thompson took a limited amount of photographs of ruins and landscapes, he made no initial drawings of what he saw. Regarding this, he stated, "I don't usually work from anything like a photograph directly."

Upon his return, Thompson began a series of black and white prints. No color was added, Thompson said, because he wanted to work with gray tones, line, texture, pattern, and the way in which these various elements vary, but at the same time work together.

This series of black and white prints all vaguely contain the same theme: common house forms based on landscape in which a triangle is faintly set upon a rectangle. Yet, Thompson changed each drawing to a subjective extent. "I never plan anything out completely," he said.

For Thompson, this series of works was "nice, liberating. It opened up new ways to see my drawings."

He also stated that he discovered much about the process of drawing itself.After the prints, Thompson went on to mixed-media paintings, made of mostly collage, gold leaf, and acrylic.

These elements combine to form an array of "intense, vibrant colors that accentuate the imagery itself," said one viewer, Laura Ball. This imagery was either invented, claimed Thompson, or an altered state based on what he saw in books or original manuscripts from medieval times.Part of Thompson's creative process involved focusing on 10-15 works simultaneously.

He did this in order to play off the ideas contained in each. Because of this, the display contains a rearranging and recurring pattern of themes such as the wishbone, work, play, sex, death, and some mythology. Also, medieval interpretations of human physique are repeated.

Said Robin Whittaker of the works, "I enjoyed the unity that the entire display shows. It seems to picture every aspect of life. . . the colors were also great." Among those visiting the display, the most common response referred to the use of line and color.

When asked about the medieval focus of his collection, Thompson stated that medieval art is "straightforward" and "honest," unlike the illusionistic art of the Renaissance period.

Thompson was also impressed by the amount of information conveyed visually. A simple pictoral format was necessary, he added, because these pictures were used to illustrate Latin narratives of manuscripts which were hand-copied before the invention of the printing press.

Thompson has been an associate professor of art at Willamette since 1986. He has won over 13 major art awards, has participated in over 143 exhibitions, has been published, and has had requests for commissions and permanent collections both regionally and nationally.

The "Medieval Investigations" display will be held until December 13th at the Hallie Brown Ford Art Gallery on campus. Gallery hours are from 12-4 p.m. on weekdays.

photo courtesy of James B. Thompson

This work is one of the paintings currently on display as part of the Medieval Investigations art show. The gallery will be hosting this exhibit from November 1 - December 13 in the Hallie Brown Ford Gallery.

Men gather to harmoniously unite their souls

by Katy Fraser
Staff Writer

"There's something stirring in the souls of men," says Stephen Voris. It is, in and of itself, an interesting and beautifully phrased thought. But what does it mean?

Voris is a licensed clinical social worker employed by the Growth Place who leads a 'Gathering of Men' the first Saturday of each month.

The informal gathering is simply a forum for men to come together and discuss a topic often considered taboo in today's society: their feelings. In this way, that which 'stirs the soul' is brought into the open for discussion.

Understandably, some men tend to be reticent about sharing their innermost thoughts with others. American culture permits men to express few emotions other than anger, so it is at times difficult to get the ball rolling.

In order to overcome this initial timidity, Voris often leads his groups in a community drumming session.

> *"One of the tasks men have to take on is taking more responsibility for relationships."*
>
> *– Stephen Voris*

Drumming is a traditional outlet that has become a hallmark of the mythic/poetic men's movement, by which Voris is greatly influenced.

Noncompetitive in nature, drumming is a calming experience for those who choose to participate.

Once preliminary walls are broken down with soul work like the drumming exercise, the group moves on. Specific topics are set down for each meeting.

Last week's, for example, was stress management, an issue that both men and women must deal with.

Relationships are another topic that have been explored by the group. Voris feels that, "One of the tasks men have to take on is taking more responsibility for relationships," a chore traditionally left to women.

Besides drumming and talking, the men, who usually number between 10 and fifteen, do some singing. The meetings really have no set agenda, with talk ebbing and flowing with the tide of feeling.

Though women are doubtlessly discussed, none have ever attended a gathering. Voris said that if a woman did come to a meeting, she would probably be welcomed, but it should be kept in mind that this is a gathering of men.

Incidentally, it is a rather homogenous group, even within the distinction of males.

Voris says that those who attend the sessions are usually white, upper-middle class professional or working class men between the ages of 30 and 40. The lack of diversity is something that he would like to see change in the future.

Voris recommends that those curious about the gatherings should attend one for themselves in order to learn more about the gathering.

Alternately, those interested should take a look at William Farrel's book The Myth of Male Power or former Grateful Dead drummer Mickey Heart's chronicle on drumming.

Jazz night entertains crowd

by Carinna Tarvin
Staff Writer

Strains of sweet, hot and cool music will be heard coming out of Smith Auditorium as this semester's Jazz Night is held from 7 until 11 p.m. on Friday, November 8th. This is an opportunity for people who have been studying all week (including the freshmen who turned in their third and most difficult World Views paper on Wednesday), jazz fans and any other interested people to get out and be exposed to some culture.

In 1917, Walter Kingsley defined jazz in the New York Sun as a term "used mainly as an adjective descriptive of a band. The groups that play for dancing. . .seem infected with a virus that they try to instill as a stimulus to others. They shake and jump and writhe in ways to suggest a return to the medieval jumping mania."

Another critic, Maxim Gorky, wrote around the 1930s, that in "Listening to this screaming music for a minute or two, one conjures up an orchestra of madmen, sexual maniacs, led by a manstallion beating time with an enormous phallus."

Although listeners these days might not have such violent reactions to the music as these early critics, the concert on Friday promises to be very entertaining.

In fact, it will probably be very hard for listeners to keep their toes from tapping and their heads from bobbing in time with the music.

The nation's own March King, John Phillip Sousa, wrote that "Jazz will endure just as long as people hear it through their feet instead of their brains." Well, there must have been a lot of listening feet, because Jazz is still as popular than it was at the beginning of the century.

The Willamette Singers, the Jazz ensemble and two student jazz ensembles are scheduled to perform. They have been practicing long and hard, to the delight of passersby, to make this concert one of the best of the year. They need people to come and be an enthusiastic audience. This is bound to be a night of exciting entertainment!

The race is on for IPCs

by Rebecca Olin
Staff Writer

The decision process for next semester's International Peer Counselors has begun. After turning in applications on November 5th hopeful IPC's will now be subject to further interviews and group sessions.

According to Bev Lohrman, TIUA Resident Life Assistant, the process consists of " , informational meetings, group meetings and one on one interviews. We use role play situations to see what the real personality of the applicant is," he said. IPC hopefuls will be presented with varying situations and be asked to demonstrate how they would react.

The extent of this application process reflects the importance of choosing a qualified International Peer Counselor. An IPC is faced with a large responsibility. They are placed in charge of 10-12 TIUA students who come to Willamette in February and leave in December.

An IPC helps these students become oriented with the American way of life. By showing them Salem, taking them to the mall, and going on local trips, IPC's expose the Japanese students to a culture different from their own. TIUA student Naoko Omori recalled, "We don't know about America so they help us with problems. My IPC took us to Oregon Coast, hockey game, and amusement stuff." Lohrman also noted, "Some go shopping in Portland, take trips over spring break, or go to Canada."

As well as being a peer teacher, an IPC takes on the role of a "mentor, friend, and counselor," said Lohrman. According to Lohrman, "Relationships continue on past the time students leave in December. Some continue while they are in Japan."

The people on the bus go up and down, all over town

by Erin Duffy
Contributor

On the Willamette campus this time of year, student eyes have begun to permanently glaze from staring at computer screens, and spines have begun to twist under the perpetual loads of half-ton backpacks. The sight of ducks in the Mill Stream or squirrels in the box of Wheat Thins no longer titillates; life has lost its vavoom.

But, for the adventurous, perfect fodder for "I'll-tell-my-grandchildren-about-this" stories waits on the corner of State and High Streets. Only a few blocks away from the red brick world of Willamette, the Cherriots bus depot offers a plethora of potential escapades, and all on Willamette's check.

Through a contract with Salem Transit, Willamette pays $2.00 per student and staff member per semester for the privilege of unlimited bus rides. By simply flipping an I.D. card at the driver, students can prance happily past the fare box that demands 75 cents from most other boarders. As Clarence Pugh, Associate Planning and Marketing Manager of Salem Transit, said, "It's a win-win situation!" Students get free transportation (plus the inherent entertainment value), the busses obtain more clientele, and the City of Salem can reduce its federally unacceptable air pollution levels.

So, when campus life gets dull, meander down to the station, where fifty busses and seventy drivers herd through at regular intervals to whisk passengers off to diverse areas of Salem. Seasoned travellers often make it a point to use public transportation to get to know unfamiliar cities, and the same applies to Salem, which is new or unexplored to many Willamette students. Schedules and maps, available at the station and at the UC desk, can provide ideas for city exploration—the large color-coded key even lists major shopping centers, schools, and other hot Salem attractions to which the busses can deliver you. The routes stop running by 7:15 p.m., but beginning in December, they will extend hours to the late hour of 10:00 p.m.

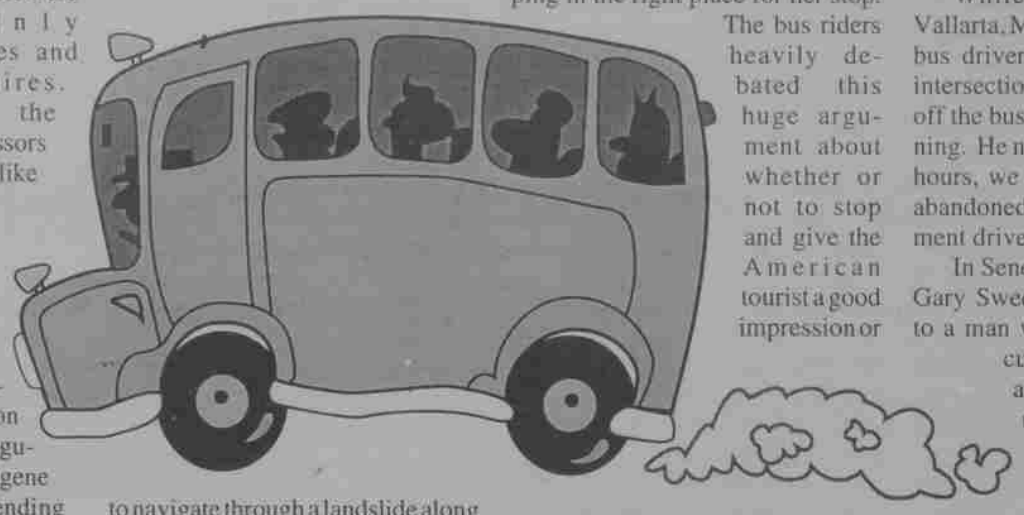
Adventurers don't need a specific destination to enjoy the thrills of a bus ride; people-watching on the Courthouse lawn can provide enough interest to last several hours for those who are students of human nature. Experienced riders make it a point to sit next to interesting folks, and sometimes even first-timers get lucky enough to find themselves immersed in very unusual conversations. On his first bus ride, recent Willamette graduate Nathan Vonnahme spoke with a man who insisted that werewolf blood ran through his veins and his ancestors were mainly witches and vampires. Even the quirkiest Willamette professors couldn't top an assertion like that.

> ***"He'd look up, then at me. I didn't know what he was doing until he pointed and said, "That's my chicken! He sure was excited about it."***
>
> *–Gary Sweeten*

Once students get a little practice at local bus trips, many expand their bus repertoire to include longer distances, strange places, or even foreign locales. The Greyhound station on Court Street provides regular trips to Portland and Eugene for $14-22 round trip, depending on the day of the week and the final destination. Senior Sarah Zollner once received a copy of Jack Kerouac's *On the Road* as a gift from an enthusiastic fellow traveller on her way back from Portland.

Senior Jayni Barron and other Willamette students had the opportunity to ride a bus into the rain forest during a biology post-session in Ecuador last summer. At one point in the journey, the driver had to navigate through a landslide along the edge of a cliff. "We all had to lean to the left so we wouldn't fall over the edge," said Barron. Later, when they were still several kilometers from their destination, the bus driver stopped and refused to go any farther. The students got out and hiked the rest of the way.

Jennifer Taylor



Professor Ellen Eisenberg rode a bus in Jeruselum to her friend's house. She realized too late that her bus was an express, and wasn't stopping in the right place for her stop. The bus riders heavily debated this huge argument about whether or not to stop and give the American tourist a good impression or keep on schedule. "Everybody on the bus was screaming," she said. "Half the bus was screaming 'let her off,'" and the other half was protesting the interruption of the normal schedule. She, meanwhile, was pretending to be the ignorant non-Hebrew speaking tourist while shamelessly eavesdropping on every word. She was eventually let off the bus about a half mile past her stop.

While en route to Puerto Vallarta, Mexico, last February, my bus driver came to a stop in the intersection of a small town and got off the bus, leaving the engine running. He never returned. After two hours, we realized that we'd been abandoned and called for a replacement driver.

In Senegal last summer, Senior Gary Sweeten found himself next to a man whose attention was focused on the luggage rack above them. "He'd look up, then at me. I didn't know what he was doing until he pointed and said, 'That's my chicken!' He sure was excited about it," said Sweeten.

Whether students ride the bus to get somewhere, for a study break, an adventure, or a unique cultural experience, public transportation provides a great opportunity to expand horizons.

Outdoor field trips give students chance to help others

From the backpack of
Josh Holland

While I may have not been outside much these past few weekends, save to butt heads with rugby opponents, there are some people who have, and all in the name of educating our youth. This remarkable group of people sacrifice their valuable time, both on weekdays and weekends to provide an opportunity for kids from Parrish Middle School to explore the outdoors. This group of people is known as the Outdoor Pursuits Club, and they are in their second year of existence. Started by Erin Rosenbladt, Miri Anderson, Jean Lee, and Erin Bard roughly a year ago, this entirely volunteer group of Willamette students spends a good deal of effort on two field trips a semester for the fortunate middle schoolers.

Just two weekends ago, the club facilitated a whitewater trip to the Santiam River. The trip was blessed with good weather by mother nature, and virtually free rentals by Santiam Outfitters. Originally concerned with cold water and colder kids, the trip was instead a huge success. "The kids seemed to love it, " commented one of the five Willamette students involved, Benjamin Gaddis. "They are fun kids to be around, and it was nice to see them happy," he continued.

The Willamette volunteers were assisted by a group of teachers from the school which Erin Bard said was often the case. As always, safety is paramount, and from every raft guide having whitewater experience to an expert kyaker running sweep, the Outdoor Pursuits Club had it covered.

There is always a weekly Tuesday meetings at which the middle schoolers are introduced to a mixture of activities, from learning skills necessary for an upcoming trip to simply hearing about map and compass, or spending a few hours on the climbing wall in the Sparks Complex.

The club has run three field trips to date. The first, a cross country skiing trip to Mt. Bachelor was a success, and was followed soon by a rock-climbing trip to Smith Rock, rounding out the trio with the recent whitewater excursion. Later this semester the club is running either another skiing trip or a hike, depending on the weather. The trips are usually restricted to twelve middle schoolers, as well as to twelve Willamette students, in order to accommodate wilderness area group size regulations as well as transportation limitations.

Bard was quick to comment on the enormous help that the teachers from Parrish Middle School provide. "They are usually in charge of transportation and liability, as well as having all sorts of connections."

As for the good it did the students, Bard said, "it is great to see a kid do something they didn't think they could do before." Also, she mentioned the social effect the trips were having. "All the kids come to the meetings worried about how they look and what they are wearing, and by the end of the first field trip, most social barriers have dissolved. Kids that normally wouldn't talk to each other are becoming friends. "

In short, the Willamette Outdoor Pursuits Club is quietly making a big difference in the lives of some salem youths, and for this they should be recognized and commended. Educating our youth about the outdoors is one of the best ways to ensure that the outdoors will continue to exist as is, and it is both refreshing and encouraging that individuals from our own ranks have taken on this responsibility. See you out there.

NOTE: If you would like to be part of this movement, you should contact Erin Bard, Jean Lee, Erin Rosenbladt, or Kari Rollenhagen, and get thyself on the mailing list.

Why a Liberal Arts education?

by Katy Fraser
Staff Writer

When former ASWU President Heather Dahl graduated from Willamette in 1995, she had no idea that within a year she would be working for one of America's most revered news networks, C-SPAN. Yet, there she is, a production assistant at the Washington D.C. office. This comes after having worked both for another American news broadcaster and abroad for a Belgian news agency.

Fellow Willamette alumnus Erik Holm is also working in our fair nation's capital, though in a slightly different capacity. The former *Collegian* editor-in-chief is now a staff assistant to Representative Nancy Pelosi (D) of San Francisco. Though he's no George Stephanopolous, Holm is an important member of Pelosi's staff. His duties range from such glamorous activities as making mass photo copies to speaking to reporters and coordinating press conferences.

So now you're asking yourself two questions: #1) Why do I care what Heather and Erik do what their lives? and #2) How can I get a groovy job like theirs? The answers to these compelling dilemmas are surprisingly simple.

Heather and Erik's respective success stories are an illustration of what Willamette graduates are capable of achieving within a short period of time following graduation. Both commented on the idea that a liberal arts education has been key to their good fortune. As Heather pointed out, "You never know what you're going to do, so knowing a little bit of everything really helps."

The same concept was voiced by Jim Booth of the Alumni Office. He believes that a good liberal arts education, especially one from Willamette, is invaluable in today's job market. Said Booth, "Willamette graduates are moving up very quickly. They're showing they're very capable in their writing, thinking, and speaking skills."

Booth, whose job it is to track alums and their progress, has seen many stories similar to Heather and Erik's. "You just can't do better than a student coming out of Willamette," suggests Booth. His faith in a course of study that is not limited to one discipline is strong. A myriad of jobs that have yet to be conceived await future graduates, and the only real preparation that can be done for them is getting a well-rounded education such as the one Willamette and other liberal arts colleges offer.

Nancy Norton, Director of Career Services, also keeps an eye on Willamette alumni by sending out a survey to graduates. The survey, which has a response rate of between 42 and 56% on average, asks graduates in some detail about the work they have found since graduation and has left Norton with the impression that "almost anything you can think of, our students are doing." The class of 1995, for example, recently returned their surveys to the research department. Tod Massa, who analyzes the results, found that over half of last years graduates went on to full time jobs in a variety of fields while one fifth entered graduate school and a tenth went to work part time. Only five percent of those who responded still had not found work. Said Massa, "The Willamette student is a very high achiever."

All of this sounds great, but it does not explain how one becomes a Willamette success story. After speaking to the experts, this is the skinny:

- Take advantage of opportunities like studying both abroad and at other schools in the states. It looks great on your transcript and lends an appreciation for other cultures.
- Internships sometimes lead to great things, so put aside your money-making ideals and go do some volunteer work. It may reap rewards - perhaps even monetary ones - later.
- Network, network, network. The old saying, "It's not what you know, it's who you know" is truer than ever these days.

Anaya brings Chicano writers to the forefront

by Charlotte Jones
Editor

Spirits haunt Rudolpho Anaya. They loom in his study as he writes, and he features them in his novels. They whisper to him the stories that scare niños, and he pens them into childrens books. And sitting across from him in an office as the rain pelts the window, I see that he calls upon them fondly, even familiarly, when he recalls his childhood and past. He seems to say to them, as he did to an anticipating audience in the Hatfield room Wednesday, "If we do not tell our story, it will not be told."

The story is that of a Chicano writer, a metaphor for the lives of many Chicanos. When Anaya began to write his first novel in the early sixties, he found himself without role models to draw from. When he finished the novel, *Bless Me Ultima*, he could not find a publisher to print it. He wrote some of its themes in the Spanish tongue. Though the Chicano movement in the 60s encouraged Hispanic writers to describe their unique backgrounds, Anaya and others found that publishers did not neccessarily accept the results. "We spoke out of our heart, out of our soul, and if it came out bilingual, so be it," Anaya says.

> ***"We spoke out of our heart, out of our soul, and if it came out bilingual, so be it,"***
> *– Rudolfo Anaya*

Years after completing the novel, Anaya's voice went unheard. His spirits continued to speak to him, to prod him to tell his side of the Chicano story.

"The Chicano people of this country have been very oppressed," Anaya says. The soft-spoken voice he lends this tale embodies the oral tradition from which he probably first began to understand his culture. Though he sees that some of those injustices have been righted, his experience has shown him a more subtle oppression of Chicanos, the denial of their literature and art. He believes schools that neglect Chicano literature eclipse the culture as a whole, shadowing another of the culture's dimensions. "Lack of attention to our history and art in the curriculum, lack of attention to our literature in the curriculum; all of these are elements that say that we don't exist."

Eventually a lesser known publisher agreed to print *Bless Me Ultima*. In the years since his first publication, Anaya has brought the spirits of his childhood together with that of the modern one. Anaya's wizardry now invokes his role as a medium between the spirits of the Chicano oral tradition and the materialism of the modern world. "The world is animated by the spirit of the universe and I, as a writer, see it moving all around me," he says.

"Any community, you know, needs many voices to describe it," Anaya once said in a Publisher's Weekly interview. "My interest has been a lot on the spiritual nature of our people," he tells me.

Spirits like Anaya's have bewitched Hispanic storytellers and writers throughout history, haunting them and their characters. And I wonder, as his face breaks with an occasional, but fitting laugh, what exactly are they saying?

Biology Hall of Fame offers recognition for professors

by Jeffrey Chu
Staff Writer

A display case filled with familiar faces as well as faces of history is located in the first floor foyer of the Olin Science Building. The portraits represent the history of Willamette's biology department as well as the current staff.

Professor Scott Hawke, chair of the biology department, initiated the idea of the "Hall of Fame" in 1995. Hawke and his colleagues wanted to honor the past faculty members of the biology department, particularly those who have served for many years.

The faculty members represented by the five black and white portraits in the center of the display have each served the Willamette community for more than 30 years. Morton E. Peck, who founded the biology department in 1908, is pictured in the very center of the exhibit.

The seven other colored snapshots shows more familiar faces of the current full time tenure staff. Next to their photos is a brief description of each professor's area of specialization.

The biology department is proud of their eighty-eight year old department as well as their staff. Many of them have made great accomplishments. For example, Professor Gary Tallman, the new endowed chair, patented a technique for regenerating cultured plants from guard cells of plant leaves.

Not only have they made significant accomplishments, but have also been the recipient of several highly competitive grants. For instance, this past summer, professors Grant Thorsett and Sharon Rose were awarded funds from the National Science Foundation (NSF) that allows them to purchase better instrumentation for their specialized laboratories. Additionally, professors Susan Kephart and John Koprowski are now in the process of putting together a proposal to the NSF.

"The pattern that I see is that the faculty is taking more ownership of its equipment needs instead of relying on the university to supply them which usually takes a long time. By securing external funding, the department is independently meeting more and more of its needs," said Hawke.

Last summer, the natural sciences received a Murdock Grant for $375,000 which goes towards summer research for faculty and students. It is notable that during the first year of Murdock, every full time biologist participated.

Hawke is very excited about the outcome of the project. He said, "It adds an excitement to biology, knowing that we had students running in and out of Olin during the summer. This provided a departmental atmosphere that embraces more of a twelve month learning experience rather than a nine month teaching venture."

Jill Childers

These faculty members have each served for 30 or more years, and are the highlight of the Hall of Fame. Other pictures feature the current tenured staff of the Biology staff.

About a dozen students participated in this program. Kendra Speirs, one of the students who participated, was selected to give an oral presentation on her Murdock research experience at a regional conference to be held at Pacific Lutheran University this month.

Overall, Hawke feels that the biology department on the whole has "a lot of energy and enthusiasm for doing a better job teaching undergraduates and cultivating more effectively undergraduate faculty research."

Student bands make melodies

by Jeffrey Chu
Staff Writer

There is always something to look forward to on Thursday nights in the Bistro—live music. In addition to the aroma of coffee, people talking and studying, three people stand in a corner and enrich the audience with America's music—jazz.

Senior Jason Pinkal along with two seniors from South Salem High School, Mike Nolley and Will Amend, perform on Thursday evenings. All three have strong musical backgrounds.

Pinkal is the drummer for the group, which they have named Schwa. Pinkal has played in numerous clubs in the Salem area, but he plans to move to piano or guitar soon since "they are more successful." Pinkal does want to be involved in the music business saying, "It is not a goal for me to hit the 'big time' because academics are more important. I am leaving my options open."

Nolley is the pianist for Schwa. "I do not think I am good enough to play professionally," said Nolley.

Amend took up the bass when he was in the fourth grade. Amend would like to make performing half of his career and the other half devoted to teaching. "I don't care on being famous, I just want to do what I love," said Amend.

They do not rehearse before they enter the Bistro; they simply play. Some tunes are written by Nolley while others are from other artists, but the group improvises.

Schwa hopes that they can get a compact disc together sometime and are planning to play for as long as they are in the area. The band is looking for horn players. "We are looking for anybody that is competent to play jazz," they said.

Scott Anderson and Tom Reagan are two of the many students who are members of bands around campus.

Schwa is not the only group on campus. Many students are forming bands at the moment. Cy Kennedy is interested in forming a band to play electronic songs which he composes. Kennedy has played the piano around the Salem area and is currently experimenting with alternative, rock, and heavy metal. In December, he hopes to record in Smith and may play in the Bistro.

McKenzie Riordan and Eric Larson both sing in the Men's Ensemble and also play the guitar. They, too, are interested in starting a band, as well as playing solo.

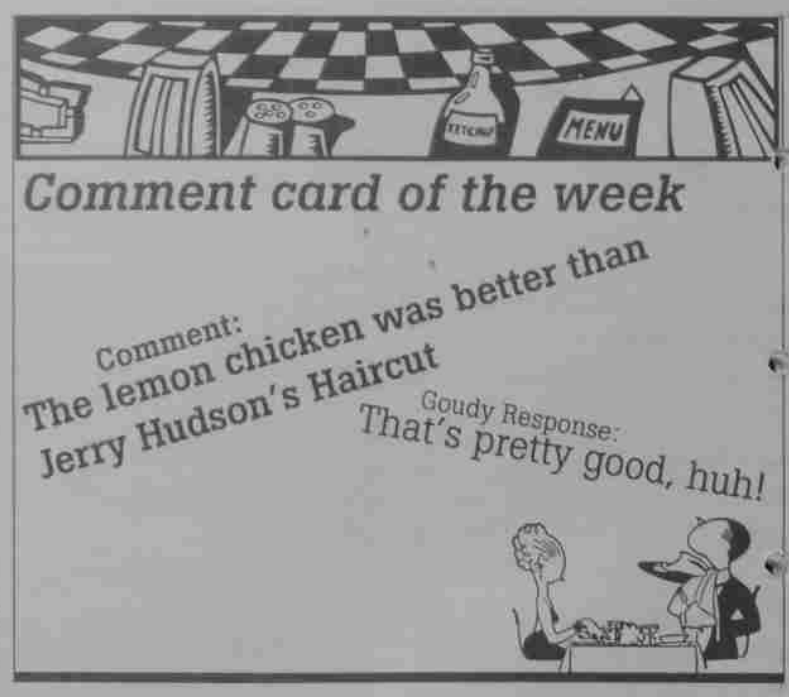
Riordan has a family history of music, his father was a professional musician playing for a band in the 70's, and Riordan was brought up in a rock 'n' roll environment. He taught himself the guitar about two and a half years ago.

Larson fascination with small bands sparked his interest in the guitar which he has played for about six years. He learned through friends and a lot of patience.

Riordan and Larson are hoping to play on campus. Riordan feels that he would prefer to play in something bigger than the Bistro, whereas Larson would play solo in the Bistro. Both agree to rehearse extensively before performing.

During the week of Art Attack, Shannon Kneppar performed folk songs on guitar in the Bistro. It was her first time performing in the Bistro and she agrees with Schwa that the Bistro is the perfect environment to play in, especially for first-timers. Kneppar taught herself the guitar when she was a junior in high school. She would like to start a band and also explore other types of music besides the folk songs she writes. "I would love to play forever and get paid for it," she said.

The diversity of Willamette's music community is extraordinary. Even though all of the bands have different approaches and backgrounds to music, they all treat music with a passion, as if it were a living beast and have practiced hard to tame it and know it. So, next time a band is playing in the Bistro, stop by, enjoy the atmosphere, clap, and appreciate what they have to offer.



Food Service Employee of the Week:

Don the Grillman

by Josh Holland
Contributor

You are hungry. The two bars serving rice and sandwiches have more people than Hummingfish performance at the Bistro. You look in desperation to the only two stations left. . . it is either pepperoni pizza for the billionth time, or. . . the grill. But who is that guy who seems to remember who you are as he happily piles the curly fries onto your industrial strength plate? Don "The Grillman" Morris is much more than the guy who calls you by name and shares a quick word while you wait for your triple cheeseburger with extra cholesterol. He has worked in the food service for several years, taking time out in the last three to work in the dental field as a technician. The call of the kitchen proved too strong, however, and now he works the grill at Goudy in the hopes that it will get his foot in the door for a possible future management position.

His wife of a year works also, at the Nanitch Sahalie Adolescent Treatment Center. She brought three children to the marriage, so Don is now quite happily a family man. A strong believer in Native American theology, Don wears a large tatoo of a red-tailed-hawk on his right forearm. A vision of the hawk appeared to him as he was taking part in a sweat lodge ceremony, slowly flapping it's wings over his friend's head. A native of Oregon, Don was born and raised in Lake Oswego, and feels a strong connection to the land. He fishes when he can for bass, salmon, steelhead, and sturgeon, but in between shifts, he settles for a simple smoke break. When asked how he likes his current job, Don replied "I love it, I'm havin' a blast. I bounce out of bed each morning glad to be going to work. The students are almost always polite and friendly, and that makes a huge difference.

Don Morris is always spreading cheer, happily conversing with students as he serves them food.

Wyeth works wonders with pictures

by Katy Fraser
Staff Writer

When Helga Testorf was asked what Andrew Wyeth's paintings were all about, she gave as her answer a single word: "love." Observing his work, it is easy to see how she came to this conclusion.

Though artist Andrew Wyeth painted countless other subjects throughout the course of his long career, there existed one that captivated his imagination more than all others: Helga Testorf. The wife of a neighbor, she possessed a loveliness that fascinated Wyeth. Russet of hair, ruddy of skin, she was by no means the stereotypical beauty. Still, there was some undeniable element of sensuality that peered through in Helga. It was this quality Wyeth sought to capture with his brush.

Their relationship as artist and model began in 1970 when Wyeth was 53 and Helga was 39. His first depiction of her was a simple pencil profile. In the next 14 years Wyeth created 240 more images of Helga in a variety of poses and with various medium. The most celebrated of these is entitled "Braids." Completed in 1979, "Braids" is small in scope, allowing the observer to see only Helga's upper body. So fine is the detail of this painting that it is possible to discern not only each knit and purl of her turtleneck sweater, but individual hairs escaping her braids as well.

"Black Velvet" is another piece in the series that enjoys modest celebrity. In this Helga lies nude except for a choker against a backdrop of seamless black velvet. The contrast between her fair skin and the fabric's inky hue is striking.

Wyeth created many nudes with Helga serving as model. Something in her middle-aged body struck him as stimulating. He saw in her gently rounded belly a wonderful symbol of fertility and life. So absorbed did he become while painting "On Her Knees," in which Helga kneels on a bed, that the model collapsed from fatigue after posing for hours with no break.

Other sittings were less strenuous. Wyeth loved to pose Helga outdoors when nature's beauty served to complement hers. A whole series of outdoor paintings capture Helga sleeping or resting beneath great flowering trees, seemingly at one with her surroundings. Though she looks to be perfectly content, her lips are not curved into a smile. This is typical of all of the paintings in the Helga collection. Most of them show Helga looking somewhat grim. Like Mona Lisa's mysterious smirk, this absence of a smile has worked to heighten interest in what lies within Helga.

Being shown in conjunction with the exhibit is a twelve minute film narrated by Charleton Heston on the lives of Andrew Wyeth and Helga Testorf. It includes information on the artist's painting techniques and painting methods. It provides background information that adds to one's appreciation of the portraits.

The Portland Art Museum is currently running the series, and while it does not have the entire collection, it does have numerous pieces that are worth the drive to see. It can be viewed there until January 12,1997, and admission for students is under five dollars.

CHRYSALIS
wants your submissions!
Send your art, poetry, or short stories to us today!
Box E249, email <chrysalis>, drop your work in the hold folder, or one of the many drop boxes around campus
Deadline Monday November 11th

You Are Invited...
Please plan to attend the 1996 Carson Undergraduate Research Grant Presentations
Learn more about topics of interest to current students and discover the challenges of undergraduate research. Presentations of research conducted by 1996-97 Carson grant recipients will be held on the following dates, each at 4:30pm in the Hatfield Room.

November 14
"A Filmmaker and a Movement: Tracing the Effects of Neorealism on the Evolution of Federico Fellini's Film Style"
Lisa Lambert

November 19
"A Defense of the Coherentist Theory of Epistemic Justification"
Tera Heintz

December 12
"Performance Flexibility and Security in Microkernel Object Oriented Operating Systems"
Garrick Olson

See you there!

Concert

Dave Mathews Band

- *Where:* Rose Garden
- *When:* Last Tuesday
- *Comment:* The violin player played melodies that practically forced you to get up and dance.

Before this past week, I never really liked the Dave Matthews Band. To be honest, I found Dave's songs spastic, annoying, and they sometimes made me feel like having a seizure (not to mention the fact that his buggy eyes creeped me out).

After going to his concert last Tuesday, though, I have completely changed my mind. I am now a willing convert to the cool 'n grooving sounds of the Dave Matthews Band, and I'm not ashamed to admit it.

A story lies behind my attendance to the concert. On Monday night, a group of friends and I sat in a stuffy dorm room, frantically studying for an Organic Chemistry test the next morning. Down the hall drifted the oh-so-recognizable sound of Dave and his crew.

I could hear exuberant whoops of joy outside of the door, as people detailed to each other how good their concert seats were, when they were leaving, and all that good stuff.

It always sucks to be left out of pre-concert excitement, and we all sat in the room pouting for a while, before a brilliant idea entered our fatigued brains: why not go to the concert ourselves?

I wavered for a while; did I want to spend the money? Could I put off all the other stuff I had to do for one more night? Yes! my brain screamed. Go to the concert and escape Salem for awhile!

We bought tickets the next day, right before we set off for Portland. Since we're all science majors, we don't get out much and were excited about this whole "doing something on a weeknight" thing.

There was a feel of exuberance in the car as we raced towards Portland—leaving our test scores and worries far, far behind.

Our seats were pretty wretched—right in the nose bleed section. I didn't mind too much though. I was just glad to be there, although I'll admit I did send a few longing glances towards the general admission floor.

Everybody whipped themselves into this huge frenzy as the band walked out. Squeals of joy filled the stadium, along with wild clapping.

People were prepared for a kick-ass show. All this excitement was contagious and I began to get an itchy "need to get up and groove" feeling in my bones.

> ***I can tell you, however, that this was one of the best concerts I have been to. The band was absolutely awesome, but my favorite was the violin player.***

Since I don't even own any Dave Matthews CD, I couldn't really tell you the title of the songs that he sang.

I know that he threw in some new stuff ("Two Step," "Tripping Billies"), and he also did those songs that the radio has played to infinity ("So Much to Say," "Too Much").

I can tell you, however, that this was one of the best concerts I have ever been to. The band was absolutely awesome, but my favorite was the violin player.

He was this really tall guy who would just toss his head back and grin as he played these melodies that practically forced you to get up and dance.

Sure, from where we were everybody in the band was only about a quarter of an inch tall, but the music was so loud it hardly mattered.

Finally, though, we decided we had to see what the band actually looked like. We wandered to the first floor, but then decided to be blatant and try to crash general admission.

Right as we headed there, two women offered us their orange bracelets to get onto the floor.

We crowed at our good luck and then went out there. It was very close up, but there wasn't much room to move around, and I was also stuck in couple central (trust me, it was gross).

After the concert, I felt so much better. All of the stress that I had been dealing with had evaporated and left me with this blatantly happy feeling. Not many experiences can give you that, and I'd gladly pay another $26.00 to do it all over again.

– by Jessica Girard

Film

Romeo and Juliet

- *Director:* Baz Luhrmann
- *What:* A Remake
- *Comment:* When the characters speak in Old English while they duke it out, you have an interesting mix.

The opening scene in Baz Luhrmann's remake of *Romeo and Juliet* is like riding a roller coaster while having a seizure. Surprisingly, it's a pretty enjoyable experience. Picture this: a big shoot 'em up fight in a gas station. Pretty blasé by today's movie standards, but when the characters speak in Old English while they duke it out (and you've got some crazy cinematography happening at the same time), you have an interesting mix.

If I said that *TheGhost and the Darkness* was on crack the other week, this movie is on pure crystal meth. It goes a million miles a minute, and completely expects you to keep up. Luckily, this isn't hard to accomplish. The blatant trendiness and colorful flashiness of this happening movie sucks you in and doesn't release you till the bitter end.

Let me be honest with you—I've never read *Romeo and Juliet*. I think this is because it always gave me one of those "I already know what happens in the end" feelings. But even though most everybody can intone that "Romeo O Romeo, wherefore art thou Romeo?" line in their sleep, it was great to finally hear it being said in context. Seeing this version of the play made me want to jog right out and read the play.

I read in other reviews that much was taken out of the original play to make this movie work. This is completely understandable, since they had to conform it to fit in a nineties setting. Old Verona is transformed into the metropolis of Verona Beach, and the dueling families of the Capulets and the Montagues drive around in limos and Monte Carlos. I think it was incredibly smart to keep the old syntax of the play, since it ties you more intimately to the movie. It's hard to keep up with it at first, but when you start catching the lines and the metaphors, it is completely worth it.

I will tell you right now, that no, they don't change the ending. Romeo (Leonardo DiCaprio) and Juliet (Claire Danes) still remain the "star crossed lovers" that they always have been. The twist on the characters' representations is pretty cool; Mercutio (Romeo's best friend) is a drag queen, while Tybalt (Juliet's cousin played by John Leguzamo) is a tattooed, gun toting scary guy.

When I came out of the movie, completely dazed by it's blatant speed (it also has a very loud, very good soundtrack that pounds away at you the whole time) I felt like a limp dish rag. I also began to feel a little bit creepy. I loved the movie, but at the same time I began to feel a bit taken by how glossy and smooth it was. Perhaps balcony scenes should remain balcony scenes (instead of romps in a pool), and maybe sword fights should involve swords and not huge guns.

Maybe . . . I didn't know what to feel. My friend loved the movie, but at the same time I had a vague feeling as if I had just participated in something gluttonous and uncalled for (much like the feeling one would experience after laying in bed all day eating Pringles).

Perhaps the problem is just that I've never seen Shakespeare presented in this context. But I think his original intent is still in the movie—and even though I knew what would happen in the end, it still made me want to weep when I had to watch it. This movie was made to be enjoyed in a very visceral sense. My advice would be to go to it, let it suck you in, but stay off the Pringles for a w[illegible]terwards. That just might be too [illegible] for the ol' super ego.

– by Jessica Girard

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Voices

Campus Opinion

What do you think of the election results?

"I'm happy to see Gordon Smith in the Senate. It will equal out our representation."

Seth Smith, senior

"Bill Clinton? I thought the Ballot said George Clinton."

Tighe Richardson, sophomore

"I think it too bad that the two parties are always favored."

Rachel Caspary, senior

"I wish that corporate money had played a smaller part in the election."

Erica Brown, Junior

Coming Attractions

November 8
Friday

Reality Bites Discussion, topic of the day: Eco Feminism, Womyn's Center, 11:30 - 12:30.

Espanol Summer Immersion Program in Ecuador Meeting, all prospective students are invited to this orientation meeting, any questions call x6131, WISH house, 4:00 p.m.

Koinonia Christian Fellowship, Hatfield Room, 6:30 p.m.

InterVarsity Christian Fellowship, Friday Night Worship, Eaton Room 110, 7:00 p.m.

ASWU Movie Night, presents the feature film, Mission Impossible, Cat Cavern, 7:00 p.m.

Jazz Night, Smith Auditorium, 7:00 p.m.

Fefu and Her Friends, Kresge Theatre, 8:00 p.m.

ASWU Movie Night, Mission Impossible, Cat Cavern, 9:00 and 11:00 p.m.

November 9
Saturday

Men's Soccer NCIC semifinals.

Volleyball v. Pacific, Cone Field House, 1:00 p.m.

Football v. Pacific Lutheran, Tacoma, Washington, 1:30 p.m.

Volleyball v. Lewis and Clark, Cone Field House, 7:00 p.m.

Off the Block Trip, Oregon Gymnasts, Rose Garden, Portland.

Band and Choir Concert, featuring Chamber Winds, University Band, University Women's Choir, Male Ensemble Willamette and Chamber Choir, Smith Auditorium, 7:00 p.m.

Sanctions as a Weapon of War, former Attorney General Ramsey Clark wil discuss the situation in Iraq and his efforts for human rights around the world, Smith Ballroom, Portland State University, 7:00 p.m.

Fefu and Her Friends, Kresge Theatre, 8:00 p.m.

ASWU sponsored concert, Cat Cavern, 9:00 p.m.

November 10
Sunday

Men's soccer NCICC playoff championships.

3-on-3 Basketball Tournament, sponsored by, Alpha Chi Omega, Sparks Gym, beginning at 9:00 a.m.

Fefu and Her Friends, Matinee Performance, Kresge Theatre, 2:00 p.m.

Concert and Lecture on Arab Music, Smith Auditorium, 8:00 p.m.

Moon Festival, must sign up at the UC desk by November 8, Cat Cavern, 6:00 p.m..

November 11
Monday

Womyn's Center Meeting, Womyn's Center, 7:00 p.m.

Heaven's Gates Hell's Flames, freeplay, no tickets needed, Salem Armory, 7:00 p.m.

Self Defense Program, Lausanne Piano Lounge, 8:00 p.m.

American Sign Language Club Meeting, Smullin 130, 9:00 p.m.

November 12
Tuesday

Election '96: Retrospection and Implication, Cat Cavern, Dining Rooms, noon.

Heaven's Gates Hell's Flames, freeplay, no tickets needed, Salem Armory, 7:00 p.m.

Willamette Community for Choice Meeting, Womyn's Center, 7:30 p.m.

A.S.i.A. Meeting, second floor UC, 7:30 p.m.

Man of La Mancha, starring Robert Goulet, Portland Civic Auditorium, 8:00 p.m.

ASWU 80's Rollerskating Rage, Skate Palace, transportation will be provided, time to be announced.

November 13
Wednesday

Food for fines, Mark O. Hatfield Library will be accepting food donations in place of money to pay for library fines, event taking place until November 27.

Stephanie Thompson, Piano Recital, Smith Auditorium, 8:00 p.m.

University Convocation, Sex in Politics: Abigail Scott Duniway's Work for Women's Rights, Professor Sam Hall, Cone Chapel, 11:30 a.m. - 12:30.

IM Volleyball Playoffs Begin.
Man of La Mancha, starring Robert Goulet, Portland Civic Auditorium, 8:00 p.m.

Campus Democrats Meeting, bottom floor of Eaton, 8:30 p.m.

LGBA Meeting, Womyn's Center, 9:00 p.m.

November 14
Thursday

Food for fines, Mark O. Hatfield Library will be accepting food donations in place of money to pay for library fines, event taking place until November 27.

Interdenominational Holy Communion Service, Cone Chapel, 12:45 p.m.

Carson Undergraduate Research Grant Presentation, continuation of series: "A Filmmaker and a Movement: Tracing the Effects of Neorealism on the Evolution of Federico Fellini's Film Style", presented by 1996-97 grant recipient Lisa Lambert, Hatfield Room, 4:30 p.m.

Martin Sexton, Singer and Songwriter, Cone Chapel, 7:00 p.m.

ECOS Meeting, Terra House Lounge, 7:00 p.m.

Fefu and Her Friends, Kresge Theatre, 8:00 p.m.

Man of La Mancha, starring Robert Goulet, Portland Civic Auditorium, 8:00 p.m.

November 15
Friday

Deadline for Golwater and Truman Scholarships.

Food for fines, Mark O. Hatfield Library will be accepting food donations in place of money to pay for library fines, event taking place until November 27.

Casino Night, mocktails and gambling fun, entire campus is invited, 8:00 - 10:00 p.m.

Master Class with Julianne Baird, Smith Auditorium, 10:15 a.m.

Fefu and Her Friends, student matinee, Kresge Theatre, 11:00 a.m.

Koinonia Christian Fellowship, Hatfield Room, 6:30 p.m.

InterVarsity Christian Fellowship, Friday Night Worship, Eaton Room 110, 7:00 p.m.

ASWU Movie Night, Independence Day, Cat Cavern, 7:00 p.m.

Man of La Mancha, starring Robert Goulet, Portland Civic Auditorium, 8:00 p.m.

Distinguished Artist's Series, Julianne Baird, Smith Auditorium, 8:00 p.m.

Fefu and Her Friends, Kresge Theatre, 8:00 p.m.

ASWU Movie Night, Independence Day, Cat Cavern, 9:30 p.m.

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Recent losses inspire team to capture title

Volleyball

by Matt Kosderka, Staff Writer

Despite putting themselves in prime position to claim their fourth straight Northwest Conference title, Willamette's women's volleyball team is facing a deluge of questions as they enter the final weekend of the regular season.

The Bearcats, 22-6 on the season and 12-2 in the Northwest Conference, have hit a bump in their quest for a return trip to the national tournament. They have lost three of their last four matches, two of which were conference matches. Although the Bearcats haven't been playing as well as they hoped, they still lead the conference, and are in control of their own destiny, as far as the conference title goes.

Willamette looked to have put last week's loss to Linfield, their first defeat in conference play this season, behind them, as they began last weekend with a 15-6, 15-11, 15-10 victory over George Fox, in Newberg. George Fox is one of the younger teams in the conference, but is currently fighting for a conference playoff spot of their own, and with the Bearcats handling them so easily, it looked like Willamette was back on track.

However, only one night later, the Bearcats found themselves a little derailed, as they traveled to Tacoma for a rematch with conference newcomer, Puget Sound. The Loggers, currently in second place, had pushed the Bearcats to the brink just two weeks ago in Cone Fieldhouse, before running out of gas in the final game.

Puget Sound, and its high powered hitting attack jumped on the Bearcats from the beginning, taking the first two games in a rather easy fashion. But then Willamette displayed the one thing that, above all, has made them the three time defending champions, their heart. The trademark Willamette comeback began.

Willamette squeaked out the third game, before handily winning the fourth, which, as in their first meeting, forced a rally scoring game five. The Loggers, who rarely substitute, were too exhausted to deal with the Bearcats in the fifth game of their first meeting, but things would be different the second time around. Puget Sound, led by Stefanie Anderson, the Northwest Conference Player of the Week, not only played with the Bearcats, they outplayed them, and won the match 15-8, 15-5, 13-15, 9-15, 15-12.

Although the Bearcats are experiencing their first losing streak of the season, their overall outlook is still optimistic.

Puget Sound's victory moved them just one game behind the Bearcats in the conference race, and gained them the all important split in case the two teams end up in a deadlock for the conference title. The Bearcats, on the other hand, are hoping to take matters into their own hands, and claim the conference title outright, with wins over Lewis & Clark and Pacific this weekend in Cone Fieldhouse.

As a tune-up for those important matches, Willamette took on rival Western Oregon in Cone Fieldhouse on Wednesday.

The Wolves, having climbed into the top ten in the national poll, were out for revenge, having succumbed to the Bearcats earlier in the year.

In front of a packed crowd, the two teams squared off, with Western Oregon taking the early advantage, but barely winning the first game.

Senior outside hitter Alicia Wright went out in the second game with an ankle injury, and the Bearcats found themselves staring down defeat, trailing two games to none.

Willamette then began another miraculous comeback, taking the third game. In winning the third game, Willamette went back to its scrappy defense, with freshman rightside hitter Devon Bakken and senior middle Aspen Phelps leading the way.

Junior outside hitter Alicia Dyrdahl also made the most of Wright's absence, tying sophomore outside hitter Jen Schultens for a the team high in kills, with 12. However, the comeback was short lived, as the Wolves won the fourth game and the match 15-12, 15-5, 14-16, 15-3.

In the end, the Bearcats had no remedy for the hard hitting Wolves, most notably Heather Bailey. Bailey, who earned All-American honors last season, finished with a match high 27 kills.

Although the Bearcats are experiencing their first losing streak of the season, their overall outlook is still optimistic. After all, both of this week's losses were received from top notch opponents, and more importantly, the Bearcats hold the upper hand on both Lewis & Clark and Pacific. Willamette rolled over both teams earlier this season in Portland, and the two teams, with a combined 8-19 conference record, don't have the horses to run with the Bearcats. Even though Willamette has a sizable advantage over both teams, they are not about to overlook either of them. The Bearcats will be facing a strange format for the two matches; both matches will be played tomorrow. Lewis & Clark comes to Cone Fieldhouse at 1 p.m. and Pacific will take on the Bearcats at 7 p.m. With two wins this weekend, the Bearcats will clinch their fourth straight conference title and take the No. 1 seed in the conference tournament. They will also earn the right to host the conference title, which will be a tremendous advantage to the Bearcats, who are just short of unbeatable on their home floor.

Senior Alicia Wright gets off the ground for a kill against George Fox.

Bearcats face tough competition in Pacific Lutheran

Football

by Jennifer Miller, Staff Writer

Willamette improved its record to 3-0 in the Northwest Conference with a 44-21 win at Puget Sound Saturday.

Junior quarterback Chuck Pinkerton threw two touchdown passes to help the team win over the Loggers. He completed passes to seven different receivers as was 13 for 19 for 184 yards in the game.

Fourth year Head Coach Dan Hakwins was pleased with Pinkerton's game.

"He had a great game," he said. "He was accurate, didn't throw any picks, and had some clutch plays."

Willamette took the lead with 9:50 left in the first quarter when senior Gabe Fuerte rushed 25 years to the endzone. Logger Daryl Wright came back with a 29-yard touchdown to tie the game.

Senior Dawson Williams then rushed seven yards to give the Bearcats their second lead of the game. At half-time the score was 28-6.

But UPS made a comeback attempt after the half-time break, with Wright rushing 27 yards for another touchdown for the Loggers in the third quarter. UPS went on to score a two-point conversion, tightening the Bearcat lead to 28-14.

Bearcat Josh Scott brought Willamette back to another sizeable lead with a seven yard dash for a touchdown. Senior Forest Williams ran 22 yards for another touchdown, with freshman Tim Blair kicking a 41-yard field goal after the fact.

Junior Gordon Thompson, the Bearcat's usual field goal kicker, is still out for medical reasons, and may red shirt for the season.

With just over [illegible] left in the game, Bryan Davis tried to close up the Bearcat lead with a one yard touch down. But it wasn't enough to stop the inevitable.

Hawkins saw the win as a win for both offense and defense.

"I thought it was a great game on both sides of the ball," he said.

Senior Dave Richardson said that the game was a great opportunity to give the team's second squads a chance to get play time with the normal starting line-up.

Senior Dawson Williams and transfer Jon Franco, key starting players, are out because of injuries for this week's game, so last week's win was a good experience because their temporary replacements got the opportunity to practice, he said.

The team travels to Washington again tomorrow, this time to take on Pacific Lutheran in what should be an action packed game. PLU is currently 3-0 in conference.

"It was great not only because people who don't normally get as much play time got time on the field, but also because it was an offensive and defensive win," he said. The Bearcats went down to Oregon State last night to practice on their Astro turf field in preparation for the game, which will take place on turf.

Senior offensive lineman Adam Ballard said the experience should help the team prepare for differences in playing which occur on turf. Hawkins sees PLU as being a threat to the Bearcat's undefeated record if the team lets them.

"They've got a good offense," he said. "They are very prolific at throwing the ball."

W.U. will need to keep their eyes on the team's passing game. PLU's key to success this season, to win.

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Kevin Myers

Teams prepare for nationals

X-country

by Nate Le Quieu
Editor

Last weekend at Bush Park, a piece of history was made. For the first time ever, both the women's and men's cross country teams will be flying east to Kenosha, Wisconsin, to take part in the National Championships.

What made this historic event possible was a couple of third place finishes by both the women's and men's teams in the toughest conference in the nation.

UPS won both the men's and women's team divisions as they made a powerful debut into the NCIC. The National Championship will have a large contingent from the Northwest, as ten teams are making the journey.

Head coach Ken James said, "I am very proud of how our teams ran. This conference is so tough that our third place finishes are very impressive. I am glad that we get to take both of our teams to nationals.

The National Championship takes place next Saturday, November 18. The national cross country course is a medium difficulty course. What makes it difficult is the weather.

At the National Meet, the most important part of the race usually comes down to the last 400 meters. In the last 400m, it is possible to improve one's place by as many as twenty to thirty places.

Last year the Bearcats (men's team)finished 18th, and ran in snow, mud, and wind that makes Salem's weather look mild. Kenosha is famous for weather that changes from sunny to bitter cold in a matter of minutes.

On the men's side, the Loggers of UPS took the team title with 36 points. This was a bit of an upset, as PLU dominated all teams during the regular season.

They were followed by second place finisher PLU, who finished with 41 points. Willamette finished third with 80 points. The overall winner was Jon Westerman of UPS, who finished the 8,000 meter course in 25:08.

For the men's team, junior Bryce Mercer led the way with a time of 26:00, finishing in 11th place overall, earning second Team All Conference honors.

Coming in second for the Bearcats and also earning 2nd team All Conference honors was Chris Lyke in 12th place with a time of 26:03.

In 16th place overall was Steven Cruise, coming in third for the Bearcats in a time of 26:15. In fourth position for the men and in 19th place overall was Tim Peterson with a time of 26:28.

In 22nd place overall and rounding out the scoring for the Bearcats was senior Brian Taylor, who finished his last home meet with a personal best of 26:37, and was awarded Runner of the Week honors.

> *"I am very proud of how our teams ran. This conference is so tough that our third place finishes are very impressive."*
>
> *– Coach Ken James*

On the women's side, UPS won the team title with 28 points. 2nd place went to PLU, who finished with 56 points.

Willamette ended up in third place, with 97 points. The overall winner was PLU's Tanya Robinson, who finished with a time of 17:59 over the 500 meter course.

For the Bearcats, the top finisher earnin first team All Conference honors was Carrie Morales, who finished in seventh place in time of 18:23.

Next in was 17th place finisher Amy Astle, who finished with a personal best 19:09.

In the third position for the Bearcat's and in 21st place overall was Tonya M. Sanders with a time of 19:18.

Next in was 24th place finisher Malia Greening, who finished in 19:22. Rounding out the scoring for Willamette was Rayona Weber, who finished in 19:35.

At the National Championships, Lubbock Christian of Texas is favored to easily win the men's team title (they spanked the top rated NCAA I school earlier this season). On the women's side, the national title will be a tough battle between UPS and Simon Fraser.

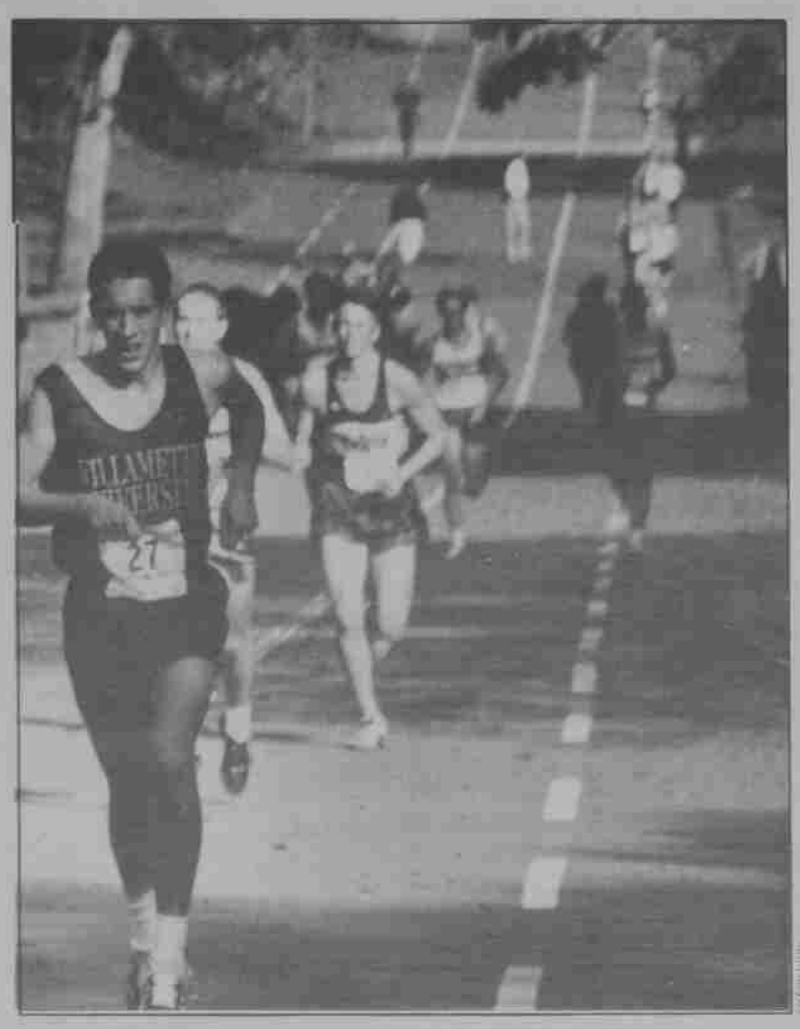
Look for the Bearcats to turn some heads at the National Meet. Most of the nation cannot fathom that so many teams from the Northwest can be so good.

If the men's and women's teams run as they are capable, they should both finish in the top ten.

It has been a great season, and a strong performance at nationals will top it all off.

This season has been a long one for the Bearcats, who started training for the upcoming National Meet in June. The road has been long, but the cross coutry teams have trained hard all season long.

Team Captain Bryce Mercer said, "We could not have made it anywhere without each other. Every single person on this team is important."



Top: Willamette runner Rayona Weber gives it her all in a race during last Saturday's conference meet.
Left: John Urdal pounds the pavement of Derby Hill on the 8,000 meter Bush Pasture Park course.
Right: Men's team runners Chris Lyke and Bryce Mercer dash past George Fox's Jon Ulmer.

ATHLETE OF THE WEEK

Cross-country

Bryce Mercer

Junior

Bryce Mercer, throughout the course of the entire season, has led the men's cross country team to the National Championship meet in Kenosha, Wisconsin.

In all but two meets this season, Mercer has finished in the number one position for the Bearcats. Not only is Mercer respected for his running prowess, but also for his leadership qualities.

Mercer was voted as team captain earlier in the season, and has not let the team down, both on and off the course. Mercer maintains a very rigid academic work load, and has also has a great work ethic.

Basically, Bryce Mercer goes into a situation, whether out on the the cross-country course or in the classroom, asks no questions, and simply gets the job done.

Last week at the NCIC championships here in Bush Park, Mercer led the Bearcats to a third place finish behind national powerhouses UPS and PLU. This third place finish assure the men's team a second consecutive appearance at the National Championships.

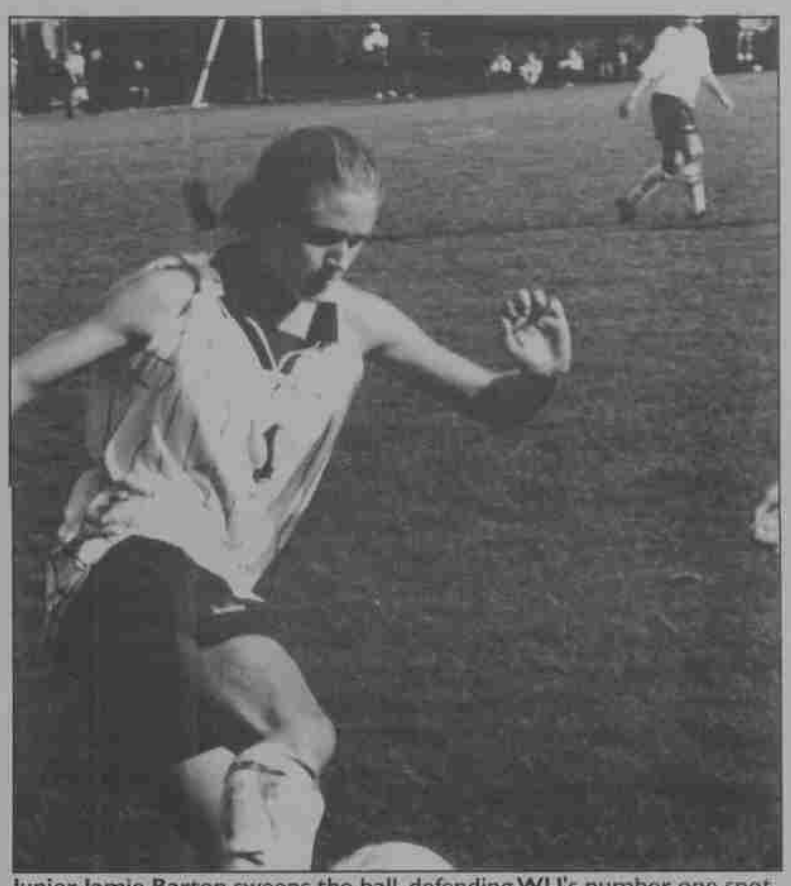
Look for Mercer to lead the men's cross-country team to a top ten finish at the national meet.

– Nate Le Quieu

Bearcats sink Pirates, get ready to sweep regional tournament

women's Soccer

by Katie Edmonds
Staff Writer



Junior Jamie Barton sweeps the ball, defending WU's number one spot.

This past weekend, the Bearcats again took care of business and beat the opponent that crossed their path. Willamette earned the right to host this year's regional tournament by defeating Whitworth in overtime Saturday.

The Bearcats battled back and forth with the Pirates the entire first half. Both teams fought hard and had many chances for a goal, but at half-time the score was 0-0.

The beginning of the second half resemble the first; neither team dominated. However, with 20 minutes to go in the match Whitworth took a corner kick.

The ball was sent into the box, knocked around, and sneaked past the Bearcats finding the net.

This did not make Willamette back down. They rose to the challenge.

With under 15 minutes left, freshman Natalie Flindt scored off an assist from junior Jamie Barton. At the end of regulation the score was tied at one a piece.

The Bearcats entered the overtime play with intensity and determination. Barton scored 9 minutes into overtime, off an assist from Kristy Ell, by sliding the ball past the keeper into the corner of the goal. The Bearcat defense were strong the last 15 minutes of overtime, holding the Pirates' score at one.

Willamette's win this last weekend helped their rankings improve by two spots. They are now no. 2 in the final NAIA polls.

It is the highest ranking in school history. "It's a nice way to end it," coach Tursi said. "That may even help us get an at-large berth if we don't win our region."

Willamette is ranked behind Westmont, the only team to beat the Bearcats this season, 2-1 in overtime play.

"If we face Westmont again, there will be no need for overtime play, we will beat them in regulation play, they won't even stand a chance," said senior Kristy Ell.

Willamette had 5 players earn all-conference honors: Jamie Barton, Kristy Ell, defenders Kassy Ell and Liz Heaston, and goal keeper Robin Heard.

The regional tournamentwill take place on Nov. 15 and 16. Our own Willamette University Bearcats play on Friday at 11:00, on the Sparks field.

The winner of the tournament will receive an automatic berth to the NAIA championships, which will be held in San Antonio, Texas during Thanksgiving break.

Team's finish an improvement

men's Soccer

by Tyler Wilson-Hoss
Staff Writer

Men's soccer finishes with an 8-8-3 record and the hopes for a greater improvement next season.

This year's men's soccer team hoped to rebound from last year's disappointing 5-10-1 season.

With eleven new faces on the team, as well as a new head coach, a fresh start was expected. Both Coach Jim Tursi and the team set high goals for themselves.

Before league action started the Bearcats had four preseason games, ending 2-2 after a spectacular victory against Division I opponent Oregon State University.

Unfortuately, senior defender Jeremy Angaran was lost for the season after breaking his foot in three places. "What a great way to break your foot, though," said Angaran.

League action began as the Bearcats rode their momentum into league play. After five games, Willamette was undefeated at 3-0-2. Then came the league-leading team, Pacific. The tough 5-1 loss coupled with a subsequent 2-0 defeat at the hands of George Fox signaled a turning point in the season.

Indeed the team rebounded with victories over Whitworth and Whitman, but after a 2-1 loss to Linfield, the Bearcats went 2-2-2 the rest of the way, narrowly missing the final playoff spot and finishing with a 5-6-3 league record and 8-8-3 overall.

Highlighting the season was the emergence of many key young players, including forwards Chase Jordan, Mark Flanders and Trevor Frank, midfielders Rob Laizure and Doug Pham, defenders Mike Nelson, Garet Luebbert and Kelly Walsh, and goalkeeper Eric Freitag.

The season was also accentuated by proven veterans Tim Martin, Matt Janssen, Jeb Haber, Jeremy Creighton, Aanen Trelstad, and Rene Gonzalez.

End of the year awards, voted on by the players, were given out at a banquet after the season ended. Janssen was voted M.V.P., Luebbert was voted best defensive player, and Jordan was selected as both best defensive player and best newcomer.

IM Volleyball Scoreboard

November 3

Baxter Bearcats d. Bows (15-0, 15-0)
Kappa Sigma d. Bump (15-3, 15-13)
M.A.T. d Bows (15-0,15-0)
Baxter Bearcats d. Side-Out (15-0. 15-0)

November 4

Kane d. Sigma Chi (16-14, 15-13)
Kane d. Faculty (15-5, 15-8)
AGSM d. Beta (15-0, 15-0)
Faculty d. Beta (15-0, 15-0)

November 5

Delta Gamma d. Baxter Nuns (15-0, 15-0)
Delta Gamma d. AlphaChi (15-0, 15-0)
Wellness d. Alpha Chi (15-0, 15-0)
Kappa Sigma d. Side-Out (15-0, 15-0)

Volleyball playoffs begin Nov. 13

November 6

Delta Gamma d. Wellness (15-3, 15-10)
Bump d. Bows (15-0, 15-0)
MAT d. Bump (15-5, 15-11)
AGSM d. Bows (15-0, 15-0)
Baxter Bearcats d. AGSM (15-6, 13-15, 15-7)
Baxter Bearcats d. AGSM (15-6, 13-15, 15-7)
SAE d. Phi Delt (15-13, 15-7)

Bearcat Box Scores

FOOTBALL

NAIA (division 2) conference standings

	W	L	T
Willamette	**6**	**1**	**0**
Pacific Lutheran	6	1	0
Lewis & Clark	4	4	0
Linfield	3	4	0
Puget Sound	0	7	0
Whitworth	0	7	0

standings current as of November 4

Last Week
Saturday, Noember 2
Willamette def.
Puget Sound (44-21)

ThisWeek
Saturday, November 9
Willamette at
Pacific Lutheran

VOLLEYBALL

NAIA (division 2) conference standings

	W	L	T
Willamette	**12**	**2**	**0**
Puget Sound	10	3	0
Pacific Lutheran	9	4	0
George Fox	10	5	0
Linfield	7	7	0
Pacific	6	8	0
Whitworth	4	10	0
Lewis & Clark	2	11	0
Whitman	2	12	0

Last Week
Friday, November 1
Willamette def.
George Fox

ThisWeek
Saturday, November 9
Lewis & Clark at
Willamette

CROSS COUNTRY

Conference Championships
Bush Park Course

Men's team		Women's team	
Puget Sound	36	Puget Sound	28
Pacific Lutheran	41	Pacific Lutheran	56
Willamette	**80**	**Willamette**	**97**
George Fox	101	Whitman	111
Linfield	120	Whitworth	154
Whitman	148	George Fox	164
Lewis & Clark	210	Linfield	170
Whitworth	0	Pacific	193
		Lewis&Clark	205

National Championships
November 16, 1996
Kenosha, Wisconsin

WOMEN'S SOCCER

NAIA (division 2) conference standings

	W	L	T
Willamette	**13**	**0**	**1**
Whitworth	10	2	2
Whitman	8	5	1
George Fox	7	5	2
Pacific Lutheran	4	8	2
George Fox	5	9	0
Pacific	4	9	1
Linfield	0	13	1

This Week

NAIA Pacific Northwest NAIA regional tournament at Salem. Willamette will be the host team.

Due to NAIA policy, there may be a small entrance fee for the tournament.

Conference Championships:

Willamette
defeated
Whitworth (2-1)

Saturday, November 2 at Willamette

New web policy bars offensive material

Material that is abusive, profane, harassing, or offensive can be removed if complaints are received.

by Jessica Wingler
Staff Writer

If a student has a web page, what she or he puts on it is subject to review by anyone on the Internet. This means that if a student has something on their page that offends someone, they may receive a call from Keiko Pitter, the Executive Director of WITS.

This policy is known as the web policy. It states that "any images or data that are abusive, profane, harassing, or offensive to people" is an example of material that is inappropriate for the web.

It also states, "When a complaint of abusive, profane, harassing or offensive material is received, the matter will be turned over to the appropriate university office or committee."

According to Pitter, "Half of the reason for the policy is common sense. At the same time, if there is no policy, we have nothing to fall back on and no action can be taken."

This is where she becomes involved. According to Pitter, "Only when a complaint is received will it be reviewed. This means that they will be reviewed on a case by case basis. We talk to the parties involved to see if there's another way to present the web page in question."

One of the main reasons that complaints are reviewed on a case by case basis is that implications of certain things on the Internet are still not known. Pitter said, "We don't want to make stringent regulations and rules because the web is unexplored territory."

As for the action that will be taken when a complaint is received, Pitter said, "Usually we talk to the person and they generally modify the page or we come to some kind of an understanding about it."

Not everyone thinks the policy is a good idea. Sophomore Eli Tucker said, "They shouldn't limit out anything that is abusive to just one person. It limits the author's freedom of speech."

Chris Wick, lab manager, feels differently about the policy. "The university policy seems really open and allows students to do whatever they want. You really couldn't ask for more," he said.

> ***"The University policy seems really open and allows students to do whatever they want. You really couldn't ask for more."***
>
> *– Chris Wick, lab manager*

Pitter added that most of the infractions so far have been minor, and so she doesn't really document them. Many of the cases that she has dealt with have been questions posed to her through e-mail, and very informal, so she doesn't record them.

One of the problems is knowing and defining exactly what is offensive, when what is offensive to one person isn't to another. "Offensiveness is subjective," said Pitter. "It doesn't have to necessarily have to be something sexual. One time when I was searching the internet with my daughter, I found some stuff on body piercing. When I was looking at this I found a picture of a pierced uvula, the thing that hangs in the back of your throat. I personally found that offensive, but maybe someone else wouldn't."

Of course, many of the complaints received do concern pages that have sexual content. According to Pitter, "A student had a Sharon Stone web page and had some nude photos. We ended up getting some complaints about it, so I had a talk with the student."

Also, some of the things that are put on the web by students must be taken off or changed because they're against the law. "One thing that you can't put on the Internet that many people don't know about is that you can't put pictures of children on the web because it's against the law," said Pitter.

What it boils down to, said Pitter, is common courtesy. "It's only polite to ask someone before you put their picture on a web page for everyone to see," she said.

Students have varying opinions on this issue. According to senior Patty Baker, "People just need to use common sense. Use what any reasonable person would."

Lab manager Lisa Vannatta said, "Basically, they've given you all the freedom you could ask for. The general guidelines for web pages is don't put anything up there you don't want the world to see."

Pitter would also like to add that people who have problems can e-mail her. "We are flexible, and nothing's written in stone," she said.

SATELLITE: New channels coming soon

Continued from page 1

Residence Life, a practice that Mr. Bauer sees as unfair. "All the best intentions went into this project. Students were asking to have quality television in their lounges, so we decided to jump in."

Rumors have been spreading all semester about possible installation dates and Bauer wants to let all students know that "If a solution was simple, I guarantee you we would have it solved."

Residence Life is hoping that by the time students read this, some parts of campus will already be watching satellite t.v. in their lounges. The channel package will include CNN, C-SPAN, A&E, USA, TNT, Prime Sports Northwest and a variety of other stations. Negotiations are currently in the works for ESPN and ESPN2, channels that are sold as premiums by the service.

Some students, however, still have reservations about the way that this has worked out. "I'm glad that we are getting the service, but I wish that the administration would be more up front and honest with the students instead of setting what seem to be unreachable and unreliable target dates," says Garrett Knappe, a sophomore and on-campus resident.

The ancient Willamette student tradition of complaining about the administration has not been dampered by this event, but the fact of the matter is that Residence Life has seemingly done all that they could while attempting to install a premium service for its residents. Although he made no promises, Mr. Bauer seemed optimistic about the prospects of the entire campus being satellite-ready in the coming weeks.

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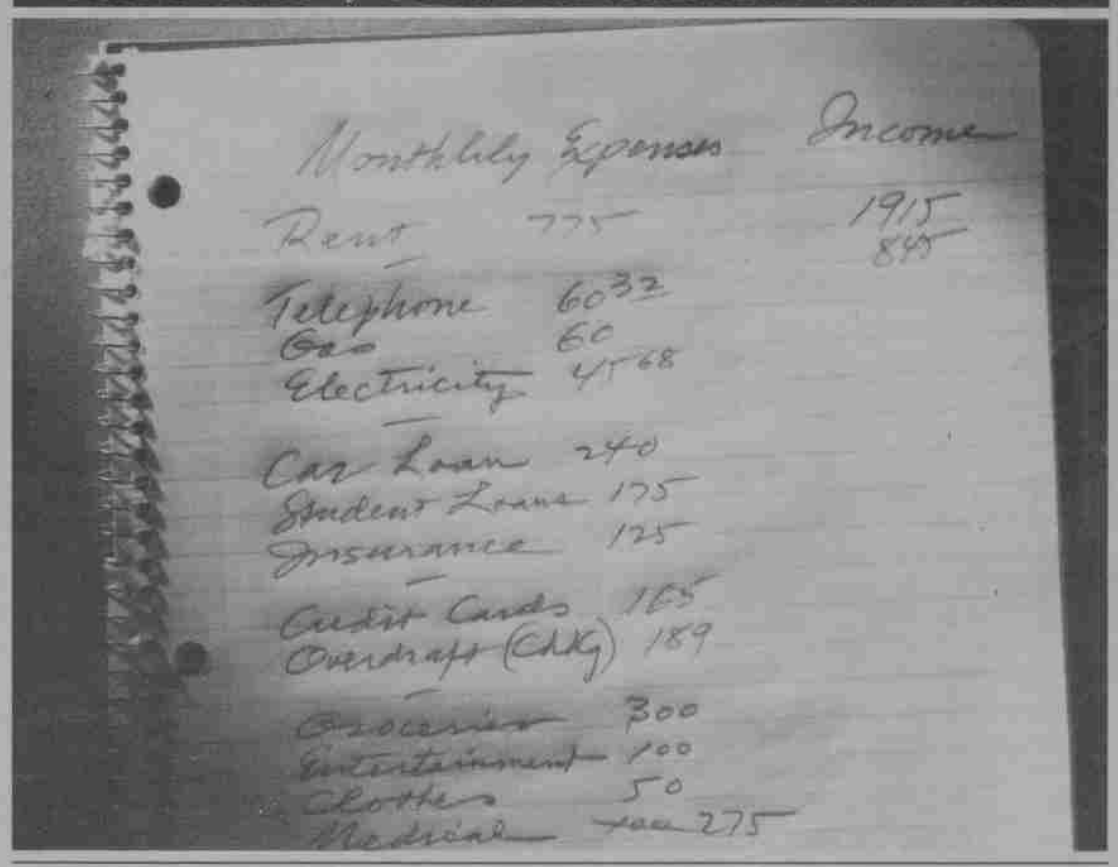

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