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T H E W I L L A M E T T E U N I V E R S I T Y

Collegian

VOLUME CXIII ISSUE XI

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

NOVEMBER 7, 2002

Election stirs up students

Though not all election results were available at press time, students had mixed reactions to close races and clear victors Tuesday night.

By JENELLE WOODLIEF
STAFF WRITER

As the elections wound down on Tuesday night, some races seemed determined but others remained close.

Republican Gordon Smith closed out the Oregon Senate race against Democrat Bill Bradbury.

This generated mixed reactions from students following election night from the residence halls.

"I'm glad that Smith won. He's done a lot to help out the rural population and has been an effective senator so far," sophomore Kelsie Carl said.

Others are worried about Smith remaining in Oregon's Senate seat.

"I wasn't surprised by Smith's win, but I certainly am disappointed," junior Kate McNally said.

Contrary to this, the race for governor was close all night, with Democrat Ted Kulongoski and Republican Kevin Mannix playing tag. Students appeared to be optimistic on both sides.

Freshman Christopher Vuylsteke said, "I hate tight races, they always result in a lack of sleep. I really hope Kulongoski pulls through. But I guess I won't really know until tomorrow."

Carl agreed, "The election kind of reminds me of the 2000 election, when we didn't really know who won until we woke up the morning after, and even then we weren't completely sure."

See REACTIONS, Page 2

BEHIND THE SCENES

a special series covering service workers on campus

PART I ♦ BON APPÉTIT



ERIC LAM

Bon Appétit employees Sean Moshen and junior Constance Cummings serve students dinner at Goudy.

Bon Appétit manages the food service needs of the university, employing over one hundred employees in entry-level positions.

By HANNAH
MEISEN-VEHRS
STAFF WRITER

On any given weekday, long-time Goudy employee Lorraine Suyama can be found at the deli bar wrapping up sandwiches and chatting with students.

For the last 15 years she has come to Willamette's main cafeteria to do what she calls, "a perfect job." Her favorite part of the job, she says, is the students. "Without them, I don't think I would be here."

Lorraine is not the only person who feels this way.

Bon Appétit works throughout campus with over 103 employees and nine managers.

Throughout the day they prepare, serve, and cleanup after each meal and catered event on campus.

Many employees have become friends with the students that pass through Goudy, the Cat Cavern, and Kaneko cafeterias.

Nighttime employee Azi Vincent said, "[as a server] you get to meet different people, and get to know them throughout the year." These close relationships may help to explain why so

many Bon Appétit employees have stayed at Willamette for so long.

Indeed, there are long-term employees. Dick Grasmick (bakery), Larry Landers (nighttime sous chef), Dave Whitt (the Cat Cavern grill), and Esther Jacobson (the grill) have all worked for Bon Appétit at Willamette for over 12 years. Nancy Hancock, a bakery worker, has held her position for 23 years.

Coverage continues on Page 2.

Men speak out against violence

By SARAH KASSEL
STAFF WRITER

Last Thursday, Willamette Men against Violence (WMAV) sponsored "By Your Side," a program designed to speak out against sexual violence.

Held in the Montag Den from 12:45-1:30 a.m., the program featured two guest speakers, State Representative Vic Backlund and Willamette Counseling Center Psychologist Ben Coleman.

Backlund, who is on the attorney general's task force for sexual assault, discussed the importance of a man's "active stand" against sexual violence.

His speech has not been without controversy. Backlund's comment that a woman's changing role in society has contributed to the increase of sexual violence against her raised some eyebrows.

See SEXUAL ASSAULT,
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Inside the Collegian

ON THE FIELD

Still a young team, men's lacrosse actively seeks new players to supplement its three-year-old roster. A club sport, lacrosse is now practicing for next season.

♦ Sports, 11

PRESTIDIGITATION

"Up Close and Personal," Jason Rowton's first intimate show on campus, will allow for only 25-30 audience members at a time.

Debuting Friday and running through Saturday, "Up Close and Personal" will cater to audience participation.

♦ Features, 5

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BEHIND THE SCENES

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Unlike other Willamette employees, those who work at Bon Appétit are not affected by the university's employment policies.

The university contracts Bon Appétit, and parts of its budget are affected by the Office of Residence Life. As Mohsenzadegan puts it, the two "work as a team." Residence Life has some influence regarding budget items such as food pricing but has nothing to do with other elements like employee wages. That is governed by Bon Appétit's company policies.

General manager Sia Mohsenzadegan says that the company treats its employees well. Benefits are given to all full-time employees, which is rare in the food service industry, according to Mohsenzadegan.

"Most restaurants and food services do not have benefits, even for full time workers," he said.

"Full-time workers" are anyone working 30 or more a week; mainly daytime workers, supervisors, and management. These employees receive full medical and dental insurance, vision care, a 401K retirement plan, life insurance, and disability coverage. Sick leave and vacation time is also provided. On holidays, such as Labor Day, when the cafeterias must remain open for students, all working employees — part-time and full-time alike — are paid double wages.

Furthermore, he said, Bon Appétit voluntarily gives these benefits. "Nowhere in the law said you have to follow those — it's not the law, it's policy."

People of all ages work for Bon Appétit at Willamette. Workers who are well over 50 work alongside high school and college students.

At present, there are about 24 high school student and 10 Willamette student workers. Most of these younger employees work in the evenings, and all of them are part-time. Martha Guzman, a McNary High School student, said, "You get perfect hours for high school students."

Mohsenzadegan schedules student-workers for three to four nights a week. He says, "With the students, their priority is school, not working. I keep that in mind when I schedule."

All workers are paid on an hourly basis, aside from the managers. The nine managers have salaried wages. Their wages range from \$28,000 to \$52,000 yearly. To qualify as a manager, 70 percent of your working hours must be spent managing others.

Other factors are experience, job title, and how many people manage. The company prefers to move employees to higher positions if they have already worked there for some time.

The ability to move, however, depends on openings. One sous-chef (the supervising kitchen chef at a certain location) moved up three positions in the last three years and is now ready to become an executive chef, should he desire to do so.

Martha Guzman agreed that Goudy is a fun and friendly place to work, but said that the starting wage of \$6.50 is just not enough.

"I think everyone wants that though, it's not just me that thinks that," Guzman said.

"I always talk to my friends about it and they say '\$6.50 is nothing now.'"

Hourly wages depend upon experience. The management evaluates all of the employees once a year. After this the employees receive a yearly raise. "Since I have been here six years, I have never given anybody less than a 5 percent raise," Mohsenzadegan said. This differs from other food service jobs that, according to Mohsenzadegan, tend to be 2.5 – 3.5 percent raises.

Mohsenzadegan encourages his employees to speak with him about whatever they wish. He said that he has an "open door policy."

Many employees have said that the working environment is "like family." Vincent said, "Everyone gets along so well." Of course, there are the occasional conflicts, but that too, she said, is much like a family.

Bolstering the family-like environment, many relatives also work together at the Willamette cafeterias. Guzman's aunt works the salad bar and her uncle is a cook.

Every member of the Mohsenzadegan family has worked for Bon Appétit at Willamette. His wife, Debbie, works at the Cat Cavern and two of their sons work at Goudy at night.

Lorraine Suyama's son worked there when he was in high school. As long as one employee does not work "directly under" someone whom they have relations with, they may both work together.

Mohsenzadegan said, "I know every employee, with their name, with their family, I know their kids, I know their husbands ... and wives." Some of the student workers call him "Uncle Sia" and refer to Debbie as "mom."

Squash



ERIC LAM

Sophomore Duncan Robertson destroys a pumpkin with a baseball bat, Friday. The Smashing Pumpkins event, put on by Freaks and Geeks, allowed students to destroy pumpkins in Jackson Plaza.

Reactions vary in student body on election night

Continued from page 1

"At this point, the gubernatorial election is just too close to call. Even if Mannix ends up losing, it's still a victory when he was supposed to lose by over 20 points. It seems that Kulongoski might have been just a bit too confident," said sophomore Andrew Swan, Club President of the College Republicans.

It appeared as though the Republicans may take the lead in both the House of Representatives and the Senate. This is good news for some, but frightening for others.

For freshman Sean Powers, this means a brighter future. "For the first time in a generation we're going to have a government that tests the principles and legitimacy of conservative theory. Two years from now we'll have

the opportunity to judge those policies."

McNally was not so optimistic. "After 9/11, some people lived in a higher state of fear in regards to the state of the nation; I'm definitely more afraid now than I was then."

She poses the question: "How can we have an effective political system of checks and balances when every branch of the federal government is controlled by one party?"

Others still are worried about this imbalance of power.

Sophomore Tara Jackson said, "I am worried about the funding for crucial social programs like public education and health care. It is important that our next elected officials place importance on funding these programs. I am not sure Mannix or Smith are willing to make the changes necessary."



ERIC LAM

Sophomore Sean Fennell, freshmen Kylie Pine and John Wickre watch as the election results are broadcast in the Lausanne Lounge.

Sexual assault rally brings controversy, togetherness

Continued from Page 1

Sophomore Steph Hartford said, "The first speaker evoked surprise from self-proclaimed activists in the crowd."

Student Athletic Coalition President B.J. Dobrkovsky had a different take.

"I don't know if he meant that [a woman's changing role leads to violence] exactly. I took it as though women have become more successful and more driven to get to the top. I believe that it has changed some society issues. I do not believe that this has had any impact to my knowledge on violence."

Director of Counseling Deborah Loers said that his direct approach to violence, speaking up, was "very good and appropriate."

Coleman, who has been at Willamette for 13 years, declared violence against women a "man's issue."

"To come here and publicly proclaim this," he said, "is a wonderful first step."

Coleman suggested several ways to combat sexual violence, beginning at the source.

Discussion groups within fraternities, taking a stand against violent language against women, and participating in strong communication with women were all examples.

Founded last year and co-directed by seniors Brian Ruttkay and B.J. Wright, WMAV was designed to fight the stereotype of the fraternity and athlete sex offender.

Becoming an official club this October, WMAV is striving to promote its credo, "to no longer rest silent and thereby act indifferent to sexual assault as it occurs on our campus, but we will hereafter stand by your side," through programming in both semesters.

Ruttkay stressed the inclusive nature of WMAV. "Anybody is welcome," he said.

"The fraternity system and athletics are just a way to reach the greatest number of men. If this is a cause you want to support, we'll be more than happy to pass the torch next year. It takes more than two people [Wright and himself], so come to us, e-mail us and help us out," he said.

Ruttkay felt that the message and speakers were just as much a success as last year, though he was disappointed at the turnout.

Junior Risa Cromer agreed. "Unfortunately there were small numbers this year due to the time frame ... but they are raising awareness."

Symphony and guests dazzle

Lou Rawls and the Oregon Symphony Orchestra gave a "sensational" performance this Tuesday evening.

By CHELSEA WRIGHT
STAFF WRITER

The Willamette community welcomed Oregon Symphony Orchestra and vocal legend Lou Rawls to Smith Auditorium on Tuesday, Nov. 5.

This performance was the first Pops concert in the Salem series, and featured guest conductors Charles Prince and Jeff Collela.

The show was divided into two sensational parts.

First, Prince, who has been the Associate Conductor of the New York Pops since 1996, led the Orchestra in several show tunes.

Prince came out onto the stage, introduced himself, and welcomed the audience to "a fun, hopefully hum-able, Broadway-style collection of some of the most recognizable pieces."

Concert Review

Not only were the musical performances very impressive and lively, but Prince's conducting was great fun to watch, as he was the most energetic aspect of the performance.

He danced and grinned his way through Styne's "Overture to Gypsy," Rodgers' "Oklahoma!" and a few other works.

His energy on stage was contagious, and had many members of the predominantly elderly audience dancing in their seats.

The orchestra is made up of 80-some musicians, ranging in experience.

The second half of the performance was a vocal concert by Lou Rawls with members of the Oregon Symphony Orchestra as the background. The Lou Rawls Band also accompanied.

This half was conducted

and accompanied by Collela, who has been working with Rawls for the last 12 years.

Rawls' performance included several of his classic jazz pieces.

He walked out onto the stage dancing, bowed, and immediately began singing "Groovy People."

He then introduced himself and welcomed the crowd with his molasses voice.

"Tonight, I'm gonna try to put a little dip in your hip, a little pep in your step [...], a little glide in your stride."

LOU RAWLS
VOCALIST

"Hello, how do you do? Tonight, I'm gonna try to put a little dip in your hip, a little pep in your step, or for those of you who just want to be cool, a little glide in your stride," said Rawls.

Rawls is a three-time Grammy winner and 13-time nominee.

His songs that evening included several of his own works as well as songs by other artists.

Of his songs, Rawls sang the soulful "Tobacco Road," the more high-energy "I'm



ERIC LAM

Oregon Symphony Orchestra violinists, from left; Joel Belgique, Ana Schaum, and Mara Gearman.

your Hoochie-Coochie Man," and the love song "Love is a Hurtin' Thing," which left a few audience members in tears.

Rawls also performed several songs by other artists. These included Frank Sinatra's "Send in the Clowns," Richard Hurley's

"Since I met you," a couple of songs each by both Duke Ellington and Rawls' old friend Sam Cook, and a fantastic imitation of Louis Armstrong in "What a Wonderful World."

Chelsea Wright is a freshman in the College of Liberal Arts.

For the non-majors, what are the artistic options?

By AUDRA PETRIE
STAFF WRITER

Whether students need to fulfill a requirement, feel a need for creative expression, or want to take a higher-level art course, classes for non-Art majors are available to bring out the artist in us all.

Willamette's Art Department offers several classes for non-art majors, but students sometimes must fulfill a prerequisite class to take another art class of their choice.

Professor Mary Lou Zeek teaches the Creating with Clay course that is specifically restricted to non-Art majors. She understands the necessity of having classes for non-art majors, and feels that Willamette could offer a few more of

these classes.

"Most of the students I sign up for my class are fearful of doing art and want to do something creative in a non-stressful environment, haven't done any art since grade school, or need a class that is totally different from their usual classes," Zeek said.

Contrary to what students may think, however, the Creating with Clay class is not just an easy "A" fulfilled by doing arts and crafts projects.

Zeek is teaching her students hand building with clay, wheel throwing, and various glazing and firing techniques.

Students in Zeek's class must devote class time and outside studio hours to their grade.

Even though students in the Creating with Clay class will probably not use the skills in the long-run, especially as part of their career, Zeek feels that the skills are not forgotten.

"I don't see any of the students becoming professional potters but I do see them returning to take more classes for their own enjoyment," she said.

"I want my students to leave my class with an appreciation of art and respect for artists that choose to create for their profession. If that's what they leave with, I feel I've done my job."

Virginia Anderson, a senior and Chemistry major, is a student in Zeek's Creating with Clay class. Anderson feels that more integration

with art-majors would be beneficial for non-Art majors.

"I don't think that Willamette needs to try hard to focus on classes for non-Art majors as long as both majors and non-majors can take a range of art classes," Anderson said.

"Non-majors should be able to take art with art-majors."

Anderson does feel that the skills that she is learning in her art class has educational value and she enjoys the class.

"Creativity and spatial observation are very valuable," she said.

Senior Sonja Dorrance also enjoys her Fundamentals of Design class, taught by Professor Andrea Wallace, and said

that the skills that she is learning in Fundamentals of Design help her with her current job.

"I'm working for a virtual imaging company and I use concepts of design, composition, and unity every day," she said.

Dorrance is a an environmental science major and strongly feels that Willamette should offer more art classes for non-art majors.

"The only reason I actually got into this class was because I'm a senior and I had an early registration time," Dorrance said.

"I would have loved to have taken a pottery class or a drawing class here at Willamette, but now that I'm a senior and I've got a declared major, I don't have the time."



by luke benke

elbie the great.

Style

The Perfect Fit: Boots.

Did you see the snow? It seems that retail stores nationwide now monopolize weather patterns within stores in the mall and are showing flakes of winter. To prepare for the centimeters of snow due sometime in the next five months, your style-filer went on a mission to find the best boots the Salem Center has to offer.

WOMEN

Chilling: Skechers, "Dixies" - \$39.95

These chunky, ankle-high, zip-up leather boots with a rounded toe, stacked heel and padded nylon liner, available in tan, brown and black are nice for class and are at a great sale price. Nordstrom or Nordstrom.com.

Rebelling: Sketchers - \$59.95

Motorcycle-style synthetic leather boots with stirrup, three-inch stacked heel, adjustable calf sizes available in light tan and black. Shoe Mill. If you don't own a motorcycle, you might as well act like you do.

Strutting: Seychelles, "Cher" - \$119.95

These mid-calf zip-up dark denim boots with square toes and a stacked thin heel are highly impractical, rain-phobic and would blow my entire month's budget, but they are absolutely fabulous! Nordstrom.

MEN

Hiking: American Eagle, #9109 - \$49.95

File



By JULIE WILLIAMS

Ankle-high, thick rubber soled boots in hazelnut leather with square-seamed toe and striped laces with interesting holes. Two other similar boots in brown and black. It's a workman's loafer for use trail-blazing or schmoozing. American Eagle Outfitters or ae.com.

Chilling: Earth - \$129.95

Smooth light brown leather boot with center seam, accent stitching on sides with aerated interior and aerodynamic rubber sole with toe and heel protection. There seems to be no environmentally-friendly aspect of the shoe to go along with the name, but it does have a higher forestep and lower heel to help posture. Shoe Mill.

First-dating: Ecco - \$139.95

Black pull-on boots of wrinkled leather with elastic ankle, function-reducing plaid nylon in inner heel and European-style with wide toe. It's a classy version of the boot that can go from day to night ware or off in seconds, and so what if you can't afford a nice restaurant anymore ... at least you look good, right?

Of course, nothing beats the rain boots with the eyes that are painted like a ladybug, including eyes and antennae, but I asked and they don't make them in size 9. If any stylish insights hit you while you're destroying a pile of leaves in your new boots, e-mail your style-filer at jmwillia@willamette.edu. Happy tromping!

A real knock-out flick



By JON McNEILL and STEVE DUMAN
COLUMNISTS

STEVE: This will be our umpteenth column in the Collegian this semester, and both Jon and myself realize that after awhile our readers might desire a different opinion than ours.

JON: So, in our continuing effort to be a beacon to the Willamette community, we are opening up this forum for two intelligent women to share their views on the new P.T. Anderson movie, "Punch Drunk Love."

STEVE: Our grandmas.

STEVE'S GRANDMA (S.G.): "Punch Drunk Love" stars that cute Jewish boy Adam Sandler as Barry, an industrious small business owner with a very short temper.

I would have never tolerated that short of a fuse in my little Stevie.

JON'S GRANDMA (J.G.): Nor I with Jon. Although for a time he was a little hooligan. But I just couldn't get mad at him. He had the most adorable little fanny!

"Punch Drunk Love" also stars Emily Watson as Barry's love interest. She sounded really British.

S.G.: I usually hold that against people, but I think she was just splendid throughout the entire movie. Her posture was excellent, and she always looked so presentable ... did you get a haircut?

J.G.: Why, yes; yes, I did. Thank you for noticing, Helen.

S.G.: Who does it?

J.G.: Oh, this wonderful young man downtown named Julio. He has the nicest smile — he's always so chipper.

In fact, when I was there yesterday, he was talking about "Punch Drunk Love!"

S.G.: Really? What did Julio think?

J.G.: Overall he gave it a good review, but he was just appalled at the way P.T. Anderson digitally added in sun flares at some points during the film.

S.G.: I noticed that too, Barbara. But I was so high that it didn't bother me!

Movie Review

J.G.: I know! You were so gone!

S.G.: Whooooo!

J.G.: Anyway, I understand what Julio was talking about, but I liked the colors. Especially the swirling watercolor interludes at various points of the movie.

S.G.: Those were on the screen? I thought I was the only one who saw...

J.G.: Oh, Helen.

S.G.: I think Anderson's sound design was particularly delightful. The way that it was quiet, then loud, then harmonious — very beautiful.

I was just glad that he didn't let that awful Fiona Apple do the soundtrack.

J.G.: She's so skinny. If she were my granddaughter, I'd make sure she was getting her five portions a day of red meat. I'd tie her to the table if necessary.

S.G.: Barbara, I've always admired your attitude, if not your methods.

J.G.: Thank you.

S.G.: Anderson really succeeds at creating a character in Adam Sandler with whom I really connected.

I loved Billy Madison, but I always wanted to know what made him tick.

J.G.: Nudie magazines.

S.G.: Perhaps. But I was surprised that he acted his role so convincingly.

His portrayal of a man as blue as my hair just broke this mother's heart.

J.G.: Well it's a movie about love. It reminds me of when Earl and I had just met. He, a dashing military

man. Me, a busty young nurse.

He'd been wounded in the war, and I was assigned to take care of him while his leg mended.

S.G.: And so you fell in love?

J.G.: No. I slipped him some morphine and took advantage of him while he was all drugged-out. When he came to, we were already married.

S.G.: That's the sweetest thing I've ever heard.

J.G.: Just like Punch Drunk Love. It's sweet, but dark, and when the reel ended I wondered where the hell I was.

S.G.: Me too, Barbara, me too.

Steve and Jon's grandmas are not students.

Jon McNeill is a senior and Steve Duman is a junior in the College of Liberal Arts.

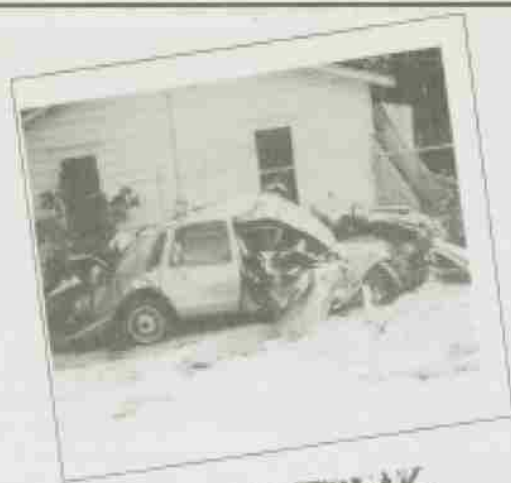
Movie: Punch Drunk Love

Starring: Adam Sandler, Emily Watson

Rated: R

Showing: Santiam 11

Genre: Comedy



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Students juggle classes, part-time employment

Willamette students discuss their experiences in the part-time Oregon job market.

By AMANDA CONRADT
CONTRIBUTOR

Willamette students don't have to spend all their time on the campus — many, in fact, leave for work.

Some students find their employment niches on campus, but some choose to seek the moneymaking potential that is off our Salem square block.

Working off-campus is one of the many ways students can get involved in Salem. They establish ties to the community while earning money and life experience. Making work jive with the rigors of Willamette academia is demanding and while transportation can be challenging, students are flexible.

Senior Jerome Kim's job exposed him to life off Willamette's campus in a unique way; he took the bus to and from his job miles away from Willamette on Airport Road. His interesting experience riding Salem public transit exposed him to characters of all sorts.

Pursuing a double major in economics and Spanish, Kim held two unpaid internships in Oregon Legislature



ERIC LAM

Junior Carrie McIntyre prepares a coffee drink at the Governor's Cup downtown where she works part time.

and then decided to seek a paid position. A contact from an internship recommended the job as a Cash Flow Analyst for the Civil Rights Division of the Oregon Department of Transportation. "Working off-campus gave me ties and allowed me to network in terms of finding other potential jobs," Kim said. Kim worked on weekdays in the morning from 6 until 9 a.m. and then in the afternoon from 3 to 6 p.m. Averaging 30

hours each week.

Kim was able to use some of what he learned as an economics major when preparing presentations and doing phone surveys for his job. "I was able to receive practical work experience," Kim said. "It provided me with knowledge that I couldn't obtain in a classroom setting."

Although he said he would have chosen...

See STUDENTS, Page 6

Celebration honors deceased loved ones

By RICHARD MEDEIROS
STAFF WRITER

A day when many of us were recovering from a night of Halloween reels, some students marked the day by honoring passed loved ones.

Dia de Los Muertos, or Day of the Dead, is a religious holiday celebrated in Mexican culture as a way to remember those who have died.

"Most people don't understand this holiday; they think it's about mourning but it is actually about remembering those who've passed and celebrating the continuity of life," Director of Multicultural Affairs Lakisha Clark said.

Friday Unidos Por Fin had a display about La Dia de Los Muertos in the UC.

Students were encouraged to bring little objects to place on an altar in remembrance of deceased friends and family. There were also offerings of food for both the dead and the students who stopped by.

"There is food that the dead are supposed to eat on their journey into the afterlife," junior Cecilia Chaves said.

Traditionally on Dia de Los Muertos, families go to

the graveyards of their kin, decorate the graves with flowers and have a picnic. Each family would also have an altar in their home set up that would be decorated with flowers and offerings.

Unidos Por Fin has made this annual event one recognized on campus.

"The turnout has been pretty good for the past couple of years and we encourage students to bring little memorials or objects to place on the altar," freshman club member Joana Guevara-Cruz said.

The display in the UC was just one part of the celebration. Students could also attend a Mexican cultural event on the second floor of Hatfield Library Wednesday night.

As Dia de Los Muertos is an important holiday in the Mexican culture, all students were invited to participate in the celebration, even if they are not of Latino ancestry.

The opportunity to learn about and participate in Dia de Los Muertos allows students to experience other cultures and ways of life during college.

"This is all part of the Willamette experience," Clark said.

Question of the Week:

"Why do you deserve straight A's?"

order to guide students in not only carrying out these group projects, but reflecting on them as well.



Hofmann

Mari Morando, Director of Community Service

Hofmann's job is to help students "make meaning of what they do with regards to service" and provide "direction, development and energy."

"She brings an intimate knowledge of the community," Morando said of Hofmann, "... a genuine interest in working with students. I am excited about the future of our department because of what Jennifer brings."

"I am excited about the future of our department because of what Jennifer brings."

MARI MORANDO
DIRECTOR OF COMMUNITY SERVICE LEARNING

Learning, who oversees the community outreach program, stresses the importance of reflection as a component of service.

Reflection is essential after a service activity to connect the experience off campus to a student's life at Willamette for a longer lasting impact.

An example of a reflection piece could be anything from small group discussion after a project to making a community mural. With Hofmann joining Morando in advising the community outreach program, the reflection will be more present in the service students do individually and in groups.

Hofmann started working in her new position on Oct. 15, after being hired by Morando and a search committee.

According to Morando, part of

ing in information about students, the environment and her colleagues.

She has met with Residence Life and some of the Greek organizations. Hofmann will be able to facilitate group reflection and also train students how to lead it themselves.

In addition to this responsibility, she hopes to "assist students with figuring out their life passion."

Junior Mark Molitor who works in the community outreach office said of Hofmann, "she's a good..."

See LILLY, Page 7

"Because I lost all my money in Las Vegas."



-Exchange student
Tuomas Asunmaa



"Because I put up with that sheep, Phil."

-Junior Jon
Osborne

"Because I am paying \$30,000 a year for Goudy food."



-Freshman
Amanda Dickson

Peace and remembrance

Willamette's Germaine Fuller Japanese Garden, next to the art building, is a little-utilized haven.

By JESSE GOLDBERG
STAFF WRITER

Due to the relatively small nature of the Willamette campus, many students think they know every nook and cranny of the grounds.

However, countless students miss the Germaine Fuller Japanese Garden, located on the south side of the art building.

Tucked away between the newer buildings and sometimes threatened with construction, this garden has given students, faculty and community members a place for quiet reflection and observation. Germaine Fuller, an art history professor with an emphasis on Asian studies, designed and built the garden in the spring and summer of 1990.

As part of her Art and Culture of Japan course, Fuller and her students brought their knowledge of art history and culture to life with a traditional courtyard garden about 2,000 square feet.

Although Fuller planned to create another garden based on the Chinese tradition, soon after the completion of the first, she became ill with cancer and died in the spring of 1994.

After her death, the garden was renamed in her honor and the university and art department have pledged to maintain and preserve it for future generations.

The garden is a mixture of the symbolic and aesthetic. Created to reflect and complement the changing seasons, the garden has a wide assortment of foliage as well as man-made structures.

With a Japanese cherry tree, bamboo, maples, juniper, pines and cedars, at least one tree species is always at its visual peak. Grass, ferns, iris and moss also ensure that the garden will always have some degree of color.

The garden features a sandy surface. Traditionally used for relaxation techniques as well



BRANDON BENNIGHT

Nestled between Olin Hall and the Art Building, the Germaine Fuller Japanese garden weathers the storm of construction surrounding it, and continues to provide a quiet spot for reflection.

as an outlet for creativity, the sand garden is located next to a small-roofed shelter. Modeled after a tea garden waiting booth, visitors can sit and look at the mountain stone arrangement.

Roger Hull, a Willamette art history professor described the garden as a reflection of its creator's interests and fascinations.

"Germaine Fuller was very interested in illusions of scale. Part of the garden mirrors that: a boulder becomes a mountain range and small holes become lakes. The garden is a journey through a diverse territory."

Three large pieces of petrified wood in the northeast corner of the garden are also symbolic. Arranged to represent the Islands of the Immortals, which the explanatory note describes as "an ancient Chinese symbol of paradise long popular in traditional

Japanese gardens," these pieces help create an atmosphere of tranquility and relaxation.

Although some still have yet to find the garden, many students and community members enjoy it often. Professor Hull sees the garden as an important asset the campus.

"On a campus so open, unfenced and lawn-oriented, it's an unusual spot for such an intimate setting. Presented as a world unto itself, the garden is very important to a downtown campus like Willamette."

While some use it as a social spot, the garden is mostly a place for contemplation and quietness. With all the trials and tribulations of University life, a retreat from our hectic lives is often just what the doctor ordered. Just beyond the usual paths, Germaine Fuller Japanese Garden is always quietly waiting, just out of sight.

Students enjoy work in Salem

Continued from page 5

...the same kind of job again, Kim said if he could do anything differently he would have taken advantage of resources available to him. Kim explained that he did not visit the Office of Career Services until last year. There are also government web pages with job postings and internship positions.

Kim has changed his goals several times.

At first, he thought he would seek political office someday.

Since then, he has changed his mind because he enjoyed his experience working for the state, and the job paid well. Despite his work with ODOT and the legislative internships he completed, Kim says that his favorite jobs are ones that gave him the opportunity to work with youth.

He worked as a Spanish teacher for third to fifth graders in an after-school program at Bush Elementary.

Junior Carrie McIntyre drives to her job off-campus, sometimes circling the downtown area over and over again looking for a parking spot. At the Governor's Cup on Church Street, Carrie and other baristas sing along to Jack Johnson while serving coffee and chatting with customers.

The café hosts silent chess games, individuals reading or having conversations on the couches, and live music from time to time.

McIntyre has personal conversations with patrons of The Governor's Cup. "You

learn what they drink, their cup, their face, their name and what they do for a living," McIntyre said.

Working off-campus, but close to Willamette, is preferable for McIntyre. She explained

"I meet a new person every day. It adds variety to my life."

CARRIE MCINTYRE
JUNIOR

that she got the job four months after she applied. McIntyre advised finding a favorite place in the downtown

area by exploring and then filling out an application. She started the school year working 30 hours, but has now cut back to 15 to 20 hours per week.

McIntyre said that life is harder than it would be if she didn't have a job, but her work atmosphere is pretty laid back. McIntyre said students with a job have to realize that they work for a business. She gives prior notice about a scheduling conflict and usually asks co-workers to switch shifts.

McIntyre thinks that by working off-campus, students become part of the Salem community.

"You get out of the Willamette bubble," McIntyre said. "When you work and live on campus you are in an imaginary world."

She knows that working at The Governor's Cup has given her opportunities she would not have had spending all of her time on the Willamette campus. McIntyre spends time with her co-workers who do not attend Willamette and meets interesting people.

"I meet a new person, or at least see a new person, every day," McIntyre said. "It adds variety to my life."

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Senior magician aims to awe

This weekend, Jason Rowton holds a series of shows that promise audience participation.

By SARAH KASSEL
STAFF WRITER

With a magic show one day away, senior Jason Rowton has a lot to be excited about.

Known for performing magical feats his freshman and sophomore years, Rowton perhaps is best remembered for his televised escape from shackles underwater in the Sparks pool.

"Up Close and Personal," his first intimate show at Willamette University, will allow for 25-30 audience members at a time.

Debuting Friday and running through Saturday, "Up Close and Personal" will cater to audience participation.

Taking a break from his show preparations, Jason discussed his experiences as an up and coming magician.

Are you excited for the

Interview

show?

Oh yeah, very excited, and a little nervous too. When you do a show for 800 to 1,000 people, you're performing for a crowd. With 25 to 30 people, you become aware of expressions and faces. People respond.

So, you're going to allow for a lot of audience participation?

If you're out there, part of the audience, you'll do something. For the intro (this is the first time I've said anything about this) I'll be handing

out envelopes to the audience members that will be opened at the end. For another stunt, I will have an audience member toss any card, and then I will (give) the member a phone to call anyone he or she wishes, and have that person call the card. And then there's the finale...

Is it a dramatic finale?

For a small show, yes.

Definitely a close-up.

How and why did you begin your career in magic?

When I was about ten years old, I bought a set of trick cards and a magic book from Disneyland. I would perform tricks out of the book for my family. They (the tricks) were awful. There was this voodoo finger trick with a pickle and toothpicks...

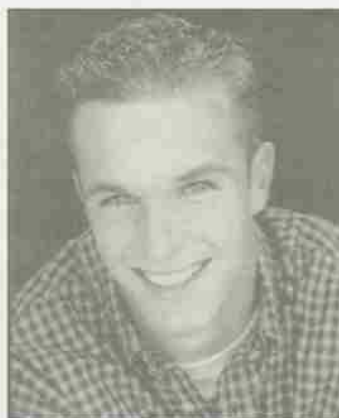
I liked making people happy. I was shy by nature, and magic was a way for me to come out of my shell. I could express myself and cut loose.

So magic is a passion?

Entertaining is a passion, and magic is the best way to entertain. I can't juggle. I can't sing. I can't dance. I can't really do anything but the magic part. It creates a festive setting, and can be used with anybody in any setting.

Will you continue to pursue a career in magic?

I'm not trying to be cocky, but I think I can compete with guys my age in the magic business. In some ways I feel that school is hindering me. But, the education is important because I want to head up my own tour, be my own booking agent. I've seen too many entertainers go bankrupt through agents that buy the show and take a huge per-



COURTESY OF JASON ROWTON
Jason Rowton will entertain audiences of 25-30 people.

centage.

Do you have any celebrity role models?

Magicians, no, but I have a lot of respect for Eminem. I think he's brilliant; he sparks up controversy. He has a great approach; it may not be a "family approach," but it's a great approach. Frank Sinatra! Anyone who can walk onstage and control the audience without saying a word is amazing. What a pimp, he was incredible. And then there was Red Skelton, and old entertainer. He could have you laughing hysterically one minute and crying the next. People who can control emotions like that are very powerful.

Lilly grant promotes service reflection

Continued from Page 5
...person to bounce ideas off of ... she adds perspective."

Hofmann comes from a background of service in the Salem community.

She worked for almost three years at the Humane Society of the Willamette Valley as the manager. junior Leslie Duling said it is helpful that Hofmann is from a different background in service and with her position comes a "greater availability of staff advice."

Karen Wood, the associate chaplain for vocational exploration, who was hired because of the Lilly Grant, is another staff person who will support the undertaking of these group projects. She said of the program, "There's much learning in the giving."

She feels this grant will be "deepening and strengthening (to) the culture of service" that exists on this campus.

Friends, artists join for benefit

The art auction and show raises money for Rose Vinson, a student recovering after being struck by a train last May.

By AVI KATZ
STAFF WRITER

With fire dancers from the Poi club lighting the entrance to Hudson Hall, members of the Willamette and Salem community gathered together for the Rose Vinson Art Benefit.

Organized by the faculty and students of the art department, the event sought to raise money for the Rose Vinson Medical Fund in honor of the Willamette student who was struck by a passing train near campus last May.

The event featured creative works from local, state, national and international artists in a wide variety of mediums as well as a video screening of a film by Vinson.

"We've been planning this event since June when we felt helpless as to what we could do for Rose," Art Professor Andrea Wallace said. "We felt that this event would be something that the community could rally around."

Prior to the screening of "Beautiful," a collaborative work by Vinson and a fellow video artist, patrons had the opportunity to view various works of art up for bid.

The works included many highly recognized pieces including a

sculpture by Robert Hess and work by artists from as far away as Japan.

"I'm here because I wanted to do something that would help Rose," Senior Katie Hastings said, showing her painting to be bid on. "I worked with Vincon on her video and it was important for me to be here."

The video art projects created by Vinson and fellow Willamette artists is part of a new program involving students from

"I was hard hit by what happened to her and wanted to help in any way that I could."

GRAEME F. BYRD
SENIOR,
EVENT ORGANIZER

Willamette University of Colorado at Boulder, University of San Diego and Ohio State University.

The program allows students to interact and comment on each others' video works in real time.

Vinson would be a participating student in the video art class this semester.

"Rose is a friend, a fellow artist and collaborator; I was hit hard by what happened to her and wanted to help in any way that I could," Senior and event organizer Graeme F. Byrd said.

"We thought that an art benefit would be the best thing that we could do and that Rose would have liked it. It's been a difficult time for us but seeing this take place very moving."

The event raised money from admission to the event, the silent auction and general donations from patrons, which will go towards helping the Vincon family.

Dance brings culture

The nationally-touring Northwest Inupiaq dancers perform on Brown field.

By DEREK LINDBLOOM
STAFF WRITER

Last Friday, people passing by Goudy commons were given the opportunity to learn more about the Northwest's native culture.

The Northwest Inupiaq dancers came to Willamette to dance and, by doing so, spread knowledge of their culture.

"We were introduced to Margaret Hoffman and her sister, who are students here, and have lived in Alaska. They heard about us and invited us to come," said Alex Muktoyuk, the Leader of the Northwest Inupiaq Dancers.

This was the second time Muktoyuk and the Inupiaq Dancers have come to Willamette. Their first visit and performance was last year, at Wulapalooza.

To understand what motivates the organization, the dancers explained some of the history of the culture.

When white settlers came to the lands of the Native Americans, missionaries would often force the tribes to give up their songs and dances. Many of the tribes have lost the majority of their cultural heritage.

However, the missionary who converted the Indians on King Island (northwest of Nome, Alaska, in the Bering Strait) felt that the Indian dances were not a threat to their conversion and allowed the Inupiaq to retain this aspect of their culture.

Several of the dances performed at Willamette were social in their function as opposed to spiritual. The Welcoming Dance was performed first.

Historically it was performed

when trading began during the summer.

After the ice broke on the ocean, Island tribes would travel to the main land with products crafted from sea animals to trade for goods on the main land.

All the Dancers performed the welcoming dance.

The Welcoming Dance consists of a strong, steady beat. The men have no particular motions but they stamp their feet, wave their arms, and make whooping noises.

The women have a more structured dance motion where the women bend their knees and make circles with their outstretched palms.

The Northwest Inupiaq Dancers came into existence as an effort to continue the preservation of their culture.

In 1991, several Native Americans from Alaska contacted Alex Muktoyuk desiring to learn some of the native dances and songs. At first the group met occasionally and would practice the dances.

However the group began to evolve and grow as more people joined the organization.

Since its inception the Northwest Inupiaq Dancers have traveled across the country performing cities including Olympia and Tacoma, Wash., Salem and Portland, and Washington, D.C.

Although the organization has been successful in their performances the loss of Native American culture continues.

"Most of the younger people do not speak their (native) language. We've been losing parts of our culture over the years and dancing is one of the ingredients that is still around and we are happy to be contributing to the rest of the Inupiaq," Muktoyuk said.

Editorials

Burning out or fading away?

The unexpected seems to plague the members of the Willamette Men Against Violence, organizers of the "By your side" rally. The overwhelming support of the event last year was followed by last Thursday's utterly underwhelming turnout for this year's rally, leaving the cynical observer to wonder where the average Willamette man stands on the issue of sexual assault.

The lack of any strong statement in turnout from the group whose name implies they represent the nonviolent male population of this campus leaves the community shaking its head in sadness over what a difference a year makes.

What happened?

Little changed from the message of 2001's rally — the organizers reiterated the non-violence pledge signed by the hundreds of last year's attendants — but there is little new in that message either.

Action to back up the words of the pledge with volunteer time at a local crisis hotline or coordination on sponsorship with S.H.E. on events was conspicuously missing from the agenda of the group. Despite a blanket publicity campaign of mail box stuffers and table tents, under 60 Willamette community members showed up to the rally.

The disappointing conclusion of Thursday's rally displays that 2001's well-

intended gesture has atrophied to reveal an indifference, which, considering the silent tragedy of the problem, must be addressed. If it wants to live up to its name and the oath required of its membership, the Willamette Men Against Violence must change.

On its current path, initiating little beyond the passive observance of a yearly rally, the organization will only succeed in guaranteeing its own irrelevancy.

The hope inspired by the message of solidarity in WMAV's non-violence pledge is mocked when real support is a sham. By this time next year, without fundamental change in the operating spirit of the Willamette Men Against Violence, it will exist only in name.

If Willamette Men Against Violence is more than politically correct lip service, the founders of WMAV, who will graduate this year, should have no problem finding successors to carry on and revitalize the organization. They have a list of hundreds of supporters to choose from.

It is time to no longer "stand by," but to stand up with an active voice against the violence that truly exists in our home. The responsibility does not simply rest on the founders of the current incarnation of the organization, but on Willamette's men as a whole.

Benefit brings out best in WU

The Rose Vinson art benefit of last Wednesday is a shining example of what Willamette can do when we tap our vast potential of talent and heart.

Students, faculty and community came together to put on a classy, polished event held in the Mary Stuart Rogers music center. A live and silent art auction, along with refreshments and a screening of student art pieces raised money for the Vinsons medical expenses and exposed the multi-faceted abilities of Willamette community members.

The students and faculty involved did a beautiful job of soliciting works of art, from faculty members, students as well as the community.

Paintings, photographs and sculptures that would have looked at home in a prestigious gallery were offered in donation.

They received the backing of the office of Communications, who arranged catering. The ambience of the entire event was professional, classy and appropriate to its aim: assisting a Willamette student in a time of need.

It was obvious by the amount of time and effort put into the planning and implementation of this event that Rose Vinson is very loved here at Willamette.

Students can look to this as an example of a student initiated fund-raising event that succeeded. So many great parts of Willamette were on display that night: the talent of our artists, the generosity of our community, the dedication of friends, the cooperation of the administration. The Rose Vinson art benefit was truly a spectacle of what is good about Willamette.

Salem misses out on parks

Salem missed out on one of the most no-brainer measures on the ballot.

Measure 27 allocated \$39 million to update the city's pathetic spaces set aside for its citizens to relax and play.

Such a measure hasn't been passed since the 1950s.

It was long overdue, but apparently not long enough.

In addition to adding more soccer fields, paving cracked basketball courts and setting aside more open land for parks, the measure would have provided funds for the senior center and reached out to a number of sections of this community.

Open spaces influence the quality of citizen's lives. Now was the time to set the city down a path of preserving grassy fields and trees instead of pavement and stucco.

This is so critical in light of the Salem's brewing controversy over urban planning.

If the measure was implemented, Willamette students would surely have seen the benefits at Bush Park, for instance, and in the form of new parks to escape to for a jog or enjoy a picnic.

When was the last time that you let someone push you on a swing, or that you just settled down in the grass and watched the clouds roll by?

Willamette students and the Salem community need more of this kind of release from the day-to-day drag. It's a shame that Salem chose to let this one pass it by.

Lovers of our green spaces must now fight to resurrect the spirit of Measure 27 in the coming years. For now, try to enjoy the leaves.

Theriault Talk

I love Halloween. You don't understand, I feel the same way about Halloween as men feel about breasts: I love Halloween.

Actually, I think it's pretty lame that our society as a whole is intolerant of my idea of having Halloween be a weekly thing.

Think about that: Saturday nights would be for dressing up and walking around to get free food at your neighbors houses. This would foster a sense of community, and also be fun.

Growing up in Seattle put a literal damper on many of my Halloween costumes. Just as I was about to go out the door dressed as a fairy or whatever it would start to pour and my mom would make me put on a poncho, effectively making my costume "pissed off six-year-old in poncho."

In high school, I got too cool for Halloween briefly, and then realized my life was but an empty shell of it's former self.

One year, my extremely ill-advised costume (it was a dare) was the captain of my high school's cheerleading team, a Barracuda of a girl who I believe would break your kneecaps if she didn't like you.

I still cannot believe I had the sheer stupidity to put on a cheerleading uniform and tape her name on it and wear the signature frosty-coral lipstick and excessive bronzer. I lived in fear all night and told God I'd never do anything bad again if he would spare me from her Viking-like rage. He did. Thanks again, God.

Halloween in college takes on a whole new element. Something about the free flowing booze and excuse to wear thigh high leather boots and cat ears gets the hormones pumping like nothing else.

The best "walks of shame" always come the day after Halloween. Nothing says "drunk hook-up" like someone in a Playboy bunny costume walking briskly through the quad, head down, at noon.

My favorite ever is the unnamed friend who walked across the Willamette campus the day after Halloween wearing a red pleather cowgirl costume and a Kappa Sigma t-shirt at 11 a.m.

This year, I decided not to limit my celebration of the glory that is Halloween to just one night.

Instead, I made it a three-day celebration, a "Halloween



By MICHELLE THERIAULT
OPINIONS EDITOR

Days" festival, if you will. Night number one, the real Halloween, Amelia Cruver and I decided to be pregnant women. More specifically, pregnant women circa 1978. This involved a very hideous and roomy mumu and

creatively tying stuffed animals under our dresses. Amelia's was all lumpy and looked like she was carrying demon spawn.

It ended up being an interesting social experiment into the reactions of the public when they see what appeared to be pregnant women drinking beer.

The pregnant lady outfit was freaking a lot of people out and I ran out of civil responses to "Who's your baby's daddy?" questions, so I had to move on to another costume for night number two of the festival.

For Friday night, somehow I ended up as "Betty Ford before she got lame and quit boozing." By that I mean a '70s era girl scout troop leader mom with a bit of an alcohol/prescription pill problem.

I wore a tan colored polyester jumpsuit that looked like something you wouldn't even want to defile yourself by touching. By the time I left the house, I looked like I had been pulled into a dark alley and beaten up by the year 1977.

Saturday night, I knew I had to do the stereotypical college thing and wear something suggestive. It was time. So I was a naughty girl scout.

The best/most horrifying costume I saw Saturday night was a tall lanky man whose name will be omitted here in case his family members receive this newspaper.

He was wearing a long black trenchcoat, stringy dark wig and a mesh-back baseball hat. That alone made him look like a real sketchy dude you'd see lurking in Bush park late at night. But that wasn't the real costume: randomly and without warning he'd yank open his trenchcoat to expose his whitey-tighty underwear and nothing else underneath.

I'm surprised he didn't make the campus safety report. Sadly, Halloween had to end after a great three days, but I'm already planning my Veteran's Day costume.

Michelle Theriault is a sophomore in the College of Liberal Arts.

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CIVIL LIBERTIES

with Jeff Extine



Youth are impressionable. I think everyone who has a sibling or has been drawn in by some crappy advertising can attest to that. Personally, I got a lot of my beliefs from my siblings, either by agreeing with them or by vehemently arguing against them. Simply put, youth learn a lot from people they look up to.

What is unfortunate, however, is when someone you believe to be a bastion of morality suddenly becomes purveyors of immorality. Like when Whitney Houston was caught with marijuana, when Eddie Murphy was caught with that transvestite prostitute or countless occurrences with Catholic priests and altar boys. That said, sometimes organizations fall to these sad low levels.

Case in point: the Boy Scouts of America. I'm sure if you surveyed male Willamette students, you would find that most of them participated in the BSA in some way. I'm sure I could find some statistics to prove that; apparently on campus you can find statistics for anything. Yet, most of these students probably didn't know (at least at the time) that the organization they were in discriminates against atheists and homosexuals.

There has been one very public case about an openly homosexual scout leader who was fired specifically because BSA officials discovered his sexuality. Also, there was an old case concerning two twins that were kicked out due to their atheism and another that is still up in the air concerning another young excellent scout who just happens to be an atheist.

Now, concerning the old cases, they have been tried through legal systems, and not all that surprisingly, the Supreme Court has ruled that since they are a private organization, they can discriminate against their members.

Let's think about some other groups that discriminate against potential members: the Augusta country club, the Aryan nations and the Ku Klux Klan. Sure, the Boy Scouts of America can believe in what ever they believe in, that's their right. In taking this discriminating stance they have eliminated all of my respect for them.

The Boy Scouts claim to be all-inclusive, accepting boys of all types, let's look at this quote from their Web page: "Scouting's record of inclusion is impressive by any standard." Wow, sounds good. Yeah, their inclusion record is quite impressive if you compare them to another famous youth group, the Hitler Youth.

Let me use another quote before I retort, "Today, boys from every ethnic, religious, and economic background in suburbs, farms, and cities know and respect each other as they participate in our program." Yes... the Boy Scouts of America don't discriminate about some people's ways of life, but that isn't enough (besides the fact that the lack of belief in God could be considered a religion).

In our modern society, these rights are assured and one should not be discriminated against for those reasons exactly stated above yet we are also civilized enough that there should be no discrimination what so ever.

However, the Boy Scouts insist on excluding others. They are even uppity about it too: "Thanks to our legal victories, our standards of membership have been sustained." It is just straight disappointing that even with all that the Boy Scouts claim they stand for, they resort to discrimination, the weapon of bigots and stupid people.

One final quote for you to meditate over until my next column (in which I'll examine faulty statistics, fun): "(T)he board (that was examining leadership standards) also agreed that duty to God is not a mere ideal for those choosing to associate with the Boy Scouts of America; it is an obligation, which has defined good character throughout the BSA's 92-year history."

Jeff Extine is a sophomore in the College of Liberal Arts.

eBay: the pricey land of plenty

I keep hearing all this talk about everyone not attending events and speakers at Willamette and there is only one excuse for this:

You better be in your dorm room surfing around on eBay. If you haven't checked out eBay yet, the time is now.

It has anything and everything that you could ever imagine. It is both the best and worst way to spend a sunny afternoon at Willamette.

Who needs to go to the speech when you can probably buy the same exact speech on CD or cassette (maybe even the DVD) on eBay? Sure it costs a little extra dough, but at least you don't have to get out of your chair and walk to some classroom.

The possibilities on eBay are endless. You can spend hours searching for practically anything that was ever made from cars, to Barbies, to shoes, to the little trolls with big hair, tickets to sold out concerts, sex objects (which are sent in normal looking packages), and even toiletry items like toothbrushes and deodorant. I no longer feel safe buying deodorant anywhere other than eBay.

It is kind of like shopping at a giant yard sale across the whole world in the privacy of your dorm room. eBay also gives equal opportunity to people in the most remote places to "bling" their purchases all over town. People from everywhere can enjoy the products that usually only big-city folks (like



By GRANT KNUDSON
CONTRIBUTOR

people from Salem) are able to enjoy. Of course there is probably better things to do with your time, but then I probably wouldn't have all this great stuff from random people around the world. Ebay's mission is to "help practically anyone trade practically anything on earth." Without a doubt their mission has been accomplished from day one.

eBay can change your life. When Playstation 2 first made its debut, did you just go out to the store and buy it? I don't think so, it sold out in like four seconds. Well the solution is easy. Just hop on and pay an inflated price of \$600 for it. Again, a little extra money is involved, but you don't have to wait in line or even get out of your chair.

Oh, and some people may bring up the shipping charges and the waiting for the mail to arrive. Just pay the extra \$50 and get it shipped overnight. When you buy and sell items on eBay you are given feedback by the person you transacted with. This feedback can be either positive, negative, or neutral.

This is another reason why it is so great to buy things on eBay. Where else do people leave you nice little personal messages after you buy something from them?

Make sure you don't rip someone off or not pay, because you will receive a mean message (but

they are cool too sometimes).

So you wanna know more about eBay? I researched it to see how long I have been missing out.

It was founded in September of 1995, which means I had been missing out for a good four years. That is four years of me not spending money on everyone else's cool stuff. eBay is the leading on-line marketplace for the sale of goods and services by different people around the world.

I no longer feel safe buying deodorant anywhere other than eBay.

Today, the eBay community includes 49.7 million registered users, and

is the most popular shopping site on the Internet when measured by total user minutes according to Media Metrix. So if you already are addicted to eBay and are labeled as an "eBayer," don't think that you are alone. There are almost 50 million other people out there with you with the same addiction.

For all those people out there skipping these meetings around campus, please tell me next time you will be using your time wisely and checking out eBay.

This is the only legitimate excuse for missing this sort of thing.

This works for class also. If a professor asks you why you missed class, reply with "I was on eBay, stupid" and they will reply with "Cool dude, what'd you buy?"

Grant Knudson is a sophomore in the College of Liberal Arts.

How shall we shame our parents today?

College, as we all know, is a time for personal growth and change. Take me for example. People that I grew up with in my cozy little home town of Bend, Ore. don't even recognize me now.

In high school I was the girl who took every AP class, was president of the National Honor Society, befriended teachers and attended or organized many an extracurricular event. Most importantly, however, was that I never drank or "did anything wrong."

I had to pause and wonder what would my parents think if they saw me in a slutty girl-scout costume, sporting merit badges for "A Walk of Shame" and "HRD Night-Wu-Wu."

As a freshman, I arrived on campus with an agenda. I wasn't your typical rebellious teenager in high school and I had of making up to do. When I came home for the summer and my mom saw pictures of her precious daughter holding cans of Keystone Light, she was surprised, to say the least.

When she began to get over the beer thing, I tried to describe the meaning of the "Willamette Hook-up" to her. Ten minutes later she was almost comatose.

How many of you out there in Bearcat Land can relate to me on having to "parent-proof" your room before they come to visit or having to flip through a roll of freshly developed pics from the weekends' adventures, making sure there isn't photographic evi-



By ANDE DEMARCO
CONTRIBUTOR

dence of your own naughtiness in there that would surely give ma and pop myocardial infarction?

Hopefully I am not alone in this quagmire of post-adolescent idealism. Thus, I have decided to compile some thoughts on actions that would surely bring unbearable shame to our parents.

If they only knew... First and foremost, I will touch on The Walk of Shame. If you haven't done it, it's that horrible morning after stroll across campus with you wearing rumpled party clothes, sporting a hair style comparable to that of Elvira, and consequently earning gaping stares and not-so-subtle snickers from anyone who sees you.

How about when you find yourself shirtless, dancing on a table in Canadian night club while there for mid-semester break? Anything for a free drink, you contend.

Earlier that week on the phone with the fam, the conversation went like this: "I swear mom, we are going to Vancouver purely for education purposes," you said in an attempt to be reassuring.

For all you knew, she might not have even realized that only eight hours away in the Valhalla that is our northern neighbor, the drinking age is a mere 19.

However, occasionally an inadvertent clue is offered to the unsuspecting 'rents: the sporadic appearance of fines on your student account. "Susie, what's this \$50 fine for?" "Oh it's nothing Dad. I just felt sick and went to Bishop one day." Little does he know that it's the quintessential fee for the possession of alcohol and that his sweet Susanne is now known to her friends as "Sloppy Susie." The list goes on and on

and I'm sure many of you out there could add to my compilation.

College life causes unpredictable and bizarre psychological, physiological, and spiritual alterations to all those entrapped in

its web for a period of four years.

My parents are possibly the most over-protective beings on this planet and after a little while they eventually stopped curling into the fetal position and muttering incoherently to themselves.

The point is: We might do things that could potentially bring shame to our parents at some point in our college careers, but most often than not, it is simply that they are shocked and saddened that their little prince or princess is growing up so fast.

Just try to keep the condoms out of eyesight... but that's another story.

Ande DeMarco is a sophomore in the College of Liberal Arts.

"I swear mom, we are going to Vancouver purely for educational purposes," you say in an attempt to be reassuring.

Teams finish first and look to regional championships

By TOM KARNES
STAFF WRITER

The Willamette Cross-Country teams spent a productive Saturday morning in Tacoma, Wash., at the Northwest Conference Championships last weekend, coming away with both men's and women's Northwest Conference titles and a coach of the year award for women's coach Kelly Sullivan. While not a qualifying meet for later competitions, these races presented the teams with their first step toward the regional and then national meets later in November.

Senior Amber Emery said of the significance of the meet, "conference is all about bragging rights. Everyone is gearing up for the regional meet."

Despite preoccupations with future competitions, the Willamette runners provided a solid victory.

The Willamette Men's team defended their 2001 Championship by prevailing over second place teams Puget Sound and Whitworth with 22, 37, and 108 points respectively.

Junior Aaron Young led the pack with a first place finish and a time of 25:24, seven seconds ahead of second-place runner Dan McLean of Puget Sound. Young was accompanied by teammates junior Jake Stout, sophomore Aaron Hollingshead, sophomore Scott Overby, and freshman Nick Symmonds, who

Cross Country

finished third, fourth, sixth, and eighth respectively.

Coach Matt McGuirk said of the team's victory, "Everyone ran very strong and did a good job of filling in the gaps between runners. This race acted as a real confidence boost for everyone."

While the men's team displayed their authority over the competition, the women's team provided a suspenseful race that accentuated their depth as a team.

Junior Kari Holbert led her teammates and the competition with a leaning split-second finish over second-place runner Leslie Nelson of Whitworth with times of 22:45 and 22:46 respectively. Senior Nattalie Wright, sophomore Natalie Muren, sophomore Katie Pierce, and senior Amber Emery finished 10th, 13th, 15th, and 19th respectively.

Holbert commented on her victory, "I had no idea that I could be running at the front of the pack and actually win the meet."

Holbert's narrow victory provided a three-point margin of victory for the Willamette women's team over Whitworth and Puget Sound who finished with 58, 61, and 77 points respectively.

Holbert attributed her and

her team's performance to the ever-present encouragement of her fellow teammates and other Willamette supporters.

"Every corner I turned, hill I climbed, or open area I ran across there was someone there. I couldn't help but smile during the race and I had so much fun because of my teammates ... they are awesome. Willamette had the biggest support crew."

As regional competition nears, both teams are looking for ways to squeeze every ounce of potential out of an already memorable season.

Emery said of the upcoming competition, "We definitely have a big job ahead of us, but we have the talent and we have the spirit so I know we can win. It will just take all of us being on our game that day."

Hollingshead echoed Emery's sentiment concerning his personal intentions for success in the Regional meet.

"I think one thing I need to be able to do is light a fire under my butt and let everything loose with a mile to go."

The Willamette men and women's teams will look to add another championship to their accomplishments on Nov. 16 when the teams travel to Chino, Calif. for the 2002 regional meet.

"I had no idea that I could be running at the front of the pack and actually win the meet."

KARI HOLBERT
JUNIOR RUNNER

Sports in Brief

Football

The Bearcats are now ranked third in the Northwest Conference with a 2-1 record after defeating Pacific Lutheran last Saturday in Puyallup, Wash., at Sparks Stadium.

With their "Fly" offense, the Bearcats logged 468 rushing yards as a team. They are now number one in NCAA Division III for rushing yards.

The Bearcats went into the fourth quarter with a 24-0 lead, but the Lutes were not about to end the game with nothing on the scoreboard and rallied 23 points. After junior Tyler Caspard fumbled the ball Pacific Lutheran's Casey Carlson returned the ball for the team's first touchdown. This was followed by a two-point conversion. WU answered this with another touchdown for a 30-8 lead. With the clock ticking, the Lutes scored twice more before the fourth quarter ended.

Senior fullback Justin Peterson had 17 carries for 132 yards. Senior Drew Ecklund rushed 140 yards on 18 carries. Senior sweepster Greed Reed carried the ball 14 times for 173 yards. Reed and senior defensive end Nate Matlock were both named Northwest Conference Players of the Week.

Reed has rushed 106 for 755 yards this season and scored nine touchdowns. Matlock had eight tackles during Saturday's game and a ten-yard quarterback sack to make 10 for the season.

Senior Duncan Libby went three for three on points after touchdowns.

"The main thing was our defense played extremely well, mainly early on in the game," head coach Mark Speckman said. "The offense made good adjustments (at halftime), were able to execute real well in the second half and put the game away."

Women's soccer

After splitting a pair of games this weekend, the Willamette women's soccer team is tied atop the Northwest Conference Division with University of Puget Sound. The Bearcats defeated the Pacific Lutheran University Lutes 3-0 on the strength of junior forward Anne Merten's two goals.

Merten put her 12th goal of the season in the net with 15:25 remaining in the first half as her second goal of the game came off a header by senior midfielder Emily Kern in the 53rd minute. Freshmen midfielder Naomi Baez finished the scoring with a second header of Emily Kern's corner kick in the 74th minute.

Facing their chief rivals for the Northwest Conference title, the Bearcats fell to the University of Puget Sound Loggers 3-0 on Sunday.

Led by a strong defense and the superb goaltending of freshmen Erin Williams, the Loggers kept Willamette scoreless despite a rocket by Emily Kern that hit the post in the 80th minute. The outcome of the Northwest Conference will be determined Saturday when the Bearcats face Linfield at home and the Loggers face Pacific Lutheran University.

Box Scores & Schedules

VOLLEYBALL

| | NWC | | ALL | | Last Match |
|---------------|-----|----|-----|----|--|
| | W | L | W | L | |
| Whitworth | 13 | 1 | 21 | 2 | WU d. Pacific U. in 4 |
| George Fox | 10 | 4 | 19 | 5 | |
| Puget Sound | 10 | 4 | 19 | 7 | Next Week Nov. 8 Pacific Lutheran |
| Linfield | 8 | 6 | 14 | 6 | |
| Pac. Lutheran | 8 | 6 | 14 | 8 | |
| Willamette | 7 | 7 | 11 | 13 | |
| Whitman | 5 | 9 | 10 | 12 | |
| Lewis & Clark | 1 | 13 | 4 | 20 | |
| Pacific U. | 1 | 13 | 1 | 21 | |

MEN'S SOCCER

| | NWC | | ALL | | Last Game |
|---------------|------|----|------|----|------------------------------------|
| | W-T | L | W-T | L | |
| Puget Sound | 12 | 1 | 15 | 3 | Puget Sound d. WU 2-0 |
| Linfield | 10-2 | 1 | 14-2 | 1 | |
| Whitworth | 7-1 | 5 | 11-7 | 1 | Next Week Nov. 9 at Linfield |
| Willamette | 5-2 | 6 | 6-2 | 10 | |
| Whitman | 4-2 | 7 | 8-2 | 8 | |
| Pac. Lutheran | 4-1 | 8 | 7-1 | 10 | |
| Pacific U. | 3-1 | 9 | 8-1 | 10 | |
| George Fox | 2-1 | 10 | 3-1 | 13 | |

WOMEN'S SOCCER

| | NWC | | ALL | | Last Game |
|---------------|------|----|------|----|------------------------------------|
| | W-T | L | W-T | L | |
| Willamette | 11-1 | 1 | 15-1 | 2 | Puget Sound d. WU 3-0 |
| Puget Sound | 11-1 | 1 | 14-1 | 2 | |
| Linfield | 9-1 | 3 | 13-1 | 5 | Next Week Nov. 9 at Linfield |
| Whitworth | 5-1 | 7 | 6-1 | 10 | |
| Pac. Lutheran | 4-1 | 8 | 7-1 | 10 | |
| Pacific U. | 4-1 | 8 | 5-3 | 11 | |
| Whitman | 4 | 9 | 8 | 9 | |
| George Fox | 1 | 12 | 1 | 14 | |

FOOTBALL

| | NWC | | ALL | | Last Game |
|---------------|-----|---|-----|---|---|
| | W | L | W | L | |
| Linfield | 3 | 0 | 7 | 0 | WU d. Pac. Lutheran 30-23 |
| Whitworth | 2 | 1 | 6 | 2 | |
| Willamette | 2 | 1 | 5 | 3 | Next Week Nov. 9 Lewis & Clark |
| Pac. Lutheran | 2 | 2 | 4 | 3 | |
| Lewis & Clark | 1 | 2 | 3 | 4 | |
| Puget Sound | 0 | 4 | 1 | 6 | |

CROSS COUNTRY

Coaches' Poll Ranking:
Women's team: 21
Men's team: 1

Next Meet
Nov. 16 NCAA West
Regionals Chino, CA

All standings current as of Nov. 3

Lacrosse team open to all

New team provides an opportunity to learn a new sport and meet new people.

By ALLISON de la TORRE
STAFF WRITER

Men's Lacrosse, now in its third year at Willamette, is a club sport that has gained success through strong student initiative.

Part of the Pacific Northwest Collegiate Lacrosse League (PNCLL), the team plays against the University of Puget Sound, Linfield, Evergreen, and Lewis and Clark during its spring season. The team travels to campuses across the Northwest and plays games here at Willamette.

The team also plays teams outside its conference that are in the same league, including the University of Oregon, Oregon State University, and Pacific Lutheran University.

"You don't have to have experience to play," junior lacrosse player Keith Bondaug said. "Of the 22 who played when the team was founded, only two had ever played lacrosse before playing at Willamette."

Most members of men's lacrosse have a maximum of three years of experience,



ERIC LAM

Senior coach and captain Pat Kabealo practices on the quad with junior Trevor Newton.

Men's Lacrosse

which have all been here at Willamette. This year, most of the team will be returning. "We are always looking for new guys," senior captain and coach Pat Kabealo said.

The team "throws around" Monday through Thursday during the fall. These informal practices are held from 3-5 p.m. on the Quad or in Brown Field.

"We always bring extra sticks in case people walk by

and want to try it out to see if they like it," Kabealo said.

The players are excited about this year's new crop of talent and the season ahead. "The new players that

have been out throwing around with us have looked really promising," Bondaug said.

The men's Lacrosse team will be having an informa-

tional meeting on Wednesday, Nov. 13, at 8 p.m. in Smullin 159.

"You don't have to have experience to play..."

KEITH BONDAUG
JUNIOR LACROSSE PLAYER

"Anybody who is interested in checking the team and the sport out is encouraged to come,"

Kabealo said.

With a combination of new talent and friendship, men's lacrosse looks forward to a rewarding and enjoyable spring season.

Not an ad-Lib kicker



By STEPHEN ALBAUGH
COLUMNIST

Sports Column

"I'd like to think I've got the best legs on campus."

-Senior Duncan Libby

There are a lot of special people at Willamette, but no one compares to senior special teams leader and place kicker Duncan Libby. Libby's right leg is not one you'll find at KFC, and over the years his consistency and accuracy have made it one of the most feared femurs in all of football.

Though now a cult icon at WU and one hell of a ladies' man, Duncan was not always the big leg on campus he is today. Libby grew up on the outskirts of Seattle where he played numerous sports, but it was not until his eighth grade year that he fell in love with the pigskin and soccer-style kicking.

While establishing his special teams dominance as a freshman, Libby also played tight end and defensive end, until one day his coach decided he belonged on the offensive line, which ultimately led to Duncan's resignation from football. Libby's retirement, however, would not last long as Seattle Prep head coach Rollie Robbins realized you cannot put a price on good place kicking and called Duncan back out. Libby cruised through high school, making splitting the uprights look as easy as buying beverages from Capital Market, and finishing First Team All-Metro League as a senior.

At the end of an illustrious prep career Libby headed to Salem where he aimed to take place kicking to new heights. Since then, Duncan has broken four school records and tied another, leaving the skeptics in awe. When asked to comment on Libby, junior quarterback/holder Tyler Gaspard said, "Holding the ball for Duncan is like holding the palate for Picasso, I'm just glad to be a part of the magic."

As a kicker Libby has put up with all the stereotypes of not being a real football player and having shoulder pads smaller than most tuxedos, but after making four and half tackles on special teams this year he has proved to many he can really bring the pain.

Now in his senior year, Libby dreams of kicking the game winning field goal in the National Championship where his leg would be recognized by the world, but even if that dream does not come true it is safe to say that Duncan is a champion. The kicker's champion.

Team beats Lutes, lost to Loggers

Bearcat men finish fourth in Northwest Conference after one more win.

By BEN RAINVILLE
STAFF WRITER

As has been the case fairly often this season, the Bearcat men's soccer team had an up-and-down weekend.

On Saturday, the Bearcats beat the Lutes of Pacific Lutheran University 2-0. Willamette attacked relentlessly, outshooting the Lutes 20-6.

The 'Cats first goal came in the 39th minute from attacking junior midfielder Ricardo Sanchez off a pass from senior defender Matt Snodgrass.

Shortly thereafter, league leader in scoring junior midfielder Ben DeSanno netted Willamette's second goal with an assist from sophomore midfielder A.J. Nash.

The Willamette defense held strong all game long, limiting PLU to just three shots on goal. Sophomore goalkeeper Andrew Ward was credited with his second shutout of the season.

Coach Bob Barry was

Men's soccer

pleased with how well the Bearcat offense was able to move the ball against the Lute defense.

"I thought we played very well," Barry said. "We got some goals and some shots on target, and I felt we gave 100 percent effort."

"We were fortunate that we could take risks against PLU and not worry much about the threat of a counter-attack," Snodgrass said.

"We were fortunate that we could take risks against PLU and not worry much about the threat of a counterattack."

MATT SNODGRASS
SENIOR DEFENDER

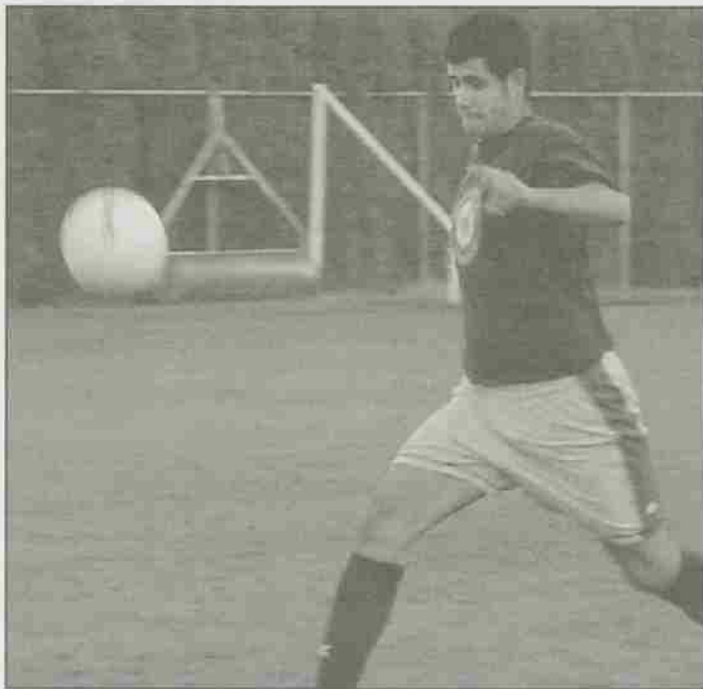
"Their field is a ratcage, so the game was physical, but we played through it."

Willamette's Sunday game was against the top team in the Northwest Conference, the University of Puget Sound Loggers.

The Loggers scored two goals in the first half of the contest as the WU team played sluggishly.

The Bearcats played much better in the second half, but were unable to put a shot in the net. Though outshot 17-9 throughout the game, most of the UPS shots came in the first half, while most of Willamette's shots came in the second half.

"I thought (senior) Mike Ott played a real good game



ERIC LAM

Senior Balky Gamez goes after the ball during the team's practice Tuesday.

for us defensively," Barry said. Nash had another solid game attacking, and senior Balky Gamez sparked the team by nearly scoring a spectacular header in the second half.

"I didn't think we played very well in the first half," Ott said. "They jumped on us and put a lot of pressure on us."

The loss dropped Willamette's record to 5-6-2, and ensured that the Bearcats will finish the season in fourth place.

Willamette's next game is against the Linfield Wildcats on Nov. 9. It starts at 1:30 p.m. in McMinnville. The Wildcats are a strong team and have the second best record in the conference at 10-1-2.

"I think the Linfield game is one we can win, if we move the ball well," Barry said. "We also need to finish what scoring opportunities we have against them, because we probably won't get as many chances as we did against Pacific Lutheran."

CAMPUS SAFETY REPORT: OCT. 27 - NOV 2., 2002

CRIMINAL MISCHIEF

Oct. 29, 10:46 p.m. (TTUA): Officers located three light posts near the sky bridge, that had been pushed over and broken.

Nov. 1, 1:53 a.m. (Kappa Sigma): Students reported that a former student had entered their fraternity and spray painted a harassing message on the wall.

Nov. 2, 9:30 a.m. (Hatfield Fountain): Unknown persons put soap in the fountain. The fountain had to be shut down for cleaning.

EMERGENCY MEDICAL AID

Oct. 30, 9:06 p.m. (Phi Delta Theta): A student dislocated his finger while wrestling. WEMS evaluated the injury and Campus Safety transported him to Salem Hospital.

Oct. 31, 4:13 p.m. (Brown Field): A student dislocated his finger while playing sports. Campus Safety transported him to Salem Hospital for evaluation.

POLICY VIOLATIONS

Oct. 31, 2:02 p.m. (Kaneko

Hall): A student reported incense burning in a nearby room. The suspected student denied any burning but evidence of burned incense was found.

Oct. 31, 5:30 p.m. (Terra House): A student reported the smell of burning marijuana. After questioning, a student admitted to smoking marijuana in his room.

THEFT

Oct. 23, 10:38 p.m. (Sparks Lot): A student reported that someone had pried her vehicle's window and entered the car. The stereo was damaged and the faceplate stolen.

Oct. 28, 4:36 p.m. (University Center): An employee reported that money had been stolen from the Compass Cash machine.

Oct. 28, 9:55 p.m. (Hatfield Library): A student reported that, earlier in the evening, her purse was stolen from inside her backpack. The backpack had been left on a table, out of her sight.

Oct. 28, 10:53 p.m. (Hatfield Library): A student reported that, earlier in the evening, her wallet and keys were

stolen from inside her backpack. The backpack had been on a table, out of her sight.

Oct. 29, 9:00 a.m. (Atkinson School): A student reported that his bicycle had been stolen. It had been locked to the bike rack with a chain.

Oct. 31, 9:50 a.m. (Goudy Commons): A student was reported for not paying for his food and harassing Goudy employees.

Nov. 1, 12:15 a.m. (Lee House): Several students were contacted after loud noises were reported. The students had taken numerous political signs without permission and placed them behind the building.

Nov. 1, 5:21 p.m. (Sparks Lot): A student reported that his vehicle had been entered. The CD player and a duffel bag containing clothing were stolen.

TRESPASS

Oct. 28, 10:46 p.m. (Goudy Commons): A female, who had previously been given a verbal trespass warning, was issued a final written trespass warning after being found on University property.

Commons plan means administrative shuffle

By JENELLE WOODLIEF
STAFF WRITER

Within eight years, Willamette's campus will adopt the Master Plan Framework, converting it to residential commons.

With this goal in mind, some structural changes have been taking place in senior administrative offices.

Vice President for Administrative Services Jim Bauer said, "As we progress toward the Residential Commons we will need to design services that accommodate their unique needs, while continuing to provide excellent service for our campus community."

The changes include Bauer's appointment to his current position, Marilyn Derby taking over as Interim Dean of Residence Life and University Controller Bob Olson taking on responsibilities as Assistant Financial Vice President.

According to Dean of Campus Life Bob Hawkinson, these changes have been underway for at least six months.

They will allow personnel to put more attention

on moving the campus toward the residential commons plan.

When asked why these changes took place well into the school year as opposed to before the semester started, Hawkinson said that, "The sharpened definition of the primary responsibility of Vice President for Financial Affairs came about over the course of the summer during the search for a person to fill that position. The appointment of Jeff Eisenbarth to the position in September made these changes timely."

Due to the nature of the changes, it would not have made a difference what time of year they were made.

"As we progress toward the Residential Commons we will need to design services that accommodate their unique needs, while continuing to provide excellent service for our campus community," Bauer said.

Derby said that when the University converts the campus to residential commons, residential staff will report to faculty rather than the Office of Residence Life.

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