

WILLAMETTE UNIVERSITY DEPARTMENT OF



presents

Winter Choir Concert

Male Ensemble Willamette
Voce Femminile
Chamber Choir

Saturday, March 1, 2014
7:00 pm – Hudson Hall

Winter Choir Concert

Male Ensemble Willamette

Paul Klemme, Director

The Opening Out	Malcolm Dalglish
Yesterday	Paul McCartney/John Lennon Arr. Mac Huff
Michelle	Paul McCartney/John Lennon Arr. Hakan Sund
Wana Baraka	Arr. Shawn L. Kirchner

*They have blessings, those who pray;
Jesus himself said so. Alleluia.
They have peace, joy and well-being.*

Voce Femminile

Christine Welch Elder, Director

Reflections from Yad Vashem	Daniel J. Hall
Harp: Jeff Parsons, Viola: Holland Phillips Vibraphone: Matt Sazima, Handbells: Kathleen Henderson Piano: Honey Wilson	
Dawn from <i>Sea Visions</i>	Daniel E. Gawthrop
Now I Become Myself	Gwyneth Walker Text, May Sarton
Piano: Honey Wilson	
Sisters	Gwyneth Walker Text, Lucille Clifton

Willamette University Chamber Choir

Wallace Long, Director

Horizons	Peter Louis Van Dijk
Mother Africa	Hans Zimmer Arr. Norm Wallen

*Father, God Omnipotent,
What is my transgression?
What wrong have we done you, O Lord,
Father, God Omnipotent?*

*What have we done?
What have we done, my Lord.
That we kill each other like this!
In [this] world
We are loaded with troubles
Father, God Omnipotent.*

A SHORT SUMMARY OF SOUTH AFRICAN HISTORY:

We will never be able to fully understand the history of the Apartheid struggle in South Africa or the suffering of the people who experienced it. However, through an exploration of music, we hope to learn more and share with you the beauty and complexity of the nation.

The Chamber Choir is singing this music in honor of the Anti-Apartheid struggle and its leaders, including activists such as Nelson Mandela (1918-2013). 2014 marks the 20th year post-apartheid. South Africa is still healing. The Chamber Choir has dedicated a significant portion of rehearsal time to go beyond simply learning the music. We have worked to gain an understanding of the history of South Africa and the importance that music plays within the culture.

History of South Africa: In the 1650's, many Dutch and British people escaped religious persecution and traveled to Africa to spread the word of God to South Africans. For hundreds of years, they attempted to control, exploit and indoctrinate the people of South Africa, maintaining a dialectic relationship in which the colonizers benefitted as the colonized struggled. With ever-present, internal struggles amongst the people already living in South Africa, the colonizers divided the people into "tribes" and controlled them through socially constructed ideologies, such as race. The tension and wars between the Dutch and British added another layer of conflict in the country. Institutionalized Apartheid regime began by establishing oppressive acts such as the Land Act of 1913, which deprived non-whites of 87% of the land. This was one of the many oppressive bills to come that would strip rights from non-white South Africans.

Resistance to Apartheid: For over four decades, non-whites protested through various non-violent tactics, including, but not limited to, music, art, strikes, demonstrations, etc, led by organizations such as the African National Congress (ANC), a political party formed in 1912 by activists, chiefs, church organizations, etc. to bring all Africans together as one collective to defend their rights and freedoms. Beginning in the 1960's, the ANC began to also use strategic violence, such as blowing up vacated power plants, in order to send a message to the Apartheid regime; they would not stop until they had their freedom.

The battle forged on for many years, with countless tragedies on the road to freedom. Finally, in 1990, under the presidency of De Klerk, Nelson Mandela and other anti-apartheid leaders were released after decades of imprisonment. The end of the institutional Apartheid regime was in sight. The term "Rainbow Nation" was coined by Archbishop Desmond Tutu to illustrate the post-apartheid South Africa and the phrase was used by President Nelson Mandela in his first moments in office in 1994, stating, "Each of us is as intimately attached to the soil of this beautiful country as are the famous jacaranda trees of Pretoria and the mimosa trees of the bushveld - a rainbow nation at peace with itself and the world."

A Healing Nation: The Truth and Reconciliation Commission (TRC) was the institutional form of justice in which acknowledgement of crimes committed was recognized and perpetrators could be granted amnesty. The TRC, among many other progressive actions, centered around the philosophy of "Ubuntu," meaning, "I am because we are." The idea was to forgive but not to forget, that all of humanity is tangled together and as one person suffers, all of humanity does.

South Africa began to overcome their diversity and join together as one nation. This is what we hope to do tonight. We want to sing and share this message with you all. Although we cannot possibly understand the situation fully or attempt to understand the incomprehensible and oppressive system of apartheid, we are here to honor their struggle by singing these songs of resistance and hope.

Male Ensemble Willamette
Paul Klemme, Director

Tenor I

Jonathan Harwell
 Brian Highkin
 Joe Inghish
 Erik Strandoo
 Jordan Therrien

Tenor II

Danny Beckett
 Albert Buck-Bauer
 Chris Buto
 Grant Chang
 Jonathan Dallas
 Teo Ekstrom
 Nathan Farnsworth
 Nicholas Hoffnagle
 Paul Shoji

Baritone

Elliott Bartlett
 Will Helgeson
 Zach Kambour
 Ben Keller
 Jake Komack
 Dylan Librande
 Bryan Martz
 Jake Saiki

Bass

Mitchell Karam
 Theo Kataras
 Andres Oswill
 Corey Parchem
 Ryan Robie
 Jeff Sirginson
 Eli Utne
 Patrick Vandergift
 Jacob Whitaker

Voce Femminile
Christine Welch Elder, Director

Soprano I

Ambrielle Anderson
 Meghan Burry
 Kathleen Byrne
 Kaliko Gadson
 Marcella Harden
 Salina Judd
 Kaylie Laxdal
 Kathryn Murata*
 Julia Wehe

Soprano II

Kristin Bradshaw
 Alyson Croney
 Kathleen Hendersen*
 Adrienne Higashida
 Samantha Martinez
 Ely Solis
 Bridget Summit
 Natalie Zuniga

Alto I

Ilana Egger
 Amala Hernandez
 Amelia Kaufman*
 Miku Kinoshita
 Oxana Miller
 Karlie Pyl
 Jacqueline Rimmel
 Jessica Warren

Alto II

Mikalah Barem*
 Colleen Cummings
 Emily Harvey
 Liseli Ifft
 Rachel Lovitt
 Madison Montemayor
 Lauren Simpson
 Emmanuela Ulchur-Rota
 Erica Vogel

Chamber Choir
Wallace Long, Director

Soprano

Madison Hall
 Juliette Hallberg
 Amelia Kaufman
 Grace Katzmar
 Jaden King
 Danielle Nakatani**
 Erin Parkinson
 Natalie Pate
 Kirstin Ramsdell
 Maddy Ross*
 Hayley Sawyer

Alto

Alea Bellish
 Lauren Branch
 Arielle Chasteen
 Vivian Gebben
 Collyn Johnson
 Paige Lancourt**
 Laura Miller
 Kelsey Muller
 Chloe Prendergast
 Molly Pritchard
 Joellen Sweeney*
 Rachel Warren

Tenor

Jesse Anderson
 Tor Carlson
 Alec Chase*
 Matt Hatzenbihler
 Brian Highkin
 Joe Inghish
 Andrew Jansen
 Nick Newman
 Wade Pritchard**
 Eric Samelson
 Westy Summerton
 Derek Sup
 Zach Ward

Bass

Garrett Butler
 Chris Buto
 Vincent Budak
 Darren Fletcher
 Matt Kenagy**
 Harris Long
 Oliver Muggli
 Cory Parchem
 Ryan Robie
 Matt Sazima
 Jeff Sirginson
 Connor Soejoto*
 Rudy Trevino

* Section Leader

** Assistant Section Leader

*Let this cup pass from us,
Let this cup pass from us.
What have we done, my Lord,
That we kill each other like this!*

*I have an unceasing sob
In my heart
I keep saying "Truly!
May this cup pass from us,
Father, God Omnipotent!"*

Dancers: Elizabeth Lawson, Kaitlen McPhearson, Karya Schanilec,
Brenna Smelt, Breanne Zelenak, Anelise Zimmer
Choreographer: Jessi Fouts

Percussion: Matt Sazima, Thomas Shipley,
Zach Kambour, Derek Sup, Peter Tarantino, Mikalah Barem
Synthesizer: Westy Summerton

(Available on Thula Sizwe CD)

Hope for Resolution

Arr. Paul Caldwell & Sean Ivory

*Nation, do not cry.
Jehovah will protect us.
We will attain freedom.
Jehovah will protect us.*

Violin: Heidi Olsen
Bass: Thomas Shipley
Percussion: Zach Kambour and Mikalah Barem
Piano: Westy Summerton

(Available on Thula Sizwe and Hope for Resolution CD's)

Jessi Fouts began dancing when she was three years old. She grew up in Ozark, Missouri, and moved to Kansas City to attend the Conservatory of Music and Dance at University of Missouri Kansas City. In 2008, she received her BFA in Dance Performance. She became an adjunct faculty member for the dance department at UMKC. During this time, she also worked with Wyllyams/Henry Contemporary Dance Company. In 2009, she began dancing with a local Kansas City company called Quixotic. An opportunity arose for her to perform an aerial dance on the side of the Nelson-Atkins Museum of Art. Since the overwhelming success of "Surfaces," she continued performing aerial acts with Quixotic in multiple venues.

Wanting to branch out of the midwest to find other opportunities, she moved to the west coast in 2010. After working with San Diego Dance Theatre, Fouts moved to Salem in 2011 and has performed and choreographed for *PeopleDance* and *PeopleDance: Body Politic* at Willamette University. Last spring she choreographed and performed an aerial net piece in the Aerial Showcase. Fouts began teaching dance technique at Willamette in the fall of 2013.

(Donations accepted at the door for tonight's performance)

ACKNOWLEDGMENTS:

Chamber Choir Program Introductions and
South African History Insert

Natalie Pate, Kirstin Ramsdell

American Sign Language Instruction

Nina Nolen, Laura Miller, Joellen Sweeney

Horizons & Hope for Resolution Choreography

Joellen Sweeney

CCTV Channel 22

Alan Bushong

This evening's performance will be broadcast on the following dates/times:

3/15/2014 at 8:00 p.m. 3/16/2014 at 9:00 p.m. 3/17/2014 at 6:00 p.m.

3/20/2014 at 2:00 p.m. 3/21/2014 at 12:00 p.m. 3/25/2014 at 2:00 p.m.

~ Upcoming Willamette Music Events ~

MARCH

Thursday	6	Dramatic Vocal Arts Performance , "The Marriage of Figarro" 7p., SA*
Friday	7	Dramatic Vocal Arts Performance , 7p., SA*
Saturday	8	Dramatic Vocal Arts Performance , 7p., SA*
Sunday	9	Dramatic Vocal Arts Performance , 3p., SA*
Tuesday	11	Wind Ensemble Concert , 7:30p,
Saturday	15	Willamette Master Chorus , 7p., HH*
Sunday	16	Willamette Master Chorus , 3p., HH*

APRIL

Sunday	6	Salem Chamber Orchestra , 3p., HH*
Tuesday	8	Oregon Symphony , Dvorak's Symphony No. 5, 8p., SA*
Wednesday	9	Wind Ensemble Concert , 7p., HH
Thursday	10	Goudy Artist Series , Elizabeth Schumann, piano, 7:30p., HH*
Monday	21	Small Ensembles Concert , 7:30p., HH
Thursday	24	Wind Ensemble/University Chamber Orchestra , 7:30p., HH
Friday	25	Willamette University Invitational Jazz Concert , 7:30p., SA
Sunday	27	Spring Choirs Concert , 7p., HH

MAY

Sunday	4	Willamette Master Chorus , 3p., Mt. Angel Abbey, Mt. Angel, OR
Saturday	10	Senior Honors Recital , 2p., HH
Friday	16	Oregon Symphony , Joshua Bell plays Sibelius, 8p., SA*
Sunday	18	Willamette Master Chorus , 3p., Mt. Angel Abbey, Mt. Angel, OR

TICKET SALES FOR THE FOLLOWING AT:

www.absolutelytix.com , 181 High St. NE, Salem, OR, 503 581-4325

- Oregon Symphony - www.orsymphonysalem.org , 503-364-0149 info.

- Willamette Master Chorus - www.willamettemasterchorus.org, 503-370-6929 info

- Grace Goudy Distinguished Artists Series - www.willamette.edu/arts/goudyartistsseries

- Salem Chamber Orchestra - www.salemchamberorchestra.org

- Willamette Music Department - www.willamette.edu/cla/music - 503-370-6255

SA-Smith Auditorium; HH-Hudson Hall

*Admission will be charged ** Donation Requested (\$8 adults, \$5 students)