

# Tuition increase approved

by Matthew Erlich

The Executive Committee of the Board of Trustees approved an 8.13 percent increase in tuition on Wednesday. It means students will pay \$8,510 next year.

President Jerry Hudson justified the increase in keeping with the rate of inflation on the higher education consumer price index, which includes

printing costs for books and other goods needed specifically by colleges.

Hudson also said that the increase included speculation of future rising costs in the months ahead. He said that it was essential to providing quality education.

He looked forward to the opportunity to explain the necessity of the increase to the student senate. The Executive

Committee has the authority to act for the full board.

"The students pay for the bulk of everything," said Brian Hardin, vice-president of Financial Affairs.

As for student input, Hardin said he believed that it would do the most good for students to set priorities of the things they would want funded by the University. He expressed doubts that any student group

could get sufficiently involved in the budgetary process.

ASWU President Hance Haney said he knew of the tuition increase, but that he was unaware of a \$200 increase in room and board costs.

Haney said he thought that the responsibility to let students know what was going on rested with the student members of the Presidents Advisory Committee.

Concerning the issue of the Presidents Advisory Committee, Chuck Leutwyler, former president of the ASWU said that he knew of no formal meetings of that committee, but felt strongly that work should be done on getting students involved in the budgetary process. He applauded efforts done by Senator Kevin Spillane of Matthews Hall in that area.

## COLLEGIAN

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# Gregory urges involvement

by Stephanie Merrick

Using laughter as the main course, human rights activist Dick Gregory served the near capacity crowd that filled Smith Auditorium a smorgasbord of challenges and jabs on Feb. 23.

Making his only Oregon appearance, Gregory touched on an assortment of issues and topics, but continually stressed

Gregory further informed the largely black audience, "Reagan spelled backwards is nagaer, and if nothin' else, we can boast we've got a backwards nigger in the White House."

In appreciation of Reagan, Gregory noted, "I personally thank the President for not dying when he was shot. Had he died, George Bush would be

even putting up a fuss."

Ridiculing the nuclear weapon amament, he points out the waste of paying to destroy the earth 100 times and over. "Now I'll pay for it once, maybe even twice," he consented, "but why I got to pay for 98 other times when the planet ain't even going to be here?"

Gregory spoke out against formal education, again putting

**'How long are you going to let people tell you what you're seeing?'**

the importance of the individual and the importance of involvement.

"You can make that difference," he urged. "We have not yet gone beyond that point of no return."

Gregory, a recording artist, author, lecturer, actor, human rights activist, social satirist, critic, philosopher, political analyst and comedian entertained the noticeably exuberant audience for nearly three hours, drawing from his varied roles for examples and experiences.

With an antagonistic approach, Gregory demanded of the audience, "How long are you going to let people tell you what you're seeing?"

Gregory spoke blatantly in defense of President Reagan. "The whole world looks like it's gone crazy. They blame Reagan, but they're blaming him for things that happened before he was ever born," he stressed.

He recommended that anyone "seriously upset about Reagan" should "meditate on it," and "Besides," he continued, "how can you be scared of someone with all that loose skin under his neck?"

president now, and the two foremost nations in the world would be run by ex-spy agents."

Racism, undoubtedly Gregory's most assaulting issue, was brought up repeatedly.

"When blacks and whites get together they learn from one another," he explained. "It's ridiculous, white folks are scared to go into black neighborhoods, but if they knew how scared the black folks are of catching herpes from the whites, they wouldn't be scared. Just mention herpes to a nigger and they'll be halfway down the block before you could turn around."

Citing the insensitivity to black rights, the father of 10 revealed the reason behind February being designated as Blacks month. "Blacks got it because it's the shortest month of the year," he quipped. "It's a month we black folks have never understood."

Calling for action by the people, Gregory stated, "We've survived slavery and made it to 1983 with all the prejudices we've encountered, yet now when people have stolen our social security money you ain't

the importance on the individual. "Colleges and institutions domesticate you, they teach you how to make a living, but they don't teach you how to live," he explained.

"Somewhere you got to understand the true learning Please see **ACTIVIST**/Page 16



Dick Gregory stressed to his audience last Wednesday in Smith Auditorium to work to make a difference, and use their "God-force" to gain a better understanding of each other.

Ryan Holznagel photo

# Hazing bill introduced

by Elizabeth Stevenson

The Delta Tau Delta fraternity on campus has introduced a bill to the Oregon Legislature outlawing hazing in all fraternities and sororities in the state.

According to Todd Goergen, a current member of the Delta Tau Delta fraternity, this bill is designed to prevent potentially hazardous situations from occurring as a result of hazing. An example of this is University of Oregon pledge Mark Rosier who sustained serious physical injury while being hazed two years ago. Rosier is now suing the University of Oregon and the Kappa Sigma chapter on that campus for \$1.9 million in damages.

Goergen maintains however

that this bill is not only being introduced because of the incident at the University of Oregon. He feels that there is a need for a statewide measure to insure that individual chapters do not go too far when initiation time comes around. With the bad publicity the fraternities have received of late, Goergen added, this law is needed to help change the bad image Greek living organizations have received.

One of the sponsors of the bill at the Legislature is Representative Tony Van Vliet (R-Corvallis). Van Vliet is a Kappa Sigma alumni at Oregon State University and he feels that "additional beefing up" of the state laws concerning hazing is needed. All national

fraternity councils have by-laws outlawing hazing, he said, but he feels that not all chapters adhere to these laws that their nationals provide. The only question that Van Vliet has about the bill is whether or not it can be reasonable and feasible in its usage. One problem with the bill, he added, is how it will be enforced.

House Bill 2551 provides that the Department of Human Resources deals with any hazing problems, but there is no stipulation in the bill that allows the Department to regularly inspect fraternities or sororities. Therefore the only enforcement would come when someone filed a complaint with the state agency

Please see **BILL**/Page 16

# Media influence challenged

by Patty Spangler

Robert Redford, in the movie *The Candidate*, became the living embodiment of public attitude towards politics and the media in the early seventies. Handsome and articulate, Redford is transformed into an all-American candidate by a team of media experts who groom, package, and sell him like a product to the unwitting public.

A decade later this attitude, reinforced by the long, well publicized presidential campaign of 1980, remains the dominant negative image of the role of media in American politics. On Feb. 28, addressing a theme of "Accuracy in the Media" in Smith Auditorium, media critic Jeff Greenfield challenged this attitude by claiming to believe the media has that much influence in politics is to believe in "half baked, half truth."

"For years we've mistaken changes in form for changes in



Jeff Greenfield, speaking at Smith Auditorium on Monday night, dispelled several myths of media influence, saying that the media has done many positive things for politics. *Galil Saley photo*

the notion that just because Willamette is privately financed that it is "private." Making Willamette's facilities available to the public "is the right thing to do, and is in the university's own interests." He said that the university wants to be an academic resource for the community, and touted the excellent group of faculty and staff that Willamette has.

Hudson indicated that Willamette draws about 100 freshman students to the College of Liberal Arts, as well as many part-time students to the Atkinson Graduate School of Management from Salem and the immediate area. In effect his point was that Willamette draws upon the community for students and provides the community with an academic resource. He also mentioned the fact that two-thirds of Willamette's out-of-state students remain in Oregon after completing their education, and thus contribute to the "resource base" of the community.

Posell discussed some of the ways the University has made its "academic resources" available to the community. The Department of External Education, headed by Gene Leonardson, has class offerings for children (music/computer camps), and older members of the community through "Classes for the Community." A good example of the latter is the mini-series on the Rajneeshees which Professor Shay initiated. Over 300 people attended the initial program, which was free to the public. Attendance subsequently leveled off to 90 people for the program's duration because there was a fee.

Another program which will

be established for the first time this summer is "Elderhostel," which is similar to youth hostels. Elder hostel is a nationwide program which allows older folk to visit other parts of the country.

Willamette's internships programs were also highlighted during the broadcast. The State Capital and other nearby government agencies provide a laboratory experience "right across the street." "I'm sure it helps to explain the great popularity of our political science program," said Hudson. Currently 45 interns are involved in the legislative session, the largest group from any school in Oregon. Hudson also mentioned the availability of legislators and other state officials to come and speak to students, and cited Governor Vic Atiyeh's fireside chat at Kappa Sigma fraternity, as an example.

Willamette's representatives also discussed the University's involvement in the "foreign community." President Hudson stressed that as the world gets smaller it is increasingly important to understand other cultures; to not do so would be depriving students of being cognizant of "international dimensions." Posell indicated the "Pacific Rim" relation — the question of our Asian trade — is of great importance to the Pacific Northwest, and Willamette. She spoke of a program taking place this spring, in which 20 Japanese businessmen from the International Development Center of Japan will be on campus for one week to learn English. While they are here they will stay in Salem area homes with someone who has a business occupation similar to theirs in Japan.

substance," Greenfield remarked at the outset of his address. "You are missing the point by focusing on the media aspects. It's wrong to believe that politics and campaigns are structured for the evening news and to believe that it didn't use to be this way." Having served as a legislative aide to Robert Kennedy, as a political consultant for David Garty, a prominent political consultant, and as a media critic and journalist,

of media. From Stephen Douglas in 1860 campaigning door to door like a peddler to the bill boards of 1896 to television since its invention, commercialization of candidates has been a prime concern. But, Greenfield maintains, it must be remembered that this is not a new phenomenon and the politicians have always used events to draw crowds.

The media, in fact, has done many positive things for

**'Political candidates have always postured for the media - it's as American as apple pie.'**

Greenfield holds a perspective of media influence gleaned from examining the issue from the three most important sides. "My beliefs are distinctly the minority view but I'd like to hope that someday they'll all agree with me."

Greenfield attacked several myths of media influence in politics by examining the political tactics of candidates both during the television era and decades before it. According to Greenfield, "Political candidates have always postured symbolically for the media - it's as American as apple pie." In 1828, Andrew Jackson plastered three Southern states with hickory sticks in his three year bid for the presidency. In 1840, William Henry Harrison adopted the log cabin as a symbol of his humble roots. In 1860, a hundred years before the Nixon-Kennedy debates, Abe Lincoln, a corporate lawyer for the railroads, used the media to sell himself as a humble log-splitter from Illinois. "America has always been a country," commented Greenfield, "which responded to the image of the working stiff, the land of the poor and this image has carried through all the way to 1980 when we heard Carter say, 'I'm not a politician; I'm a farmer.'"

Responding to the belief that media has enshrined good looks as a necessity for winning public office, Greenfield commented that "good looks have always been an asset because physical presence is important. Television has only changed what we think is good looking not the role it plays in the campaign." In fact, he pointed out that lack of good looks has been used to win races, as in the case of Ed Koch, mayor of New York City who campaigned on the slogan "After eight years of charisma, four years of clubhouse, why not try competence?"

Selling politicians like soap or "The Candidate Syndrome" is not a new complaint. "You get this complaint everytime a candidate uses a different form

politics, Greenfield feels. In the age of television there is less dishonesty in both campaigns and coverage of campaigns by the media for the primary reason that most editors feel they would be found out. "Dan Rather (in a nontheological sense) is everywhere. The press is very conscious of media manipulation and are all over those who attempt it." As an example of this positive contribution, Greenfield pointed out that every negatively run campaign in 1982 was defeated. "Nasty campaigns don't work."

Greenfield elaborates that as a result of media hype, the public has said "enough" and has started to reject television influence. "Voters are far ahead of both the press and academies who are still afraid that the media has an undue influence on their political decisions - they've already absorbed this influence and seen beyond it. Greenfield feels that the recent increase in voter turnout documents this. "Citizens are beginning to understand that there is a link between politics and their individual lives - they're beginning to realize that "yes, this guy's (Reagan) agenda is going to affect me."

"Television has its faults - it depicts campaigns as one long horse race that never ends. They do a great job in community color and texture of events but they need better coverage of voting records and issues. They focus on a new stage craft." According to Greenfield, don't buy the belief that reduces politics to manipulation because politics is something more. He feels that if a person thinks war, abortion, school prayer, busing and jobs are trivial, then politics really is trivial. But because these issues of critical importance will be decided in the political process, one must realize that politics is real - "not a television series that can be cancelled" - and that astute political decisions lie in the hands of each individual and his fellow citizens.

## Officials air their concerns

by Mark Pettinger

Willamette University officials had an opportunity on Saturday morning to air their feelings about Willamette's role in the Salem community. President Jerry Hudson, News Bureau Director Linda Posell, and Political Science Professor Ted Shay appeared on radio station KSLM's "The Midge Houck Show." The show featured two half-hour segments: one on Chemeketa Community College and the other devoted to Willamette. The show's focus was on what role each school plays in the community.

President Hudson stressed that Willamette has always been a part of the community, having been here before Salem, or the state of Oregon were founded. Hudson swept away

## Smith speaks

by Patty Spangler

Kathy Smith, news anchorwoman for KGW-TV news, will offer a second perspective on the theme "Accuracy in the Media: Are we getting the story straight?" on Sunday 6 p.m. in Kresge Theater. Smith was chosen by the Educational Programs Committee as the second speaker on this theme for her prominence in the local media scene. Contrasting the national perspective offered by media critic Jeff Greenfield, Smith will approach the topic from a more regional view.

Smith came to KGW-TV to anchor the nightly news in 1979 after a rapid rise through the ranks of television newscasting. A graduate of

Harvard Graduate School, Smith became a writer and production assistant at WNAC in Boston after a brief stint as an English teacher. In 1974, she came to Portland to host a one hour morning program at KATU. Before leaving KATU in 1976, she became the first woman to anchor all of that station's prime time news. She transferred to Seattle to anchor the news at KIRO-TV. Smith returned to Portland, first to KATU and, in 1979, she came to KGW.

In addition to anchoring the news, Smith has produced five separate documentary features of which two have been nominated for awards in broadcasting.

## NEWS BRIEFS

### Festival starts

Willamette International Students Association is sponsoring its Fourth Annual International Festival to be held at the University Center on Saturday, from noon to 3:30 p.m. Admission is free to this event, though lunch tickets may be purchased at the door for \$3.50 and \$2. Students from Chemeketa Community College, WOSC and international community members in Salem will participate.

### Concert nears

Fred Sherry, cellist, will be in concert March 17 in Smith Auditorium at 8 p.m. Sherry is appearing as part of Willamette University's Distinguished Artists Series. He has been around the world at numerous festivals and is

known as one of the finest interpreters of contemporary music. On Friday, Sherry will conduct a master class beginning at 11 a.m. in Smith Auditorium.

### Graham lectures

CBS legal correspondent Fred Graham will appear at the Law School Friday, from 1:30 p.m.-4:30 p.m. in Room D.

### Films presented

The Northwest Film Study Center, located at the Portland Art Association office at 1219 SW Park Ave in Portland, is presenting its third week of international films. This Saturday, at 2 p.m. *Valentina*, a Russian film about a city police investigator and at 8 p.m. *The Plouffe Family* from Canada will be presented.



Charlotte Yew, Kazuhiko Yamamoto, and Bee Lim are three of the students who are taking part in the 4th Annual International Festival which takes place on Saturday from noon to 3:30 p.m. in the University Center.

## Lunny recounts Irish reality

by Ken McEllenney

Sineidin (pronounced Shanen) Jenny NiLochlainn Lunny, speaking at the Feb. 24 Convocation in the Alumni Lounge, brought to the Willamette community the sombering and horrific stories of Northern Ireland that are seldom told, except by those who have experienced them.

Only about one in 12 families in Northern Ireland have remained unaffected by the age old strife. During NiLochlainn Lunny's childhood in Londonderry, her family was considered wealthy since they owned the local pub in the Catholic ghetto of Bogside. The pub was bombed, however, killing all but three of her eight member family. "The only reason we survived," Jenny stated, "was because we weren't there."

NiLochlainn Lunny describes the Northern Ireland cities of Londonderry and Belfast in terms of "social geography." Whole sections of the cities are segregated, even streets are divided into Protestant and Catholic halves.

While Belfast is divided into sections, Londonderry is formed into concentric circles, with the Protestants living in the inner city, and the Catholics surrounding them in what is known as "Bogside," a ghetto "very similar to what ghettos in America are like." Unemployment there is never below 11 percent.

The roadsides in the country are not peaceful either. Garbage bags filled with bodies are common, and sometimes booby-trapped.

Tragedy and suspicion are commonplace, a way of life for the Irish. "People are always of-

fering advice on how to solve the problems of the Irish, yet only if they live the life we do can they know what the problems are."

While life is marred with tragedy, there is a lighter side. NiLochlainn Lunny's family once tried to get their car stolen in order to collect the insurance. They left it in one of the most dangerous roads in Belfast, Falls Road, in the hopes it would not be there the next day. Weeks later it was still there, unharmed. They eventually had to sell it.

Like many other Irish families, NiLochlainn Lunny's was very close. While the rest of the family tended to the pub, she and two of her brothers entertained the predominately Catholic crowd with their singing and musical abilities. Eventually, NiLochlainn Lunny fell in love with and married a young man named Kevin, who was a close friend of the family. It looked like a happy life for them, but NiLochlainn Lunny's family was killed and Kevin was gunned down while they were both out for a walk. "It felt as if the bottom had fallen out of my world," she explained.

NiLochlainn Lunny is now a professional musician, specializing in Irish ballads, and a folklore consultant. She offers no hope for the situation. "Both sides have similar demands, yet there is no dialogue between the two." The fear and hatred on both sides prevents this, claims NiLochlainn Lunny.

She said she agreed with the description of Ireland given by Leon Uris in *Trinity*, "In Ireland, there is no future. Only the past, happening over and over again."

## Hudson explains budget

by Brian Posewitz

The ASWU Senate meeting was highlighted Wednesday by visits from Willamette University President Jerry Hudson and food service director Jerry Curtis. Hudson predictably focused on the newly approved budget for the 1983-84 academic year while Curtis gave little introduction and opened immediately for questions from the Senate.

Joking about the controversial nature of the budget, Hudson announced his appearance as "a plot on the part of Jerry Curtis (who would speak after Hudson) to get me to take some of the flack." Hud-

son then went on to announce a tuition increase of \$440- from 5,520 to 5,960- and an increase in the cost of room and board of \$200- from \$2,350 to \$2,550.

Well aware of cost concerns among the Senate, Hudson acknowledged "I doubt I could convince a soul that tuition is not too high;" he nevertheless went on to justify the charges to students. Hudson pointed out that the Education and General Expense portion of the budget (the total budget minus room and board) is not funded strictly by tuition but in fact comes from a variety of sources which serve to make student tuition cheaper. Hud-

son explained that if expenses were met solely by tuition (total costs divided by the number of students) students would be paying from \$7,500 to \$8,000 in tuition per year to finance a total budget of around \$15 million.

The increase "will bring us in line with other institutions," said Hudson, who also pointed out that, even with the increases in cost, Willamette will be cheaper than Lewis and Clark, Reed and Whitman Colleges. He dismissed this as a relevant criteria however and said the budget drafters "made decisions based on what expenses were, not necessarily what other schools were charging."

Before opening to questions, Hudson seemed to acknowledge an obligation to students, saying "we have to have a product that's an excellent one to justify the tuition expense."

Kevin Spillane, the Senator from Matthews who later remarked that the secrecy Please see Curtis/page 7

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## Money cut seen

by Ken McElhenney

"It is unreasonable to expect students to come up with 40 percent of their college expenses," according to Jim Woodland, Financial Aid Director at Willamette. Yet that is what the Reagan Administration proposes in its "new philosophy," which emphasizes student responsibility for the cost of their education.

Though the proposal would keep funding levels for the 1984-85 academic year nearly level with this year's, eligibility formulas would be rearranged to make loans and grants less available to families with incomes over \$15,000.

Under the proposed system, money for work study would jump 60 percent, giving students the opportunity to cover the 40 percent they are charged, yet at the same time eliminating the State Educational Opportunity Grant and cutting money from the National Direct Student Loan program in half. "In effect," says Woodland, "we are seeing a cut in financial assistance."

In order to pay their proposed share of college expenses, students could earn money through increased work-study hours or apply for more loans. "If economic times allow it, this proposal could work, but students can't save the required 40 percent without good paying jobs." Woodland was also concerned with just how much work-study an individual student could handle. "There is a limit to what a stu-

dent can balance between school and work," he stated.

Secretary of Education Terrel Bell said one intent of the changes is to decrease the trend toward economic segregation within higher education, with the wealthy going to private colleges and the poor to public colleges.

Jim Woodland was critical of this remark. "The poorer students at Willamette would definitely be at a disadvantage," he said. "Some students can't earn 40 percent of Willamette's costs during the whole year, let alone the summer months when they earn the most." "This would limit the poorer students' ability to attend college," he concluded.

Though the eligibility formulas would be rewritten so that 80 percent of the aid will go to students from families earning less than \$12,000 a year, those families with incomes of more than \$26,000 annually would not be eligible for any self-help grants of any kind. Currently, families with incomes above that level can qualify for some of the supplemental grant programs.

Fortunately, Congress has already made its intent clear to keep its current programs. "They (Congress) have good figures to show that the combination of grants, work, and loans are the best way to go," Woodland stated. "It will be hard to make Congress change its current system to any substantial degree."

by John Mulvihill

A committee has been examining the possibility of restructuring the program at WISH, the Willamette International Studies House. Concern over WISH and its role on campus has surfaced recently, and the general consensus seems to be that an activities coordinator might revamp the lost ideals once hoped for.

When WISH was born out of the folded sorority, Chi Omega, it was hoped that the emphasis of the new dorm would be placed on foreign languages. However, over the years, this concept has faded. WISH now has some students involved in foreign language studies, some involved in international studies, some foreign exchange students, and others who just plain "like to live there." There is no structured program.

Erin Sweezy, Assistant Director of Residence Life, and a member of the committee, sees a problem with students not capitalizing on their overseas experiences. She feels that a structured program in WISH would give them that opportunity to present their experiences to other students



Students of Matthews Hall watch the last episode of M\*A\*S\*H Monday night. The show drew over 100 million viewers nationally.

Ryan Holznagel photo.

## Smith advocates freeze

by Stephanie Merrick

Bringing his controversial brand of conservatism to Willamette, Congressman Denny Smith addressed student questions at the Beta Theta Pi and Sigma Alpha Epsilon fraternities on Monday.

Promoting his plan to freeze the national budget at last

year's spending level, Smith advocated that students forsake the spectator role society has tended towards in favor of a more active participant one. "If we don't do something drastic soon, we will have another trillion dollar deficit on our hands," he warned.

Representative Smith seeks to put government "permanently on a diet" by limiting any potential growth of government. Citing out of control

account for education at a significant tax savings. "We have a great opportunity and chance to get an education today," Smith explained, "and with the added opportunities that are arising, we have a great future."

Defending the lumber industry, the congressman spoke in opposition of the Federal Wilderness Act which would double the number of acres of wilderness in Oregon. "It

## WISH revamp studied

with similar interest in different countries.

Jim Bjorkquist, Assistant Dean of Liberal Arts, and another member of the committee, is not sure how to label the new position of "activities coordinator." The choices are: 1) an internship, or 2) a paid staff position. The committee is leaning towards the internship idea because it would be a student position, allowing those interested to serve on a semester or yearly basis.

Other interests and goals would include restructuring the role of language assistants to help those interested students, more programming for the campus community as a whole, and, moreover, greater participation in the WISH program, fostered by a new brochure explaining WISH to prospective students. It is felt that a Head Resident cannot do all of this on his or her own, and an activities coordinator is the best solution at hand. The committee also includes WISH Head Resident Tom Savage, Language Professor Magda Schay, and student Janna Wilson. If their idea crystallizes, WISH will no longer be just another "place to live."

**'If we froze the budget at the current standard of living, we could have a balanced budget by 1988'**

federal expenditures as the "biggest problem we have," Smith condemned it as a significant reason for the lagging productivity.

"We cannot continue to expand the spending in any way," he disclosed. "If we froze the budget at the current standard of living, we could have a balanced budget by 1988."

Smith introduced the concept of a tax free Education Savings Account, proposed as an incentive encouraging educational savings.

The proposal though similar, but not identical to IRA's would allow low-to-middle income parents to put a certain amount of money each year into a special savings or investment

doesn't make sense economically," he contended. "The only thing you can do is hike in it (the wilderness). It would stop all harvesting of timber in those areas completely."

The conservative republican ran on the platform of cutting government spending and taxation as well as "getting government off the people's back" in 1980 and re-emphasized that he maintains this philosophy. Along these lines, Smith supports a limitation on the number of terms a Congressman can serve.

As for himself, Smith announced, "I'll be there as long as I can make the difference."

# Living with alcohol policy

by Mark Pettinger

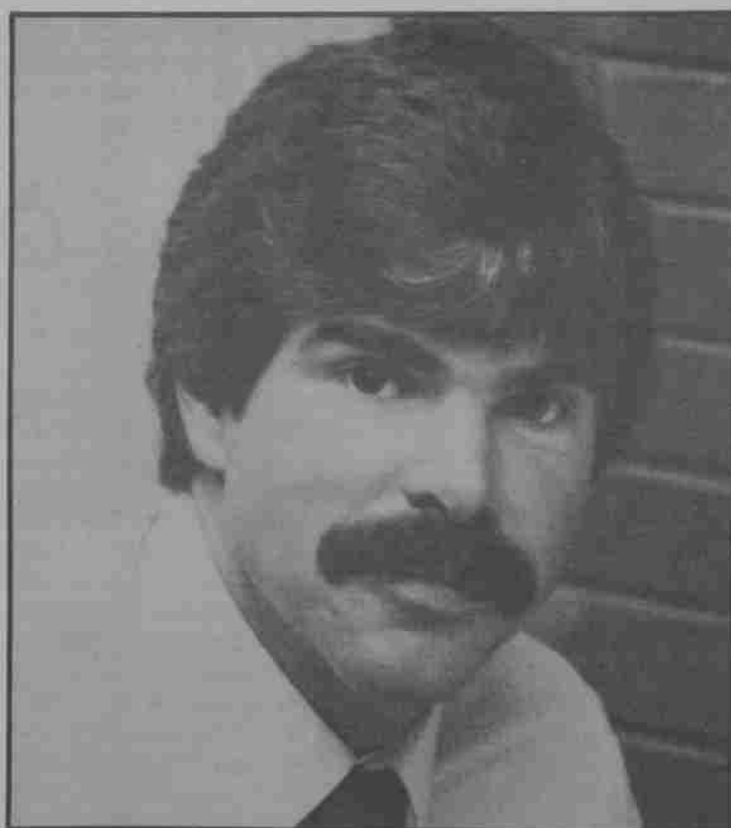
As with anything new, change is not easy, and does not come without growing pains. Willamette University's new alcohol policy is no exception, and the process of its implementation has found some kinks which still need to be ironed out. The policy, which has been subject to much criticism, was approved by the Willamette Board of Trustees on Oct. 16, 1982. However, it was not until recently that the guidelines developed for the policy were put into practice.

Director of Residence Life Tim Pierson, who is responsible for approving residence hall events where alcohol will be used, believes that the new policy has been quite a bit acceptable. Even though some students feel that their rights are being altered most students have been reasonable in dealing and complying with the policy. The new policy was constructed because of the inadequacies of the former policy — the "inability to deal with it all."

The new policy's emphasis is on education and conscious

decision making in relation to alcohol use. The policy requires that of 51 percent residents of a residence hall must participate in an alcohol education program in order for the policy to be applicable in their residence. According to Pierson under the former policy drinking was indirectly encouraged — there was an expectation to drink. Now the idea is to give students the feeling that they don't necessarily have to drink. It's not the responsibility of the group sponsoring a function to get everyone drunk; rather they should encourage people to limit drinking to "responsible amounts." The policy, in this sense, has helped put a lid on spontaneous events and that type of "thoughtless drinking."

Although the policy may not be following the "letter of the new policy," as mentioned by Vice-president for Student Affairs, Rosemary Hart, in her campus memorandum, is covering the "spirit of the new policy," according to Pierson. There's probably not a real clear understanding of what the policy means, and just



Tim Pierson, Director of Residence Life and responsible for instigating a new alcohol policy, emphasized education and conscious decision-making in relation to alcohol use.

what its intent is. However the campus community has been learning together and working together cooperatively to strive for that.

nationwide. ACE coordinators Monte Hong and Kim Wheaton feel their program is going well in conjunction with the new alcohol policy. According to Hong, "We are not connected logistically."

Hong and Wheaton believe such a concern is developing, that in effect, "the seed has been planted." Their goal is to instill an attitude towards moderation — and away from intoxication. They agree that their effectiveness may be marginal at best, but that it's better than being non-existent.

Presently, Hong and Wheaton are trying to identify what the Willamette community's attitudes and awareness toward alcohol are, and what areas need to be focused on in the future. On the drawing board are plans for an alcohol education program during Freshman Orientation, programs relating alcohol to men/women, sports, and stress, as well as a film to be shown to the campus community on Willamette's ACE program.

those under the age of 21 the law most frequently broken on a college campus is selling liquor without a license. According to Jacobs a license is needed if any money is collected — even if it is construed to be a charge "per head for music or food." He also noted that there is a bill presently in the state legislature which would make it a Class C felony (fine and jail term) to supply alcohol to anyone under 18 years of age. This raises the possibility of having problems arise when off-campus high school students attend Willamette events.

The Oregon Liquor Control Commission tends to maintain an unwritten "hands off" policy with regard to college campuses. Marshall Jacobs, Assistant Director of Enforcement for OLCC says that the OLCC doesn't check campuses in the same manner as the way they check licensed drinking establishments. They will only investigate college campuses if someone has filed a complaint or if they have information which leads them to believe that liquor laws are being violated.

Aside from giving liquor to

The alcohol policy's other arm for implementation is the Alcohol Review Committee. Tim Leary, Director of Student Activities, who is in charge of "events in designated public buildings on campus," where alcohol will be served, and Pierson sits on this committee. Four students, Lori Hildenbrand, Mike Jantz, Sandy Lindstrom and Lisa Woods compose the rest of the committee. The committee's role is strictly advisory however, the final decision in approving and event lies with the respective administrator, Leary or Pierson. The committee meets on Tuesday afternoons at 4 p.m. in Dining Room 3 in the University Center to review all requests for events where alcohol is consumed.

On a typical Tuesday the committee has four to five requests to review and act upon. However this past Tuesday there were eight requests. The committee has several requests from fraternities, independent residences, several cultural and educational organizations, one from the law school and one from the admissions office.

The committee is fairly even handed with their questions and treatment of the sponsoring organizations. The ratio of money spent on alcohol to the number of participants of the event is an item frequently discussed, as is the theme of the event — it is stressed that the main attraction is not to be alcohol.

One of the groups appearing before the committee did not have an adequate theme for their event. They were asked to meet with Tim Pierson in several days, after the outcome of another alcohol education program is known, to see if something can be worked out. Another group was queried as to the amount of alcohol they expected to have. Discussion centered around the legal limit of drunkenness and whether the group should be offering the maximum amount of alcohol available for everyone to get legally drunk. A compromise is reached and the committee is able to impress upon the group the necessity to de-emphasize alcohol.

Perhaps the greatest difficulty the committee faces is dealing with the enforcement aspect of the policy. Questions still arise in regard to disciplinary action and whether any action taken will be similar to old alcohol policy guidelines. In soliciting suggestions about enforcement among themselves the committee showed that they are still trying to decide how much they want to flex their muscle, as they are well aware that this is where the credibility of the policy will be tested.

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The policy's mechanism for alcohol education is the Alcohol Consumption Education program (ACE) which Pierson says is a model program



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# Student editor suffers setback

by Stan Shaw

Janice McKnight, editor of a Howard University student paper, the *Hilltop*, in Washington D.C., has been denied a permanent injunction against the University administration which expelled her three weeks ago.

McKnight was expelled from Howard when its administration located a misrepresentation on her 1979 admission's application. This, soon following a warning to McKnight not

The permanent injunction was denied by a District of Columbia judge.

to print any further information about two sexual discrimination charges filed against Howard University by a young lawyer employed by the school.

The permanent injunction was denied by a District of Columbia judge and a civil trial was set for next year. Denial of the injunction could have allowed the University's President James Cheek to permanently expel McKnight. However, Cheek allowed her to return — in a student capacity only. Whether or not Cheek made this decision gratuitously was not clear. There were many student protests of McKnight's ouster, one of which was an occupation of the campus' administration building by 150 students in front of Cheek's office door. Debra Nelson, managing editor of the *Hilltop* felt Cheek's decision was swayed by the protests.

Nelson said the administration's actions have not kept the *Hilltop* from further investigations of the discrimination charges. In fact, Nelson feels her paper's quality has improved during the last three weeks, "We're all really dedicated, especially after this."

The Journalism department at Howard has been very quiet about the attempted censorship of the *Hilltop* and editor McKnight's removal. Nelson said this was because of the faculty's fear of possibly losing their jobs if public comments were made against the administration's actions. She added that some professors who have personally voiced their support to *Hilltop* staffers had received notices from the administration stating their classes would be monitored, although as of now, Nelson knows of no actual monitoring incidents. Nelson mentioned the Journalism department's Chairman has said the *Hilltop*

is a poor quality newspaper.

In response to a question about a Feb. 18 column by syndicated, conservative colum-

nist James Kilpatrick which used the *Hilltop* controversy to charge student editors have no reason to be responsible since

they are not personally libel, Nelson said, "Anyone can be irresponsible and Janice is not totally blameless but you just

don't threaten a student newspaper without interfering with first amendment rights... we know what is libelous."

## ISU revives Gaelic tradition

by Peter Martinelli

Leprechauns at Willamette? Well not quite, but recently an organization was formed on campus to celebrate and preserve the culture of Ireland. Last month, Donald Jay O'Leary, James Callahan O'Neil and Sean Brendan O'Hollaren got together and formed the Willamette Irish Student Union (ISU).

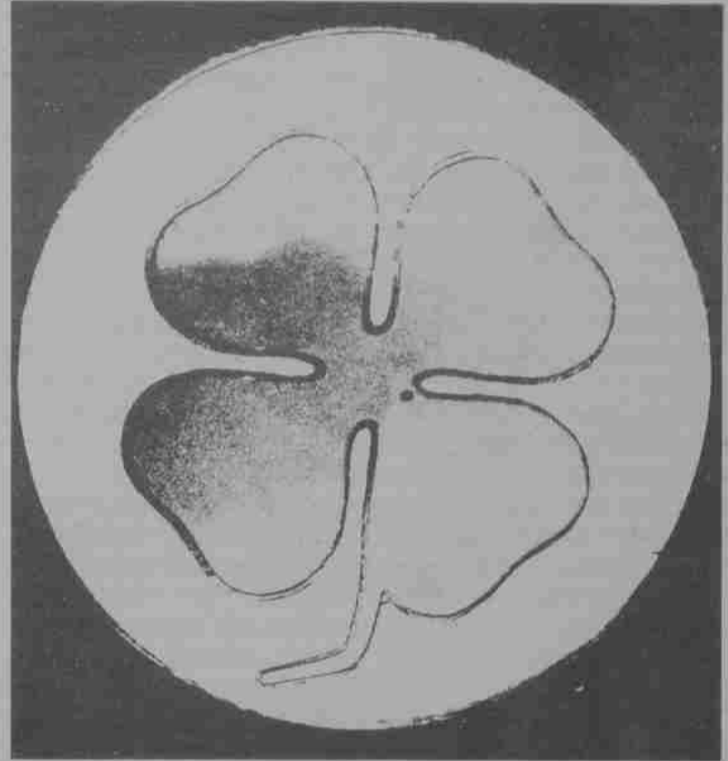
Open to all interested Irish and non Irish members of the Willamette community, the ISU is currently planning a myriad of educational and cultural events for this spring. "This is not exclusively a social drinking club," O'Hollaren and O'Leary stressed. "The whole idea is to preserve and promote our Irish culture."

Every other Tuesday, the ISU will hold meetings to plan events and oversee their operations. On Mar. 8, in the U.C. the ISU invites all interested

persons to attend their first meeting and bring along and share any ideas they may have for the ISU. Members of the ISU will be expected to wear green clothes on meeting days and the official ISU four leaf clover badge which is currently being designed.

For March, the ISU has planned several events including an Irish parade in Lincoln City together with a prominent Salem Irish club. The ISU is also looking into the possibilities of having guest speakers come on campus and talk about Irish folklore. A potato banquet is another idea that has come up.

Soon the ISU hopes to erect a message board in the University Center to announce events and display a weekly Irish saying. This week's saying goes, "May you be in heaven an half an hour before the devil knows you're dead."



The Irish Student Union chose a shamrock pin as its official symbol. The group is open to all students, Irish and non-Irish.

## Youth Legislature convenes

by Mary Van Natta

A number of "Oregon's future politicians" met in Salem on Feb. 24-26 for the 36th annual YMCA Youth Legislature. Approximately 300 Oregon high school students occupied the Capital building, the First Presbyterian Church and Willamette, and debated bills and held mock sessions to learn more about the legislative process.

This year, unlike all others, the three major executive positions (Youth Governor, Speaker of the House and President of

the Senate) were held by women. Editor of the student paper, "The Youth Leg'er," Linda Clark of Bend said that this is a sign that perhaps more women are becoming involved in the political system.

Some of the major issues this session are quite similar to those being discussed in the real legislature now. The student legislators will be considering such bills as the sales tax and holding a state lottery. Some of the more unique bills include Glencoe High School proposals to delete the clause

"under God" from the pledge of allegiance and a memorial to withdraw foreign aid from Israel. Responding to the current Rajneeshpuram conflict a bill is on the docket to prevent

special interest groups from incorporating themselves into cities and also a memorial that calls for the dismissal of Secretary of the Interior James Watt.



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# Director Watkins to visit

by Professor Ken Nolley

Peter Watkins, the director of *The War Game*, *The Battle of Culloden*, *Privilege*, *The Gladiators* and *Edvard Munch*, among other films, will be coming to campus on March 29-30 for a two-day visit sponsored by the Educational Programs Committee. Along with Jeff Greenfield and Kathy Smith, he will be speaking to the semester theme of truth in the media.

I first met Peter Watkins at the Purdue Film Conference in April of 1978. Although a main feature of the conference that year was a retrospective of Watkins' work, I knew little about him other than the fact that he had made *The War Game* in 1965 (a film I had seen and taught in London in 1976) and *The Battle of Culloden* (1964) which I had not seen. Lurking somewhere in the back of my mind was the urgent admonition of a film friend not to miss a film called *Edvard Munch* if I ever ran across it. I had yet to discover that Watkins had made *Munch*.

Purdue served as an introduction first to Watkins' work and finally to Watkins himself. From that not-quite-chance, not-quite-purposeful beginning, one thing led to another until I ended up in London last summer to observe the production work on Watkins' latest film with the gracious assistance of the Graves Foundation.

That experience, too, was not entirely expected. For two and one half years, Watkins has been working in Stockholm on the research and script for *Munch*. I had planned to be in Stockholm observing the shooting of the Strindberg film, but that project had collapsed late in 1981, when the Swedish Film Institute, who was backing the film, found themselves in a state of financial emergency and withdrew their funding.

About the time of the collapse, Watkins had been approached by Frank Allaun, a Labor MP in Britain, about the possibility of making a new documentary about nuclear war — an updated version of *The War Game*. The sizes and numbers of nuclear weapons in deployment in the 1980s and increases so dramatically over those in the 1960s that a fresh look at the implications for Britain early in 1982, met with members of the British peace movement, and secured the promise of financial backing. By March, pre-production work was underway.

The *Nuclear War Film*, as it came to be known under its working title, was to be a highly unusual project. Watkins has always preferred to work with amateur actors and in this case he hoped to recruit a large cast from the British population, whose massive participation in the film would attest to the widespread concern over the deployment of nuclear weapons in Britain and western Europe. Perhaps not since the Soviet silent film and the early work of Eisenstein in *Potemkin* and *October* has there been such an ambitious attempt to wed public political concern and the art of the cinema.

Accordingly, pre-production plans called for three rounds of meetings to create interest in the project, to organize participation, and finally to prepare for the actual shooting which was to begin in late July. Interest in Britain was very high and the meetings were well-attended and enthusiastic when I arrived in early May. The script was reaching final form and the crew was working toward final planning stages when Central Television, the main backer of the film, abruptly withdrew their funding in June. The reason given was that the film had grown too expensive and that Central could no longer afford the project.

Perhaps the *Nuclear War Film* died simply for financial reasons, but the pattern set by the banning of *The War Game* and continued in the suppression of Watkins' last three films focuses attention on the discomfort that Watkins' work has provoked in the media establishment. Because the collapse of the *Nuclear War Film* seems to continue that distressing pattern in some measure, it is difficult to accept a simple financial reason for the film's demise as entirely sufficient.

Watkins' career has provoked heated political and critical controversy from its beginning. Though it is not identified with any particular political party or persuasion, Watkins' work has proved consistently threatening to the media establishment. The focus of his work, which challenges popular assumptions about the nature of documentary film, as well as the public discussion he has inspired should make Watkins an exciting addition to the spring series of speakers.



Peter Watkins, director of *The War Game*, will be appearing on campus on March 29 to speak on the semester theme of accuracy in the media. Another of Watkins' films, *The Battle of Culloden*, will be shown Monday in the Film Screening Room at 7 p.m. Monday's film is "an account of the most mishandled and brutal battles ever fought in Britain. An account of its tragic aftermath. An account of the men, women and children who suffered because of it."

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## Curtis speaks at senate

continued from page 3  
about the budget bothered him "quite a bit," pushed Hudson to allow a detailed student look at the budget. Hudson replied that he was "not willing to let someone take superficial potshots (at the budget)." Spillane

further urged Hudson to allow at least a small committee of Senators to get a detailed look and Hudson eventually conceded. Three Senators and ASWU Treasurer Patty Spangler were appointed to a committee to review the

budget.

Willamette's SAGA director Jerry Curtis briefly explained his appearance as just general contact with students and opened immediately to questions. The majority of Senate concern centered on the renovation of kitchen facilities and the possibility of alternative meal plans for light eaters.

While cost estimates for bringing kitchen facilities "up to par" were around \$100,000, Curtis called even the proposed funding increase from \$10,000 to \$30,000 "a turning year for us."

Curtis explained that SAGA does not offer punchcards to on-campus students because doing so would raise the cost of a meal card for other students.

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# Rajneeshpuram: War

by Stan Shaw

Last week, on Tuesday and Thursday, the final two Classes for the Community concerning the religious lifestyle and beliefs of the followers of Bhagwan Shree Rajneesh and their controversial commune in Eastern Oregon took place.

Shay said 1000 Friends was first opposed to the development of Rajneesh farm land into an urban environment and had set out to oppose all Rajneesh attempts at constructing buildings on their property and later they tried to stop the Rajneesh from legally incor-

of Oregon. Shay agreed, but defended himself by suggesting the loss of nearly 100 cases against the Rajneesh indicated an intentional antagonism on the part of 1000 Friends.

Some audience members turned on themselves as faint

elections in the Rajneesh's favor. A Rajneesh representative attending the lecture got up and pointed out that all Rajneesh followers are highly educated and capable of making their own decisions, yet he said nothing to specifically allay voting block fears.

Things began to quiet down when one of the more vocal persons in the crowd addressed those around him with the remark, "What's really bothering me here is the lack of confidence we are showing in our present system... the people in this state have a good sense of what is right and wrong." He implied worrying about what "might" happen with the Rajneesh was superfluous until such problems actually developed.

Although the meeting never was a vicious one, the collective attitude eventually became somewhat conciliatory towards the Rajneesh. An initial antagonist of Shay's summed up the final mood saying, "I really wish you luck with your movement, but we (Oregonians) have a right to be concerned and aware of what's going on down there."

The unintentional free-for-all Tuesday was an intentional one Thursday. Three Rajneesh women and Professor Shay formed a panel to answer any questions concerning the Rajneesh.

Two of the women, Ma Preem Sunshine and Ma Preem Veena, have the job title of "Twinkies." They serve as public hostesses to the 100 daily visitors to Rajneeshpuram.

The third woman, Ma Anand Sheila, is also no stranger to the public eye in her position as head of Rajneesh International. Her job has often found her energetically, some have said rabidly, defending her faith in front of local television cameras. She also is the single confidant of the publicly silent Bhagwan Shree Rajneesh.

Much of the evening was a repetition of the first Rajneesh question and answer session at the law school two weeks ago by way of its discussion of communal, spiritual and financial life of the Rajneesh. However, Sheila's statements and answers were the most pointed of any past sessions as she tore into Christianity, sexual roles and criticisms of her faith.

One of Sheila's more radical comments about Christianity was her disbelief in the Virgin Birth: "It's not scientifically possible." Another one came in response to a question concerning how Rajneeshes practiced their faith, the com-

parison made to Christians going to church on Sunday, former Indian native Sheila said, "Thank God they only do it on Sunday, otherwise they'd drive God crazy." To the Rajneeshes, "Work is our prayer," said Sheila.

The entire night Sheila more or less dominated the answers, giving her plenty of opportunity to make other eye opening statements such as, "Jealousy comes about when (the) female becomes a commodity... (because) women can have three orgasms, men can only have one." Or when talking about the status of marriage in the commune, her husband in the back of the room, "I've got my lover here, too — I'm just joking," and then to her husband, "Jay, how many times did you cheat (on me)?" A voice in the back answered, "Just once."

Asked why she resorted to such irreverent and provocative pronouncements, she replied smilingly, "I like challenge... I love to push (other people's) buttons."

Another time, though, Sheila checked herself when she admitted the Bhagwan's philosophy was only one of many different routes to enlighten-



Last Thursday's Rajneesh panel consisted of Ma Preem Veena, Dr. Ted Shay, Ma Anada Sheila and Ma Preem Sunshine.

Galil Saley photo

Both classes were filled with lively, boisterous and oftentimes irreverent dialogue between the speakers and their audience.

On Feb. 22, Dr. Ted Shay, Willamette Political Science professor and curious observer of the quickly growing Rajneesh community, was the sole lecturer of the evening as he described the conflict between the Rajneeshes and 1000 Friends of Oregon, a conservation group whose founding intent was to keep Oregon lands from becoming overdeveloped, but which has now become the primary antagonist of the Rajneesh.

Shay set the tone of the session as he read a few letters-to-the-editor from various Oregon newspapers, which condemned the Rajneesh. He inserted the words "black" and "Jew" in place of the "Rajneesh." The phrase "... why don't we kick those (blacks) out of Oregon..." or "... those (Jews) have no right to live here..." tempted obvious unpleasant memories of history and created an almost oversensitive awareness of bigotry in the audience that reoccurred throughout the evening.

The Willamette professor then went on to outline the conflict between 1000 Friends of Oregon and the Rajneesh.

porating the area into a city. This, said Shay, is what sent the Rajneesh into the nearby city of Antelope as the religious followers tried to get services into Rajneeshpuram that only legal cities are allowed, such as communication centers. This in turn caused the much publicized conflicts between the younger, 700 numbering Rajneesh and the 50 or so retired Antelope residents.

To illustrate the 1000 Friends/Rajneesh situation, Shay cited many examples of the enormous amount of litigation instigated by 1000 Friends against the Rajneesh, a recitation which continued for about 10 minutes. At this point an older female audience member loudly interrupted Shay, accused him of being biased towards the Rajneesh and asked in an obviously irritated voice, "Are we going to get to hear the 1000 Friends side?" A surprised Shay tried to explain, only to be interrupted again by another older male audience member. This began a kind of free-for-all criticism of Shay's presentation. (The many Willamette students present took no part but looked on the proceedings with unexpected amusement.) One man offered a defense of 1000 Friends in noting the effectiveness of which the citizen's group had prevented the "Californication"

sides were chosen. Intending to preface his question one man said, "I've never considered myself a bigot—" broke in another, "What bigots do?" (The latter fellow later publicly apologized to the first when the evening's dialogue had cooled a bit. He was soundly applauded by the rest of the audience.)

Block voting too was an issue as Shay noted the lopsided voting patterns of the Rajneesh during the last election: On seven or eight ballot measures and candidates, such as votes against the establishment of self-serve gas stations, approval of the nuclear arms freeze, approval of Rep. Bob Smith, etc., the amount of votes varied no more than 327 to 9 on any one issue.

One student, John Alegria, tried to put block voting in perspective by offering the fact that 90 percent of the national black vote went to Jimmy Carter in the 1976 presidential election.

Other individuals voiced a concern about the possible shift of power in Jefferson County. Jefferson now has about 10,000 residents not including the portion of Rajneeshpuram that is in part of the county. Some questioners felt the 4000 disciples projected to live in the commune by the year 2000 would severely bias

## 'Something was missing

But the Bhagwan's teachings gave her the right answer

# ... of words continues



Rajneesh panelist Ma Prem Veena answers student and community questions concerning the central Oregon commune in the last of a series of Classes for the Community. Gall Saley photo

sitting on an Egyptian pyramid watching the sun rise when "someone handed me this Bhagwan book and said, 'You should read this; it's really amazing.'" She ventured to India shortly afterwards and joined up with the Bhagwan, too.

Interestingly enough, both Veena and Sunshine had experiences seemingly representative of the ones had by most of the Bhagwan followers who have come to Willamette: Before becoming Rajneesh they had "tried" various groups, jumping unsatisfied from one kind of group or fad to another until meeting up with the Rajneesh philosophy.

Sheila went on to precisely typify Rajneeshes in explaining why few blue collar workers belong to the organization. "What Bhagwan has to offer — only intellectuals can understand. It is not for the masses. Secondly, you seek the truth only when your stomachs are full. So affluence is the time when you can look for the luxury of God or divinity..." But to a question of "balance" within the commune at Rajneeshpuram, Sheila said the community did have some handicapped people. Sunshine

added, "It's not that we don't except older people or people that are disabled — but how many people do you know, in their 50s, 60s, 70s, that are interested in starting an alternative community out in the desert of Central Oregon, at this phase of the ranch? It's a very pioneer stage..." Unabashedly Sheila even said, "There won't be any mental problems."

Nearing the end of the sessions, Sheila made employ of current economic conditions to Rajneesh advantage, "We have no unemployment; no one is on Welfare."

Dr. Shay ended the evening on a strain of optimism, "(The Rajneesh) are here, they are in Oregon — they're not going to go away. People who aren't Rajneeshes aren't going to go away either. This means we're going to have to live together and it's a lot better if we live together peacefully and, hopefully, like each other — at least if we understand something about each other... toleration is really based on understanding. I think it's quite possible for Rajneeshes and non-Rajneeshes to live in Oregon peacefully and happily and cooperatively."

ment. On more personal matters Veena and Sunshine were queried as to their reasons for conversions to the Rajneesh faith. Veena described her growing discontent with the Church of England and its parochial schools. The attempt one evening by church parishioners to keep a few street toughs out of a service disillusioned her to the system and she left it. From then on, she wandered about until finally ending up in India and meeting

the Bhagwan. "He opened a lot of doors for me," she said. She has been in the organization for 11 years.

Ma Prem Sunshine's conversion verged on the cinematic as she told the Waller audience how she was

**Editor's Note: Ma Prem Divya, formerly an affluent London resident, explains her search in life for fulfillment and her first contact and final dedication to the Bhagwan Shree Rajneesh.**

I came into contact with Bhagwan Shree Rajneesh in the summer of 1973. American, of Puerto Rican background, I'd been living in London for a little over two years and had a successful private practice in psychotherapy in the basement of a growth center that had been modelled along the American Esalen lines. I lived in English suburbia replete with herb and rose garden, garage and a French au-pair. I drove my son to and from the Highgate School in my mini Clubman. I lived well, taking occasional skiing holidays in Switzerland and driving across the Channel to France whenever I could. I was to all extents and purposes happy, but I wasn't fulfilled. Something was missing. Something had always been missing in fact.

I remember how I've always been a seeker, even before I knew what that meant. For years I'd been through every "in" scene in the East Coast, through the analytical, intellectual and artistic, semi-affluent, snobbish Hampstead sets, through Bohemian Greenwich Village and self-conscious, politically active, socially liberated scenes. I'd worked with ex-drug addicts, liberation movements, Union upgrading programs, Manpower Programs and taught French and Spanish language and literature at the well-known New Lincoln School on the border of Harlem. I had married the editor of a major publishing firm and had borne a son. All along and through whatever I was doing I had been addicted to books, to learning to experiencing and also to helping people so to help myself to better help others. I had cautiously, though voraciously, explored every avenue available. It was thus that I entered into Primal Therapy with Arthur Janov,

just before he became the controversial figure of Primal Scream fame.

Primal Therapy felt right. It helped me to discover the motivating forces and underlying principles of my quest. I soon entered the training, and qualified for psycho-therapeutic practice in the state of California. Although Janov's love and direction helped, I began to sense that more than psychological awareness was needed. I sought among the more "respectable" communes along the West Coast for a home. I knew by now that I wanted not to only help people, I needed to live and work together with them. I milked cows and helped wherever I could but nowhere could I actually settle. In 1971, I found myself setting up a Primal Practice in London.

London's rich multi-dimensional environments provided much nourishment for my craving for something more. I immersed myself into esoteric study groups, yoga retreats and numerous associations. By now I had discovered that I could take people only to the place where I was inside myself and though I felt cleaner, there was still that longing. Primal and meditation had opened the way for the perception of inexplicable dimensions. I became increasingly aware of my limitations, repressions, fears, frustration and more acutely of the longing. I searched from Scotland to Sussex, from Suffolk and Norfolk to Cornwall — tasting, experiencing sometimes beautiful and mostly interesting phenomena. But it was all fruitless. I knew I needed someone who lived in this other dimension that I craved for, someone who would lead me there. Bhagwan seemed to offer such a possibility.

Bhagwan's books and tapes spoke my language. He united both the psychological and spiritual concepts into an organic whole. He appeared to understand. And he seemed to live this clarity, be this clarity. His dynamic meditation methods enticed me further. They worked. It was

a systematic way of moving through the psyche into a pure energy space called meditation, utilizing physical and emotional energies in movement and catharsis and taking all into a space of pure stillness and luminescence. I left for India in January 1974.

Two factors had brought me to Bhagwan. One was intellectual — he was obviously intelligent and rational and offered a method of working with the body/mind mechanisms, shedding light upon the totality of man, both as a being and personality. The other reason was not at all rational: I felt loved by this man and longed to be by him. I arrived in Bombay with a long list of questions about my work and the nature of the psyche. I never asked them.

I soon realized that my outer quest was over. In Bhagwan was someone who could not only teach me but actually, through his words, his meditations and his presence transform me and help me to help myself and others. There were no longer divisions, aspects of learning, compartmentalized data about mind, body and psyche, I learned effort, without tension or anxiety. I found joy, I found life, I found laughter, freshness, light, fulfillment.

Today in the ninth year of my *sinnyas*, in the city of Rajneeshpuram, at the Rajneesh Institute for Therapy, my life is a continuing source of nourishment and an insight as I work side by side with people from all walks of life and professions reflecting a whole new man and way of living that includes not only enlightened practices in psychotherapy and meditation but a practical healthy way of life that is in harmony with nature and ecology. And yet the greatest truth learned is that Bhagwan's teachings and Bhagwan's presence within us provides the alchemical dimensions, inside which, greater health and wholeness is triggered for whoever wishes to discover it.

Ma Prem Divya, B.A., M.A.

# ENTERTAINMENT

## Rowland, Rancher impressive

Raymond T. Akers

Kevin Rowland and Dexys Midnight Runners

*Too-Rye-Ay*

That voice on your radio that sounds like Freddie Mercury in a folk-pop band isn't. It's Kevin Rowland and Dexys Midnight

The production sound is very rough — too rough for the type of music they're playing.

Runners doing their present hit song "Come on Eileen," which sounds like an odd combination of Queen and Steve Forbert.

The whole album is very unique in its mixing of folk and jazz with mostly upbeat pop melodies. This is quite evident in the opening song "Celtic Soul Brothers," where the use of the violin makes it like a square dancing song with catchy hooks and a strong '80s dance beat.

Other songs vary from folk



Billy Rancher and the Unreal Gods recently released album, *Boom Chuck Rock Now*. The Portland group is soon coming to the White Coaster Tavern in Salem.

ballads to brassy jazz tunes, but almost every number maintains that top 40 catchiness. "Until I Believe in My Soul" closes side two, and at first seems to be a typical pop

ballad, but mid-song it suddenly breaks into a fiery upbeat jazz interlude, and then back to the ballad. It is stylistic experimentation like this that saves Dexys Midnight Runners from being just another pop band.

It is, however, distressing that a band displaying such boldness musically should resort to blatantly copying someone else's vocal style. "All In All" sounds as if it came straight from the grooves of *A Night At The Opera*, with the addition of violin and some unusual percussion. Such comparisons to an established group are unfortunate, but until Kevin Rowland can come up with something new or different they are inevitable.

**Billy Rancher and the Unreal Gods**  
*Boom Chuck Rock Now*

It is difficult to review an album which does not live up to a band's potential. It will be interesting to hear it when they do.

In listening to Billy Rancher's debut album, one hears a lot of verve, vitality and good rocking fun. They have created music reminiscent of the '60s in its beat and lyric structure, yet definitely of the '80s in its bold sassiness as in songs like "Upstroke Down" (he got his upstroke down), "Rockabilly Queen," and the boppy "My Girlfriend's Drawers."

That this band is out to have

a good time is evident throughout, and it is an endeavor they seem successful at. But good times or not, finances have obviously kept this album from being all it could have. The production sound is very rough — too rough for the type of music they're playing. Roughness is nice if you're listening to bang your head music, but these are be-bop dance tunes which need a bit cleaner sound. With the right backing and a good producer, these guys could probably make a truly fine album, but for now this is the only option to seeing them live.

Billy Rancher and the Unreal Gods still occasionally play The White Coaster.

## WU Jazz places first

The Second Oregon Collegiate Jazz Festival ended last Friday. College jazz bands competed as well as four jazz combos. Featured were music clinics by guest artists Bobby Hutcherson and his quartet and saxophonist Howie Smith and a full evening concert with the winning groups and guest artists.

The Willamette University Jazz Ensemble, directed by Dr. Martin Behnke, took first place in the small school (under 5000) Division, including in their performance a new piece written by Behnke. Outstanding soloist awards were given to Jim Cox, Chris McKinney, Andy Mitchell and Sarah Rice from the Jazz Ensemble. Second place in the small school division went to Lewis and Clark and in the large school division Mt. Hood

Community College was first and Clackamas Community College was second.

The Willamette Jazz Combo tied for second place with Lewis and Clark in the combo division. Members of the combo are Sarah Rice, vibes; Robin Horine, piano; Jim Cox, trumpet and flugel horn; Troy Christiansen, reeds; John McIsaac, bass; and Andy Mitchell, drums. The combo performed original pieces by group members Jim Cox and John McIsaac. First place in the combo category went to Mt. Hood.

The evening concert attended by six hundred or so jazz enthusiasts, featured first place winners from each division, Howie Smith with the Willamette big band and the Bobby Hutcherson Quartet.

## 'No Exit' enters

by Raymond T. Akers

Three people condemned to spend eternity together in a small room, uncontrollably acting as each others torturer. This is the story of *No Exit* by Jean-Paul Sartre which runs at the Willamette Playhouse on March 15, 16 and 17.

Garcin, Inez and Estelle have died and gone to Hell, where one never shuts ones eyes, sleeps or leaves the room. Garcin was shot for

desertion and needs Inez to give him reassurance that he is not a coward. Inez, who saw herself as the essence of evil, is a lesbian who desires only Estelle and knows Garcin to be a coward. Estelle lived for her appearance and male attention and now wishes to be noticed by Garcin, while to her Inez is nothing. Each is at the mercy of another and any movement by one sends the cycle of punishment in motion.

"Sartre has used the myth of Hell to show three human lifetimes in retrospect," said student director Randall Rapp, "and thereby demonstrate his belief that one's life is the sum of his or her actions and nothing else."

Performances are free and will be on Tuesday and Wednesday, March 15 and 16 at 8 p.m. and March 17 at 11 a.m. in the Arena Theatre. There will be limited seating.

## SPORTS

## WU hoopsters season waning

by Mike Ambrose

A week ago today, the Willamette University men's basketball team concluded its regular season on a sour note, losing to rival Lewis & Clark 75-70, thus spoiling a perfect home court season and dropping the conference crown. The Bearcats finished the regular season 19-7 overall and 12-1 at home and eighth place district.

Coach Rich Glas was duely disappointed by losing out on the conference title. Thanks to a second conference loss of Whitman, a Bearcat victory against the Pioneers would have made Willamette conference co-champions. Coach Glas mentioned that it was unfortunate to lose the last game of the year but stressed that the important thing was to be in the position in the first place, although he was not happy that

his team couldn't get the job done.

Under the boards is an area where the Pioneers did a better job than the Bearcats. The Pioneers, not known as a strong rebounding team, outboarded Willamette 33-29. Coach Glas agreed that they took away Willamette's inside game and controlled the boards which may have been the deciding factor in the game.

L&C broke the game open for their largest lead, 57-49 with 7:20 left. The shooting of Bearcat guards Rick Holmes and Reggie Guyton pumped Willamette up to within three with 2:07 remaining. Willamette then resorted to fouling. Lewis & Clark sank 12 of 14 from the line during the last two minutes.

Holmes pumped in 23 points, wrapping up the NWC

scoring title. Quentin Reynolds had 13 points and seven rebounds and senior Charlie Gathright said farewell with a fine effort coming off the pine to score seven points and grab seven rebounds.

Two days earlier, Willamette guaranteed itself a playoff spot

by beating Western Baptist 51-47. That, combined with College of Idaho's win over Northwest Nazarene, gave Willamette the playoff berth. As a result of the loss to Lewis & Clark, Willamette was matched against Chaminade of Hawaii, ranked 1 in the NAIA. The Bear-

cats play in Hawaii Wednesday night. Chaminade is the same team that beat the University of Virginia (without Ralph Sampson) earlier this season.

On Feb. 17, Willamette crushed Pacific with Reynolds leading the way with 27 points. Holmes chipped in 19.



Against Lewis and Clark, Willamette's Bryan Allen clears the way for his teammate Quentin "Q" Reynolds. Reynolds had 13 points in the 75-70 loss.

## Team grabs second

by Stuart Sparkman

The Willamette University women's swimming team finished a strong second place to Pacific Lutheran University at the Northwest swimming championships for small colleges at Lewis & Clark College Feb. 17-19.

The Bearcats, favored going into the meet, made a strong showing, but couldn't overcome the talent of a tough Lutes team. "Our girls did a great job," said WU aquatics coach Jim Brik, however Willamette was a few swimmers short of the championship, bringing a smaller team than other schools.

Central Washington University finished a distant third, followed by Lewis & Clark, Whitman, Southern Oregon, Portland Community College, Pacific University, Linfield and Evergreen State.

The 'Cats were in first place after day one. Kendra Wheeler won the 1650 yard freestyle in a national qualifying time (NQT) of 18:23.2. In the 50 yard freestyle, Gayle Roth was the champion, also with an NQT. Finishing first in the 400 yard medley relay was the Willamette team of Roth, Gigi Hunt, Chrys Odell and Leslie Wilday.

On day two, the Bearcats won the 200 yard medley relay with the team of Odell, Wilday, Roth and Wheeler, and Wilday qualified for nationals with a third place finish in the 200 yard breaststroke. On the final day, Roth won the 100 yard free in a new Willamette University record time of 54.87 and Wilday was the champion in the 100 yard breaststroke. Both swimmers had NQT's. In other

events, Odell took second place in the 100 yard backstroke, Wheeler finished second in the 500 free, and Hunt took fifth in the 100 yard breaststroke. The coach expresses pride in the competitiveness of Lisa Pruyn, Kristen Olsen, Susie Reinhart and Karmen Lenz, all of whom picked up important points for Willamette in the meet.

"We had a tremendous performance out of the divers," said Brik, and it was no exaggeration. Darci Piper won the one meter dive with a score of 396.05. Teammates Julie Conrad, Diane Fitzgerald, Jennifer Jacobi and Susie Reinhart followed in places 2-5. Fitzgerald was champion in the three meter event with a 405.05 score. Piper, Conrad, Jacobi, Reinhart and Jenna Calk completed Willamette's dominance of the event. Both Piper and Fitzgerald broke WU records held since 1978 by Risa Bork. Conrad will join the two in national competition.

Speaking of the NAIA national meet March 3-5 in Arkadelphia, Arkansas, Brik remarked, "I feel very confident... (We have) five solid girls in swimming... (and) I feel we will score three divers..." Wheeler will compete in the 200, 500 and 1650 yard freestyle events. Hunt will race in the 200 breaststroke and 400 individual medley. Odell will swim the 100 yard backstroke and 100 individual medley. In the 100 and 200 breaststroke and the 400 individual medley, Wilday will compete and Roth will participate in the 50 and 100 freestyle. The Bearcats have also qualified in five relay events,

by Stuart Sparkman

"We are a young team," said Willamette coach Jim Brik of his male swimmers. However, after struggling through much of a tough season the necessary experience seems to have been acquired, as the Aquacats finished a respectable fifth place in a field of nine small-college teams at the Northwest Swimming Championships at Lewis & Clark college on Feb. 17-19. The Wildcats of Central Washington University won every event on the last day of competition, capturing the team championship by a wide margin. Pacific Lutheran University finished a distant second, followed by the Pioneers of Lewis & Clark College. Other teams competing were Highland Community College, Southern Oregon, Evergreen State College and Portland Community College.

Victor Perry swam lifetime bests in the 100 and 200 yard freestyle races, and finished in second place in the latter. He

will compete in those events plus relays at the NAIA National Championships March 3-5 in Arkadelphia, Arkansas. Also going to the nationals will be Brian Rasmussen, Mike Ahten, and Todd Hagan. All four swimmers are freshmen. Rasmussen finished third in the 100 yard freestyle and third in the 100 yard breaststroke, shattering the Willamette University record held by 1982 graduate Steve Koga. Ahten swam well in the 200 yard butterfly and the 400 yard individual medley, two described as "ugly events" by Brik. Hagan, who swam lifetime bests in all his events, will participate in relays at Nationals.

Also turning in fine performances for the Bearcats were Bruce Groth in the 200 yard breaststroke, Dave Hidalgo in the 200 yard individual medley, Dennis Swanson in the 50 yard freestyle, Everett Fruehling and Tosh Nogami in the 200 yard butterfly, and Greg Clarkson in the 500 yard freestyle and the 200 yard individual medley.

## 'Young' swimmers earn fifth

## 'Cats triumph over Pacific

by Joe LaCoste

Willamette University's men's tennis team devastated Pacific University this last Monday, 9-0, at Willamette.

Pacific forfeited two singles matches and a doubles match to Willamette, but that had little bearing on the overall outcome.

Andy Klug took his singles match 6-0, 6-2, Brian Posewitz won his games 6-1, 6-2 and Dan Klug beat his opponent 6-0, 6-0.

In doubles play the Klug brothers had the closest match of the day, winning their first set 6-2, and coming back from a 1-3 deficit to win 7-5. Partners Brian Posewitz and Scott Schafer ended their contest with a 6-0, 6-1 victory.

It was an undisputable triumph for over Pacific for Willamette's men team, although "it was hard for some of the guys to stay competitive," stated Coach Beaton, "but they all played pretty well."

For probably one of their toughest matches this season, the men's tennis team will take on O.S.U. Friday, March 4, in Corvallis.



Ed Delanty returns a volley during Willamette's men's tennis match against Pacific.

Ryan Holznagel photo

# WU team hosts NAIA meet

by Craig Johnson

Willamette University served as this year's host for the NAIA District 1-2 wrestling meet. In the Feb. 19 tournament, which Willamette head wrestling coach Doug Ziebart called the toughest tournament he had ever attended at the NAIA level, the Bearcats had two wrestlers finish in the top four of their respective weight divisions. Tim Martin took second place in the 134 pound weight division and Dan McCue grabbed the fourth spot in the 142 pound class.

**Southern Oregon State College successfully defended its team title.**

Martin was beaten in the finals for the district championship by Jack Nishikawa of Simon Fraser. With six seconds to go in the match, Martin was tied with Nishikawa, 6-6. The eventual champion then escaped and scored back points to claim the victory over Martin 10-6.

Coach Ziebart commented that McCue wrestled extremely well and it was quite an accomplishment to place in a tournament with such strong competition. He feels McCue's performance was very solid and the "best of his career."

Southern Oregon State College successfully defended its team title. They won the crown

with four individual champions and 104.5 points. Pacific was far back in second place with 69 points. Simon Fraser finished third with 64.25. Willamette, with 14 points, ended in a tie for sixth in the nine-

## Engels confident of WU netters' play

by Joe LaCoste

"Skilled, bright, confident, and aggressive" are the terms used by Coach Jodie Engel to describe the Willamette women's tennis team.

Engel, a Willamette professor, is beginning her first year as women's tennis team coach. Coach Engel's enthusiasm about coaching this year is self-evident, as well as her love for the game and dedication toward her girls. Vicki Gardner, Coach Engel's assistant coach, is an alumni of Linfield College.

Seniors, Julie Sietz, Beverly Haney, and Diane Doidge, along with junior, Mary Atkinson, and sophomore, Julie Hotchkiss are returning players.

In the one to six rankings Mary Atkinson is currently holding on to the number one position but "that could change," claims Engel. "The team has no stars," said Engel, "the competition in the ranks is very stiff, giving the team good depth. All of the girls will have to pull together in their individual matches and contribute

team district.

Ziebart predicts that the top four teams at the district tournament will all finish in the top ten at Nationals. He sees SOSC as being a strong contender for that national team

## Engels confident of WU netters' play

points during the matches," said the coach.

Jill Giuuliani and Martine Greber are considered "secret weapons" by Engel. These two girls have illustrated considerable improvement since the start of the season. Another promising player is Joanne Barholet, presently the only freshman on the team. "Her interest in doubles play and strategy is a plus for the team," says Engel. Most of these girls started their optional workouts before Christmas. "Conditioning, good nutrition, and weight lifting has been the major part of their program," said Engel. Another boost for the team will be Janet (J.J.) Holland who is planning on joining the team after basketball season ends. Her skills as an experienced doubles player will be an asset to the team.

The first match of the season is March 4, against OSU. "This will be the real test of their aggressiveness," stated Engel. Engel also commented that she is confident that the team will come through.

title.

The NAIA national championships will be held March 3-5 at Minoit State, North Dakota. Representing the Bearcats at the meet will be Martin, McCue and 150 pound Bill Bishop.

At the district tournament Bishop lost to the eventual second and third place finishers.

Ziebart is optimistic about how Willamette's three wrestlers will do at Nationals. He believes Martin will be seeded in the top 10 in his weight divi-

sion. He hopes that this year Willamette will have their first wrestler to ever place at the national meet.

Of Willamette's other wrestlers at the district meet, Ziebart singled out 118-pound Phil Kodachi as wrestling the best match of his career. In his second match Kodachi wrestled well and lost by only a 12-10 margin. This was Kodachi's first year of organized wrestling and Ziebart is looking for promising things to come from him in the future.

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**SCORING POINTS**

# USFL following worn path

"History tends to repeat itself." That axiom is as true in sports as it is in real life. It was almost two decades ago that the fledgling American Football League was born as a direct competitor to the National Football League. No one took them seriously at first. But then an AFL team, The New York Jets, signed the most sought after college player of

ed instant credibility because of its TV deal with ABC. And now they have done exactly what the AFL did all those years ago: they have signed the most sought after college player of our time (maybe of any time), Herschel Walker. The next day they got All-American Anthony Carter of Michigan, and now the war is on again. After the trouble that professional football has had in the last year, it won't be too long before the two leagues decide that it would be more beneficial to all concerned (except maybe the fans) if they merge. It produces quite a vision for the future.

Ten years from now we will all plop ourselves down in front of our 70 inch color audiovisual computer and prepare to watch the "Super Duper Bowl." After the eight preseason games, 32 regular season games and 24 team playoffs, it has come down to two teams, the New Orleans Saints and the Los Angeles Express. The season started in August and now it is late in May the following year. An aging Mick Jagger sings the national anthem Ethel Merman style. The whistle blows and the game is under way. After 60 minutes of moving up and

down the field the gun sounds and the game is over. To up the ratings a bit, all of the players are interviewed while in the shower and they are allowed to say anything they want. Of

course President Dan Rather gives both coaches a call and congratulates them on a fine season. (By the way, New Orleans wins 16-3.) We turn off our computers and go to eat

dinner. And all of us old-timers will turn to each other and say. "They may have changed the name a little but the result was the same...boring."

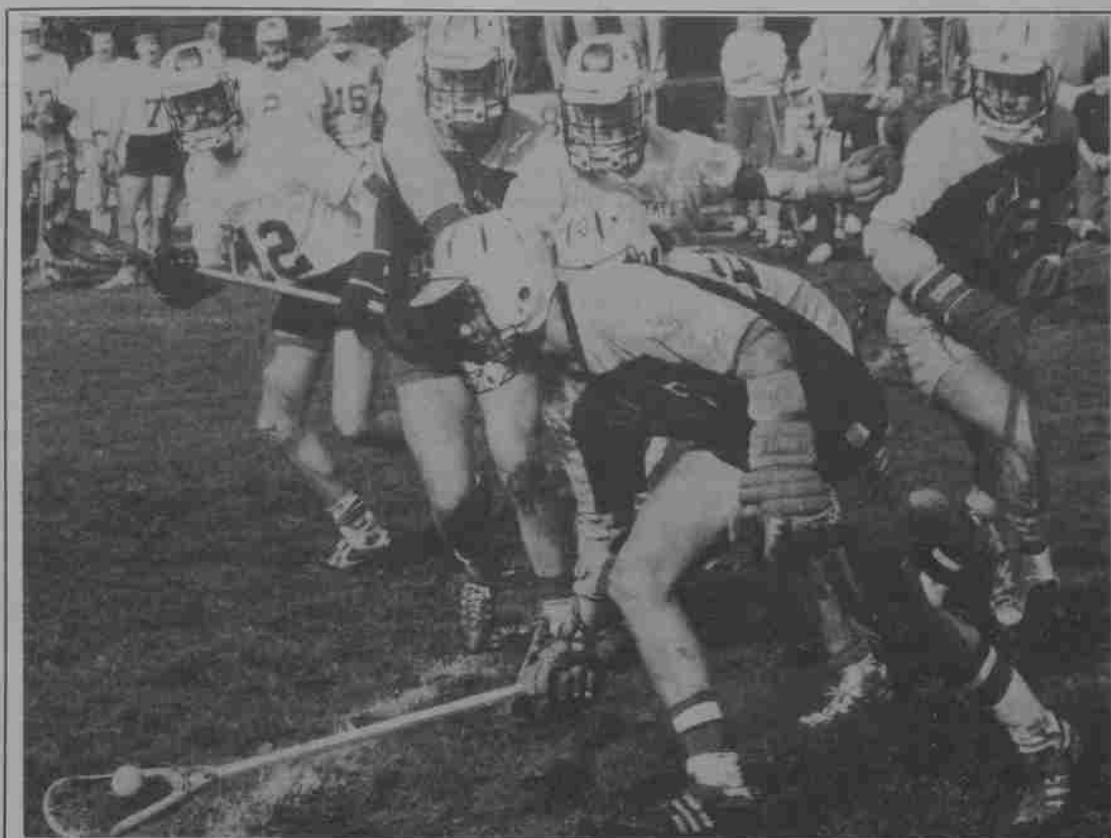
— Dan McCue

## An aging Mick Jagger sings the national anthem Ethel Merman style.

his time, Joe Namath, to a lucrative contract with a salary far above that of any NFL player. The race was on. The two leagues started competing for the same talent and a bidding war began. It did not take too long for the two leagues to realize that they were hurting each other financially and that both could benefit from a merger. It was done. They began to play what has come to be called the Super Bowl to determine a champion and in the third one, Joe Namath and his NY Jets surprised the Baltimore Colts by winning the AFC's first.

Now along comes the United States Football League. Unlike the deceased World Football League of a couple of years ago, the USFL has gain-

The Willamette women's basketball team finished its season on a strong note, winning its last two games over Lewis & Clark and Southern



Ken Nichols of the Willamette Lacrosse Club goes for the scoop in last weekend's 13-7 loss to Oregon State. Rushing in behind Nichols are Willamette's Jomar Eldoy and Chip Roser (dark jerseys).  
Ryan Holzmueller photo

## Women hoopsters drop pair

Oregon. Those two wins gave the women a 7-13 record for the season and reason to be optimistic for the future.

On Feb. 22 the Bearcats defeated the hapless L&C Pioneers 67-62. The loss gave Lewis & Clark a 0-20 record for the season. Janet Holland led the way for the 'Cats with 23 points. Marianne Papp chipped in 18 while Cassie Belmodis scored 10 in the vic-

tory. The last game of the year occurred on Feb. 26 at home against SOSC, and Willamette made the most of it in a 67-61 triumph. SOSC led at the break 31-30, but thanks to some amazing freethrow shooting, the 'Cats came back and outscored SOSC 37-30 to take the game. The game was won at the freethrow line as Willamette hit on 33 of 43 at-

tempts. As she has throughout most of the season, Janet Holland led the 'Cats in scoring with 16 points. She also pulled down a team high 18 rebounds. Nikki Binnie helped out with 15 points.

Back on Feb. 19, Willamette lost to Pacific Lutheran University 59-50. Holland again led the way with 16 points while Chris Suess grabbed 13 rebounds in the effort.



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# EDITORIAL

## Building fee opposed

At the beginning of each academic year every Willamette Liberal Arts student, Law student and Graduate School of Management student pays a "Library Building Fee" of \$20. This fee is listed separately from the tuition fee.

In 1965 Willamette University applied for and received a loan from the United States Department of Housing and Urban Development (HUD). This loan was for the amount of \$250,000 to be payed off over a 30 year period with an annual interest rate of 3 1/4 percent.

In 1965 Willamette University received another loan from HUD entitled "\$150,000 Library Building Bonds of 1966." This loan was to be paid off over a 30 year period with an annual interest rate of 3 percent. This additional money also went to the construction of the addition to the library. At this point the amount of money loaned to the University was \$400,000. Each year the University budgets for \$23,500 to go towards paying off the loans. This money is collected from the student's annual payment of \$20 under the heading of the "Library Building Fee." However, student

enrollment has been increasing since 1965; this year there are 1800 students attending Willamette. With each student paying \$20 to pay off the loans, the University is taking in \$36,000. This leaves an excess of \$12,500 that the University is not using to pay off the loans.

Controller Bob Olson stated that this "extra" money goes into the University's "general funds." Olson also stated that although there is no written policy change, students would not again be required to pay for the construction or renovation of any campus buildings. However, all Willamette University students will continue to pay \$20 each academic year until 1995 when the loans will be completely paid off.

## Change due

From the outline above it is obvious that the university never set out in 1965 to deceive

students when the administration initiated the "Library Building Fee." However, in the present situation, students are being misled every time they are forced to pay this tax. While the practice is probably not illegal, it is at the least questionable ethically. If the University genuinely needs the extra money then there is no reason for the money not to be included in the cost of tuition. Students in good faith paid their \$20 fee and they, as a result, have the right to expect that all of the money is used for the stated purpose. Since it seems that the University is set on continuing this underhanded practice, students would seem to have a justifiable claim to the excess money; the ASWU would appear to be the logical choice for the extra money. Realistically, the chance of the probable remedy would be for the University to give some meaning to the "Library Building Fee" and charge only what they actually need for the payments of the loans. If for some reason this is impossible, then students have the right for a full explanation every time they pay this fee as to what the "Library Building Fee" actually is. For \$20, students should at the very least be able to get an adequate explanation.

## LETTERS

Collegian:

Arguing artistic taste is one of our more futile pastimes, and it usually boils down to *chacun son goût*. But if an individual has a right to his own opinion, he oversteps his rights in arguing that others have a duty to share it.

In the Feb. 17 *Collegian*, professor Braden strongly implies that Willamette Theater plays such as *Joe Egg*, *The National Health* and *The Ginger Man* are *ipso facto* "mediocre" works that "discredit the drama as a great art form." In Braden's view, such plays — all of them contemporary — should not be a part of the college theater scene. He is not specific as to why, but perhaps it has something to do with the way they treat their thematic material, which deals, respectively, with cerebral palsy, dying and the hang-ups of the Irish.

What should be performed, according to Braden, are works such as *Twelfth Night*, *Ghosts* and *The Threepenny Opera*, works which have accumulated critical acceptance over the years, despite the fact that they deal with such uncollegiate things as brawling drunks, hypocritical ministers and unrepentant prostitutes.

University theater in this country is blessed by having the kind of budgetary support that permits it to produce works that might not be "box office" and which can present to both their performers and their public the kind of challenges largely lacking on both the professional and the community stage. To suggest that Willamette should confine itself to mounting those texts that bear a certain *imprimatur* is to call for a type of censorship that is the mortal enemy of all theater.

Richard Wiltshire  
Dept. of Languages and Literatures

Collegian:

Dear Mr. Braden,

I was amazed by your review of "The Ginger Man" in the last issue of the *Collegian*, especially since you walked out of the play halfway through the second act. Do you allow your students to make critical judgements on literary works they haven't finished reading?

I was also amused by your criticism of the "polarization" of the works chosen by Willamette Theatre's two directors. As a theatre major, I have always been pleased to have the opportunity to work on plays of such stylistic variety, from the classics of Shakespeare and Ibsen to the more subtle and less well-known modern works selected by Dr. Iron. Contemporary theatre holds a different set of challenges for the student actor or

technician, as well as for the audience. If you feel that this genre has nothing to say to you, perhaps you should restrict your efforts in criticism to the classics.

Sincerely,  
Louise G. Foster

Collegian:

One tries to ignore Professor Braden's comments about theatre in the *Collegian*, but it is difficult since he makes so many of them.

They are hard to ignore when one realizes how many years he has inveighed against the theatre department's style and substance.

They are hard to ignore because they appear in print, written by a resident professor who, as the critic of a university production, should be incisive, flexible and humane instead of discursive, arbitrary and vindictive.

Finally, they are hard to ignore when anyone conversant with contemporary drama knows the wonderful, ungainly multiplicity of it, as playwrights, like the rest of us, try to find some kind of sense in the ugly as well as the beautiful, the base as well as the blessed, the kazoo as well as the pipe-organ.

I might feel sorry for Professor Braden if I did not suspect that somebody out there might actually accept his comments at face value.

Dr. William Z. Iron

Collegian:

I am shocked that such garbage as Bill Braden's "review" of *The Ginger Man* was ever allowed to be printed. His opinion of the production does not alarm in the least. However, his supposed critique of the production was incomplete and modulated into one of the most non-topical, unethical pieces of critique material that I have ever read.

Firstly, having attended the same performance of *The Ginger Man* as Mr. Braden, I am compelled to point out that I observed him walking out of the production no less than ten minutes before its completion. Having not seen the entire performance, I seriously question his even considering writing a review for it.

Secondly, if Mr. Braden wished to foment departmental politics, I strongly suggest that he do it in his own department and stay out of others. His comments on the "polarized" lines of the Theatre Department were entirely out-of-order, highly unethical, and were about as appropriate in a review as a porcupine is in a balloon factory. If Mr. Braden feels compelled to express his opinions regarding directing and play selection, he ought to do it in a separate article and

not under the facade of theatrical criticism. Which brings up the question of the appropriateness of the subject for publication in the first place!

As a student of theatre, I will be among the first to say anyone who cannot take criticism in theatre work ought to get out of the business. However, Bill Braden's review so lacked any semblance of thorough criticism that I feel compelled to respond. In addition, his tasteless comments regarding the direction in the Theatre Department were nothing short of a direct attack to the staff members involved. In my opinion, such outrageous and unethical actions as Mr. Braden's in writing and publishing such comments were *totally* unprofessional. Whether or not the assertions were true or not, they had no place appearing in his review and had even less right to appear in a student publication.

Sincerely,  
Judith D. Cullen

Collegian:

This is in response to the claim in the last edition of the *Collegian* that the stereotype of Willamette's sororities "are considered to consist of distracted and unscholarly girls." Contrary to this opinion is the fact that the Greek women of this campus make a substantial contribution to the Willamette community. Many sorority women have exhibited scholastic excellence and are highly involved in both campus and community activities. This fact can't be ignored. Each Greek organization stresses campus involvement, not ignorance and isolation, as the *Collegian* has inferred.

One of the concerns of the Panhellenic Council is improving our campus image, and this means abolishing the stereotype that we are continually given by those who don't understand our ideals or system. It is true that the relationship between Greeks and non-Greeks needs improvement, and gains are being made; however, comments were avoided, as nothing is gained from this kind of slur. Also, if the need to question the decision of a sorority ever arises again, please contact the group in question first, so that the problem can be dealt with in a fair and responsible manner; not in the way it was handled in this incident.

Sincerely,  
WU Panhellenic Council  
Sandy Lindstrom  
Emily Batlan  
Karen Karteman  
Ruth Garvin  
Tensie Frederickson  
Laura Fabian  
Glenda Kerr — Advisor

Collegian:

I am writing in response to last week's editorial inappropriately labeled "Fraud seen." I can't imagine how my absence at two senate meetings could possibly be of such widespread interest to the student population that it was the topic of an editorial in last week's issue. However, since you did choose to bring this to the public's attention I would at least like to set the record straight. Since no one at the *Collegian* ever came to me for first hand information, I have no way of knowing where you obtained your "facts." I do, however, deny their validity.

I resent your fallacious statement referring to "the gap" of my "twice monthly absences." This falsely implies that I consistently missed two meetings every month — which is untrue. The reality of the situation is I had missed only two meetings. In one instance I did miss a senate meeting because I was unaware that one was being held. In the second case, I didn't go to senate because of conflicts with Initiation week. My absences did in no way impair the operations of Senate because, as you accurately reported, another Delta Gamma member was present to represent our views. As to who won or lost the election to be our sorority's senate representative should not be the issue. The choosing of a Senator is an internal affair of a living organization and is no one else's business but the members of that organization. Using my two senate absences as a basis, you go on to generalize that I am "not aware of the concerns and activities on campus." I fail to find a credible link between no

knowledge of one senate meeting and all concerns and activities on campus.

In addition to my concern over the way I was treated by your editorial, I am equally concerned about the generalities you made about sororities and the Senate. I would have thought the *Collegian* would be sympathetic towards those who are affected by misleading stereotypes, considering your own problem with public relations. Instead, you attempt to perpetuate the problem. It is unfortunate if the perception of sorority "girls" is that of "distracted and unscholarly." Considering the Panhellenic GPA is 2.97 compared to the rest of the campus average of 2.895, it is obvious that the academic area of college life is taken very seriously by the women who belong to Willamette's sororities. Instead of using the phrase "distracted," a more accurate description of Greek women on this campus might well be that of "involvement." Not only does each sorority and the individual members living in these organizations take a very active role in the Willamette community, they are also involved to a high degree in a wide range of activities outside this institution. In light of this, I wonder who else beside the staff of the *Collegian* holds such a negative view of sorority women.

Another of my concerns is your pessimistic opinion that "the Senate will remain apathetic and ineffective." I think it very erroneous of you to consider the Senate as apathetic toward its responsibilities. The current attitude of the Senate would be more accurately

continued on page 15

## COLLEGIAN

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## ON CAMPUS

# Murph inspires US to further greatness

I don't see how anybody can say the United States is going downhill when we still have fellows like Murph around.

You know Murph. He's the rugged, jovial, and square-jawed service station attendant

in those television commercials for Union 76 gasoline. Quite a few of these ads have been on in the past few years, and they've shown us this: not only is Murph an attendant's attendant, he's a man's man as

well.

Murph combines all the best qualities of John Wayne, Benjamin Franklin, Ralph Nader, and Mohandas Gandhi. The way he treats people is, well, just plain special. He cares in-

tensely for the people and cars he serves. He's courteous to women, but without ever being condescending or patronizing. A truly benevolent figure, he won't let anybody make any darn fool moves that he knows wouldn't be healthy for them or their automobiles. He always carefully explains in simple terms the reasoning behind his advice, and he always adds a quip and a smile at the end. And Murph is loving: When he talks with children, you can just see the glow in his eyes as he rejoices at the miracle of birth.

Murph is modern and up-to-date. He keeps up on all the latest theories and technology; he must spend two or three hours at home every night just reading technical journals. He always knows which is just the right kind of gas for your '62 Chevrolet. Murph cares about the environment, and unlike most people, he does something about it: he recommends unleaded gas whenever he can. And when it comes to the human race, Murph is colorblind. I've seen men and women, black and white, young and old working at his station and driving in to ask for his sage advice. I'm sure that if a handicapped person came in to apply for work, Murph would quickly and gladly give him a job. Murph may have a body of iron, but he has a heart of gold, too.

Isn't this the kind of man we'd like our youth to emulate? Isn't this the sort of man who could lead our country out of its economic quagmire with his common-sense, no-guff attitude? Isn't this the sort of man who would stand up to the Russians, get industry back on its feet, and work out an agreement in the Middle East which would be equitable and agreeable to all? You bet it is, and while it may be a bit early to begin "Murph for President" proceedings, it's certainly something to think about.

In fact Murph has made such an impression on me that I was moved to write a piece of free verse about him. It wasn't something that I planned; one night the words just sort of flowed out of me in a magical fit of inspiration. Anyway, here it is:

*Murph  
Greeting humankind  
With crow's feet wrinkles.  
Always a kind word  
Super Unleaded  
Perpetual white shirt  
Does windows, too.  
Never frowning,  
Shining wit  
Equal opportunity employer;  
Free road maps and  
Never a false fan belt.  
Check your oil, ma'am?*

— Ryan Holznagel

## IN THE CROW'S NEST

# Gregory shows tyranny

Many people have asked me what Dick Gregory meant by all that he said. Is it all true? Just what are the intentions of our government, of those "five white dudes" that control everything?

That message was about tyranny. Tyranny affects us in many ways, attacks us in many different forms. The credibility gap of Lyndon Johnson has long made us aware that our government doesn't tell us the "truth." Three Mile Island taught us that no matter what kind of future people saw for nuclear power, we still had nothing to do with the waste products, and they're still building those plants. The Soviet Union, while tendering peace proposal after peace proposal, still fights in Afghanistan, and oppresses Eastern Europe.

What all this serves to do is show that the people cannot fight against things they don't know about. And those people (i.e. government officials who try to tell us how things are, more often tell us how they think things should be, and by doing so have already prejudged how the rest of the nation should see it.

Gregory made this plain. His

example of Reagan giving money to support dictatorial regimes in Central America, while telling the elderly that no money was available for them, is but one small indication of the extent of the tyranny in government today.

Tyranny won't leave us. To many, however, Gregory sounded as though he was some paranoid, thinking that the world was out to get him. But when one hears him read the FBI reports on him, we can understand his thinking. It would be difficult as ordinary citizens to believe that our government would be "up to something." We just can't believe it. We must have faith that the system works, or anarchy will result.

What if we did follow Gregory down his road of hyper-vigilance? I suppose at that point we would all become one of Nader's Raiders, or something like that. More importantly, it would stop us from acting on impulse and thinking about the consequences of the actions we ourselves do, and that others, especially those in positions of power, might do.

Gregory alluded to people's feelings for communism. It is an easy word to lash out

against, but that is because we are taught to dislike the connotations of this word, Gregory points out, though, that with our electoral college, we practice a brand of communism.

So the tyranny is there, and as the elite of the American society, we should feel an obligation to eradicate that tyranny. Again, this needn't be practiced on a grandiose scale, after all it may do little or no good to yell about the foreign policy towards Israel. I know of few public officials who care what present Willamette students have to say about the problem.

We needn't be hindering ourselves by gaping at the size of the evil of tyranny. We can instead fight against it on lower levels, and defeat it slowly but surely until it will no longer exist.

— Matthew Erlich

## THOUGHTS FROM THE SIMBA

# Bail reveals injustice

It's been called by various euphemisms, of which "The Correctional Center" is the most common. Some even go as far as labeling it "the coolers." No doubt we all know that all these terms refer to prison or jail, depending on what English you speak. Any period spent in jail is dreaded because no power on earth can ever restore to an individual even a single day (or hour, or minute) spent behind bars. It therefore comes as no surprise that one crucial issue in any criminal proceedings is the question of bail.

At arraignment, a judge, without determining guilt or innocence, in effect decides whether or not an individual will be free to continue his everyday life. This responsibility of setting bail is an awesome one.

The way courts in many countries (USA included) deal with the question of bail is generally conceded to be unsatisfactory and rightly so.

Judges are given the impossible task of trying to assign to each case a dollar amount that is sufficiently high enough to discourage the defendants' flight while sufficiently low enough to be both realistically within the defendants' means and also within constitutional prohibition against excessive bail. Under existing time pressures, this determination cannot be made intelligently. The result is a haphazard system, based more on whim and happenstance than upon information and logic. Moreover, the existing bail system discriminates against the poor. A wealthy man, faced even with a serious crime, can post bail, however high, and retain his pretrial freedom. One not so financially well endowed, facing even relatively minor charges, may languish in jail for months because he lacks a few hundred dollars.

The consequences of pre-trial detention are particularly

grim. The anxiety and uncertainty that preys on the mind of any incarcerated man are acute enough. Add to this the ever present prospect of either acquittal and freedom, or conviction and a lengthy sentence, and you have created an emotional hell for the accused. Moreover the conditions in prisons for pretrial detainees are generally far worse than those for convicted and sentenced prisoners. Opportunities for education and "correction" such as they are, are fewer for the more transitory population of prisoners. Sentenced prisoners are at least aware of the terms that they face, and can adjust emotionally to the realities of their situation. For those awaiting trial, anxiety and uncertainty become contagious, and adjustment or resignation become impossible. The crowning irony, of course, is that these men are presumed to be innocent. — Victor Owour

## LETTERS

*continued from page 14*

described as positive and results-oriented. As a decision making group, it has already made very real gains in some important areas — such as campus lighting. Considering the current Senate has only been in office for five weeks, I feel the results are especially encouraging.

If the whole point of your editorial was to criticize my performance as a Senator, I fail to see why you chose to include comment on the reputation of sororities and the effectiveness of the Senate as a whole. In the process of relieving your personal grievances against me, why was it necessary to draw the other two unrelated bodies into it?

The only thing fraudulent about this situation is the biased way you misrepresented the facts.

Sincerely,  
Andrea Jackson  
Delta Gamma Senator

To the members of the Willamette Community:

We wish to take this opportunity to publicly thank all of you who contributed

your time and energy on Feb. 20 for our Preview '83 for prospective students and parents. From the opening performance by the Jazz Combo to the last lingering conversations between faculty and our guests, we feel the entire afternoon was a huge success. Our thanks to each of you for making it so.

Also, this seems an appropriate time to express our appreciation to all of those who help us in so many ways during the entire year — student tour guides, faculty, the residence hall staffs and everyone who takes the time to see to it that visiting students leave Willamette with good impressions.

Our research indicates that a student who visits our campus is much more likely to enroll at Willamette than a student who does not visit. Whether a student comes here individually or as part of a larger program like Preview '83, it is the warmth and friendliness which you all display towards our guests that make the difference.

Thank you for your support.

Frank Meyer  
Sue Rauch  
Teresa Hudkins  
Shelley Sump



A classic view of Willamette's newly remodeled Eaton Hall as seen from the quad.  
Ryan Holzmagel photo

## Bigler installed as new physical plant director

by Dave Rubin

If you think you've seen a new face around campus, you're not mistaken. That new face belongs to Bruce Bigler, the new Director of Plant Operations. Bigler, who became plant director on Jan. 10, replaced former director Wallace Raybold. Bigler had been assistant plant manager before his present duties.

Bigler explained that his new

position has been challenging, but with some routine problems. Some of the worst problems include the state of the grounds around 12th St. and Eaton Hall as well as staff problems which have left him without a grounds crew this winter. Bigler remarked that several steps will be taken to improve the grounds around Eaton. First, when the ground dries up, the Hoffman Construction Co. will be returning to roughgrade the area. Next, a landscaping outfit will come in and top dress the area with the seeding of the area being done by maintenance. Even when all the landscaping is done the

building won't be finished. Bigler explained that heavy machinery would still need to come in and do some painting on the exterior of the building as well as seal the brick of the building. This will be done in August when the ground is hard and dry.

In the future, Bigler hopes to increase the efficiency of the physical plant operation; create a better working relationship between the physical plant employees and the supervisors and the students; and instigate a program of preventative maintenance work in such areas as the kitchens and residence halls.

## Activist speaks

*Continued from Page 1*  
processes are in your head, not in these institutions. All you need is an atmosphere filled with love to learn."

On a lighter note, he spoke of the recent movie "E.T." "I can't believe they lay this ugly turd on you," he said. "It ain't nothing but the story of Christ. He was born in a stable, garage in E.T.'s case, he grows up, heals folks and says I'll be back."

Continuing in the line of involvement, Gregory noted, "When you try to make this country work right they try to stop you, but the day this coun-

try will work right, will be a day worth dying for."

Gregory concluded by emphasizing the power of the individual.

"Find that real God that's locked inside of each of you," he urged. "Understand who you are, how strong you are, and that you have that power, that God-force, locked inside you. Get in touch with your body, keep in shape, be careful about what you eat and understand the beauty in yourself. Cleanse your heart out, get rid of the hate, do a favor for yourself--We can turn it around."

## BILL: Hazing ban?

*Continued from Page 1*  
about hazing.

Tim Pierson, Director of Residence Life, stated that "I would rather the complaint be filed here" than at a state agency. He asked that the University be able to deal with its own fraternities, instead of the state stepping in. According to Pierson, progress has been made this year opening up communication lines between the fraternities and the administration. "I like the issue being raised," stated Pierson, "but I don't think we at Willamette University need this (law) to tell us it's not a good thing (to haze)."

Sentiments against this bill have come from within the legislative body also. According to Goergen, at least one legislative member has told him that hazing is a part of the fraternity system, and that a pledge must assume some risk is involved when joining a fraternity.

Goergen maintains, though, that 17 and 18 year old pledges are highly impressionable and that it is hard for them to realize what they are getting into at that age. Hazing, Goergen added, is an outmoded tradi-

tion that needs to stop. "Brotherhood is what fraternity life is all about," said Goergen. "Hazing does not promote brotherhood."

Other fraternities on campus are also not sure that the state has the right to regulate their private initiation ceremonies. When Goergen presented the bill to the weekly round-table meeting of the heads of the fraternities and the Dean, they did not accept it enthusiastically. To this date, no other fraternity on campus supports HB 2551 besides the Delta Tau Delta fraternity.

Bruce Clemetsen, current President of the Kappa Sigma fraternity on campus, is personally opposed to this bill. According to Clemetsen, in the last vote within his fraternity, members were split 50-50 on the issue whether or not to support the hazing bill.

The Kappa Sigma fraternity on campus will propose amendments to the bill which would open up who would be affected by HB 2551. The proposed amendments would change the bill from including not only University Greek organizations, but also every

fraternal order and membership chartered in the state of Oregon. If the amendments were adopted, such clubs as the Elks and Shriners would be affected.

According to legislative insiders, if these amendments were approved by the House Judiciary committee, which is where this bill now sits, then the chances of it passing through Legislature are almost non-existent. But according to one legislator, members of the committee would probably see the ploy of adding amendments to kill the bill and they would not add the amendments.

According to Clemetsen, the proposed amendments will, admittedly, make passage of this bill more difficult, but then again, that is his intent. "Myself?" stated Clemetsen, "I'd like to see it (the bill) die."

Not all fraternities in the state share Clemetsen's sentiments, though. At the University of Oregon, where the outcome of a \$1.9 million lawsuit against them looks dim, the 15 fraternities on that campus have jointly decided to support and lobby for HB 2551.

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