VOLUME CXVII ISSUE VIII OCTOBER 11, 2006

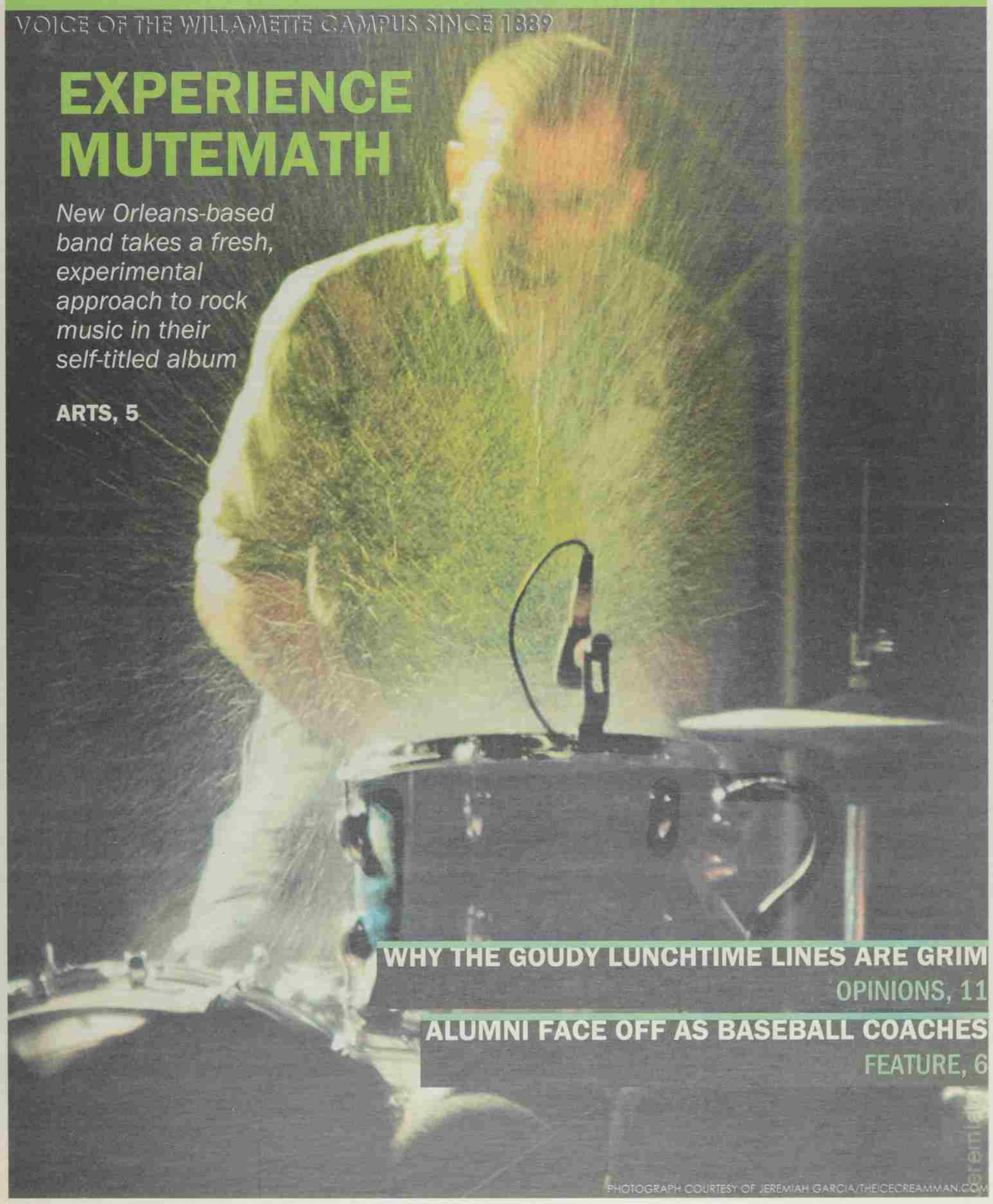
COLLEGIAN

VOICE OF THE WILLAMETTE CAMPUS SINCE 1889

EXPERIENCE MUTEMATH

New Orleans-based band takes a fresh, experimental approach to rock music in their self-titled album

ARTS, 5



WHY THE GOUDY LUNCHTIME LINES ARE GRIM
OPINIONS, 11

ALUMNI FACE OFF AS BASEBALL COACHES
FEATURE, 6

PHOTOGRAPH COURTESY OF JEREMIAH GARCIA/THEICECREAMMAN.COM

Cultural heritage conference comes to WU this week

TOM BROUNSTEIN
tbrounst@willamette.edu

An international conference on Cultural Heritage Issues will take place at Willamette University this week, from Thursday, Oct. 12 – Saturday, Oct. 14. According to WU classics professor Ortwin Knorr, one of the event's co-organizers, this will be the largest international conference ever organized at Willamette.

Knorr said the primary focus of the conference is to discuss issues relating to cultural artifacts that have been removed from their native countries and sold on the black market to various museums and what should be done with them.

Knorr said that examples of these issues consist of controversies such as the one surrounding Kennewick Man—a 10,000-year-old skeleton scientists studied despite the objections of Native American tribes who wanted to rebury the remains—or what to do with artifacts the Nazis took from Jews during the Holocaust.

Two main speeches will occur during the conference. The first, entitled "Who Owns Culture?", by Princeton professor Kwame Anthony Appiah, will take place at Hudson Hall this Thursday at 7:30 p.m. The goal of the speech is to express that the pieces should not be returned to their countries of origins since they represent the history of all mankind.

According to Knorr, it's an "interesting counter position to what a lot of the archeologists at the conference will argue.

"We will have a very interesting and controversial discussion," he said.

The other speech, "Thieves of Baghdad" by Col. Matthew Bogdanos, will detail the pillaging of the Iraq National Museum where approximately 10,000 pieces were stolen shortly after the American invasion. It is believed that the artifacts are being sold on the black market to facilitate the insurgency.

Knorr hopes that the conference will spark debate in the Willamette community.

LEFT: Poster from Interpol detailing stolen artifacts. The primary focus of the conference is to discuss issues relating to cultural artifacts that have been removed from their native countries and sold on the black market to various museums and what should be done with these pieces. Some of the artifacts are shown on the picture to the left.

COURTESY OF ORTWIN KNORR

▸ President Pelton's office hours

Appointments are first-come, first- served and can last for a maximum of 15 minutes. Students may call or walk in to the President's Office to reserve an appointment.

Fall 2006

Wed Oct. 11	9:00 - 11:00 a.m.
Mon Oct. 23	1:00 - 3:00 p.m.
Tue Nov. 7	1:00 - 3:00 p.m.
Mon Nov. 20	2:00 - 4:00 p.m.
Wed Dec. 13	1:00 - 3:00 p.m.

Spring 2007

Fri Jan. 26	1:00 - 3:00 p.m.
Thu Feb. 8	9:00 - 11:00 a.m.
Fri Feb. 23	10:00 a.m. - 12:00 p.m.
Mon March 5	1:00 - 3:00 p.m.
Thu March 2	10:00 a.m. - 12:00 p.m.
Thu April 12	9:00 - 11:00 a.m.
Wed April 25	10:00 a.m. - 12:00 p.m.
Mon May 7	9:00 - 11:00 a.m.

PFW lectures offer parents a taste of professors' passions

BRIANNA BARRETT
bbarrett@willamette.edu

On the weekend of Oct. 13-15, Willamette will host its annual Parent & Family Weekend to help bring relatives of students closer to Willamette life.

Several Willamette professors, such as Assistant Professor of Anthropology Joyce Millen, have been asked to lead lectures on various topics. "This is my second year at Willamette and my first time presenting at Parent and Family Weekend," Millen said. "I did not volunteer. Rather, I was recruited to do it, but I am thrilled for the opportunity to meet some of my students' families."

Thirteen lectures will take place between 8 and 11 a.m. on Saturday, Oct. 14. Topics range from chemistry to body conditioning, illegal immigrants to the pledge of allegiance, and comparative economics to studio photography. Most of these discussions will be held in Collins or Eaton Hall.

"I truly enjoyed the first time I did it, and I think the parents and other audience members got so much from watching the presentations, asking questions, meeting faculty, and so forth," Assistant Professor of Rhetoric & Media Studies Nathaniel Cordova said of the Parent & Family Weekend experience.

Faculty members are given the opportunity to highlight for parents their particular areas of interest, research and pedagogical approaches.

"I think the more we do this the better," Cordova said. "Learning and teaching are social practices, and it is a good idea for parents to learn what is it that we do in the classroom, and outside the classroom."

▸ classes offered

8:00 a.m.
"Core Body Conditioning"
Christine Folz, *Multipurpose Room, Sparks*

9:00 a.m.
"The Unlikely History of the Pledge of Allegiance"
Richard Ellis, *Eaton 307*
"Chemistry: What is it good for?"
Sarah Kirk, *Collins 205*
"Finding and Creating the Scenic Image"
Chris Harris, *Kresge Theatre, Room 218*
"I Am"
Amutabi Haines, *Eaton 106*

10:00 a.m.
"Everything Goes Better with Whiteness: White Privlege in Everyday Life"
Emily Drew, *Collins 204*
"Depictions of Illegal Aliens as Moochers and Leeches on the National Body"
Nacho Cordova, *Collins 205*
"Africa: Today and Tomorrow"
Joyce Millen, *Eaton 209*
"Human Population Growth: The Root of All Environmental Evil?"
Karen Arabas, *Collins 210*

11:00 a.m.
"Active Learning: Hybrid Instructions"
Maria Delgado-Hellin, *Collins 210*
"Studio Photography: Creating Photograms"
Alexandra Opie, *Art 400-402*
"Attention to Detail: Reading Elizabeth Bishop's 'Poem'"
Gretchen Flesher Moon, *Eaton 209*
"Comparing Economic Systems in the 21st Century: Moving beyond Cold War polemics"
Laura Taylor, *Eaton 307*

COLLEGIAN
2006-2007 STAFF

EDITOR IN CHIEF
Chris Foss
cfoss@willamette.edu
MW 1:00–2:15 P.M.

MANAGING EDITOR
Jessica Smith
jhsmith@willamette.edu
M 10:30 A.M.-12:30 P.M.

PRODUCTION MANAGER
Tatiana Mac
tmac@willamette.edu
T 11:30 A.M.-12:30 P.M.

NEWS EDITOR
Noah Zaves
nzaves@willamette.edu

ASST NEWS EDITOR
Jeff Carlson
jjcarlso@willamette.edu

SPORTS EDITORS
Annette Hulbert
ahulbert@willamette.edu
Christy Newell
cnewell@willamette.edu

STUDY ABROAD EDITOR
Jen Birk
jbirk@willamette.edu

ARTS EDITOR
Jen Aszklar
jaszklar@willamette.edu

OPINIONS EDITOR
Lauren Brooks
lbrooks@willamette.edu

PHOTO EDITOR
Liz Cauley
ecauley@willamette.edu

IMAGING TECHNICIAN
Connie Gledhill
cgledhil@willamette.edu

DESIGNERS
Alex Fine
afine@willamette.edu
Kim Kogane
kkogane@willamette.edu
Sara Taylor
smtaylor@willamette.edu

COPY EDITORS
Sarah Orme
sorme@willamette.edu
Mary Ann Almeida
malmeida@willamette.edu

ADVERTISING MANAGER
Eric Haddenham
ehaddenh@willamette.edu
M 3:00 - 6:00 P.M.

BUSINESS MANAGER
Shengxin Xiao
sxiao@willamette.edu
M 10:30 A.M.-12:30 P.M.

POLICIES
The contents of this publication are the opinions and responsibilities of the staff of the Willamette University Collegian and do not necessarily reflect the policies of ASWU or Willamette University.

ADVERTISE/SUBSCRIBE
For classified rates, press schedule and subscription information, contact Eric Haddenham at ehaddenh@willamette.edu

CONTACT
Putnam University Center
Student Publications Office
Willamette University
900 State St.
Salem, OR 97301

PH: 503.370.6053
FAX: 503.370.6407

President Pelton to moderate gubernatorial debate Friday

NOAH ZAVES
nzaves@willamette.edu

Willamette University President Lee Pelton will moderate a debate between Oregon's gubernatorial candidates at the City Club in Portland, this Friday at noon.

"President Pelton is a well-regarded civic leader, scholar and university president," City Club Executive Director Wendy Radmacher-Willis said. "We are pleased to have him moderate one of the most important debates of this year's election season."

"I have never moderated a political debate before," Pelton said. "However, I am honored to have been asked, and I look forward to it."

"It is a very positive development for Willamette University that the City Club identified President Pelton as its choice for the debate's moderator," said Kristen Grainger, Willamette Vice President and Executive Assistant to President Pelton. "It speaks to Willamette's reputation as an institution of excellence that values and fosters civic engagement."

> *"It is a very positive development for Willamette University that the City Club identified President Pelton as its choice for the debtates moderator"*
>
> **KRISTEN GRAINGER**
> WILLAMETTE VICE PRESIDENT AND EXECUTIVE ASSISTANT

Grainger said the City Club's choice also acknowledges President Pelton's status as a leader in the field of higher education.

Pelton said that he is good friends with both candidates. "[Republican candidate Ron] Saxton is a Willamette graduate whom I have gotten to know well during my time as president," he said. "[Democratic candidate and Governor Ted Kulongoski] is my neighbor, and my wife Carol and I have enjoyed getting to know both Ted and his wife Mary Oberst during the last four years."

Pelton said his most important task during the debate is to be as invisible as possible. "It is important that the debate permits the candidates to express fully their perspectives on a variety of significant topics," he said, "while providing the audience with enough information to help them make informed choices when they cast their votes for governor."

Additional reporting by Laura Payne.

▸ see the debate for yourself

Cable Television:
-PAX Television (Chan.22)
(Rebroadcast on Saturday, 6:00 AM)

-Oregon Public Affairs Network (OPAN)
For rebroadcast times and channels, please check http://www.opan.org/
Radio:

-Oregon Public Broadcasting (OPB)
-KOPB, Portland (91.5 FM)
-KOAB, Bend (91.3 FM)
(Delayed broadcast, same Friday,7:00 PM)

Needs More Cowbell

CHRISTINE RIIPPI & MAGGIE SHANEYFELT
criippi@willamette.edu | mshaneyf@willamette.edu

By now you have realized that NMC has a typical pattern that we follow with our articles. Maggie and Christine meet at midnight under the Star Trees wearing their matching cowbells and contemplate what has pissed them off the past week. We select a topic (whether it be parking, the Willamette Bubble, Salem or how our editor continuously censors our the curse words that give us our edge), bitch about it, offer no viable solution and end abruptly when we hit that 550 word mark. This process has formulated what has become known as the greatest-thing-in-the-lower-left-hand-corner-of-page-2-of-the-*Collegian* EVER! And this week is no different. Our topic: busy.

You think you are busy? Try being an NMC writer. Between the constant demands from agents, the long photo shoots and interviews with US Weekly it is difficult to remain chipper and witty for our fan(s) (Professor Wogan). But in all seriousness, we consider ourselves to be two of the busiest people we know. In fact, as we write this article we are on elliptical trainers at the Humane Society, caring for a blind kitten. We're building our resumes.

Willamette perpetuates this "busy." Example A: Midterm Season. At any other university, midterms are exams given over the span of a week or two in the middle of the semester. For us Bearcats, this could be any exam given after the first week of school but before the first week of finals. And of course there needs to be more than one midterm for a class, because just one would be silly. How can we learn from just one?

Now what you don't know is that two weeks before school starts, all the professors have get-togethers (they call it a "potluck") where they map out the exam schedule for the year. Just to have a good chuckle, they decide to put all of the midterms on the same days. They don't think we know about this travesty, but we do! And here comes non-viable solution to multiple exams . . .

You can keep organized and stress-free by writing a To-Do list during class (it only works if you do it during class). You sit quietly, scribbling down activities, meetings and assignments. To feel productive, you write down things that you have already done, such as "Walk to Class." That way you can have something to cross out and smile proudly about. It is not until next week when you find that crumpled list at the bottom of your backpack that you realize you didn't go to that meeting, you missed your activity and that midterm is tomorrow. But at least you walked to class.

This is the part of the article where we try to summarize our point (in case you missed it among the witty banter and word play). Basically, stop complaining about being busy. We are all busy. It is midterm season; it is supposed to busy. Chances are, the person you are complaining to is busier than you are, so don't waste their time. So stop Facebooking, put down the X-Box controller, don't bother reading the rest of the *Collegian* and go get your work done (after writing us fan mail of course).

Large branch falls from tree outside Eaton, blocks walkways

NOAH ZAVES
nzaves@willamette.edu

A significant portion of a large tree fell outside Eaton Hall Monday afternoon.

At about 3:15 p.m., students in classrooms on the North side of Eaton heard several seconds of loud crackling, sounding to some like gunshots.

Moments later, one of the trunk's main branches crashed to the ground, with several small branches and a substantial amount of foliage attached.

Assistant Director of Campus Safety Cedric Wilder said that about five people called Campus Safety right away. Wilder said that no one was injured.

Grounds Manager Ron Nichols said there had been someone sitting on the bench next to the tree; however, "they moved when they heard the limb begin to fail and fall."

Within minutes, scores of students, staff, and community members streamed into the area from the surrounding buildings and walkways. Nichols said the Grounds department worked with Campus Safety to secure the area.

At 3:25 p.m., Nichols said that Grounds workers used chainsaws to attempt to clear the two heavily-trafficked sidewalks which had been blocked by the tree.

Nichols said the limb failure was a natural result of the tree's structure. "It was the way the three main scaffold branches (limbs) joined at a sharp angle," he said. "There was tissue failure at the point where the wind forces were the greatest and the limb failed."

Nichols said that trees, like all living organisms, have a limited life span. "There are many factors and forces that can and will shorten a tree's time span or at least greatly affect its usefulness in an urban setting," he said. "As organisms get older it takes less force to cause failure."

The rest of the trees on campus, including the Star Trees, appear to be structurally sound, according to Nichols. They are inspected yearly, he said, and pruned frequently. "Life is full of unexpected surprises and failures," he said. "We can't see inside the trees to determine when they will fail."

"Willamette's beauty is encased in its large, old trees," Nichols said. "The Willamette Grounds staff is committed to preserving as well as enhancing Willamette's beauty."

LIZ CAULEY

Junior Kaitlin Thackery looks at what is left of the tree outside Eaton Hall, part of which fell Monday afternoon.

ADVERTISMENT

Thinking about teaching?

Join us for refreshments and an overview of our Master of Arts in Teaching program at Willamette University.

Ask questions and get the answers you need from School of Education faculty and alumni now teaching in local schools.

We'll send you home with a viewbook that details course offerings, outlines test requirements, provides application instructions, and gives you the information you need to chart your course to a Master of Arts in Teaching degree.

Willamette University
School of Education
Information Session
Tuesday, October 17
5:30–7 p.m.
Alumni Lounge
Putnam University Center
900 State Street
Salem, OR

To reserve your place or for more information, email mat-admission@willamette.edu or visit www.willamette.edu/mat.

Associate chaplain's husband runs for office

✓Candidate Rob Brading hopes to make a difference✓

CAMI TAYLOR
cmtaylor@willamette.edu

Though he has run twice before, Brading is confident in his ability to win this time around.Brading has been working on the election since December.

COURTESY OF ROB BRADING

Rob Brading, the husband of Willamette Associate Chaplain for Vocational Exploration Karen Wood, is currently running as the Democratic Candidate for the office of Oregon State Representative in District 49.

Two years ago he ran for the same position, against the same opponent: Karen Minnis, the curent speaker of Oregon's House of Representatives. Brading narrowly lost in that election and this time he feels confident that his genuine concern for the community will gain him the support needed to win.

Brading was hopeful but uncertain about his effects on the people of Oregon during his last campaign. He said that he was pleasantly surprised (if not shocked) when the election results revealed that he had gotten 47 percent of the vote. Even more impressive was the fact that he had spent a lot less money during the election–Minnis outspent him seven to one in her campaign efforts.

Brading said he knows that because of the positive public response he received in the past election, the people of Oregon share his values and he doesn't plan to change his goals in this year's election. He said that "the messages [of this election] are very similar" to the messages he propagated in his last race, adding that "this time around there are a lot more folks who are a lot more interested."

As passionate as he is about taking a political position and representing the interests of Oregon's population, it is surprising to learn that Brading never initially planned to run for public office. In fact, his interest in the state House was provoked not by a personal fascination with politics, but rather by his gradual realization that there were problems in Oregon which he was willing and able to remedy. "I saw the frustrations that have come with Salem's inability, or unwillingness, to act on behalf of the people and realized that I had the opportunity to do something," he said.

> *"I saw the frustrations that have come with Salem's inability, or unwillingness, to act on behalf of the people and realize that I had the opportunity to do something."*

In Brading's opinion, the most important responsibility of a state representative is to ensure that there is house participation in the legislative process so that the people are granted a role in important decision-making. In other words, his motivation for holding political office lies not in his personal urge to represent the state, but in his desire to allow the state to represent itself through him.

"You need to be able to listen and take in what people tell you and be influenced by that, and yet you must also be who you are and use that information in a principled and reasoned way," Brading said. He feels certain that, if the legislature were honestly listening to the people of the state, there would be better decisions made "that would really change Oregon," and he hopes to be the person who makes those decisions and implements those changes.

What makes Brading so confident and hopeful about making improvements in the lives of Oregon's citizens? "I believe that people can make a difference. I was raised in a way that created that sense of responsibility," Brading said. This statement is reflected in the way Brading lives his life and dedicates his time, and it is clear that he cares about Oregon on a level that goes much deeper than his recent interest in the House seat.

In past years, Brading has dedicated countless hours to volunteering and public service in the region. In the Portland area he served as a board member for the East County Habitat for Humanity, was part of Tri-Met's Transit for Livability Task Force and presided over the Gresham Area Chamber of Commerce.

"The breadth and richness of volunteer opportunities is huge," Brading said. He encourages students to "go out and get involved" so that they realize what changes they can foment in the community and in their own lives. "I have a rich and rewarding life, and I have an obligation to give back. And really, giving back has helped to create that rich and rewarding life," he said.

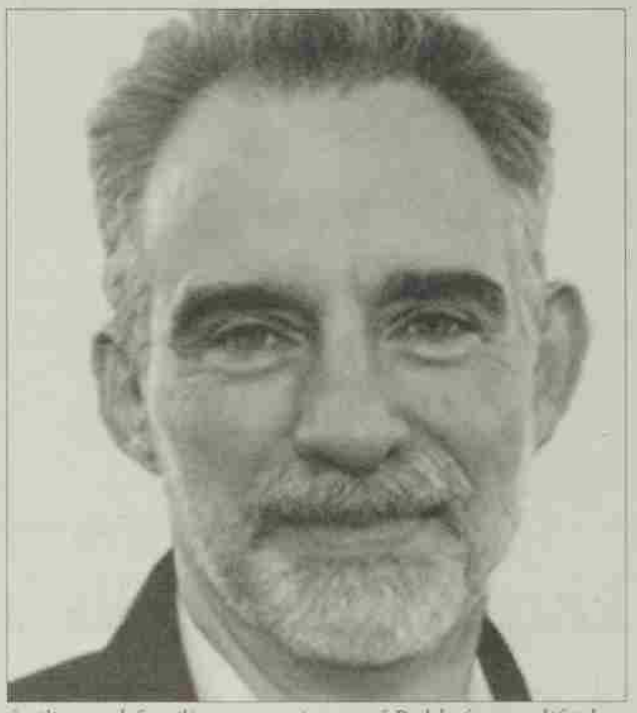
Brading has found that his altruistic attitude does not always reflect the cutthroat tactics of many politicians, but he said he has managed to always stay focused on his objective and not be deterred by the lure of petty competition and personal glory. He has also struggled with the rigorousness of running for office and has had to readjust his life to make room for his political endeavors.

"It changes things—it occupies a huge space in your personal life. My wife Karen has been extremely supportive," he said. He also added that he has been deprived of family time. "There is a lot less time...but we are finding ways to make it work," he said.

The entire political experience has cut greatly into the facility and familiar convenience of Rob's former life, but he is determined to overcome the small struggles in honor of a goal that is worth pursuing. When personal concerns start to interfere with momentous goals, Brading offers only one solution: "You have to change your patterns."

Although he has been working on this election since December of last year, Brading's enthusiasm has not diminished, nor have his strong hopes for improving the state of Oregon. "I am always motivated," he said. When asked if he ever feels discouraged by his inability to communicate his ideas with people, Rob's answer was a resounding "no."

"The discouraging thing is not a problem with getting through to people," he said. "The discouraging experience is when you don't have the opportunity to talk to folks at all. The next door is another opportunity. It keeps moving forward."



▸ Candidates' top issues and concerns

-Rob Brading:
- Better healthcare
- Pay day loans
- Funding for education
- Good jobs with economic security

-Karen Minnis:
- Cutting drug usage
- Protecting children from sex offenders
- Keeping tax rates low
- State services for seniors

Source: Candidates' web sites

WORLD NEWS BRIEF

SARAH CHALMERS
schalmer@willamette.edu

CHINA

Surgeons in China report that they have completed the world's first penis transplant. The recipient, a 44 year-old man who lost nearly his entire member in a traumatic accident, received the four-inch penis of a 22-year-old brain-dead patient. Prior to the operation, the recipient had lost the ability to urinate standing up, which doctors said affected his quality of life severely. He was also unable to have sexual intercourse. Though his doctors declared the surgery a success, they had to remove the transplanted penis after fourteen days due to "a severe psychological problem of the recipient and his wife," the doctors' case report said.

Source: slate.com, news.yahoo.com, "European Urology"

INDIA

A citizens movement to overturn a 145-year-old law banning homosexual intercourse is picking up steam. The law was put in place while India was still part of the British Empire. Section 377, as the law is known, officially declares "carnal intercourse against the order of nature with man, woman or animal" illegal and punishable by ten years in prison. Less than three months ago India's government AIDS agency asked that Section 377 be repealed because it poses a public health risk by driving gay men underground and thus hindering efforts to prevent further spread of the AIDS virus.

Source: nytimes.com

IRAQ

The owner of a stationary shop in the Karada neighborhood, one of Baghdad's safest, was kidnapped in broad daylight on Saturday at approximately 3 p.m. Witnesses as well as the kidnappers stayed quiet during the operation, and the victim also did not say a word. Cars and pedestrians who had been halted by eight plainclothes kidnappers continued their errands. Most likely the victim, whose two-story shop was known for its expensive and quality goods, was kidnapped for ransom. On Saturday alone, 81 people were killed or found slaughtered in Iraq and the bodies of 51 gunshot victims were found in Baghdad.

Source: LAtimes.com

Theatre department opens season with unorthodox Shakespeare adaptation

TYLER THOMPSON
tthompso@willamette.edu

Stripped down to its barest, most pure form, Shakespeare will once more be accessible to the masses as Willamette University Theatre opens its first show of the 2006-2007 season Friday, Oct. 13. "Shoebox Shakespeare," directed by Professor Jonathan Cole, is a collection of Shakespeare's most captivating, breathtaking and hilarious scenes.

There will be no sets, no elaborate costumes and only the most necessary of props accompanying the actual stars of the play. The actors themselves generate the energy of the show, using the craft itself to propel forward through scene after scene from Shakespeare's repertoire of epics, tragedies and comedies.

"Shoebox Shakespeare" features the efforts of 10 actors who remain on stage for the entirety of the show. Each individual scene from a variety of Shakespeare's works will highlight different actors as the production unfolds. Actors not highlighted in the scene act as set pieces such as trees, statues and other inanimate objects. The production also uses no special lighting and no additional set beyond a row of 10 black stage boxes on which the actors will stand when not in character.

"It's a freeing experience for the actor," Kyle McBroom, a senior theatre major, said of the show's format. "We just get to go up there and play for a while."

Without the use of props and sets, the actors must carry the pressure of the entire show as well as the freedom to shine.

"It's more fun than terrifying," senior Eliza Leoni said of her experience in the show.

Cole said he hopes the nature of the show itself will make "Shoebox Shakespeare" as enjoyable for the audience as it has been for the members of the production. Featuring only the best scenes from the best of Shakespeare's plays, the scene compilation of "Shoebox" is diverse, utilizing both comedies and tragedies to produce radically different, but nonetheless exciting, results.

"It's sort of like a greatest hits collection of Shakespeare," Cole said.

In addition to applauding the efforts of the cast, Cole also commended his assistant directors, senior Laura Wheatman and junior Laura Hoff, who he said have shined in their own rights as well.

"These students are up there in the best I've ever had," Cole said. "One-third of this show is theirs."

▸ performance info

"Shoebox Shakespeare" performances are Oct. 13 and 14 at 8 p.m. and Oct. 15 at 2 p.m., with a preview Oct. 12 at 8 p.m. The performance will be in the Kresge Theatre. Tickets may be purchased by contacting the Box Office at 503-370-6221 or reserved by email at thtr-tix@willamette.edu.
Student Ticket Prices: $5 for Oct. 12, 14 and 15 performances, and $7 for opening night on Oct. 13.

SAGE NUSBAUM

Rehearsal of "Shoebox Shakespeare" in Kresge Theatre. The scene compilation of "Shoebox" is diverse, utilizing comedies and tragedies to produce an unconventional result.

DOWNTOWN REVIEW: **The Art Department**

Visit 'The Art Department' to get your creative mojo flowing

This unique store offers a wide variety of art supplies for novice as well as experienced artists to explore new and creative ideas

ALETA BURCHYSKI
aburchys@willamette.edu

One of the common frustrations that Willamette students encounter with semester scheduling is trying to get into art classes. Prerequisites and classes filling during the pre-registration period often make it so that non-art students can't take art until junior or senior year. Whether you need an artistic outlet to be happy or get an occasional craving once in a while, the Art Department has a great selection of supplies and kits.

Those who do take art classes, both majors and non-majors, should be aware that The Art Department offers a substantial discount when you bring in a class supply list. The Art Department also offers a 10 percent discount on supplies throughout the year with a student ID card. The supplies available are generally higher quality and reasonably priced, plus the selection is more than decent. Some highlights include sketchbooks made by 100 percent wind power and 30 percent recycled material, block printing supplies, paint brushes and accessories and a rainbow of different paints.

Anyone who likes artistic expression but is less than talented will find prepackaged kits and easy projects. Paint by numbers kits, brought back into vogue by "Mona Lisa Smile," are available as well as other painting and paper craft sets. Those who enjoy therapeutically playing with color and abstract shape can find a nice selection of affordable watercolor paints and paper, Prang being a personal favorite brand.

Fans of scrapbooking and other paper-utilizing projects will want to check out the variety of hand-made papers, which come in rolls, scrapbook size pages, and pre-cut scraps for 50 cents. Anyone who enjoys making their own cards might want to check out the "create your own greeting cards" line that works with photos, stamps, water colors or vellum that can be drawn or printed on.

The Art Department also cosponsors art classes with Chemeketa Community College. Check with the friendly staff around Thanksgiving to find out about spring classes. Supply fees are comparable to what Willamette charges. If you don't have time to take an off-campus class, the store also has a nice selection of how-to books and DVDs that cover specific projects as well as general painting and drawing technique.

The Art Department is located at 254 Commercial Street NE, 503-364-7465

ALETA BURCHYSKI

'The Art Department' carries scrapbooking supplies such as hand-made and velum paper

MUSIC REVIEW: **MuteMath**

MuteMath's instrumental experimentation leads to innovative, impressive sound

MATT RASMUSSEN
mrasmuss@willamette.edu

The harmony of keytars, Rhodes pianos and homemade instruments may, at first glance, appear like an odd mixture that might seem unappealing to you. You may think fiddling with electronic knobs, artists switching instruments mid-song and occasional eruptions of acrobatics would be too bizarre to enjoy. But if you decide to ignore these preconceived judgments, then you will be rewarded with one of the top albums of the year and best live shows on the circuit.

MuteMath, a four-piece band from New Orleans, breaks through the confines of typical rock music by presenting a fresh, experimental musical approach. It encompasses a new, exceptional and enjoyable spin. Their drive to meld a unique sound, complete with a relentless energy that still appeals both musically and lyrically, has generated fans nationwide. Their new self-titled debut album is an enthralling soundscape of experimental rock that begs to be heard and rewards all who listen, no matter what their expectations.

COURTESY OF JEREMIAH GARCIA/ICECREAMMAN.COM

Musician Paul Meany lends his unique vocals to create the band's experimental sound.

Upon first listen, it is easy to discern the synchronous similarities between the voice of lead singer Paul Meany and that of international superstar, Sting. *Chaos*, the first single, is a tribute to the fantastic sound that MuteMath has created, with spacy, unearthly guitars and a dazzling array of electronics mixed with an addictive vocal melody.

"Stare at the Sun" makes use of Meany's amazing homemade theramin-inspired guitar, adding another dimension to MuteMath's arsenal of composition. Add to the CD a collection of beautiful instrumental tracks, minute long masterpieces and epic anthems clocking in at over six minutes in length, and you have one of the most complete and essential albums to date.

Their energetic live show is phenomenal, a mind-blowing visual and acoustic treat. And although MuteMath just came through Portland last month on their first headlining tour, the nationwide success from this album will certainly land them back in town. Until then, pick up this album and experience the experiment for yourself.

CALENDAR OF ART EVENTS

oct 11 - 17

11 The classic film "Nortorious" is being shown at the Elsinore Theatre (170 High Street NE) at 7 p.m. Admission: $5

12 Musicians "Clap Your Hands Say Yeah" play at McMenamin's Crystal Ballroom, Portland. Show begins at 9 p.m., tickets available through Ticketmaster, $16 general admission

14 Parents Weekend Concert featuring the University Band, University Wind Ensemble, University Chamber Orchestra, Male Ensemble Willamette, Voce Femminile and Chamber Choir. Smith Auditorium, free admission, 7 p.m.

16 Grace Goudy Distinguished Artist Series featuring pianist William Chapman Nyaho at 7:30 p.m. in Hudson Hall. Tickets: $20 for adults and $12 for students and seniors, with discounts available on campus for Willamette students and staff. For more information contact the Department of Music at 503-370-6255.

KIP CARLSON
UNIVERSITY OF KANSAS ATHLETICS

RITCH PRICE

HEAD COACH
UNIVERSITY OF KANSAS
WILLAMETTE '78

DAVID GONZALES
STANFORD ATHLETICS

DAVE NAKAMA

ASSISTANT COACH
STANFORD UNIVERSITY
WILLAMETTE '84

JEFF JACOBSEN
OREGON STATE ATHLETICS

DAVE WONG

ASSISTANT COACH
OREGON STATE UNIVERSITY
WILLAMETTE '80

THE ROAD TO OMAHA GOES THROUGH SALEM

Three Willamette baseball alumni now coaching at Oregon State, Stanford and the University of Kansas share how they got to the top

JIMMY MEUEL
jmeuel@willamette.edu

▸ from players to coaches: a timeline of three willamette alumni

RITCHIE PRICE		DAVE NAKAMA		DAVE WONG	
2003-06	Head Coach, Kansas	2002-06	Assist Stanford	2006	Assist, Oregon State
1994-2002	Head Coach, Cal Poly	1999-2001	Head Coach, SFSU	1991-2003	Head Coach, Willamette
1987-93	Head Coach, De Anza	1997-98	Assist Stanford	1987-88	Assist, University of Portland
1983-86	Head Coach, Menlo; Assist Football Coach	1992-96	Head Coach, Mission College	1985-86	Assist, Willamette
1981-83	HS Coach Jasper, Texas	1991	Assist, De Anza College	1980-84	Player Kansas City Royals Minor League
1978-81	HS Coach Phoenix, Oregon	1989-90	Assist, Yavapai College	1977-1980	Player, Willamette
1977-78	Player, Willamette	1987-88	Assist, Iowa		Willamette Hall of Fame
1975-76	Player, Linn-Benton CC	1984-86	Assist, Northern Colorado		
		1981-84	Player, Willamette		

Last season, the Oregon State Beavers won the Division I College World Series crown for the first time in school history and became the first school from the Northwest to ever win atitle. It is the first time a cold- weather school has won the Series since Ohio State in 1966.

Yet much of the story behind the road to Omaha is 40 miles up the freeway right here at Willamette University. Dave Wong, a 1980 Willamette alumnus and former Willamette Head Coach, is now the Beaver's assistant coach.

To get to the World Series, the Beavers went through Stanford in the Super Regional. Stanford's hitting coach is Dave Nakama, another Willamette alumnus from the class of 1984. To win its regional and play Stanford, the Beavers faced Kansas, whose head coach is Ritch Price. Price is also a Willamette alumnus from the class of 1978.

"It is pretty remarkable." Price said, "Most people don't usually think of Willamette as a place that produces many coaches, but as you can see over the years, there have been quite a few."

One of the major influences for all three coaches was their experience playing for Bill Trenbeath. Trenbeath was the Willamette head baseball coach and assistant football coach from 1973-1986 and Willamette Athletic Director from 1988-2000.

"Coach Trenbeath was a great organizer," Wong said. "A good head coach has to be great at organization and time management."

Wong, a member of the Willamette Hall of Fame, was one of the best athletes ever to come out of Willamette, playing baseball and football for the Bearcats. Wong also pitched in the Kansas City Royals organization for five years.

"I was not sure how far Dave (Wong) would get in pro ball," Trenbeath said, "But when he got back form the Royals I saw how much he'd learned and how much he could add to the program at Willamette." Wong left professional baseball and worked as an assistant coach at both Willamette and the University of Portland before returning to become the head coach of the Bearcats.

In similar fashion, Dave Nakama attributed much of his success in the coaching world to Trenbeath. Coach Trenbeath helped get Nakama his first paid position at Yavapai Community College in Arizona and introduced him to Price--then at De Anza Community College. "That is probably one of the biggest things I have valued from my experience at Willamette," Nakama said, "is the connections with other Willamette grads."

The son and nephew of high school coaches in Oregon, Price knew from the beginning that he wanted to get into coaching when he stopped playing. "Ritch Price was the kind of player who would sit in the front of the bus, and ask a thousand questions about baseball," Trenbeath said. "I knew he would be a successful coach."

Another lesson Trenbeath instilled on his protégés was the sense of teaching the game to players. "It's one of the biggest differences between Division I and Division III," Wong said. "In D-III you cannot always recruit the best players, so you have to be able to teach the game."

Years later, the legacy of Trenbeath is still apparent in many of the ways his former players approach the game of baseball. In addition to his coaching duties, Trenbeath was also a professor in the Physical Education department at Willamette.

"I believe that the field is a different kind of classroom," Trenbeath said. "And that a coach is just a specialized kind of teacher."

"I really believe you learn a lot from teaching," said Price, who taught and coached at the high school level for five years. "So much of the emphasis in college baseball today is on recruiting, but to be successful, I believe a coach must be able to teach to the game."

Nakama took similar lessons from Trenbeath and applied them to their own coaching style. "Coach Trenbeath helped me get through school," Nakama said, "He was my advisor in the PE department and always emphasized the degree from Willamette would take us far."

While Wong and Nakama hope to one day take over their own programs at the highest levels, Price said he hopes to continue his success at Kansas. "My goal when I took the Kansas job was to win the College World Series," said Price. "We made some great strides this season winning the school's first Big 12 title (and first league title since winning the Big Seven in 1949). But the real goal is Omaha."

Next season, while Wong and the Beavers look to defend their title, they will have to go through Nakama and the Cardinals and Price and the Jayhawks in order to get back to the top.

> *"It is pretty remarkable. Most people don't usually think of Willamette as a place that produces many coaches, but as you can see over the years, there have been quite a few."*
>
> **RITCH PRICE**
> HEAD BASEBALL COACH
> UNIVERSITY OF KANSAS
> & WILLAMETTE ALUMNUS '78

STUDY ABROAD: **Seville, Spain**

Bullfighting: tradition or tragedy?

A long-standing form of entertainment reveals a generational question of ethics. The younger generation calls it cruelty toward animals, while the older calls it cultural identification

EMILY STANDEN
estanden@willamette.edu

Mullets, *botellón* and films full of naked women are not all that the post-Franco generation of rebels have brought with them. Their eagerness to dispel all of the restrictive behaviors and views of their parents' generation extends to the most famous cultural tradition in Spain: the bullfight.

The debate over bullfighting is as controversial and dual-sided as that of abortion or the death penalty in America. The younger generations of Spaniards protest the tradition of bullfighting on the basis of its cruelty toward animals and the impact of the violence on children. The older generations, those who were raised under Franco's regime, cling to the practice as a central element of cultural identity.

Bullfighting in Spain consists of a strict and traditional procession of events. There are three phases to each fight. First, the matador comes out and waves his cape multiple times, which causes the bull to charge. After the bull is tired, a series of *picadors* on horses strike the bull with *bandilleras*, colorful wooden poles with sharp metal tips that function like swords. At this point the bull can fight very little because it is injured. Finally, the *matador* returns to kill the bull with a sword. Every 40 steps, the *matador* has to change his dance because the bull can remember his movements. In order to kill him, he must strike the bull in a specific pressure point between his shoulders. The entire process lasts about 15 minutes. Three different *matadors* kill six bulls every time.

> *"The bulls will die anyway."* JOSE GRILLO

> *"The bullfights should end because they torture the animals needlessly."* MARCO CONTRERAS

Jose Grillo, a 60-year-old professor at my school, claimed that the tradition of bullfighting is important and that the process is sacred to many Spaniards.

"The bulls will die anyway," Grillo said.

Marco Contreras, my 30-year-old host brother, feels differently.

"The bullfights should end because they torture the animals needlessly," he said.

These two opposing arguments are the main justifications used by members of both sides. Spaniards who support the tradition cite the beauty of the *matador's* dance and the fact that the bull is always eaten as reasons to continue the practice. To them, being killed in a bullfight is an honor for bulls, as only the best and strongest are chosen. Furthermore, bulls used in bullfighting are allowed to live one or two years longer than other bulls, which are killed for their meat.

Organizations such as Ecologists in Action denounce the practice of bullfighting. Its slogan, "Be human, put yourself in his place," summarizes its point of view. The organization postulates that showing bullfights on television, a daily occurrence in Spain, transmits negative values to children, such as the unjustified use of violence. Their efforts do not go unnoticed, but it is telling that more television programming is still dedicated to bullfights than to protesting the practice.

Even after gathering all of this information, I was not prepared for the actual experience of being at a bullfight. I went to a bullfight at the famous *La Maestranza* plaza in Seville and was overwhelmed with conflicting emotions. I realized that the *picadors* and the *matador* have wooden protective boxes to hide behind should the bull run after them, which seemed unfair. The bull is always killed, and in a manner that surprised me. After the *matador* stabs the bull with his sword, the *picadors* come out and surround the bull so that he cannot escape and then stab him repeatedly. The bull does not even have a chance to live.

PHOTOS COURTESY OF EMILY STANDEN

ABOVE • The bullfight can be dangerous for the horses as well. The horses are blindfolded and their bodies are heavily padded, so they are rarely seriously injured.

Privately, I wondered if the people who support bullfighting simply do so because they grew up with this mentality and were forced to under Franco. However, when I saw the poetic dance of the *matador* and observed the almost reverent silence of the crowd throughout the process, I decided that their views were not as antiquated as I imagined. The outfits worn by the *matador* and *picadors* are intricately detailed and the entire process was much less gory and bloodthirsty than I envisioned.

Despite his desires to end the practice, my host brother Marco knows that too many Spaniards hold the tradition sacred. "It will never disappear," he said. And he may be right; at the fight, the stands were filled.

qué?: spanish words

- *Botéllon*: drinking openly on the streets
- *Banderillas*: decorative wooden poles with sharp ends used to injure the bull

La Maestranza: one of the most famous bullfighting plazas in Andalucía, the southern region of Spain

francisco franco

Francisco Franco was the dictator of Spain from 1939 until his death in 1975. He was a military leader and commanded the Spanish army in 1934. In 1936, he directed a rebellion against the elected government of Spain and started the Spanish Civil War. Franco derived foreign aid from Hitler and Mussolini. The rebels won, and Franco became the dictator.

Whether Franco was a hero or a tyrant is highly debatable. While his supporters see him as a celebrated politician who led Spain valiantly through the Civil War, his opponents view him as a friend of Hitler and Mussolini, and a foe of democracy whose reign lasted far too long.

Sources:www.multied.com,en.wikipedia.org, encarta.msn.com

ADVERTISEMENT

closer + look

Run for your life

JEN BIRK
jbirk@willamette.edu

Spain has a long history with bulls. Not only is bullfighting a popular pastime for the Spanish, but also the Running of the Bulls in Pamplona is a huge event that takes place annually.

Pamplona, in northern Spain, holds a seven-day festival that honors the patron saint San Fermin. The festival starts on July 7 and runs until July 14. There are fireworks, parades, dances, and bullfights. The most popular event, however, is the Running of the Bulls called *la comida de torros*. In the 13th century, running bulls through the streets of Pamplona served a practical purpose: it was the simplest way to get the animals through town to the market. Anxious butchers supposedly ran slightly ahead of the bulls in order to get to the market first and choose the top animals.

Thousands of tourists flock to Pamplona each year to both watch and take part in the run. The bulls are released into the streets at 8 a.m. Six bulls, sometimes weighing over 1300 pounds, charge half a mile. The entire run usually lasts three minutes. Since 1924, when recordkeeping began, fourteen people have been killed. Bulls goring runners is also common.

There are a few who consider the running of the bulls, like bullfighting, a cruel event–the bulls are scared and forced to run down narrow streets, and are killed later in the day in bullfights. PETA sponsors the amusing "Running of the Nudes" yearly to protest the bull runs.

So the next time you're in Spain and you're looking for an activity to get your adrenaline rushing, perhaps you should see if you can outwit or outrun a 1.5-ton bull.

Sources:

news.nationalgeographic.com, www.runningofthenudes.com, www.sanfermin.com

VOLLEYBALL PROFILE:

Jordyn Smith copes with change, challenges

EMILY BAUSKA
ebauska@willamette.edu

When Jordyn Smith didn't make the cheerleading squad her freshman year of high school, her mom encouraged her to try out for volleyball.

A dancer and a gymnast growing up, Smith said she was reluctant to try volleyball for the first time. However, the junior co-captain is still playing volleyball seven years later, and on the court she is anything but reluctant.

After a standout season in volleyball her senior year at Green Valley High School in her hometown of Henderson, Nevada, Smith knew she wanted to play volleyball and run track in college. However, she also wanted to go to a school where she would be challenged academically. In a last minute decision, she chose Willamette.

> *"I think I speak for all student athletes when I say the biggest challenge is time managment."*

Smith only has two weeks off in between seasons and fits in a track workout each week during the volleyball season. She is an exercise science major with a psychology minor and she plans to attend nursing school after graduation. She is active with the Exercise Science Executive Board and *The Collegian* and is a member of Alpha Chi Omega. "I think I speak for all student athletes when I say the biggest challenge is time management," she said.

Another big challenge for Smith was facing a debilitating injury during her track season last year. "It was one of the tougher things I've experienced but am a stronger person for it now," she said. "I appreciate and have more love for the sports of volleyball and track because of it."

One of the ways Smith has been able to cope with these challenges is with the help of her teammates, which she says are a huge motivation and support system for her. "I love being a part of a team, where we are constantly working towards a single goal," Smith said. "Nothing can compare to the bond we have formed over the time and experiences shared together, good and bad."

Smith said her greatest college volleyball memory was during her freshman year in a game against Pacific Lutheran University. The Bearcats were down 9-14 in the fifth game, and they were still trying to hold onto an undefeated season in conference," and Smith was serving. The Bearcats came back and won the game 20-18.

"It was a match I will never forget and still gives me chills thinking about it," she said.

Smith's athletic career has come a long way since her dance and gymnastics days, and she plans to keep training and racing after graduation. "I never thought I would like sports, let alone end up playing them in college," Smith said.

coming up
- Bearcats travel to Walla Walla tp play the Whitman Missionaries on Friday, Oct. 13 at 7 p.m.
- Bearcats take on the Whitworth Pirates in Spokane on Saturday Oct. 14 at 5 p.m.

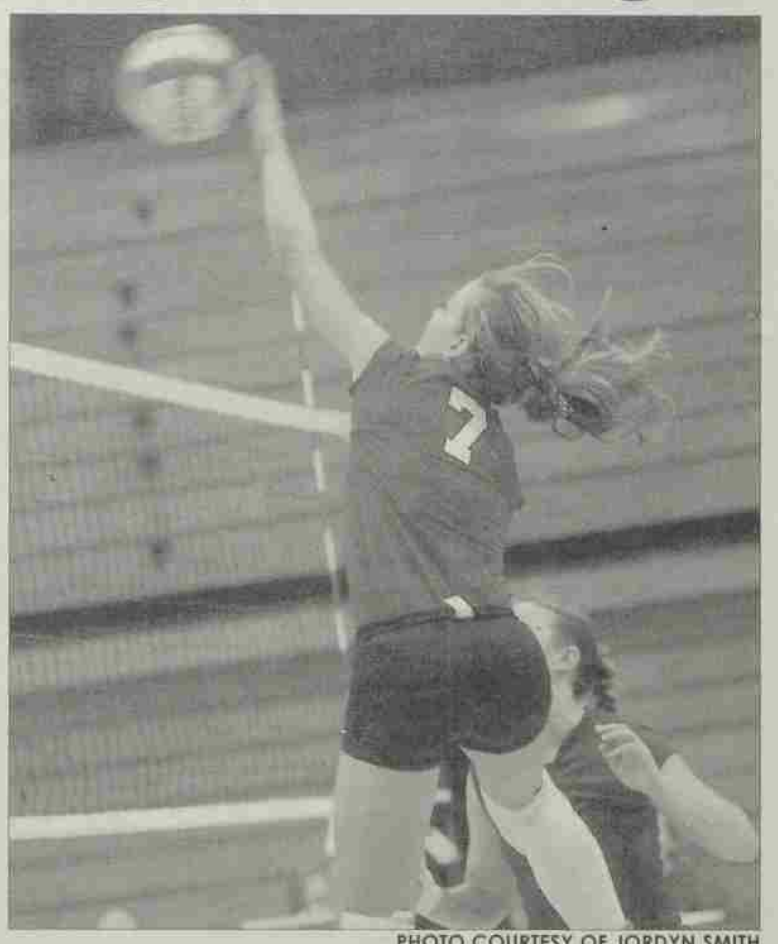


PHOTO COURTESY OF JORDYN SMITH

Junior right-side hitter Jordyn Smith jumps to hit a ball set by junior setter Jess Drumm.

ADVERTISEMENT

MEN'S SOCCER

Bearcats suffer two losses over the weekend

DAN MASLANIK
dmaslani@willamette.edu

The WU men's soccer team fell twice this weekend to Northwest Conference foes. The first defeat was a 3-1 home loss this past Saturday that came at the hands of Pacific University. Pacific scored the first two goals of the game in the first 10 minutes of play. The first goal was scored 1:47 into the game, and the second was scored after only 8:34. Pacific increased their lead to 3-0 when a shot was taken that deflected off a Willamette defender and found the back of the net.

Willamette's only goal of the game was scored by junior defender Thomas Cloutier. He was assisted on the play by junior forward Mikey Rodriguez. Cloutier's goal ended a 436-minute scoring drought for Willamette. Pacific outshot the Bearcats 16-11 in the match, with a 7-3 advantage in shots on goal. Willamette was able to create six scoring chances off corner kicks, but was unable to capitalize on their opportunities.

Willamette's second loss of the weekend came on Sunday against Pacific Lutheran University. As with the loss versus Pacific, Willamette gave up two goals within the first 10 minutes of play. Pacific Lutheran was able to put in another goal at the 39th minute to make the score 3-0 at half-time. In the second half, the Lutes tacked on another two goals within the first 15 minutes of play.

Willamette took seven shots in the first half; two of which were on goal. However, the Bearcats only managed to take two shots in the second half, neither of which were on goal. Pacific Lutheran took 15 shots in the game, and 10 of them were on goal, eventually winning by a count of 5-0.

Willamette fell to 1-10-1 overall and 0-6-1 in the Northwest Conference with this loss. The Bearcats will try to snap their six game losing streak back at home this weekend, where they will face conference opponents Whitworth and Whitman.

Bearcat junior Austin Buell said, "Willamette should be able to compete well this weekend and can hopefully get a conference win under their belt on Saturday."

coming up
- Bearcats vs. Whitman Saturday, 2:30 p.m.
- Bearcats vs. Whitworth Sunday, 2:30 p.m.

Both games at Sparks Field

MIDNITE MADNESS
Cone Fieldhouse
Admission—$1

Saturday 10/14—Sunday 10/15
12:01 a.m.

Join the men's and women's Hoop Teams for the Ultimate Reality Show.

Finale will be a drawing for a shot at $10,000 in Tuition

Make sure to print your name on the back of the ticket and turn in at the door for the drawing for special prizes.

WOMEN'S SOCCER

Bearcats split against Pacific, PLU

JAMAL RAAD
jraad@willamette.edu

JESSIE ROBERTSON

Freshman forward, Rachel Janny, headed in the first goal in the 11th minute from an assist by sophomore midfielder, Kelsey Priest.

After 11 games, 10 wins and ascending to fifth in the national Division III rankings, the Bearcat womens' soccer squad finally lost.

Over the weekend, the Bearcats split two games, beating Pacific University on Saturday, Oct. 7, 4-0 and losing to Pacific Lutheran University on Sunday, Oct. 8, 0-1. This marks their first loss of the season and their first goal given up since a 3-1 win over Whitworth on Sept. 17.

The split leaves the women's team at 10-1-1, yet still in the Northwest Conference lead with 21 points (7-1-0). Whitworth's 19 points (6-1-1) and UPS's 17 points (5-1-2) follow close behind.

Playing against Pacific at Sparks Field on Saturday, the Bearcats pounced early on the struggling Boxers, scoring their first goal in the 11th minute on a header from freshman forward Rachel Janny, assisted by a Kelsey Priest cross from the right side of the pitch. Later in the first half, a Boxer defender slipped in a goal in the 28th minute after a cross by senior midfielder Jessica Lammers was deflected in. Senior defender Allison Tenold capped off the first half scoring with a bomb from 15 yards out. She was assisted by forward Meghan Anderson, who leads the team with seven assists.

> *"599 minutes of game play had passed since the last goal was tallied against the Bearcats."*

Early in the second half, Sophomore Emily Gross threw the final punch, scoring the fourth goal of the game in the 46th minute off a put-back.

The game marked the sixth straight loss for the Boxers after starting out 2-0-2. It marked the 11th straight win for the Bearcats.

At PLU, however, Willamette struggled to get in any type of groove offensively on their way to their 0-1 loss to the Lutes. Brittney Beitel scored the sole goal of the game in the 62nd minute off a launch from 30 yards that careened into the upper left corner of the goal. Willamette mustered only two shots on goal, both by senior Susan Butler, team leader in goals and points.

coming up

- Bearcats vs. Whitworth, Saturday, 12 p.m.
- Bearcats vs. Whitman, Sunday, 12 p.m.

*Both games at Sparks Field

Find your motivation

Where do you find the motivation to work out? What pushes you to set aside that hour to get your body toned? Is it a desire to fit into those 'skinny' jeans, or are you one of those people who actually likes the natural high of working out? I won't deny it; sometimes I like that feeling after a good run, but more times I find myself putting on the workout clothes thinking that will get me to move my butt to the gym. But then Haagen Dazs and a rerun of "Sex and the City" becomes much more appetizing. It's not my fault, though. Really, I mean Montag now sells those pint size Haagen Dazs that you can buy with meal points. Honestly, who can resist that? Even if you are a healthy eater, there are the sorbets, come on.

Whatever your motivation, it never hurts to train with a goal in mind. For me, it helps to find a race, something similar to the Race for the Cure, and then begin training for that day. Don't forget to make little rewards for yourself after the race, whether it be to explore Portland, indulge in some good food or splurge a little.

I was chatting with a friend who has been training for a marathon since June. That's 26.2 miles, in case you forgot exactly how long a marathon is. Her motivation: the San Francisco firefighters dressed in tuxes waiting at the finish line to give each woman a Tiffany's necklace! Wow. Have you ever heard anything like that? I think that would be motivation enough for me. I should give her credit though; she is probably running that marathon for more reasons than just toned firemen and Tiffany's jewelry, as I would be. I mean how sweet is it to say, "I ran a marathon." You just sound hardcore.

So if you are now convinced to add training for a race to your busy schedule, then check these out, no need to start with a marathon; why not a 5k, 10k or even a fun walk with some friends?

fun runs in the area

Sat., Oct. 21
9:30 a.m. A.C. Gilbert's Discovery Village Pumpkin 5K Walk/Run
Salem Riverfront Park
www.activesalem.com/events/acgdv5k/
11:00 a.m. 31st Annual ORRC Blue Lake Runs
Blue Lake Park Troutdale, Oreg.
www.orrc.net/races/bluelake/bluelake.htm
Sun., Oct. 29 7:00 a.m.
Run Like Hell Half Marathon and 5k
www.t-events.com/rlh_info.htm
Thur., Nov. 23 8:00 a.m.
RRC Turkey Trot 4 M Walk/Run
www.orrc.net/races/turkey_trot/turkey_tba.htm

PHOTOS COURTESY OF BRYAN SCHMIDTI

get involved in IM

Brand-new Recreational (Non-Competitive) Flag Football League! This is a new COED league offered this year for students that are looking to have a good time or students that want to try a new sport.

This recreational league is perfect for residence halls to get teams together. It'll be a fun environment to play in and with the rain season approaching...why not get out in the mud and play!

For those of you players that prefer a competitive league, we still are offering our regular leagues as well. Join a Men's and Coed or Women's and Coed league.

Football not your thing? Then make a 3V3 Basketball Team.

ALL REGISTRATIONS END MONDAY, OCTOBER 16th AT 3:00PM.

Need extra cash? We are hiring referees for both sports (Flag Football and 3v3 Basketball). You don't need prior refereeing experience, just basic knowledge about the sports.

We train!

ALL FORMS ARE AVAILBLE IN THE CAMPUS REC OFFICE (2ND FLOOR OF THE UC).

Email Bryan Schmidt at bschmidt@willamette.edu with questions.

NWC STANDINGS

Women's Soccer
Willamette 7-1
Whitworth 6-1
Puget Sound 5-1
Pacific Lutheran 5-2
Whitman 2-3
George Fox 2-5
Lewis and Clark 1-6
Pacific 0-7

Men's Soccer
Whitworth 4-1
Puget Sound 4-1
Pacific 4-2
Pacific Lutheran 4-2
Linfield 3-2
George Fox 2-4
Whitman 1-4
Willamette 0-6

Football
Linfield 2-0
Whitworth 1-0
Pacific Lutheran 1-1
Willamette 1-1
Lewis and Clark 0-1
Puget Sound 0-2

CONGRATS!

IM PLAYER OF THE WEEK

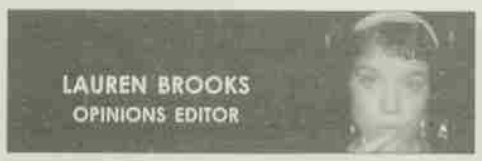
Motohiko Shimizu
Volleyball

Megan Thornton
Volleyball

Hilde Clark-Snustad
Soccer

• BEYOND THE •

looking glass



"Last night I dreamed it was the end of the world."

"That wasn't a dream. That was your night at Reed College."

I awoke this last Sunday morning (on a couch in Reed's German House) to the post-coital bliss of my preceding evening, an evening that would never ever have occurred at Willamette.

Mentioning Reed in one of my classes on Monday, I got various reactions. Summed up it went something like this: "They're crazy! But yeah, their quality of education is supposedly better than ours...Hrumph."

Well, being the investigative journalist that I am, I've decided to enlighten everyone with my own personal experience of that "hippie" school. Many of us seem to fear Reed while also being extremely captivated by it, which, drawing from my recent immersion, is perfectly understandable.

And so it begins. Before two of my hometown friends met up with me (to watch our other Reedie hometown friend's thesis production), they had already stumbled upon a bag of weed in the parking lot. And not a small bag either. Needless to say, they promptly confiscated it in order that it might be "cough" disposed of later.

After I arrived, we had dinner, but not until we attempted (and failed) to spot Sean Penn, who was directing a film that was currently being filmed on campus. I don't know what we're doing with our publicity, but I definitely haven't seen Sean Penn filming at WU.

Anyway, fast-forward past the play that I went there to see (great) and the striking of the set (not so great). There we were at the cast party, where the alcohol and contraband was promptly broken out. Sadly, there was no mixer for the tequila, so it was: lick a corn chip, down your shot and suck the lime.

Now that we were prepared, it was onwards to the Daft Punk ball. Imagine a room the size of the Montag Den filled with more than 100 sweaty students all rocking out to Daft Punk's *Discovery* album while the corresponding anime video *Interstella 5555* is beamed onto the walls.

I didn't fully understood the group's genius until that moment. It was surreal. I've also never been so sweaty in my entire life. While dancing all crazy-like, I noticed some guys had their shirts off, and oh hey there's one of them grinding with another guy, and whoa, wait-a-second, I do believe that's a girl dancing topless. Yup, definitely boobs.

But you know what? No one even cared. People say we're too liberally slanted at WU, but I dare you to try that at the next sorority sponsored (dry) dance; just like I dare you to smoke a joint inside the student center while relaxing on pillows underneath a giant tent thing set up for the occasion. Not gonna happen.

But, if you do desire just a taste of freedom, you know where to find it on a Saturday night. Welcome to Reed: Communism, Atheism, Free Love.

Lauren Brooks is a senior at the College of Liberal Arts. She can be reached at <lbrooks>.

COLLEGIAN

EDITORIAL POLICY

The Editorial represents the majority opinion of the Collegian Editorial Board.

MEMBERS

Chris Foss	EDITOR IN CHIEF
Jessica Smith	MANAGING EDITOR
Lauren Brooks	OPINIONS EDITOR
Matt Bost	COMMUNITY MEMBER
Logan Will	COMMUNITY MEMBER
Michael Farage	COMMUNITY MEMBER

LETTERS TO THE EDITOR

We invite you to submit letters to the editor. Letters can be sent by postal mail, email (cfoss@willamette.edu), campus mail or fax.

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian reserves the right to edit letters for length and clarity.

EDITORIAL

Your financial aid may be in jeopardy

Student loan interest rates are rising and the value of Pell Grants are plummeting

EDITORIAL CARTOON:

JADE OLSON

The next time that you are feeling apathetic politically, take a look at your tuition statement and understand that the actions of the United States federal government significantly affect your college education.

Pell Grants, Stafford Loans, Perkins Loans, College Tax Credits and Work Study are just a few of the programs that millions of college students, and hundreds of Willamette students, depend on for their ability to get a university education. Recently, however, these vital funds have come under attack.

As reported on CNN.com last February, Congress cut student aid by an astonishing $12.7 billion dollars, or roughly 28 percent of total federal college student aid, in its supposed deficit reduction package. The most significant part of this cut concerns interest rates on student loans. Congress raised the interest rates on most loans from about 4.7 percent to nearly 7 percent. Because of this rate increase, the average student will end up paying an extra $2000 in interest payments over the life of his or her loan.

The National Education Association condemned the cut in aid because of its negative effect on education access and because that money would instead be used to pay for billions of dollars in tax cuts for high-income Americans.

In the words of the NEA, the cuts were "unconscionable" as they took "excessive fees from low-income students" and "gave the proceeds to the wealthiest Americans." Maine Senator Olympia Snowe, one of five Senate Republicans to oppose the bill, said that the bill moved in the "wrong direction" by "cut[ting] financial aid to the students who depend on it."

Student aid funding may still be a target for further cuts by the GOP controlled House and Senate. House Democrats such as David Obey of Wisconsin worry that deeper cuts in education funding may be made in Congress's post-election, "lame duck" session. Because the House and Senate have yet to finish work on several departmental appropriations bills, they will make their final funding decisions in late November, at a time when many members will no longer be accountable to the voters in their home states.

The unwillingness of Congress to address the rising cost of a college education has lead to de facto cuts in other student assistance programs. Pell Grants, the federal scholarships meant to help very low-income students, have declined considerably in value since the start of the decade.

The maximum amount for a Pell Grant, $4,050, has not risen in four years despite the fact that, according to the NEA, the cost of college tuition rose by 57 percent over that timeframe. As a result of this freeze in Pell Grants, the aid program has lost much of its intended effectiveness. When the grants were first funded over 40 years ago, they covered about 84 percent of tuition costs for recipients. Today, that number is about 39 percent.

Even the Bush Administration's Department of Education says that Pell Grants need to be increased to cover 70 percent of tuition costs. Despite this recommendation, Congress is unwilling to spend the additional $9 or $10 billion that it would take to raise the grants to a sufficient level.

While all of this bad news is disheartening, alternative policies exist and may soon become law. House Democratic Leader Nancy Pelosi stated in an October 4 interview with the Associated Press that, if she becomes Speaker of the House after the midterm elections, she would pass a 50% reduction in student loan interest rates within 100 hours of the start of the 2007 session.

Furthermore, California Democrat George Miller, the probable chair of House Health, Education and Workforce Committee if his party gains control of Congress, has long advocated for increases in the size of federal Pell Grants and would very likely push legislation to that effect.

Now that the effect of federal action on your education is clear, you should demand policies and leaders that are fair to students and respect the importance of education.

> *"Because of this rate increase, the average student will end up paying an extra $2000 in interest payments over the life of his or her loan.*

LETTERS TO THE EDITOR

Defining illegal aliens

Illegal alien. Let's break down that term. The Merriam-Webster dictionary defines "illegal" as "not according to or authorized by law." The Merriam-Webster dictionary also defines "alien" as "relating, belonging, or owing allegiance to another country or government." When combining these two definitions, it can be assumed that "illegal alien" means someone who is in another state contrary to law.

Illegal immigrants are just that – illegal. Knowing that, illegal aliens should be prosecuted to the full extend of the law, just like any other lawbreaker. Period.

ALEX KADUCK
Junior

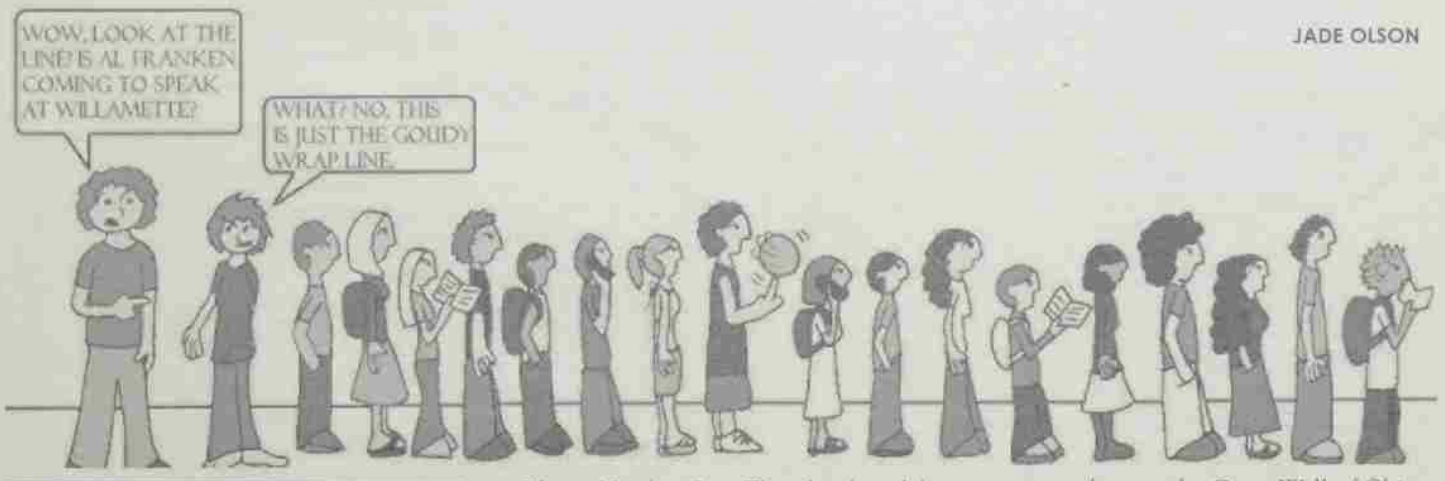
Culinary elitism has no place at Willamette

Max Roth, your letter to the editor (Oct. 4, "'The Kitchen Store' offers more than just novelties for the gourmet chef") is rude. I appreciate your obviously extensive knowledge of the culinary arts, but that does not excuse your personal attack of Ms. Burchyski. The average Collegian reader has little need for "professional grade knives" and "Le Creuset copper and cast-iron pans"; Willamette students are more likely to purchase and use the Kitchen Store's selection of martini shakers or tea. If Aleta's review of the Kitchen Store had appeared on the Food Network's website, your criticism might have been warranted. In this case though, you're just being mean. Try being nicer - it might feel good.

TESS DAVIS
Senior

STUDENT OPINION

Long lines in Goudy: why they occur and what we can do about them



JADE OLSON

The thing I want more than anything after a long, strenuous day of class is go to Cat or Goudy and get myself that wrap or sandwich that I believe I have so richly earned. To me, nothing is more fulfilling than sinking my teeth into a delicious club sandwich.

Quite simply, lunchtime is the part of my day that I can sit down with some friends, enjoy a solid meal and talk about all the fun I get to have now that I am done with classes for the day. However, this usually relaxing moment of my day has been tainted as of late. So far this year, I have not been able to get a quality item at Cat or Goudy within 15 minutes of the end of my 11:30 to 12:30 class, and quite frankly, I find that there is something wrong that.

Yet, I am still left wondering what exactly is wrong with Cat Cavern and Goudy this year. What exactly is so wrong that lines seem nearly twice as long as they were last year? Lucky for you, I have some theories on the cause of line congestion.

Theory Number One: There has been labor cut backs by Bon Appetit resulting in fewer workers and longer lines. While a pretty good hypothesis and one that I know many students share, this is untrue. According to Bon Appetit General Manager Marc Marelich, there are actually more workers this year than last year. The only labor inefficiency can be attributed to the lack of experience of new employees. Of course, they are learning and will only continue to get better as time goes by.

Theory Number Two: Willamette has scheduled no classes during key lunch time hours. This is actually true. Willamette this year has scheduled no classes for the times between 12:30 and 1:40 on Mondays, Wednesdays, and Fridays, while also not scheduling classes between 11:10 and 12:50 on Tuesdays and Thursdays, perhaps to accommodate convocations. Of course, this has created a bottle neck effect at lunch and has in turn lead to longer lines.

Theory Number Three: We as students are, for a lack of a better word, stupid and show up when lines are most congested. Yes and no. Yes, we all still show up at the same time for lunch but, as stated above, this is not entirely our fault. Furthermore, we are learning to adapt, as we do every year, and start showing up at times when the lines are not as long as the Great Wall of China.

If we are going to blame any one group of students, we should blame the freshmen. Not only have they helped contribute to the 100 more boarders that go through Goudy and Cat everyday, but their low Bon Appetit efficacy has surely helped congest our lunch lines. Don't take it personally freshman. You will be able to rip the Class of 2011 next year. Just wait your turn.

We need to pressure Willamette to stop setting the same lunch period for all students by eliminating classes during lunchtime and instead, spread out the number of students eating at certain times. Sorry if this lowers convocation attendance, but I think the majority of students are more interested in eating after their lecture than attending another.

Next, we need to encourage lunch time diversity amongst our students. I know it sucks that we may have to show up to lunch at odd hours but I personally would rather get my lunch in five minutes and eat it at 11:00 than wait for 20 minutes at 12:30. Bottom line, a change needs to come.

Zandy Winslow is a sophomore at the College of Liberal Arts. He can be reached <awinslo>.

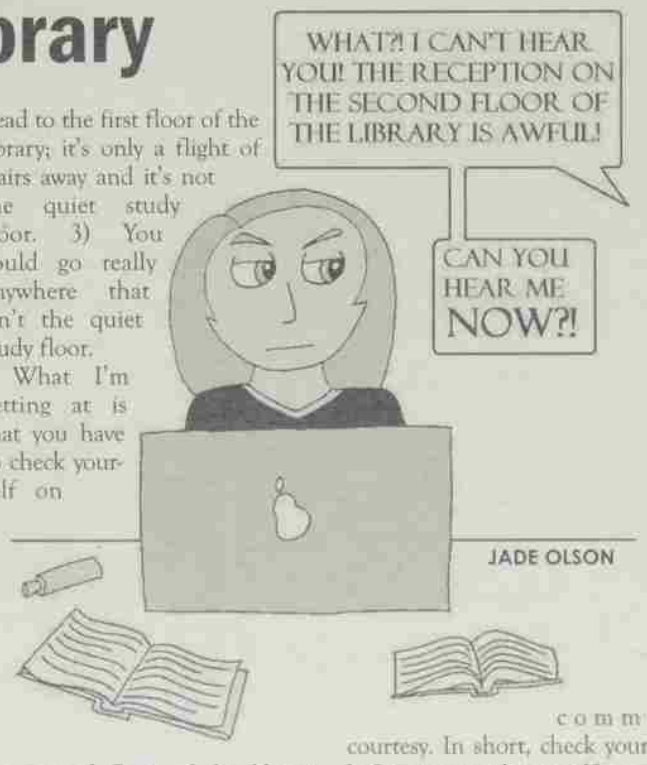
Leave us our quiet oasis and don't talk on the 2nd floor of the library

Let me begin by saying that the quiet study floor on the second floor of the library is one of the best resources we have on the Willamette campus. In the likely event that you find yourself frantically trying to finish a paper or study for a test, you can head to the second floor of the library and knuckle down for an hour or four with no distractions...unless of course you find yourself attempting to study across from people changing their cell phone rings or playing never-have-I-ever. Not like I'm talking about anyone specifically.

Lets face it, I'm no stranger to talking, or even talking loudly at inappropriate times, but when I head up to the second floor of the library I have one thing and one thing only in mind: studying...or sex. But in all seriousness, and I feel like I'm speaking for a lot of people here, I really do want to study.

It makes it difficult to do this, however, when other people are making noise. We have to remember that heading into a study room is not synonymous with heading into a soundproof booth. If you're in a study room, chances are that the people next door will hear you and either get annoyed or find out things about you that you may have not wanted them to hear.

There are other great places to head to on campus if there is a pressing matter that requires making a lot of noise. Here are some suggestions for places to go: 1) You could head to the Bistro; that's what it was created for. The Bistro is a great place to go if you're not in the mood to study in complete silence or if you want to hold conversations with people while you study. 2) You could head to the first floor of the library; it's only a flight of stairs away and it's not the quiet study floor. 3) You could go really anywhere that isn't the quiet study floor.



JADE OLSON

What I'm getting at is that you have to check yourself on the second floor of the library from time to time. I've found myself talking up there, and when I do I usually elect to go elsewhere and finish my conversation or get back to work. It's all a matter of common courtesy. In short, check yourself before you wreck yourself...or others' ability to study in a quiet environment.

Sheila Kelly is a sophomore at the College of Liberal Arts. She can be reached at <skelly>.

POLITICS

Who is the real evil terrorist coddling traitor?

Somehow, I'm going to resist the temptation to write my biweekly politics column on the Mark Foley scandal. How much more can be said about a congressman who hits on high school boys, anyway?

I'm far more interested in another story that hit the papers this month: Bill Frist wants to surrender to the Taliban.

Actually, that's just the Democratic spin on Frist's analysis of the situation in Afghanistan. The Republican Senate majority leader said that the Taliban was simply too widespread and popular to be defeated militarily. Instead, he proposed bringing Taliban supporters into "a more transparent type government."

Eight seconds later the mudslinging began. Nancy Pelosi bashed Frist for trying to "coddle the terrorists," and Senate Minority Leader Harry Reid howled that Frist "thinks we should empower the Taliban terrorists who aided and abetted Osama bin Laden."

You can hardly blame Democrats for relishing a chance to give Republicans a taste of their own medicine. Administration officials have lambasted them countless times for "helping the enemy" or undermining our troops. It's almost nice to see the perpetual underdog fighting back, even if it's a cheap shot below the belt.

So, bravo to the Democrats for going on offense, but before they pop open the champagne and toast their victory they should do some serious thinking.

Bill Frist doesn't have much credibility, but when a high-ranking Republican breaks rank on a national security issue it isn't just for fun. An arch-conservative senator just told the American people they can't win in Afghanistan. It seems like somebody ought to pay attention.

But the Democrats attacking Frist aren't concerned with whether or not he's right. It's an election year and they can't afford to be, not when free political points are on the table. There will be no rational debate on U.S. policy in Afghanistan anytime soon, and that's too bad because Frist might just have a point.

Or maybe he really is an evil terrorist-coddling traitor who probably hits on congressional pages too.

Nick Robinson is a sophomore at the College of Liberal Arts. He can be reached at <nrobinso>.

GOT OPINIONS?

We're always looking to hear from new voices.

If you have an issue that you're passionate about and want to share it with the Willamette community, please contact Lauren Brooks at <lbrooks>.

COMIC by GRAHAM BELL

CAMPUS SAFETY REPORTS

Sept. 29 - Oct. 5, 2006

EMERGENCY MEDICAL AID

Oct. 1, 10:23 a.m., (Kaneko Commons): A student reported that he injured his ankle while attempting to jump up the Sparks Center main steps. The student was transported to Salem Hospital where he received medical treatment.

Oct. 3, 10:55 a.m., (Goudy Commons): A visitor cut her index finger by accidentally wedging the finger between the handle bar of her power chair and a serving counter. The minor injury was treated by a Campus Safety Officer with a bandage.

POSSESSION OF A CONTROLLED SUBSTANCE

Sept. 29, 1:20 p.m., (Kaneko Commons): Marijuana, rolling papers, a herb grinder, pipe and a scale were recovered from a room during the course of a routine safety check of all of Kaneko. The presence of the paraphernalia was indicative of sales, as opposed to personal possession.

Sept. 29, 9:37 p.m., (Smullin Hall): Five women, believed to be students, were observed smoking marijuana under a tree near Smullin. They were not identified as they evaded the approaching Officers and entered a building.

Sept. 30, 5:10 p.m., (Atkinson GSM): A student was observed to be smoking marijuana between the law school and Atkinson.

Oct. 1, 12:15 a.m., (Doney Hall): A student, under the age of 21 years, was found to be sick and unable to care for herself. It was subsequently determined that the student was intoxicated.

Oct. 4, 11:07 p.m., (Smith Fine Arts): Campus Safety Officers observed two students apparently under the influence of alcohol. The students subsequently admitted to drinking an alcoholic beverage even though they were under the age of 21 years old.

CRIMINAL MISCHIEF

Sept. 30, 8:58 a.m., (Hatfield Fountain): An unknown individual(s) placed soap in the Hatfield Fountain.

Oct. 1, 7:04 a.m., (Doney Hall): An unknown individual glued the spotlight on the Campus Safety vehicle to the glass windshield. The act caused the windshield to crack, causing it to be replaced.

Oct. 1, 7:09 a.m., (Waller Hall): An unknown individual applied paper "artwork" to the bell near Waller.

Oct. 3, 3:45 p.m., (Sparks Parking Lot): An unknown individual broke the windshield to a red Honda Prelude as it was parked in the parking lot. No property was taken from the vehicle.

Oct. 3, 3:00 p.m., (Law School): A male adult was given a trespass warning after he was discovered to be loitering in the Law Library.

Sept. 29, 8:50 a.m., (Sigma Chi): A City of Salem traffic sign was found in the basement of Sigma Chi.

Sept. 29, 10:30 a.m., (Atkinson GSM): An unknown individual entered Atkinson and stole a laptop computer from an open office.

Sept. 29, 11:27 a.m., (Belknap Hall): An unknown individual cut the lock and took a student's dark purple bicycle from the east bike rack at Belknap.

Sept. 29, 3:45 p.m.., (Eaton Hall): It was reported that an unknown individual cut the security cord and stole a laptop computer from a classroom.

Oct. 2, 12:10 a.m., (Smullin Hall): An employee reported that four blue seat back cushions were stolen from chairs in room B-17 in Smullin Hall. Four screws had to be removed from each chair to accomplish the theft.

Oct. 2, 10:15 a.m., (Montag Center): A student reported that the seat to her bicycle was stolen from where it was secured to a railing adjacent to the Montag/Baxter complex.

VEHICLE ACCIDENT

Sept. 29, 1:05 p.m., (Executive Building): A student reported that an unknown driver damaged her blue Volkswagen bug as it was parked in the parking lot. The damaged that was sustained was to the right side of her vehicle.

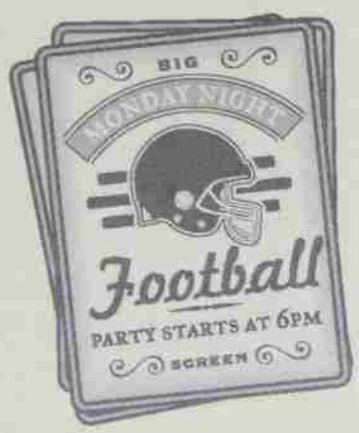
SUSPICIOUS ACTIVITY

Sept. 30, 11:23 p.m., (12th Street): A Salem Police Officer observed a student standing by the corner of the Matthews parking lot entrance without any clothing on. A small towel was covering the student's private area. The Salem Police Officer admonished the student, who stated that he was doing it on a dare.

Oct. 5, 8:40 a.m., (Museum of Art): A Campus Safety Officer observed an individual on the west side of the Hallie Ford Museum by the west exit door. When the individual became aware that he was being watched he immediately left the location, heading towards the downtown area. A check of the location where that he vacated revealed a law student's backpack containing a laptop computer. The student stated that he last saw his property at the Westside Station Tavern in West Salem, hours before at 12:30 a.m. The concerned suspect is described as a W/M/A, approx 30 years, thin build, 5'8" - 5'10", dark hair and short beard, wearing a tan jacket and blue jeans.

If you have any information regarding these incidents, please contact Campus Safety at 503.370.6911.

ADVERTISEMENT



Everything but the cheerleaders.
Big Screen. Big Food. Madden Tournament.

Thursday is now College Night.
Cheap Eats. Cheap Drinks.
The party starts @ 9pm.

Bring your groupies.
Big Talent. Big Fun. Wednesdays at 8pm.

Monday is Bearcat Day
25% OFF
Everything on the menu!
ALL DAY. EVERY MONDAY.

Lefty's
1230 STATE STREET, SALEM, OREGON
PHONE 503-371-3855

Meat, Dairy, Veggies and Bread. Heck, it's practically health food.
All you can eat pizza weekends.
$7.00
Saturday and Sunday
11am until 5pm
Dine In Only.