

Students question Major General Miller about draft legislation. (Hendrix photo)

Draft symposium

By ROB McCLELLAN

The return of the draft is a hot issue today, and Wednesday night's OSPIRG Symposium on the draft provided an excellent opportunity for 50 people to see just where the military stands and why there is opposition to the draft's reinstatement.

The symposium was directed by Ken Lehrman, OSPIRG staff researcher. Speaking for the affirmative

was Major General Miller of the Oregon National Guard; the opposition was represented by Dave Isenberg of CORD, the Coalition Opposed to Registration and the Draft.

In his opening statement, Major General Miller pointed out that the United States Armed Forces are in a "sad state of personal readiness," and in the event of a fast-breaking, violent war we would be faced with gaps in our combat-ready personnel. He stated that the Army is now 500,000 men short of its needs, and this gap should be made up by increasing the IRR, or Individual Ready Reserve to provide trained soldiers for early deploying units and casualties. General Miller also sketched a brief outline of the Selective Service System (SSS) and its downfall as illustrated by budget cuts after then-President Richard Nixon did not renew the legislation that provided the SSS with administrative power. He blamed the decline of the system on the Office of Budget and Management and their cost-cutting prerogatives. In addition, he pointed out that the U.S. must have muscle, in the form of military might, to use as a deterrent. He stated that our adversaries can see our weakness in manpower, and this in itself creates an imbalance in world power.

Dave Isenberg, the opposition, stated in his opening remarks that the Russians have nothing to gain from fighting with the United States, but rather that the administration needed a strong force to protect the interest of our multinational corporations and our interests in Saudi oil. Isenberg also asserted that the very idea of increased manpower requirements should be in question. He feels that "they are planning a military action so unpopular that the army is going to need a source of 'cannon fodder'" (cont. on pg. 8)



WILLAMETTE COLLEGIAN

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Senate debates Jason post

By JEFF SWANSON

The ASWU Senate debated the Publications Board's endorsement of Mary Gilson for *Jason* editor at its meeting Wednesday night. Stacy Heyworth, Rob Redmond, and Cindy Okumoto challenged the endorsement, only to have the Senate approve Gilson after a lengthy discussion.

Much of the *Jason* debate centered around the style and form that the ASWU publication will take. It has been reported that Gilson will try to expand the content of the *Jason* to include poetry, prose, and drawings from Willamette and the Salem area.

Chris Schilling was approved as *Walluliah* editor, Andy McIvor and Sande Barton as *Collegian* co-editors,

Tim Hendrix as Darkroom Manager, Diane Doolen as Composition Manager, and Mike Moore as Business Manager, in other publications action.

Coleah Martin, a housing staffer from Oregon State University, spoke on the merits of a student judiciary board. She said that OSU operates on a disciplinary policy of "education rather than deprivation," and stated that the program has worked very well as an intermediate step there. Senators will be asking their constituents for opinions on the possibility of implementing such a board at Willamette.

Several committee appointments were also made by the Senate: Jeff Riback, Kevin Higgins, Don

Krahmer, Brian Krieg, Chris Lindgren, Scott Flowers, and Mary Coleman all were approved for positions on Trustee committees.

A Finance Board recommendation to support the recent Provisional Theatre performance with a \$500 allocation received unanimous support. The topic of subsidizing the Theatre Department for student tickets was also discussed. Theatre Department Chairman Robert Peffers has asked the ASWU for \$4,500, up from \$3,000 this year. ASWU Treasurer Kerry Tymchuk announced that the Finance Board will probably not fund the entire request, which may result in students having to pay a partial cost of their theatre tickets.

Accident claims life of Willamette coed

Sharon Flanagan, a Willamette junior who was with the Costa Rican study group, died Sunday in an automobile accident.

Flanagan, a 21-year-old Matthews resident from Tiburon, California, was the former president of the Phi Sigma Iota foreign language honor society. A memorial service will be held today at 6:30 p.m. in the Matthews lounge.

Flanagan and the Costa Rican tour were travelling through El Salvador when the tragedy occurred. The group had stopped in San Salvador, El Salvador, where Flanagan and a local tour guide went out for dinner. While returning, the guide was forced to swerve to avoid a 12-year-old girl who ran in front of his car. It struck an oncoming vehicle, killing Flanagan and the young girl. The guide was reported in serious condition.

Donations will be accepted at today's memorial service in Sharon's name for St Vincent's, a school for emotionally disturbed boys where Flanagan had worked.

Editors' Note: The following are a few of the tributes that were turned in by Sharon's friends.

My best friend died yesterday. Her parents called today to tell me, but I still don't think I've fully realized it. Sharon isn't coming back. No apartment together this summer. No trip to San Francisco to welcome her home to the U.S. No more crazy parties, dancing to the Commodores, or late night talks. We were roommates last year. How can you say how close two people can be after spending nine months together in a 12' X 12' room? Lots of fights. Lots of silence. Lots of good times, and lots of love.

People tell me you have to forget and go on living. How? How do you forget someone who's been a major part of your life for almost three years? How do you forget the person who's been your dear Abby, sister, mother, and best friend?

I feel like a zombie. You sit in class, and the only thing you're thinking is "Why was it Sharon?" You see a rainbow, her favorite thing, and wonder, "Why was it Sharon?" You walk from class to class and people look at you with pity in their eyes like they want to say something, but what could they say? They say you seem to be handling it well, and you know that really means you hide it well. You feel like they're trying to see inside

your mind, and you wish you were invisible.

Sharon's memorial service will be Thursday night. I won't be speaking then — I'm giving my tribute now. There's a million things I wish I could say, but how could I condense three years of her life into one page? This

is my way of saying how much I loved and will miss Sharon, and that I'll never forget her, nor all the beautiful times we had together.

Sharon,

You know what you meant to me.

Love,
Michael

She was the quale
that was hunted once, and maybe more.
But she walked into the valley still
to feel the blue of the sky within her eyes,
at the price of her life

for the hunters were impersonal
and wounded her with talk
so she cried at night once, and sometimes more
within the striped shadows of her cage
for she held the strength
that became the frailty of a rainbow
smiling within the laughing of her shell —
and that was her poem, that few would read.

She was the painting
that captured the sun
as she walked into the field
feeling the earth beneath her feet
and capturing the blue of the sky within her eyes.

—JW—



Editorial

New Ram.. A flubbed 'pub'

So the Ram has reopened for business. We say BFD.

The purveyors of food and drink have torn away what was left of the old "pub" atmosphere, and have given us a glimpse of what corporate restaurant chains consider a more profitable decor. The atmosphere is definitely oriented towards the mindless, polyester, paper shuffling crowd that doesn't seem to mind packaged, frozen, and microwaved food.

Gone is the salad bar and self cook area that helped many hungry WU students through the long nights of study. Gone is the Willamette table, and the dimly lit corners where more than one 21-er was celebrated. In their places we see harsh lights and an architect's inane attempt to create atmosphere with plastics and imitations of natural materials.

About the only good thing we saw in the remodeling effort is the absence of a disco floor. (Swanson)

Nothing is Sacred

by Joe Griffin

Do you know what a Judiciary Committee is? It is a group of students which judge violators of university policy at the dorm level. Last night Coleah Martin of Oregon State University appeared before the ASWU Senate at the request of the Housing Office to explain the program at OSU. The system allows students to serve as an intermediary step between the violator of university policy and the Housing Office, thus allowing students to become involved in corrective action and taking some of the load off the Housing Office.

On the surface, this appears to be a good system for OSU. But how will it work at WU? This bears examination.

At OSU there are, no doubt, many violations of university policy that are of such a trivial nature that if the housing office were to handle every one, it would be swamped. Although the WU Housing Office constantly complains of being overworked, one questions how busy they really are. Don't the Head Residents take care of most of the trivial matters? Isn't part of the purpose of the new area directors to serve as an intermediary step between the Head Residents and the Housing Office, thus relieving the demanding load of the Housing Office? While student judiciary committees may be useful at a school as large as OSU, will they be that valuable at Willamette?

Or will they cause more problems? As I understand it, another part of the concept behind the area directors proposal is that it will help repair the rift between the student body and the administration. By adding another bureaucratic layer to the corrections system — judiciary committees — wouldn't this tend to further alienate the students and the Housing Office? There would be five different groups which could address violators of University policy: Head Residents, Judiciary Committees, Area Directors, Housing Office, and Review Boards. Is this too much?

Judiciary committees could also tend to cause friction among students. If someone judges you harshly (in your view), are you going to feel affection toward him? When students judge each other, there are bound to be tensions.

Would sanctions imposed by judiciary committees be adhered to? At OSU the policy has been an "educational" one. Send the violator to an administrator or other authority on the subject to discuss the problem. This doesn't end trivial matters coming to the administrators, it increases them. Instead of the housing office handling problems, they will be sent elsewhere.

Also if the administration doesn't approve of the action, they can overrule the judiciary committee. Although this hasn't happened at OSU, the possibility exists. Given the history of the administration's sensitivity to student input at WU, it is likely that if a decision handed down by a judiciary committee was frowned upon by the administration, it would quickly be put down. If judiciary committees' decisions are able to be overturned, doesn't this make the judiciary committees simple debating societies whose decisions are subject to higher approval? How much regulation the administration would exercise over judiciary committees is a question mark, but the fact that that regulatory power exists makes decisions by judiciary committees moot points.

Before a student judiciary system is set up at WU, several questions must be answered. Is the system effective for a school of Willamette's size? Will judiciary committees add to the growing bureaucracy of Willamette? Will they cause dissension among the student body? Will their decisions be upheld or simply empty discussions of a decision which is out of the hands of the judiciary committee?

Students should take a careful look at proposals for a judiciary committee. They must get involved early in discussions on such proposals. If judiciary committees are instituted, they must have some degree of freedom of action or else they will be another student organization which exists, but does little else. Organizations of that type already abound at WU.

LETTERS POLICY

The deadline for letters to the editor is Monday, 1 p.m. Letters should be limited to 250 words or less in order to receive maximum consideration for publication. The Collegian reserves the right to edit letters for length, grammar, and libelous statements. Anonymous letters will not be published.

Backtalk

To the Editor:

"Feminism" today has become an unpopular word, for, unlike the early 1900's, women today approach men with violence instead of with wisdom.

Women who were trying to surface from the depths of severe suppression found themselves in need of air, and in their frantic struggle, became violent. This was the beginning of feminism as we know it in the Western world.

The problem, and it is a very serious one, is that women did not take the time to see the facts. It seems, as more books delve into the history of the human experience, that women are not asking for something (i.e. equality) out of the sky, but rather they are asking that they be given back the dignity they historically once had.

Women have not made it known that their rise to an equal status with men would be helpful to all, for women have a way of perceiving the world (and here I must make a distinction because there are men involved in the struggle for equality of women, also; therefore we must define the rise of woman as a quality in our society that has been heretofore lacking since about 600 B.C. when Sappho's island was invaded by the patriarchy) which would be valuable to the earth's survival in the future. But progressive women have made men see them as revolutionaries rather than as vital portions of human existence that have too long been hiding their names behind that of men — working, in general, behind a man beside whom they could have been.

Women are not striking the movement for human equality out of their hats, and this is crucial; instead, it seems that women were powerful in history and had that power taken away from them. In Neolithic Europe there was a homogenous system at one time, based on the worship of the mother-goddess, Hera. A king was chosen by the queen for fertility, and at the end of one year he was killed in a ritual. As the years passed, the kings became distraught with these methods, and the Dorians arrived (see Robert Graves' *The Greek Myths*, vol. 1), and the queen, along with the system so long established, was thrown asunder.

Women have a responsibility to themselves to realize their history, and that they are not asking to dominate or conquer man, but that they are asking for something they discovered in their past when they were digging as archeologists. For out of

the dust and shells of time, something vital can be uncovered, not something dangerous. A consciousness is what is important, rising up from the depths.

M.C. Gilson

To the Editors:

To say the least, I was dismayed by the faculty's rate of return of the OSPIRG Local Board's tentative teacher evaluation forms, and I would like to call a few things to the attention of the faculty.

From the approximately 100 forms distributed for comment, only 10% were returned to our office. I can only ask the faculty one question, and that is: If you are not going to give us input now, when will you give it? When it is too late, perhaps?

I am also a bit annoyed by the enormous amounts of paper that we have apparently wasted, not to mention the printing costs that we have no way of recovering.

We want your input: are you merely sheep or would you like to be heard? I know that you are not administrative drones, and you do care about the things that affect your relationships with students. We of the OSPIRG Local Board would like to hear from you, and we acknowledge your place in this community.

Rob McClellan
for the OSPIRG Local Board

To the Editors:

Speaking on behalf of the College of Liberal Arts, I wish to express our gratitude for the outstanding artistic and intellectual events which the Minority Student Union brought to campus last week through Expressions V. The excellent quality and depth of feeling which characterized the various performances and activities both embellish our lives and help us to appreciate the enriching dimensions of cultural diversity in our society. The moving student performance of *The Amen Corner*, the eloquent scholarship of Deborah McDowell, the delightful return of Kevin Sullivan, and the fellowship during meals and entertainment will be cherished features of our Willamette memories for a long time. Special thanks to Jim Cadena, Marcus Jones, and Kathleen Foshaug for their tireless efforts.

Sincerely,
Jerry Berberet, Dean
College of Liberal Arts

WILLAMETTE COLLEGIAN

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Next week

Solar scientists to visit WU

The three inventors of the solar cell, a device that led to the development of communication satellites, will be at Willamette University in Salem April 25 to celebrate the 25th anniversary of their invention. Two are graduates of Willamette.

Gerald L. Pearson, Daryl M. Chapin, and Calvin S. Fuller will tour science labs on campus, meet with students and be guests at the University's annual student awards convocation that day.

The scientists, now retired from Bell Telephone Laboratories, also will be guests at an April 24 banquet at McNary Golf Club, Salem, to be attended by University trustees and representatives from Pacific Northwest Bell, state government, Willamette and the community. A declaration congratulating them on their contributions to science will be given to them on behalf of Governor Vic Atiyeh.

They were working for Bell Labs when they invented the solar cell. On April 25, 1954, they demonstrated it as the first practical device capable of converting sunlight into useful electrical power when they used the cell to power a transistor radio. Today, solar cells are used to power communications satellites and to convert information-carrying light pulses into electrical signals in lightwave communications systems.

For their work on the solar cell, the inventors received the John Scott Medal in 1957 and the John Price Wetherill Medal in 1963 from the Franklin Institute.

Pearson, a Salem native, and Chapin graduated from Willamette in 1926. Thirty years later, in 1956, their achievements were recognized by the University when it granted them honorary Doctor of Science degrees.

Vocalists present recital

The Department of Music presents Julie Reynolds, soprano, and Lori Marcum, mezzo-soprano, in a joint voice recital on Tuesday, April 24 at 8 p.m. in Smith Auditorium. Composers from Henry Purcell to Leonard Bernstein will be represented.

Julie Reynolds is a junior voice performance major from Lebanon, Oregon. She has studied under Julio Viamonte and is currently a student of Heide Howarth. Reynolds has performed in the Opera Theatre's productions of *L'enfant et les Sortilèges* by Ravel and most recently in Mozart's *Don Giovanni* with principal roles in each. She is a member of the University Choir and Willamette Singers, and of Mu Phi Epsilon, a national music fraternity.

Lori Marcum is presently concluding her third year at Willamette and is also a voice performance major. She has studied under Valerie McIntosh and is currently with Julio Viamonte. Marcum held principal roles in Ravel's *L'enfant et les Sortilèges*, Mozart's *Così fan tutti*, and *Don Giovanni*. She is currently a member of the University Choir and Willamette Singers and is a resident of Laguna Beach, California.

The Willamette community is cordially invited to attend this recital free of charge.

Straub scholarship formed

The Governor Robert W. Straub Endowed Public Service Scholarship has been established at Willamette.

The scholarship will provide an annual award to a full-time or part-time student at Willamette's Atkinson Graduate School of Administration. Students who plan careers in government service are eligible to apply for the scholarship.

Attorney General James A. Redden presented a check to President Robert Lisensky at the Atkinson School in the presence of former Governor Straub.

Initial funds for the endowed scholarship have been contributed by friends to honor the former governor. Additional contributions for the scholarship may be directed to the Dean of the Atkinson Graduate School of Administration.

'Feminism '79' scheduled

Willamette University's women faculty and students are invited to submit workshop proposals for the Oregon Council on Women's Equality spring conference, called "Feminism '79: Power and Purpose." Scheduled for June 15-17 at Portland State University, the conference is expected to draw some 2,000 participants from all over the state.

Some suggested workshop subjects are: Women, Welfare, and Poverty; Women in Developing Nations; Women and the Media; Women and Education; Rural and Older Women; and Women in Sports. Workshop leaders may approach their topics from an historical, current or futuristic/revolutionary perspective.

Women interested in developing and leading workshops are asked to contact Jane Graf at 393-0668 (evenings) or Holly Thau at 581-6850 for further information and workshop proposal forms.

Retiring faculty honored

Five retiring Willamette University faculty will be honored April 23 at the Willamette Faculty Women's Club spring banquet to be held at Putnam University Center.

Honored will be Virginia L. Anderson, Assistant Professor of Technical Services at the College of Law Library; Maurice W. Brennan, Professor of Music and Chairman of the Music Department; Charles H. Derthick, Professor of Psychology; James R. Lyles, Professor of Education; and Harry E. Rorman, Associate Professor of Earth Sciences.

Willamette faculty and guests will greet the retiring faculty and their spouses at a 6 p.m. reception in the University Center lobby. Dinner is planned to be held at 6:30 p.m.

Diplomats head for LA

A group of 22 Willamette students are attending the Model United Nations of the Far West Conference this week. The conference, hosted by Occidental College in Los Angeles, is the culmination of a year of student research and preparation. Approximately 1,000 students from 50 western colleges and universities are attending.

The Willamette delegation is representing Laos and the United Republic of Tanzania. The topics for discussion cover a wide range of current international issues. These include the establishment of a new international economic order, nuclear proliferation as an impediment to world peace and security, transition to black majority rule in South Africa, and international terrorism.

Model United Nations is a simulation exercise which seeks to promote student awareness of current international issues. Students are responsible for background research on their country and committee topics. In committee, delegates represent their country's policy through debate, submitting resolutions, and delegate caucusing. The class, which offers .25 credit each spring semester, offers students the opportunity to widen their knowledge of world issues in a non-classroom situation. Students interested in participating in Model United Nations next year are urged to contact Dr. Carl Shay.

GSA students honored

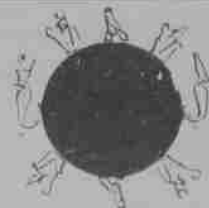
Two students at the Geo. H. Atkinson Graduate School of Administration are among 250 chosen to participate in the Presidential Management Internship Program sponsored by the U.S. Civil Service Commission.

They are Grace Crunican, Portland, and Phillip Doolittle, San Bernardino, California. Both are second year students and will receive Master of Administration degrees next month. Crunican is currently a paid legislative liaison for the City of Salem.

The purpose of the program is to attract to federal service men and women with management degrees. Interns who successfully complete two-year appointments under the program may be granted career status with the civil service without further competition.

Crunican seeks a position in financial management and Doolittle in quantitative modeling and cost analysis. They will be assigned to a federal department or agency this summer.

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SCENES FROM THE IMPORTANCE OF BEING EARNEST, WHICH OPENS APRIL 20 IN THE KRESGE THEATRE.

'The Importance of Being Earnest'

By MINDY ELLIOTT

On April 20, *The Importance of Being Earnest*, a comedy written by British playwright Oscar Wilde, and directed by Dr. Robert Peffers, opens for a run of seven performances in the Kresge Theatre.

Influenced by his recent trip to London, Peffers is striving to help the actors portray the "proper" Victorian way of life with which the play deals. He is aware that Victorian attitudes still exist in London, and Peffers is willing to "sacrifice" the farcical aspect often employed when producing *Earnest*. Because the characters are Victorian, they are often stereotyped, or just imitated. In this play, the actions of the Victorian age must be examined, and not merely the people themselves.

Willamette's production will attempt to present these actions in their true form, and will not just "play" people — the actions are what makes this show. The cast hopes to reveal to the audiences the ideas behind "Victorian hypocrisy," and the ability of their characters, and even of ourselves, to burn the bridges between ourselves and offensive facts and happenings around us.

The cast of *Earnest* consists of six veteran Willamette actors, including D. Scott Glasser. Peffers has given them the central idea of the show, enabling them to discuss their characters, accents, and stage movements to a broader extent. In working on the show, biographical research and group discussion have given the actors a firm grounding for experimentation, with the final product being honest, believable characters, living within a true Victorian context.

Tickets for *Earnest* are on sale at the Playhouse. Admission is free to students with Willamette ID, and \$2.50 for the general public. Show times are 8 p.m. on April 20-21 and 26-28, and 2 p.m. on April 22 and 29.



Author John Varley gives tips to the English Senior Seminar.

Science fiction

By ELTON ELLIOTT

Noted science fiction author John Varley recently spoke to an English Senior Seminar group. This critical piece on Varley was written by Elton Elliott, who writes and reports on science fiction in other publications.

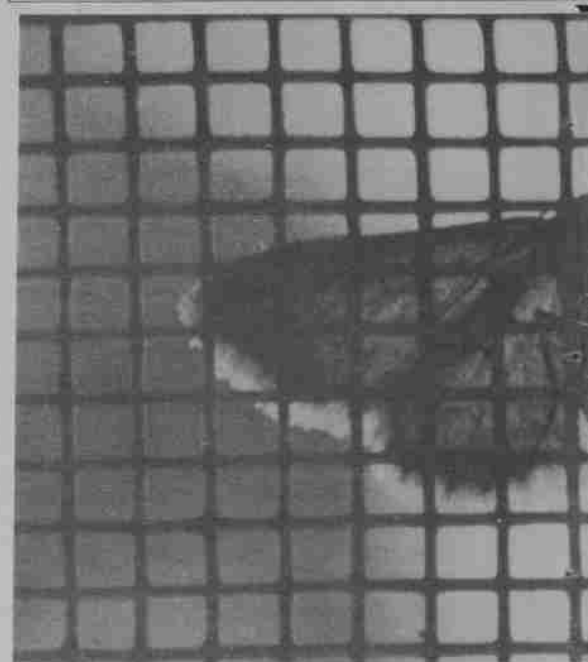
John Varley was born in Texas, and moved at 19 to California. He now lives in Eugene with his wife and three children.

His first story, "Picnic on Nearside," was published in August of 1974. Within a few stories thereafter he had gained a reputation as one of science fiction's brightest new talents. His first novel, *The Ophiuchi Hotline* (1977), received high acclaim. Last year saw the printing of *The Persistence of Vision*, his first story collection. His second novel, *Titan*, was published in March of this year.

Rarely has so new an author been as highly praised as Varley has been. Over the past three years he has been nominated for the Hugo Award and the Nebula Award (science fiction's equivalents of the Academy Award and The People's Choice Award, respectively) more times than any other sci-fi author.

Varley's stories show incredible narrative drive, a smooth matter-of-fact style and feature characters which are fully integrated, in some senses, within their social matrix.

A writer with strong feminist convictions,



Display your photographic craft this week in the Kresge Theatre. The deadline is Monday, April 23.



Senior Seminar group.

(Rife photo)

author speaks

Varley's stories often present women as the protagonists of the stories. Also a strong environmentalist, both traits show up in his Eight Worlds series, which consists of *The Ophiuchi Hotline*, and most of the stories in *The Persistence of Vision*, wherein humanity has been driven off the Earth by seemingly omnipotent aliens for our mistreatment of the whales and dolphins. Forced to make do in artificially created habitats on the dregs (Luna, Mercury, Pluto, etc.) of the solar system, humanity creates a civilization in which sex switching, symbiote suits, and human/computer interfaces are part of everyday life for the inhabitants. It is a society in which the sexes are totally equal. It's hard to discriminate if the person who today is a woman is a man tomorrow, or vice versa. And thanks to the advances in biosurgery postulated in Varley's Eight Worlds future, these are real sex changes.

Varley's major thematic concern is the search for identity. This search occurs on two levels, a personal and a societal one. In *The Ophiuchi Hotline*, for instance, the protagonist Lilo's search for meaning and identity mirrored the search of the society around her.

Varley's facility in telling a story with convincing smoothness, coupled with his social and thematic concerns, have given his stories wide acceptance, and his talent wide recognition.

He is the winner of the Jupiter, Locus, and most recently, the 1979 Nebula Award.



Collegian's Photo Contest.

(Ferrell photo)



By MAURICE B. STEWART
Professor of Physics

Seeing *The China Syndrome* after the accident occurred at Three Mile Island gave me a curious unease about the usually clear line between fact and fiction. That unease was most sharply thrown into relief when one of the fic-

"...BECAUSE GIANT COMPLICATED SYSTEMS OF MACHINES WERE DESIGNED AND BUILT BY MAN, MEN BELIEVE THEY UNDERSTAND THEIR CREATIONS."

tional characters describes the fictional nuclear incident as being capable of contaminating an area the size of Pennsylvania, Pennsylvania that is, not one of seven other states about the same size. The semi-documentary style of the movie helped blur that distinction too, so that I often felt I was at a sort of extended newsreel.

The movie did a good job of setting the mood of how complex and difficult to understand is a nuclear power plant, or a non-nuclear power plant for that matter. In a laudable show of even handedness the movie also showed the ingenuity expended to make the plant manageable. That same even handedness reached even to making the points that not only are nuclear power plants potentially very dangerous but also that they have a

remarkable record of safety.

The best part of the movie, I thought, was the sensitive handling of the very delicate area where the trained analytic mind is open to vague intuitive apprehensions of the dimly understood. About fifteen seconds after the first rumbling vibrations accompanying the accident, a second subtle vibration sets up a tiny set of standing waves on the surface of a cup of coffee. The shift superintendent, the Jack Lemmon character, sees those waves and is troubled. It is from that small enigmatic signal that all his subsequent investigation springs.

To me it seems that one of the great dangers of modern technology is

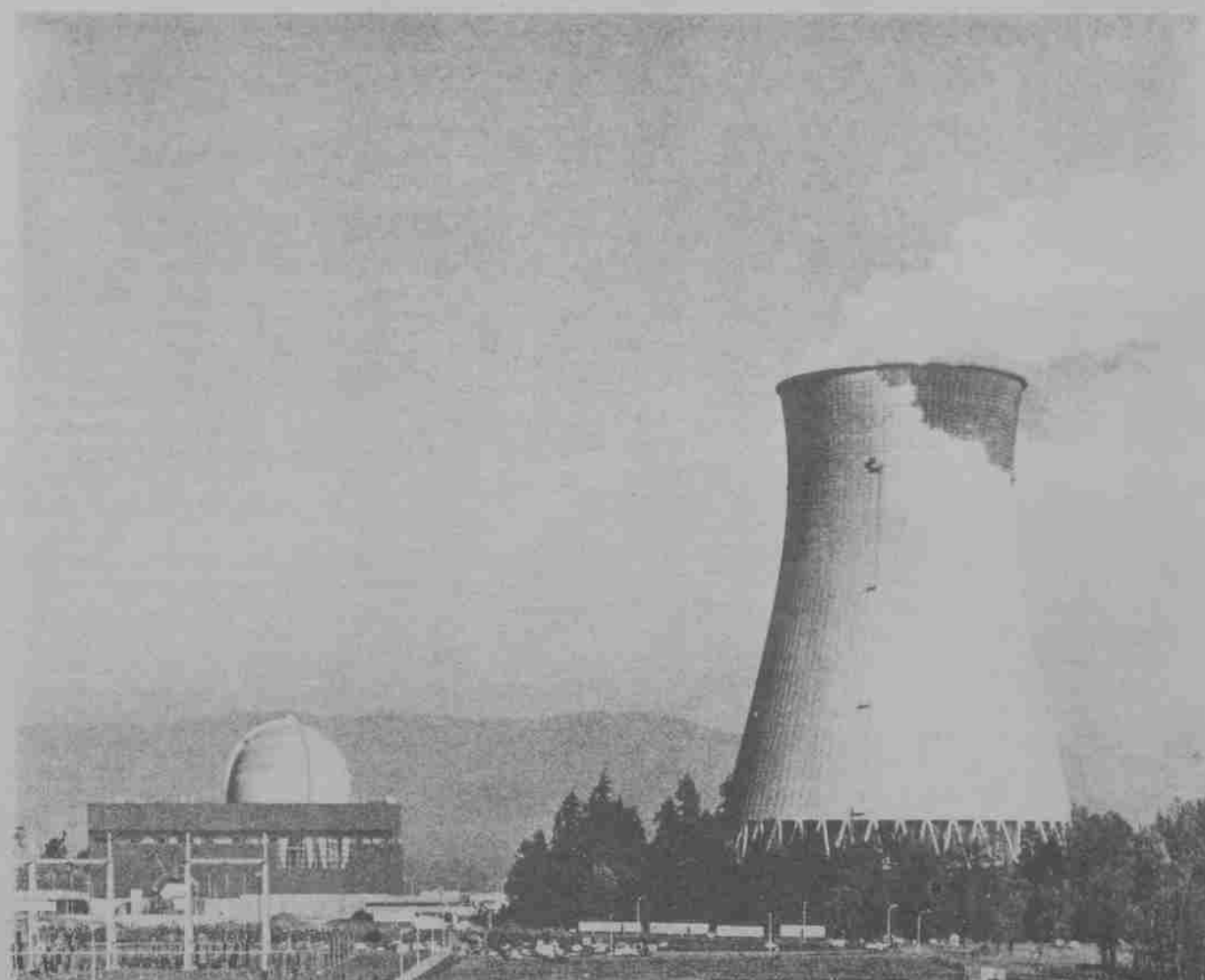
that because giant complicated systems of machines were designed and built by man, men believe that they understand their creations. Here again the movie shows us the unwisdom of thinking that we can foresee the behavior of a machine because we know how it was designed and built. On the one hand the narrowly avoided meltdown of the core arose because a needle stuck at one end of its travel. It is just in that way that real machines differ from the theoretical machines of the designers, a subtle but important point. Real machines behave in unforeseen ways, perhaps even in unforeseeable ways; theoretical machines do not. On the other hand the movie also shows us how, through various easily understood human shortcomings, the nu-

clear power plant built is different from the nuclear power plant designed. When inspectors falsify the results of their inspections it is hopeless to expect someone who understands the designer's plant to understand the actual plant.

The weakest part of the movie was the intrusion of some good guy-bad guy stuff complete with photogenic clichés of high-speed automobile chases over crowded freeways as ordinary cars with unordinary shock absorbers burst over curbs and median strips, reverse in clouds of smoking rubber and dash off in the opposite direction. The bad guys are leaving behind them not a trail but an expressway of clues pointing straight at the executives of the power company.

Emotionally the movie tells us that nuclear power plants are Bad Things but a sunny optimist could point out that what the movie actually shows us is that despite unpredictable machine failure, human error in the power plant staff, deception on the contractor's part, a greedy and shortsighted management, and a takeover by an emotionally unhinged insider, that nuclear power plant was so well-designed that no accident reached out of the plant to endanger the public.

To me the value of the movie was to demonstrate the impressive range of plausible events, none of which could easily be foretold, but any of which could happen. Such possibilities should give us all pause when we are invited to subscribe to some experts' calculations of how unlikely it is that anything will go wrong. Experience races on ahead; understanding follows as it can.



NUCLEAR POWER AND THE CHINA SYNDROME: "...a sunny optimist could point out that what the movie actually shows us is that despite unpredictable machine failure, human error in the power plant staff, deception on the contractor's part, a greedy and shortsighted management... that nuclear power plant was so well-designed that no accident reached out of the plant to endanger the public."

Boundary blurs fact, fiction

Close-up

Bump City: Tower of Power and the ASWU

By DEBBY GRIFFIN

How much did the Tower of Power concert cost the ASWU? The concert loss has caused student organizations to tighten their belts considerably this semester; therefore the *Collegian* felt compelled to investigate the cause.

On Tuesday, November 28, 1978, the Associated Students of Willamette University and the Bernard Bailey Entertainers Booking Agency, Inc., of Charlotte, North Carolina, co-sponsored a concert featuring Tower of Power.

Total investment for the concert was \$14,249; however, ticket sales were only \$3,564.47, which resulted in a net loss of \$10,684.53.

The ASWU had entered into an agreement in the spring of 1978 with the booking agency to present a Grover Washington, Jr. concert. That concert, however, was cancelled because of contractual problems and lack of student support.

In the fall of 1978, the opportunity to have a Tower of Power concert arose and the ASWU and the agency agreed that the same terms would



Benjamin Bradford

be in effect.

There were three riders that the ASWU had attached to the agreement: the loss or gain would be split 50/50, the retainer fee advanced to the group would be returned if the concert did not occur, and the group could not have another concert within a 100 mile radius of Willamette.

"Everything was verbal — over the phone," stated U.C. Director Sally Howell, who is the advisor to the Activities Board which had been disbanded at that time. Howell said the ASWU had signed the agreement but never received a copy with Bernard Bailey's signature.

At the October 26, 1978 Senate meeting, John Partigan, WISH, presented a petition in opposition to the concert bearing 200 signatures. It was noted at this time that the funds for the concert came from a savings account, not general student body funds. The Senate voted 14-6-2 to go ahead with the concert.

At the November 2, 1978 Senate meeting Benjamin Bradford, then ASWU Vice President, reported that Tower of Power was contracted for Tuesday, November 28, at 8 p.m.

"The person we were dealing with in North Carolina [Bernard Bailey] told us he had sent the contract," Howell recalled. "Three weeks passed and we hadn't received it. We called and he said he would send

another one."

The contract was never received but Bradford (Bernard Bailey's cousin) received a Mailgram "confirming the promotional concert. \$9,000 (was) to be paid by WU to Tower of Power on the 28th at the performance, \$2,500 was being held in escrow by the Entertainers Booking Agency, Inc., to be returned after total projection and all account records (were made) available."

It was discovered last Thursday by John Gallagher and the *Collegian* that the William Morris Agency, Tower of Power's agent, had no copy of the contract.

Thinking that the ASWU checking account could cover the amount, Treasurer Andy Gala drafted the check for \$9,000. It bounced and the Business Office, instead of transferring money from the ASWU savings account to the checking account, drafted a check from the University funds.

"It was just a simple transaction," explained Comptroller and Budget Director Daryl Evans. "We floated a short term loan to the ASWU."

When the 1979 spring semester fees were given to the ASWU, the Business Office simply deducted the \$9,000. According to Gala, ASWU accounts were then cut back proportionally.

On Monday, January 29, new ASWU executive officers were elected. "As far as I knew, Tower of Power was done, taken care of," stated Vice President John Gallagher. It wasn't until March 2 that Gallagher had collected all records and was able to send them to the Entertainers Booking Agency. On March 28 the advertising costs were sent.

"We haven't received the money. The concert is long gone," said Treasurer Kerry Tymchuk. "Most ASWU accounts received 60% of their funds. As a result, they've been hurting for money. We've had to transfer money and that's not a good business practice. We'll certainly make it to the end of the semester." Tymchuk stressed that the recent stu-

dent fee increase approved by the student body is not needed to cover the concert loss, but to cover inflationary costs.

"He's not saying he's not going to pay," reported Bradford after he and Howell talked to Bailey Wednesday morning. "He's only had three weeks. It's a big business — he has to go before his associates."

Bradford expects the matter to be settled before the school year is over.

Vice President Gallagher is not planning any concerts in the coming year. Reflecting on the concert, President Liz Geiger said, "I thought with adequate time and funding we might have broken even. I kept wondering, 'why aren't we getting together?' It should've been more structured and not so informal."

"My style is to let people run their own department," stated former ASWU President Jeff Swanson. "I

had very little to do with it, but I did attend the concert."

"I think that the school should be able to offer more than dances and plays," said Bradford. In summary, Bradford remarked, "I don't think Willamette students can blame anyone but themselves."



John Gallagher

Finance Board update

By KOFI OSEI-HEMENG

The ASWU Finance Board released information about the budget requests of the various organizations in the University and the ASWU sponsored activities for the 1979-80 academic year at a budget hearing last week. A total of \$64,953 has been requested, even though the estimated total revenue of ASWU is \$58,750.

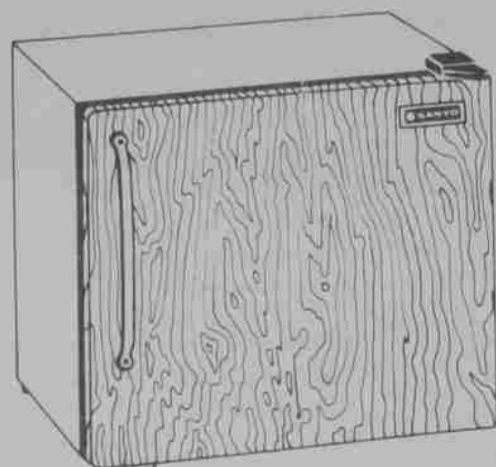
The largest single request was \$12,100 for social activities, including movies, dances, coffeehouses, and refreshments. The second largest single request was \$8,240 for the *Wallulah*, even though only \$4,800 was allocated to it for the 1978-79 academic year.

Others include \$3,231 for Constitutional Allocations, \$5,000 for Convo/Distinguished Visitors, \$2,000 for MSU, \$1,915 for Model UN, \$5,727 for Composition, \$4,840 for the *Collegian*,

\$3,600 for Darkroom, \$4,500 for theatre subsidy, \$3,750 for Glee/Un-allocated, \$4,400 for ASWU Office, and \$2,700 for ASWU officers' salaries.

Chairman of the Theatre Department Dr. Robert Peffers explained that the \$4,500 requested by the Theatre department is to be used to subsidize "the costs of student admission" to plays put on by the University and that students may have to pay for their admission next academic year if the Theatre department does not obtain all the \$4,500 requested.

Wednesday, the Finance Board met to discuss how the funds would be allocated. Kerry Tymchuk, ASWU Treasurer, stressed after the meeting that the decisions reached by the Finance Board are all tentative and the ASWU Senate would have to vote on them before they become final.



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Baseball team falls

By KEVIN SMITH

"We've dug ourselves a rather large pit, but hopefully it's not so deep that we can't crawl out," commented baseball coach Bill Trenbeath after his Bearcats dropped three league games and fell from first place to fourth last week.

WU took a .338 league batting average into a doubleheader Saturday with Pacific, but the Bearcat bats fell silent, and WU dropped both games, 3-0 and 6-2. The 'Cats had only five hits in the two games, and couldn't even advance a runner past second base in the first game. It was the first time in three years that Willamette has been swept in a home doubleheader.

Tuesday the Bearcats lost a key game to first-place Linfield, with a score of 6-0. The 'Cats managed seven hits in this one, and had runners on base in every inning, but couldn't come up with the clutch hit and were shut out for the second time in three games. The slump left WU with a 6-5 Northwest Conference record.

Dave Wong lost his first decision of the year in the first game Saturday. He pitched well, but a two-run rally in the third inning was all Pacific needed to drop Wong's record to 4-1.

While the Bearcat bats were dormant at Linfield, the Wildcat hitters came alive, launching two homeruns to give Linfield a 6-0 lead after four innings. Although the Wildcat scoring stopped there, the Bearcats could never get untracked, leaving runners stranded on the bases inning after inning.

This weekend the squad will travel to Washington for three league contests. Saturday the Bearcats are at Walla Walla for a doubleheader with Whitman; Sunday they'll play a single game at Whitworth. It will take three victories to keep the 'Cats in the thick of the NWC race.

The next home game is Tuesday at 3:00 with local rival OCE.

U of O dumps Lacrosse club

By RICH WILLIAMS

Wednesday the Willamette Lacrosse Club was pitted against the University of Oregon Lacrosse Club. The game started off very quickly with the U of O scoring two goals. Willamette quickly came back to score one goal. U of O scored another and Willamette quickly retaliated. The first quarter was well played by both teams with a lot of good hitting. U of O broke the game open in the second quarter and gained a three point lead by halftime, the score being 6-3. In the third quarter, Willamette made up lost ground and closed U of O's lead to one point. U of O came out in the fourth quarter and quickly scored two goals. Willamette then gained possession of the ball and scored their two final goals. Late in the fourth quarter U of O scored two more goals, making the final score 10-5 with the victory going to U of O.

Goals for Willamette were by midfielders Kurt Walls, Andy McIvor, attackman Geoff Ferrell, with one each, and midfielder Steve Allen with two. One assist went to Steve Allen and two to Andy McIvor.

Willamette goes on a road trip to Washington this weekend, with one game in Seattle on Saturday and one game in Bellingham on Sunday.

Birds ready for regionals

Willamette's all-campus men's intramural team, the SAEs, will travel to De Anza College to compete in the Schlitz Intramural Olympics regional championships April 28 and 29.

This and 11 other regional competitions will pare the nation's top 200 men's and women's teams to 12 each that will advance to the Schlitz Intramural Olympics National Finals at the University of Miami (Florida) on May 5 and 6.

The Schlitz Olympics began last September to determine the country's best college intramural teams for the current academic year.

Special scoring was used in selecting all-campus winners to reflect differences in the 200 participating schools' intramural programs. The Schlitz regional and final championships will feature standard competition in track, basketball, volleyball, and swimming.

The program is one of the most far-reaching intramural competitions ever sponsored by a corporation or educational association and is Schlitz Beer's most ambitious and exciting campus program to date.

SPORTS CALENDAR

- April 18 MEN'S TENNIS, Pacific, Forest Grove
- 19 WOMEN'S TENNIS, George Fox, Here, 3:30
- 20 WOMEN'S TENNIS, UPS, Here, 3:30
- 20 MEN'S TENNIS, Clackamas, Clackamas
- 20 WOMEN'S TRACK, WCIC meet, McMinnville
- 21 SOFTBALL, Pacific, Here, 1 p.m.
- 21 BASEBALL, Whitman, Walla Walla
- 21 MEN'S TRACK, PLU and Whitworth, Spokane
- 22 BASEBALL, Whitworth, Spokane
- 23 MEN'S TENNIS, OCE, Here, 2 p.m.
- 23 GOLF, Northwest Classic 4, Lake Oswego
- 23-24 NAIA DECATHLON, Portland
- 24 WOMEN'S TENNIS, Linfield, McMinnville
- 24 GOLF, Northwest Classic 5, Forest Hills
- 24 SOFTBALL, Linfield, Here, 3 p.m.
- 25 BASEBALL, OSU, Here, 3 p.m.
- 25 MEN'S TENNIS, Lewis and Clark, Here, 3 p.m.



Doug Ousterhout outdistances opponents while running a 14.7 in the high hurdles. (McIvor photo)

Tracksters rip foes

By NORM HAWKINS

Willamette's track team literally annihilated Whitman in a 127-39 rout on Saturday. The Bearcats captured 17 firsts of a possible 19 events. Bearcat trackmen set eight meet records and junior Doug Ousterhout qualified for the NAIA national meet in the 400 intermediate hurdles with a time of 52.7.

Setting meet records on the way to victory were senior Brian Leahy in the hammer with a 144'4" toss, freshman Rick LaGreide in the 1500 meters with a time of 3:55.9, senior Kelly Sullivan in the 3000 meters with a 9:21.8, sophomore Eric Brown with 44'1/4" in the triple jump, senior Dave Fleming with 14:34.7 in the 5000 meters, and freshman Greg Hansen with a new pentathlon record of 3,110 points.

Other first place finishers for the Bearcats were Rick Wheeler in the javelin, Matt Cantrell in the 10,000 meters, Brian Bean in the shot put, Greg Hansen in the long jump and pole vault, Greg Dingman in 800 meters, Scott Wallace in high jump, Bill Houser in the 200 meters, and both relay teams.

Unfortunately, the women didn't fair as well against PSU, and were defeated by a 72-40 margin.

Strong individual performances helped the men's team defeat Pacific

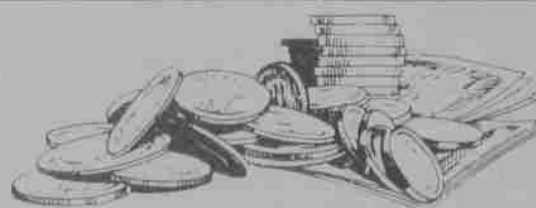
by a 93-69 margin two weeks ago.

The beautiful weather must have been inspiring, as the Bearcats captured 13 firsts, including a 1600 meter relay victory. Matt Cantrell started off by winning the 10,000 meters in 32:14.5. Scott Wallace and John Dolese both cleared 6'4" in the high jump, but Wallace won on fewer misses. Dave Fleming ran away from the field in the 1500 with a time of 3:58.1. Doug Ousterhout placed first in the 400 meter dash with 48.7. Ross Roberts took the 800 meters in 1:57.1. Greg Hansen swept the long jump with a 20'5 1/4" leap and also won the pole vault with a 13'6". Eric Brown turned in 55.3 and a win in the 400 IM Hurdles. Rick Wheeler heaved the javelin 219'19", capturing that event. Brian Bean won the shot put with a toss of 50'2 1/2". John Lander flung the discus 134'5" for a first. Rick LaGreide cruised to a 5,000 meter victory with 14:57.5 to complete the 'Cats first place performances.

Coach Bowles was pleased with the team's progress. "We are gaining strength and are anticipating the conference meet in early May," said Bowles. Currently Willamette has the top conference performers in seven events.

Saturday, the Bearcats travel to Spokane for a three-way meet with PLU and Whitworth.

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Calendar

TODAY

19

●STUDENTS requesting re-assignment to their current rooms must return their housing packet to the Office of University Residences. Undergrads who will be enrolled at GSA or Law next fall may request their current rooms again.

●MEMORIAL SERVICE for Sharon Flanagan at 6:30 p.m. in Matthews Hall Lounge.

●CHIMES AT MIDNIGHT will be shown tonight at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the Film Series. Admission is \$1.25.

FRI.

20

●THE NATIONAL LAWYERS' GUILD presents **Hurry Tomorrow**, a film documentary on forced druging of mental patients, at 7:30 p.m. in the Autzen Senate Chambers.

●REPRESENTATIVE JIM WEAVER will speak at a **Public Forum on the Draft**. The forum will also hear representatives of the American Civil Liberties Union. It will be held in Reed College Commons, 3203 SE Woodstock, at 7 p.m.

●LOTTERY DRAW for room or residence change and for single rooms.

●LAD: LAUSANNE APPRECIATION DAY. Tell a Lausanneite you know how much you appreciate the oldest dorm on campus. Visitors welcome all day, but you must be quiet and no smoking.

●NUCLEAR MORATORIUM RALLY at Noon on the North Capitol steps.

●YOUNG FRANKENSTEIN will be shown tonight at 8 and 10:30 p.m. in the Cat Cavern, U.C., sponsored by the ASWU. Admission is \$1 with current WU ID or \$1.50 without.

●GARRETT MORRIS of **Saturday Night Live** will be appearing at Linfield College at 8 p.m. Also appearing are special guests, **Gabriel**. Student admission is \$3.50. Tickets are on sale in the Willamette Bookstore.

SAT.

21

●ASSIGNMENT OF ROOMS by lottery number for those changing rooms or residences or requesting a single room (Saturday office hours: 9 a.m.-2 p.m.).

●DISCO DANCE sponsored by ASWU at 9 p.m. in the Cat Cavern, U.C.



(McIvor photo)

SUN.

22

●DR. PORTIA FOSTER from OSU will give a talk on the differences between the agricultural systems of Cuba and the Dominican Republic at 4 p.m. at the First Congregational church, Salem. She recently returned from a study tour of those countries. Potluck supper will follow at 6 p.m. (bring table service). Sponsored by the Fellowship of Reconciliation. For more information, call Bruce Nordstrom (6195) or Betty Rademaker (362-8622). Everyone welcome!

MON.

23

●LAST DAY to submit a photograph for the **Collegian's** Spring Photo Contest. First prize is \$50. Anyone can enter; contact Andy McIvor for more information.

TUES.

24

●BEWARE OF A HOLY WHORE will be shown tonight at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the Film Series. Admission is \$1.25.

●THE SAN FRANCISCO MIME TROUPE will be performing in Waller Auditorium. There will be no charge for admission and the show will begin promptly at 8 p.m.

WED.

25

●THE ANNUAL HONORS AND AWARDS CONVOCATION will be held at 11 a.m. in Waller Auditorium.

●THE WILLAMETTE UNIVERSITY WIND ENSEMBLE will present a "Pops" concert as its final program of the 1978-79 concert season. This free public program will be given in Smith Auditorium at 8 p.m.

THUR.

26

●THE SPIDER'S STRATAGEM will be shown tonight at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the Film Series. Admission is \$1.25.

●PORTLAND OPERA ASSOCIATION presents Puccini's **La Boheme** today, April 28, and April 30, in the Civic Auditorium at 8 p.m. Bruce Chalmers, POA General Manager, reports that ticket sales are excellent and looks like a sell-out. He urges opera lovers not to wait to reserve their seats. They are going fast! Don't be left out! Phone today — the Opera Association at 248-5322 or the Civic Auditorium at 248-4496.

ETC.

●THE SENIOR ART MAJORS' SHOW featuring the work of Shan Elich, Cris Kostel, Mary McGilvray and Cindi Spencer will be on display in the Hallie Brown Ford Gallery, Art Bldg., April 18-May 13.

●THE SHADOW BOX is playing at the Pentacle Theatre April 19-21. Curtain time is 8:15 p.m. Tickets are \$2.50 and may be purchased at Stevens & Son.

●THE LAST DETAIL and FIVE EASY PIECES, both starring Jack Nicholson, are playing at the Lyric Theatre at 7 and 9:30 p.m. respectively through April 24. General admission is \$2.50, students with ID, \$1.50.

●THE ROCKY HORROR PICTURE SHOW is showing at Mid-night every Friday and Saturday at the Lyric Theatre. Admission for students is \$1.50.

●A MIDSUMMER NIGHT'S DREAM is playing in the Blue Room of the Portland Civic Theatre on Thursday, Friday, and Saturday nights at 8:30 p.m. through May 5. Tickets: Adults, \$4, students and senior citizens, \$3. Phone 226-3048 for reservations.

●Due to last minute cancellations received from other campuses, there are two, possibly three vacancies in the fall program to London. Students interested are encouraged to see Buzz Yocom for application forms, and Roger Hull, Program Director, as soon as possible.

●Yair Strauss, conductor of the Salem Symphony, has announced that auditions will be held for paid positions for all string sections of the Symphony.

The auditions will be held Saturday, June 2, from 10 a.m. to 4 p.m., and Sunday, June 3, from 2 p.m. to 8 p.m. Each applicant will be given 20 minutes performance time. Audition location is St. Paul's Episcopal Church, 1444 Liberty SE, Salem. Warm-up rooms and ample parking are available.

Be prepared to perform two contrasting solo selections, total 10 minutes, plus required repertoire: Brahms' Symphony #3, and Prokofiev's Romeo and Juliet Suite #2.

The Symphony will have six subscription concerts during the 1979-80 season. Required repertoire will be available after May 1. Call Nadine Heald, Salem Symphony Manager, for music and an audition time.

●Any persons interested in contributing to the **Collegian** next year, in terms of reporting, writing, or technical work, should contact Sande Barton (362-8497) or Andy McIvor (364-9224). We are eager to hear from you.

●Items for the Calendar can be sent to the **Collegian** or dropped by the Publications Office. Deadline is Noon on Monday. Please limit items to a brief paragraph. We reserve the right to edit any material due to the limited amount of space.

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Debbi Lewis' name was misspelled in last week's **Collegian**. The correct price for the eclipse photos should be \$3.95 and \$6.95.

ENTER THE COLLEGIAN'S

SPRING PHOTO CONTEST!

All members of the Willamette community are eligible. The top three photographs will be awarded \$50, \$25, and \$25 in gift certificates from the WU Bookstore, and will be printed in the April 26 **Collegian**.

RULES:

1. Black and white only, print and/or negative (both preferred)
2. Submit entries to the Publications Room, U.C.
3. Entries due Monday, April 23, 1979.

DRAFT SYMPOSIUM

(cont. from pg. 1)

The need for new recruits has not been clearly illustrated, according to Isenberg, and we must question the reinstatement of the draft. "In the event of nuclear war," he stated, "it won't matter if they draft 10 million people."

He also pointed out that one of the proposals now before the House

Armed Services Subcommittee on Manpower would allow for almost unlimited access to many of the computers that now chronicle our lives, including college records and Social Security memory banks. "This would be an incredible breach of our rights to privacy as guaranteed under the Buckley Amendment, and we cannot allow this to happen."

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