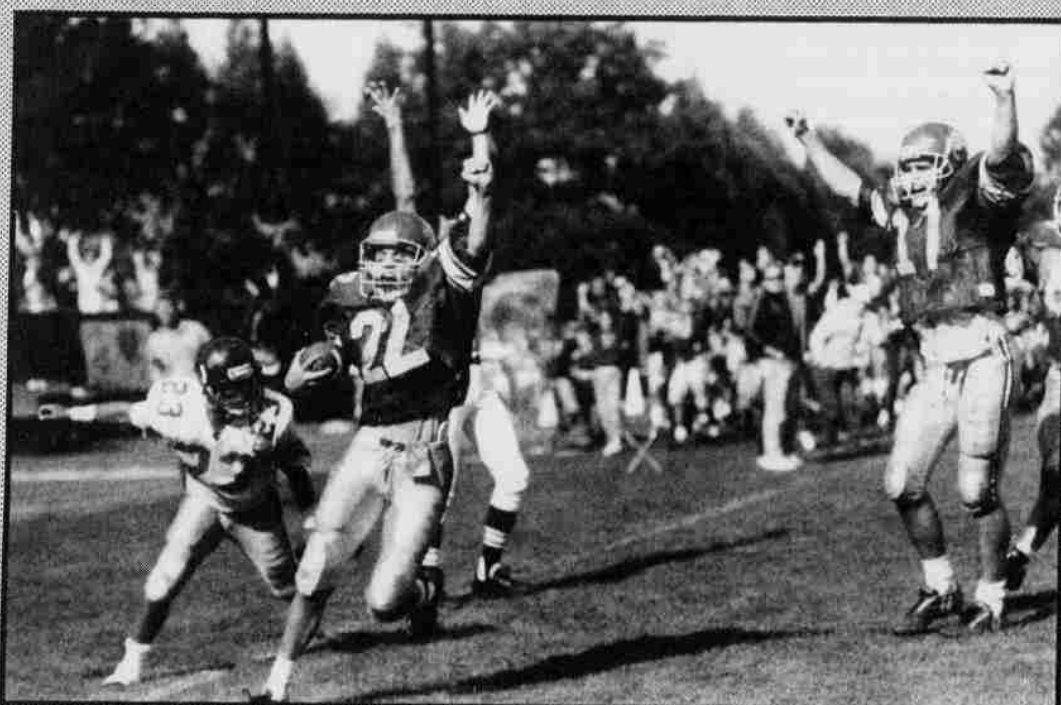


WILLAMETTE COLLEGIAN

OFFICIAL STUDENT NEWSPAPER

VOLUME 101, No. 8 · OCTOBER 12, 1990



Scott Eastman

Homecoming win thrills crowd

On the last play of the second half, Steve Kmetec hauls in a touchdown pass that was tipped by teammate David Shirley. This sent the Bearcats on their way to a 36-14 victory over Oregon Tech Saturday. The Bearcats upped their record in the Mt. Hood League to 3-0. For full details, please see story on page seven.

Steering committee starts on Willamette self-study

BY CURT KIPP

A body of two students, five professors, six administrators, and one trustee, known as the Self-Study Steering Committee (SSSC), is working on a self-study of the university. The report, targeted for a February completion date, was required by the Northwest Association of Schools and Colleges after Willamette submitted its accreditation report last spring.

Campus-wide forums will be held in February to allow campus members at large a chance to make comments. Copies of the finished report will be available, possibly in the library.

Professor Lane McGaughy, chair of the SSSC, sees the self study as "an opportunity for us to not only complete the process, but to accomplish some of the long range planning we need to do."

"I hope people don't misperceive what has happened," stated McGaughy. He noted that Willamette is not actually unaccredited; it has merely been asked

to resubmit a self-study.

T.J. Chandler and Kristin Baack serve as student representatives on the steering committee. "I see the role as twofold," said Chandler. "First, to represent the students to the steering committee, and the other to inform the students of the steering committee's operations. To represent student views," he added, "I will be soliciting student input not only from elected student representatives but also from the students at large."

"They've been good at listening to us," said Baack of the steering committee.

Todd Hutton, Vice President for Academic Administration, directed the accreditation process at Austin College, and has served on many visiting accreditation teams, said "I think that the steering committee and the university can look to me as a resource."

Under the direction of the SSSC, 18

• PLEASE SEE SELF STUDY ON PAGE THREE

ASWU looking to move toward broad-based recycling plan

BY J. MICHAEL STOCKMAN

Willamette student government has started a committee to study the feasibility of an on-campus recycling program. Over the course of three meetings, the committee has established a long-term goal which "Is to have a place for the whole campus to take recyclable goods," said committee head Seiji Shiratori.

The group is currently looking into waste control for a variety of materials, including water, electricity, food and paper. According to Seena Cassim, the first priority is to determine the amount of waste generated. According to her,

Marriott Food Services has been cooperative in supplying information for this part of the project.

The committee is also collating information from a report prepared by the Garten Foundation, a Salem area recycling organization. The report concerns the amount of paper from Willamette University now being recycled by the Garten Foundation. In 1988, with only a few departments participating in the program, 24.5 tons of paper was recycled. According to the Garten Foundation, this conserved 416 pulpwood trees.

According to Tony Noble, UC coordinator, he and committee member Mike Lysobey met with Brian Hardin, Vice President of Financial Affairs on Tuesday afternoon. According to Noble, Hardin said he would recommend to the Willamette Administration Council to commit to establishing a larger area for storing recyclable material on campus and to earmark funds for the maintenance department to work more efficiently on recycling.

Education is also an important part of the drive to recycle paper, according to committee members Lisa Johnson and Ed Saunders. Johnson cited the example of an instructor on campus who printed memos on colored paper. When he was informed that colored paper is generally impossible to recycle, he began to use white paper. She cited the Theater Department and Student Activities as "the worst violators in the use of colored paper," on campus.

Johnson admitted that colored paper is popular for memos because of its eye-catching potential. She said white paper could be used with colored ink to achieve the same effect, while retaining the advantage of recyclable white paper.

Saunders mentioned the psychological effect of trash can shapes on people, a concept explained by the people from the Garten Foundation representative John Matthews. Round cans are associated with trash, whereas a square can is more likely to impress on a person an alternate use, such as recycling.

He said one goal of the group is to have square bins placed close to student mailboxes in the University Center to encourage the proper separation and disposal of paper. By placing garbage cans away from this area, sorting problems can be avoided.

Saunders said he would also like to see "more awareness" in the campus Copy Center. Johnson agreed, citing an example last week when she saw "two barrels filled with white paper," presumably from printing mistakes.

Carolyn Kilday, manager of the Copy Center, agrees with the need for recycling. "We all need to do it, instead of saying my neighbor needs to do it." She agrees on the need to educate people in the proper use of paper products. Kilday said "Packaging of materials, layout, and color of paper," for all orders are determined by the customer.

Kilday indicated that instructors and

organizations can choose whether they want their materials wrapped in plastic and the size and the color of the paper used. She also said the customer can provide the Copy Center with material laid out to utilize both sides of a piece of paper.

Professor Richard Ilitis, an instructor in the Mathematics Department, said he was glad to hear about the flexible program for materials printed by the Copy Center. Of the plastic wrappers, he said, "they're a pain, besides being wasteful."

This is not the first attempt to direct WU towards recycling. According to Clyde Spence, a truck driver for the maintenance department who picks up recycled cans around campus, students have attempted to institute a paper recycling program for the last ten years. He said they start out "all fired up," but generally only work on the project for a few months. Spence added, "They're sincere, but they don't get any support from other students. Everybody's got to pitch in."

The Garten Foundation pays for sorted material brought in for recycling, but charges a fee for the load if color and white paper are not separated. Spence feels that recycling is an important step to saving natural resources, but adds, "I can only do so much."

One solution to the man hour problems of sorting paper was raised by committee member Cassim, who suggested a work study position be created to do the job.

INSIDE:

Davies downs Hudson:

ASWU's president defeated Willamette's in the inner tube race. Page 3

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Our reviewer had a totally Wilde time. Page 5

Blazers:

They get ready for the season at WU. Page 8

FORUM

WILLAMETTE COLLEGIAN

OCTOBER 12, 1990

VANTAGE POINT STAFF EDITORIAL

Open the SOC

Last year, a room on the third floor of the UC was allocated by Senate for use by student organizations. A year later, the door of the so-called "Student Organization Center" (SOC) remains locked.

Groups couldn't make immediate use of the space because it was felt that a specific policy governing use of space and equipment in the SOC should be developed. Hence, a special position on the executive cabinet was created to do just that.

The task was supposedly completed at the end of last year, and the SOC was ready to open its doors this year. However, as groups tried to claim the space promised them, they were told that the SOC would be closed until a policy could be developed. Wait a minute... what happened to the "old" policy?

There has been enough delay, and campus organizations have been forced to wait for too long. The policy created last year should not be eighty-sixed in favor of spending more time to create an even newer policy. If there are problems with the existing plan, they can be ironed out later—after the SOC has been opened.

It is time for ASWU to put the policy in place and the groups in their rightful positions behind the desks in the Student Organization Center.

WILLAMETTE COLLEGIAN

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Just a note from your favorite offspring

Well, folks, I'm back. I appreciate the positive feedback I'm receiving for the authorship of these highly random abstracts. After last week's column, I thought I'd have to break out the body armor and enroll in the FBI's Federal Witness Protection program.

But alas, I'm still around. I greatly appreciated the legions of students,

Parental Unit—whatever you like).

How are you? Things are going well. How are the pets? Is my sibling rival still failing algebra? Well, he/she is going to have to bear down and get with it.

I can't wait for Parents Weekend. Aside from eating good food all weekend and getting a chance to rent a car and go shopping, it will be nice

for you to see the campus.

This campus is amazing. All the buildings are made of red brick (with the exception of Gatke) and look prestigious.

They give me the feeling that a lot of quality people have passed through here. The walls of the buildings seem to have absorbed the knowledge and character of thousands of graduates. It's really awe inspiring to think about it.

This place is steeped in traditions. Glee is amazing. It's a one-of-a-kind event. All the classes write and perform an original song and challenge the other classes with "glee bets": really crazy antics which the loser must perform in public.

The faculty is really great. I've got several professors whom I consider

friends. They really care about teaching. It's very reassuring to know that they are willing to take a lot of time to answer questions and help you in any way they can. This is what really sets Willy U. apart from the rest. My friends back home couldn't even say that about high school.

Willamette really feels like home. I know or recognize most of the student body. All my friends are within walking distance and they really care about me as a person. They've made being away from home a lot easier. I can't wait for you to meet them!

Anyway, I hope this settles any fears you may have about Willamette. This school has been really good to me and I've grown an awful lot by being here. I've got to go now. I'll see you in a few days.

Oh, by the way, tuition, room, and board are going up anywhere from five to ten percent next year, so it's O.K. if you mortgage the house again. And my bank account is running low.

Love you (Mom/Dad/Guardian/Parental Unit),

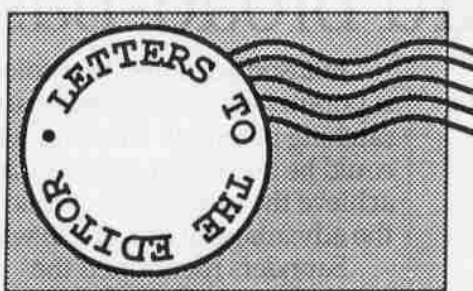
Your favorite offspring,
(Your name here)

FIG'S FOCUS PETE FIGUEROA

faculty, and alumni who shared and supported my critique of the alumni census (there's a certain strength in numbers). I knew I wasn't alone.

Since I've been accused of being overly cynical about Willamette U., this week I wanted to veer off on yet another tangent. This column is dedicated to the parents. After all, without them we wouldn't be here would we? I think it's about time we explained to them what we like about Willamette. This week I'm writing an open letter to the parents:

Dear Mom and Dad (or Dad and Mom/Mother/Father/Guardian/



Weirdness not wanted

TO THE EDITOR:

In the last issue of the Collegian, Martin Taylor wrote that radical thoughts come from weirdness. I think he has it backwards. Weirdness stems from radical thought and the ability to stick to those ideals. Willamette needs people who will stick to their own ideas and not be scared by people near Smullin Hall or 12th Street.

A campus that follows only weirdness will fall into the same hell as a campus caught in the grips of conformity. Willamette needs to look within itself, find its own goals, and follow those goals! This may contain weirdness or conformity, but one man alone cannot pick the goals for the entire university.

I like Martin's allusion to Genesis, except Genesis calls for the following of a certain law, not an abstract concept of weirdness. I pray Willamette will find its set of ideals,

follow them; so we as a community are able to enjoy a higher plateau of education and world awareness.

—CHRISTOPHER MEIER

Coach shares thanks

TO THE EDITOR:

On behalf of the WU football team, I want to express my appreciation to the Homecoming Managing Team (Cari Bacon, Carla Poindexter, Ethan Smith, and Cathi Woods) for a successful Homecoming Weekend.

As well, Roger Budge is to be complimented for his reporting of WU's football games. The articles have been accurate in content, and I appreciate his efforts in gaining extensive information for his stories.

—JOE BROEKER
WU FOOTBALL COACH

TIUA not WU

TO THE EDITOR:

The proposed amendments to the ASWU Constitution as stated in this issue of the Collegian will make students of another university officially part of our student body.

Since its opening in 1989, TIUA's relationship to WU has been ambiguous: the two are separate institutions, but TIUA wants to be part of the Willamette community. Just how much of a part, however, has yet to be decided. To some degree, it will be our decision to make when we vote on Octo-

ber 29 on these two amendments.

As a separate university, TIUA has their own accreditation process, their own administration, and even ways to voice their concerns about our university through the Kaneko Hall senator and Res Life staff. It is noteworthy, too, that none of Willamette's three graduate programs have a vote in matters of the "Associated Students of Willamette University," yet students at a separate institution would if these amendments are ratified. Finally, they are in Salem for a year or less and their diplomas will not be from Willamette University—TIUA students have a very short-term interest in WU, yet the votes they cast on ASWU issues and candidates may have permanent implications on us.

The issue is not whether TIUA students should be allowed to purchase a vote with their student body fees, or if the universities should interact with one another. The real issue is how we see ourselves in relation to TIUA students: are we hosts, using their money to program events which they may be involved in? Or are we truly a "sister school" which promotes positive exchange without compromising the identity of either institution? Positive interaction and cultural exchange does not require "them" to become part of "us." On October 29, we will be making a long-term decision about students with a short-term interest.

—T.J. CHANDLER

Davies and the Dudes prevail in races

BY CHRIS ROGERS

As part of last Friday's Homecoming activities, WU students turned-out in droves to compete in the Hudson's Bay Races; an innertube race down the Mill Stream.

Before the races began, students gathered in Jackson Plaza where Ethan Smith, a homecoming manager, informed them about the structure of the race and the guidelines for participants.

Smith explained that each of the teams of three signed up to race was assigned a racing number and that one person from each team would race at a time. Each racer would be only allowed to compete once in the innertube race. He also added that after the members of each team finished the series of heats; the team that accumulated the greatest number of points would be declared the winner.

In addition, these guidelines were presented to the racers so that they could avoid disqualification from the competition. Mill Stream Racers must be on their innertubes at all times and racers must be in the Mill Stream at all

times [no running the distance of the race along the bank and then plunking your innertube in the water at the finish-line. Finally, racers must not put other competitors in danger, and no flipping other racer's innertubes over.

The race course began at the bridge near Belknap Hall, then running the course of the Mill Stream, finished at the Bearcat Bridge.

"Don't hit your head on the bridge," Smith advised the crowd of racers.

After the rules were explained, participants and observers were told the first race of the afternoon would be a special competition between ASWU President Dawna Davies and WU President Jerry Hudson.

The two competitors, while being cheered on by an enthusiastic crowd, raced down the Mill Stream. After much paddling, kicking and spinning in the tubes by both contestants, Dawna Davies emerged as the winner.

When questioned about the outcome of the race, both entrants responded

humorously.

"I've been working out for this race all summer, I really deserved to

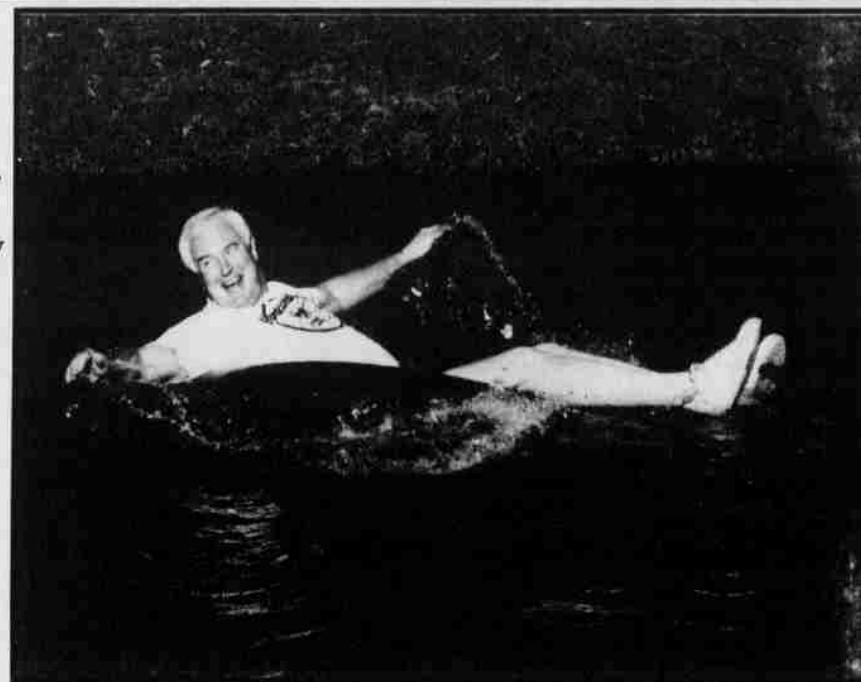
President Jerry Hudson rides a tire down the Mill Stream as a part of Homecoming festivities.

win," said Davies.

President Hudson commented on the cold temperature of the Mill Stream water and congratulated his victorious opponent.

"It's really cold in there, but I'd say the better person won." Hudson additionally exclaimed, "I want a re-match in 1996."

After the presidential race, one member of each team grabbed an innertube and proceeded to race down through Hudson's Bay.



Scott Eastman

Top honors for the races went to The Dudes, with second place going to The Drowning Lilly Pads and a third place tie between The Water bugs and Bathing Beauties. Each of the winners was awarded a gift certificate to the Bistro Willamette as a prize.

"It went really well and I was very pleased with the large turnout we had," stated Carla Poindexter.

Wall Street Week's Rukeyser lectures on Economic issues

BY RYAN VANCE

This year's Atkinson Lecture Series commenced this past Tuesday evening with Louis Rukeyser, the well known commentator of public television's economic review *Wall Street Week*. Rukeyser began his presentation with telling a little about himself and his series.

He began his career by spending eleven years as a political foreign correspondent and then eight years with ABC news as the nation's first economic commentator. *Wall Street Week* is celebrating its 20th anniversary this year, having first appeared on the air Friday, November 20, 1970.

When he began *Wall Street Week* Rukeyser said that public opinion of economics cast it in a bad light due its complexity and stuffiness. Even policy makers commonly felt theory could handle the big problems "and after the philosophers were done setting the basis for decisions the grubby technician (economists) could come in and see to the details. Evidence has shown however, that in fact decisions cannot be made without the economists."

Rukeyser's goal with *Wall Street Week* was to bring to the American people what they wanted: a clear and believable analysis of economics. Apparently he has had some success, as he jokingly mentions that people have begun to think that Oines Mills, a small suburb in northwest Maryland—and the show's headquarters—is a growing world financial center. More seriously, the show, the first of its kind, is still also the most viewed of economic reviews. To cite its success Rukeyser mentioned going to an obscure midwestern bar once. The only other person in the place "was this red-neck farmer down at the other end of the bar, who after I ordered

my drink turned and said [in a drawl] 'How's things in Oines Mills, Maryland?'

Rukeyser described the reason for his success as being very simple. He follows three rules; "First", he says, "you have to speak plain English, people have to understand what is being said - they want to understand. Second, I remember that I am not there to try and inflate a special guest's ego. I'm there for the viewer. And finally, one must present the material with a bit a flair, without taking oneself too seriously. To be successful the show needs to be believable, useful and fun." One of the reasons he enjoys having his show on public television, and one of the reasons it remains there, is his freedom to do the things he wants with his show: "It's the closest thing to an actual free market in television."

The larger part of his presentation was spent discussing present economic affairs. He began by dispelling what he called three myths in the American economy. The first is that because of the recent oil price hike that the "truly nasty villains are the oil companies". He said that "Yes, they went up fast on the market—but they can actually work to be the consumers' best friend," noting that when government controls came off prices went down. He seemed to say that consumers should not be so ready to condemn the increase just because the government is. The government has reason to be disappointed, he suggested, because with the increase in prices it is deprived of a potential gas tax increase.

The second "myth" he discussed was that Congress must race to lower the deficit, stating that this is in effect asking for more tax increases which he feels are absolutely unnecessary that we need "more tax incentives, not new taxes".

This flowed into his third point "that the U.S. economy is going into the tank". Rukeyser points out that this is another government scare tactic to allow more taxes. He says that actually the problem isn't that "taxes are too low, government spending is too high". Taxes would do two things, according to the economist. First, it would "slow down economic growth by removing the money from the market," and secondly, would "give more money to a government that has proven that it can't handle it in the first place. The government needs to use their heads, not taxpayer's cash," Rukeyser said.

Furthermore, he accused the media of upholding these myths, by believing that to get economic stories in the news, they must be melodramatic. He comments that "journalists must hold up a brutal scrutiny of the market or face

this scrutiny themselves".

He then turned to consider the question of whether the United States is in a recession. He concluded that we are perhaps headed for a recession—the chances of which increase week by week. He went so far as to say that if Allen Greenspan pulls us out easily (a mid-air refueling before hitting the ground of recession) he deserves not less than a carving on Mt. Rushmore.

After shortly discussing our animosity toward Japan, stating its futility, he went on to discuss the stock market. Generally, he advised: One must diversify investments. Small stocks may reverse their non-participatory role. Long-term investment in the stock market is a wise idea. People presently in the market should stay and those thinking about it can (to a degree) safely get involved.

Self study: Student reps on horizon

• CONTINUED FROM PAGE ONE

committees will each be responsible for an area of the self-study. In some cases, committees already standing will be used, while in other cases, ad-hoc committees or self study subcommittees are being formed. According to Baack and Chandler, student representatives on the committees will be appointed.

The areas to be addressed are institutional mission and objectives, finance, physical plant and materials, learning resources and computing, liberal arts educational programs, special instructional activities, instructional staff, administration, student services, admissions and financial aid, bookstore, alumni, scholarship and research, library, Atkinson Graduate School of Management, College of Law, Tokyo

International University of America, and the freshman interdisciplinary program.

Constitutional revisions

The following proposed changes to the ASWU constitution will be put to an upcoming student election. Revised text is in bold.

Article I, Section 2

All registered students of the liberal arts college at Willamette University and students of Tokyo International University shall be members of the Association upon payment of the student body fee.

Article V, Section 1. C.

All members of the Association shall be entitled to vote upon the presentation of an ASWU student body card or a Tokyo International University student body card.

WU's new jewel: Richard Bond's pipe organ in Cone Chapel

BY SCOTT EASTMAN AND LANCE SHIPLEY

The workshop was nestled within a sprawl of warehouses, tenant buildings, and railroad tracks in eastern Portland. It was a nondescript building of cement and stone, but within its dusty interior stood a masterpiece—the organ which is to be installed in Willamette's Cone Chapel in Waller Hall.

Richard Bond, a quiet reserved gentleman, wandered about his workshop as his guests examined the instrument on which he and his employees had worked for over a year. Musical scholars, organists, and members of Willamette's upper echelons sampled wine and hors d'oeuvres while they quietly and seriously discussed the aesthetic and tonal qualities of Bond's achievement. Many lined up near the keyboard, hoping to play works of Haydn and Bach on this day of inauguration for the university's newest instrument.

Curiously however, Bond shied away from the spotlight and the discussions of the audiophiles, preferring to quietly listen to the reviews of his guests who tested the organ.

After some prompting, Bond was eventually willing to share an outline of his extensive background in organ building. Bond's first encounter with music came at a very young age, as his grandmother had been a church organist

for more than forty years. While attending high school in Southern California he helped maintain organs. After high school he pursued a degree in engineering while working part time as the curator for organs at the University of Redlands.

After a brief period of employment in the aerospace industry during the

explosion of California. Initially his business was comprised of only himself and Bond's wife. His company subsequently expanded to a staff of ten employees, and now seems, Bond suggested, to be constantly involved in various assignments from churches and private individuals across the Northwest.

approached by members of the University, with a request to offer a bid and a design for an organ. Bond then took into consideration the architectural design of Cone Chapel, and offered drawings and a bid to the committee overseeing the project.

Ironically, his mentor, a master organ builder in California, also submitted a

design, unbeknownst to Bond. Finally, the latter Northwest organ builder received the committee's approval and constructed the \$210,000 organ. He expressed some pride that he and his mentor were the last to be under consideration, and considered it an honor to be preferred over the master under whom he worked.

Mr. Bond concluded his interview with a statement of hope: "I would just very

much hope that it gets lots of usage... and that organists and lay people get a lot of enjoyment out of it." Bond may get his wish. According to

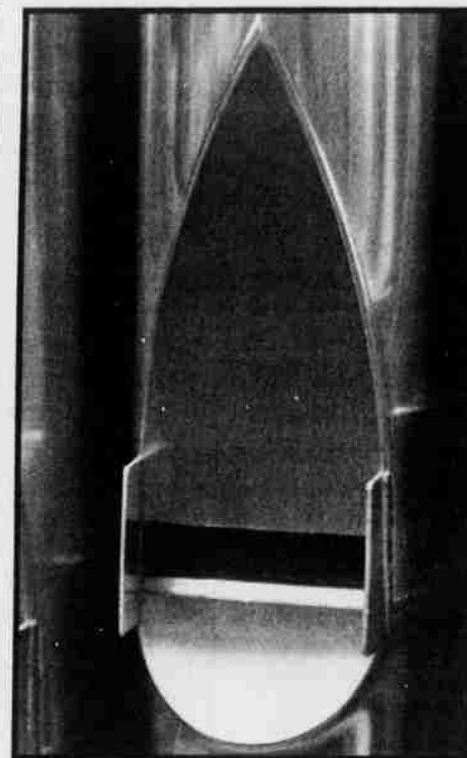
Willamette University's Chaplain, Charlie Wallace, the organ will be used for more than simply ecumenical services. He suggested that the instrument might be utilized for concerts, music workshops, theatrical productions, or even silent film festivals, for which an organist would provide the musical accompaniment. The instrument is scheduled to be operational following Winter Vacation.



Scott Eastman



Chijo Takeda



Scott Eastman

Left to right: The fully-constructed organ in Bond's Portland workshop; Richard Bond, organ builder; detail of pipe of organ to be dedicated in early 1991.

Vietnam War, Bond embarked upon several apprenticeships in pipe organ construction and maintenance, under men whom he described as "masters" of the organ-building profession. For several years he learned about the intricacies of the craft.

In 1976 Bond and his wife moved to Portland as there was a void of pipe organ builders in this area, and they wished to escape the population

One of Bond's most substantial challenges was the present organ. It is, according to the organ-builder, the largest project with which his crew has ever been involved. A long story led to this final episode of the development of Bond's organ. The Bishop family donated a large sum for the organ over a year ago, which was earmarked for a pipe organ in Cone Chapel. Bond and other regional organ builders was then

SENATE • REPORT

BY SUZANNE BUDD

Don Beckman, the Bookstore manager, visited Senate last night to discuss questions about prices and profit margins. He came at the beginning of a meeting that also dealt heavily with the issue of TIUA voting rights.

Beckman opened his section of the meeting by addressing the markup of textbooks. "The margin that 60 some percent of college bookstores use (for textbooks) is 25%," Beckman went on to explain that he had rearranged some other markups because they were too high. The markup "covers our freight plus a little bit more."

Senator Kurt Miller asked where any profit from the store would ultimately go. Beckman responded that "profits in any sense in the last two years have been nonexistent," but that any money goes back to Willamette.

Beckman ended his presentation with a comment that the bookstore was looking for and soliciting feedback on what should be carried. He encouraged anyone to contact him or any employee

about suggestions.

Another large part of Senate was the report and recommendations by the

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Senate ad hoc committee formed last semester to resolve a TIUA voting issue. The committee proposed two amendments and a policy for the candidates forum. The amendments, which appear in this issue, allow TIUA students to vote in the elections.

Senator Seiji Shiratori clarified that Senate was only voting in favor of allowing the student body to decide on

the amendments. When an amendment is passed by Senate it is published in a student publication and then voted on by the student body. A two thirds majority is required to add an amendment. The amendment passed in Senate.

Secretary Pam Stucky announced that the Overall Glee Managers would not be chosen until next week.

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FEATURE

WILLAMETTE COLLEGE

OCTOBER 12, 1990



Scott Eastman

Duarte creates art project in Brown Field

BY SCOTT EASTMAN

Beginning Monday morning, if you were walking near Brown Field, a peculiar sight caught your eye. It appeared that John Duarte was attempting to fertilize the grass by hand. Carrying a five gallon bucket he

methodically walked about throwing chalk on the ground.

Duarte was creating an environmental drawing for a Willamette community art project. The inspiration for this project began a year and a half ago when He painted four blue faces on a black background. When

viewed from an extremely low angle the faces appeared to recede into the painting giving an illusion of transparency, thus the title "Transparent People."

John Duarte tosses lime onto Brown Field, creating an image of four faces.

The reason Duarte drew the picture on the field was "to offer something for the Willamette community to be involved in, since a lot of people don't even know where the art building is."

Throughout the day, about fifteen people helped Duarte spread the lime. His original painting was loaded into a Macintosh II and then printed up in sectors. Duarte marked off the sectors in the grass with twine and then used the computer printouts to assist in the positioning of the lime. It took seven hours to lay out 1,900 pounds of lime.

Wilde's play: trivial, basic, and a masterpiece of comedy

Willamette Theatre's latest offspring is teasingly subtitled, "A Trivial Play for Serious People." To dispel any possible confusion this subtitle may cause, let me assure you it is absolutely true. Oscar Wilde's *The Importance of Being Earnest* is overwhelmingly trivial; its plot is basic, the language is artificial, and the

Earnest. Every character prefers style over substance, and being "interesting" over telling the truth. They crave any distraction possible to keep themselves from realizing how inane and superficial their world is.

That's just the beginning. There are babies left in handbags, intercepted messages, mistaken identities, romance, secrets from the past, everything so wildly improbable and calculated to make you suspend your disbelief. It's all part of the playwright's diabolical plan.

In creating such an artificial, unbelievable atmosphere, Wilde is free to make fun of anything he wants. He takes potshots at the institution of marriage, the traditional family, education, religion—all sorts of taboos get skewered in his wake.

The Importance of Being Earnest is regarded as Wilde's comic masterpiece, and I highly recommend seeing it, as our theatre has done quite a respectable job of putting it on. I attended the play twice, creating my usual pile of hastily scribbled observations.

My evening at the theatre began rather ominously. The auditorium was definitely on the warm and stuffy side, and the waiting audience was entertained with recorded piano music rendered muffled and harsh by the theatre sound system. Things were not looking up.

One bright spot, however, was the elaborate set constructed for the play. Everything looked authentic down to a detail, except for the stuffed armadillo on the mantelpiece, which looked suspiciously un-Victorian.

The evening improved greatly from there. Brian Weir and Chris Joosse play off each other well as two friends who lead double lives to keep themselves entertained in a notoriously repressed culture. Weir smirks and slides around the stage admirably, occasionally tossing off devilish grins that I didn't know he had in him. Joosse, although susceptible to lapses in concentration, had good presence and an excellent sense of comic timing.

The performances of the supporting cast ranged from average to excellent, the standouts being Monique L. Kleinhans and Mary K.W. Moore,

playing Cecily and the governess Miss Prism. Their characters were energetic and funny, and consistent over both productions I attended. Special mention must also be given to Justin Thorp, for his small but memorable role as Algernon's deadpan butler.

The cast as a whole hit some slow spots on occasion, where the interaction among characters would lag, and their timing turned a bit sluggish. Unfortunately, this play is less forgiving than most, because its humor depends so much on split-second timing between lines.

Overall, however, the play was much more a success than anything else, and it is encouraging to see a number of new faces on stage. Five cast members are making their Willamette acting debut in this play.

The Importance of Being Earnest runs through Saturday, October 13, and according to my personal rumor mill, tickets are running scarce. So go see the play, if only to laugh and poke holes in the Victorian culture you loved so much in World Views. For reservations or ticket information, call the Theatre Box Office at 370-6221.

OF THE GARDEN

MIKE DEJARDIN

characters are maddeningly shallow.

But if the play was meant for "serious people," as the subtitle says, a second look is necessary. A light scrape against the surface is all that is needed to reveal a play oozing with juicy social satire.

Wilde has created a cast of characters so unreal as to be totally unbelievable. Jack and Algernon have dual identities to escape the boredom of Victorian culture. They are in love with Gwendolyn and Cecily, both of whom refuse to marry any man not named

Club Willamette branching out, vying for independence

BY NANCY LEE

Imagine a large group of Willamette students dancing to loud music on an otherwise boring weekend night. Where does Club Willamette fit in? The club is the most important element in the scene—it provides music.

Club Willamette was formed last spring by David Ames, when he noticed that while some weekends were full of activities, others had none planned. "Room parties (movies, etc)... are boring... On a dull night it's a perfect night to go dancing." Ames felt that students would have more fun dancing with their friends than going to Portland to a night club. "It was something that I was that I wanted to create and give to the Willamette campus."

Ames began the one-man Club Willamette, producing dances at TIUA, which has a "club atmosphere." He advertised very little, sponsoring the events through word of mouth. The dances were cost-efficient, at \$35-\$50 a

dance, with approximately 250 students attending each dance.

Several of the dances Club Willamette produced last year were funded through ASWU while Ames paid for others himself. This year, he discovered that he had to form an actual club in order to receive funding from ASWU and that the club had to have a constitution. Ames did not feel that this was cohesive with the aim of Club Willamette, which is to create a party atmosphere.

Ames was also feeling burnt-out. Last year Club Willamette was essentially a one-man operation, with Ames spending the day setting up for dances, providing the music, and taking down the equipment.

This year, after providing one Club Willamette dance, Ames decided to end his commitment to the program. "I'm a promoter," he stated. "It was time for me to move on. I know I created something that can be used beneficially for the campus." Ames is now a

peripheral person, and will help out as much as needed.

Ames chose Amy Cummings to head Club Willamette. He felt she was a very intelligent person who would be able to delegate work. He also felt that she would be able to present herself to ASWU and other organizations clearly and nicely.

Cummings has heard many complaints from Willamette freshmen of being bored. She feels that much of this has been caused by the implementation of deferred rush in January. "DJing is like a public service activity." Her job entails scheduling events and working on the administrative organization of the club.

Greg Koger is serving as the vice president of Club Willamette. He first thought the position as well as the club would be a joke, with very little work or activity involved. He soon found out that he would be keeping records of what is played as well as club accounts.

John Hellen is the Technical Director.

He is the most knowledgeable about setting up and using the equipment. "It's more complicated than it looks," comments Koger.

The club is seeking to stay independent of ASWU. It is charging by the hour to play for dances as well as a rental fee for the use of Ames' equipment. The money earned goes directly into a Club Willamette account. It will be used to buy future equipment. When this occurs, the rates are expected to go down. This year, Club Willamette has DJed at several dances, including an all-campus dance and an Alpha Chi house dance.

Ames emphasizes the cost-efficiency of the club. He compared the "Wild Video Dance Party," promoted by ASWU, which cost about \$3000 and has an average turnout of 200-300 students. He feels that if ASWU were trying to cut spending and provide entertainment on campus, Club Willamette could provide a great deal, both in entertainment and cost-effectiveness.

Estonian professor comments on German reunification

BY MISSY SWENSON

The reunification of Germany last week was greeted with approval on the international scene. However, questions still remain about the legal status of several issues as well as the fate of the Warsaw Pact.

Henn-Juri Uibopuu, a professor in international law from the University of Salzburg is a native Estonian who attended high school in East Germany. During a series of lectures given October 4 to several classes, he offered Willamette students a first-hand glimpse into what problems could lie ahead for Germany and the Eastern Bloc nations.

Uibopuu started off his talk by noting that the "East Bloc in 1985 was not as strong as it was in the 50's," during the height of the Cold War. He traced the beginning of its downfall to the "Prague Spring" of 1968, when several Eastern Bloc nations refused to join in the Soviet invasion of Czechoslovakia.

By 1979, the "Soviet Bloc was no more this monolithic entity," and could do little to stop the beginning of the breakup of the Warsaw Pact beginning with the Solidarity movement in Poland.

Turning his attention to recent events in the Soviet Union, Uibopuu noted that, "For me, he (President Gorbachev) is the head of state of lost opportunity," in citing how it would have been possible for even more dramatic economic

change earlier. Now the Soviet government is reduced to soliciting for joint venture opportunities, such as the one with McDonald's through sixteen pages of paid ad space in the *Wall Street Journal*.

On the subject of the unification of Germany, Uibopuu commented that "The most incredible thing for people in the West... is that people learned democratic methods so easily," adding that "Obviously there is something in the human being that is democratic."

He noted that the treaty negotiated between the two Germanies as well as the four Allied powers from World War II should be termed the "Four and a Half Plus Two Treaty," because of the involvement of Poland in the negotiations because of their concern in keeping their post-war boundaries.

What Uibopuu cited as the most critical issue for Germany on the international scene is the renegotiation of treaties signed between East Germany and other nations while it was a separate entity, questioning "Has East Germany as East Germany lost statehood?" pointing out that the treaty speaks only of the legal transition of Germany and not of the prior obligations of the separate nations.

Uibopuu offered no answers for this problem, saying only that the Eastern European nations are taking a "wait and see" attitude.

Posies have something for all

If you're looking for a big-hearted, straightforward and thoughtful record, try the Posies' new release. On *Dear 23* (DGC), their second album, the Seattle quartet works from the basic melancholy lyrics/happy acoustic guitars dualism used by anyone from Simon and Garfunkel to the Smiths. The album's ten songs are instantly listenable—very moody and sentimental, and quite good.

The vocals/guitars/songwriting duo of Jon Auer and Ken Stringfellow provides a great deal of musical and

old relationship, and becomes increasingly withdrawn. It's almost a reading of Simon and Garfunkel's "I am a Rock" from an observer's viewpoint.

Confusion abounds on "My Big Mouth," as the singer tries to talk his way past questions asked by a romantic interest. "But what I leave unsaid sticks in my head/ The guilt puts me in a spotlight / Looks like I might reveal / You're not my sole engagement."

On "Suddenly Mary," the relationship comes fast and exits just as quickly—the song communicates the extremes of emotion quite well.

I suppose *Dear 23* is about being 23: about changes, tensions and even a few happy moments. The album ends with "Flood of Sunshine," which by itself serves as a counterpoint to the rest of the album's melancholy. "We could walk all night, still I'd see sunshine," sing Auer and Stringfellow. Even in their world of sorrow, there is more than a hint of reassurance. The only complaint I have against this album is that it could stand even more of that reassurance.

In the end, anyone can listen to the Posies. I know a Dead Kennedys fan who can't get enough. *Dear 23* is brilliant, and very easy to get hooked on.

ON THE RECORD

C U R T K I P P

mental momentum. They're refreshingly unafraid of intensity—in their vocal harmonies, and in the ever-shifting dynamics of their song structures. Rick Roberts and Mike Musberger are the sidemen on bass and drums.

The first single, "Golden Blunders," has such a catchy chorus that it might take twenty listens to notice that the song is probably about the consequences of unwanted pregnancy. "Apology," alternates between intense and peaceful moments, strung together by one of the duo's seemingly easily generated melodies.

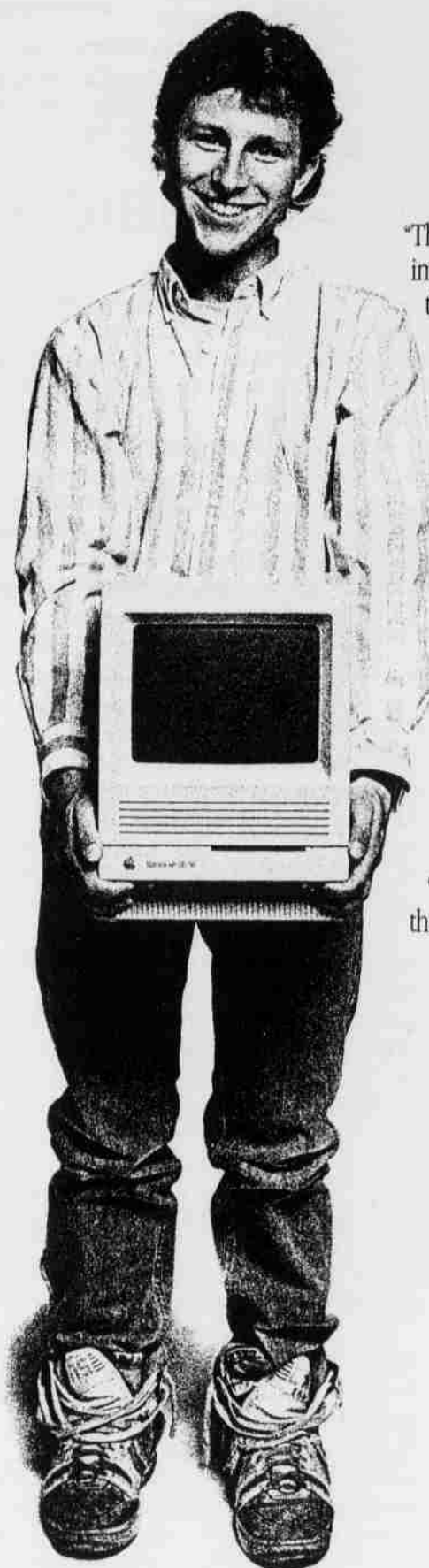
The hushed "You Avoid Parties" is about someone who can't get over an

Recycle it.

WILLAMETTE
COLLEGIAN

I would've bought a Macintosh even without the student discount.

Greg Gallant
Consumer Economics and Housing
Cornell University



"The first time I saw a Macintosh, I was immediately hooked. It's a work of art. I saw the student pricing and my next move was obvious: get one.

"Some other computers are cheaper, but they're a pain to learn, and working on them can be a grueling experience. Last year, a friend bought another kind of computer against my advice and has used it for maybe 15 hours. What a waste.

"Macintosh, on the other hand, is a logical extension of the mind. It lets you concentrate on what's *in* your paper, not on how to get it *on* paper. You can create professional-looking documents in minutes, and you lose the fear of learning new programs because they all work in the same way. "Once you've worked with a Macintosh, there's no turning back."

Come to the Macfest!
Thurs., Oct. 25th, 10am-3pm
in the University Center Lobby
For more information contact the
purchasing office in Gatke Hall



Why do people love Macintosh?
Ask them.

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SPORTS

WILLAMETTE COLLEGIAN

OCTOBER 12, 1990

Harriers nab tenth, go hunting for Fox

BY CURT KIPP

Both of Willamette's cross country teams—the men and the women—placed 10th overall in Saturday's Willamette Invitational at Bush Park.

141 women completed the five kilometer course. The top five finishers on each time score points for their team. Willamette's top five finishers, listed by time, college division ranking, and overall ranking, were Joanna Goth (19:04.21, 31, 40), Marisa Nickle (19:28.49, 40, 53), Christina Bruce (20:13.42, 49, 69), Stephanie Bigman (20:35.97, 60, 81), and Trish Hanly (21:06.28, 73, 96). Mary and Esther Colbert also finished.

The women's performance was "outstanding," stated Coach Kenny James. "Our third, fourth and fifth gals have improved greatly since the beginning of the year." All of the women ran their fastest times of the year, and Goth improved on her

previous personal best by one minute. "She's a very good leader for our gals," James said.

In the men's competition, 234

finishers completed the eight kilometer course. John King, at 25:03.25, 25th place in college division and 43rd place in overall competition, was the top finisher for the Bearcats. Rounding out Willamette's top five were Derek Hayden (25:14.64, 28, 46), Kevin Adkisson (25:39.30, 45, 74), Andrew Hermann (25:43.10, 49, 79) and Scott Schlatter (25:56.94, 61, 96). T.J. Chandler, David Mainwaring, Pat Dowd, and Bill Frith also completed the course.

"Our guys ran really well for this point in the season, though we still need to do some improving if we're going to

beat Eastern Oregon and George Fox at the district meet," James said.

Scott Schlatter, right, was Willamette's fifth best runner last weekend, capturing the Runner of the Week award.

Chandler has his sights set on the Bearcats overtaking George

Fox College. "We'd like to close the gap on George Fox, and as we begin our speed training, that looks possible," he said.

"Our goal is to close the gap on George Fox," James agrees.

Upcoming events for the team include next weekend's Western



Scott Eastman

Washington Invitational, the conference meet on October 27 and the district meet on November 3. Three teams from the district will go to the national meet, in Kenosha, Wisconsin.

Women's soccer ups record and prepares for match-up with PLU

BY DONNA YEE

Last Saturday, the Lady Bearcats soccer team took their game on the road as they upped their record to 7-2-1 with a 3-2 victory over district rival College of Idaho. The win was a crucial one for Willamette, putting them in a strong position for the district title.

Lia Sheehan blasted in the winning goal off an assist from Patti Lirette who headed off a corner kick in the second half. "We dominated," said Sheehan. Other Bearcat goals were scored by Julie Moix and Tiffanie Andrews.

The next challenge in store for the Bearcats is their match on Friday against conference rival Pacific Lutheran in Tacoma. Last year was the first time that Willamette had won the conference title that was held by PLU for six consecutive years. Friday's game will be an emotional one. "It'll be an intense game, but if we play together as one team, we'll be hard to beat," said Aurene Padilla.

Known for playing a short passing game, the Willamette coach is planning an overall different strategy in order to

defeat and confuse PLU. "We're out for revenge because they stole our regional title (last year)," said Moix. "We expect big things. We were so close last year. We expect to win the district and go on to regionals." This year's regional's will be held at Willamette.

In preparation for the match against PLU, the Lady Bearcats are working on keeping up team intensity and getting and giving off intensity from each other. That is one thing they will have to do in order to beat PLU. "We're

going to have to be aggressive and kick them off the ball," said Lirette. "That means if we can't get the ball then they can't get the ball."

It's an important game for all the Lady Bearcats, but for Lirette, who transferred from PLU last year, the game has even more significance. "I know the difference between Willamette and PLU. We're pretty evenly matched teams. I want to challenge them. I want to give them their best game they've seen all season."

WU football struts its stuff in Homecoming game vs. OIT

BY ROGER BUDGE

Just moments before kickoff, the sun broke through the clouds and shone brightly over McCulloch Stadium on what had been a rather dreary autumn Saturday. Much like the sunshine, the Willamette Bearcats broke out of their dreary early season doldrums with their best outing of the young season.

The explosive Homecoming performance resulted in a 36-14 victory over Oregon Tech and showed just why the 'Cats had been tabbed as the team to beat by pre-season prognosticators. The triumph left Willamette with a perfect 3-0 mark in Mt. Hood League play and sets up a big inter-league showdown with Western Washington next week.

Leading the Bearcat charge was a superlative performance by running back Brett Davis. The fifth-year senior back fought his way to a school record of 227 yards rushing and scored three touchdowns.

The big numbers earned Davis CFA Player of the Week honors. He gave some of the credit for his big outing to his blockers, "Up front they came together, they came off the ball really well. When they come off the ball it's all going to come together." Typical of the days' efforts was a simple dive play

early in the second half when Davis followed an excellent line surge and then spun through traffic before galloping 61 yards for six points and a 33-8 Willamette lead. Coach Broeker commented on Davis' endeavors, "Brett was outstanding in all phases. He caught, ran, and blocked. He's played that way all year, but he finally got the statistics to match."

Matching Davis' statistical prowess was another fine outing by quarterback Todd Simis who finished with 302 passing yards. The most spectacular occurrence of the afternoon's aerial portion of the show was a dazzling display of trickery mixed with just a little bit of luck.

On the last play of the second half from OIT's 39-yard line, Simis arched the ball in the direction of the enemy end zone where David Shirley outjumped the congregation of OIT defenders, but instead of making the catch he tipped the ball into the awaiting hands of teammate Steve Kmetec for a spectacular touchdown that excited the large throng of Bearcat boosters. That score provided for a 27-8 margin at the intermission.

The key to the WU's sudden explosiveness could be attributed to the marked progress of the offensive line

which opened gaping holes for Davis and provided Simis with sufficient time to find his dependable receivers. Junior guard Mike Mommelaar indicated that the improvement was the result of the linemen all coming together and beginning to play to their potential. Also playing a role was the return to action of some banged-up linemen—Sean Scanlan and Mommelaar—neither of whom is playing at 100% strength according to the coach. Broeker noted, "We had all the guys playing together. We had our healed people back in there."

The fantastic line play also held true on the defensive side of the ball. Broeker noted, "We controlled the line of scrimmage offensively and defensively. That's a credit to our defense. We played very, very aggressive."

The defense as a whole also turned in an equally impressive performance. Broeker particularly noted the performances of defensive back Matt Endler (7 tackles, 2 assists, 1 sack, and 1 interception) and linebacker Kipp Cosgriffe (2 tackles, 1 sack). Endler was nominated for the league's Player of the Week award with his brilliant effort.

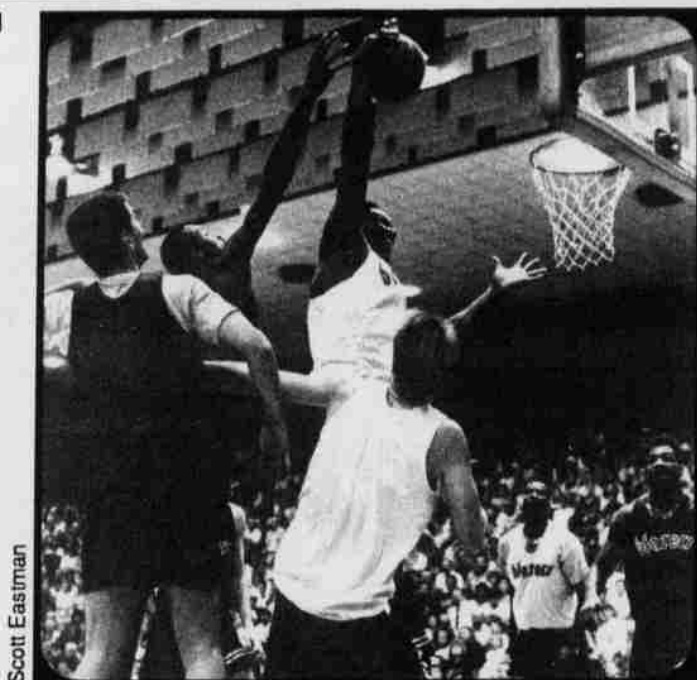
Also turning in a promising day's work was linebacker Bart Kellner.

Kellner recently returned to action after missing time due to a back injury. Commenting on his return to action, he said, "[I felt] a lot better, last week was kind of rusty, but now I'm back in the swing of things." Proving that he was definitely back were his two interceptions on the day. He also attributed the better defensive play to a familiarity of the system. He said, "I think we were more confident in what we're doing."

That type of confidence resulted in what Broeker called "our best game as a complete football team." He added: "If we continue to improve as we did from UPS to Pacific and Pacific to OIT, we're moving in the right direction." Mommelaar agreed, "It gets better each week, we're all excited."

Next up for the Bearcats is a solid Western Washington club that last year convincingly defeated WU, 48-7. The Vikings are once again tough, as Broeker warns, "We've got to play at an even higher level than we did last week. We've got to, or it's going to be a long day." But Davis reassures, "I think we'll definitely be ready to play. They really took it to us last year. We'll be ready to play this year." Kickoff is 1:30 Saturday at McCulloch Stadium.

**Forward
Cliff
Robinson
goes for a
dunk in
scrimmage.**



Scott Eastman

great atmosphere. We're here for some serious work, and that's what we needed."

The players were excited as they embarked on the new campaign, but did note that their vacation had been rather brief. Center Kevin Duckworth explained, "Yes, I'm excited for the season, but I wish it was another month away." The shortened vacation, of course, was due to the trip to the NBA Finals against the Detroit Pistons, where the Blazers fell in five games despite a valiant effort.

Also excited about the early-season drills was Portland's first-round draft choice, Alaa Abdelnaby. The rookie from Duke said that practice was going well, but admitted, "It's a learning experience, as any rookie will tell you." He explained that he was just trying to learn the coach's system and to get to know the other players. Abdelnaby appears to be learning the system well, as he turned in a good performance during the public scrimmage. He quickly won over the support of his future fans with a pre-game dunk and his hustle during the intrasquad contest.

The biggest change between this year's team and the team that made it all the way to NBA Finals is the addition of sharp-shooting veteran Danny Ainge. The Blazers acquired him in an off-season trade with the designs of bolstering their outside game. Coach Adelman was very enthusiastic about the addition after the early practices. "He's fit right in and is doing a great job. He's going to help us."

The other players are also excited about the addition of the experienced All-Star. Drexler pointed out, "When you add a guy that good to a team that was pretty damn good already, the result is phenomenal."

Ainge himself is very excited to be here and says, "I'm just looking forward to the year getting started." He was also appreciative of the opportunity to practice so close to his home. On practicing at Willamette, he observed, "It's great, I can commute home everyday. That lets me concentrate on basketball and think about it each night as I drive home to be with my family." The addition of Ainge just might be the edge needed to catapult Portland to a world championship.

teams always have the goal of winning the championship, but we have to realize that there are short-term goals and long-term goals. Our short-term goals are to do the best we can—to finish in the best position possible so that when the playoffs come, we're in good shape." The players also pointed out that it's important to just concentrate on doing the best job possible early on.

Regarding the team's goals, Duckworth said, "Just try to be the best team we can. Learn from the mistakes we made in the past and build on that."

Drexler agreed, "Just to try and better ourselves from the

**Portland's
first draft
pick, Alaa
Abdelnaby,
drives down
the court.**



Scott Eastman

Back to the drawing board

The Portland Trail Blazers come to Willamette to hold training camp and look for ways to improve on their near-championship season.

by Roger Budge

It seems like the season just ended yesterday, but the big-time hoop show known as the NBA is once again on the horizon. A sure sign that the opening tip-off is near is the arrival of training camp and for the second straight year, the Portland Trail Blazers held their pre-season workouts at Willamette University. The Blazers tuned up for the defense of their Western Conference title with a series of workouts that started Friday, October 5th. They wrapped-up camp with an intrasquad scrimmage Monday night before a jam-packed crowd in Cone Field House.

Head Coach Rick Adelman explained the reasons for the team's scrimmage. "We need to get in a really good scrimmage in order to evaluate us," he said. "It also gives people in this area a chance to see us play. Also, it gives Willamette a chance to raise some funds for their program. We did it last year and there were very good results, so we decided to do it again."

The team was ecstatic about the opportunity to practice at WU. Coach Adelman commented, "It's a good place to have camp and get out of Portland. It's a good situation for us."

All-Star guard Clyde Drexler added, "It's been great [practicing at Willamette]. It's a great floor and a



Scott Eastman

Speaking of world championships, one might imagine that the Blazers' goals are to go that final notch and claim supremacy of the world. Coach Adelman, however, cautions, "It's a long year. Good

previous season. That's the goal." The Blazers appear to be capable of doing that. They return their starting five of Drexler, Duckworth, Buck Williams, Jerome Kersey and Terry Porter. The bench, furthered strengthened by the acquisitions of Ainge and Abdelnaby, includes Cliff Robinson, Wayne Cooper, Drazen Petrovic, and Danny Young. The other roster spot is to be determined by the results of the camp and the oncoming exhibition season.

Coach Adelman expects the squad to contend for the Pacific Division title along with the Phoenix Suns and the Los Angeles Lakers. He thinks that it will be a challenge since everybody in the division has improved since last year.

When asked to compare this Blazer team to some of the Celtic championship teams that he played on, Ainge observed, "It's hard to compare. When we win the championship, then we can compare. It's hard to compare a team that's just been to the finals once, with a team that's been there four or five times and won the championship." But, with the additions of Ainge and Abdelnaby, and the experience gained from last year, the Blazers have an excellent shot at returning to the Finals—this time with a victory.

The long journey begins with a trip to Hawaii where Portland will take on the Lakers in a pair of exhibition contests.

One would think that the trip would be much welcomed as colder temperatures descend on Oregon, but Duckworth admitted, "It'll be all right as long as we play well, but I'd rather stay home to play."

**In morning
practice,
guard Terry
Porter (left)
shoots from
the outside.**