

PCB  
Bm  
A-231

# COLLEGIAN

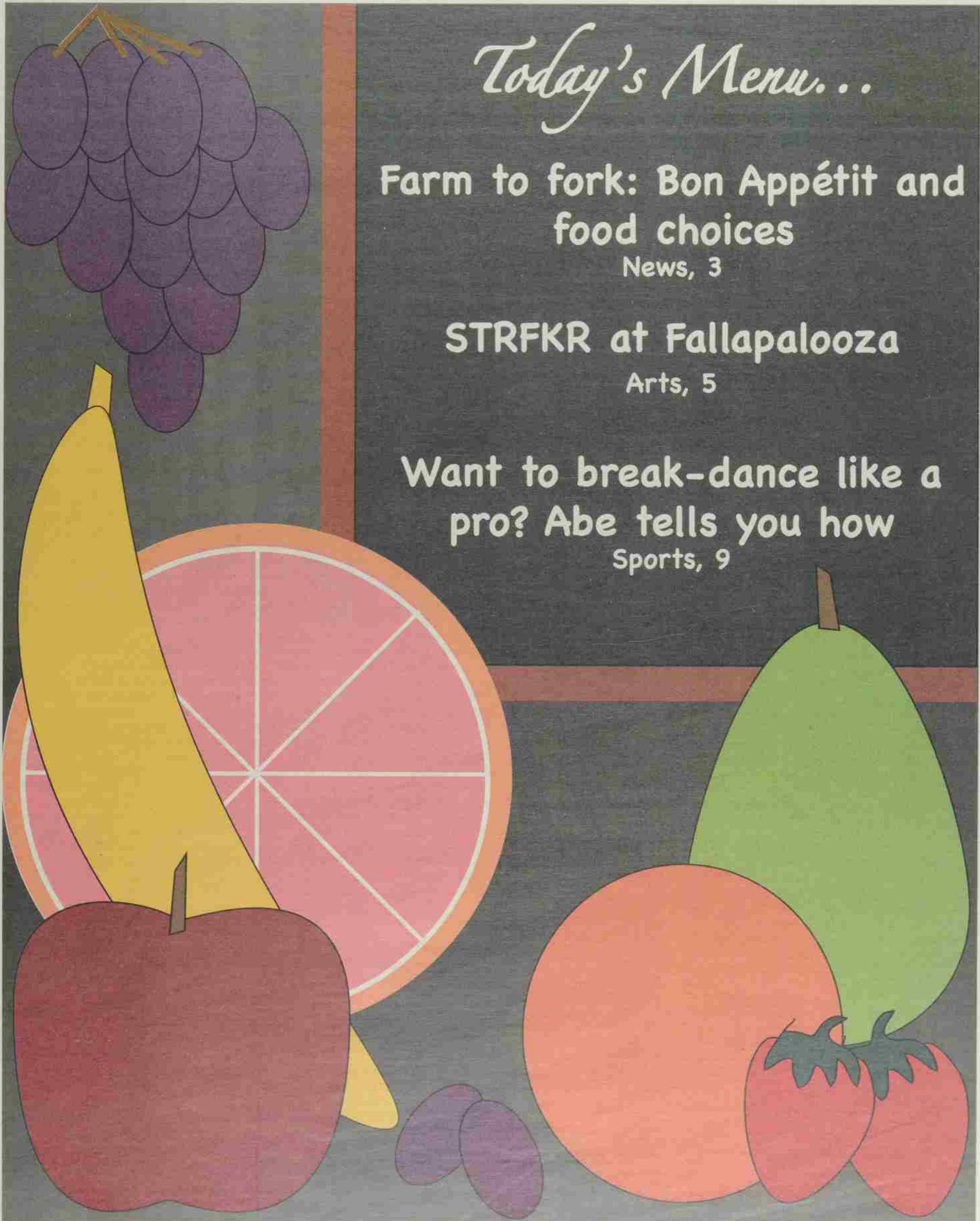
2008-2009 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL CXXII • ISSUE 12 • NOVEMBER 17, 2010

## *Today's Menu...*

**Farm to fork: Bon Appétit and  
food choices**  
News, 3

**STRFKR at Fallapalooza**  
Arts, 5

**Want to break-dance like a  
pro? Abe tells you how**  
Sports, 9



# Carson Grants give students the opportunity to explore passions

JENNIFER DAVIS  
CONTRIBUTOR

On Saturday, Nov. 11, recipients of the Carson Grant awards presented their work. Attendees had the opportunity to learn about molecular clocks of primates, crosswalks in Nairobi, Swine Flu in Oaxaca, Mexico, the making of a graphic novel and cotton seed in India all in the same afternoon. The recipients were seniors Jeffrey Collins, Abe Moland and Lindsey Faulkenburg, junior Tej Reddy and sophomore Charles Utting.

The first project presented was Collins' "Time Dependency of the Primate Molecular Clock," in which he examined the rate at which evolution occurs. Collins said he chose this subject because much of modern science about evolution uses the molecular clock to predict when two different organisms diverged from a common ancestor.

Many science articles use time-dependency of mutations and, according to Collins, "A lot of evidence suggests that it doesn't; instead, it ticks faster or slower depending on whether you measure it based on recent or ancient events. The prevailing opinion is that natural selection is to blame, but my research suggests that neutral evolution - evolution that occurs whether or not natural selection is working - explains the data at least as well as natural selection."

Collins spent much of the summer analyzing gene sequences by using information from GenBank, including the recently sequenced Neanderthal genome. He concluded that natural selection "is not the only or necessarily the most important factor in evolution. Sheer dumb luck plays an enormous role ... we need to always be aware that not everything exists for a reason and be mindful of the role chance plays," Collins said.

Another project funded by the Carson Grant was Reddy's trip to India, where he was able to take a closer look at the seed

industry and communicate firsthand with the farmers about their concerns. In his presentation, "The New Seeds of Colonialism: The Story of Genetically Modified Seeds in India," Reddy explained how the monopoly of a company on a type of pest-resistant cotton is affecting the farmers of India.

Proponents of genetically modified cotton, called Bt-cotton, claim that it will help farmers earn more money by reducing what is spent on pesticides. Reddy said "It's actually leading to a number of farmer suicides where they are in debt and they don't have the ability to pay because their crops have failed ... it's becoming an epidemic in India."

Reddy not only interviewed farmers and the activist Dr. Vandana Shiva, but he also worked on an organic farm for a month to better understand the alternative to the genetically modified seeds and chemical pesticides that give crippling loans and how organic farming works.

After Reddy's presentation, attendees learned about the process of the creation of a graphic novel. Utting's "The Kid: A Graphic Novel" gave listeners a taste of the work that goes into telling history using this artistic format. Utting said that he chose this project because he has "Always liked when history was incorporated into graphic novels."

Regarding his choice to make a graphic novel, Utting said, "they provide a great mixture of literary and artistic elements." He detailed the research that he did and the dilemma of choosing what aspects of history to cover and how to show those aspects. He also explained why he chose to use his rustic style of drawing and the process of storyboarding each page.

In the presentation entitled "Corruption of the Crosswalk Mentality: Steps Toward Safer Steps in Nairobi," Moland explained how epidemics are not just diseases - they can also be as simple as crossing a street without looking both ways. He worked in Kenya, which according to Moland "has the largest

rate of road fatalities in the world" and in which traffic incidents are "the third largest cause of death."

Moland explained his goal of changing the accident mentality to the incident mentality of these deaths and injuries being preventable. His research found that there were many factors that helped cause these problems, from aggressive driving to a lack of records taken at the scenes of these incidents. His strategies for helping to make the streets safer included community forums to help people talk about what they wanted to change and updating the local traffic safety park.

The final presentation looked at cultural beliefs regarding the Swine Flu. Entitled "Swine Flu: Understanding Another Culture's Belief," Faulkenburg's project focused on the common belief among the people of Oaxaca, Mexico that Swine Flu was a government hoax to distract from the elections. In order to better understand why this was, she interviewed people and researched past historical events such as the Chupacabras of 1996 and election frauds.

"I hope people don't walk away misunderstanding Oaxacan people and thinking that they are stubborn for not believing in a disease. I hope viewers walk away realizing the government blatantly attempts to distract its people from the real problems present in their country. I think that the realization that different people have completely different historical contexts is very important and that we should never take a culture's actions at face value," Faulkenburg said.

Carson grant applications are available to all wishing to conduct a research project, and approximately ten grants of \$3000 are available each year. The application deadline is Feb. 14, 2011 and can be found on the University Web site

Contact: [jkdvais@willamette.edu](mailto:jkdvais@willamette.edu)

## Cell phone use: A TIUA perspective

SHIORI SASAKI  
GUEST WRITER

I would like to write about differences in the function and use of cell phones in Japan and America.

In general, Japanese cell phones have various functions that American cell phones do not. For example, many Japanese cell phones have high-performance digital cameras built-in, digital television, music players, games, digital translators, maps and even the ability to pay bills. Paying bills via cell phone is kind of a new function, and we are also able to buy different products with it when stores are adapted and compatible with that function.

On the other hand, many American cell phones have special functions for calling and text messaging. So, I asked five people who all have had different experiences to share why they use cell phones.

For the Japanese girls' perspective, I interviewed TIUA students Manami Saotome and Tomoko Uchiyama. They said that they use cell phones primarily for text messaging, calling, as an alarm clock, a watch, a camera, for Web content such as searching for transportation, as a navigation device (like GPS), Mixi (a Japanese social networking site similar to Facebook), the weather forecast and checking recruiting. They said they usually used cell phones in Japan on the way to school, as the commute usually takes about an hour.

For the Japanese boys' perspective, I interviewed TIUA students Daichi Tsuboi and Tatsuya Yano. Both said they used cell phones in similar ways as the girls. In addition, however, they said they also used cell phones as a book, because for younger generations in Japan, it is popular to read novels on cell phones. They also used them as music players, and Yano said he had more than 300 songs saved on his cell phone. Additionally, cell phones can act as a TV, so we have the convenience of being able to watch any TV show on the go.

Hitomi Sasaki (my older sister also from Japan) uses cell phones for the functions mentioned by the other interviewees, although she said she doesn't use her cell phone very often to contact someone, but rather she is more likely to use it for checking her favorite sites, browsing Amazon or other mail-order sights, as well as using it as a translator. She also said she often uses her cell phone whenever she has free time, such as while she is waiting for transportation, while commuting, staying at home, during breaks at her part time job and while soaking in the bathtub.

From these interviews, I was able to discover the main reason why Japanese people tend to use cell phones more than Americans. This, I believe, relates to the transportation factor. Most people in Japan have to wait for buses and trains on a daily basis before making the trip from home to work or school for the entire year. This process can be very tedious, and during these times, we're likely to get bored. So, many of us read books or make use of the many other functions provided by our mobile devices.

Contact: [ssasaki@willamette.edu](mailto:ssasaki@willamette.edu)

## Sustainability Retreat offers new way to think green

ANNA MENCARELLI  
STAFF WRITER

This Saturday, Nov. 20, will mark the Sustainability Council's sixth annual Sustainability Retreat. The retreats were first organized to provide students and faculty members with an opportunity to convene as a group and discuss how to transform the University into a more sustainable place as well as to provide community education about issues of global sustainability. However, the retreats were designed not only for discussion, but also for action.

The Sustainability Council hopes that students will be inspired by the discussion and events, eventually leading to projects with the aim of making the community more sustainable. "The Sustainability Retreat is one of the only places at Willamette where students get to work alongside faculty, administrators and staff from the CLA, Law School, AGSM and School of Education to form a vision of where we want to go and determine outcomes on specific sustainability issues," Chair of the Sustainability Council Wendy Petersen Boring said.

The retreat does not have an admittance fee, but students wishing to participate must register before Friday, Nov. 19. On Saturday, vans will be provided to take students to the retreat. The retreat will begin at 9:30 a.m. and end at 4:30 p.m. Throughout the day, students will have the chance to sample local sustainable snacks and partake in one of the four "break out groups." The groups will focus on specific sustainability issues that affect the global community, ending with a discussion of possible solutions.

The group "Climate Links with the Global Campus" will concentrate on the strategies suggested by the Climate Action Planning Committee to make the campuses more sustainable through transportation, renewable energy and educational initiatives. The group "Sustainability in the Curriculum and Student Life: Innovation In and Out of the Classroom" will examine the role that educa-

tion on the university level plays in promoting sustainability. However, the spiritual and moral implications of leading a sustainable life and encouraging sustainable lifestyles in the community will be the topics of the "A Working Community: Creating Sustainable Vision and Practices at WU" group.

"The Built Environment: The Campus as a Teacher" group will discuss the ingenuity of utilizing the physical environment sustainably. The EcoTrust building in Portland, the location of the retreat, demonstrates the potential ability that even manufactured structures have to sustain resources.

Although the prior retreats were located in more natural settings, the council chose the EcoTrust building because it demonstrates the "future of sustainability;" in other words, sustainable lifestyles are not solely based in nature, but can be incorporated directly into the industrial endeavors of the future.

This year's retreat will be the first for freshman Senator and Sustainability Council member Megan Newcomb. Newcomb said that she expects the retreat to have many positive outcomes. "I hope that the retreat will be a way to start dialogue about sustainability among different groups of people. The outcomes of the retreat will hopefully be new ideas and plans to make Willamette an even more sustainable place," Newcomb said.

The Sustainability Council invites students to participate in the event to not only promote sustainability, but also form a community striving for a single goal. "When students leave Willamette, they will take the knowledge that they gained here into the world," University President and founder of the Council M. Lee Pelton said.

Additionally, Pelton said he feels that the retreat is a worthwhile and refreshing experience. "Another thing, it's great fun. When I attended the retreat, it was very energizing, and I learned a lot and felt that I was a part of a community," Pelton said.

Contact: [amencare@willamette.edu](mailto:amencare@willamette.edu)

COVER PHOTO BY ERIKA FOLDYNA

EDITOR IN CHIEF Lauren Gold | [lgold@willamette.edu](mailto:lgold@willamette.edu)  
MANAGING EDITOR Michelle Bellucci | [mbelluc@willamette.edu](mailto:mbelluc@willamette.edu)  
PRODUCTION MANAGER Erika Foldyna | [efoldyna@willamette.edu](mailto:efoldyna@willamette.edu)  
NEWS EDITOR Hannah Waller | [hwaller@willamette.edu](mailto:hwaller@willamette.edu)  
ARTS EDITOR Huorah Schitt | [hsciff@willamette.edu](mailto:hsciff@willamette.edu)  
REVIEWS EDITOR Tom Ehrmann | [tehrmann@willamette.edu](mailto:tehrmann@willamette.edu)  
SPORTS EDITOR John Lind | [jlind@willamette.edu](mailto:jlind@willamette.edu)

OPINIONS EDITOR Matt Pitchford | [mpitchfo@willamette.edu](mailto:mpitchfo@willamette.edu)  
FEATURE EDITOR Tiera Foster | [tfoster@willamette.edu](mailto:tfoster@willamette.edu)  
DESIGNERS Jenna Shelton • Matt Soma • Sean Fogarty  
COPY EDITORS Kristen Keller • Victoria Osborne  
AD MANAGER Jazmyn Li | [jl@willamette.edu](mailto:jl@willamette.edu)  
BUSINESS MANAGER Serena Cuaoping | [scuaopi@willamette.edu](mailto:scuaopi@willamette.edu)  
SUBSCRIPTION MANAGER Heidi Andersen | [handerse@willamette.edu](mailto:handerse@willamette.edu)

WEBMASTER Amber Smith | [asmith@willamette.edu](mailto:asmith@willamette.edu)  
PHOTO EDITOR/IMAGING TECHNICIAN Colby Takoda | [ctakoda@willamette.edu](mailto:ctakoda@willamette.edu)

COLLEGIAN ONLINE The Collegian is also published online at [www.willamettecollegian.com](http://www.willamettecollegian.com). If you are interested in advertising with the Collegian Online, please contact our advertising manager.

POLICES The contents of this publication are the responsibility of the staff of the Willamette University Collegian and do not necessarily reflect the policies of ASWU or Willamette University.

ADVERTISE/SUBSCRIBE For classified rates, press schedule and subscription information, please contact our advertising manager Jazmyn Li at [collegian-ads@willamette.edu](mailto:collegian-ads@willamette.edu).

## Convocation: 'The Future of Diversity, Justice and Equity'

EMILIE JENSEN  
STAFF WRITER

On Thursday, Nov. 11, at the University Convocation, students and faculty discussed the future of the University's presidency and what qualifications must be found in its next leader in order for the campus continue to persist in diversity, justice and equity.

Discussion was open to the floor and many students, faculty and community members were able to voice their opinions and suggestions. The event was also taped to aid the presidential search committee in its decision-making processes. All who attended displayed an open desire for a leader with demonstrable commitment to diversification in all forms.

The first speaker was Vice President of Tokyo International University of America (TUA) Gunnar Gunderson. He spoke about some of the many ways the University has

contributed to a vibrant culture and unique way of living and learning on campus. "These advances didn't happen by chance," Gunderson said. "It takes multiple efforts to creatively structure a community dynamic like this and it is clear that since Felton's arrival, great positive changes have been made."

Both Gunderson and Department Chair of Anthropology Rebecca Dobkins said that they wish to see this positive change continue with the next president. "Lee has done much to enhance our diversity. He has listened when concerns have been brought to him and he understands the power of symbolism and community," Dobkins said.

Feeling especially passionate about the native initiatives on campus, Dobkins said that she believes that the new president must be educated and must come in interested in understanding where the University's origins lie.

Many students, including leader of Angles, Austin Schock, stressed the importance

of the president's involvement with individuals of unique character and background. "It is very critical that the incoming president interact with students that are different," Schock said.

Senior and previous community mentor at Kaneko Leigh Ann Greenfield also said that she would "love to see someone who is more responsive and actually makes it a point to engage with students in problem solving to shift the campus climate."

Second year law student Nicole Rose Russel expanded on what Schock said, adding, "Somebody on this board must own this search. The next president has to be committed to making this campus a safer environment for everyone."

Chair of the Sustainability Council and Professor of History Wendy Petersen Boring considered the impacts of social justice, explaining that sustainability on campus has included the "e" of equity since the very begin-

ning. "Our new president must understand and be aware that sustainability and social equitable justice go hand in hand," Petersen Boring said.

Many individuals also specified that students should be able to see themselves reflected in the curriculum and community and that the admissions and recruitment processes need to be expanded on as well in order to heighten diversity.

In his closing statement, Department Chair of Rhetoric and Media Studies Nacho Cordova reflected the attitude that the University community needs to be involved and committed to the presidential search process in order to achieve the best outcome to be achieved. "We might not have it together, but together we have it all," Cordova said.

Contact: [ejensen@willamette.edu](mailto:ejensen@willamette.edu)

## 'Stories from the Fields:' Bon Appétit and farm workers' rights



LAUREN MCKALLOR

Bon Appétit staff pose with West Coast Fellow Vera Chang on Wednesday.

ALISON EZARD  
CONTRIBUTOR

On Wednesday, Nov. 10, West Coast Fellow for Bon Appétit Vera Chang delivered a presentation on farm worker rights and sustainability entitled "Stories from the Fields" in Goudy Commons. Attendees were served a gourmet meal of locally grown food in a private room. After the meal, Chang began her presentation and shared stories from her personal experience with farm work.

Chang first became interested in farm worker rights during her undergraduate years at Carleton College, when she formed a student group with a few friends called Food Truth that sought to understand the issues facing the U.S. food system. She later decided that in order to understand the food system and the plight of the farm workers, she would have to gain first-hand experience in the fields and began to work as a volunteer on a nearby farm.

During her time working in the fields, Chang came into contact with many migrant farm laborers who shared their stories with her. The information she gained about the poor conditions for many farm laborers in America is what then catapulted Chang into a career working for Bon Appétit as a West Coast fellow, researching farm worker rights. "The company's focus on farm worker rights is actually a large reason why I ended up taking this job," Chang said.

Chang began the presentation with her own farm story, detailing how she became interested in farm worker rights and sustainability, as well as her experiences volunteering as a farm worker. She then went on to explore different aspects of the U.S. food system, focusing on the lack of justice that currently exists for farm workers. "It was really shocking to learn just how poorly many farm workers are treated," freshman attendee Katie Hansen said.

As Chang explained, the majority of farm laborers are undocumented, meaning that they are extremely vulnerable to exploitation. These workers are often exposed to dangerous pesticides and make an average of only \$11,000 a year, an amount just above the poverty line. Chang even described the poor conditions of farm workers as being the modern day equivalent of slavery.

While the outlook for farm workers in America may seem bleak, Bon Appétit Management Company Foundation (the philanthropic arm of the company) is working to reform the U.S. food system piece by piece. The company has dedicated itself to making sure that the food they serve is sustainable and that workers' rights are taken into account and protected.

As Chang told attendees, the next goal for Bon Appétit is to come out with a report on farm workers in the U.S., which the company hopes will raise awareness about the plight of farm workers.

Chang also used the presentation as an opportunity to explore some of the solutions for the issue of the current exploitation of farm workers by many of the larger corporate farms. As part of her research, Chang visited many independent farms that practice fair treatment of their workers.

One of the main ways Chang observed that farm worker conditions could be improved upon was putting a basement on wages so that no worker would have to worry about not making enough money during a shift, which would effectively cut out labor contractors who often take a considerable amount from a farm laborer's pay check.

However, according to Chang, the greatest change that needs to occur in order for the conditions of farm workers to improve is for consumers to become more vocal about what they want from the farms that grow their food. "We're all eaters, we're all consumers and we're all creating the story of food," Chang said. Making smart choices about where one buys one's food does have an impact on company practices.

Students were also made aware that, as consumers, they have a great amount of control over food companies simply through pur-

chasing power. "It was a great experience to learn about the effect our food choices have on the environment," freshman attendee Rachel Fifield said.

Contact: [aezard@willamette.edu](mailto:aezard@willamette.edu)

### ► Learn more

If interested in learning more about farm worker rights and sustainability and the work Bon Appétit is doing to improve them, visit [www.bamco.com](http://www.bamco.com).

ADVERTISEMENT

### Look great for the Holidays!

*Le Motive*

**Haircut only \$15.00**

**HAIRDRESSING**

**Hairstyle \$ 30.00**

*Tatiana Noble*

**By appointment only**

**(503) 585-3238 ext. 303**

**Gift Certificates Available**

**Cell: (503) 510-5094**

**415 State St. Downtown**

**Salem**

MOVIE REVIEW: 'The Town'

# Affleck displays directing skills

LINNEA ODDIE  
CONTRIBUTOR

Ben Affleck is best known for his fumbled romance with Jennifer Lopez, and also for a few movie flops such as "Gigli" and "Daredevil." Or at least he used to be. Since 2006, Affleck has been making a strong and steady comeback. His latest project is directing and starring in "The Town," a crime thriller set in Boston.

The film follows four lifelong friends as they pull off multiple bank heists and narrowly escape capture by the FBI. Affleck gives a great performance as Doug MacRay, the only man in the group who wants to escape the criminal lifestyle. Throughout the film, he is conflicted with the choice of staying loyal to his lifelong friends or running away with his new girlfriend, Claire Keesey.

As much as he tries to escape, the people in his life refuse to let him go, whether it is his best friend, his ex-girlfriend, the crime boss for whom he works or his imprisoned father.

After many threats from the crime boss and his best friend, Doug finally agrees to do one last heist before leaving Boston for good.

"The Town" is a very emotionally compelling and suspenseful film. The cast features both award-winning actors and rising stars. Academy Award Nominee Jeremy Renner is Doug's unstable and erratic best friend, Jem Coughlin. Blake Lively gives a surprisingly convincing performance as Jem's sister and Doug's ex-girlfriend, Krista.

Lively proves that she can portray more than just a prep "Gossip Girl," and that she is not afraid to show her gritty side. "Mad Men's" Jon Hamm plays Special Agent Adam Frawley, a ruthless FBI agent determined to hunt down and catch MacRay and his team. At times, Frawley is so loathsome that you forget he is supposed to be the "good guy" chasing down the criminals.

"The Town" is probably one of the most under-advertised and overlooked films of 2010. From the very first scene to the very last, the film takes hold of you and grips you tightly, keeping you constantly intrigued. The film has a superb cast, and every actor gives a fantastic performance. "The Town" is a great success that showcases Affleck's talent as both an actor and a director.



Contact: loddie@willamette.edu

**What's Hot @ Willamette?**  
Delora Hilleary  
Class of 2011



**What do you read?**  
"I like sort of different-from-the-norm fantasy novels. Jacqueline Carey and Mercedes Lackey are a couple of my favorite authors."

**What do you watch?**  
"Pretty much the only show I watch at college is 'the Daily Show with Jon Stewart.' Other times, I watch cartoons. My favorite movies are the 'Lord of the Rings' trilogy."

**What do you play?**  
"I'm into role-playing games on the Playstation 2, stuff like 'Okami,' 'Final Fantasy' and 'Shadow of the Colossus.'"

**What do you listen to?**  
"Anything that sounds epic. Lately, I've been getting into trance music, especially Above and Beyond, but I also love Orphaned Land and Apocalyptica."

**What do you eat?**  
"My favorite place to eat is Sushitopia. It makes me happy that I can finally eat conveyor-belt sushi in America."

Contact: tehmann@willamette.edu

ALBUM REVIEW: Kid Cudi, 'Man on the Moon Part 2: The Legend of Mr. Rager'

# 'Man on the Moon Part 2' pulls through

TILL GWINN  
GUEST WRITER

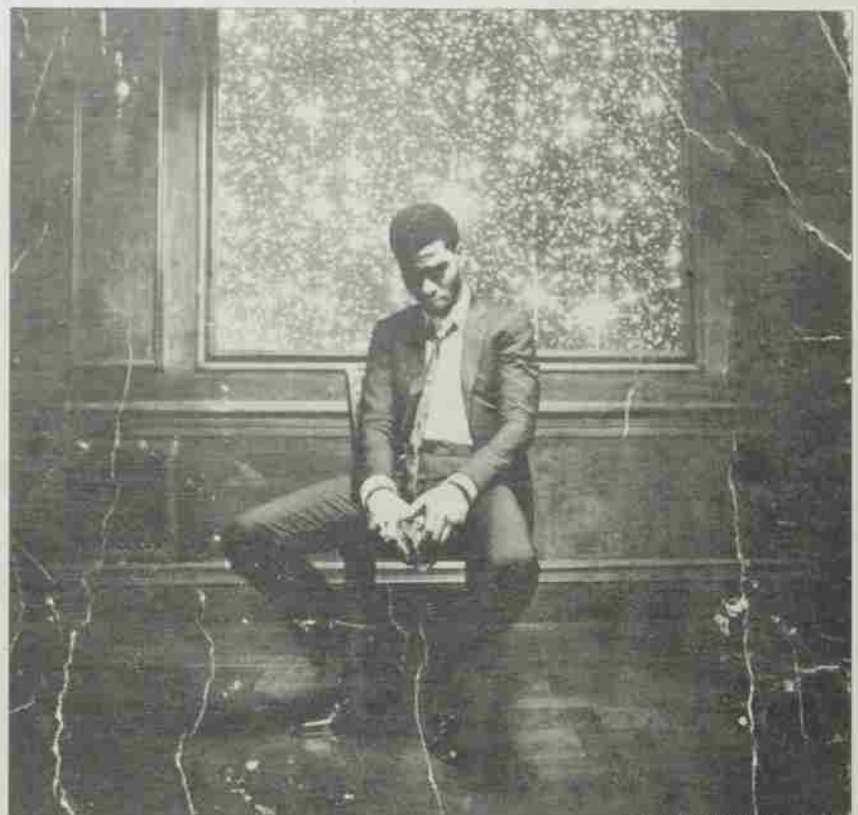
To describe Kid Cudi, I would use the phrase, "a man possessed," that is, with the ability to emotionally expose himself and then recede into his own dreams on record. In the "Man on the Moon: The End of Day," we experienced the full range of Cudi's scarred psyche.

In songs like "Make Her Say" and "Up Up and Away," raspy lyrics come over waves of close acoustic instruments. The anguish in other songs like "Pursuit of Happiness," on the other hand, is translated in between distant echoes of distorted guitars and glassy string synths. This teeter-tottering between joy and depression while remaining emotionally honest keeps the album powerful.

His second album, "Man on the Moon Part II: The Legend of Mr. Rager," found Cudi alone, head down, at the bottom end of his teeter-totter. Where "The End of Day" had a playful excitement if not a delightful naivety emanating from life in a dream world, "The Legend of Mr. Rager" is about the reality that produced the man that is Kid Cudi as well as his alter ego, Mr. Rager.

Mr. Rager is, according to Cudi, "someone who is fed up with reality, who looks for thrills and excitement by any means." Through each song we are given a little more about both Cudi and Rager. Cudi has a constantly changing heart, which leaves him emotionally vulnerable, while Mr. Rager is a man conscious of his mortality and revels in how close he is to it. He treats reality as his own fantasy and is, "off on an adventure."

These two piercing moods dominate the second "Man on the Moon" installment. The feeling I have from



"Man on the Moon Part 2: The Legend of Mr. Rager" is available now everywhere music is sold.

listening to this album as a whole is the same as Elliott Smith's "New Moon;" it is depressing, but depressing in the most honest way possible. The sound of the album follows suit with an absence of excited acoustic progressions and a deeper delving into dark drum pads and haunting sustained synth sounds. As the album continues the bass drums expand and become the behemoths behind Cudi's resonated vocals.

Unfortunately, there is one track I would exclude from all of this praise: "Erase Me," featuring Kanye West. This song is horrible. It is completely out of place next to any song on the album. This could be explained by the fact that "Erase Me" was recorded much earlier than any other track. Even as a single, however, this song sounds cheap, with power

chords driving what is a hair metal chorus. You would think Kanye would have come through with at least one good verse, but instead he delivers several lines all strung together by the theme that they have too many syllables in them.

However, the album as a whole does pull through for me. It is not the emotional swing set of "The End of Day," but it doesn't need to be. Cudi comes through as a man breaking his mirrored, imaginary self to find honesty and, like Brian Wilson after the World Series, he "wants to rage right now!"



Contact: tguinn@willamette.edu

MOVIE REVIEW: 'Hereafter'

# 'Hereafter' is thoughtful and touching

RACHEL FIFIELD  
GUEST WRITER

Clint Eastwood has participated in a variety of movies where death is, indirectly, a theme. As an actor, most of his characters seemed to be taciturn men with guns, for whom death was a means towards an end, or an eventual destination. As a director, he frequently filmed similar paths, but his most recent movie, "Hereafter," takes a different route.

The somewhat contrived plot follows the lives of three characters whose lives have been affected by death: George Lönegan (Matt Damon), a psychic whose abilities prevent him from living a normal life, Marcus (George McLaren), the son of a coke-addict mother who loses his beloved twin, Jason, in a car accident and Marie Lelay (Cecile de France), a television journalist whose near-death experience in a tsunami opens her mind to the concept of an afterlife.

These three people start far apart, with lives carefully constructed not to let anyone in - George does manual labor in a sugar plant in an attempt to ignore his mind and his past as a commercial psychic, school-

child Marcus lives in a tight family unit with his twin, hiding their mother's problems from persistent social workers and Marie focuses exclusively on her career. But as the walls around their lives fall apart, the three characters eventually come together to deal with the problems their experiences have given them.

At two hours, "Hereafter" doesn't rush through its relatively simple plot towards the neat, friendly answers that you know are waiting. Instead, like the characters, it wanders. Normally, this would detract from a movie, but here, where character development takes precedence over plot, it seems to fit.

Small details, like Marie's presentation on Francois Mitterand, George's fascination with Charles Dickens and the streets around Marcus' home, receive careful examination and time on screen, and their emotional weight is suggested with the filming.

Most of the movie is shot with highly saturated blues, greens and grays, as the characters meander through unfriendly surroundings;

but, when they attempt to dip their toes in normalcy, we are shown warmer colors - a bright red tomato in a cooking class, the scarlet chairs of a French boardroom, the warm yellow kitchen of a foster home.

When it comes to emotional weight, "Hereafter" has a fine line to walk, as its subject matter comes with nearly endless possibilities for cliché and melodrama. However, most of the movie remains clean of overwrought emotional scenes and even manages to provide a laugh in a scene with a string of increasingly melodramatically fake psychics.

Unfortunately, at Jason's death, this method is replaced by sensationalist montages of the empty twin bed, abandoned baseball cap and close-ups of Marcus' face as he sullenly wanders through foster care. In the end, "Hereafter" was a worthwhile movie, and managed to provide a thoughtful, touching story.



Contact: fifield@willamette.edu

# STRFKR comes to campus for Fallapalooza

ISABELLA GUIDA  
STAFF REPORTER

On Nov. 19 the band STRFKR will be coming to perform at Fallapalooza. The event is put on by Wulapalooza, a student club whose goal is to bring new music to Salem and the University.

The band is energetic and known for its dynamic performances. "STRFKR is a band along the same lines as Passion Pit," senior and Wulapalooza Chair Dan Bullard said. Based in Portland, the indie and electronica band was formed in 2007.

In choosing STRFKR, the club was "going for poppy/danceable songs that are creative and interesting," Bullard said. Past acts at Wulapalooza events have included Neon Indian, the Blow, Blitzen Trapper, the Dodos and Japandroids, among others.

The bands chosen for Wulapalooza events at-

tempt to reflect the musical preferences of the community in and around the University. "We want to bring music that people will really want to see," Bullard said. In order to contribute to the music picking, Bullard encourages interested students to attend Wulapalooza meetings.

Fallapalooza's older sibling, Wulapalooza is an all day musical bonanza in the spring that features performances by student bands as well as an assortment of visiting bands. Crafts, food, duck races, good music and dancing are important components to the annual success of Wulapalooza.

Contact: [iguida@willamette.edu](mailto:iguida@willamette.edu)

#### ► Learn more

The Fallapalooza concert on Nov. 19 will run from 9-11 p.m. in the Montag Den and is free to students.



COURTESY OF THESTRANGER.COM

An indie-pop Portland based band, STRFKR will be performing in Montag Den this Friday.

## 'A Cappella Night': a night of live music and philanthropy

ANNIE GAINZA  
CONTRIBUTOR

On Nov. 20, Alpha Chi Omega is hosting "A Cappella Night" in Smith Auditorium. It is their annual philanthropic event from which all of the proceeds go to the Mid-Valley Women's Crisis Service, which offers a safe refuge and support women and children who survive domestic and sexual violence. Mid-Valley respects survivors' rights on whether to report crimes to the police and offers counseling.

Co-Event Chair Megan Moore said, "We partner with Mid-Valley because of our national philanthropy of supporting survivors of domestic abuse. We have been able to support Mid-Valley Service in many ways from organizing cell phone drives, internships and holding

this annual concert. "A Cappella Night" has proven to be a huge success in financially giving to the service as well as raising awareness of the presence of Mid-Valley in our community as a resource. It has also been a fun event to put on and spend with the women of Mid-Valley."

Students are encouraged by Co-Event Chair Em Dickey to attend the event. "Students and non-students should come to 'A Cappella Night' because of the support that it gives to such a valuable service. A \$2 ticket fee is an easy way to donate to the Mid-Valley Service while enjoying sweet instrument-less music. The concert is also a great showcase of Willamette's musical talent as well as creating positive

connections with neighboring universities. The event is an enjoyable Saturday evening occasion with great music, fun and supports an important cause," Dickey said.

Headband, Up Top and the University of Oregon's On the Rocks will all be performing. The performance will be held from 7-9 p.m. with doors opening at 6:30 p.m. There will be pre-sale tickets available at Goudy during lunch and dinner Monday-Friday before the event. Tickets will also be sold by Alpha Chi members before the event and at the door. Tickets are \$2 for students and \$5 for non-students.

Contact: [againza@willamette.edu](mailto:againza@willamette.edu)

## Jazz Night features Björk selections

HAYLEY HILL  
CONTRIBUTOR

This Friday, Nov. 19, there will be an opportunity to hear what the University's jazz ensembles have been working on this term. Jazz Night will feature works by the Icelandic composer Björk, a unique artist known for her diverse and eclectic musical style, and will also feature guest composer and saxophonist Dan Gailey from the University of Kansas.

The program for the evening showcases a wide variety of modern jazz music, including an assortment of pieces in addition to the works of Björk.

Performing groups for the evening include the Walker Quintet, directed by Jesse Cloninger, the Jazz Collective, a unique modern jazz ensemble directed by Director of Jazz Studies James Miley and the Willamette Singers, Willamette's a cappella jazz ensemble, directed by Professor of Music and Director of Choral Activities Wallace Long.

The Walker Quintet will be performing Björk's "Possibly, Maybe" and "Enjoy!" as well as an arrangement of "I've Seen It All" from "Dancer in the Dark," featuring Dan Gailey on saxophone.

The Jazz Collective will feature a composition by Gailey, "Point No Point" as well as four pieces by Björk: "Hyberballad," "The Hunter," "Desired Constellation" and "Army of Me." The Willamette Singers have a varied program, including two arrangements, "Minuano" and "In the Winelight," by acclaimed arranger Kerry Marsh.

Contact: [hhill@willamette.edu](mailto:hhill@willamette.edu)

#### ► Learn more

Jazz Night is at 7:30 p.m. in Smith Auditorium this Friday, Nov. 19. Admission is free.

## 'A Victorian Christmas With John Doan'

MUSIC DEPARTMENT  
PRESS RELEASE

"A Victorian Christmas With John Doan," a holiday tradition in its 24th season, comes to Salem on Friday, Dec. 3 at 8:00 p.m. in Hudson Hall. This festive seasonal program is a live version of his Emmy-Nominated Public Broadcasting television special which re-enacts what it might have been like to celebrate Christmas a century ago.

The show explores how the Victorians invented many Christmas traditions we remember and quite a few we have forgotten. The 20 string harp guitar, classical banjo and ukelin are a few of the original instruments to be featured.

Advanced tickets are available at the Music Department or by phone at \$15 for adults and \$10 for seniors (65 and over), children and students under 18. Tickets at the door will be \$18. University students, faculty and staff may acquire free tickets up to one week prior to the event (tickets are limited).

The aim of this concert is to recapture the feeling of a time before radio and TV when our ancestors provided most of their own musical home entertainment, especially during the holidays.

During the concert, Doan plays more than a dozen turn-of-the-century instruments once popular in American parlors, on vaudeville stages and in mandolin orchestras. He explains their history in an entertaining and

often zany fashion, shows slides of old catalogues and archival photographs and leads the audience by singing (or whistling) many of our most beloved American carols.

Doan will include in the performance several of his arrangements from his national CD release titled "Wrapped In White - Visions of Christmas Past." Billboard Magazine said, "John Doan breathes new life into old carols and evokes the nostalgic, mystical side of Christmas."

Contact: [drevett@willamette.edu](mailto:drevett@willamette.edu)

#### ► Learn more

For more information and phone reservations call the Willamette University Music Department at (503) 370-6255 or visit [www.johndoan.com](http://www.johndoan.com)

ADVERTISEMENT

**SHINE!**

Have you checked out the lights on the balconies of the UC, Waller and in Sparks? Each light represents someone who's invested in your success by making a donation to Willamette. Their generosity helps enrich your Willamette experience.

Take pride in knowing how many people believe in you!

A message from Development and Alumni Relations

# Colloquium Grants allow students to explore

**KRISTEN KELLAR CONTRIBUTOR** Going into its fourth year, the College Colloquium Student Research Grant program gives freshmen the opportunity to partake in summer research programs that relate to their College Colloquium. The grant gives five students up to \$3,500 for their research project, but this year, the number of freshmen awarded the grant will increase to six.

Modeled after the Carson Grant, projects for the Colloquium Grant "can be wide open, anything that the student settles on and their Colloquium professor will support. It has to relate to the Colloquium, but it can be something as simple as this is an idea that came up in class one day and it's something that the student wants to explore," Director of Student Academic Grants and Awards (SAGA) Monique Bourque said.

The Carson Summer Undergraduate Research Grant is the oldest of Willamette's internal grant programs. It gives students \$3,000 for summer research and, Bourque said, over 200 students have been awarded the grant since its creation in 1989. Because the Carson Grant was so popular and successful, the Colloquium Grant was created as a way to give students the same opportunities as early as possible.

"We've discovered that a summer experience can make a tremendous impact in a student's life. It can give them the opportunity to explore something they might not otherwise be able to explore in their regular curriculum, it gives them a chance to dive into something they might not be able to fit into the confines of a major and that can have tremendous value in terms of helping them decide the direction for the rest of their time at Willamette," Bourque said. "It can also help them explore things they might want to continue in graduate school or in college in some other way, and can also help them gain really valuable practical experiences depending on how they've designed the project."

When the program started, the plan was to have the projects be fairly structured and mentored in the sense that students would be working side by side with their sponsor, but that has not been the case. Bourque said, "The students have overwhelmingly designed these projects that require and allow them to operate very independently and

with amazing success. And, they've gained a lot more from it than if they had the sort of experiences that we had assumed they'd be looking for."

Every year, the number of freshmen applying for the grant increases and Bourque said that she would not be surprised to see 20 applicants, which still gives students a significant chance to acquire the grant.

In order to be considered for the grant, students must write a proposal for a project. The proposal should include an explanation of why they are interested in the topic, what their academic and personal background brings to the project and why it is important to them. Students should also include their

goals and the methods they plan to use to achieve that goal and talk about how the project would contribute to their life at Willamette and afterwards. Also expected is a rough budget accounting for how the money will be spent and a letter

**LAUREN DIMOCK GRANT RECIPIENT**

of support from their sponsor, which would be their Colloquium professor, Bourque said.

One of the grant recipients, sophomore Catie Theisen spent this past summer in Northern Ireland researching political murals that were painted during the Troubles. The Troubles lasted from 1968 to 1998, when a ceasefire was declared between the Catholic and Protestant communities in Northern Ireland.

Theisen's interest in the topic began in her Colloquium "Voices of Change." While a portion of the course was spent looking at Norman Rockwell's painting during the civil rights movement, Theisen said, "These politicized images sparked my interest and I wanted to look at the same idea from a different perspective in a different conflict."

Using the grant, Theisen was able to look "at how the political murals from both sides of the conflict are visually

**“** I experienced the differences of culture rather than reading it in a book and assuming I understood cultures outside my own. ”



COURTESY OF LAUREN DIMOCK

Grant recipient Lauren Dimock researched climate change in Urubamba, Peru.

rhetorical, narrate identity, define place and create memory as well as how they can be changed to enforce peace in the future."

Theisen found that while the Troubles ended in 1998, "the sectarianism and hatred between the two sides has yet to end. It was really eye-opening to travel to a place that is filled with such sectarianism, hatred and poverty. I guess I had never quite experienced the same level of hate that exists in much of Northern Ireland. People are still having the

same arguments that they have been having for generations," Theisen said.

Using the Colloquium Grant and a volunteer organization named ProWorld, sophomore Lauren Dimock drew from her

**“** ... the change in my role as someone who was originally a volunteer and now came back as a researcher allowed me to think more critically ... ”

**CARLEY KWIATKOWSKI GRANT RECIPIENT**

Colloquium class "Climate Change and Indigenous People" to research the effects of climate change on the indigenous people in Media Luna outside of Urubamba, Peru.

In order to accomplish this, Dimock first built cleaner-burning stoves, which helped to curtail the negative effects of smoke on the women cooking. Dimock said, "The stoves were designed to burn less wood by only allowing wood to be burnt under the first burner and pushing the heat from the fire to the second burner instead of burning under both burners. The new stoves were also different from the old stoves because they had a chimney, therefore funneling the smoke out of the kitchen."

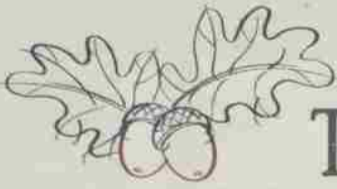
Dimock also interviewed the people of Media Luna about the effects of climate change in their daily lives as well as about the stoves and whether they had an impact on climate change.

Dimock said that "changes in the climate affected people in Media Luna greatly - in farming, their source of income and in their source of clean water. People are unsure of what the future will bring, but can only focus on current changes in the climate because of the threat it imposes."

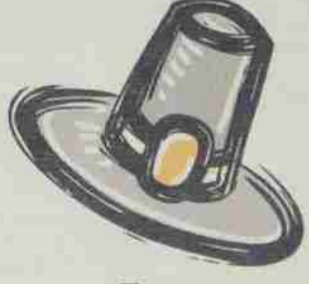
Although Dimock originally had no intention of applying for the grant, she said that "applying for [it] was the best decision I've ever made." Dimock said she learned how to carry out a research project, gain interview skills and practice her Spanish while gaining cross-cultural communication skills. She was also able to experience culture first hand.

"I experienced the differences of culture rather than reading it in a book and assuming I understood cultures outside of my own. I discovered that the indigenous culture of Urubamba was indeed


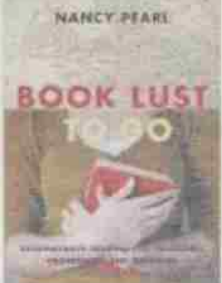
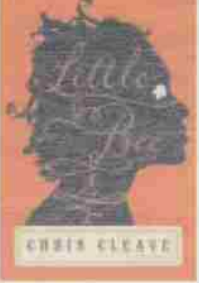

ADVERTISEMENT



Just in time for  
Thanksgiving break!





**30%\*** off all Leisure Reading  
November 17-24!

**THE WILLAMETTE STORE**  
www.thewillamettestore.com

Store hours: M-F: 8:30 am - 5:30 pm Saturday: 10 am - 4:30 pm

how I read it to be, but it also surprised me in many ways. The way of thinking and understanding the surrounding world was entirely different, and it has helped me put my own life into perspective here at Willamette and in the long run," Dimock said.

Sophomore grant recipient Carley Kwiatkowski originally set out to research climate change among the Maasai people in Olmaroroi, Kenya. Her Colloquium "Climate Change and the Imagination," led Kwiatkowski to research the topic because of the fact that climate change is a western term. But, she broadened her project once her research began.

"In the conversations, I noticed that there have been so many different changes that they have experienced in their lives, so I couldn't just tear climate change apart from other larger changes that have happened. And, a lot of the changes they talked about were more present and more important than climate change. I think this is because they saw climate as something that was very naturally occurring," Kwiatkowski said.

Kwiatkowski previously spent time living with the Maasai people and having that history gave her a different perspective of the experience. "I think the change in my role as someone who was originally a volunteer and now came back as a researcher allowed me to think more critically about what it means to be white, to be from America going to a foreign country and what kinds of interactions occur and what kinds of conversations you can have with people who are in a different community," Kwiatkowski said.

Hoping to use her research as either a framework or a foundation for her thesis, Kwiatkowski said that she enjoyed accounting oral histories of the elders she spoke with. "I think it's a really unique way of looking at history and historical change and using these elders' stories to say more about Kenya's history in general was really interesting. ... Sort of like constructing history from the bottom up," Kwiatkowski said.

Though the way students use the grant may differ from the original concept of the grant, it is meeting the goal of giving students the chance to explore topics that they may not be able to fit into their courses or major, but that may impact their time at Willamette and beyond.

"The nice thing about it is that even though it's supposed to be connected to your Colloquium, it also can be pretty broad because a lot of the Colloquia are structured in a way that allows you to explore lots of things through one lens, and so it's a good way to just be able to explore something that you're interested in intellectually and academically," Kwiatkowski said.

Theisen echoed Kwiatkowski's view. "It gives you the means to travel and research. Academically, it's a great experience - researching and writing on a topic

that you are interested and involved in," Theisen said.

On April 20, 2011, this past year's Colloquium Grant recipients will complete the final portion of their projects by presenting a formal account of their experiences on a panel during SSRD.

Bourque urges any student interested in the College Colloquium Student Research Grant to talk with her about ideas, to show her drafts of the application or to contact her if there is any other help they may need.

"I strongly encourage students to show me drafts of grant applications in advance because I can help them see what potential weak spots are and what questions the committee might have about their applications so when they do get in front of the committee they'll look as strong as they possibly can," Bourque said.

Contact: [kkellar@willamette.edu](mailto:kkellar@willamette.edu)

“ [The Colloquium Grant] gives [students] a chance to dive into something they might not be able to fit into the confines of a major and that can have tremendous value in terms of helping them decide the direction for the rest of their time [here]. ”

**MONIQUE BOURQUE**  
DIRECTOR OF STUDENT ACADEMIC GRANTS AND AWARDS



COURTESY OF LAUREN DIMOCK

Dimock built improved, more efficient stoves for indigenous people in Urubamba, Peru.



Monique Bourque, student resource for grant inquiries.

► Learn More

An information session will be held Nov. 18 from 11:30 a.m. to 12:30 p.m. in Cat Cavern. Those unable to attend or with questions can get more information by contacting Bourque at [mbourque@willamette.edu](mailto:mbourque@willamette.edu).

ADVERTISEMENT



جامعة الملك سعود  
King Abdulaziz University of Science and Technology

## Discover

### King Abdullah University of Science and Technology

A research university unlike any other.

Discover bold, collaborative research initiatives in science, engineering and technology with state-of-the-art facilities, globally renowned faculty and students from over 60 countries. KAUST is a merit-based university dedicated to significant high-impact research. Embark on a new era of scientific achievement for Saudi Arabia, the region, and the world.

#### Scholarships for Science and Engineering students

Complete a Master's or Ph.D. program with full tuition support, free housing, living stipend, medical insurance and relocation support.

Applied Mathematics and Computational Sciences, Bioscience, Chemical Sciences, Chemical and Biological Engineering, Computer Science, Earth Science and Engineering, Electrical Engineering, Environmental Science and Engineering, Marine Science, Material Science and Engineering, Mechanical Engineering.

Visit the KAUST website for information on Program Specializations [www.kaust.edu.sa](http://www.kaust.edu.sa)






#### About KAUST

KAUST is a new university located on the shores of the Red Sea in Saudi Arabia.

The University research facilities include laboratories for imaging and characterization, and a fully equipped class 100 clean room and several focused research centers.

The community has many perks to offer including housing, healthcare, shopping, dining, parks and sports facilities including golf course, sailing facilities, gym, swimming pools, running tracks, etc.

For more information about applying to KAUST please visit our web site at

[www.kaust.edu.sa](http://www.kaust.edu.sa)



[www.kaust.edu.sa](http://www.kaust.edu.sa)

## FOOTBALL

## 'Cats fall just short of Lutes in season finale

JOHN LIND  
SPORTS EDITOR

They say that weird things happen at Sparks. Well, not Sparks Field here on campus that is, but rather Sparks football field in Puyallup, Washington, the home of Pacific Lutheran University.

The Bearcats' season finale against the Lutes last Saturday proved to be peculiar in many ways. Unfortunately, the eccentricities were more negative than positive, as the 'Cats fell just short of PLU, 24-21.

"There's been some strange games there," Head Coach Mark Speckman said of Sparks. Speckman also noted that the Bearcats have had "some very strange games with PLU," regardless of venue.

The Lutes got off to a fast start, jumping out to a 14-0 lead on their first two drives. Known for their complex offense, PLU came at Willamette with a bevy of offensive formations, establishing a solid offensive rhythm and keeping the Bearcat defense off balance.

Conversely, the 'Cat offense was not able to find its stride through the first quarter. The Lutes sniffed out the Willamette running game early on and also forced sophomore quarterback Brian Widing into a series of tough throws.

Things changed quickly in the second quarter. On the first play of the quarter, Widing hit sophomore receiver

Jake Knecht for a 22-yard gain that put the Bearcats into Lute territory. Widing followed the pass with a 24-yard designed quarterback keeper play, his longest run of the season. Finally, sophomore flanker Jake Turner punched it in from four yards out for Willamette's first score of the day, leaving the 'Cats only a touchdown behind.

Willamette was hurt by the absence of several key offensive players. Sophomore running back Terrell Malley and junior flanker Chad Pollard, two of the Bearcat's top rushers were both out with injuries. Senior receiver Scott Schoetgen was slowed by double and triple coverage much of the day, catching only three passes for 37 yards. Still, sophomore flanker Matt Williams' eight yard touchdown run at the start of the fourth quarter found the 'Cats tied with the Lutes at 14.

This is where things got weird. PLU handily drove down the field, looking poised for a touchdown. However, a valiant effort by the Willamette defense thwarted PLU, and the Lutes were forced to settle for a field goal.

Although the 'Cats were forced to punt on the next possession, they would get the ball back before long. Senior defensive end Walter Robinson got around his blocker and caught the PLU running back, tackling him and stripping the ball in the process. Sophomore linebacker Reed Warner recovered the ball just before it bounced out of bounds, giving the 'Cats new life.

Widing would not have to wait long to score. Several

plays later, junior tailback Jamiere Abney gave Willamette its first lead of the game with a one-yard score, making the score 21-17.

PLU got the ball back with 4:36 left on the clock. The Lutes managed the clock well, finally scoring on a Rasmusen pass, making the score 24-21 and giving the Bearcats just over a minute to try and counter.

Despite early struggles, Widing put fire into the offense once more, hooking up with Knecht for a 38-yard pass that put the 'Cats on the PLU 20 yard line with time left to look to score.

That was as good as it would get for Willamette. Three incomplete passes set up a 37-yard field goal for junior Mitch Rowan, who hadn't taken a field goal since an Oct. 16 game against UPS. Rowan's attempt fell just short, hitting the crossbar and sealing the game for the Lutes.

"Mitch is our long distance field goal kicker, and he'd been hitting them all during practice," Speckman said. "I was surprised he missed it."

Willamette ends the season at 7-3 overall. The team now says goodbye to the senior class, but is always looking towards the future.

"Honestly, we aren't happy about the way that game ended, and I think it just motivates us more to get back out there and start working towards next season," Widing said.

Contact: [jlind@willamette.edu](mailto:jlind@willamette.edu)

## CROSS COUNTRY

## Men's team, Mattox and Edwards all on to nationals



Junior Leo Castillo runs neck and neck with another runner during a race earlier this year. Castillo placed seventh during last Saturday's NCAA West Regional.

JOE DONOVAN  
CONTRIBUTOR

On Saturday, the cross country teams welcomed the November chill that descended on Bush Pasture Park. Low temperatures and muddy conditions signified the championship season. True to the weather, the Bearcats performed as champions, earning

multiple births to the national meet.

These runners sought redemption after a less-than-ideal performance two weeks ago in the Conference race. Despite the high level of competition, the 'Cat men claimed the West Regional title, beating Claremont-Mudd-Scripps by two points. Both senior Kimber Mattox and sopho-

more Theresa Edwards qualified individually in the women's race.

The men's team's win on Saturday marks its seventh regional title in nine years. Led by senior Stefan Redfield's second place finish overall, the Bearcats are headed to the national meet. Redfield believes the team's performance on Saturday demonstrates their ability to succeed on a national level. "We won because everyone put in their best effort and nobody gave up," Redfield said.

Besides Redfield's strong performance, sophomore Kevin Aubol, the youngest runner on the regional team, ran his best race of the year, placing eighth overall. Based on Saturday's meet, the 'Cats proved to be one of the strongest teams in Willamette's long tradition of success. In both 2002 and 2004, the Bearcat men placed fifth at Nationals. This regional victory showed the type of talent that mirrors the best Bearcat teams in history.

On the women's side, both Mattox and Edwards will be joining the men's team in Iowa. Mattox and Edwards' strong performances led the Bearcat Women to a sixth place finish. Mattox earned her first bid

into the national meet, finishing seventh overall.

Edwards finished 13th, with a stunning kick to gain entrance into the national meet. Edwards was excited to race deep into November. "The last 800 was definitely a challenge, it hurt quite a bit but I did it," Edwards said.

This will be Edwards' first time competing on the national level. After a personal best improvement of 20 seconds, Edwards said she is excited for another challenge. Mattox has had previous success in the National Track and Field meet; she is an All-American in the 3000-meter steeplechase. This experience should be beneficial, as she deals with high expectations for next Saturday.

Contact: [jdonovan@willamette.edu](mailto:jdonovan@willamette.edu)

## ▼ next up

NCAA Championships @ Waverly, Iowa  
Saturday, Nov. 20 at 11 a.m.

BEARCAT  
STAT

Theresa Edwards  
CROSS COUNTRY

Sophomore Theresa Edwards had an exceptional meet at the West Regionals last Saturday, besting her personal record by almost 20 seconds to qualify for the NCAA Division III Cross Country Championships this weekend.

Contact: [jlind@willamette.edu](mailto:jlind@willamette.edu)

## SWIMMING

## Swimmers host UPS, PLU

BRANDON CHINN  
CONTRIBUTOR

On Friday night, the swim team started off a weekend full of events, falling to conference foe University of Puget Sound. The UPS men were victorious by a final of 130-26, while the UPS women beat the lady 'Cats 151-41.

Despite the loss, the Bearcats did have some bright spots throughout the meet. Freshman Erin Parkinson won her individual event in the women's one thousand yard freestyle, posting a time of 11:22.17 and beating second place finisher Tracy Wood by more than 30 seconds. Parkinson continued her success in the 100-yard breaststroke, finishing in second place with a time of 1:12.84. Sophomore Lauren Ballinger edged out Ava Williams for first place in the 200-yard freestyle, finishing with a time of 2:02.82.

For the men, freshman Chris Whitehead finished with a new career

personal best, swimming a 1:10.64 to earn first place in the 100-yard breaststroke. Sophomore Ian McGahan finished second place for the Bearcats in the men's 500-yard freestyle, with a time of 6:06.46.

On Saturday, the Bearcats looked to bounce back against Pacific Lutheran. Despite tough efforts by both the men and women, the Lutes downed Willamette 164-24, and 139-39. Ballinger continued her weekend success, taking first place in yet another race. She finished with a time of 57.22 in the 100-yard freestyle.

Looking back on the weekend, Ballinger was pleased with the performance of the team as well as her own performance. "I feel pretty good about my performance this weekend; having two dual meets in a row is physically and mentally taxing but our team managed to pull through together," Ballinger said.

Sophomore Kayla Kosaki also fin-

ished an event on top, swimming the 200-yard butterfly and placing first with a time of 2:33.95. For the men, McGahan took home another second place finish in the men's 500 freestyle, finishing in 6:06.79.

Despite a winless weekend, Coach Leslie Shevlin was still optimistic about the team's effort.

"I feel great about the team's performance this weekend. The team has been working very hard on technique this season; we saw definite improvement from everyone this weekend," Shevlin said.

Contact: [bchinn@willamette.edu](mailto:bchinn@willamette.edu)

## ▼ next up

Husky Invite @ Seattle;  
Washington  
Dec. 3-5, All Day

## ULTIMATE FRISBEE

## Player's perspective: WU's 'Asylum' gets crazy in Washington

LEIF HANSEN  
CONTRIBUTOR

For those of you who were unaware, there is an ultimate frisbee team at Willamette. We're called "Asylum," and, well, we're pretty frickin' sweet. This weekend we headed up to Burlington, Washington to a tournament called "Sundodger," hosted by the University of Washington. It annually features some of the best collegiate level ultimate talent in the region, with 32 teams competing in four pools.

On Saturday morning, we began pool play against "Dirt" or Western Washington-X. "Dirt" was a young scrappy team that featured two very talented handlers and a bevy of fresh legs. We traded points up until the half where we took the lead 7-6. Coming out of the half we scored another point to put us up by two.

After a couple of ill-advised throws, we were suddenly down 11-9. Senior captain Kevin Lynn quickly called a timeout and delivered an inspiring speech that seemed to relight the fire in our bellies. We quickly scored and changed our defense from man to zone, confusing "Dirt."

"Dirt" would never regain its mojo, and the game culminated with James Cebon's huck to Lynn that he plucked out of the air over a hapless "Dirt" defender. "Asylum," 13-11.

Our second game was against the Whitworth Alumni team, who went to DIII nationals a few years ago. We had trouble against their defense that translated into an early 8-2 hole and an eventual 13-5 defeat.

Next, we took on the University of Puget Sound. It was a competitive affair, much like the first game against "DirtX." The "Postmen" took the



Senior Andrew Craig jumps for a disc during practice earlier this year.

IAN LINDGREN

halftime lead 7-5 and controlled the second half with their deep game. It ended 13-9 in favor of UPS.

Finally we took on Franklin High School from Seattle. They had some pretty skilled players, but our experience overmatched them. Victory 13-7, "Asylum."

Sunday morning was perhaps our most exciting game of the tournament, as we took on Whitworth University. We got off to a great 2-0 start, but Whitworth quickly came back and evened the score. Coming out of the half leading 7-6, Whitworth threw a zone defense at us that gave us problems. Before we knew it, Whitworth was on the brink of victory, leading 12-9.

We called a timeout and returned to the field fired up. We forced a couple of turnovers and through great handler movement by Remy

Belval, Cebon and Andrew Craig we were able to break their zone and methodically move it down the field for three straight scores. Sean Hough tied it up with a beautiful toe-tap in the back of the end zone. However, Whitworth came back in high-flying fashion, taking the next two points to win the game.

Finally we took on "DirtX." They had just finished a close game with Reed and were visibly exhausted. It was never much of a game, as we dispatched them 13-7.

Contact: lhansen@willamette.edu

### ▼ next up

OMG Tournament @ Eugene, Oregon Nov. 20-21, All Day

## WOMEN'S BASKETBALL

## Lady Bearcats psyched for season

MICHELLE LASHLEY  
CONTRIBUTOR

Basketball season is upon us. After last year's rough season, going 4-21 overall, the Bearcat women's basketball team is trying to rewrite its legacy. Picked ninth in the Northwest Conference preseason poll, the 'Cats are hoping that low expectations will help them defy the odds and become the dark horse of their conference.

The team is young and hungry. The team and its fans are preparing themselves for a building season of Bearcat basketball. "This year we have nine new players (seven freshmen and two transfers) that are each a great addition to our team and with them we are hoping to see a change within our program," junior forward Kaileigh Westermann said. "We are hoping for, and already seeing, a huge change in the level of competition at which we play. We will be coming into the conference as the underdogs, but what we hope to see is that we surprise everyone with our talent and level of play this year, to improve our record significantly."

With only six returning players, experience will be limited on the court this season. But even this young team has returning leadership that will have a significant impact both on and off the court. Much will come from senior guard Alex Zennan, a returning All-NWC Honorable Mention. Zennan shot 36 percent from the field and an impressive 34.5 percent from the arc. Last season, Zennan had a huge impact, scoring in double-figures in 20 of the Bearcats' 25 games and getting a game-high of 27 points on three different occasions.

The two other returning seniors, guard Erin Barclay and forward Shayna Glynn, will add leadership on and off the court. Along with skill, both bring needed experience

and a winning attitude to the game. Barclay said, "For this team I think the main goal needs to be that we go into every game with an attitude that we can beat this team. Personally I'm playing every game like it's my last because that last game is fast approaching."

On Nov. 3, we got to see the new Bearcat team in an exhibition match against the University of Oregon Ducks. The Bearcats had a rough match against the Division I team known for its full-court press and fast breaks. The up-tempo defense of the Ducks held the 'Cats to a 25.4 shooting percentage from the field. Even with a 121-41 loss, we saw strong performances that give hope for the coming season.

Zennan contributed 14 points, eight rebounds and three assists. Freshmen MacKenzie Lamson and Rebecca Josephson each chipped in six points for the Bearcats. Westermann was able to pull down eight rebounds in just 13 minutes of play. So even with a tough loss, the Bearcats left Eugene with a good estimate of their strengths and weaknesses as a young team.

Even though the new year and the new players will have a positive impact on the team, it is the Bearcats' new attitude that will show most on the court. Westermann said, "Our goal is to go hard today, tomorrow and everyday of the season. We can't worry about the past, as that was yesterday, so we go hard today because now is our time."

Contact: mlashley@willamette.edu

### ▼ next up

Bearcats v. Concordia @ Portland, Oregon Friday, Nov. 19 at 7 p.m.

## Abe's Abs Intense isometrics



A B E  
MOLAND

COLUMNIST

I admit that it may never be possible to fully emphasize the importance of core strength within the confines of this article. Much like our professors ponder the effectiveness of their lectures, I have no idea how much abdominal insight is actually sticking in the minds of WU students and being applied to their daily lives. For all I know, the intricacies of the spine, hip and core stabilizers may be on their way to becoming a lost art.

Short of throwing you onto a battlefield with 300 Spartans or on a boardwalk with Mike "The Situation" Sorrentino, I've become desperate for means of motivation. For this reason, I'm pulling out the big guns (insert bicep joke) and making a bold claim in hopes of convincing you of the drastic importance of abdominal strength. I, Abraham M. Moland, state that increased core strength will directly increase your ability to breakdance.

However negligent this claim may be of the several other aspects of breakdance (coordination, flexibility, balance, other muscle group strength and practice), it is nonetheless true. Immense core strength is needed in order to perform many moves.

For example, the windmill, which involves a dancer spinning on his upper chest while his legs are extended in a v-shape, requires sufficient erector spinae and gluteus medius to keep the legs elevated. In any flip move, ab contraction force is essential in generating the momentum to rotate the lower extremities to complete the flip.

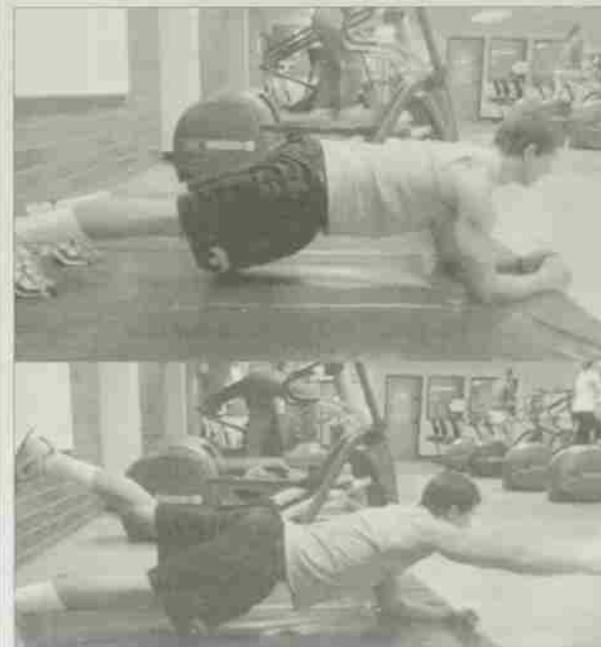
The most eye-catching of breakdancing moves involve freeze poses, where dancers stop all movement in a seemingly gravity-defying position, often with only one hand providing a base of support. The key element to these poses is isometric core strength, the ability to maintain a static position without muscle fiber lengths changing due to contraction.

The most renowned isometric ab exercise is the infamous plank. Starting by laying face down on the mat, then prop yourself up on your forearms and toes to form a bridge. Make sure you are forming a straight line between your ankles, hips and shoulders, and that your hips are not sagging down or arching up. With this isometric hold, you are working everything from your rotator cuff to all the core stabilizers to the external hip rotators.

Start with 15-second holds, and slowly work your way up to a full minute. Once you feel you have mastered the basic fencing material, there are endless variations. You can lift an arm straight ahead of you, extend the opposite leg five to eight inches in the air behind you, put your feet or upper body on a stability ball or slowly walk on your elbows or toes from side to side or back and forth.

With enough practice (and proper training), you'll soon be pulling double airchairs and hangglide freezes (Google them) on those red padded dance floors in Sparks.

Contact: amoland@willamette.edu



Senior Toby Moore demonstrates the plank.

ABE MOLAND

COLUMN

# Matt's Musings

## In lieu of certainty



**MATT PITCHFORD**  
OPINIONS EDITOR

As college students, we seem to be exposed to a relatively high degree of unpredictability. We can still operate relatively contentedly without knowing what will come next weekend, next semester or next year. But never settling is not entirely desirable. At some point, we feel better when we know with confidence what we are passionate about, what we want to do with our lives or what we believe about the issues that can define and shape us.

But the question of certainty is a different sort of consideration entirely. How do you know - beyond a shadow of a doubt - that you've found the one passion to pursue, the one job field to solicit or the one worldview to believe?

You don't. Life as a human being is funny that way. You have to operate in the vast majority of your life without absolute certainty. Starting most fundamentally, how do you even know that your ability to reason mentally relates to reality at all? We all have presuppositions that are the basis of how we live. Examining these foundations is one of the most important things you can ever do.

When faced with the ubiquitous uncertainty of how we ought to live our lives, two cultural answers ought to be first cleared out of the way. If we are to wrestle with the whole of life, it must be with no holds barred. One incomplete answer is to merely ascribe to a form of materialistic nihilism. The other is to retreat exclusively into the empirical sciences.

We have to deal carefully with thoughts that undermine the very meaning of thought. Our cultural nihilism, in asserting the pure meaninglessness of life beyond material consumption, removes any moral or meaningful ground for human action, let alone human passion. In the light of uncertainty, a nihilist claims that there is no meaning whatsoever. I admire the people who live the complete consequences of that belief, because they seem to be very few. Pop nihilism is closer to pop consumerism than any philosophical tradition.

For all its social and technological advances, the empirical approach to science has only served to disguise the question of certainty. Our culture holds scientific truth on a different level than the truths that relate to every other area of life. The problem arises when you try to apply the empirical approach to questions that it cannot answer.

You can be certain that  $2+2=4$ , but you cannot prove the worth of love, literature, courage, justice or passion in the same way. This lack of certainty in our lives is not a science waiting to be unearthed, but a question completely separate from the scientific method.

The real question in our lives is what outlook best explains reality. There are hundreds of ideas out there, but some are decidedly better than others on both experiential and theoretical levels. What set of presuppositions give the fullest answer to life and our place, purpose and passions within it? And then the question becomes, are those answers ones that you can actually live as well as know?

Contact: [mpitchfo@willamette.edu](mailto:mpitchfo@willamette.edu)

**LETTERS TO THE EDITOR**

We invite you to submit letters to the editor. Letters can be sent by postal mail, e-mail ([lgold@willamette.edu](mailto:lgold@willamette.edu)), campus mail or fax. Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

# Balance in the power of words

If you've spent any amount of time on campus, you can begin to pick up the topics of conversation that are not only pervasive, but also important to students and relevant to our collegiate lives. The more you listen, the more it becomes apparent that Willamette students do not just talk about particular things. We talk about certain things in very specific ways. There is an intense focus on political correctness in our vocabulary.

It is first important to recognize the power of words. The things that we say and the way that we say them have a significant influence. Used incorrectly or maliciously, they have the power to divide and harm. Used effectively and meaningfully, they have the power to unite and heal. But the correct use of words is not just the rigorous application of a specific vocabulary. It includes terminology, but extends far deeper than the use of a thesaurus and a dictionary.

The politically correct dialogue here on campus can also be taken too far. A vocabulary becomes problematic when it becomes filled with lines and conventions that differentiate the "initiated" from those who are uninformed. We need to account for teaching people about

real issues - especially in terms of social justice, equality and the environment. It is unfortunate when if people feel too afraid to even talk about those issues for the fear of misspeaking - resulting in either personal embarrassment, hurting another's feelings or being called out for the possibility of doing so.

Our communication is powerful, but it also needs to be open.

The issue here is not a perceived inability to disagree, but the perceived inability to err. The intent of developing such a vocabulary is absolutely in the right place. But the impact, especially to those who have a desire to engage in dialogue but do not yet possess the mechanisms of "appropriate" communication, is an accidental and divisive one.

When the field of dialogue is so wrapped in a particular way of speaking that it becomes difficult for equally interested parties to engage effectively, then the substance of dialogue has been lost in its conventional outward structure.

Our focus on systemic and personal justice is absolutely warranted. It is something to not only see, but also to work towards in terms of our words and actions. But, let's face it, no one gets it right all the time. To err is still human. The focus on jus-

tice ought not to obliterate the concept of forgiveness and readiness to teach and learn from one another, side by side.

If we are to progress towards a more just environment, both on campus and off, we must recognize the vitally interrelated steps and spaces of justice, rather than focus inordinately on one aspect, however important.

We need awareness, but awareness without action is meaningless.

We need to act, but to act without appropriate intention or in disregard to our words is problematic. We need to speak truthfully, effectively and inclusively - but that is not the whole of our actions. This ought to be within a context that allows for error, conversation and even love and forgiveness. We can be just, but not just with our words.

## COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

**MEMBERS**

- Lauren Gold • EDITOR IN CHIEF
- Matt Pitchford • OPINIONS EDITOR
- Michelle Bellusci • MANAGING EDITOR

COLUMN

# Seeing Red: Perspective



**CAITLIN PREMINGER**  
COLUMNIST

My left eye has been twitching for weeks. This is not an exaggeration employed for comedic effect; it is a statement of fact. Ask my roommate. She insists she doesn't notice, God bless her, but I sincerely doubt it's that subtle.

I also have frequent, unbearable urges to issue bizarre vocalizations, the likes of which no one has ever heard before. They usually occur at rather inopportune times - say, in the middle of a lecture, or when I'm surrounded

by innocent bystanders who are much more likely to be in possession of their faculties than I am at the time.

My persistent nerve twitch and irrational impulse to yodel can only mean one thing: it's that time of year, that dreadful time, a week before Thanksgiving, when time slows down. Until now I was hurtling ahead at some ungodly speed, but now it seems the closer I get, the farther away the end is. But Zeno's paradox be damned - if it kills me I will plough through and be rewarded with a well-deserved weekend of gluttony and sloth. Whoever said cardinal sin couldn't be fun?

It's this pre-Thanksgiving alteration in space and time that compels me to widen my gaze and take in more of the scenery. While tunnel vision ends in my wanting nothing more than to run screaming into a field, a panoramic view allows me just enough sanity and presence of mind to make it through airport security without attracting any undue attention.

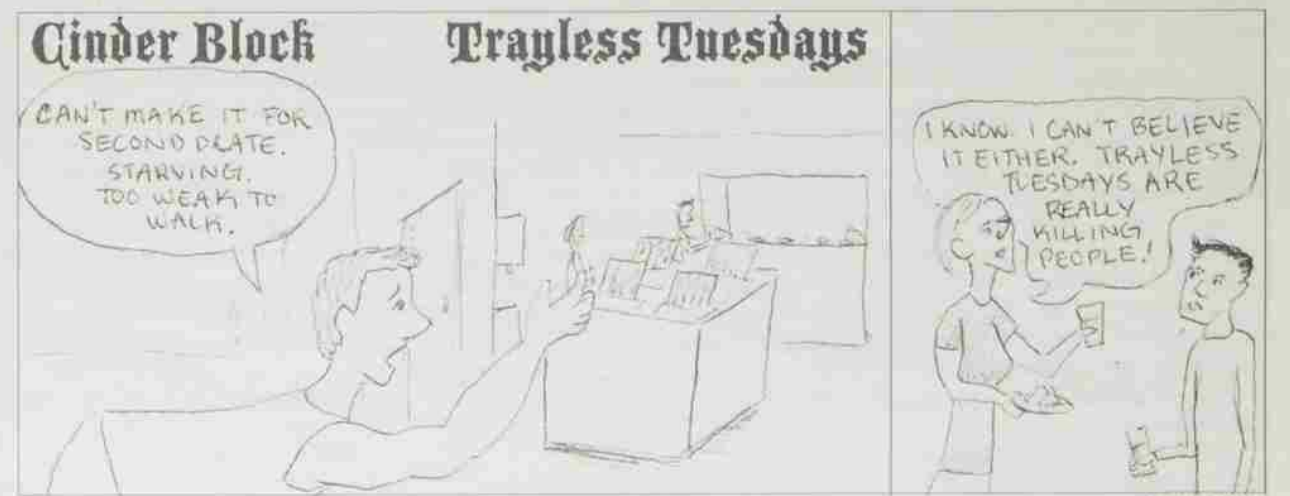
It's all too easy to let myself get bogged down in the immediate and to forget to pull back and appreciate the greater picture. In my memory bank I keep the exact dates of all major school holidays right next to my home phone number and not putting metal in the

microwave, but that hardly makes vacations roll around any faster. Sometimes I have to remind myself to take the French impressionist approach: you have to stand at ten paces for anything to make a lick of sense. When I'm in the thick of things, everything looks like a giant obstacle, but from afar they're more like minor annoyances.

Assuming that I trust myself to get done what I need to, it's better for everyone involved that I shift my focus and zoom way the hell out. In the great scheme of things, the research project and paper looming in my near future don't have any significant ramifications. If I don't get Earth-shattering grades on both of them, will the sky cave in? Not likely.

Keeping your perspective could be your ticket to salvation. Sure it's important to do well in your classes, but it's also important to reevaluate every so often and decide whether each assignment is actually the life struggle it seems while you're still engrossed in it. In the infinite expanse of time between now and sweet, sweet deliverance, remember to stop and take a look around. I'll meet you on the other side. We'll have a few pints and everything will be fine.

Contact: [cpreming@willamette.edu](mailto:cpreming@willamette.edu)



TERESA BAROSH



# CAMPUS SAFETY REPORT

Nov. 5-11, 2010  
Information provided by Campus Safety

## ATTEMPTED BURGLARY

▶ Nov. 8, 2:50 p.m. (Waller Hall): An employee called to report some damage to one of the interior doors. It was clear that someone had tried to forcibly open the door.

## EMERGENCY MEDICAL AID

▶ Nov. 8, 10:35 p.m. (Phi Delta Theta): A student had received a laceration on his head and requested a ride to the hospital. The student was transported to the E.R. for treatment.

## POLICY VIOLATION

▶ Nov. 5, 10:40 a.m. (Campus): A student received his 18th parking citation. Residence Life was notified.  
▶ Nov. 10, 12:34 p.m. (Campus): A student received his 19th parking citation. Residence Life was notified.

▶ Nov. 11, 2:00 p.m. (Campus): A student received her 13th parking citation. Residence Life was notified.  
**POSSESSION OF A CONTROLLED SUBSTANCE**

▶ Nov. 6, 12:42 a.m. (Terra House): Campus Safety was notified of the smell of marijuana coming from Terra House. The officer identified the room and made contact with the individuals inside. They admitted to having smoked marijuana. Marijuana paraphernalia was confiscated.

▶ Nov. 8, 7:05 p.m. (Beta Theta Pi): Campus Safety was notified of the smell of marijuana coming from a room in Beta. The officer made contact with the individuals in the room, who admitting to smoking marijuana in the botanical gardens. Marijuana paraphernalia was confiscated.

▶ Nov. 9, 7:12 p.m. (Lausanne Hall): Campus Safety was notified of the smell of marijuana in Lausanne Hall. The smell was coming from a particular room and the officer made contact with the individuals inside. The students all exhibited signs of smoking marijuana and marijuana paraphernalia was confiscated.

▶ Nov. 11, 11:48 p.m. (Terra House): Campus Safety was notified of the smell of marijuana coming from specific rooms in Terra House. The officer made contact with the resident of a room and confiscated marijuana paraphernalia.

## SUSPICIOUS PERSON

▶ Nov. 11, 12:54 a.m. (Delta Gamma/Pi Beta Phi): Campus Safety received a report of a suspicious male hanging around outside the sororities. A male subject was found matching the description given. He was removed from campus.

## UNAUTHORIZED USE OF A MOTOR VEHICLE

▶ Nov. 9, 6:42 p.m. (Silver Parking Lot): An employee reported the theft of his vehicle. He had last seen it at 2:30 p.m. and discovered it missing at the time of the report. Salem Police was notified.

## THEFT

▶ Nov. 5, 3:00 p.m. (Matthews Hall): A student came to Campus Safety to report the theft of her bicycle. She left it secured with a cable lock the night before and returned to find that both were missing. She was pro-

ADVERTISEMENT

Kevin has numerous television appearances, which include Comedy Central's Premium Blend, Jimmy Kimmel Live, and HBO's Down and Dirty. Most recently he was the winner of 2009 NBC's Stand Up for Diversity Showcase. He was given a talent deal and showcased at the 2010 NACA National Conference, where he went on to book over 75 college dates.

# KEVIN SHEA



December 2nd, 2010

Elsinore Theatre  
170 High St SE  
Salem, Oregon 97301

For tickets, please go to [www.capitolproductionsinc.com](http://www.capitolproductionsinc.com)  
Doors Open at 6:30pm | Show starts at 7:30pm.

vided with the non-emergency number for Salem Police to file a report.

▶ Nov. 7, 1:25 a.m. (Doney Hall): A student reported that multiple parts of his bicycle had been stolen. He was provided with the non-emergency number for Salem Police to file a report.

▶ Nov. 8, 8:28 a.m. (Sigma Chi): An employee found signs that had been stolen from the Information Desk at the University Center. The signs were returned.

Please contact Campus Safety if you have any information regarding these incidents:  
[safety@willamette.edu](mailto:safety@willamette.edu)

## SPOT THAT SHOT



COLBY TAKEDA

**ANSWER: DISPLAY CASE OUTSIDE THE PHYSICS DEPARTMENT, COLLINS**



EMILY SCHLEMAN

**ETERNAL GLORY GOES TO TRAVIS BAER**