

Classes March, Sing Gleefully Tonight

Willamette Collegian

"In Age There Is Wisdom"

1842—Serving a University in Its Second Century—1957

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No. 23

Auditions Set For Don Juan

Tryouts for Don Juan, a three-act comedy to be presented May weekend, will be Wednesday and Thursday in Waller Hall. The tryout Wednesday will be held from 7-10 p.m. and the tryout on Thursday will be from 3-5 p.m. All those interested are urged to attend these tryouts according to Robert Putnam's drama director.

There are 17 parts available in the play, 14 male and 3 female roles. Two of the male roles are major, four are small, but very important, and the rest are very small. All of the female parts are small but important roles, Putnam said.

This production will be strictly experimental in the type of staging and costuming, Putnam explained. The staging will not only point up the comedy in the play, but will also satirize the style of the play. The actors will be costumed according to the nature of the period that their characters seem to suggest. There will be no uniformity of costuming. Acting will also follow the costuming. The actors will act to fit the period in which they are dressed.



Senior class president Jack Jones, warmly dressed against the chill air, demonstrates to shivering freshman Judy Olsen the correct technique for diving into the millstream—just in case.

COMPS SCHEDULED

Senior Comprehensives will be taken in the library in the afternoon on April 11, it was decided in the faculty meeting Tuesday. Harold Jory, registrar, in making the announcement, mentioned that the written exams are from three to five hours in length. Orals will be taken individually after the comps.

Lewis Bright Wins Tourney

Lewis Bright, speech major, won the first place gold trophy for senior men's after-dinner speaking at the annual Linfield College Intercollegiate Forensic Tournament of Champions, which concluded last Saturday evening.

Bright, a junior from Medford, also won a third place citation for impromptu speaking. Katherine Ruberg and Pat Farley, both from Salem, also were finalists in impromptu speaking.

Bright teamed with Farley, a senior speech major, to win second place in senior men's debate. By virtue of their outstanding record of wins in speech tournaments held in Oregon, Washington, and California, they were declared eligible for the honor of representing the Pacific Northwest in the United States Military Academy Invitational Tournament scheduled at West Point, New York next month. Due to the inability of the men to make the trip east, they were forced to decline the opportunity to participate.

Willamette was named to represent this part of the nation in the West Point Tournament in 1951, 1952, 1953 and 1955.

CR Report on Reserve

President G. Herbert Smith announced this week that six copies of the report by the consultation team on Willamette's religious program have been placed in the library. These copies of the report are on reserve and will be available for student use beginning this week.

YMCA Elects Dick Simpson Year's Prexy

Recently elected officers of Campus YMCA are Dick Simpson, president; Bob Taylor, vice-president; Jack Benedict, secretary; and Ron Wilkinson, treasurer. They will serve from March, 1957, to March, 1958, in order to give continuity to the program.

Activities of the Campus YM include twice-monthly trips to MacLaren School for Boys to play basketball and talk with the boys there; service projects, such as helping on May Weekend and the Blood Drive; their annual business meeting for the Pacific Northwest Area Student YM and YWCA's at Menucha, March 22-24; and the annual Junior Olympics for the youth of Salem in late May.

The group meets every Wednesday noon in the Lausanne recreation room. All are invited to join, as the program is intended to be varied enough to have something of interest to everyone.

Chemistry Society Meets Tomorrow

The Oregon Section of the American Chemical Society meets Saturday at 7:30 p.m. at Collins Hall. In a letter to Dr. Charles Nichol, the society declared its decision to meet on Willamette's campus.

Dr. E. C. Lingafelter, tour speaker for the ACS, will address the meeting at 8 p.m. His topic has been announced as "The Crystal Structures of Paraffin-Chain Compounds". Dr. Lingafelter studied chemistry, x-ray, and electron diffraction at California. ACS strongly recommends to persons interested in this field that they attend. Dinner will be served at 6 p.m. in Lausanne Hall at the price of \$1.50 per ticket.

May Weekend Invitations Set, Heads Named to Committees

A system for inviting high school seniors has been definitely set and committee heads for May Weekend have been selected, according to the manager of the event, Dick White.

INFORMATION concerning May Weekend and invitations are being issued to high school seniors who have indicated an interest in Willamette via the admissions office

and to the various high schools themselves. Replies must be returned by April 1, after which the living organizations will divide the acceptances and issue formal invitations to particular dorms and houses.

A fee of \$3.50 is being charged for food with a small percentage designated for the drama department. The sororities will receive \$2.50 for food costs.

RO Shoulder Ensignia Due

ROTC cadets were issued shoulder patches recently, almost a year after the idea was originated and a contest held to pick the best design. Cadets are now wearing the colorful insignia on their uniforms.

After the idea was begun by Bill Freeman, the Willamette detachment sponsored a contest so that cadets might design the shoulder patches. Winner was Gary Smith's design of red and yellow circles around the head of a bearcat, with the words "Willamette University, Salem" on it.

It was because of a difficulty in finding a manufacturer that the patches were only made recently.

Calendar

Tonight — Glee Bet Dance. 8:30 Baxter Hall.
Tomorrow — Freshman Glee Competition. 8:00 p.m. Gymnasium.
American Chemical Society meeting, 7:30, Collins Hall.
Monday — Blue Monday. Convocation, gymnasium, 10 a.m.
Tuesday—Monday 11 o'clock classes, 10 a.m.
Wednesday — Senior Recital: Marilyn Hanthorn. 8:15 p.m. Fine Arts auditorium.
Thursday—Chapel, 11 a.m., First Methodist Church.

THE SCHEDULE will include registration, the presentation of "Don Juan", and the Queen's reception on Friday, May 3. Saturday's calendar of events contains the orientation assembly, an academic preview, the coronation before noon followed by the barbecue and a baseball game with Pacific in the afternoon, and the queen's ball that evening. The queen's breakfast, sponsored by the YWCA, will be held Sunday morning.

Committee chairmen are as follows: coronation, Bill Weaver; barbecue, Herb Talahere; entertainment, Diane Wickstrom; program, Muriel Miettunen; dance, Vern Coates; queen's breakfast, Mary Jo Smullin; physical arrangements, Norm Dyer; publicity, Lucy Myers; reception, Cap and Gown; registration, Suzy Platt; secretary, Karma Miller.

CANDIDATES for May Queen will be selected by the senior class and presented in convocation April 9. The election of the court will be held April 12, 13, 16 and 17.

Students to Be in Music Discussion

Significant phases of contemporary music will be discussed by Jacob Avshalomov at two programs in the College of Music recital hall Sunday at 2:30 p.m. and 5 p.m. Avshalomov is a composer and the conductor of the Portland Junior Symphony. One of his recent compositions was heard in a concert in New York City.

Illustrating the music will be a group of performers from Salem, McMinnville, Lebanon, Newberg,

Glee Schedule To Be Packed

Tomorrow night, against a backdrop of the gate in front of Eaton Hall in black silhouetted on yellow, Jean Pritchard, Diane Rhoeding, Virginia Cain, and Toni Folsom, guarded by Larry Sterling, Dick Hill, Jim Brentlinger, and Tom Caylor, will present the coveted Glee banner.

COMPETING FOR the 1957 Freshman Glee banner will be first the senior class offering "Alma Mater," written by Marty Wolfe, Flossy Hodge and Larry Lister, and presented in a formation featuring a diploma.

Next, in the formation of a clock, the junior class will sing "The Golden Threads of Time," written by Bon Kingsley and Muriel Miettunen.

THE CRIMSON cross of Waller, with "A Song for You, Willamette," written by Del Cummings and Marg Lowe, will be the sophomores' presentation.

Newcomers to Glee, the freshman class will sing "Tribute," written by Sonja Peterson and Rod Bernkran, in their formation of the flame of knowledge.

WHILE THE judges are deliberating their choice, Tom Gail will present "The Tale of a Tramp." Following this, Barbara Larson will sing "It Might as Well Be Spring," and brother Tom Larson will sing "Rock-a-bye Your Baby to a Dixie Melody," accompanied by the Marty Wolfe Combo.

Next, George Nelson and Dave Johnson will perform their "Shakespeare; presented by two losers." The Willamette Alumni Quartet, consisting of Ronald Craven, '30; Milton Gralapp, '25; Paul Trueblood, '28, and Ervin Potter, '40, will present winning Glee songs from previous years.

AFTER GLEE is over the winning class will serenade campus living organizations, for which the girls in that class will be given 2 a.m. late permissions. All other girls will have 1 a.m. late pers.

Glee will be rebroadcast Sunday at 1:30 p.m. over station KSLM for all those who missed the actual performance. John Bergstrom, Freshman Glee manager, has announced that a tape of the highlights of Glee will be sent to all the radio stations in Oregon.

Meatless Meals Money Available For Student Use

Members of living organizations whose meals are provided by the University food service will be given the opportunity to help bring some Hungarian students to Willamette by agreeing to eat four meatless meals during the remainder of the semester.

THE COOPERATION and the signatures of 100% of the students affected must be secured before the University will allow the committee composed of Unesco, YW, and YM members to complete arrangements with World University Service, which is placing students who are presently in New York.

According to Marge Stout, a member of the committee, representatives in each organization affected will answer questions and circulate lists for the necessary signatures. The representatives are: George Hoyt, Beta Theta Pi; Jim Wells, Sigma Chi; Willard Bunney, Sigma Alpha Epsilon; Pat Farley, Phi Delta Theta; Carolyn Milner, Doney; and Marge Stout, Lausanne.

Albany, and Corvallis. Willamette students Joyce Ambler, Myra Friesen, Tricia Gordon Mash, Nancy Groth, Marilyn Hanthorn, Geneva Russell, and Sherry Rutledge have important parts in the program.

This project, one of three throughout Oregon, is sponsored by the Oregon Music Teachers Association, of which Prof. Stanley Butler is president.

There will be no admission charge for these events.

CWC Official; Lowe on Top

No longer clandestine, the Creative Writing Club is now officially a campus organization, its constitution having been accepted by the Student Body. Among other recent memorable activities they elected officers and accepted three new members into their ranks.

Margaret Lowe is the group's new president and Bo Kersh will serve as secretary-treasurer. No vice-president was elected.

Gary Adams, Angela Bower and Angela Cesario were enrolled on the official membership list after their manuscripts were approved by the group.

A particularly lively constitution was created by Tom Loree to eloquently put the group on its official feet. In it the character of the group is evident:

"Purpose: to fill an obvious need on the activity-starved WU campus for an organization mildly dedicated to the encouragement of creative writing, and to eagerly but constructively criticize any such writing as may appear.

"Members: recognizing the difficulty of operating without them, there shall be some: numbering no more than 15, and no less than one.

"Dues: are not only a basic violation of human rights, they are expensive, therefore we shall do without them."

PST Film Probes Patriotism

"Decision Before Dawn" presents a critical view of the attitude which recommends support of "Our nation, right or wrong." In this picture of the last war, a young German prisoner of war is so fed up with his government that he decided to help the American Intelligence bring the conflict to a swift close.

This story of a young medic and spy will be shown Friday, March 22, at 7 p. m. in Waller Hall by Phi Sigma Tau, the campus chapter of the national philosophy honorary.

The movie goes beneath the surface of Germany in the throes of imminent defeat. It contrasts the motives of hero Oskar Werner ("Fighting against my people now is fighting for them") and a tough sergeant who works for the Americans "because you're winning the war."

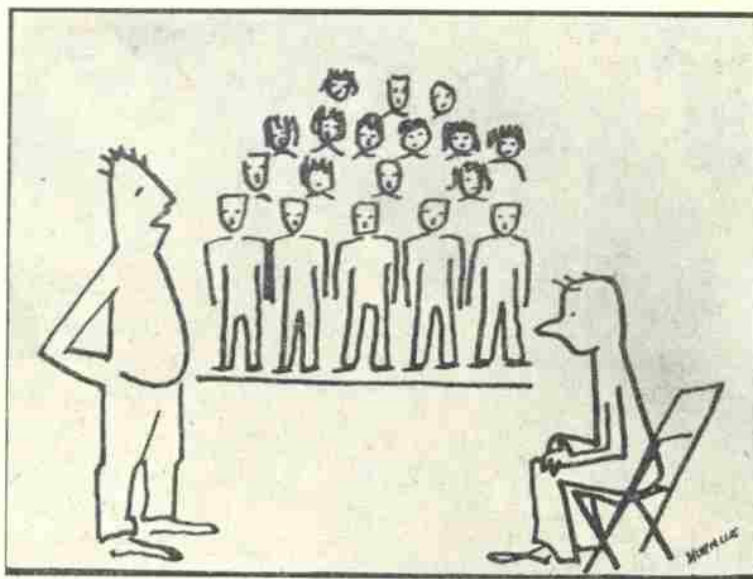
Glee Deadlock

Here we go again in another Glee. Preparations to receive the overflowing crowd that will descend on the campus are complete. The classes will be putting the finishing touches on formations and songs, and in approximately 33 hours everything will be over but the shouting. Which class will be doing the shouting is, of course, a matter of opinion and the Collegian has no intention of committing itself on that score.

It bothers us, however, that Glee and the eight-week examination period follow each other so closely. This year we are safe from tests because of the dead week, but next year that protection will be gone. We do not expect that any professor will immediately get a fiendish gleam in his eyes and start planning what horrible tests he can give during Glee week to make up for the years he has been restrained. We do know, however, how easy it is for a professor to forget that Glee is coming and plan a test, perhaps just a pop quiz.

If we rescheduled Glee to the week before spring vacation, we would again have the conflict with the music school that prompted us to move it up. The people in the music school are naturally reluctant to go on a tour with a choir that has shouted itself hoarse during Glee.

It is our suggestion then that the dead week before Glee be retained. Perhaps it could only be in effect before Glee and not after, but however it is arranged, preserving dead week will make things much easier for all concerned and eliminate student resentment that mounts when a professor slips and gives a test during Glee.



"It's a great formation, but I think you overlooked one possibility."

Duels, Dyes, Drapes Awaiting Glee Losers

Though the upperclassmen spirited away the freshman president, Gary "Sherlock" Holmes, who evidently was following the wrong trail, the Class of '60 began placing bets early in the week. Just as confident, sophomores, juniors, and seniors, encouraged after 5 a. m. practices, were quick to agree to the challenges. A short but conclusive run-down on a few of the bets follows.

COME BLUE MONDAY, Doug Card, who towers in the 6 foot-something category, will be seen in five foot Harriett Randall's clothes if the freshmen win. Should the junior class win Harriett will

be seen wading about in Doug's clothes.

Paula Preuss, an enthusiastic junior, has not only promised to cut off Professor Gravatt's tie for Nancy Daly, a freshman, but also to wear bibbed overalls and an evening hat as a bet with freshman Sue Adams. For Maxine Pomeroy she will dye her blonde hair black. Perchance the freshmen lose, Nancy, Sue, and Maxine will have the pleasure of paying off their several bets.

Dave Erickson, sophomore, and another trusting freshman, John Van Cleave, will shave off one eyebrow if either one of their respective classes should lose.

A SOLO SERENADE by Arlene Niemi will be an event at the Phi Delt house if the Class of '60 swims. However, Ed Boothby will serenade Lausanne if the seniors repeat past performances. Dick Simpson or Joanne McGilvra will be ringing the bell atop Waller pending the success or defeat of the freshman and junior classes, Sue Snyder and Gary Lockwood have bet on their respective classes with a promise to serve the other breakfast. (Where, not specified.)

Angelo Cesario and Fred Wade are still working out the terms of their bets on the junior and sophomore class. As it now stands Fred will appear on Blue Monday in a doctor's outfit and be required to ask all the girls he meets for a reading of their pulse. This if the juniors finish above the sophomores. If the juniors are low Angela awaits a mysterious but no doubt awful fate with best wishes from Mr. Wade.

IT'S CURTAINS for Claraine Ackerman if the sophomores lose. Her costume on The Monday will be the plastic curtains from junior Arla Roberts' bedroom. These curtains are rumored to be in the modern vein, quite gay, and rather transparent.

Bright-Eyed Vienna Choir Charms Responsive Audience

By LOIS MONK
Feature Editor

So disciplined that their touches of boyishness were a relief, the 22 youngsters of the Vienna Choir Boys earnestly sang their way into the hearts of a large and very responsive audience last Friday night.

WHAT THEY lacked in the obviously inevitable immaturity of tone was amply overcome with clarity and genuineness of expression. The precision of the complicated a cappella numbers by Scarlatti and Vittoria was admirable, and the earnestness of the miniature soloist singing "When I Am Laid in Earth" added real poignancy.

Perhaps it was a touch of homesickness or sheer enjoyment of their native music which made the second group so outstanding. These German and Austrian songs were delicately and tenderly joyous. The Blue Danube was the most pleasing arrangement of the number this writer has heard; it was undoubtedly a high point of the evening.

THE SHEER gaiety of the Strauss operetta was obviously as

Convocations Shifted; 11 o'Clock Next Year

All Tuesday and Thursday convocations and chapels will be held at 11 o'clock instead of the present 10 o'clock hour, beginning next fall. Registrar Jory announced that the faculty had voted the change in this long-standing tradition Tuesday afternoon.

Professors felt that too many classes were interrupted by programs which extended over the allotted 50-minute length. Tuesday's Glee Challenge Assembly was the provocation of the problem most recently.

This hour was the regular convocation hour years ago, but in recent times, the middle-of-the-morning hour has been traditional.

In Passing ... Bo

When I was a small child, with a begrimed all-day sucker in my hand, I started attending movies. I've gone to a movie when I had the chicken-pox (probably infecting the whole audience). I've attended with a temperature of 101 and every one of my childhood ills were carried in or carried out of our neighborhood theatre. Besides attending when I was just becoming or just getting over being sick, I've spent many of the beautiful and clear spring afternoons of my childhood in the flickering gloom of some remodeled barn. Evenings when I could have traveled in my imagination to the farthest edge of the universe—I traveled to the nearest theatre.

THE CINEMA is a lazy man's imagination and there is no work involved as you escape from yourself on the unreeling celluloid. The first films did demand a degree of literacy—to read the dialogue; but now you can be bombarded by the wonders of stereophonic sound and literally enveloped by a bigger and better collection of sights and colors, than ever before.

I'm not lamenting the good old days. I would rather drive my Plymouth than a team of unpredictable horses—and a walk to the end of the hall is preferable to a walk to the end of the path. But even in those days when a man felt that he was frustrated and had to do something, he did it. Now when one of us is faced with a frustration and having to do something, we disappear into a Never-Never land and let an emaciated semi-male or a female biological freak do it for us.

WHICH BRINGS me to another point. The morals of the movies are thus: a woman is virtuous and untouchable until she becomes the tender and passionate (devoted and faithful) wife; or she is promiscuous and bad, the seducer of youth and purity (occasionally, if this type is basically good but driven to her evil deeds by some outside force, she is allowed to suffer considerably, with the promise of a little happiness held out to her like a carrot to a mule).

The movie moguls learned long ago that the lower and dirtier the motives to which they appealed—the bigger the box-office. And so comes the sham morality where the good triumphs but the evil seems more fun. Our favorite, right now, is that gigantic and lewd revel that the industry calls a musical-comedy.

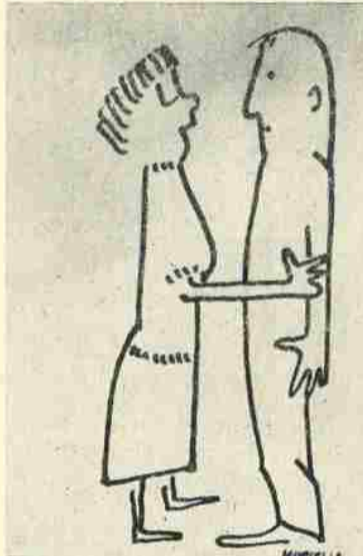
EVEN OUR friends with the four-year-old intellects who appreciate this sort of thing (none of us are in that category, of course) feel a little silly about trooping off to the movies every night and so through the ages have managed to find excuses and necessities for staying home. The saboteurs of intellect realized that there was a potential gold mine in this, if they could only infect the front room. So when television appeared on the scene they realized that their greatest dreams and ideals had just materialized.

Now any one of us can sit ourselves before the traitor in the mahogany cabinet and suck happily at the sugar-teat of circus every night. Can you visualize anything more ridiculous than thousands of myopic, strained, beady little eyes staring into the 21-inch face of Ed Sullivan for an hour and a half? Look mama—trained bears on motorcycles, a close-up of a flea circus, the insides of some poor gentleman who was readjusted by a plumber, and hundreds of brainless couples nattering their way through "comedy sequences."

WHO CARES who Dostoyevski, Maupassant, H. G. Wells, or Jules Vern were? (The vacuum-headed, vacuum tube public knows—they wrote scenarios.) And this is the way the culture dies, not with a scream but with interference.

"THE AMERICAN STARE"
"The more we let others sing, dance, and perform for us, the more empty we become."

Ben Hecht,
A Child of the Century



"It's the neatest bet, Gaylord. If I lose, we get pinned—if you lose, we get engaged."

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PEGGY COPE
Editor

LEWIS BEATTY
Publications Manager

Class Presidents Issue Final Challenge Old Glee Bets Lively Stunts

Editor's Note: Feeling that all sides should be well represented, The Collegian asked the presidents of the four classes to issue one last statement of opinion before tomorrow night's Glee competition.

Accompany Barney Senior as he strolls the campus and muses about Alma Mater:

"That Old Historic Temple." Take it easy, Alice—that sigh was for Jason. He sure has been good to '57. You know, last year he let us borrow his bathtub. Guess there is a bunch on campus that really needs a bath; never had one. That's sad.

"That Old Historic Temple."

Say, that Waller is a structure for you! Ever notice? I hear some crew on campus is all enthusiastic about it. Hope they don't get crossed up.

"That Old Historic Temple." Hey, Rook—where's your copy of the *Chronicles*? Look fella—this is the majors. Hey, don't get wise—if you have to make a Glee bet talk to that guy right over there!

The Junior class is looking forward to Freshman Glee with a great deal of enthusiasm this year. Several articles have recently appeared in Salem newspapers predicting that our class, the class of 1958, would again come forth in its winning form. We certainly appreciate the support the Salem citizens have

shown us; furthermore, we have been working extremely hard to fulfill their highest expectations.

Looking over the competing classes, we find that we have facing us last year's third and fourth place winners and the freshmen who are having some organizational difficulties. We are anxiously awaiting the results of Saturday evening's performance. It is our hope that this year's Glee will continue to be a spectacle worthy of the interest it has created in the past. It is up to you freshmen, sophomores, and seniors to provide us with competition.

The class of 1959 has arisen. The fate of the other classes is undeniable. The sophomore class is going to win Glee.

We have sympathetically listened to the boastings and trite egotistical smugness of the perverted petal pluckers for "two" many years. Their spirit wilted with the rose which they still cling to this year.

We have observed the wide-eyed, damp-diapered younger set as they gaze naively at the excellence of the class which precedes them. Our feelings are only of pity when we think of these wet-behind-the-ears urchins.

With tongue in cheek, we have abstained from laughing openly at the clumsy efforts of the balding summer squash set. This acquaticly-

minded class deserves to be commended for its vain but valiant efforts of the past.

We smile at smugness, we laugh at naivety, and we only have pity for the well-washed seniors. The result of this year's Glee is inevitable.

I believe I can speak for the Freshman class as a whole when I say we are all looking forward to Glee. You see, we all anticipate a victory for the Class of '60!

We accept the fact that there will be competition. One class has won for the last two years; others are supposedly strong. We've got a great song and a good formation, but mainly we want to win! I know that this spirit will carry through the final night, and emerge in a great victory for the Freshman class in Freshman Glee, 1957.

Old Glee Bets Lively Stunts

With members of every class more confident every day that their class will win, more and more Glee bets are being made, at the rate of about two per student or over 2000 bets. Many amusing spectacles may greet the eyes of any visitor on campus next Monday, but members of the student body will have to think hard to outdo some of the stunts carried out by students in the past.

What present student has enough confidence in his class to promise to swallow a live goldfish if it loses? It's been done. Everything from publicly proposing to a favorite professor to wearing a sarong to a tarring and feathering have been the prices of misplaced confidence. One student body president had to stand on a pedestal wearing a toga in front of Waller Hall and pretend to be a statue for many long hours. Other students have carried out less lengthy, but no less conspicuous, stunts such as cutting off professors' ties, playing the bugle in class, taking raft trips down the mill stream or dyeing their hair green.

Next Monday will tell the tale, and if it follows the pattern of Blue Mondays of the past, there will be stunts and strange sights abounding to the amusement of the winners but to the horror of the losers.

Marilyn Hanthorn Recital Set For Wednesday Performance

Marilyn Hanthorn, senior violin major, will be presented in a senior recital Wednesday evening at 8:15.

A student of violin for the last 14 years, Miss Hanthorn has studied with Dr. Willis Gates for the four years she has attended Willamette.

Secretary of the senior class, Miss Hanthorn is active in the YWCA, a member of Cap and Gown, active

in Mu Phi Epsilon, and a senior scholar for Dr. Gates.

Along with her other accomplishments, Miss Hanthorn has played solos with the Willamette orchestra, and in past "Varsity Varieties."

"Concerto No. 2 in E Major" by Bach will be the first number on the program. This number will be presented with the University orchestra under the direction of Dr. Willis Gates.

"Sonata for Violin and Piano" by Franck, "Lento ma non troppo, from Five Melodies," Op. 35 bis, by Prokofieff, "Scherzando" from "Four Pieces for Violin and Piano" by Porter, and "Sumare" from "Saudades do Brazil" by Milhaud-Levy make up the program's middle section.

Concluding with "Allegro, from Arabesques; Etudes Rhythmiques" by Mariné and "Baal Shem: Three Pictures of Chassidic Life" by Bloch, Miss Hanthorn will finish her recital.

Miss Hanthorn has been awarded the Max Tucker scholarship for two years, and the Monday Musicales' scholarship this year.

Carolyn Burr, a senior music major, will accompany Miss Hanthorn in the recital.



MARILYN HANTHORN

Smith to Travel East

President Smith will leave the first week of April for Chicago, Illinois, and St. Louis, Missouri, where he will interview candidates for faculty positions.

Petitions are being received for someone to fill the position in the education department vacated by Dr. Lottick last year.

The University also hopes to secure someone for a position in the History department to handle some World History classes.

While he is gone, the president will speak at a meeting of the Chicago Willamette alumni and give a luncheon address for the Omicron Delta Kappa honor society in St. Louis. He will be gone a week to ten days.

49th Glee Shows Expansion

By WYATT KERSH

In the fall of 1908 two freshmen, unknown to each other, were seated together in chapel. During the hymns each noted that the other sang with a particularly fine voice and when the service was over they struck up a friendship that was to have far reaching effects. Both of them had an active interest in music and they formed a small vocal group among the freshmen men.

AS THEY harmonized walking home from their first meeting, the idea of challenging the other classes to a singing contest crept into their heads. At one chapel, soon after, the president of the Freshman class extended the challenge that became a vital part of Willamette's history.

The upperclassmen were, of course, appalled—but what could they do? Freshmen could not be allowed to show this sort of impertinence, there was a lesson to be taught, and the challenge was accepted.

ON FEBRUARY 19, 1909, in the eternal and venerable Waller Hall the first Freshman Glee was presented.

The rules then were practically as they stand now. The words and music were to be original and the manner of presentation was also to weigh in the judges' decision.

THE ORDER was thus: The senior song had words by a student and music by the Italian composer, Donizetti. History records that their presentation was able, though their understanding of the rules was confused and when they returned to their seats the usher presented them with a large head of cabbage.

The juniors were next and their original song was humorous in content and presentation—even with masquerade costumes. The usher presented them with three carrots.

WE ARE TOLD that the program was here broken, and that "Clark Belknap, who won the State Oratorical Contest at Corvallis, gave a reading entitled 'Morning Mail'."

The sophomores received a bunch of onions on the completion of their song.

Finally the freshmen presented theirs, with the members of the

original singing group forming the nucleus.

AS A CLIMAX to the program "Miss Nellie Casbere delighted the audience with a reading 'The Day of Precious Penalties'."

Of course the freshmen won. And after the "College Glee" a reception was given in the halls of the Websterian Society by the freshmen and "college songs were sung, punch was served, and a general good time was enjoyed by all."

THE DAILY Oregon Statesman records, for February 20, 1909: "In the first annual glee contest held at Willamette University the Freshmen won the glee pennant, which was given by the Freshmen to the class which the judges decided had the best college song. The songs were all good and typical of college life, and filled with humor, and love and loyalty for Old Willamette. The Freshmen had a good song and deserved to win, yet the other classes had excellent compositions and made the race a warm one."

And so the first glee was under way. Class rivalry existed then, as now. Side bets appeared and with

the wild spirits of undergraduates, the bets became zanier and zanier. Goldfish swallowing, serving as a valet, perching in a tree and all the other foolish and funny bets became an important part of glee.

BLUE MONDAY—the day of the paying of bets—is now an integral part of the Glee traditions and we, the students, look forward to it as the icing on the cake.

Tomorrow night marks the 49th in this series and, I presume, it will be as successful as its 48 predecessors. Perhaps Mr. Clark Belknap won't be present to give "Morning Mail" and Miss Nellie Casbere will not have an opportunity to delight us with "The Day of Precious Penalties" but the tradition of musical creation will continue itself in the spirit from which it came.

THE WORDS of the winning song will ring in our ears as it did in the ears of the freshmen of 1909. Theirs were:

"New Willamette, New Willamette, hail, hail, hail. Ever we'll be true to thee, hail, hail, hail!"

The winning words tomorrow night will be: "...?"

Dead Week Ends Wed.

Academic dead week has officially been in effect since Wednesday morning, and will last until the following Wednesday morning after Freshman Glee, the Dean's office has announced. The dead week ban which was passed by the faculty last fall will not go into effect until next school year.

University Drug
Prescriptions, Magazines & Cosmetics
The Campus Drug Store on State St.

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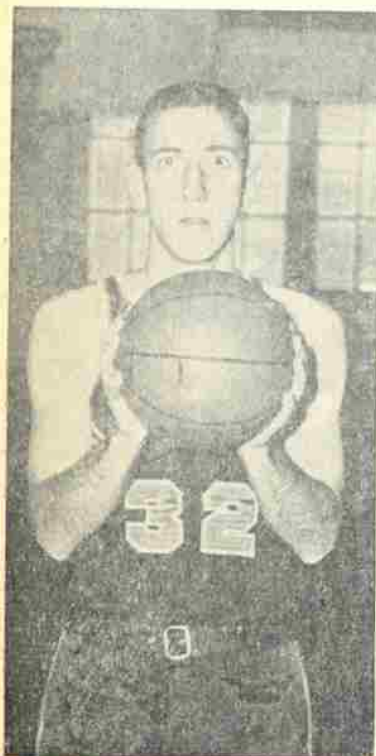
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ALL ARE WELCOME

Sports

By PAUL ALDINGER, Editor



DON HOY



ED GROSSENBACHER

Grossenbacher and Hoy On NWC Second Team

FIRST TEAM

Bill Machamer, Linfield 6-2 Junior, Madras
 Ron Barendse, Pacific 6-3 Senior, Aurora
 Tom Bourgeois, Pacific 6-3 Sophomore, Springfield
 Jack Riley, Linfield 5-7 Freshman, Portland
 Bob Becker, Whitman 5-8 Junior, Walla Walla

SECOND TEAM

Don Hoy, Willamette 6-0 Senior, Newberg
 Max Johnson, Whitman 6-2 Sophomore, Nampa, Ida.
 Jerry Kalapus, Pacific 6-5 Sophomore, Medford
 Duane Brady, Lewis and Clark 6-0 Senior, Powers
 Ed Grossenbacher, Willamette 5-11 Freshman, Milwaukie

BEARCAT HOOP stars Don Hoy and Ed Grossenbacher were named on the second team of the Northwest conference all-star selections. Vic Backlund and Neil Causbie were given honorable mention.

Co-champions Linfield and Pacific placed two players each on the 1957 Northwest conference all-star basketball team, as selected by vote of the six coaches. The fifth member of the squad was provided by Whitman. Bill Machamer, 6-2 Linfield forward and the league's top point producer, was the only unanimous choice. Tom Bourgeois, Pacific, and Bob Becker, Whitman, each missed unanimous choice by one vote.

RON BARENDESE of Pacific and Jack Riley of Linfield complete the team. There were no repeaters from

last season, and Barendse is the only senior on this year's squad. Machamer and Becker are juniors. Bourgeois is a sophomore, and Riley a freshman.

Honorable mention went to Backlund and Causbie, Willamette; Loren Michelsen, Lewis and Clark; Don Adams and Bob Gehrts, Pacific; and Mike Berklan and Don Moore, College of Idaho.

RUNNERUP TO Machamer in the Northwest conference scoring race was his diminutive teammate, Jack Riley, who racked up 252 for a 16.8 average. After Riley, in close order, came Tom Bourgeois, 16.6; Bob Becker, 16.3; Ron Barendse, 15.9. No less than ten players scored 200 or more points in 15 conference games.

Bourgeois wound up ahead in the field goal accuracy department with an even .500 record, coming on 84 for 168. Next among regulars were two Willamette players, Grossenbacher and Hoy, with .467 and .453. Vic Backlund finished first in free throw accuracy, with an .845 mark.

Six Teams Set For Volleyball Playoff Match

Regular play in intramural volleyball came to a close last week, and the two top teams in each league will battle for the championship title in a playoff tourney. The playoffs will start on March 20. Badminton will begin on March 18, with softball and tennis beginning after spring vacation.

In the Tuesday night league, the Sigs and Betas are the number one and two teams respectively. The Sigs have one more game to play, but it will not affect the standings in so far as the top two teams are concerned.

TUESDAY LEAGUE

	W	L
Sigs	6	0
Betas	6	1
Phis	3	4
Law	1	5
SAE	0	6

The Law School and the Phi Deltas are on top in the Wednesday night league. Both teams sport a seven win and no loss record. The Sigs are second with a five and three mark, followed by SAE and Beta Theta Pi.

WEDNESDAY LEAGUE

Law	7	0
Phis	7	0
Sigs	5	3
SAE	2	6
Beta	1	7

Windy's Boys and the Independents will represent the Saturday morning league in the playoffs. Windy's Boys are on top with five wins and no losses, followed by the Independents with four wins and one loss. Windy's Boys are expected to be a strong contender for the title, despite the fact they play with just four men.

SATURDAY LEAGUE

Windy's Boys	5	0
Independents	4	1
Sigs	3	2
Betas	2	3
Phis	1	4
SAE	0	5

Relay Invitations Accepted by 95

COACH TED Ogdahl announced that all invitations had been sent out for the Willamette Relays, which are to be held on March 30. About 70 high schools and 15 colleges have already accepted, and numerous other schools are expected to announce their acceptance by next week. Among the entries that are already in are the University of Oregon, University of Washington, Washington State, Oregon State, and Mather Air Force base from California.

A number of top individuals have been sent invitations. Included in the individual invitations were Fortune Gordien, world discus record holder; Bobby Morrow, sensational Texan who was the hero of the Olympic games; and Dean Benson, ex-Willamette hurdler who barely missed making the United States Olympic team. Benson is doing graduate work at San Jose State.

OGDAHL SAID he is still hopeful that Bill Dellinger, ex-University of Oregon distance star, will receive permission from the army for a repeat of last year's mile run against the University of Oregon's Jim Bailey. Dellinger beat Bailey in the mile run last year.

Coach Ogdahl's Bearcat track squad opens their season on March 23 against the Northern Division champion of the Pacific Coast Conference, University of Oregon Ducks. The meet will be held in Eugene.

Ace's Barber Shop

1256 State Street

Bearcat Cagers Win Letters; Grossenbacher Tops Scorers

COACH JOHNNY Lewis awarded basketball letters to 11 Willamette University players on the 1956-57 team. Among the monogram winners were three seniors. Neil Causbie, senior center from Albany, won his fourth letter. The other seniors were Don Hoy and Terry Ziegelman.

Ron Taylor, junior guard from Corvallis, won his third letter, while Vic Backlund, Tom Johns, Dick Hartley and Masashi Watanabe were other junior letter winners. Keith Driver was the only sophomore to be awarded a letter, and

Ed Grossenbacher and Jim Thompson were the only freshmen to receive a letter.

ED GROSSENBACHER, who came on fast with 50 points in the last two games, won the team scoring honors with 314 points. This gave Grossenbacher an average of 13.7 in 23 games. Among the regulars, Grossenbacher led in field goal accuracy with a .463 percentage. Vic Backlund's .845 led the regulars in the free throw department. Neil Causbie led rebounders with 324.

Tennis Team to Travel South

Coach Les Sparks announced that the Willamette University tennis team will travel south over the spring vacation. Hampered greatly by bad weather, the Bearcat netmen will journey into the "sunny southland" in an effort to gain some sorely needed practice before Northwest conference competition begins.

Coach Sparks has scheduled five singles and two doubles matches with five different teams in Southern Oregon and California. The

schedule is as follows: April 1, Southern Oregon College of Education at Ashland; April 2, San Francisco State at San Francisco; April 3, Sacramento State at Sacramento; April 4, College of Pacific at Stockton; and April 5, Chico State at Chico.

1957 TENNIS SCHEDULE

April 10—OSC at Corvallis
 April 13—OCE at Salem
 April 15—Pacific at Salem
 April 17—OSC at Salem
 April 18—Linfield at Salem
 April 20—Sacramento at Salem
 April 23—Linfield at Salem
 April 26—Pacific at Forest Grove
 April 30—OCE at Monmouth
 May 1—U of Oregon at Eugene
 May 2—Lewis & Clark at Portland
 May 7—Lewis & Clark at Salem
 May 10—U of Portland at Portland
 May 11—U of Portland at Salem
 May 17-18—NWC championship at Portland.

Pictures Available

The Willamette University Athletic Department announced that varsity and junior varsity basketball pictures may be ordered by coming to the athletic office in the gym before March 18, and placing your order with Coach John Lewis.

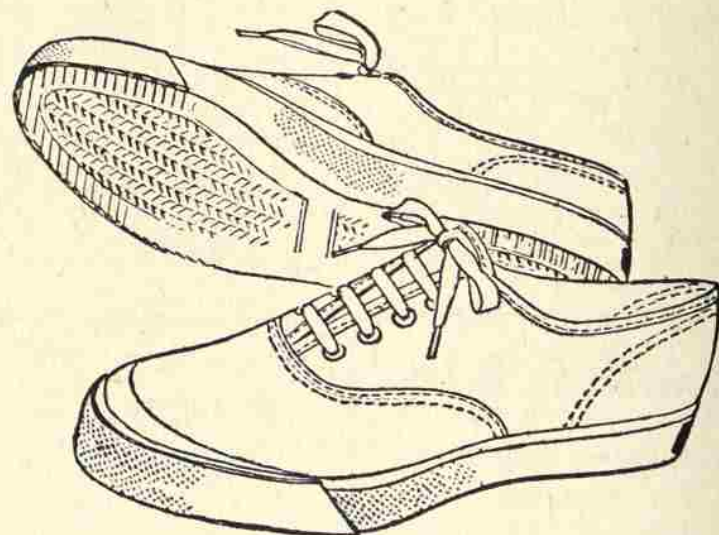
Willamette University Season Basketball Scoring

INDIVIDUAL TOTALS

	FGA	FG	Pct.	FTA	FT	Pct.	Reb.	PF	TP
Hartley, Dick	46	23	.500	20	9	.450	39	17	55
Grossenbacher, Ed	261	121	.463	93	72	.774	60	39	314
Taylor, Ron	101	43	.426	84	50	.596	45	60	136
Hoy, Don	240	101	.421	118	99	.838	230	88	301
Thompson, Jim	114	31	.372	47	29	.616	80	33	91
Backlund, Vic	244	90	.369	86	70	.815	179	47	250
Causbie, Neil	321	113	.352	121	60	.496	324	45	286
Ziegelman, Terry	40	12	.300	37	24	.649	18	21	48
Johns, Tom	48	11	.229	47	34	.723	62	23	56
Driver, Keith	15	3	.200	22	20	.910	10	9	26
Watanabe, Mas	30	6	.200	9	5	.556	11	13	17
Lynn, Larry	3	0	.000	4	1	.250	4	3	1
Weaver, Lee	3	0	.000	1	0	.000	0	4	0

TEAM TOTALS

Willamette	1502	562	.374	691	473	.688	961	413	1599
Opponents	1558	548	.352	656	431	.657	1004	413	1527



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Through the
SPORTS
SCOPE
by Paul Aldinger

"BASEBALL, the great American pastime." As old and dear as these words are to millions of Americans, their validity is being attacked and questioned to a far greater extent today, than ever before in its history.

IT WAS JUST one hundred and eighteen years ago that General Abner Doubleday was alleged to have laid out the first baseball diamond and introduced a "general plan of the game" at Cooperstown, N. Y. Six years later Alexander J. Cartwright was supposed to have devised the first set of rules at the same time the Knickerbocker Baseball Club of New York was organized. At various times since then controversies have arisen, opposing factions contending that Alex deserved all credit and Abner none, or vice versa. Regardless of who invented it, baseball has grown into a great game.

AS WE HAVE mentioned before, baseball, oddly enough, has its attackers and detractors, and they are working overtime in this modern day of sport. These are the caustic critics or "modernists" that label baseball as "a big bore" and "a national aberration in pure form." Among this group, we are particularly aware of the many college students of our own age. Having grown up in an era that has seen many different sports come of age and fight their way into the limelight, they have rightly chosen another sport besides baseball as their favorite. However, they have become so engrossed in their favorite sport, they have forgotten they are decidedly in the minority and are unjustly criticizing a sport they have never really gotten to know.

A QUICK CHECK of the records show that nearly 70,000,000 victims of this "national aberration" paid to see the games played by the 16 major and nearly 500 minor league clubs last year. Unrecorded millions watched countless college, church league, sandlot and semi-pro baseball games throughout the country. The evidence seems to be overwhelming that the American sports fan loves baseball, and we feel that there is no sound reason why they should dislike it.

WE ATTEMPT to refute those arguments against baseball which we feel are unjust and simply do not hold water. However, we will be the first to admit that the great game of baseball has acquired many of the ills of modern society and that it is in need of some rehabilitating.

WE ARE TOLD that in the old days not too far gone, the refrain "Take Me Out to the Ball Game" was the battle cry of freedom. It kept us young, alive, gave us a common ground of emotional outlet that was healthy. Fifty million people found Sunday in July a real day of relaxation. The entire town turned out for the Sunday game. Every backyard and empty lot was a potential diamond.

CYNICISM, BORN in World War II and nurtured on the atomic and hydrogen bombs, seems to have replaced the sentiment that was so much a part of baseball's foundation. Sometimes the word "progress" becomes a dirty word. Bonus babies, contract changes, congested areas and money, always money, carry an ominous sound to our national game. Even the Supreme Court gets into the act.

BASEBALL NEEDS more of the philosophy of the old days, and a lot more interest and understanding in the lower echelons of baseball. The minors, the sandlots and amateurs in general are hurting badly. Baseball goes forward constantly, in better equipment, better grounds and ball parks. However, allow the source of new players to dry up and the game of baseball will gradually die.

THE CITIZENS of this nation demand vicarious thrills and baseball is a greater source of supply of such emotional satisfactions than any competitive game ever devised by man. Baseball has been known as the national game for a long time. Let's keep it so.



Pictured above are the four senior members of this year's baseball squad. Coach John Lewis is counting on each of these men to come through in his respective position. Left to right are: Benny Holt, pitcher; Gary Burdg, infielder; Terry Ziegelman, infielder; and Dan Feller, pitcher. (Photo by Frank Basch).

Baseballers Get in Condition Despite Rainy Weather

BASEBALL PRACTICE has been going on in earnest in the Willamette University camp for the past week, despite the all-out efforts of "Ol' Jupe" to drown out the drills. At the initial practice, Coach Johnny Lewis greeted 10 returning lettermen along with a host of newcomers and players up

have a host of returning lettermen, and have picked up a couple of star hurlers from the high school ranks in Hugh Hendry from Oregon City and Jack Riley from Grant high of Portland.

WILLAMETTE'S pitching staff will determine to a large degree how far the Bearcats will go in the Northwest conference race. Coach Lewis has five returning veterans on the mound staff, and if they all come through the Lewismen could prove to be a mighty tough club to beat. Returning throwers are Brad Lucas, Jack Fowler, Dan Feller, Benny Holt, Bob Klindworth, and Fred Butler, who lettered two years ago, but did not participate last year. To bolster this quintet are newcomers Johnny Fredricks from South Salem and Dick Hartley from Boise JC.

Behind the plate is veteran Vic Backlund and Howard Speer, along with newcomers Bill Lewis, Bob Monson, and Jack Wilcox. On first base, Lewis may use Backlund, or he could go with either LeRoy

Nielson or Dick Rohrer. Back at third base will be Frank Caruso, who gained honorable mention on last year's NWC all-star squad.

ROUNDING OUT the infield will be a group of top-notch glove-men who can play any of the infield positions. Heading this list are three-year vets, Gary Burdg and Terry Ziegelman. Tom Moore, who plays either the infield or outfield, freshmen Dave Mills, Bob Smith, and Ed Grossbacher are other infield possibilities.

The Bearcats are weak in the outfield. They have Dick Walsborn, a reserve from last year's squad, Fred Davis and Ken Stoop up from the JVs. The outfield positions will have to be filled by newcomers and veterans who can play either the outfield or infield.

WILLAMETTE UNIVERSITY 1957 BASEBALL SCHEDULE

- April 3—Oregon State College at Corvallis
- April 9—University of Oregon at Eugene
- April 11—Oregon State College at Salem (2:30)
- April 13—Linfield (2) at Salem (2:30)
- April 16—University of Oregon at Salem (2:30)
- April 17—Oregon College of Education at Monmouth (2:30)
- April 20—Lewis and Clark (2) at Portland (1:30)
- April 23—University of Portland at Portland
- April 24—Oregon College of Education at Salem (2:30)
- April 27—College of Idaho (2) at Caldwell (1:30)
- April 29—Whitman College (2) at Walla Walla (1:30)
- May 4—Pacific University (2) at Salem (1:30)
- May 7—University of Portland at Salem (2:30)
- May 10—Pacific University at Forest Grove (2:30)
- May 11—Whitman College at Salem (2:30)
- May 13—Lewis and Clark at Salem (2:30)
- May 14—College of Idaho at Salem (2:30)
- May 16—Linfield at McMinnville.

from last year's junior varsity squad.

The Bearcat baseballers wound up in fifth place last year, just eight games behind league leading Linfield. Coach Lewis has hopes of improving that record and coming much closer to the 1955 standings, which found the Jasons in first place. However, Linfield again looks like the team to beat. They

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'Queen of Hearts' Contenders Selected by Men's Living Units



Queen of Hearts candidates pictured from left to right are Polley Dougherty, Susan Trueblood, Francie Swanson, Joan Clark, and Jan Hansen. The winner of this Marine Corps sponsored contest will be announced at the Semper Fidelis Ball March 23, at the Salem Armory.

Joan Clark, Susan Trueblood, Francie Swanson, Polley Dougherty, and Jan Hansen were selected as candidates for Queen of Hearts this week. The winner will reign at the Semper Fidelis Ball, March 23 at the Salem Armory.

The queen will be elected on the basis of votes, at 10 cents each, which may be cast at any of the displays set up in Salem. Pictures of the candidates and ballot boxes are set up in Eaton Hall and at many of the larger manufacturing companies throughout Salem.

The money raised during this campaign will go to the Heart Fund. The contest is being sponsored by the Marine Corps League.

The candidates, who were selected by each of the men's living groups, will all attend the Semper Fidelis Ball. The queen will receive gift certificates from several clothing stores in Salem; in addition, her sponsoring group will win a tape recorder.

A freshman planning to major in psychology, Miss Hansen is the candidate of Sigma Chi. The Sweetheart of that fraternity, she appeared in Varsity Varieties and is a member of Alpha Chi Omega. Her home is in Beaverton.

Miss Dougherty, the nominee of Phi Delta Theta, is a sophomore English major. Hailing from Covina, California, she has been a member of the cast of Varsity Varieties for two years, and was a princess on the Varsity Ball court last year. She has served as social chairman for her dormitory.

Sigma Alpha Epsilon's choice is Francie Swanson, a freshman from Redmond. Enrolled in the liberal arts school, she is a member of Newman Club.

Susan Trueblood was nominated for the honor by Baxter Hall. A Salem resident, Miss Trueblood is a member of Delta Gamma and is one of the freshman class representatives to Associated Women Students.

A sophomore political science major, Joan Clark is sponsored by the men of Beta Theta Pi. A Portland resident, she is a member of Pi Beta Phi, and has served on the Religious Life Council.

The Amen Corner

Wesley's theme for Sunday evening will be "The Church and the Individual." Those attending at 6:30 will enjoy recreation led by Dorothy Rohlfing and Mel Whiteside. The film "Fire Upon the Earth" will be shown, and investigation will be planned by Helen Peters, Arla Roberts, Dave Stewart and Gene Groves.

Joanna Johnson, Marion Gillet, Arlo Bones, and Larry Halstead will conduct the worship service.

The Social Scoop

By
FLOSSY HODGE
Editor

Any male student interested in joining a campus fraternity is requested to submit his name without delay to Dean Elmer Rieck. After his name has been submitted, a ten-day waiting period is required. On the eleventh day the rishee may pledge the fraternity of his choice.

The cross of Sigma Chi is being worn by twelve new members, following initiation ceremonies last weekend. Bob Armanino, Bill Joseph, Bob Clark, Keith Christenson, Larry Chandos, Gerry Winner, John Skaalheim, Lloyd Yunker, John Caldwell, Del Schulze, Richard Hill, and Tom Weston are the newest members of the fraternity.

Initiation ceremonies were held last Saturday for nineteen pledges of Delta Gamma. Joyce Brown, Deanna Brunning, Patricia Colly, Mary Ann Dreyer, Mildred Edmundson, Ann Fields, Jean Galbraith, Joan Griffiths, Patricia Kimberling, Eugenia King, Rosemary Lamb, Janet Nelson, Jean Pritchard, Janet Robison, Kay Sanford, Marge Stout, Betty Strausz, Sue Tripp, and Susan Trueblood were added to the Delta Gamma's membership roster.

The annual luncheon for third year law students and faculty of the law school will be held Saturday, March 16, at 12:30 p. m. at

the Marion Hotel. The state board of bar examiners will be present at the luncheon to discuss the coming bar examinations, which will be held sometime in July.

Remember to attend the YWCA dance after Glee practices this evening. The classes are expected to attend in mass after they finish their next-to-the-last singing and marching. The dance, which will be held in the basement of the YWCA, is 15 cents for couples, and 10 cents for bachelors and spinsters. By this late in the week, each of us will have a pretty good idea where our class will end up, so many a wise and well thought out Glee bet can be wagered.

Lynn Schrock found it a bit chilly when she left the Varsity Ball last Saturday night. A formal is not the warmest attire for March evenings, and her black velvet coat was missing from the women's locker room. If anyone walked off with the wrong coat, Miss Schrock would be greatly pleased to hear from them. She may be reached at EM 4-5151. Also, pictures taken at the Varsity Ball are available in the Student Body Office, courtesy of Dick Artz.

Dean Regina Ewalt was chosen the "heroine of the class of '57" after the Challenge Assem-

bly last Tuesday. When she showed an eager interest in the class publication, PLAYBOY, she endeared herself in the hearts of seniors. Besides that, she's a good sport.

The women of Pi Beta Phi entertained their female cronies at 4:30 a. m. yesterday morning. Coffee and doughnuts were served before the early morning practice.

AWS Gives Cup To Past President



DOLLIE CUMMINGS

Dollie Cummings, senior physical education major from Woodburn, was named Coed for the Month of March by the Associated Women Students cabinet. Retiring president of the AWS, she was presented with the gold cup in convocation Tuesday.

Senior scholar in her department, Miss Cummings has served as secretary of her class, secretary of Future Teachers of America, and is affiliated with Delta Gamma. She is a member of Student Council.

AWS awards the Coed of the Month cup to an upperclass woman outstanding in leadership on campus.

'Best-Dressed Coed' Sought For Entry in National Contest

The August issue of GLAMOUR magazine may carry pictures of the best-dressed woman on the Willamette campus. College fashions will be the subject of this publication, which will feature the "Ten Best-Dressed College Girls in America." These young women will be selected by the editors of GLAMOUR from the candidates submitted by colleges all over the country.

Candidates may be submitted by the WITS, the fraternities and sororities, and the dorms. The names of these women must be turned in to the Student Body Office no later than Wednesday, March 20, at 4 p. m.

A committee composed of Julie Mellor, Director of Information, Wayne Carr, first vice president and social chairman of the ASWU, and Flossy Hodge, Collegian society editor, will interview the nominees and make the final selection.

GLAMOUR magazine listed ten criteria which should be taken into consideration by each organization before they select their "best-dressed coed."

1. She has a nice figure . . . a really well-dressed woman is never careless about her shape.
2. She knows that a great deal of her beauty depends on good grooming. She isn't just neat . . . she's impeccable.
3. She's aware that a college campus is not the place for an extravagant wardrobe, spends only an average amount on clothes. She uses imagination in managing her clothes budget.
4. She dresses according to the customs of her campus (being "well-dressed" is being appropriately dressed).

5. Although she understands her own college's fashion rules, she does have individuality. The way she uses color, the kinds of accessories she wears will make even an everyday outfit seem unmistakably hers.

6. She knows the difference between good fashion and good college fashion; away from college she drops fads that are too collegiate for off-campus life.

7. She knows how to wear make-up, but doesn't overdo it.

8. She's fussy about her hair . . . makes a point of keeping it clean and shining, wears a hair-do that's becoming and fashionable.

9. She knows her type . . . and sticks to it. If a campus fad doesn't suit her style, she doesn't feel obliged to wear it.

10. She has an over-all wardrobe plan . . . and has probably learned how to use accessories to create different kinds of looks for her basic wardrobe.

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Morley Barnard

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Marian Anderson, Leonard Warren, Seymour Lipkin, and the Kovach and Rabovsky ballet team are the artists lined up for the 1957-58 Willamette University Distinguished Artist Concert series, new series manager Chuck Marsters announced Friday night. Student tickets, which will be limited to 300, will go on sale in the fall.

THE FAMED and beloved contralto, Marian Anderson who made headlines a year ago as the first of her race to sing with the Metropolitan opera, is perhaps best known for her presentation of the beautiful Negro spirituals. Beginning her career in Europe, Miss Anderson was praised by the late Toscanini and by the composer Sibelius before gaining recognition in this country.

Leonard Warren, who has been with the Metropolitan Opera company for 15 years, has been called "the world's finest dramatic baritone" by "Newsweek." He is a frequent performer on such major radio and television programs as "The Telephone Hour," "Voice of Firestone," and "Toast of the Town." Not only an opera singer, Warren has on these programs gone from Handel arias to sea chancies.

ONLY 25 years of age, Seymour Lipkin is rated among the top two or three of the younger keyboard artists. A former child prodigy who started to play the piano at three, and gave his first concert at four, Lipkin entered Philadelphia's famous Curtis Institute of Music at 11. In his teens he toured as pianist with violin virtuoso Jasha Heifetz, and when he was 21 won the Rachmaninoff Fund Award. Since then, Lipkin has had four nationwide concert tours and two successful European tours.

The ballet team of Nora Kovach and Istvan Rabovsky, Russian trained, Hungarian-born dancers, is well known to Willamette students. Appearing on this year's series, they, together with their ensemble, were well received by the Salem audience. With the appearance here next year of Kovach and Rabovsky, the Concert series will present for the second time a different type of concert from the accustomed instrumental or vocal.

Michelle Edwards to Appear In Senior Recital Tuesday

Michelle Edwards will appear in a senior recital Tuesday afternoon at 3:15 in the Music Recital Hall. Miss Edwards, a soprano with a major in music education, is a member of the Willamette Singers, an active member of Mu Phi Epsilon and Chi Omega sorority.

A student of Mrs. Clorinda Topping for the last four years, Miss Edwards started voice training when a senior in high school.

In the first group of numbers to be presented will be "With Verdure Clad" from "The Creation" by Haydn, "Dove Sono" from "The Marriage of Figaro" by Mozart.

Composing the second group of songs will be "Nuit d'Etoiles" by C. M. Widor, "LeLever de la Lune" by Saint-Saens, "Chere Nuit" by A. Bachelet.

The third and last section of pieces includes "The Island," by

Rachmaninoff, "Three Traditional Songs of Ireland," the aria "The Black Swan" from "The Medium" by Menotti, and "Sin tu amor" by Miguel Sandoval.

Along with her music studies, Miss Edwards has been active in dramatics, and has sung many solos in the Salem area. She is at present teaching the Girls' Glee Club at South Salem high school, and the second grade at Morningside elementary school.

Accompanying Miss Edwards in her recital will be Barbara Freitag.

RO to Show TV Films

The Willamette ROTC department will show the films that appeared on the television show, "Air Power," Tuesday evening, beginning at 8:15 in Waller Hall. All students are invited to attend free of charge.

The film, which was secured by the detachment's professor of air science, Lt. Col. Edward Fritsch, was produced as the result of editing out the commercials and joining the four parts of the film as it appeared on television into one movie. Other films from the "Air Power" series are scheduled to be shown during the semester.

100 SAE's Celebrate Birthday Of Fraternity With Banquet

Almost 100 men of Sigma Alpha Epsilon attended the Oregon state celebration of the 101st anniversary of the national fraternity, founded on March 9, 1856. The Founders' Day banquet was held Saturday night in the Oregon Room at Salem's Meier and Frank store.

August LeRoy Strand, president of Oregon State College and an

Photo Competition Open to Students

An expense-paid week of taking a general observation course at Life magazine will be received by a college student who submits the winning photograph in the 12th annual International Collegiate Photography competition, sponsored by Kappa Alpha Mu, the national press photographers association, and the Encyclopedia Britannica.

There are first place winners in six categories, including news, sports, pictorial, portraits, feature and picture series. Second place winners in these divisions will receive a set of the latest edition of the Encyclopedia Britannica. Third place winners will receive a plaque contributed by Kappa Alpha Mu.

Photographs are to be sent to the School of Journalism at the University of Missouri before April 5 and there are no entry fees.

Honorary Initiates 3

Three Willamette students were recently elected into Tau Kappa Alpha, national forensics honorary, fraternity.

Kay Ruberg, sophomore, Lewis Bright, junior, and Pat Farley, senior, all speech and drama majors.

Membership in Tau Kappa Alpha is based on outstanding scholarship and being the recipient for two years of honors in various forensic events.

World Affairs Workshop Set

The Pacific Northwest Workshop on World Affairs, sponsored by the student YM and YWCA's in this area, has been scheduled for Friday, March 22, at the Menucha conference grounds, near Multnomah Falls.

THE THREE principal resource leaders and speakers at the Workshop will be Dr. Theodore Shay, of the Willamette political science department; Dr. Frank Munk, professor of political science at Reed College; and William Hanson, projects secretary of the American Friends Service Committee in Seattle.

The program begins with registration at 9 a.m. and concludes at 5:30 p.m., except for those remaining for the regular annual business meeting of the Pacific Northwest Student Y's which immediately follows this Workshop and continues until Sunday.

THE WHOLE weekend is open to anyone, but the Workshop is especially being stressed for political science majors and others with a vital interest in foreign affairs.

Any who are interested are urged to contact Dick White or Mary Lou Krause as soon as possible, concerning expenses, transportation, and other details, as registrations are due at the Portland YMCA office by next Wednesday, March 20.

Coward One-Acter Due

Noel Coward's one-act play, "Hands Across the Sea," will be presented by the drama department during the last week before spring vacation. This play is one of nine that make up his series.

Bankers Outline Job Opportunities

Portland bank officers outlined the career opportunities in the field of banking to deans and placement officers from 12 Pacific Northwest colleges in an all-day meeting recently at the Imperial Hotel. Representing Willamette University at the session were Dr. V. E. Andic and Howard Mader.

The program, planned to give the college officers a better idea of the benefits of working in banks, included talks by C. B. Stephenson, First National bank president; E. C. Sammons, U. S. National bank president; and Rogers Kimberling, vice president and manager, Bank of California.

There was also a series of discussions on banking by graduates of colleges represented at the meeting, detailing their progress in commercial banking. A conducted tour of each of the head offices of four downtown banks was on the agenda.

alumnus of Montana Alpha, gave the address which was on what he was afraid would be a most pressing problem to the present generation in the future, the astounding increase in world population which, along with many other problems, would require an adjustment of fraternities.

Representative Charles Allan Tom from Rufus, Oregon presented facts and advice on the tremendous tax problem and pros and cons regarding the suggested property tax on fraternity houses.

Tom Murdock, Eminent Archon of Oregon Gamma, the local chapter, was master of ceremonies. Ray Harbert, Province Archon and Roy Young, Province Treasurer, gave introductions. Dean Robert Gregg of Willamette's Liberal Arts College, and Dr. Paul Beal, Associate Professor of Language at Willamette, members of Oregon Gamma, were present.

The host chapter each year rotates among the three Oregon Sigma Alpha Epsilon colleges and universities, Oregon Alpha at Oregon State College, Oregon Beta at University of Oregon and Willamette's Oregon Gamma.

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