

# Schedule under scrutiny--changes endorsed

By MICHAEL B. SMITH

A radical class schedule rearrangement has received the endorsement of the Willamette University administration. Led by the efforts of Liberal Arts Dean Jerry Berberet, students may be facing a vastly different class schedule next fall.

"Almost from the moment I stepped onto the Willamette campus five semesters ago, I have heard complaints from faculty and students about the undergraduate class schedule," stated Berberet in a January 24 memo to the members of the Time and Space Committee.

As a subcommittee to Academic Council, the Time and Space Committee was given responsibility to handle the class schedule issue.

Berberet listed three reasons for raising a question over the present schedule:

1)The Wednesday morning schedule has led to a "mid-week week-end for many students." This Tuesday evening-Wednesday morning week-end has proven to have a disruptive effect upon the academic environment of the campus.

2)An exhausting teaching schedule, which has placed undue emphasis on the lecture mode of instruction. This has left little time for faculty members to prepare and supervise, and students to undertake and complete, assignments emphasizing learning outside the classroom.

3)There are simply too few periods per week for scheduling classes and other important activities in ways that avoid conflicts.

Berberet's memo also outlined five alternative schedules, none of which won approval from the Time and Space Committee.

The Committee then decided to submit a neutral questionnaire to the faculty to discern that body's desire for a schedule change. The poll, sent by Dean Berberet's office with the Committee's approval, contained two significant points. The first was the statement, "The Committee has begun to consider the class schedule issue, but will not proceed further unless faculty believe this to be an important issue." The second was the statement, "If you choose not to respond, we will assume that you are satisfied with the present class schedule."

The questionnaire received only 39 replies, which is about average with most administrative questionnaires sent at WU. The results showed that 76% of the faculty had no problems with the present class schedule, and that 75% felt that changing the present schedule would not help alleviate those problems.

## Saga's main man

## Ken Iverson speaks on food

By KOFI OSEI-HEMENG

SAGA has been synonymous with food service at Willamette since September, 1956.

Since they were the low bidder in this year's contract negotiation, it appears that SAGA will return for their 24th year next fall.

SAGA operates in over 400 colleges and universities across the U.S. and Canada. The company, founded in 1948, opened its first account west of the Mississippi right here at WU. The company has presently diversified to include restaurants and other services.

Ken Iverson has been the WU director of SAGA for three years. He is responsible for all campus food service, except for service in the three sororities.

Despite the survey results, Berberet told the Committee at its February 21 meeting that his objective is to "resolve the issue at the March faculty meeting," and to "try a change for next year's schedule."

Committee member Professor Jim Hand then made a motion to tell the Academic Council that after collecting results of the survey, the Time and Space Committee sees no urgent need for changing the current weekly schedule. The motion carried by a 3-2 vote, with the two dissenters, Maurice Brennen and Walt Gerson, planning to submit a minority report.

After the questionnaire had been submitted, Dean of Students R. Lance Haddon issued a memo to the Time and Space Committee. In it he supported the need for a change in the

(Cont. on pg. 8)



Dean Jerry Berberet leads discussion on class schedule change. (File photo).



# WILLAMETTE COLLEGIAN

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## Schwartz new student director

By GEOFF FERRELL

The appointment of Dr. Richard Schwartz to the position of Director of Student Development was announced by President Robert Lisensky



New Director of Student Development Rich Schwartz. (photo by Griffin)

on Monday. The newly created position replaces the office of Vice President of Student Affairs formerly occupied by Dr. Larry Large. The move completes the administrative reorganization begun by the lateral promotion of Dr. Large to Vice Pres-

ident for University Relations. Schwartz will be in charge of counseling, Career Planning, Health Services, University Center Housing, Security, and Co-curricular Programs. The reorganization significantly reduces the scope of the office formerly held by Dr. Large, and eliminates responsibilities not directly involving students. Dr. Large has retained several of his former responsibilities in his new position.

In an interview with the Collegian, Schwartz stressed the importance of open lines of communication with the students. He said that he planned to utilize present student officers as a starting point for establishing those lines, and emphasized the importance of "keeping the door open" to students.

He said that the controversial Area Directors proposal was an option being considered, although it may be implemented in a somewhat altered form. Schwartz described his attitude toward the job as "good" and said he was looking forward to working with students.



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Has SAGA signed a new contract with the University for the next academic year?

In November, 1978, contract specifications were sent to seven contract management companies by the business office, inviting them to bid on operating WU facilities. Three of the companies responded, but only two submitted proposals: ARA Services and SAGA. The business office has not awarded the bid yet. Of course, we would like to get it and stay here, but it's not certain.

It's alleged that the food service on the west side of the campus is better than that of the east side. Is that allegation true, and if it's true, what measures are you taking to change the situation?

That's a very touchy and tricky (Cont. on pg. 6)

Editorial

## Schwartz to help the sick

The appointment of Dr. Richard Schwartz to the administrative position of Director of Student Development took many of us by surprise, but it really shouldn't. The area of student development is really sick, and President Lisensky called for the only doctor in the house.

So far, we've been very impressed with Schwartz's attempts to work with students. Prior to his acceptance of the newly created position, he met with the ASWU executive committee to discuss his plans. Already he has shown a pro-student stance. In fact one ASWU officer remarked that Schwartz will probably "do more for students than he will for the administration."

The most logical aspect of Lisensky's action is the drawing together of all the services which constitute student development. And with Schwartz's training in psychology, we may find out if we're OK, the administration is OK too.

We encourage the support of Rich Schwartz's efforts in the future. However, we are bracing ourselves for 'Phase III' of President Lisensky's game of musical chairs; yet another administrative shift is to be announced this semester. (Swanson)

## Board needs review

Tuesday night the University Review Board "set a precedent" in the words of one board member, and put the Delta Tau Delta fraternity on social probation for the remainder of the year. The vote was decided by a 4 to 2 margin, 3 members were absent.

We feel that this punishment is inequitable in light of the lesser penalty the Beta Theta Pi fraternity received for a similar violation of the alcohol policy. A member of the board has stated that, "We needed to set a precedent that would discourage anymore all-campus alcohol parties."

We thought that "justice by example" went out of style with "whites only" bathrooms--the purpose of the review board is to reach a "fair disposition of the case"--not to make examples of students.

Irregardless of the fairness of the decision it is invalid based on our interpretation of the Regulations and Policies section of the 78-79 PEOPLE'S HANDBOOK FOR WILLAMETTE UNIVERSITY, page 22, under University Review Board, "1) Membership. The University Review Board shall consist of five students and four members of the faculty one of whom shall be designated by the board as Chairperson." The meeting Tuesday was chaired by Law student Steve Eichelberger. Also page 23 under Decisions of the Board, "2) Findings and penalties imposed by the University Review Board require an affirmative vote of a majority of all members of the Board, including the chairperson." There were only four affirmative votes in the Tuesday decision, five are needed.

We feel that a new hearing is needed immediately. The Review Board has acted in violation of its own rules and procedures and in so doing demonstrated the need for its comprehensive review. (Ferrell)

## Bye bye Bo new slogan

Jim Boutin may have coached his last basketball game at Willamette University. Following Wednesday night's 18-point loss to his alma-mater Lewis and Clark, the slogan on campus may be 'Bye bye Bo.'

It has been reported to the *Collegian* that Boutin has applied for the recently vacated basketball coaching job at Oregon College of Education. But Boutin denied that report earlier this week. Last year Boutin was one of three finalists for the Portland State head coaching position.

Boutin has received considerable criticism for his coaching techniques, which tend to emphasize individual ability rather than a total team concept. But he has won basketball games and has received the support of the Salem business community.

In 1975, Boutin was retained on the WU faculty because of the success of his basketball teams and his popularity with the Cardinal Roundtable, a group of local WU athletic boosters. Since that time Boutin has acted as head basketball coach, tennis coach and instructor and director of Sparks Center. It has been reported that he is retained on a yearly contract basis, without tenure.

This season, Boutin was able to bring a former PAC-8 player (Gary Nelson) and a North Dakota standout (Mike Henderson) to plug into his line-up. Despite these recruiting efforts the 'Cats lost to L&C three times and failed to advance in the play-offs.

It is obvious that Boutin has been looking for a more stable coaching position than WU. The *Collegian* hopes he finds it. (Swanson and Ferrell)

### LETTERS POLICY

The deadline for letters to the editor is Monday, 1 p.m. Letters should be limited to 250 words or less in order to receive maximum consideration for publication. The *Collegian* reserves the right to edit letters for length, grammar, and libelous statements. Anonymous letters will not be published.

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LISENSKY CALLS ON DR. SCHWARTZ FOR HELP.

## Backtalk

Dear Editor:

I was very surprised to find an article concerning the Alaskan d-2 land issue in the *Collegian*, especially one which supports the beliefs of a majority of Alaskan citizens. Some clarification, however, may be necessary. Mr. Houle stated some very pertinent facts. The Antiquities Act will have a detrimental effect on Alaska's timber, mining and oil industries. But in addition, I believe, there are many other important points which must be made. D-2 is a very complex issue involving such questions as: "Does the federal government have control?" and, "Should one man be able to make such a decision?"

One important fact that must be stated is that many Alaskans consider themselves conservationists. We are not preservationists (i.e. the Sierra Club), but we are very concerned about our environment. Contrary to popular "lower 48" opinion, we are not wild-eyed developers ready to exploit our abundant natural resources. Such programs as "multiple land use" and "land reclamation" have always played an important role in our development. Senator Ted Stevens worked very hard all through the d-2 Congressional controversy to reach an acceptable compromise.

I believe that most Alaskans would welcome a comprehensive land bill in the same proportions as Congressman Udall's (Arizona) bill. But such a bill must be sensitive to Alaska's needs, and contain Alaskan input. Shouldn't we have some say in what happens to our state? The current legislation and acts do not provide Alaskans with such a voice.

The enactment of the Antiquities Act is particularly distressing now because of Alaska's state land issue. When Alaska became a state in 1959, the Statehood Act provided for 104 million acres designated as state land. Today, the state has received only 35 million acres! In addition, the Alaska Native Land Claims Act (1971) has created another obstacle to the acquisition and distribution of land. Perhaps

it is important to note that only 1% of all Alaskan land is now under private ownership; the remaining land is mostly federal and already "locked up." To be honest, I don't despair over the loss of some potential oil reserves. But what does upset me is the fact that such legislation and Presidential Acts have been made with little or no regard for what Alaskans feel! I believe most of us could live with a land bill, but please let the state and native land selections be completed first, and give us some say in our future.

Trevor Stephens  
Kappa Sigma

Dear Editor:

On behalf of the President's Council and the six member fraternities at Willamette University, I would like to address what might become a serious problem. At present, when a student has a complaint or problem concerning one or more fraternities, the student files a complaint with the appropriate administrative body, and discussion begins at this level. The IFC would like to provide an alternative solution. If you have such a complaint to voice, irregardless if you are Greek or Independent, bring this concern to the IFC, where an honest, open discussion can take place in confidence.

The Greek system at WU is not a closed, clandestine group, and we hope that if any student, administrator, or faculty member has a concern to air, they will do it at IFC. The IFC is in its building stages, and the only way for a student organization to work is to show a concern for student rights and conduct.

Any letters, signed or unsigned, criticizing the IFC or suggestions for improvement will be greatly appreciated. Student representation at WU can work, but only with trust.

Andrew Gala  
President, IFC  
Kappa Sigma

## Dignitaries to pull RR tracks

The unification of the Willamette University campus will be celebrated Friday at 11 a.m. with a Southern Pacific branchline train breaking through a paper barrier.

Governor Victor Atiyeh, U.S. Senator Bob Packwood, and Southern Pacific President Alan C. Furth will be on hand while Vice President for University Relations Larry Large and other WU representatives pull several spikes from the railroad's Trade Street Branch right-of-way.

At a luncheon following the symbolic spike-pulling, Furth will present the University with the deed to the tracks through campus.

The celebration is being staged to call attention to action by the Interstate Commerce Commission that will permit Southern Pacific to abandon the tracks through campus later this year. Burlington Northern tracks will be relocated along Front Street and a circular track will be constructed to permit Burlington Northern trains to pass over Southern Pacific's Willamette River bridge, to serve rail customers in West Salem.

## Duvall effects something

"I would really like to make this less a debating society," stated Assistant History Professor Bill Duvall at the first meeting of the Investment Advisory Committee on Monday, "and more a committee that can work together to effect something."

The first meeting of the Committee was organizational; the members elected Duvall as Chairman and Christina Cowger, Secretary. They also decided that ex officio member Roy Ruffner, Vice President of Financial Affairs, would have no vote, but would rather act as a liaison between the Committee and the Endowment Committee.

Ruffner has notified the U.S. National Bank, which acts as Investment Advisor for Willamette's endowment, to vote their proxies with management unless otherwise instructed.

Discussion about getting funding for the Committee took place, and it was then decided to meet Friday at 4 p.m. to discuss goals and to set guidelines and policies.

## Con law scholar to speak

Raoul Berger, noted scholar on constitutional law and until 1976 the Charles Warren Senior Fellow in American Legal History at Harvard University, will be on the Willamette University campus next week to discuss the role of the U.S. Supreme Court.

Berger will speak at 7:30 p.m., Wednesday, March 7 in the Kresge Theatre of the Willamette Playhouse. His talk is one of several lectures made possible each year by the Atkinson Fund.

He has had a distinguished legal career which includes serving with the Securities and Exchange Commission in charge of appellate matters, as special assistant to the U.S. Attorney General, and as general counsel to the Alien Property Custodian in World War II.

Berger was a member for several years of the American Law Institute and was also Chairman of the American Bar Association's Section on Administrative Law and the Special Committee on Special Courts.

He earned his Doctor of Law degree in 1953 from Northwestern University, and a Master of Laws in 1938 from Harvard University. Berger received two honorary degrees as Doctor of Laws from the University of Cincinnati, where he did undergraduate work, and from the University of Michigan.

Wednesday morning he will meet informally with law students and then later with faculty and lawyers.

## Wallulah won't arrive on time

"We had a special deadline in the contract for the eight Glee pages and the yearbook company's main office overlooked this," stated *Wallulah* Editor Ann-Lisa Graves. "They just now informed us that we won't be getting the 1978-79 yearbook back as soon as previously estimated."

The *Wallulah*'s were scheduled to arrive before spring finals but now they won't arrive until the end of May.

All seniors and other students not returning next fall are asked to come to the Publications Office and leave their names and addresses. When the yearbook arrives it will be mailed to them. If there are any questions, contact Ann-Lisa Graves at ext. 6226.

## U.S. trying to avoid taking sides on Vietnam

By CAROL MARQUIS

The Chinese-Vietnamese conflict has even eclipsed the continued bloody unrest in Iran this week. Chinese authorities in Peking have stated that the purpose of the invasion is not to garner Vietnamese property, but rather to secure their borders against repeated incursions by the Vietnamese. Nominally, the disputed territory is a 38 square-mile section that is claimed by both countries. However, the Chinese are reported to have bombed strategic points as far as 75 miles inside Vietnam. One wonders just how much invading the Chinese deem necessary before their borders are secure. Border skirmishes have occurred somewhat regularly over the past year, although they were greatly intensified after Vietnamese forces overran Cambodia about a month ago and ousted the Pol Pot regime.

Because of the pre-existing political and ideological conflicts between the Soviet Union and China, all eyes have been turned toward the Soviet Union to see what kind of support they will give to their Vietnamese allies. So far they have sent some arms to Vietnam, and the number of Soviet vessels along the Vietnamese coastline has increased. However, there is no increased activity along the Sino-Soviet border. So far, the only Soviet action against the Chinese has been verbal — Moscow accused Peking of attempting to start another world war. Chinese Vice Premier Teng responded by stating that if the Soviets should decide to join the fighting, the Chinese are ready for them. This was certainly not a remark designed to placate either the Vietnamese or the Soviets.

The U.S. is cautiously trying to avoid taking sides in this conflict; President Carter has implored the Chinese to



(Ferrell photo)

The Willamette delegation of Model United Nations hosted more than 200 students from other colleges and universities this past weekend in the Northwest Regional Conference of Model United Nations. Willamette is the first small liberal arts college in Oregon to host the regional conference.

Dr. Cari Shay, advisor to the Willamette delegation, said the conference "was a great success, mainly due to the terrific amount of hard work and preparation by all the students involved."

The conference began Friday afternoon with the opening plenary session and ended early Saturday evening after the final General Assembly. The nineteen resolutions passed by the General Assembly covered a broad range of topics from terrorism and prisoners of war to implementation of a new international order. Also covered were nuclear non-proliferation, transition to majority rule in South Africa, racism, the decolonization of Namibia, human rights during armed conflict, a peaceful settlement to the conflict between Vietnam and Kampuchea, and a peaceful settlement to the problems in the Middle East.

Katherine N. Smith, from the Office of Congressional Relations in Washington, D.C., spoke on SALT II at the Conference's Friday night banquet, and later fielded questions from the audience.

The next conference for the Willamette MUN delegation will be April 18-21 in Los Angeles, when the group attends the Far West Conference, which will draw more than 2,000 students from six western states. Dr. Shay said Willamette hopes to take 20 students to the conference if they can raise the funds.

## Senate to vote on fee hike

The Senate will vote next week on a motion to increase student fees from \$40 to \$50 per year. This fee money supports various organizations and makes coffeehouses and other forms of student entertainment possible. If the Senate passes the resolution, the student body will then have a chance to vote on the increase; 66% of the vote is needed before the increase will take effect.

In other action, the Senate nominated Jeff Swanson, Liz Geiger, and Andy Gala for the Willis Award. The faculty will vote on these three nominations and the winner should be announced sometime this week.

There will be another Willamette Bowl this semester — one team per house. Next week, Jim Hanson will be at Senate to discuss graduation requirements.

## Delts nailed by Board

The Delta Tau Delta fraternity was placed on social probation following a hearing before the University Review Board Tuesday.

By a 4-2 vote, the Board voted to impose a penalty of total social probation, eliminating the Delts from any social functions and intra-mural participation for the remainder of the semester.

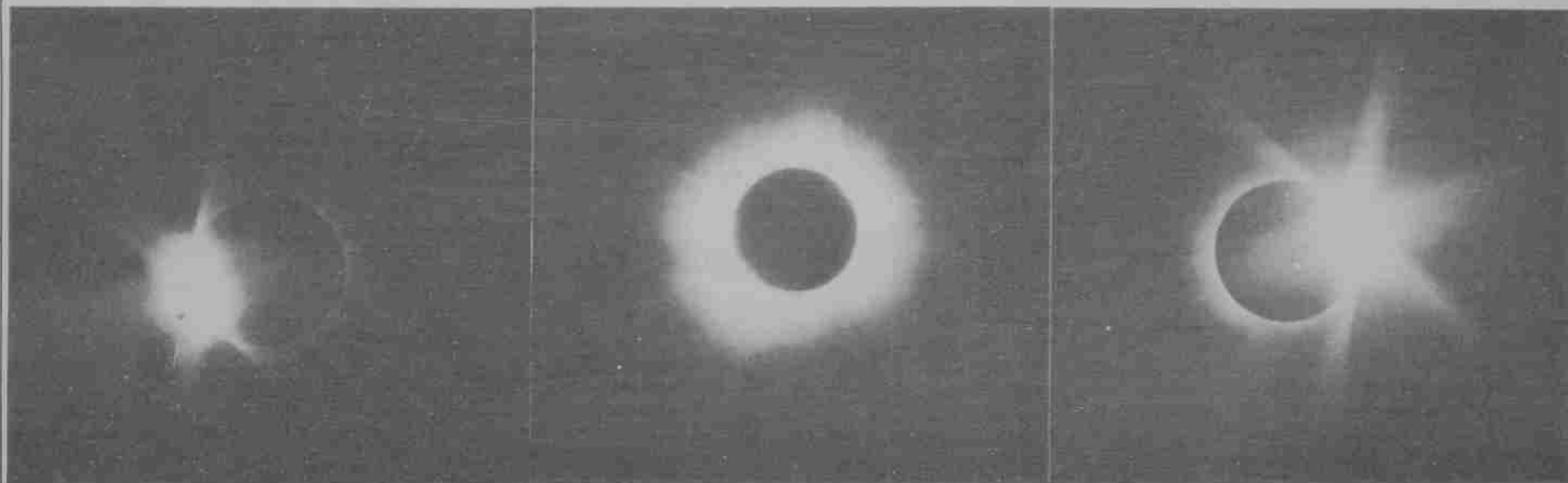
"Somebody has to get caught," said Delt President Bart Green after the sentence was imposed. "Unfortunately it was us."

pull out, a plea to which the Chinese have turned a singularly deaf ear. U.S. Treasury Secretary Michael Blumenthal is currently in China, actualizing a trip that was planned before the invasion began. He is there to begin trade talks and to formally open the U.S. Embassy. Some government officials believe that his presence in China will be seen by the Soviets as an approval of Chinese actions. However, his trip has a much more economic than political emphasis.

Soviet-U.S. relations have been strained recently — not only because of the Indochina conflict but because of the killing of a U.S. envoy in Afghanistan under suspicious circumstances. There is some suspicion that the Soviets engineered the killing of envoy Adolph Dubs because he was supposedly trying to wean the Marxist government away from the Soviet Union. He was killed even

while frantic negotiations were underway for his release.

The conflict in Iran appears to be far from over — there is a growing factionalism among secular and Islamic factions of Khomeini's supporters. The militant Marxist-Leninist organization — the Fedayeen (people's self-sacrifice guerillas) — staged a demonstration Monday which signalled an almost complete break with Khomeini. The Fedayeen want a secular, Marxist state, believing that a Muslim state is archaic and infeasible. They come in direct conflict with the Mujahedin — the opposing guerilla band. The Mujahedin mix Muslim ideals with revolutionary precepts, and have thus far remained loyal to Khomeini. Khomeini has declared that there will be a people's referendum in two weeks, when the people will decide what kind of government they want. The outcome should be interesting indeed.



(McIvor photos)

## Eclipse viewing in America: on I-80

By SANDRA BARTON

Eclipse watching in America is easy, when you get the chance. First, you find a good freeway — Interstate 80, say. You drive down it, surveying the sky for a hole in the clouds, and whenever you see one, you just pull over, park, and get out. You climb through a state-owned barbed wire fence and over a railroad track, and then look for the nearest steep hill of basalt that has been partially blasted away with dynamite to make way for the freeway, and up you go, smashing your shoebox under your arm. Shoebox? Excuse me — pinhole projector, rather. Find a muddy spot to sit in, and you're set. At least we were — the students on the eclipse field studies bus, that is.

If we squinted hard and glanced quickly at the sun, we could see a bite already gone as we were getting settled. After discovering that the pinhole projectors really worked, and that we had half an hour to wait before totality, we tried to remember a few pointers Professor Stewart had given in his lecture: "Don't stare at it!" — "What is the shadow your fist makes?" — "Be sure to look for Bailey's Beads!" — "Which planets will be visible?" Most of us decided to prepare for totality by closing our eyes; I, however, was the reporter, the mouthpiece, the one with open eyes.

As the dot in the pinhole projector began to look like a quarter moon (and shrinking), *everything* began to change. The reflection of the sun on the Columbia River began to resemble a sunset on the water. Darkness slowly replaced the light, and the air felt cooler. Birds called chaotically. The din of traffic on I-80 was hushed; everyone had pulled over to witness the spectacle.

Suddenly, before our eyes, the moon all at once leapt the small remaining distance and obscured the sunlight. A diamond-ring effect — one brilliant spot of light unobscured — occurred quickly, and then, scarcely noticeable, Bailey's Beads, as the eclipse became total. The phenomenon was, quite simply, just as Professor Stewart had said it would be: "Unlike anything you've ever seen before." In a world of cinematography, special effects, and manmade everything, the most amazing thing about this drama in the sky was that it was a completely *natural* occurrence. Unorchestrated, un-

uled, completely unplanned, it just *happened* to occur. The invisible new moon swiftly and quietly passed between the sun and earth, and then, all too swiftly, passed out again. And that was all. And we, from our basalt and mud seat off Interstate 80 in the Columbia Gorge, were fortunate enough to witness and *understand* what was happening. Stars were visible, and this cosmic interaction dominated the sky. It was blue, and red, and white and yellow, indescribable colors, and shadows, like a mirage, passed on the rocks behind us, like shadows of gas from a fire. A few of us offered our sincere, spontaneous applause.

And then it was over, quite naturally, completely indifferent to our protests. A second diamond-ring effect, more splendid than the first, replaced totality, and the moon disappeared from view and sunlight once again filled the sky. If you squinted hard and glanced at the sun, you could see a large bite gone this time from the opposite side. But it was a completely different story this time. The elusive moment of totality had passed. We climbed down from our little hillside, trudged back to the bus, headed homeward.

Some may have been better versed in the logistics of the eclipse, and some paid more attention to particular aspects of it, as OSU students at Goldendale Observatory did in observing the density of the sun's corona, visible during a total eclipse. But the *effect*, the suddenness, the rare and absolute *beauty* of it all, were most certainly the same for all humble terrestrial viewers.

Except perhaps for the lone trucker, who, driving by our perch off Interstate 80 during the brief moment of totality, and noticing the sudden shift from light to darkness, didn't even slow down but instead turned his headlights to high-beam and roared on by. Guess he had to get those products to market. *Insanity!* Looming brilliantly in the morning sky just overhead was perhaps the single most awe-inspiring natural phenomenon ever to occur, and this person, being so completely alienated from himself, bound to a rigid schedule, couldn't even take a minute to *stop and look*. (Maybe he got a pretty good look at 'er in his rear-view mirror.) Another phenomenon, not so natural, nearly as moving to me as the eclipse itself.

## 'Ah, Wilderness!' in review



By BREWSTER JAMIESON

(Ferrell photo)

The new Kresge thrust theater in the Willamette playhouse is an impressive facility. Last year in the same spot was nothing but an old gym floor and metal folding chairs. Today in its stead is a modern, acoustically balanced auditorium, a solid thrust stage, and comfortably padded chairs.

It was in these very commodious surroundings that Eugene O'Neill's *Ah, Wilderness!* opened last Friday evening. Director D. Scott Glasser put together a production that does justice to the new facilities as well as to the Willamette theater department.

*Ah, Wilderness!*, O'Neill's only full length comedy, is a satirical commentary on early 20th century beliefs. Both the ideals of the "establishment" as well as radical beliefs of the time are questioned. He suggests that neither ideal is completely right and that both can be carried too far. *Wilderness!* is also a love story. Nat and Essie Miller's idealistic son

Richard is deeply caught in the snare of adolescent love. His profound emotions lead him to regrettable actions. However, as a result, the entire Miller family grows from the experience.

The acting in this production is generally very good. Director Glasser and assistant director Pam Shein were very astute in casting the play.

An outstanding performance is given by Brian Thorstensen in his portrayal of Richard Miller, the idealistic son. The role is not an easy one in that it requires a great deal of versatility. Richard has to be cynical, idealistic, young and old. He must be, in other words, a confused adolescent who is tossed around by his emotions. Both his profound rebelliousness and his touching, immature love for Muriel McComber are believable and humorous.

Jeffery Barr, in the role of Nat Miller, shows surprising skill. The father must have a good-humored,

steady influence on the rest of the characters, who are frequently irrational and overly emotional. Barr has all these necessary characteristics, but to varying degrees. His portrayal is mature and good-humored; he has a good sense of comic timing and expression. However, his interpretation varies, and this leads to actions that seem inconsistent with the character.

Kathryn Minturn plays the role of Essie Miller extremely well. Essie is everyone's mother and grandmother combined. She is simultaneously worried, kind, outraged, and proud. Minturn shows considerable ability by creating a believable character who is fun to watch. An outstanding performance.

Ron Dotson and Sheila Wells Barr play the roles of Sid and Lily. While they play their individual roles well, the relationship between them needs to be developed. It is not clear how they feel for each other, and the result is confusing.

Annajo Trowbridge is charming in the role of Muriel McComber, Richard's true love. Her scene with Richard is one of the finest moments of the play. She works well with Thorstensen in this scene, while at the same time developing a memorable character of her own.

The Kresge theater has been christened well. D. Scott Glasser's production may be called a success. It is a delightful and entertaining show, and I would even recommend seeing it twice.



New York Post Critic Clive Barnes. (photo by McIvor)



By LYNNE KOUTLAS

*Parallel Lines* seems to be just that: a group of songs that head in the same direction, yet remain distinctly separate. The album abounds with diversity, laying out rock, disco, and '60's pop side by side, as if the band couldn't agree on a specific sound and opted to cover all bases instead.

In a recent radio interview, guitarist/leader Chris Stein defended this inconsistency, claiming that just as most people don't listen exclusively to one type of music, Blondie refuses to limit itself to playing any particular genre.

This is not to say that Blondie lacks a distinctive image. The New York-based band consists of five male musicians and one Deborah Harry, a legend in her own right. A dead-ringer for Marilyn Monroe, Harry epitomizes the band's pouty stance, taking no pains to conceal dark roots and patches of black in her bleached hair, for which the group is named. Her voice is as cold and smooth as ice, and she cloaks herself in mystery, again following Monroe's footsteps.

*Parallel Lines*, Blondie's third album, is a turning point. Already

successful in Europe, Blondie still seeks wide acceptance at home in the States. Now the band has dropped much of its arty pretension and experiments ambitiously with new sounds. "Fade Away and Radiate" is perhaps the only art tune on the album, Harry's vocals being shrouded by eerie Eno-like synthesizer and shining guitar. The band's concentration now lies in pop-rock songs like "Sunday Girl" and "Pretty Baby." Although held up by Harry's tongue-in-cheek delivery, one senses a smile behind them in place of a smirk.

The outstanding cuts, though, are the more urgent ones. "11:59" sounds like a strung-out Nancy Sinatra with a New Jersey accent. "Hanging on the Telephone" (recently made into a video performance), involves a frantic singer trying desperately to rekindle a dead relationship via telephone. The fast-paced insistence of these songs sets off Harry's crooning, and the band proves that punk-gone-pop doesn't have to be pabulum. The result is innovative yet listenable, and should easily achieve the success that Blondie desires and deserves. Now, if only they'd play it on the radio...

## Blue sky photos

By CINDI SPENCER

Horseshoes, prairies, and sensual rooms — Blue Sky and Friends is a group photography show of photographers and friends of Portland's Blue Sky Gallery, currently in the Hallie Brown Ford Gallery.

Elitism and art for art's sake, even excluding the viewer, is something modern art is criticized for and is indeed guilty of, but one medium that has succeeded in remaining a people's art form is photography. Photo art in magazines, newspapers, and available in inexpensive reproduction is an art form made especially for the public. Blue Sky and Friends is a collection of innovative photography, stunning and subtle in style. The subjects are both familiar and bizarre, and the unconventionality is both refreshing and inspiring.

Polaroid shots by Craig Hickman and Ann Hughes may be questioned by more academic photographers, but their party-like colors and unusual focus have acclamable merit. Subjects are captured inside but also outside of their element in a rather Rene

Margritte-look (a reviewer from *High Times* would definitely praise their surreal nature).

More formal but equally fascinating are the photographs by Donna Mitchell and Terry Toedtemeier. Mitchell photographs worlds of sweet smells and sunny days, warm winds and luscious fruits. The viewer is asked to feel each work with all the sensuality that can be mustered. Toedtemeier takes his camera into a world of wide open spaces and expanses of prairies, beaches, and endless roads, reflector-dotted highways that all travelers will recognize.

In contrast to Toedtemeier's huge natural spaces, Christopher Rausenhenber's works are studies of the small boxed environment of a photo booth. The comic strip four-pictures-in-a-row are the take-off point for his imagination. The works are refined epitomes of the craziness one experiences when, with two extra quarters, ten minutes to spare, and combed hair, one enters a photo booth.

And there is more. Blue Sky and Friends is a show no photo taker should miss.



BLUE SKY AND FRIENDS, CURRENTLY IN THE HALLIE BROWN FORD GALLERY. (McIvor photo)

## Barnes: towards serious theatre

By KAREN COATS  
(with Lynne Koutlas)

On February 22 Clive Barnes, renowned New York drama and dance critic, arrived at Willamette to give a series of guest lectures and to attend a special dedication ceremony for the opening of the renovated Playhouse and new Kresge Theatre with a special performance of *Ah, Wilderness!* In the process of his brief stay, the *Collegian* was given a chance to interview this fascinating and very gracious man. The following is a brief account of that interview:

Q: It has been said that you can make or break a production with your review. Do you take this into consideration when you view a play, or do you go on its merit alone?

A: I don't think that I would take it into consideration even if I believed it. It really isn't true. This is one of those incredible myths that are spread by directors and producers. For example, *The Wiz* got bad notices from virtually everyone when it opened on Broadway and it didn't

hurt it a bit. There are a number of plays that have received favorable notices that have run for all of two weeks. There is just no way that a critic can make or break a production with his review. It is primarily up to the audience.

Q: How do you prepare to view a production? Do you read the play beforehand?

A: If it is a new play, I try to, but I read it very quickly — not exactly speed reading, but very close to it. However, I don't make any judgment on it. I don't try to first-guess the director or the actor, but I like to know what I am going to see. If it is a historical play, I'll try to check on the history before going to the theatre.

Q: In the course of your job you see primarily professional theatre. Do you ever regret not being able to see more amateur productions?

A: No. I have always grown up to believe that there is no such thing as amateur theatre. It has always struck me as being like amateur surgery or amateur airline pilots. As far as acting goes, I am sure that there may be some absolutely stunning amateur actors, but I would have thought that if they were that stunning, they would have gone pro-

fessional. You can have a hell of a good time in a disco, but you wouldn't ask anyone to see you. I do believe in amateur theatre very much, but sometimes I think it can do harm. I know amateur ballet can do a great deal of harm. People see an amateur dance performance and say, "My god, if that's ballet, I want no part of it."

Q: You stated in one of your lectures that you decided to be a critic at the age of 14. How did you progress from that decision?

A: I started to write when I was 16 as a student in a school newspaper. In 1950, I started a magazine at Oxford University. I also started to write professionally while at school at the age of 23. I began writing about dance not particularly because it interested me but because it was a field that was available. It was a choice of not working as a drama critic, or working. I expanded from there.

Q: What qualities do you have to possess to be a critic?

A: You have to have a very good analytical brain. You need a good writing style and a very broad background. I don't think it is necessary to have been an actor or a playwright. I think very often that

to have been a playwright is rather negative. As far as possible it is necessary to experience a large amount of theatre. I mean, the reader may not agree with your opinion, but he must believe in your right to have that opinion. The best preparation for a critic is wearing out dozens of pairs of pants, sitting on dozens of plush seats. The difficult thing in performing arts criticism is to acquire the experience outside of New York. It is very difficult, for a young critic especially, to acquire the total immersion that one would require outside of New York, Washington, or London.

Q: What do you see as the current trend of American theatre?

A: I see it as moving towards serious theatre. There is a resurgence of young, realistic playwrights and a move towards the use of symbolism. The young playwrights seem disillusioned with the novel and the film as medias and are turning towards the stage for expression. There are also more women playwrights now than in the past. It just goes along with the new role of women in society. Minority groups, including women, have also started using the theatre as a political statement.

# Iverson speaks

(Cont. from pg. 1)

question! Many people think the quality of the food is not the same, but I don't really feel the quality of the food is different. It's the methods, quantities, and conditions under which the food is prepared and served which differ.

Most of the food on the east side of the campus is prepared in Baxter and transported to the eight dining rooms located in that area. Production in Baxter is done for over 400 students, of which 78% are males. The average

serving per person runs as high as 3.0 (the fraternities average over 4.0), which means a large quantity of food must be prepared for each meal.

The west side of campus, on the other hand, is more decentralized with separate kitchen and dining rooms in WISH, Shepard, Lee/York, and Doney/Lausanne/NAP. Here, we have some kitchens producing food for as few as 30 people. The average serving per person is 2.0 or less; the volume of food produced is therefore small.

The methods used in food production are virtually the same as far as ingredients and recipes are concerned. However, the facilities in Baxter do not always work to our advantage. Most of the equipment, especially ovens, are over 20 years old and do not operate efficiently. Production schedules have to begin earlier to allow for pan assignments, transportation, set-up and service at all areas for each meal. Thus, the main difference between the east and the west is that fewer people are served in each of the kitchens on the west so the problems they face are less severe and are easier to work around.

*What do you think of the concept of a Central Dining Commons for WU?*

My feeling is that it's going to be an economic must for this campus in the near future. I cannot put myself or SAGA in a position to push for or against the Central Dining Commons concept, but I can point out how expensive the current operating system is.

More food is wasted now because production occurs in six kitchens. We have limited control of non-boarding students in the 15 dining rooms, especially those with more than one entrance, such as Baxter and the fraternities.

If there is a Central Dining Commons, there will be a reduction in china breakage and theft, the cost of linen for our staff, and the cost of sanitation, maintenance, and utilities. Besides, we won't have to employ so many people so we can save \$75,000 to \$100,000 a year.

The Central Dining Commons need not be considered negative just because of decentralization. The volunteer living organizations may lose some of their autonomy, but it won't be as critical as some think. In fact, the Central Dining Commons could become the social hub of the student community if it is planned properly.

*Do you see any advantages or dis-*



KEN IVERSON (photo by McIvor) advantages in employing WU students?

If we could have our way, we would prefer to employ only WU students for all our part-time positions because they are nearer to our facilities and don't require transportation. Unfortunately, we have a hard time filling our part-time jobs with WU students, due to the fact that not enough students apply.

*Is SAGA facing any problems?*

China costs are rapidly increasing due to an unusually high rate of loss and breakage. One complete set of china, silverware and glassware costs \$9.25. This year's expense for china will approach \$10,000, which is 20% over last year's. Complicating the china problem is the fact that when we place our order, it takes 4 to 6 months for it to be delivered. In addition, food costs, triggered by meat prices, is rapidly increasing. We are therefore forced to enforce more controls over spending and usage. It is not our intention to reduce the quality but rather to stop unnecessary wastes.

We appeal to the student community to help us hold down unnecessary expenditures in china and food purchases. Rip-offs and wastes will eventually affect everyone. It is a bad attitude for a person who admits to offending, to simply state that he won't be here next year so someone else will pay for his offense.

# Nothing is Sacred

by Joe Griffin

Ed. note: Joe Griffin's column appears fort-nightly in the Collegian.

The Office of University Housing made a surprisingly intelligent decision by holding open meetings for the last two weeks with students to discuss the University's alcohol policy and the problems concerning the use of alcohol on the Willamette campus.

This is an intelligent move because it will allow students to become familiar with the alcohol policy and with the problems facing the Housing Office in enforcing that policy. I say it is surprising because one rarely finds intelligent ideas originating in the Housing Office. Anyone familiar with the antics of the Housing Office concerning alcohol during the past year will realize the confusion among students and members of the Housing staff over this issue.

Dean Haddon's actions against violators of the University policy has done little to clarify the matter. When it came to the attention of Dean Haddon that the SAE and Kappa Sigma fraternities had given a campus-wide keg, he failed to give any kind of punishment to either of these fraternities to enforce the alcohol policy. The apparent reason for this failure was Dean Haddon's confusion over the procedure set forth in the University policy concerning violators of the alcohol policy.

This failure on the part of Dean Haddon was a contributing factor in the decision of the Beta Theta Pi fraternity to throw an all campus keg. Haddon reacted this time and placed the Betas on partial probation. Dean Haddon admitted to members of the fraternity that part of the confusion over the alcohol issue might be a result of his actions. This may have been a reason for the relatively light sentence given to the Betas.

His action should have served as a warning to other living organizations planning campus-wide parties. However, the decision to place Beta on partial social probation was not arrived at until two weeks after the infraction occurred. This procrastination on the part of Dean Haddon in combination with the light sentence given to Beta apparently led the Delta Tau Delta fraternity to give an alleged

invitational cocktail party.

Haddon's reaction this time was immediate (surprise!) and he placed the Deltas on full social probation. The Deltas, however, seem to believe that any decision by Dean Haddon lacks credibility and have opted to take the matter before a University review board. The question of the punishment to be given to the Delta Tau Delta is still unresolved at this time.

This certainly seems to have cleared up some of the confusion surrounding the alcohol issue. All campus functions, that serve alcohol, are considered by Dean Haddon to be a no-no.

Last week's meeting further delineated the unofficial guidelines that the Housing Office would follow regarding parties on campus. Parties which: 1) are not campus-wide; 2) do not involve the sale of alcohol; 3) do not involve the Housing staff; and 4) exercise the correct amount of discretion, will tend to be ignored. Discretion is a key word and apparently means that discretion occurs when the Housing Office doesn't find out about the party.

Alcohol policy is a difficult problem at Willamette. I sincerely believe that Dean Haddon and the members of his staff realize that a total enforcement of the current policy is not only impractical, but impossible. What seems a shame is that the rules regarding accepted forms of alcohol use were not made clear at the beginning of the year. If this had been done, violations requiring action by the Housing Office may have been avoided.

Now that the line has been drawn, it's time to search for alternative ways to socialize at Willamette. Another open meeting is scheduled for today at 1:00 p.m. in the Autzen Senate Chambers regarding the alcohol issue. I urge anyone concerned about the alcohol policy at Willamette to attend. The Housing Office needs all the advice and ideas it can get. Whether or not these ideas will be listened to is another matter.

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Julie Barbour drives the key against George Fox. (McIvor photo)

## Women cagers tie for title

For the first time since 1975, the women's basketball team captured a tie for the Independent College Conference title last Friday, with an 83-48 thrashing of George Fox.

Coupled with Linfield's win over Lewis and Clark, the victory gave both squads a 6-2 league record, and will send Willamette and Linfield into a playoff game Wednesday, determining which team will make the trip to Tacoma, Washington on March 8-10 for the regional tournament.

Although the Bearcats had beaten the Bruins twice in early season play, they got off to a slow start, and struggled to a 34-30 halftime deficit. But Willamette came out running in the second half with a full court press, which forced several George Fox turnovers. Thanks to the efforts of Barbara Canda, Brenda Hansen, and Shan Elich, the Bearcats also outscored the Bruins 53-14 in the last half.

In a non-league encounter with the University of Portland Pilots, the Bearcats were not as successful, suffering a sound beating. The Bearcats finished the regular season with an overall 13-8 record.

## Wrestlers place fifth in conference

The Bearcat wrestlers finished out their season with a fifth place finish in a grueling district tournament hosted here this weekend. The winner of the tournament was defending national champion Southern Oregon, with Pacific a distant second, followed by Central and Western Washington.

SOSC placed nine out of ten men in the finals to stride away with the championship. The Bearcats placed four men in the tournament, while sending one man back to the national tournament in Wheeling, West Virginia. Senior captain Randy Fastabend captured third place honors in a very tough 118 lb. bracket to earn the trip eastward. Fastabend sported an excellent 28 and 6 season record and will face the nation's best on March 1, 2, and 3.

Other place winners were freshman Tim Johnson, who battled it out in the 126 lb. class for a fourth place finish. Senior captain John Marble wrestled relentlessly to fight for third place. Also third in his weight class was Scott Waddell at 150 lbs. The season was a long one and after Saturday's wrestling came a night of partying, celebrating again the end of another season, except for Fastabend.

## Badminton team remains undefeated

The Willamette women's badminton team was victorious over Lewis and Clark, George Fox, and Linfield in a tournament held Saturday. Senior Jean Fisher easily won the number one singles spot, while junior Cindy Bunker captured the number two singles title. The doubles team of Julie Wilson and Mary McGilvray finished second in doubles play.

Pacific Lutheran edged out Willamette by four pins to win in recent bowling action. Margaret Swanson bowled a high game of 180 and high series of 513. Other women competing for the 'Cats were: Cathy Caldwell, Julie Reynolds, and Laurie Odasz.

## Lacrosse club hosts tourney

Last Sunday, February 25, the Willamette Lacrosse Club hosted a round robin tournament at Bush Park, with guest teams from OSU, U of O, and Portland. The tournament, played completely in the rain except for a few minutes of sun during the third game, started on time with WU against U of O. WU was a little late in getting teamwork organized and was defeated, scoring only one goal. The second game was well played against Portland. With the score tied, Portland scored a goal in the latter part of the game to move ahead by one, and WU did not have time to come back. The third game WU played OSU. Possession time was about equal between the two teams; however, WU was only able to score one of many shots taken on goal, resulting in a third defeat. The pre-season tournament proved quite valuable in terms of experience gained, since there are many new players on this year's team.

Regular season play begins this Saturday at 1 p.m. when Willamette faces OSU, last season's league champion.

## Bearcat swimmers second in district

Southern Oregon State College amassed 684 points to capture the Division II swimming championships on Saturday. The Bearcats placed a distant second with 527 points. Lewis and Clark finished third with 172 points.

Coach Jim Brik was disappointed because Willamette and Lewis and Clark didn't "gang up on" SOSC. Last week, Willamette received help from L & C to upset seven-time conference champ PLU.

Freshman Steve Koga, winner of three individual titles, qualified for nationals, along with three-time NAIA All-American Mike Anderson. Junior Rod Cook, sophomore Chris Doering and freshman Andy Taylor also qualified for the national meet.



Gary Nelson towers above Lewis & Clark foes for two. (photo by Terhune)

## Bearcat defeated by LC cagers

Lewis & Clark's dominance of the boards enabled the Pioneers to defeat the Bearcats by a score of 84-66 in the first round of the conference playoffs.

Lewis & Clark outrebounded the Bearcats 50-34. "We didn't screen them out," said Coach Jim Boutin. "They deserve the credit; we weren't ready to win," he added.

Junior Jeff Novitsky lead the Bearcat scorers with 15 points. Gary Nelson and Mark Harvey added 12 each, while Mike Henderson scored 11 points.

Coach Boutin felt the Bearcats "couldn't win the big ones" this season. "We had some good moments highlighted by winning the Rogue Valley Classic," he said.

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# Calendar

TODAY	1	ETC.
<p>□PHI SIGMA IOTA meeting at 4 p.m. in WISH living room. Discussion of the Foreign Affair and spring initiation. There will also be a senior presentation.</p> <p>□WU CATHOLIC STUDENTS' WEEKLY GET-TOGETHER tonight at 6 p.m. in Walton 109. Come, meet people, and share fellowship, scripture, and a discussion on "The Eucharist: The Lord's Supper."</p> <p>□MEETING in the Sunburst Room of the U.C. from 6:30-8 p.m. regarding the legal liability associated with alcohol on campus. All interested persons are welcome to attend.</p> <p>□DENIS HAYES, senior researcher of the World Watch Institute, chairman of the Boards of the National Solar Lobby and the Center for Renewable Resources, and originator of Sun Day, will be the guest speaker at a meeting of the Oregon Solar Energy Society at 7 p.m. in the Alumni Lounge, U.C. Admission is free.</p> <p>□PAISAN will be shown tonight at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the Film Series. Admission is \$1.25.</p> <p>□AH, WILDERNESS! performances will be held in the Kresge Theatre of the Playhouse on March 1-3 at 8 p.m. and March 4 at 2 p.m. Tickets are now available at the Playhouse Box Office (Mon.-Fri., 1-4:45 p.m.). WU undergrads are admitted free with current student ID. General admission is \$2.50.</p>	<p>□JACQUES BREIL IS ALIVE AND WELL AND LIVING IN PARIS opens at the Pentacle Theatre today. It runs March 2-4, 7-10, and 14-17. Curtain time is 8:15 p.m. Tickets are \$3.75 and may be purchased at Stevens &amp; Son.</p> <p>SAT. 3</p> <p>□ASWU DANCE in the Cat Cavern featuring the "Street Corner Band" from 9 p.m. to 1 a.m.</p> <p>SUN. 4</p> <p>□BOON'S TREASURY presents Steve Cook at their Brunch from 10 a.m. to 1 p.m. The show is free.</p> <p>□ALL CAMPUS "GLEE" DINNER at 5 p.m. in the Cone Field House, Sparks Center.</p> <p>MON. 5</p> <p>□GLEE PRACTICE begins today at 5 a.m. Your class needs your support! Contact your Class leader: Freshman, Rich Pine (6316); Sophomores, Kathy Daniels (6326); Junior, Stacy Heyworth (6316); and Senior, Cherie Boyer (6355).</p> <p>□ALL 1979-80 BUDGET REQUEST FORMS for all student organizations requiring ASWU funding next year must be returned to the ASWU office today.</p> <p>□HITCHCOCK DOUBLE FEATURE: <i>The Man Who Knew Too Much</i> (1935) and <i>Sabotage</i> (1937). Presented by the Film Studies in the Film Screening Room of the Playhouse at 7:30 p.m. Admission is \$1 (sorry, no season passes).</p> <p>□BOB MOORE, former Salem City Manager, will discuss "Urban Growth: Can It Be Managed?" at 7:30 p.m. in Waller Auditorium. Free and open to the public.</p> <p>□COFFEEHOUSE featuring John Pushkin in the Cat Cavern, U.C., at 8 p.m.</p>	<p>□AUDITIONS for <i>The Importance of Being Earnest</i> will be held tonight and tomorrow night at 7 p.m. in the Arena Theatre.</p> <p>□TANDY BEAL, a San Francisco Bay Area modern dancer/choreographer, and Ron Taylor, the principle male dancer of Tandy Beal &amp; Company, will appear in concert at the Portland Dance Theater, 716 S.W. 16th Ave., (Portland) at 7:30 p.m. for their Portland debut. Tickets, available at the door, are \$3.50. For further information, call the Portland Dance Theater at 227-3840. Advance sale tickets are available at the Portland Dance Theater.</p> <p>WED. 7</p> <p>□"ANXIETY AND IDENTITY: THE ANCIENT AND THE MODERN QUESTS" will be presented at today's Convocation by Dr. Howard Kee, distinguished author and professor of the New Testament at Boston University. It will be in Waller Auditorium at 11 a.m. Dr. Kee will be on campus for 3 days.</p> <p>□ASWU SENATE MEETING tonight at 7 p.m. in Autzen Senate Chamber.</p> <p>□PEOPLE'S LAW SCHOOL presents "Malpractice", the fifth in a series of Free Classes for the Salem community at the Willamette Law School. The class begins at 7:30 p.m. For more information call 370-6415.</p> <p>□LIVE MUSIC at Boon's Treasury, featuring David LaFlamme, violinist, formerly of the band "It's A Beautiful Day." Two shows at 7:30 and 10 p.m. Reserved seating at \$5 a seat.</p> <p>□PUCCINI'S BEAUTIFUL OPERA <i>Madame Butterfly</i> will be performed in concert by the Salem Symphony tonight at 8 p.m. It will be held in Smith Auditorium. Reserved seating for students are \$5 and \$8 for adults. Tickets may be purchased by contacting the Salem Symphony Association office at 364-5763.</p> <p>□RAOUL BERGER, attorney, author, and former special assistant to the U.S. Attorney General, will talk about "The Role of the Supreme Court" in the Kresge Theatre of the Willamette Playhouse at 8:30 p.m. Free and open to the public.</p> <p>THURS. 8</p> <p>□SCARLET STREET will be shown tonight at 7:30 p.m. in the Film Screening Room of the Playhouse. This is part of the Film Series. Admission is \$1.25.</p>
<p>FRI. 2</p> <p>□SOUTHERN PACIFIC RR will deliver the deed to the track right-of-way at a ceremony beginning at 11 a.m. on the tracks just north of the U.C. The campus community is invited to join the festivities for refreshments, music, etc.</p> <p>□UNIVERSITY ROUNDTABLE at noon in Autzen Senate Chamber, U.C. Professor Bruce Nordstrom will read from his article, "A Northern Cheyenne Peyote Meeting, Easter Weekend, 1977." Bring your lunch and join us; coffee and tea provided.</p> <p>□BETA THETA PI will host the Salem Black Knights in a benefit wheelchair basketball game Friday, March 2. The game will be held in Cone Fieldhouse at 7:30 p.m. All proceeds will go to the Easter Seal Society of Oregon. Admission is \$1.</p>	<p>TUES. 6</p> <p>□TONIGHT'S AFTER DINNER SERIES features Phil Hanni, Chaplain; Ken Nolley, English Dept.; Fran Howard, Physical Education Dept.; and Jerry Canning, Philosophy Dept. Their topic will be "Evangelical Christianity." It will take place in the Doney Hall Lounge at 6:30 p.m.</p>	<p>□PAINTINGS AND DRAWINGS by Scottish artist Sylvia Allen and Scottish-trained artist Char Fitzpatrick will be on display in the Fine Arts Gallery (across from the entrance to Smith Auditorium) through March 16.</p> <p>□PHOTOGRAPHS by Blue Sky and Friends are on display in the Hallie Brown Ford Gallery, Art Building, through March 16. Terry Toedtemeier, director of the Blue Sky Gallery in Portland, has helped select nine photographers from Oregon and Washington to participate in this major exhibit.</p>  <p>□OILS AND SKETCHES by Portland artist Sandra Howe will be displayed through March 3 in the Playhouse Gallery from 1-5 p.m. Monday-Friday, and 7:15-10:30 p.m. on play performance nights.</p> <p>□SILVER FALLS STATE PARK LODGE AND NATURE CENTER will be open to the public Saturdays and Sundays from 11 a.m.-4 p.m. during March and April. The Nature Center is staffed by volunteers and most of the displays are the result of volunteer effort. A variety of resource materials are available in the Lodge to help answer questions that visitors might have about the nature or history of Silver Falls, located a few miles east of Silverton.</p> <p>□Items for the Calendar can be sent to the <i>Collegian</i> or dropped by Publications Office. Deadline is noon on Monday. Please limit items to a brief paragraph. We reserve the right to edit any material submitted due to the limited amount of space.</p>

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## Class schedule

(Cont. from pg. 1)

current weekly class structure.

"Because few classes meet on Wednesday, many students view Tuesday as a party night rather than a night for academic preparation," stated the Dean in his February 14 memo. He continues by stating that "This is born out by informal conversations which I have had with students as well as noise and behavior problems which I encounter as a result of Tuesday night activities."

The issue was presented to the Academic Council Wednesday, where

it was decided to send Berberet's alternative proposals to the faculty for discussion. The ASWU Senate asked representatives to take the matter to their constituents for their opinion.

A straw ballot was taken at Wednesday's Senate meeting which showed the students in favor of the present system.

Time and Space Chairperson Sally Howell has said that the administration has decided that less of a change is needed, but it appears that the schedule issue remains unresolved.

## Glee practice Monday

Marching practices for Freshman Glee have been scheduled, according to Glee Week Chair Loree Devery. Freshmen will meet on the traditional Monday morning at 5 a.m. at Cone Field House; the other classes will meet at noon — seniors in the Alumni Lounge; juniors in Matthews basement; and sophomores in Cone Field House. Actual Glee participation is dependent upon practices, so support your class and be there.