



WILLAMETTE COLLEGIAN

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EXPRESSIONS IV: Progressive Movement of Black People

Sponsored by the Minority Student Union

The first Black person to be elected mayor in the state of Indiana will speak Friday during Black Awareness Day at Willamette University.

Gary, Indiana's Mayor Richard G. Hatcher will open the day's activities at 11 am in Waller Auditorium with a speech about the "Progressive Movement of Black People."

This is the fourth year Willamette's Minority Student Union (MSU) has organized a day devoted to improving cultural understanding between minority students, their peers and the Salem community. Called "Expressions IV," the day's theme takes its name from Mayor Hatcher's planned address.

Hatcher gained national attention in 1967 when he defeated the incumbent and became the first Black mayor to be elected in Indiana and one of the first Black mayors of any major city in the United States. He was re-elected in 1971 and 1975.

Friday afternoon's program will include a panel discussion about the status of the Black movement in the 1970's and its impact on the 1980's, a workshop on traditional and contemporary African dance and music, Black poetry readings by a Portland State University professor and Willamette students, a campus-community dinner and a vocal and dance performance by MSU students.

Jacqueline Loville, Assistant Dean of Students and Minority Student Advisor, will be the moderator for the 1:30 pm panel discussion. Members of the panel will be Charles Jordan, Portland City

Commissioner; Dr. Bill Little, of the Black Studies Department, Portland State University; Lewis Merrick, Coordinator of Special Programs, Oregon System of Higher Education; Mrs. Jacqueline Bobo, instructor, Broadcast Media Communications, Oregon State University (OSU); and Dr. Gwendolyn Henderson, Educational Opportunities Program Director, OSU, and president of the Corvallis

Chapter of the National Association for the Advancement of Colored People (NAACP).

The panel will be held in the Autzen Senate Chamber, Putnam University Center, following a showing of "Legacy of a Dream," a film about the late Dr. Martin Luther King.

A poetry reading by Portland State University Professor Primus St. John is planned at 3:30 pm to be fol-

lowed by an all campus-community dinner in Cat Cavern, Putnam University Center.

The day's organized program will draw to a close at 6 pm with a vocal and dance presentation by members of the Minority Student Union. MUS students also will be reading selections from poetry they have written and poetry authored by prominent Black artists. A free disco dance in Cat Cavern will

officially conclude Willamette's Black Awareness Day.

Student organizers are encouraging the public to attend all of the day's activities, all of which are free with the exception of the campus-community dinner.

Minority Student Union President Kevin Slack officially inaugurated the fourth annual

Expressions Progressive Movement of Black People Day this morning at 11 am in Waller Hall. Kevin's welcoming statements and remarks were followed by an address by Gary Indiana Mayor Richard Hatcher.

Activities will continue throughout the day, culminating with a Disco Dance this evening in the Cat Cavern. Immediately after lunch, a workshop concerning African music and Dance will be presented by Dumi and the Minanzi Marimba Ensemble (see calendar for place and time).

Other activities for the day include a Martin Luther King film, *Legacy of a Dream*, and a panel discussion on the civil rights movement. Portland City Commissioner, Charles Jordan will be one of five panelists.

Later this evening Black poetry readings will be recited by Rosalyn Ziegler. Ziegler's presentation will be followed by an all-campus/community dinner in the Cat Cavern. The dinner will feature the Warren Braken Trio Jazz Ensemble and local dance performances by Willamette University's MSU members.



EDITORIALS

From The Editor:

QUALITY?

Much has been discussed about the quality of the educational institution in this country: from admissions standards to grading practices to monetary problems. But, perhaps the most crucial issue has been the question of quantity vs. quality and what, if any, would be the proper balance between the two; a balance that would not only yield a well-educated individual, but a well-rounded and mature one as well.

So where does Willamette stand in all this? It seems clear that since Willamette is a college of liberal arts, it must hold that there is more to education than digging a hole in the basement of the library and grinding one's nose raw on a single subject matter. While I do believe that Willamette does not encourage nor endorse such unhealthy behavior, I must admit I do not feel that this institution is producing the creative, mature and quality-minded people it could.

One of the most talked about subjects around here is probably that of grades. While I am sure that such conversation is not solely unique to Willamette, I start to wonder whether or not such concerns have run a little out of control. "Have you started studying for that test yet? Oh really? How long? Two days, huh. Well, I've studied for two and a half. Are you ready for the test? How do ya think you did? Hey, what did you get on that exam? So much for interesting conversation. Just dynamic, isn't it?"

It's not so bad that people like to discuss such things, but it's the reasoning and motivation behind it. Rather than the conversation being directed towards the content and understanding of the material, it is geared more towards quantitative, relative and comparative advantage. I never hear anyone assert that they truly believe Socratic thought to be relative to society; that his notion of justice is indeed profoundly infallible; but rather only that they either got an 80 or a 90 on the test. It's as if they just memorize and regurgitate the information for the sake of a *grade* rather than striving to thoroughly understand it with the intent of drawing their own objective notion thereof.

Such is an unfortunate fact of college life. We as students, have almost unknowingly been swept into a rigidly established system where we are quantitatively stamped on a piece of paper. But the question comes to mind: what of those who are well-educated, quality-minded individuals but perhaps do not look good on paper because their *grade point* isn't in the top 10 percent?

It has been called to my attention that perhaps a major dispute is brewing at the law school concerning such a question: the re-implementation of class ranking. The general sentiment I receive from law students lead me to believe that they are against any type of ranking. I could not agree more. Such a quantitative ranking or classification can only lead to more concern over grades. If students want to know their class rank, all they have to do is ask. Such information need not be published. Any such distinction between the student ranked first and the student ranked last can, and only can, be made properly during a job interview or an evaluation of work performance. Any such ranking process could only serve to intensify the more than ulcerating atmosphere for which a law school tends to be so famous.

The problem is not irreconcilable. It seems to be up to the students, at least the ones who believe that there is more to an education than a grade and a class ranking. Funny thing is, the people who do nothing but study rarely tend to have any time for anything else. I suppose if everyone acted in such a manner, extra-curricular activities would be non-existent.

So, I guess you have to ask yourself a question: quantity or quality? What are our educational institutions producing today: creative, well-rounded and quality-minded individuals or lethargic, dull and mechanized ones?



FRANKLY SPEAKING

by Phil Frank



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"WHO'S TO SAY?"

Everyone can assume the right of opinion. However, it is ridiculous to claim absolute omniscience concerning any given issue, let alone assess a situation with a partial view. This is why recent letters concerning the WU way of living, controversy and Matt Burbank's critique of "Cesar's Score" have astounded me so.

In both cases I am referring to the fact that not one response approached the situations logically. Independent students said their life was essentially "THE" way of living on campus, while Greeks professed their system was the way to go. Burbank claimed that Gary Cesario's ability to review musical productions was almost nil, most probably based on Burbank's contention that Cesario is incompetent because he does not give records he likes favorable reviews.

I hate to alarm advocates of either the Greek or Independent systems or even Mr. Burbank, but the truth is that none of you are as perfect as you think. I don't mean to sound brutal, but it irks me to hear people claim that what they do is not only right, but better than what others are doing.

First, it must be established that different things are right for different people. Granted, the Greek system may appeal to one who is a member of a fraternity or sorority and the Independent way of life is enjoyed more by one who lives in a dormitory. What has to be established is that BOTH systems have their advantages and disadvantages. I'm surprised those who wrote letters concerning the way of living matter can't see that each system may suit any variety of different people.

Burbank's letter provoked a great deal of amazement on my part. I don't want to sound redundant, but I agree that Burbank has his right to opinion. However, I think he goes a little too far in his critique of Cesario's column. Even though you may not agree with Gary's analysis of reviews, you have to realize that what he writes is what he thinks. Matt may feel that Jackson Browne is the best in music today and that is his opinion. But merely because Mr. Cesario doesn't agree with Burbank does not entitle a character analysis on his part.

My point is not to ignite a new controversy on campus but to end what has been two ridiculous squabbles. NOBODY is better than anybody else (as basic as this sounds) and we have to realize this. I respect Greeks as much as I do Independents and although I am not acquainted with Matt Burbank, I will recognize his opinion as readily as Gary Cesario's. What I won't do is condone any type of social hierarchical system. There's no room for it on our campus or in the general society.

KELLY BEDARD

CONTROVERSY

To The Editor: Re - "Running on Empty"

International Brief

by AMIN KASSAN

The frail, isolated and lonely man still walks the short garden path, feeding the sparrows as he has for the last decade, talking with no one because there is no longer anyone to talk with, and yet he is the only one who has had to carry this burden for so long. The pathetic figure is of course Rudolf Hess, once the number 3 in the Nazi hierarchy after Adolf Hitler and Hermann Goring. However his is a story with a twist because in the midst of a night in 1941 he flew on Scotland in a Messerschmitt fighter to carry out his doomed peace initiative. Ever since then he has been under guard and since the Nuremberg trial in 1946 he has been Prisoner No. 7 at the Spandau Prison in West Berlin. All the other inmates, fellow accused have since left him but he still remains. The cost of keeping him there is massive, \$400,000 which the West German Government is paying. However the twist in the story is that by keeping Hess in Spandau the Russian bodyguard's can travel across West Berlin and maintain a presence on the other side of the wall. Repeatedly, the French, British and the Americans have asked the release

of Prisoner No. 7 but always the Russians have declined to accept the proposal.

Consequently, one can only feel regret for the man who will go down in history as being the only Nazi to serve his sentence to the word, even though he was the one who tried to secure an early peace during the war. The sad thing about this particular episode was that he not only risked losing his life in trying to get the peace plan but he sacrificed his duties as a father to a son who had just been born to him.

If the Russians are to be believed in their sincere desire for détente, and the spirit of the Helsinki Conference on human rights is to be followed, then why do the Russians refuse to let this frail old man live the rest of his life in freedom. All one can say is that the powers involved should apply more vigor to resolve this issue before it is carried on much farther. So the old man of 83 will continue to wake up at 6 a.m., walk down the garden path, feed the pigeons and continue reading books about space exploration—a weird subject to read for a man who has not even seen a jet plane.

To the Editor:

At the risk of opening another can of worms similar to the "Greek Weak" debates of January, I feel obligated to respond to Matt Burbank's letter concerning Gary Cesario's record review of Jackson Browne's *Running on Empty*.

My primary objection to Burbank's letter is that he attacks Gary as a person instead of confining his argument to the matter at hand; the record review of Feb. 17. Such comments as "ridiculous raving", "his lousy historical references", "inept reporter" and insinuations that Gary doesn't research his reviews but listens to the "Archies" is, in my eyes, a far more serious fault than writing a record review that goes against the popular sentiment. Matt seems to have jumped on the apathy boat that makes its frequent rounds of WU: picking up all those students who bitch—but do nothing. If indeed Matt "sat idly by as Gary Cesario has written one poor and extremely superficial review after another," then why does he condemn Gary now? If Matt really wanted treat record reviews why

didn't he write a few himself? or at least have enlightened Gary through helpful suggestions to an acceptable musical level? The right to criticize is won only after all alternative means of improvement are exhausted.

Secondly: Though I read and re-read Matt's letter, I am unable to find a speck of logical, factual evidence to support the incredible stance he takes; there is nothing more there than three columns of biased opinion. Let's keep in mind that Gary's job as record reviewer is to give his *opinion* of an album, and chances are that his opinion will not agree with everyone's. Obviously Matt didn't agree with Gary, and everyone is entitled to an opinion, but Matt took it upon himself to pit his opinion against Gary's as some kind of truth when, in reality, it was just another opinion. Matt likes Jackson's lyrics; Gary likes Jackson's music; the difference, needn't have degenerated into a slander session. The belabored point about cocaine being "in" since the 20's, Matt's personal conjecture about Gary's diapers, and the assertion about Jackson's Portland concert encore leave me with the thought "what has this got

to do with what Matt is trying to say?" However, I do agree with Matt when he says that there is artistic concern in expressing the idea of cocaine, but would include that there is a healthy financial incentive there also. Why also would Eric Clapton, The Grateful Dead, County Joe McDonald, New Riders of the Purple Sage, Taj Mahal, Mission Mountain Wood Band, Steve Martin and J. J. Cale all record material dealing with the drug? Cocaine is enjoying a tremendous popularity in this day and age, just check the government statistics on its consumption. In the future Matt, I suggest that you do some research before you write.

Lastly, in keeping with my own advice about making suggestions for improvement when a fault is noticed, may I make a suggestion to the editor himself? Keep in mind the slogan of the *New York Times* newspaper: "ALL THE NEWS THAT'S FIT TO PRINT"; by doing this the *Collegian* may rightfully avoid letters such as I have had to comment on.

Thanks,

Chris Blattner

Correspondence Continued on Page 8

Athletic Conference Plausible?

To, The Editor:

Sports Editor Sean Duff's Feb. 24 editorial call for an Oregon athletic conference echoed sentiments which recently have received a lot of space in the newspapers. As Willamette's representative to our athletic conference I would like to point out briefly some of the important issues which must be considered when we examine conference affiliations.

The Pacific Northwest Intercollegiate Athletic Conference, to which Willamette has belonged for more than 50 years, is a collection of student bodies, in our entrance requirements, in our sourced of financial support, in our educational aims, in our view of the role of athletics in

the educational program, in our costs, and in many other ways. As members of the conference we abide by a rather complex set of requirements regulating the conduct of sports and the eligibility of athletes. Many of these rules are peculiar to our conference and have evolved slowly, and often painfully, through private colleges who are bound together not only by conference membership but also by virtue of our many other similarities. We are much alike in the kinds of our conference policy of requiring unanimous agreement for all changes. We, like most conferences, now have a set of regulations concerning academic standards for athletic participation, financial aid limitations, recruiting procedures, scheduling

methods, athletic staff involvement, and much more, which are suited to our members. There are deep-seated differences between our regulations and those of the Evergreen conference, just as there are basic differences, other than cost, between private liberal arts schools and state schools.

An Oregon conference is not an impossibility, but any decision about the desirability and the feasibility of Willamette's membership in such a conference can come about only after we have wrestled with a multitude of problems and questions. The question is not so much, when, as it is, why and how?

Jack Hafferkamp
Mathematics Department

Mill Stream Debt

Earlier this spring, the ASWU Senate elected to no longer fund the *Mill Stream* as an ASWU publication. This action was undertaken solely on financial grounds, fearing that continued funding of both papers would lead to serious financial problems for the ASWU. Late last semester, the *Mill Stream* was advanced \$215 in order to purchase supplies at a lower rate. All but \$144 of this was spent.

Under the agreement with the staff of the *Mill Stream*, salaries were not to be greater than ad revenues, but in reality, salaries exceeded revenues by some \$300. To further compound the problem, an outstanding bill of \$364.50 was claimed past due by a printing firm off campus. The difference, \$220.18, was paid by the ASWU.

There is little that can be done at this point, but measures have been undertaken to prevent the re-occurrence of such a situation. The past and present officers of the ASWU apologize for this embarrassing situation.

Sincerely,
Andy Gala
ASWU Treasurer

NEWS

Glee begins Sunday!

The fun begins. Glee is here!!

This Sunday-March 5, Glee week is kicked off with an all campus dinner to be held in Cone Field House. During the dinner the freshman class will re-challenge the other classes to a Glee competition. Glee itself will take place Saturday, March 11. The Senior Skit will be held Friday, March 10th.

Everyone is encouraged to participate. A schedule of practices can be found in all living organizations and

appears in today's paper. Show up at your class's practices-march, sing, meet people, eat doughnuts-enjoy.

A "Bet Board" will be found in the U.C. starting Monday. Please give the nature of your bet; place and time, where it will be collected and your name. If you have a bet put it on the "Bet Board," so others can watch the other guy make a fool of himself.

All eyes are on Salem, and competition is tight.

Seniors gloat over their prospects while freshman silently smile, confident of winning. Juniors and sophomores, however, are known to be secretly wearing swimming suits. All friends of Willamette are invited to attend-contact Sue Allison at the Delta Gamma (370-6347); Mill Street SE. Be a part of 70 years of fun, festivity and tradition, and make history and participate in this year's Freshman Glee.

Women to be discussed on Awareness Day

A political awareness day with the theme "Focus on Women" is being planned at Willamette University on Wednesday, March 8, which is International Women's Day. Speeches and films will be presented in the Cat Cavern of the University Center; tables with information on various political issues will be set up in the lobby outside the Cavern from 9 am to 1 pm. The schedule follows:

9:00 Set up tables in lobby of University Center.

10:00 (to 1:00) Table-browsing, Participants: Trojan Decommissioning Alliance, Grey Panthers, Coalition for Safe Energy, Democratic Party, United Front Bookstore (Portland), American Friends Service Committee, Clergy and Laity Concerned (Eugene), Greenpeace, People's China Friendship Association, Women's Political Caucus, RapeHotline, Women-space.

11:00 Convocation (arranged by Speakers Bureau); Bill Sutherland, national AFSC staff person, to speak on South Africa; Waller Auditorium.

1:15 "Women and the Criminal Justice System"--Angie Rinaldo, University of Oregon instructor; Cat Cavern, University Center.

2:00 Members of Willamette Community to speak on local women's issues.

2:30 "ERA: Progress and Prospects"--Donna Zajonc, delegate to last year's National Women's Convention in Houston and candidate for State Representative; Cat Cavern.

3:30 "Bottle Babies"--film on corporate exploitation of Third World women.

4:00 "Women and Multi-National Corporations"--Susan Dobrof from AFSC staff, Portland.

5:30 Bread and soup dinner, Cat Cavern.

7:00 "Bush Mama"--Film about black women living on welfare in Watts, raising her daughter alone.

The "Focus on Women" is being sponsored by Willamette's Political Action Collective, a group of students and faculty which has been in existence for three years. In the past, the collective has sponsored two other political awareness days, one dealing with several issues and the other focusing on imperialism.

Senate hears guest speaker

Harry Manley of the University's Alumni/Development staff was a guest of the Senate at its weekly meeting last night. Manley outlined the major functions of the University (academic, student services, business, finance and development) and proceeded to give a brief presentation concerning the University House and its function.

Manley noted that the University House contains the Information Services staff, which is the University's news bureau source. He also explained WU's development plans which include the eventual renovations of the library and Eaton Hall.

Senate also endorsed the

Publications Board's nominees for at-large positions on the board. Julie Edwards and Rob Simons are new members on the Board.

Christina Cowger also came before the ASWU on behalf of the Political Action Collective. She requested a financial allocation of \$150 from ASWU, the funds going to a

proposed showing of a three-hour documentary, "Battle of Chile." Her proposal was passed unanimously.

Representatives from the Minority Student Union also came forth to promote their fourth annual "Expressions Day" (see related stories on page 1).

PAC history is told

The Political Action Committee began in December of 1975 for the purpose of organizing the political awareness of the Willamette University campus. By February, the PAC resolved to condense recent experiences into a statement of purpose:

1) To acknowledge that racist, sexist, elitist, ageist, and imperialist attitudes affect personal relations on all levels in the United States as well as in U.S. governmental and economic politics. The PAC, through organized actions, seeks to be a part of the larger struggle underway in the U.S. and the world to eliminate such attitudes in human relationships.

2) To establish no set dogma, but rather to allow the identity of the committee to grow out of the actions taken and discussions in meetings.

3) To work for raising the political awareness of the WU students, faculty, staff and administration by means of programs, educational projects, and publications.

4) To provide a forum for political discussion and to encourage persons in and beyond the community to present educational programs about political issues in the area, nation, and world.

5) To avoid elitist attitudes within the group by actively seeking more support from the WU community. This can be achieved through personal contacts, public programs, and publications.

6) To provide a regular occasion for discussing political ideas and actions in the regular Monday night meetings.

PAC meets Monday Nights at 6:30 pm in the German Alcove. So far this semester, the Committee has helped to sponsor the Family Circus presentation of *Labor Pains*, the Provisional Theater, and the presentation about Indian Treaty Rights. For three years the Committee has put on Political Awareness Days addressing theories of imperialism and general political interest.



WU trombone instructor Gaylon Bledsoe readies for his concert, to be held Sunday night in Smith Auditorium.

Bledsoe featured in wind ensemble concert

Gaylon Bledsoe, trombone instructor at Willamette University and instrumental music teacher with the Salem public schools, will be the featured soloist with the Willamette University Wind Ensemble at 8 pm, Sunday, March 5. The concert, which is free and open to the public, will be held in Smith Auditorium.

Bledsoe will solo in "Morceau Symphonique" by Alexandre Guilmant. Other works in the program include: "Overture: Elkhart 1960" by Robert Washburn, "Over-

ture in C" by Charles Simon Catel, "Incantation and Dance" by John Barnes Chance, "Divertimento for Band" by Vincent Persichetti, "Watergate March" by Robert Pearson, "The Foot-lifter March" by Henry Fillmore, "Concert Piece for Eleven-Part Brass Choir and Timpani" by Samuel Adler, and the first movement of the Shostakovich "Fifth Symphony" as transcribed by William Schaefer.

Dr. Richard H. Stewart conducts the Willamette Wind Ensemble.

GRADS:

SENIOR,

GSA, LAW



IT'S TIME TO GET MEASURED FOR CAPS AND GOWNS. AVAILABLE AT NO CHARGE. AT THE **BOOKSTORE**

NEWS

Greek officers assume duties; plan activities

IFC seeks best for frats

BY GEOFF BROWN

The Inter-Fraternity Council is an organization whose main objective is to try to make a better way of life for the Greek system.

IFC has many functions, the first having to do with setting up fraternity rush in September. This was originally the only function of the organization until recently when the IFC has started to get involved in other areas. One of these areas has to do with the Greek Week activities. Greek week involves not only the fraternities but all living organizations. The different living organizations compete against each other in different contests that are set up. The IFC also sets up social functions, such as the street dance last fall. There is more to IFC than social engagements. The group helps the fraternities with their community projects. Some examples of the community projects include the Phi Delta Theta blood drive, the Kappa Sigma

an IFC constitution. IFC is also striving for better communications on all levels, between fraternities and sororities, between Greeks and Independents, and between the different fraternities.

IFC will be sponsoring events in the near future. The first is a community project where all fraternities are helping with the YMCA book sale and the second is a progressive dinner for the faculty.

It seems obvious that the IFC is getting bigger and better than ever and is aiming to help everyone on campus—not only the Greeks.

Panhellenic is working force

BY KATHI BERGGREN

Eight new Panhellenic Council officers came into office recently. The Pan-

hellenic is made up of all of the women who are members of sororities on campus, each of the four sororities having a senior and a junior officer representing them on the council. The function of the council is to come up with ideas to bring back to each house for input. The council then makes their decisions accordingly.

Talking to Alice Hunsaker, she is optimistic about the goals that this year's council would like to work toward. Meeting every Monday at lunch in the Student Affairs Office upstairs in the U.C., the council discusses ideas on the various activities of the year that they will become involved with.

Leslie Church, newly elected President of the Panhellenic Council, views the council a way to unify the individual sororities. At this time, she does not feel that the sororities are working together to their full potential. She

would like to see the council as a more integral part of the campus community and offers the comment, "Panhellenic is here not only for the sorority, but anybody having any questions or complaints with the sororities that they would like to see taken care of."



ALICE HUNSAKER

Plans for the future include

early rush, promotion of Independent-Greek activities and a Philanthropic Project which will be worked on during Freshman Orientation. Early Rush being August 22-25, pledges will be able to move into the houses on Aug. 26, so the activities will be out of the way of administration during Freshman Orientation. Leslie adds that the Panhellenic Council will be taking their first annual beach retreat on the last day of Spring vacation to discuss their projects. One suggestion has to do with support of Women's Athletics here on campus. The sororities would like to take a step toward that direction. They want to let the women know that W.U. is behind them, through moral support and possibly by helping the teams to earn money.

Other council members include Debbie Little as Vice President and Joyce Smith, Secretary-Treasurer.



ART FLORES

speech tournament, the Delta Tau Delta keg roll, and members of the Sigma Alpha Epsilon fraternity working with blind and deaf kids at their schools.

IFC meets twice a month at the University Center. One representative from each fraternity, the President, Vice-president, and treasurer along with the IFC advisor Ray Ono attend these meetings. The current IFC officers are, President, Art Flores; Vice-president, Randy Traeger and Treasurer, Rob Tidd.

Some of the ideas for the future from the IFC include a structured informal rush at the beginning of the spring semester. Another future projection is to have some type of homecoming festivities. IFC is presently working on a set of rules for rush that can be applied in the future. Also in the works is

NEWS Briefs

ADS—ADS—ADS

Want Ads, Classified Ads and Personals will begin in the *Collegian* Friday, March 3. One dollar per four lines. Rates negotiable. Contact Publications, ext. 6224.

LAW CLASS

People's Law School free class on Family Law (2): divorce, child custody, child support, visitation rights and modification of divorce decrees at 7:30 pm, Tuesday, March 7, Willamette University Law School, Room D, Winter and Ferry Streets. For information, call 370-6415 11 am to 5 pm, Monday through Friday.

ALTERNATIVE FARMING

What would you like to know about alternative farming? I hope to visit a large number of alternative farms during spring break and will consider any suggestions for what information I could gather. Contact Dave Rice, Lausanne 207, (6127).

DARKROOM OPEN

The ASWU Darkroom is open to approved undergraduates most Mondays and Fridays. Students wishing to use the darkroom should contact Geoff Ferrell at the Publications office (6224).

LIBRARY WORKSHOPS

The library will be conducting workshops on term paper research/information sources in various subject areas. Each workshop will be held at 7:00 pm on the dates listed below. If you are unable to attend on the scheduled date, you may make an appointment for an individual session by calling the library (reference department) at 6312.

Monday Mar. 6 - Theatre; Tuesday Mar. 7 - Art; Wed. Mar. 8 - Sociology/Anthro; Monday Mar. 13 - Political Science (emphasis international); Tuesday Mar. 14 - Political Science (emphasis U.S.).

WU WOMEN'S CLUB

Willamette University Faculty Women's Club will hold its annual spring luncheon at noon, Saturday, March 4, in dining rooms 1 and 2, Cat Cavern, Putnam University Center. Linda Bowers and Gretchen Hall will present a program on herbs and their uses.

"39 STEPS"

Willamette Film Studies: "The 39 Steps," by Hitchcock (Great Britain 1935), at 7:30 pm, Tuesday, March 7, Waller Hall Auditorium, Willamette University. Admission \$1.25 general and 50¢ for children under 12.

REQUESTS DUE

Budget requests for Fall 1978/Spring 1979 must be turned in by March 15, 1978 in order to be considered. After that date, the constitution forbids inclusion in the new budget, and no exceptions will be made. Any one is welcome to submit budget requests. Please contact Andy Gala, A.S.W.U. Treasurer at 6245.

POETS UNITE

Closet poets and poetry lovers - unite! Read your own or somebody else's poetry or just listen Monday at 8 pm, Lausanne 2nd floor lounge (rm. 201). Everybody and their professors are welcome.

ARTS AND

The Marquee

BY KAREN COATS

The film at hand this week is *Julia*, based upon Lillian Hellman's poignant sketch in "Pentimento". Directed by Fred Zinneman, who made such notable films as *High Noon* and *From Here to Eternity*, it is a mixed blessing of excellent acting and unconcealed banality.

The theme is the initiation into history of a young American writer, Lillian, through her love for a childhood friend, Julia. Julia is caught up in the anti-Nazi underground. It is a serious theme. But the screenplay is too pretentious, the continuity too fragmented and the texture too thin to sustain the dramatic point. Illumination dwindles into anecdote. Lillian is certified as a writer through images of surprising banality—a glass whiskey beside the type-writer, a cigarette clamped in the mouth, explosions of frustration and stalemate.

Where *Julia* succeeds is on another level—as melodrama in the darkening land opened up so long ago by Hitchcock. Little in movies generates more pleasurable ambiguity and suspense than a train crossing the European frontier in the age of Hitler. Lillian's journey from Paris to Berlin, executed with brilliant suggestion and high proficiency, keeps you on the edge of your seat.

Julia succeeds even more through the acting of Vanessa Redgrave and Jane Fonda. The Hellman character is portrayed with a finely chiseled gusto by an eternally committed Fonda. Cinematically difficult to convey, the character gains believability as Fonda expertly shapes her personality to fit with the fire and curiosity of Hellman. Strong in word and deed, she extracts a grudging respect from even the most biased of audiences. Truly one of America's finest actresses, she commands this production like the seasoned veteran that she is.

Julia is portrayed with whimsical charm by Vanessa Redgrave. Although not as forceful as Fonda in her delivery, she nevertheless captures the audience's attention and admiration with her graceful subtlety. She has no need to prove her acting prowess with overt power plays. She comfortably creates a character that remains imbedded in the memory as strong as Fonda's glowering Hellman.

This is the secret of *Julia*. The fine inter-action of two of the screen's most talented first ladies creates a movie that is unforgettable. Both Fonda and Redgrave project professional authenticity that overcomes even the most banal scenes. Each performance is a triumph of professional skill and personal spirit. The supporting cast lives up to its leading ladies with Maximilian Schell effective in an unexpected role and Jason Robards plausible as Dashiell Hammett. Douglas Slocombe's camera work is, as usual, dazzling.

For a movie that could have sunken into the mire of ideological muckracking, *Julia* fares extremely well. An overwhelming box office success, it proves that good acting can save even the dreariest of plots.

Cesar's Score by Gary Cesario



Jefferson Starship-EARTH

If one were to look at the title of the new Jefferson Starship album and look at the synthetic album cover, you might think those two words that seem to be on everyone's lips these days...SELL OUT! Earth is a fadish title for the group, much in the vein of *Close Encounters*, *Star Wars*, and that stupid sounding (watch it become the next All in the Family) sit-com on T.V. about some sort of space happening. But the Starship has been the Starship for a while and they've been writing and singing about extra-terrestrial ideas since the beginning of the seventies. Most notable is *Have You Seen the Saucers*, from 30 *Seconds Over Winterland* album.

Anyway, the album is good but not anything particularly spectacular. I particularly miss the flashes of brilliance by Craig Chaquico who, at 21, is probably one of the most imaginative and fastest guitarists around. He still does all the lead guitar work but it's not accentuated on this album as much as it was on *Dragon Fly* or *Spitfire*. The Starship doesn't go as much for the leads as much as it seems to go for the concept of total sound and production. Chaquico does some good work on *Fir* but it's much like we've heard on the last couple of albums.

In *Earth*, there is the usual mix of love songs along the "miracle" vein and "Crazy Feelin'" should be released to the A.M. airways an time now. It has all the ingredients for a Starship pop single: simple lyrics, an easy sound and the high-pitched yet romantic voice of Marty Balin. A shortened version of

"Runaway" might also make it.

Grace Slick also adds the dimension that she first popularized in rock and roll by the effective use of her dynamic, powerful vocals in almost half of the songs. She is truly a unique woman in almost every aspect of the word. If you ever get the chance to read an interview with her—do so for some marvelous entertainment.

One of the hidden assets to the Starship is the keyboard work of Pete Sears. He is often overlooked but is one of the foundations of the group with his writing and background play.

Jefferson is one of the last of the originals from the sixties, an important time of social and musical development in the United States. They have grown through the Airplane and have become the Starship and, I suppose, eventually will move on to something else in the future. As long as Grace Slick remains young and the Starship keeps trying to play their free concerts in Golden Gate Park, they'll always remain a symbol of the past that is constantly reminding us to look to the future.

*Sometimes the music's a doorway
Out of the darkness
Into the light
Climb the beam. I can make
you dream
All 'nite long.*

Cesar's Silver Spoon and a Gram Award of the Week: *She's Looking Better Every Beer*—New Riders of the Purple Sage.

The Social Shot by Andy Gregg

Glee week is around the corner. It is during the next few days that Glee bets will be an interesting topic for discussion. Glee Veterans will recall great bets made in past years and Freshmen will stick their necks out with wildly optimistic bets based on their unproven skill as performers. Before making any bets myself, I decided to check one of the foremost oddsmakers in the field of chance taking. I consulted Spivovich "the Serb" of the fashionable Motel 6 casino in Elko, Nevada. He advised me that it would not be a good idea to make any heavy wagers with seniors. He suggested that Freshmen would be a good people to bet with since he said that they only had 1-4 chance of getting first. He warned that a gambling person should be more careful around Sophomores as

they had a 3-5 chance of winning. He ventured that virtually no juniors would want to bet since it was a 13-1 chance that they could clean up this year. When asked for a general rule of thumb when betting in 1978, Spivovich suggested that gamblers seek out willing juniors and seniors who plan on finishing second.

In search of more mystical counsel, I looked up "Mama" Mo Lugosi, the old Gypsy fortune-teller. I asked her to consult her crystal ball for omens for each class. She tells the seniors to hope that David Moran will be mysteriously called back to England. She reminds the juniors that faith is a virtue, just ask any Dodger or '76er fan. She asks the Sophomores to remember the real meaning of their class designation. And finally, she reassures the Freshmen

that they will have three more chances to take home the Glee Banner.

In order that we all may enjoy Glee, it is important for everyone to get involved. As one of Willamette's only true all-campus activities, Glee needs everyone's support. The essence of Glee seems to be one of fun, competition, and close association with your own academic class. For one short week, classes seem to be intensely proud, fraternity brothers seem to ignore brotherhood, and the Senior class looks back on their Willamette experience reflectively.

The Class of 1978 promises to present a superb skit next week and invites everyone to come and enjoy it.

Revised prediction: 1st—Seniors, 2nd—Juniors, 3rd—Sophomores, 4th—Freshmen.



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ENTERTAINMENT

Harmonic Distortion

by S. Cutler Whorf

At last, an artist for Greeks and Independents, who lyrically draws the cynical picture of the seventy's wasteland that one would expect of a burned romantic; who musically draws on some of the finest traditions of rock'n'roll -- from the Phil Spector sound of "No dancing" to the hard driving jailhouse rock riffing of "Mystery Dance." Combine this with the Cinderella success story of his career thus far and you have the first artist of potentially stellar proportions to emerge from the chaotic quagmire of New Wave.

Of whom do I speak? None other than one Elvis Costello, only eight months ago a computer programmer in Acton, England. He'd been sending demos to various sundry record companies for more than a year when Dave Robinson of Stiff Records heard him and signed him for the cost of a tape recorder and an amp. Producer Nick Lowe took him under his wing and produced an unnoticed single or two, until Elvis decided to literally take his cause to the streets by performing outside the hotel where CBS records were holding their convention. For the price of a summons for being a public nuisance, Elvis received the notice of CBS executives and the stateside release of his album, "My Aim Is True". Backed by the rumor campaign that had preceded it, it sold ten to twenty thousand copies a week its first six weeks on the racks and hit Billboard's National Breakout List and their Top Request-Airplay list.

Don't be frightened by the Poindexter on the cover, this is no Buddy Holly clone and don't let the New Wave associations scare you off either; this is an entertainer with the musical breadth and depth to appeal to a wide

range of tastes. The album contains a strikingly pretty ballad, "Allison", the reggae influenced "Watchin' The Detectives", the surreal "Waiting for the End of the World" and the political alienation of "Less than Zero"; a tune that reacts on a gut level to the BBC's abetting the revival of British Fascist leader Oswald Mosley.

Oswald and his sister are doin' it again. They got the finest home movies you have ever seen. They got a thousand variations, service with a smile. They're gonna take a little break. They'll be back after awhile. I hear that South America is coming into style.

A pistol was still smokin' a man lay on the floor. Mr. Oswald said he had an understanding with the law. Said he heard about a couple in the USA, traded in their baby for a brand new Chevrolet.

The other side of the coin is the young innocent of "Mystery Dance":

Well I remember when the lights went out, and I was trying to make it like it was never in doubt. I thought that she knew and she thought that I knew. So both of us were willing but we didn't know how to do it.

Three weeks ago, Elvis appeared at the Paramount courtesy of the Catch A Rising Star series of concerts, to a full house. After one of the most gripping concert sets it has been my pleasure to experience, some pencil neck in the balcony threw an M-80 at the stage, as is currently the rage at concerts. Pent-up road tensions exploded and the musicians threw down their instruments, returning only at Elvis' urging to finish the song they

were performing. Wrapping up with a bit of stage and instrument destruction a la The Who they left a breathless, thunderstruck audience. Refusing to do an encore hopefully taught someone a lesson. It's not the first time Elvis has related to an audience on such a one to one level. In L.A. he dove into the front row to defend a young lady's honor from an attacker -- chivalry is not dead.

As opposed to the incendiary burnout of the Sex Pistols or the camp appeal of the Ramones, Elvis stands on his own. He glared out at everyone there and right through them with the look of a man who is ready to take stardom on its own terms without sacrificing any of that rare quality known as "artistic integrity". The man has something to say and has his own way to rock and as far as he's concerned if you don't like it then you're no better than the people he strikes out at in his songs, or as the current ad campaign so aptly puts it: "Elvis Costello -- Is he on your list? -- Are you on His?"

Litterbits: Bruce Springsteen's new album is tentatively set for release on March 15. . . . Lou Reed turns 36 Thursday. . . . Watch for the Rutles TV special at 9:30 P.M. on NBC, March 22. Some of you may have seen them on Saturday Night Live last year. Composed of Eric Idle (Monty Python), Neil Innes (Bonzo Dog Doo-Dah Band) and two others, they will be doing spoofs on the career of everyone's favorite band, including their movies and Lennon's celebrated remark in reference to a certain deity. Billed as a legend that will last a lunchtime, this production may lift primetime TV out of the pit it seems to be in presently.

a particularly brutal act, the blinding of six horses. It contains two extremely demanding roles: that of Martin Dysart, the psychiatrist, who is about 40, and that of Alan Strang, the boy, who is 17. There are three other male roles of varying ages, as are the four female roles. Special mention should be made of the part of Jill, which requires an attractive girl in her mid-twenties. In addition, six men play the "horses".

Equus will be directed by John Quanbeck and will open on May 5 for a nine day run. For information call 581-5648 or 585-2252.



Oregon Trio gives Concert

The Oregon Trio, artists in residence at Willamette will present a concert on Wednesday, March 8, at 8:00 p.m. in Smith Auditorium.

Since opening its first season in October of 1976, the Oregon Trio is already receiving wide acclaim as its three members come to the attention of audiences on the West Coast. The members of the Oregon Trio possess interesting and impressive backgrounds, enabling them to function as artist-teachers at Willamette in addition to working together as a trio.

Amy Barlowe, Assistant Professor of Music and Instructor of Violin, came to Willamette in 1976. Ms. Barlowe is a protegee of Ivan Galamian and Margaret Pardee at the Juilliard School where she earned her Bachelor of Music and Master of Music degrees. She has won acclaim both as soloist and concert master on the East and West Coasts. Her symphony experience has been under such noted conductors as Leopold Stokowski, Carmen Dragon, Alfred Wallenstein and Alexander Schneider. She has given performances in the Carnegie Recital Hall and on three East Coast radio stations, and has won numerous scholarships and awards.

Bruce McIntosh, Assistant Professor of Music and Instructor of Cello, came to Willamette in 1969. A

graduate of Oberlin Conservatory with a master's degree in cello from the University of Texas, McIntosh formerly served as artist-in-residence at Franconia College in New Hampshire. McIntosh has performed solo recitals in several states and has been principal cellist with five different orchestras, including the Portland Opera Orchestra and the Salem Symphony. After a recent solo appearance with the Salem Symphony his performance was termed "scintillating."

James Cook, Associate Professor of Music and Instructor of Piano, came to head the Willamette piano faculty in 1970. Since then, he has performed over 100 concerts in Oregon, Washington, Idaho, California, Ohio, Indiana, Florida, and at Carnegie Recital Hall in New York. A Juilliard graduate, he also holds a doctorate in piano from the University of Southern California. He has performed on national television and toured nationally with bassist Barry Greene, out of which came two nationally distributed recordings. Recently returned from a European sabbatical project in 18th century keyboard literature, Dr. Cook is also interested in contemporary music and performed the West Coast premiere of George Crumb's "Makrokosmos."

Art Exhibits

Soft sculptures by Kentucky artist Lida Gordon will be on display through March 10 in the Hallie Brown-Ford Gallery located on the fourth floor of the art building, Willamette University. The gallery is open from 9 am to 5 pm Monday through Friday. Free and open to the public.

Paintings on paper by Oregon artist Evelyn Sheehan will be on display through March 31 at the Putnam University Center Gallery, Willamette University. The gallery is open from 8 am to 10 pm, Sunday through

Thursday, and from 8 am to midnight Friday and Saturday. Free and open to the public.

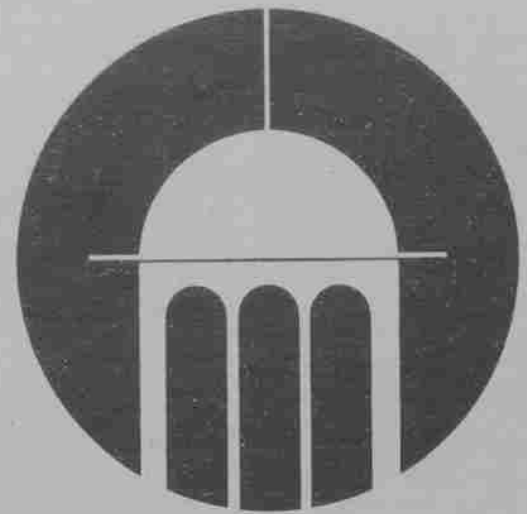
Audition for Equus

Auditions are scheduled by Salem's Pentacle Theatre for its production of Peter Shaffer's highly acclaimed drama, *Equus*. They will be held on the Willamette University Campus, at the Playhouse, on Saturday and Sunday, March 4 and 5, between 2 and 5 pm each day.

The play deals with a psychiatric voyage into the mind of a boy who has committed

CORRESPONDENCE

WU's Letters with Wright Cowger



During the Academic year 1890-91, Willamette's Chancellor, Charles Carroll Stratton worked closely with a committee from the Methodist Conference to plan the move of the University from Salem to Portland. Stratton's hope was that greater endowment support would be available in the northern city.

In an effort to keep Willamette in Salem; a group of local citizens submitted a proposal to President Thomas Van Scoy and the board in early 1891. It began thus: "We the undersigned committee on behalf of the citizens of Salem; state of Oregon; recognizing the importance of doing something

for the better endowment of Willamette University hereby submit the following plan and proposition having the good of the University in view."

Major points in the proposal were: 1) The university was offered options to buy five tracts of land in North Salem adjacent to the fairgrounds, totalling 732 acres at a purchase price of \$140,000. (Approximately \$190.00/acre); 2) One-hundred and forty more acres were promised at \$100/acre; 3) The plan was to divide 620 acres into lots and acre tracts and sell as many as needed to pay the original debt and leave 250 acres in fee simple deed to the University. The sale of

the downtown property would provide construction monies. Other lots would then be sold in the future with proceeds to go into the endowment fund.

After considerable debate the trustees voted to 1) not to move the University to Portland; and 2) to reject the proposal of the Salem citizens group.

Although the building was not yet completed, the new Methodist University began classes in September 1891 with Charles Stratton as President and Thomas Van Scoy as Dean. Shortly after the turn of the century, West Hall and the Portland University was sold to the Catholics.

Kalapana & Summer

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GLEE

GLEE NOTES

1978 FRESHMAN GLEE PRACTICE SCHEDULE

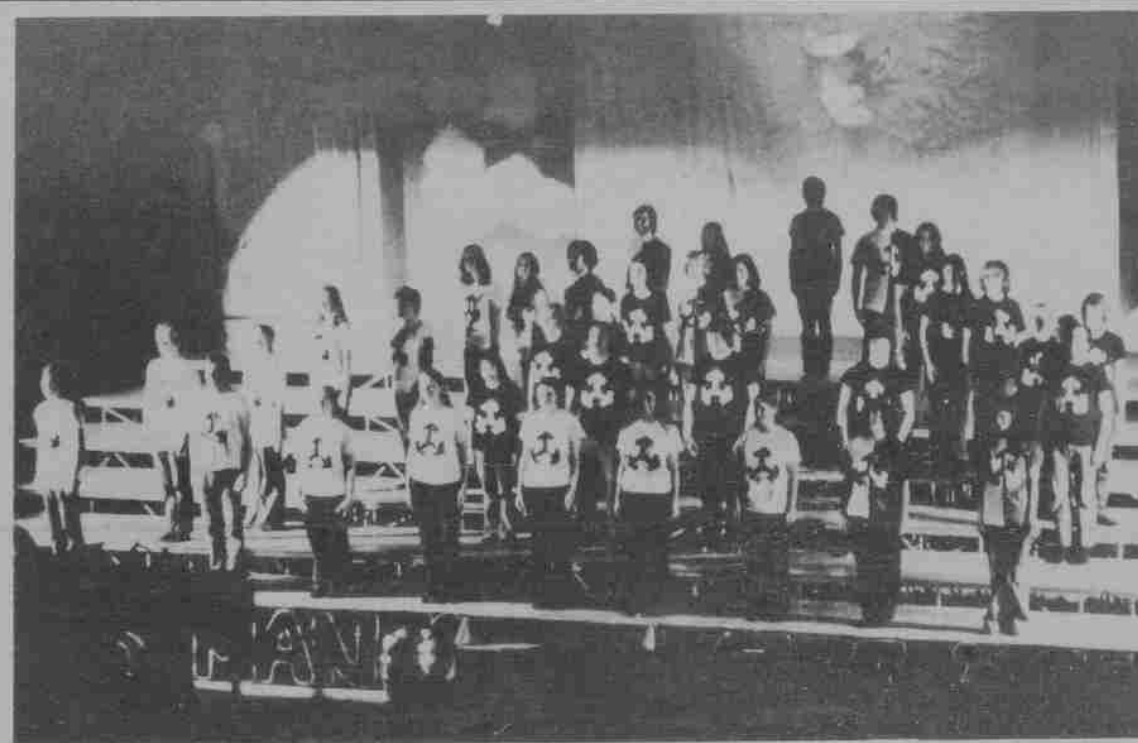
Monday, March 6th

5-7 am Fr. Field House
12-1 pm Fr. Band Room
So. Field House
Jr. Matthews Basement
Sr. Waller Auditorium
4-5 pm Fr. Waller Auditorium
So. Band Room
Jr. Field House
Sr. Matthews Basement
7-9 pm Fr. Matthews Basement
So. Waller Auditorium
Jr. Choir Room
Sr. Field House



Tuesday, March 7th

5-7 am So. Field House
12-1 pm Fr. Waller Auditorium
So. Choir Room
Jr. Field House
Sr. Matthews Basement
4-5 pm Fr. Matthews Basement
So. Waller Auditorium
Jr. Doney Basement
Sr. Field House
7-9 pm Fr. Field House
So. Matthews Basement
Jr. Alumni Lounge
Sr. Choir Room

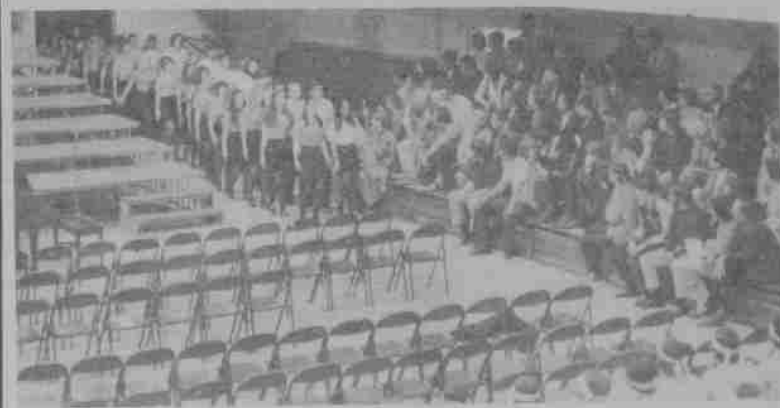


Wednesday, March 8th

5-7 am Jr. Field House
12-1 pm Fr. Matthews Basement
So. Waller Auditorium
Jr. Band Room
Sr. Field House
4-5 pm Fr. Field House
So. Matthews Basement
Jr. Waller Auditorium
Sr. Band Room
7-9 pm Fr. Choir Room
So. Field House
Jr. Matthews Basement
Sr. Doney Basement

Thursday, March 9th

5-7 am Sr. Field House
12-1 pm Fr. Field House
So. Matthews Basement
Jr. Waller Auditorium
Sr. Choir Room
4-5 pm Fr. Doney Basement
So. Field House
Jr. Matthews Basement
Sr. Waller Auditorium
7-9 pm Fr. Alumni Lounge
So. Choir Room
Jr. Field House
Sr. Matthews Basement



Friday, March 10th

5-7 am Fr. Field House
12-1 pm Fr. Band Room
So. Field House
Jr. Matthews Basement
Sr. Waller Auditorium
4-5 pm Fr. Waller Auditorium
So. Band Room
Jr. Field House
Sr. Matthews Basement
7:30 pm Senior Skit in Smith Auditorium
until 11 pm Fr. Matthews Basement
So. Waller Auditorium
Jr. Choir Room
Sr. Field House



Saturday, March 11th

8-9 am Fr. Field House
9-10 am So. Field House
10-11 am Jr. Field House
11-12 am Sr. Field House



SPORTS

Swim teams send twelve to NAIA, AIAW meets

Seven men and five women from the Willamette University swim team travel to Lewis and Clark College in Portland this weekend for the NAIA National Swimming Championships. Last weekend at the District 2 finale

in Ashland, women team members took 17 of a possible 20 first places on way to winning the District crown. The men finished a strong second to host Southern Oregon State College.

Gerry Hill, a senior tanker, turned in a lifetime best in the 100M backstroke to earn

a trip to the nationals as the Bearcats' seventh man. Willamette swim coach Jim Brik said the district finals would have been Hill's last collegiate meet if it had not been for his extra effort in Ashland.

The following people will compete for Willamette in the events that follow their names. (All distances are in meters.) Mike Anderson--50, 100, 200 Freestyle; Rod Cook--100, 200 Backstroke; 200 Individual Med-400 I.M.; 1650 Free; Gerry Hill--100 Back; Brian Magnusen--100 Butterfly; 200 500 Free; Randy Randolph--50, 100 Free; 100 Fly; 200 I.M. MEN'S RELAYS: 400 Medley; 400 and 800 Free--Anderson, Cook, Magnusen and Randolph. Kim Clarkson--200 Back; Dawn Lien--50, 100, 200 Fly; Nancy Lewis--500, 1650 Free; Cindy Pemberton--50, 100, 200 Free; 200, 500 I.M.; Janet Stamper--50, 100 Free; 100 I.M. WOMEN'S RELAYS: 200 Free; 200 and 400 Medley--Clarkson, Lien, Pemberton and Stamper, 400 and 800 Free--Lien, Lewis, Pemberton and Stamper.

Fastabend second in district meet; goes to nationals

Randy Fastabend, WU's tough little 118 pounder, qualified for national competition with a second place finish at the District 2 Tournament in Klamath Falls last weekend.

Fastabend, a junior, was the Oregon Community College champion at 118 last year while attending Central Oregon CC. His second place finish came when he lost a 12-8 decision to OCE's Greg Parsons in the finals. But second place was good enough to earn the trip

to Whitewater, Wisconsin, sight of the NAIA Nationals.

As a team, the Bearcats finished three points behind fourth place Northwest Nazarene. Southern Oregon State took top honors followed by OCE and Pacific. The only other Bearcats to place in the meet were freshman Scott Wadell (third at 150) and Mike Bryce (fourth at 190).

Looking ahead to next season, coach Vern Petrick is filled with optimism. "Everybody's coming back," he grinned.

'Cat female tracksters dedicated, hardworking

BY DAVID J. WRIGHT

What the women's track team lacks in quantity, it makes up in quality. This year's team may be small in numbers, but Coach Jeanne Zumwalt has a group of hardworking, dedicated athletes, as is evident by the fact that most of the girls have been training since late November.

Currently there are ten women on the team, with a few more expected to turn out after the winter sports have finished.

Four of the women are returning from last year's squad. Sue Ruff, a senior, will be throwing the javelin and the discus. Sophomore Julie Reynolds will specialize in the discus. Jan Rogers also in the discus. Jan Rogers and Ginger Sturdevant, also sophomores, are running the sprints and middle distances respectively.

The team is fortunate enough to have some gifted freshmen on the team this year. Beth Reinish and Paula

Stewart will run the sprints. Christie Colburn and Vickie Greany are teaming up in the mile, and Vickie will also be entered in the half mile. Brenda Owings will handle the hurdles and run in the relays. Diane Abraham, a sophomore in her first year of track, will experiment with the distance events.

The women, plagued by injuries and sickness, have not progressed as far along in training as Coach Zumwalt had hoped, but she is still confident that half the girls will qualify for the regional meet. This is not an easy task because of tough AIAW standards. The AIAW governs all intercollegiate women's athletics. Our women have to achieve the same standards as the bigger schools like UCLA and U of O. This is unlike the men, who compete against schools of similar size and ability.

On the 11th of March the women's track team will be at the Oregon State Relays in

Corvallis. Willamette will field teams in the 880, mile, and 2 mile relay. There will also be a distance medley team. The throwers will compete individually. Some top women athletes will be competing on OSU's excellent facilities. Take a break before Glee night and support the team!

Nelson honored at basketball dinner

Randy Nelson has been nominated most valuable player of the 1977-78 basketball season at Willamette University. Nelson, a senior, was the team's leading scorer and rebounder.

Basketball coach Jim Boutin announced Nelson's selection Tuesday at an

World Cup soccer biggest spectacle in sports today

by AMIN KASSAM

For two weeks this June, the whole world will take time out to watch the greatest spectacle that the sport stages and in the process hopefully witness the best that it can offer. The sport is played in 141 countries (5 more than U.N. membership) and will be watched by an estimated 600 million people—the sport being soccer.

The World Cup is the climax of two years of qualifying matches that all participating countries go into with, eventually only 16 remain from a field of over 70. The last World Cup was held in Munich when host country West Germany was triumphant, but it was also remembered for the new styles of play that were introduced. In particular, the concept of "total football" that the Dutch team executed, which combined the wit of chess with the technique of conventional soccer.

Therefore, when the draw for this World Cup was made, the Dutch team was made favorites not only because they play a superior style of soccer, but also because they have the talented players to execute this whirlwind type of play. Van Hanegan, the midfield maestro, and S. Johann Cruyff, who can virtually win the game by himself on his day, suggests that this may be the year of the Orange rule.

One can expect stiff competition for the Latin American countries, in particular host Argentina. They have the talent to win the Cup with players like Piazzi and Kerpess, who have played on teams that are the best in Europe. The question remains however, whether they

can manage to control their emotional outbursts. Their test will come with their match against Italy, who after a brief flirt with 'open soccer' reverted back to the canteccio. The concept of this style of play is not to lose, therefore for most of the time, the players play defense and when the time is right they make lightning quick breaks to score. This concept worked in the 1970 World Cup when they reached the finals, only to lose to a more attacking based team, Brazil. Consequently, one has to say that faced with an offense that offers a wide variation of attack, the canteccio defense tends to crack as it did in 1970 against Brazil and again in 1974 against Poland.

Brazil, on the other hand, employed the defensive tactic in 1974 but like Italy found it did not work as they lost to the Dutch. The old master of attack reverted back to an attacking style of soccer under a new manager. But the problem still continues, mainly because Brazil never did find a replacement for Pele and still continue to use the master of midfield Player Rivelino. The team is built around him and so one can only wait and see if they have any new talent to complement his.

World Cup holders West Germany are almost a new team from the one that won the last cup. They have lost the services of Frane Beckenbauer, Gerd Muller, Gunter Netze and the other great midfield player Orerath. Furthermore in their recent match against Wales they only managed a draw and if this is any indication of their

continued on page 11

awards dinner at his home.

Other players receiving special distinction were: Al Gustafson, a junior...Defensive award; Denny McCarthy, a junior...Hustle and Inspiration; and Mark LeRoux, a senior...Most Improved Player.

The "hustle and inspiration" award is presented yearly to the person who has

played to the best of his physical abilities. Boutin said. McCarthy, a Sprague High School graduate, played point position this year.

All of the awards, with the exception of most improved player, are selected by team members.

The men's basketball team finished 10-16 this season.

SPORTS

Willamette netters aim for conference titles

By DAN COBINE

The 1978 Willamette University men's and women's tennis season is now in "full swing." The weather is looking up, the courts are being used heavily and the players are warming up to what should be a promising year of tennis at W.U.

Jim Boutin, coach of the men's team, commented on the outlook of the season. "We should be very competitive this year and make a run at the league title." Getting past defending champ P.L.U. will be difficult to say the least. Whitman and Lewis & Clark are two other teams Willamette will have to look out for. "I know we're not the pre-season pick but we have some good individuals that can turn the program around this year," Boutin stated.

The returning letterman that will lead the way this season are, senior Darwin Menke number one singles on the team, Junior Art Flores and sophomore Howard Tsang battling for the number two spot. Mark Johnson,

a freshman from McNary High School looks like the number 4 man, senior Jim McCloskey, who played well in the intramurals, should be fifth singles. Only six single matches count in the scoring and four other members of the nine man squad will try for that spot. Sophomore Bob Bolton. Freshmen Dave Standifer, Kevin Kaseff and Grag Mandel round out the young and talented men's team. "Our first match this year is March 29 here against Linfield and that's when we'll find out how competitive we'll be this year," said an optimistic Boutin.

The women's team has just gotten underway, and no final cut has been made. Sixteen girls are out and Coach Jean Williams expressed her feelings of the upcoming season. "We have a great turnout with some promising girls that should put us in the thick of things this year." With six singles and three doubles counted in match scoring a lot of girls should participate. The number one spot is still up in the air between Pauline Picco and Jean Fisher. Other re-

turning players are seniors Wendy Tripp and Wendy Hasuika and sophomore Leslie Moulin.

"The new prospects look good as well," said Coach Williams. The prospects are Cindy Okumoto, Betsy Therrien, Laurie Fouts, Edith Purbrick and Mary Lopez. Other girls trying out are Annette Coats, Lynn Carlson, Debbie Gregg and Sue Bradford.

The first two matches this year on the women's schedule is March 30 and 31 against Mt. Hood and Oregon respectively. These are non-conference matches.



Terry Zerzan, Willamette's finest distance runner, took NAIA first-place honors in recent Trail's End Marathon.

Zerzan 15th in marathon

By DAVID J. WRIGHT

Over 1400 runners lined up for the start of the Trail's End Marathon last Saturday. Among them was a former Olympian and some of the Pacific Eight's top distance men. Of that number 1300 completed the full distance of 26 miles 385 yards. Willamette's Terry Zerzan and Mike Shinn were two of these runners. Terry finished first in the NAIA division and 15th overall. Mike in his first marathon, placed 7th in the NAIA. His time of 2:39:40 is very respectable for a novice marathoner. Jim Schaad

developed some problems and dropped out after 24 miles. a month of slow recovery is in store for the participants. The body is under large amounts of stress during a marathon and must be allowed time to replenish and rebuild itself.

Willamette starts off the season with a slight margin over the other District 2 schools after Saturday's marathon. Terry and Mike collected 10 points for the Bearcats. Lewis and Clark picked up 9, while Linfield and SOSC both had 6 points.

the forecast for this year's conference champion is doubtful, but a preview of the other conference teams enhances the Bearcats hopes for the conference crown.

Last year's champ Lewis and Clark shouldn't be a factor, as graduation depleted

most of their strong performers. Pacific has a few good individuals and will be competitive in the jumps and throws but lacks overall team depth. Pacific Lutheran possesses some fair sprinters and jumpers, but will have to receive more support from the other events to have a shot at the title. Not too much is known about Whitworth and Linfield but they usually field good teams. Regardless of what will come to pass the Bearcats will be clawing at the leaders.

Willamette travels to McMinnville for the Linfield Ice-Breaker this Saturday. George Fox, OCE, Lewis and Clark, and Linfield will be there to test the Bearcats. The meet starts at 1:00 pm. If you can get away from the books and make the drive your support will be appreciated.

Soccer tourney seen by world

continued from page 10

potential then one can safely discount them as possible champions.

Of the other teams that played in the last World Cup only two, Poland, and Sweden managed to qualify. Poland has lost the services of Godoaka up front who with Lato formed the most potent combination last time round. Sweden will, as it did last time make every team earn the two points rather than surrender them willingly.

However the spectacle that makes the World Cup so interesting is the other unknown teams who tend to bring surprised to the game. One cannot forget the Black Magic team from Haiti who shocked Italy by scoring first against them and put the cantenaccio in a frenzy. Regrettably Haiti failed to qualify by drawing with Canada, who scored a goal in the last minute. The team that might surprise everyone is Iran, coached by a successful Englishman who has also based his faith in the 4-4-2

system. In this system the team tends to attack from midfield, having six attacking forwards instead of the conventional three.

Finally, one has to consider the chances of Scotland doing well, not only because they are the only British representatives but also because they were the only team who did not lose a game in the last World Cup. Their power lies undoubtedly in the air where Joe Jordan, Andy Gray, and Gordon McQueen will be dominant. Plus Kenny Dalgish, who is a midfield player with an instinct for the goal. Moreover they have in Martin Buchor the best sweeper in the world now that Beckenbauer is retired from the international scene.

All in all the World Cup promises to be quite a spectacle for two weeks this June.

The World Cup teams are: Argentina, W. Germany, Spain Austria, Tunisia, Italy Hungary, Brazil, Poland, Holland, Scotland, France, Iran, Sweden, Peru, and Mexico.


WU to host lacrosse jamboree

By Dave Wisnom

This Sunday the Willamette LaCrosse Club will host the first LaCrosse Jamboree. There will be over 100 LaCrosse players from Oregon, with teams from O.S.U. and the Portland LaCrosse Club attending.

It will begin at 11 am Sunday, March 5. The first hour will consist of clinics by some of the best players in the league, with a break for lunch and then several half hour scrimmages between all of the teams. This will be a very good chance for the Willamette team to get some playing experience.

We are still building and would like as much response as possible. We have a lot of equipment, but we need people to fill it. We hope to see you out on Sunday.



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The contents of this publication are the opinion and responsibility of the staff of the Collegian and do not necessarily reflect the policy of the ASWU of Willamette University.

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