WILLAMETTE UNIVERSITY

CHAMBER CHOIR,
WILLAMETTE SINGERS
&
UNIVERSITY CHAMBER ORCHESTRA

TOUR 2000

WILLAMETTE UNIVERSITY

MUSIC TOUR 2000

CHAMBER CHOIR, WILLAMETTE SINGERS & UNIVERSITY CHAMBER ORCHESTRA

CHAMBER CHOIR

DR. WALLACE H. LONG JR., DIRECTOR

Open Now Thy Gates of Beauty	Arr. Phil Mattson Joachim Neander
All Creatures of our God and King	Arr. Robert Shaw
Super flumina Babylonis	Giovanni da Palestrina
Alleluia	Arr. Robert S. Hines Hans Leo Hassler
Domine, Ad Adjuvandum Me Festina	Il Padre G.B. Martini
Soprano:	Jennifer Powell
Alto:	Nicole Kent
Tenor:	David Nelson
Bass:	Greg Jones
Peace, I Leave with You	René Clausen
Life has Loveliness to Sell	James Mulholland
Horn:	Matt Hoffman
Buffalo Gals	Arr. Bob Chilcott American Traditional
Piano Accompanist:	Honey Wilson

WILLAMETTE SINGERS

DR. WALLACE H. LONG JR., DIRECTOR

Jump Did Le Ba	Arr. Vijay Singh Dizzy Gillespie
There is No Greater Love	Arr. Vijay Singh Symes/Jones
With a Song in My Heart	Arr. Dave Barduhn
Icarus	Ralph Towner & Gary Rosen
I Don't Know Enough About You	Arr. Dave Cross Peggy Lee, Dave Barbour
Dreams	Martin Behnke
The Days of Wine and Roses	Arr. Cathy Jensen-Hole Henri Mancini
Route 66	Arr. Dave Barduhn Bobby Troup
The Coffee Song	Arr. Kirk Marcy Bob Hilliard & Dick Miles
Since You Stayed Here	Arr. Vijay Singh Brownstone
I've Got It Bad	Roger Treece

UNIVERSITY CHAMBER ORCHESTRA

DR. DANIEL ROUSLIN, DIRECTOR

Serenata Notturna, KV 239 — W.A. Mozart (1756-1791)

Marcia: Maestoso
Menuetto Trio
Rondo: Allegretto, Adagio, Allegro

Willamette University Music Department
900 State Street, Salem, OR 97301
503-370-6255 and fax 503-370-6260
e-mail ***wumusic@willamette.edu***
World Wide Web ***http://www.willamette.edu***

CHAMBER CHOIR PERSONNEL

Soprano I
Celia Elder** ..... Salem, Ore.
Joie Gratton ..... Boise, Idaho
Laura Hurley ..... Dallas, Ore.
Désirée Kuzin ..... Sheridan, Wyo.
Andrea Meikle ..... Redmond, Wash.

Baritone
Rob Arndt ..... Salem, Ore.
James Davidson ..... Lake Oswego, Ore.
Chris Hanson ..... Molalla, Ore.
Gregory S. Jones** ..... Boise, Idaho

WILLAMETTE SINGERS PERSONNEL

Soprano I
Ellu Green ..... Aurora, Ore.
Andrea Meikle ..... Redmond, Wash.

Soprano II
Jessica Harmon ..... Boise, Idaho

Bass: Greg Jones

Peace, I Leave with You — René Clausen

Life has Loveliness to Sell — James Mulholland
Horn: Matt Hoffman

Buffalo Gals — Arr. Bob Chilcott
American Traditional

Piano Accompanist: Honey Wilson

The Days of Wine and Roses — Arr. Cathy Jensen-Hole
Henri Mancini

Route 66 — Arr. Dave Barduhn
Bobby Troup

The Coffee Song — Arr. Kirk Marcy
Bob Hilliard & Dick Miles

Since You Stayed Here — Arr. Vijay Singh
Brownstone

I've Got It Bad — Roger Treece

University Chamber Orchestra

Dr. Daniel Rouslin, Director

Serenata Notturna, KV 239 — W.A. Mozart (1756-1791)

Marcia: Maestoso
Menuetto Trio
Rondo: Allegretto, Adagio, Allegro

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Chamber Choir Personnel

Soprano I
Celia Elder** ..... Salem, Ore.
Joie Gratton ..... Boise, Idaho
Laura Hurley ..... Dallas, Ore.
Désirée Kuzin ..... Sheridan, Wyo.
Andrea Meikle ..... Redmond, Wash.
Jennifer Powell ..... Portland, Ore.

Soprano II
Elizabeth Carlascio ..... Coos Bay, Ore.
Jessica Harmon* ..... Boise, Idaho
Deborah Ann Kermer ..... Fullerton, Calif.
Laura Pedersen-Schulz ..... Fairfax, Calif.
Danica Praza ..... Spokane, Wash.
Kristi Thane ..... Bozeman, Mont.

Alto I
Timelle Barrans ..... Salem, Ore.
Jennifer Hedgcock ..... Seattle, Wash.
Rachel Singer ..... Missoula, Mont.
Angie Turley* ..... Red Bluff, Calif.
Brooke Warner ..... Aloha, Ore.

Alto II
Betsy Crouch ..... Gallatin, Tenn.
Nicole Kent ..... Missoula, Mont.
Melissa Pederson ..... Salem, Ore.
Honey Wilson** ..... Yakima, Wash.
Carla Willson ..... Portland, Ore.

Tenor I
Matt Eblen ..... Troutdale, Ore.
Benjamin Enright** ..... Studio City, Calif.
Eric D. Grant ..... Whitefish, Mont.
Christopher Russell ..... Bend, Ore.

Tenor II
Jeffrey L. Baker* ..... Boise, Idaho
Andy Herrmann ..... Salem, Ore.
Dante L. Holloway ..... La Mesa, Calif.
David Nelson ..... Salem, Ore.

Baritone
Rob Arndt ..... Salem, Ore.
James Davidson ..... Lake Oswego, Ore.
Chris Hanson ..... Molalla, Ore.
Gregory S. Jones** ..... Boise, Idaho

Bass
Lucas Anderson ..... Salem, Ore.
Nikolas Caoile* ..... Tualatin, Ore.
Chris Foot ..... Red Wing, Minn.
Ben Pruden ..... Houston, Texas
Jonathan Westfall ..... Salem, Ore.
* Section Leader
** Assistant Section Leader

Officers
President ..... Nicole Kent
Vice-President ..... Jessica Harmon
Secretary ..... Carla Willson
Co-Historians ..... Honey Wilson
David Nelson

University Chamber Orchestra Personnel

Violin 1
Laurie Shimabukuro ..... Aiea, Hawaii
Becky Palmer ..... Bellingham, Wash.

Violin 2
Deborah Barber ..... Salem, Ore.
Joseph Chung ..... Troutdale, Ore.
Dena Rogerson ..... Tacoma, Ore.

Viola
Nicole Trammel ..... Boise, Idaho
Lida Rerecich ..... Boise, Idaho

Cello
Derek Linke ..... Mercer Island, Wash.
Garrett Kuramoto ..... Sunnyvale, Calif.

Willamette Singers Personnel

Soprano I
Ellu Green ..... Aurora, Ore.
Andrea Meikle ..... Redmond, Wash.

Soprano II
Jessica Harmon ..... Boise, Idaho
Melissa Smith ..... Dallas, Ore.

Alto
Jenny Asbury ..... Martinez, Calif.
Nicole Kent ..... Missoula, Mont.

Tenor I
Jeffrey L. Baker ..... Boise, Idaho
David Nelson ..... Salem, Ore.

Tenor II
Andy Herrmann ..... Salem, Ore.
Gregory S. Jones ..... Boise, Idaho

Bass
Chris Foot ..... Red Wing, Minn.
Nikolas Caoile ..... Tualatin, Ore.

Piano
Laura Hurley ..... Dallas, Ore.

Bass
Matt Hoffman ..... Klamath Falls, Ore.

Drums
Phil Hanson ..... Hollywood, Calif.
Guest Drummer
Collin Peterson ..... Boise, Idaho

Sound Technician
Jim Davidson ..... Lake Oswego, Ore.

Chamber Choir

Willamette Singers

Wallace Long Since 1983, Wallace Long has been director of choral activities at Willamette University. He received his master of music degree and doctorate in choral conducting from the University of Arizona in Tucson, Ariz. In addition to conducting the Willamette Chamber Choir and Willamette Singers, he has been serving as music department chair for the past five years.

A frequent vocal/choral adjudicator, clinician and guest conductor, he is an active supporter of public school music in the Northwest. He conducted the Kansas All-State Choir in 1993.

Long sings professionally with the Male Ensemble Northwest; in 1993 he became a member of the Festival Singers of the Robert Shaw Choral Institute, and performed at Carnegie Hall in January 1994. That summer he traveled to Souillac, France, to record two compact discs of contemporary choral literature for Shaw. In 1996, he joined Shaw's Festival Singers for performances of the *Verdi Requiem* in Carnegie Hall, and the Rachmaninoff Vespers in the Cathedral of St. John the Divine in New York City.

Dan Rouslin B.M., violin performance, Oberlin College Conservatory of Music; Rockefeller Fellowship at the University of Chicago; Doctor of Musical Arts in violin performance, University of Iowa School of Music. In 1997 he formed the Willamette University Chamber Orchestra. Before coming to Willamette, Rouslin was the first violinist of the Delos Quartet, and has been a member of Willamette's Trio Northwest; he has performed in the United States, Europe, South America, Africa and the Middle East. During the summers he has participated in the Aspen, Ernest Bloch and Oregon Bach Music Festivals, and has played with the Oregon Mozart Players and the Portland Opera.

Willamette University Chamber Choir The Willamette Chamber Choir is a 40-voice ensemble open by audition to all Willamette University students. A wide variety of literature selected from the Renaissance through the contemporary periods is studied and performed each year. The group tours annually throughout the Northwest and is frequently invited to perform at music conventions and workshops held by the American Choral Directors Association, Music Educators National Conference and Oregon Music Educators Association.

University Chamber Orchestra (UCO) The University Chamber Orchestra is an all-student, primarily string orchestra started in 1997 by Daniel S. Rouslin, professor of music The UCO performs approximately six times a year along with Willamette's other large ensembles, and starting in the 1999-2000 academic year will also begin touring.

During its first two years, the University Chamber Orchestra has participated in several productions with Willamette's Musical Theatre Workshop including two operas by Antonio Salieri and three performances of *West Side Story*. The UCO also took part in the inaugural concerts for the Mary Stuart Rogers Music Center in March 1999, and their performance of Mozart's Divertimento in D major was chosen for the commemorative CD.

Although the orchestra plays string orchestral literature as the mainstay of its repertoire, the ensemble each year invites woodwinds, brass, harp and percussion instruments to join them for specific works such as Haydn symphonies and *West Side Story*.

Students from the UCO often graduate into the semi-professional Salem Chamber Orchestra which performs a five-concert season at Willamette each year. Guest conductors have included Bruce McIntosh, Wallace Long, Paul Klemme and student intern Nikolas Caoile.

Willamette Singers The Willamette Singers is a 16-member ensemble which explores music particularly suitable to small groups of highly skilled and flexible vocalists. Willamette University is one of the few four-year universities in Oregon that offers experience in vocal jazz. The Willamette Singers participate in a yearly tour and in recent years have been invited to perform for the Northwest Regional Convention of the American Choral Directors Association in Seattle, Wash., the National Convention of the Music Educators National Conference in Indianapolis, Ind., the International Conference of the International Association of Jazz Educators in New Orleans, La., the International Association of Jazz Educator's International Conference in Boston, Mass., and most recently, the American Choral Directors Association National Conference in Chicago, Ill., in the spring of 1999.

Other Vocal Ensembles Male Ensemble Willamette is an all-male performance group which sings a full spectrum of vocal music — from classical to doo-wop and barbershop. Willamette University Women's Choir is a choral organization which explores and performs works written for treble voices from all historical periods and styles. Willamette Master Chorus is a 60-voice group whose membership is drawn from the Salem community. This organization has grown to be an exceptional performing ensemble, offering a large repertoire of classical music, and hosting an annual "Messiah Sing Together" at Christmas.

Music At Willamette The Willamette University Department of Music offers the music major intensive professional training coupled with a balanced core of liberal arts courses. For the non-major, the department offers performance opportunities through private instruction, performing ensembles of all types and a wide selection of general music courses, many of which are designed to meet the fine arts requirements of Willamette's general education program. The music department annually serves 300-400 students. Willamette offers four bachelor's degrees in music: music with an emphasis in music education, performance, composition and a bachelor of arts in music. Willamette's Master of Arts in teaching completes the certification requirements and prepares the students for a career in music education.

In 1999 the Mary Stuart Rogers Music Center opened at a cost of $8.5 million. This state-of-the-art facility houses the 450-seat Jerry E. Hudson Concert Hall, the James W. Rogers Rehearsal Room, the Roger W. Rogers Gallery and several faculty offices and practice rooms. This beautiful building represents more than a state-of-the-art facility; it is a symbol of Willamette's vision for the future of the arts, and their students.

About Willamette University Willamette University, founded in 1842, is the first university in the West and is comprised of the College of Liberal Arts, the College of Law, the Atkinson Graduate School of Management, and the School of Education which prepares students for successful professional and personal lives. Willamette has a reputation for financial as well as academic stability. The self-contained campus is situated on 61 acres. Adjacent to the campus is Tokyo International University of America, the American campus of Willamette's Japanese sister university. TIUA offers classes in English and American studies to visiting students from Japan. Salem's population of 117,000 makes it Oregon's second largest city and the community offers a range of restaurants, movie theaters and cultural opportunities all within easy walking distance of the campus, augmenting University activities. Willamette also benefits from being located across the street from the state Capitol. In the larger setting, the cultural attractions and diversity of Portland, Oregon's largest city, are within 45 miles. The ski slopes of Mt. Hood and Mt. Bachelor are two hours away while Oregon's beautiful, rugged coast is an hour's drive.

TOUR 2000 ITINERARY

CHAMBER CHOIR, WILLAMETTE SINGERS & UNIVERSITY CHAMBER ORCHESTRA

SUNDAY, JAN. 9, 2000, 7 P.M.
Jerry E. Hudson Concert Hall
Rogers Music Center
900 State St., Salem, Ore.
Chamber Choir with: North Salem High School, McNary High School, Sprague High School

MONDAY, JAN. 10, 2000, 11 A.M.
Corvallis High School Auditorium
836 NW 11th St., Corvallis, Ore.
Willamette Singers

MONDAY, JAN. 10, 2000, 7 P.M.
Central Lutheran Church
1857 Potter St., Eugene, Ore.
Chamber Choir with: Sheldon High School, Thurston High School, Springfield High School

TUESDAY, JAN. 11, 2000, 8:55 A.M.
South Eugene High School Rehearsal Room, 400 E 19th Ave., Eugene, Ore.
Willamette Singers

TUESDAY, JAN. 11, 2000, 12:40 P.M.
Pleasant Hill High School
36386 Hwy 58, Pleasant Hill, Ore.
Willamette Singers & Chamber Choir with: Pleasant Hill High School

WEDNESDAY, JAN. 12, 2000, 7:30 A.M.
Bend High School
230 NE 6th St., Bend, Ore.
Willamette Singers

WEDNESDAY, JAN. 12, 2000, 8 P.M.
Borah High School
6001 Cassia, Boise, Idaho
Chamber Choir with: Borah High School, Capitol High School, Timberline High School, Boise High School

THURSDAY, JAN. 13, 2000, 9:30 A.M.
Idaho State Capitol Rotunda
150 N. Capitol Blvd., Boise, Idaho
Chamber Choir

THURSDAY, JAN. 13, 2000, 4 P.M.
Borah High School
6001 Cassia, Boise, Idaho
Willamette Singers workshop with: Borah High School, Capitol High School, Timberline High School, Boise High School, Meridian High School, Centennial High School

THURSDAY, JAN. 13, 2000, 7:30 P.M.
Borah High School
6001 Cassia, Boise, Idaho
Willamette Singers

FRIDAY, JAN. 14, 2000, 8 P.M.
First United Methodist Church
300 E. Main St., Missoula, Mont.
Willamette Singers & Chamber Choir with: Sentinel High School, Hellgate High School

SATURDAY, JAN. 15, 2000, 7:30 P.M.
St. Joseph's Catholic Church
520 S. Garfield, Kennewick, Wash.
Chamber Choir with: Kamiakin High School

TRANSLATIONS

Alleluia
Alleluia, Praise and call unto the Lord our God
Alleluia, Let all people serve Him in little and great things
Alleluia, know ye that the Lord our God, omnipotent
reigns over all the heav'ns
Praise and honor, be glad and joyful!
Lastly, come and glorify Always! Alleluia!

Super Flumina Babylonis
By the streams of Babylon
we sat down and we wept
when remembered you, O Zion

Among the willows on its banks
we hung our harps.

Domine Ad Adjuvandum Me Festina
Lord, my God, assist me now, and make haste.
Glory be to the Father, and the Son, and to the Holy Ghost
As it was in the beginning, is now, and ever shall be,
world without end
Amen