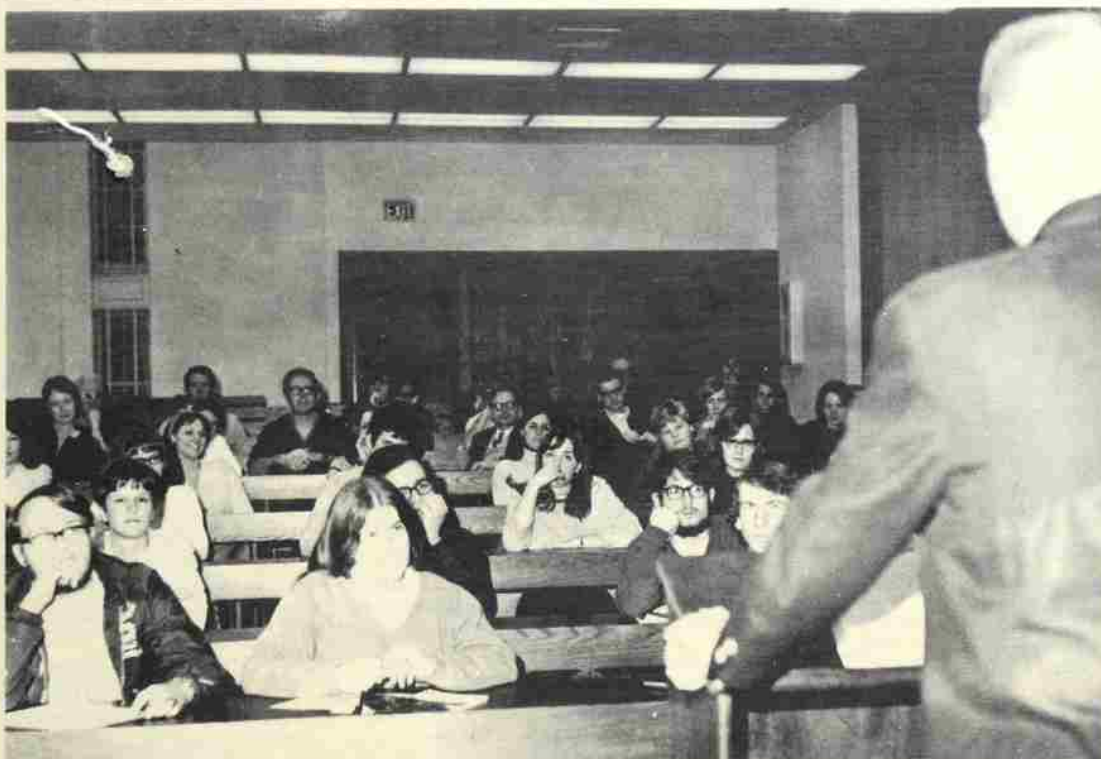


Willamette Collegian

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DR. JERRY WHIPPLE (with back to camera) Open Seminar. Dr. Whipple spoke on the "Role of the Student," addresses a group of approximately fifty students and other interested persons at the first

55 Students Working With State Legislators

Some 55 Willamette University Political Science majors will have the opportunity to witness and participate in the Oregon Legislature as interns during the spring semesters. They will be working with legislators, lobbyists, and administrative offices. This program with students working in government is a unique program of Willamette University.

This program, which has been in effect some ten years, first started under a great number of students during the 1967 Session and met with a great deal of success on the part of both the students and legislators. The program, which is under the leadership of Dr. Ted Shay, head of the Political Science Department, and Ed Westerdahl, Executive Assistant to Governor Tom McCall, requires that the intern put in a minimum of 8-10 hours a week working at the Capitol and then write a major research paper at the end of the semester on some facet of governmental actions.

Several students will be working with key personnel in the House. Hick Kerns, Susan Pazina, and Connie Schwendeman will be working with House Speaker Robert Smith, while Jean Barleman, Graham Hicks, and Jim Murchison will be working with House Majority Leader Wallace Carson.

Other key spots in the House include Mark Ail with Judiciary Committee Chairman Don Wilson, William Phillips with Public Welfare Committee Chairman Leo Thornton, Joe Trachtenberg with Financial Affairs Chairman David Frost, and Sally Roundtree with Taxation Committee Chairman Floyd Hart.

Other interns in the House include Pete George, Jim Law, Kim Foskett, Skip Macy, Dave Moseley, Marg Barton, Tony Furniss, Bob Gallucci, Molly Holsapple, Chris Hurd, and Lois McEldowney.

Dick Baird and Mike Kalberg are working with Senate President E. D. Potts. Others working with Senate chairmen in key positions include Jim Baldwin, Anthony Yturri, Judiciary; Madge Baughman, Victor Ati-

yeh, Air and Water Quality Control; Betty Jo Hicks, L. W. Newbry, Ways and Means; William Royce, Berkeley Lent, Labor and Industries; Rush Hoag, Robert Elstrom, Highways; Becky Lowe, Glenn Huston, State and Federal Affairs; Marg Magruder, Raphael Raymond, Agriculture; George Mantee, John Inskeep, Fish and Game; Bruce McCleod, Cornelius Bateson, Financial Affairs; John Mitchell, Edward Fadeley, Military Affairs; John Pallet, Arthur Ireland, Public Buildings and Institutions; and Linda Walker, Donald Husband, Local Government.

Others working in the Senate include Donna Dunbar, Bob Gallagher, and Chuck Linderman.

Those working with lobbyists include Keither Bauer, Alexis Crow, Russ Ferguson, Lauren Ronald and Linda Wangness. Those in Administrative Offices include Carla Atchison, Bernard Bacheller, George Dyer, Pam Edgell, Kit Jensen, Sue Johnson, Frank Youngman and Lee Zimmerman, Jack Cooper

Plans Studied

At its Wednesday meeting Willamette's faculty approved a plan to study possible types of Honors Programs. On a recommendation from its Educational Policy Committee, the group appointed an ad hoc committee to look into the different types of such programs which might be used at this university and to submit its decision to the faculty by the April meeting.

The original motion called for approval of an honors program in spirit, with the ad hoc group to suggest a particular program. However, the faculty decided to wait until the report from the smaller committee is presented before deciding if Willamette will have an Honors Program.

Those who will study different plans include one representative from each concentration area, two students appointed by Student Body President Terry Hall, and the academic deans of the undergraduate schools.

and Glen Gibbons are on independent study.

Each time the internship program is put into effect, seven \$100 awards, the McGilvra Award given by Mrs. Hugh McGilvra, a member of the Willamette Board of Trustees, to students who have proven to have a real interest in government and have reached a high level of academic achievement.

Salem Discusses Human Relations

The public meeting of the Salem Area Human Relations Commission was held Wednesday

Custy Names Top Students

Dean Arthur B. Custy has formally announced those students who have made the Dean's List for the fall semester in the College of Law. Out of approximately 76 students in the third year class eight were named to the Dean's List; the second year class, of approximately 95 students, has ten students on the List, and from the first year class of approximately 110 students, eleven students achieved the select group of the Dean's List.

Following, by classes, in alphabetical order is a list of those students named to the Dean's List:

First Year Class: Dennis Ashenfelter, David Bennett, Darrell Dunham, Stephen Gruber, Terry Hauck, Carl Kennedy, Terry Kukuk, Martin Rohrer, Charles Schwidde, Carl Teitge, and Glenda Zielinski.

Second Year Class: Douglas Dawson, Bruce Douglas, John Henriksen, Dorie Leonnig, John Lyman, Jerry Melcher, Mike Pickett, Daniel Post, William Sisemore and Laura Snow.

Third Year Class: Carol Beaty, Lucian Carson, John Cox, Dennis Halkides, Henry Hewitt, Paul Stritmatter, James Van Voorhees, and Brian Wolfe.

Whipple Requests Increased Trust

By Bud Alkire

With a call for trust to be extended to students, trust which wouldn't be without "risk" but which might lead Willamette on an adventure resulting in a spirit never before experienced here, Dr. Jerry Whipple, Vice President For Student Affairs, addressed the beginning session of the open seminars program Tuesday evening.

Dr. Whipple noted that an entering student is more knowledgeable, honest, and filled with a sense of the "now" than ever before. This student then enters a system which is increasingly success-oriented and intolerant of failure. This is unfortunate, Dr. Whipple stated, because many of one's greatest learning experiences are the results of failure.

Circumstances contributing to the role of a student, Dr. Whipple said, include the accelerated speed in time in the world today, the "alleged" generation gap, and the traditional role of the university as a defender of the status quo. The Vice President noted that several conditions exist now which were not present before and which contribute to the changing situation. The first of these is the judicial verdict handed down by the Nuremberg tribunal placing a commitment to humanity higher than one to a country. Also the present school system is far more objective than previously, thereby creating an

increased degree of inquisitiveness and criticism. Finally, exploration of poverty, despair and inequality has led to a social consciousness which was not evident before.

Dr. Whipple suggested to the group of fifty students and faculty that while students are extremely knowledgeable, they may not possess the wisdom that faculty members do. He also cautioned students to remember that there definitely is a difference between teaching and learning and that students must not expect learning to be done for them.

In concluding, Dr. Whipple predicted that the role of the student will increase and that the university will help in resolving issues and conflicts and help open effective means of communication in the campus community.

The seminar was the first of a series organized by ASWU Second Vice President Bruce Botelho. They are scheduled for Tuesday evenings in the Law School. This coming week, Professors Chapple, Stillings, Trueblood, Hunnex and Philips will speak and on the following Tuesday, February 4, the various deans will lead a discussion.



BOB PACE has been selected to serve as Commander of the Air Force R.O.T.C. detachment for Willamette, Linfield, Mt. Angel, and O.C.E.

Pace Is New Cadet Leader

Cadet Colonel Robert H. Pace has been named the new cadet corps Commander of Detachment 700 of the AFROTC for Willamette, Linfield, O.C.E., and Mt. Angel for the spring semester.

Bob, a resident of Salem, is a senior economics major and member of Phi Delta Theta. Prior to his recent appointment, he served the corps as Deputy for Operations. Well on the way to a successful career with the Air Force, Cadet Colonel Pace has received the AFROTC Distinguished Cadet Award and has been nominated as a Distinguished Cadet of the AFROTC.

Following graduation, he plans to enter active duty and report for navigator training at Mather AFB near Sacramento, Calif.

(Continued on Page 6)



FOUR freshmen have formally been approved by Second Vice-President Bruce Botelho to run for the position of Freshman Glee Manager for this semester. Pictured from left to right they are

Les Krambeal, Ave Taylor, Marge Reberger, and Dick Olds. The election will be held today, and only freshmen are eligible to vote. The theme for Glee this year is Alma Mater.

Senate's First Meeting -- Active

A \$2,000 loss from the Gordon Lightfoot concert, the issuance of a statement of objectives of Willamette University, the acceptance of a new elections board and convocations committee for 1969-70 were among items discussed at the Student Senate's first meeting of the spring semester.

Treasurer Ron Sticka announced to the 8 p.m. Monday meeting that the concert of a week ago Saturday featuring folk singer Gordon Lightfoot will require \$2,000 of ASWU funds to meet commitments. Coupled with travel expenses for the Bearcat football team's post-season game in Alabama the current loss, he warned representatives puts the Associated Students in tight financial situation.

Senate President Terry Hall and vice-presidents Tony Robinson and Bruce Botelho presented their program for spring semester action with encouragement for more legislation to originate from the Senators instead of the executive officers. Striving for the goal of encouraging "honest and critical thought . . . in an atmosphere of challenging academic pursuit and intellectual inquiry," seven major areas of Senate interest were outlined. These areas are: some form of open housing, abolition of closing hours, improvement of existing dorm counselor counselor program, codification and analysis of University rules, improvement of library facilities, a student Bill of Rights and examination of tuition policy.

A "Statement of Objectives of Willamette University" as prepared by the Student Affairs Committee was looked over by the Senate. Interested students may obtain copies of the statement from their respective living organization representatives. Hall pointed out that the University has not had a written set of objectives until the student affairs committee began work on the project.

Action by the Senate involved approval of a new elections board selected by second Vice-president Bruce Botelho. The new group consists of: Greg Hurlburt, Kathleen Spezza, Kathleen Conklin, George Walker, Jim Savard, Lester Seto, Betty Hicks, Mark Brennand, Ron Ranger, Cylia Smith, Jacques Hodges, Jim Kubitz, Steve Garrish, Sheryl Gutzler, Ave Taylor, Joe Fuiten, Sally Rountree, Kathy Childress and William Duncan.

Joe Trachtenberg, Convocation Manager for 1969-1970

presented for approval his committee selections: Cathy Ingram, Jean Barellman, Sharon Fisher and Alan Rose. The Senate granted approval to the committee.

Among activities announced at the meeting were: The showing of a movie, "A Man for All Seasons", in the Fine Arts Auditorium January 31 with a 50¢ admission charge. March 2-6 will see inauguration of "Black Week" activities at Willamette. The treasury of the now defunct Associated Women

Students organization was divided between the library and student center -- approximately \$800 to the former and \$700 to the latter it was reported.

Student Senate will meet again in Mathews Hall dining room at 8 p.m. Monday.

Campus Views On KSLM

KSLM radio at 1390 on the dial has in the past offered the university one hour of comment per week. This semester KSLM puts Willamette back on the air on Monday nights from 8:00 until 9:00. The comments need not be restricted to the campus or to the "niceties" one might expect a radio station in this area to maintain. Any topic, controversial or common knowledge, such as sex, complaints about W.U. or the world, or just whatever you feel needs to be talked about and discussed in a regimented manner, are acceptable for the show.

The main interest of this Hour of Awareness (usually known as the Bearcat Roundup) is to bring the community of Salem and its university into closer contact with each other. After a few shows a telephone system will be set up so that the listening audience can call in questions that might arise during the course of the discussion. These questions may be asked of the visiting speakers on the show or you may submit what you feel is an important point that has been overlooked.

As a starting point the show for this week (Monday, Jan. 27) is concerned with the relations between a man and a woman, whether they be students or are in the business world. Future shows hope to deal with the creative atmosphere of Willamette. For the first show, however, there will be two faculty members and three students for the discussion. There will be music by the Jefferson Airplane, the Association, and Simon and Garfunkel. Please listen.

If you have any comments or ideas for the show your thoughts would be appreciated. Contact Duffy Lederman at Phi Delta Theta or call 362-6821.

This is your show. Use it.

Special Events Concert A Financial Disaster

By Larry Cunningham

In last Monday evening's meeting of Student Senate it was reported by Student Body Treasurer Ron Sticka that the Special Events Concert featuring Canadian Folksinger Gordon Lightfoot would necessitate allocation of approximately \$1,800.00 of Student Body Funds to cover all costs to the artist and for publicity arrangements.

Although the concert was originally intended to sustain a loss, according to Vice-President for Student Affairs, Jerry Whipple, of "up to \$1,000.00." The additional \$800 has been cause for much heated debate among students, and the call for a detailed report of procedures and expenditures by Student Body President Terry Hall to the Events Committee.

The Committee, which operates under no set budget, limited their own expenditure for the concert to \$3,000.00. According to Special Events Committee Chairman Knut Hoff, "We had to find something up and coming, and good, because we didn't have the money or facilities for a group like the 'Doors,' 'The Jefferson Airplane,' or the 'Mother of Invention.'" Prices for each of these groups range somewhere

around \$15,000.00 per concert.

Gordon Lightfoot, who performs for a standard rate of \$3,000.00 per concert, agreed to sing at Willamette for \$2,500.00. Other committee expenditures included: \$125.00 for phone calls in arranging the concert, and \$300.00 for advance publicity throughout the State of Oregon.

Publicity consisted of announcements on radio stations: KINK, KBZY, and KFLY; and bulletins were made at local high schools and colleges throughout the state.

According to the latest figures there were 560 people in the Fine Arts Auditorium for the concert; approximately one-third of which were students from Willamette. There was reportedly a large turn-out of high school students from this area.

There is now obvious speculation as to the validity of having Special Events here at W.U. Hoff stated that "Willamette students really don't want things like this here --- they really don't want special events. They would rather seem to want to go to a basketball game every other Tuesday, or get drunk; rather than go to Special Events. Willamette isn't large enough to have the type of top name entertainment that everyone asked for. If people would have taken the time to go to the concert they would have definitely enjoyed it."

Lightfoot has gained quite a bit of musical respect for his original compositions, many of which have been recorded by other artists, including: Peter, Paul, and Mary, an Andy Williams. He came to Willamette from an engagement at U.C.L.A. and the Los Angeles Area.

Interviews Scheduled

On-campus placement interviews for seniors have been scheduled for the second semester as follows:

Thursday, January 30 --- IBM (math or science background preferred)

Wednesday, Feb. 12 --- Firestone Tire and Rubber

Thursday, Feb. 20 --- Hartford Insurance Co.

Wednesday, Feb. 26 --- Friday, Feb. 28 --- U. S. Marine Corps in the Student Center

Tuesday, March 4 --- Pacific N.W. Bell

Wednesday, March 5 --- Metropolitan Life Insurance

Friday, March 7 --- Oregon State Public Welfare Department

Tuesday, March 11 --- First National Bank

Wednesday, April 2 --- John Hancock Insurance

Tuesday, April 8 --- United Pacific Insurance Co.

For further information and sign-up see the Placement Secretary Waller 1E.

Art Critic Convo Speaker

Mr. Alfred G. Frankenstein, art critic for the San Francisco Chronicle spoke to Willamette last Wednesday about some detective work he did on the forgery of a particular style of painting. During his talk he showed slides of still-lives which emphasized placement of objects and contrast in textures. This type of painting does not like deep space, but must have a background to stop the eye. All artists express themselves in terms of the current trend, but there is a basic psychological similarity.

In the nineteenth century, the subject matter of paintings counted as a criterion of value. William Michael Harnett painted very realistic and precise still-lives. Because in 1939 there was a rebirth of interest in Harnett's works, Mr. Frankenstein set out researching w.o Harnett was and what he had done. In the process of examining Harnett's paintings, Mr. Frankenstein noted that Harnett had been painting in two different styles --- a "hard" style and a "soft style; all objects in the paintings of the "hard" style had razor-like edges, whereas those of the "soft" style were fuzzier. In one of Harnett's paintings there is a postcard postmarked 1894. Harnett died in 1892. Having heard that John F. Peto was a friend of Harnett's, Mr. Frankenstein thought that if he could only see a couple of their letters, he might be able to find an explanation about the strange date on the painting. Although Peto died in 1802, his works were still in the house, later occupied by Mrs. Smiley who

let Mr. Frankenstein examine Peto's works. He found that Peto had the same style as Harnett. He also noticed that many of the objects in Harnett's paintings were on the shelf in this house. Among other clues, it suddenly struck Mr. Frankenstein that the signature of Harnett's "hard" paintings was small and handwritten, whereas on the "soft" paintings it was large and printed; furthermore, the "soft" paintings were all undated. After being placed under meticulous scrutiny, Harnett's painting with the unusual envelope was found to have been touched up in the lower right-hand corner. With permission, this paint was removed. There read John F. Peto.

Peto was not aware of this name change, for it was done after his death. Fascinated by the old, Peto paralleled contemporary artists who put together derelict objects of modern life --- burnt plastic, rusty metal, etc. Discouraged, he never finished anything. His paintings were of worn - our violated discarded objects thrown around.

Another painter of the same time was John Haberley, a procreator of skeletons by day, painter of wild scenes during the evening. Mr. Frankenstein showed "A Bachelor's Drawer" in detail --- a cigar box, a comb, a pipe, letters, pictures, newspaper clippings, money --- unusual objects for a still life, and then asked why people paint things like that.

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Pass-Fail System Hailed As Success by Students

Over six thousand grades for fall semester classes were sent to Willamette students before spring semester started. What have these grades shown? Wasn't last semester the same as every other semester?

Roughly one out of four students chose one course in his curriculum to be graded on a pass - fail basis. Before the semester was three weeks old, these students chose which would be their pass - fail course. Professors did not know which students were on pass-fail and graded everyone as usual; transcripts showed any grade higher than an "F" as a "pass".

Grades for the pass - fail students were normally distributed from "A's" to "F's". Dean Yocom, university registrar, answered the following questions.

Q: When will house grades be ready?

A: February.

Q: Did grade averages, in general, shift any higher when the pass - fail system began this fall?

A: G.P.A.s are about the same as last year.

Q: How much does a new

student drop in grades when coming here from high school?

A: On the average, .5 of a grade.

Q: From here to grad. school?

A: Very little or none at all.

Q: How many students are on academic probation?

A: Between 6% and 7%.

Q: Has relief from the fear of low grades, with the pass - fail system, changed the classes for which students enroll?

A: For the most part, no; but in certain classes enrollment was doubled.

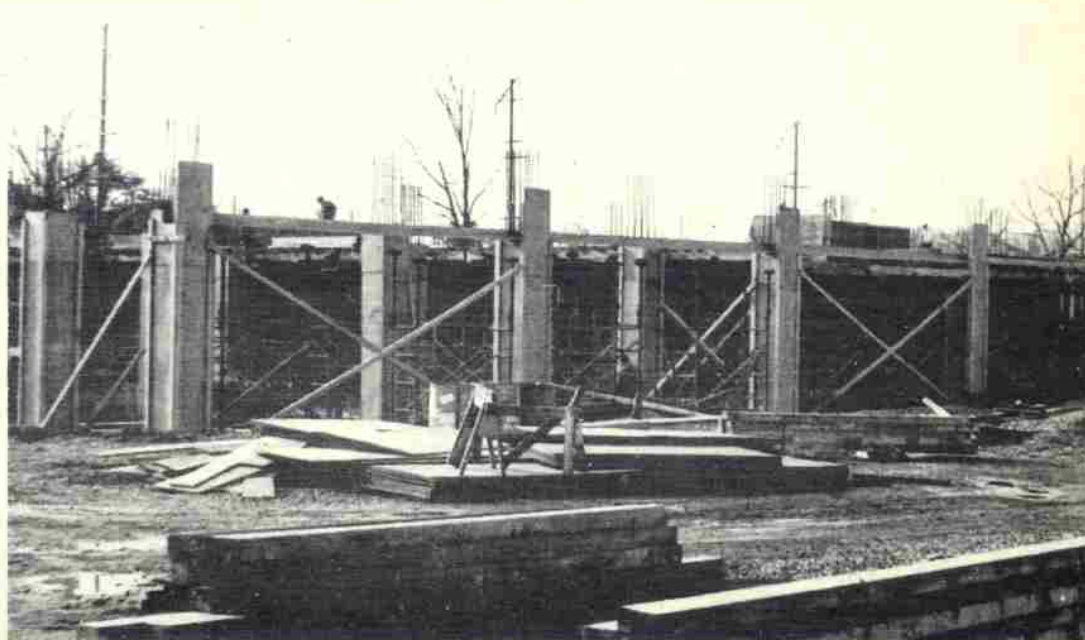
Q: Would you make some observations on the changes in students for the last dozen or so years?

A: Though there is still a congenial balance of interest students have also been getting more intellectual.

Q: How many students are transferring mid-year?

A: It's too early to know exactly, but fewer than last year.

NOTICE SENIORS: the 1969 College Placement Annuals are available in the Personnel Dean's Office.



DESPITE the inclement weather, the Student Center is right on schedule according to Dr. Jerry Whipple. It is scheduled to be completed

by December of this year. The construction crew will soon begin to lay the floor for the main floor.

BSU -- Quiet but Stimulating On Campus and in Community

By Ken Thomas

Willamette rumor, that den of credibility, has recently reported the inactivity of the Black Student Union. Reality killed the

hope of some and the fun of speculation of others. In truth the BSU is working in two fields, one on the campus and the other in the community. Black Student Union chairman Dave Rages spoke of the group's role: "The purpose of the Black Student Union at WU does not include pleasing the white student body. I definitely feel that whatever the Black Student Union does on this campus, there is going to be some criticism. If we have disappointed you white students by not raising a lot of hell (as you would expect us to do) then that is too bad. We are not obligated to the student body at all. If we ever pushed for any social or academic reform on this campus, we would not have any support, because the majority of the student body is content with the status quo."

The BSU is devoting most if not all of its time in helping the Black People of Salem (280 in Marion and Polk counties). Education is our business, and progress is our goal. We have already made more progress with the Black peoples in Salem than we could ever make at Willamette."

In this commitment with the community the BSU is running several programs. Under the direction of Secretary Treasurer Wilhelmina Bowden, each BSU member is tutoring one or two junior high and high school students. This Saturday, January 25, the BSU begins their Black Seminar with the students of Salem. The involvement also

includes the community calling on the BSU for help at anytime.

The Black Students have not forgotten the WU campus. Vice Chairman Ken Thomas talks of this commitment: "Since our beginning we have not let up in our drive on two fields. In finding a Black professor, it is a project which has become exclusively ours, the administration dropped it, the students only talk. In recruitment of more black students the Admissions office has been our only help. As for our ideal for educating the student body we have had to face the reality that middle class America never listens."

The black students still run Students for Racial Awareness every Wednesday and are deeply involved in Black Week.

Carol Williams, Black Week committee chairman, released information about that event this week. Black Week will be held March 3-8. The theme for each day is as follows: Monday, "Africa: the Motherland," Tuesday, "After the Mayflower," Wednesday, "Black Religion," Thursday, "The Black Arts Movement," Friday, "Black Music and Entertainment," Saturday, "Soul - In and Fashion Show."

In the BSU commitment for the education of all black peoples and their unity they are hoping to send representatives to the National Black Student Union Conference in February.

Activities Board Plans Campus, House Dances

The number of all - campus dances which will be held this summer will depend upon how financially well the showing of "A Man for All Seasons" does. According to 2nd Vice President Tony Robinson, chairman of Activities board, dances will be held as long as there is enough money to support them. "A Man for All Seasons" will be shown in the Fine Arts Auditorium on January 31, beginning at 8:00 p.m. The cost is only 50¢ per person.

Three all - campus dances have been tentatively scheduled and Kathy Welch will be in charge of them. The dates are February 15, March 1, and May 2.

In other business, Activities

Board voted to change the present policy for the scheduling of House dances. As the new policy now stands, a House dance may be scheduled in the same manner as any other activity and will not have to be brought before Activities Board.

House Dances which have already been scheduled for this semester are as follows:

WOMEN:

Alpha Chi Omega	April 4
Alpha Phi	April 11
Chi Omega	April 4
Delta Gamma	April 25
Doney	April 11
Lausanne	Feb. 28
Lee	April 25
Pi Beta Phi	Feb. 21
York	April 11

MEN:

Beta Theta Pi	no date
Baxter	no date
Belknap	April 5
Matthews	no date
Phi Delta Theta	April 12
Kappa Sigma	no date
Delta Tau Delta	April 12
Sigma Chi	April 26
SAE	April 5

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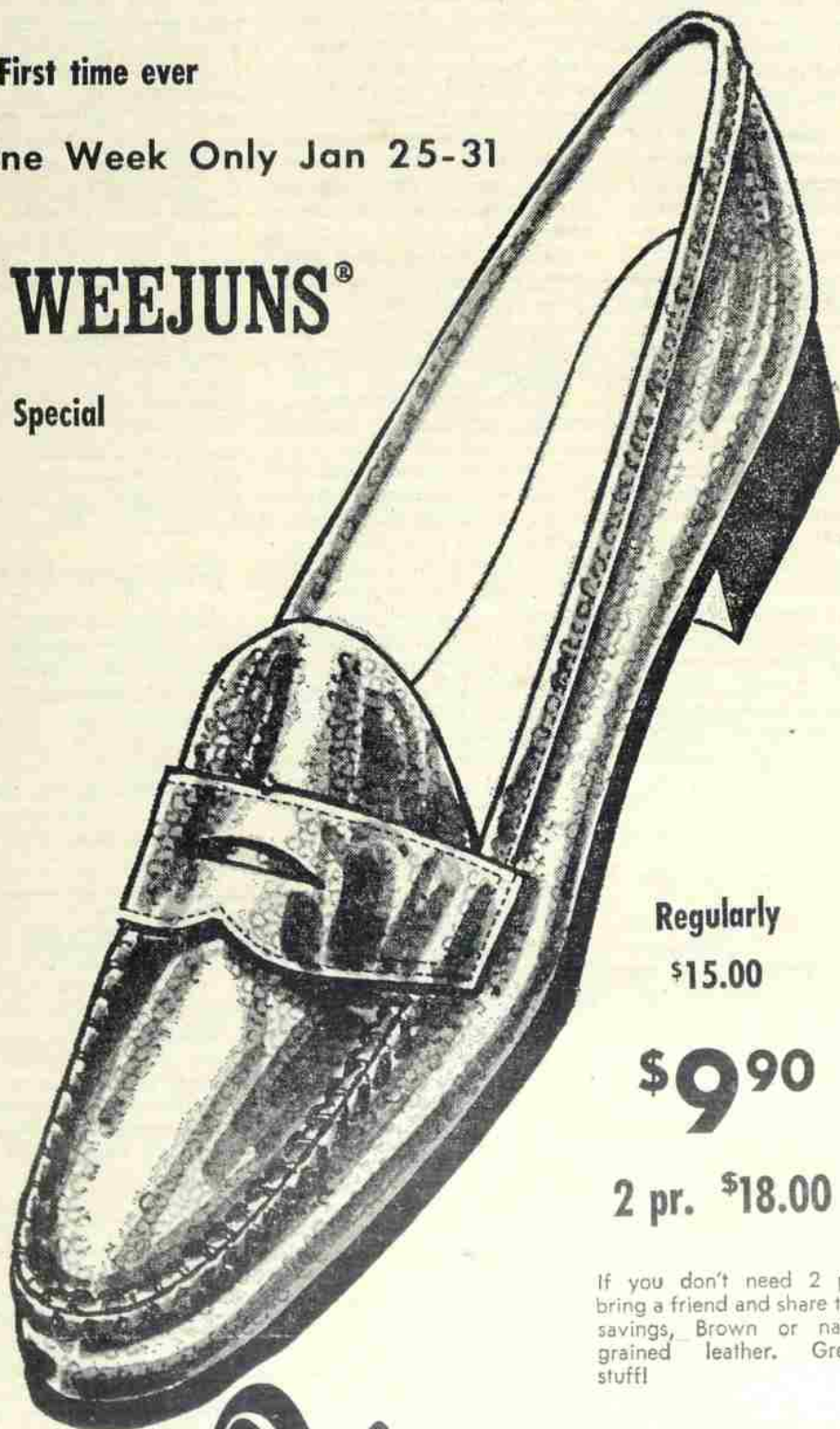
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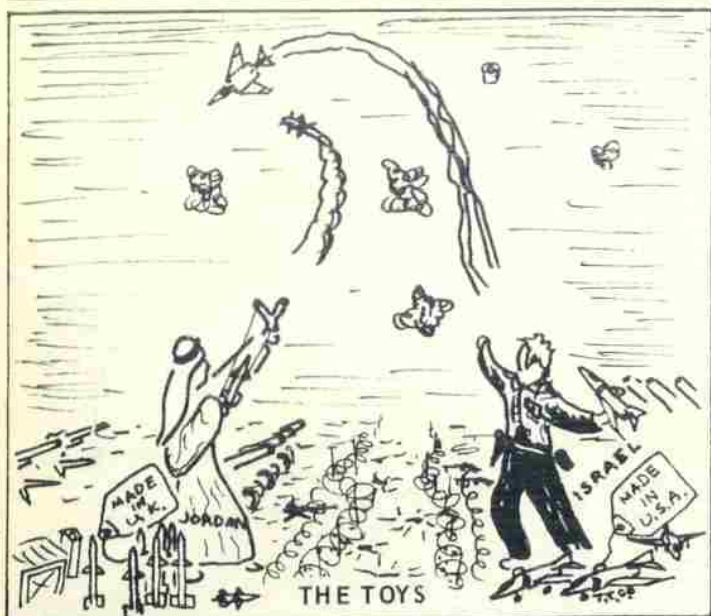
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Dorm Interchange

One of the more exciting ideas to come out of the informal discussions at the recent Interim was the question of creating some type of coed dorm program here at Willamette. There are several reasons for the interest in this sort of plan.

Many participants (and students in general) feel that the complete separation of men and women students creates a very undesirable atmosphere on the campus --- an atmosphere conducive neither to social nor academic progress. Although not through mandatory regulations, the present situation lends itself to little intercommunication between the two ends of the campus.

There seems to be an attitude of quasi-segregation during non-school hours. This fact has been recognized by many students, faculty, and administrators, many of whom have expressed the hope that the new university center will solve the problem. If the present housing arrangements remain in force, it is doubtful that the center will solve anything.

As the Interim progressed, there seemed to develop within the participants an appreciation for the situation in which they found themselves. With the women living in York and the men in Lee a spirit of real community was soon evident. Although it is admittedly not fair to draw a complete analogy between what was fabulously successful for the Interim and what might be the same for the University as a whole, there can be little doubt that such a proposal merits a thorough examination, at the very least.

The Lee-York complex is perfect for any coed plan. Or perhaps two of the larger dorms might be used by changing Lausanne or Doney into a men's dorm and Baxter or Mathews into a women's.

Undoubtedly, other and better proposals can and will be made. It is not the merit of our proposals that is of importance. Rather it is the merit of the belief that some concrete change should and must be made in the living situation here at Willamette.

Hopefully, student and others concerned will soon begin examining the desirability and possibility of such a change.

S.B.A.

Winning The Battle

In the past few months the nation as a whole, and especially that small minority group, the college student, has been treated to two contrasting philosophies dealing with how one successfully survives in any social system. The first example, and one which seems almost terrifying in its implications, exists at San Francisco State College. There, a small but highly vocal group of militant black and white has successfully disrupted the College's role as an institution of higher learning. To be sure, it would be highly dogmatic to lay an entire blame upon either the militant students or the administration. Misjudgments and miscalculations have been perpetrated by both sides. But one fact seems to stand out; namely, one or both sides is unwilling or unable to sit down, bargain, and compromise.

The other example, much closer to home, provides a startling contrast. At Reed College, members of the Black Student Union and others sympathetic with their cause staged a demonstration to publicly dramatize their demands. In essence, they were demanding a completely autonomous Black Studies Concentration Area. Here, however, the leaders of the Black Student Union and those officials responsible to the Board of Trustees of Reed were able to sit down in a calm, rational manner, with each side giving a little, taking a little, and reach a satisfactory and acceptable agreement to the problem.

These two contrasting situations, it would seem, have a definite application to Willamette. It is oftentimes stressed and if not expressed, there seems to be a pervasive opinion that as far as student requests or desires are concerned the administration has an inflexible and completely arbitrary attitude. Yet, in the past when the students have been willing to become actively involved to prepare themselves in a responsible manner and to express their views clearly instead of merely paying lip service to the constant objections which are expressed, then something has been done.

Hopefully, this semester enough people will really care about doing something to start active agitation towards a serious consideration of many of their desires. Even backwaters sometimes get ruffled, and so, too, Willamette in the very near future is going to have to face squarely the questions of abolishing women's closing hours, either for upperclass women or for all, of open dorms, of coed dormitories.

Obviously, if the students of this University become motivated enough, any of these policies could be changed --- and very rapidly. It wouldn't take long for women's closing hours to be abolished if all women decided not to come in at 11:00. In the same manner, if everybody decides to open up their living organizations, then it would seem that an open dorm policy could be readily put into effect. . . . and so on.

It may be that such action may eventually have to be taken if students desire to change the present status quo. However, this would automatically place the Willamette family in a very inflexible and unpleasant situation. It would force the administration to take action it would not desire nor would it provide a basis from which either side could successfully compromise. Before such an avenue of protest is undertaken let's see if we can use institutions of compromise and responsible bargaining to achieve our desires.

A.S.W.U. REPORT

By BRUCE BOTELHO

CLASS ELECTIONS

There seems to be some question as to why the Class Elections this year are being conducted in one central location. There are several reasons for central balloting which I wish briefly to outline in this article.

Voting in the houses has had several disadvantages up to this time:

1. The student body has never had enough ballot boxes for all houses --- to the point where some living organizations have been forced to use waste paper baskets;

2. Voting in the houses has been limited primarily to one-half hour after each major meal of the day, thus limiting the number of people who vote.

3. In some cases poll watchers have not been readily available, thus further inhibiting voting procedures.

The central balloting procedure has several theoretical advantages over the residence hall voting:

1. There is standardization of election procedures and hours. The polls will be open

from 8 am to 9 pm, thus making it more convenient to the students.

2. The possibility of cheating is further curtailed.

3. There is greater economy in personnel and greater assurance of effective poll watching.

These are the theoretical advantages. This election will serve as a basis for comparison, in order to determine how valid the relative merit of one is over the other.

MANAGERSHIPS

Managerships announced last week in the Collegian (Distinguished Artists Series, Freshman Orientation, and Half-time managers) are still open. Please consider applying for one of these positions, if you're interested in some challenging work.

Any students interested in Working on the Senate Committee for Women's Affairs please contact your Senate representative or let me know through the intercom. The purpose of the committee is to deal with is-

sues not completed by AWS (ie closing hours, keys, etc.). We can use your help!

In my first two weeks as a student body officer I have become aware of some of the inadequacies of the ASWU Constitution, especially concerning managerships. This year's Freshman Glee Manager (to be elected today) is at a definite disadvantage in that he has only some two months in which to organize. In order to prevent such an occurrence again, I would hope that the Student Senate would consider an amendment to the constitution stipulating that the election for Freshman Glee Manager take place before the second Friday in December of each school year. In addition I would suggest that the Senate Constitutional Committee consider an amendment to the effect that all candidates petitioning for any managership meet the academic requirements for class office.

Campus Comment

Lack of Trust?

To the Editor:

I grow tired of discussing symptoms rather than causes, but I find this symptom so pitiful in its existence that I must, as many have, point to it once again. Tuesday evening at the Open Seminar Dr. Whipple expressed the belief that trust must exist between students and administration. This is nice to hear said. Wednesday morning, and we witness a required convocation. It is bad enough that these required convocations are the epitome of a lack of trust. What is worse is that by maintaining this policy the administration insults itself, insults the students and damages the school as an intellectual institution. As I said this is only a symptom of the condition whereby the administration instead of encouraging thought destroys it. I become more and more convinced that the ultimate purpose of this institution is to discourage by all means thought processes by the students. I cry for us all.

Tony Robinson

Margen Slated

Dr. Sheldon Margen, Professor of Human Nutrition at the University of California, Berkeley, will speak on Thursday, January 30, 1969. The title of his talk is "Adaptation of Man to Nutritional Stress: responses to Maximum and Minimum Intake." He will speak at 4 P.M. in Collins Hall, Room 124.

Law Corner

By Ed Sullivan

In this, the second and last in a series of two articles concerning the Willamette Lawyer, a further look at various aspects of this law-student oriented publication is in order.

In the examination of the status of any publication, the cost of publication is a singularly important factor, often overriding more aesthetic considerations. In this area, the Lawyer has done exceptionally well. While in the previous year the Lawyer had almost entirely depended upon the Student Bar when bills became due, the Student Bar felt it was bearing an unreasonably large proportion of the cost for a much-criticized quarterly. The changes which came about in changing the Lawyer's format, specifically the size and frequency of issue, such costs have increased so that each issue costs about five hundred dollars to produce. Yet such costs have been met through personal letters sent to alumni requesting funds, which met with twenty-nine replies and five hundred dollars in cash, and a vigorous advertising policy, spearheaded by Pete Strand which has brought the Lawyer more advertising for the past semester than in the entire previous year.

It is estimated that students will pay a total of less than one-hundred dollars to meet the Lawyer budget and the Student Bar stands in reserve for a deficit which has not yet occurred. The University has consented to furnish mailing to non-University subscribers, a not inconsiderable amount.

That the Lawyer is financially stable is even more amazing when seen in the light of its circulation policy. In addition to its expected audience of all law students, the Lawyer also sends a copy to all law parents and all law alumni who are on their files. In addition, all bar members in Marion and Polk counties and all members of the Oregon Legislature are kept informed of occurrences at Willamette through the Lawyer. Lastly, all law schools receive a copy and the surplus copies are placed in various places around campus for undergraduates.

The Lawyer has attempted

to be provocative and has asked many prominent people to write on any subject of their interest concerning the law or law students and that such article be non-political. In past issues, the writings of J. Edgar Hoover, F.B.I. Chief, Supreme Court Justice Hugo Black, and New York's Mayor John Lindsay have provided thought and controversy for Lawyer readers. Editor Gil Bellamy finds that most student comments are made personally to him but letters have come from such places as Alaska, New Mexico, Washington, D.C., and China.

The success of the Lawyer is due to many factors, not the least is staff activity and student interest. Editorial Bellamy is quick to acknowledge the help of the University as a whole and the law school in particular, especially of the law professors who write regularly for the Lawyer and the publication's advisor, Dr. John Paulus. Humor is an integral part of any such publication and cartoonist Ron Clark has proved to have an able and willing pen. A lively, interesting, and above all, competent publication has proven to be quite possible at Willamette as the product of the efforts of many people.

Willamette Collegian

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Photographers Akin Blitz, Glen Steiner, and George Waller

Hazards of The Game; Notes From Other Side

By DIANNE OUSTERHOUT

It has come to our attention that several aspects of the "boy dates girl" hassles have been covered (and very adequately, too) by a certain column in the Collegian. The title of this weekly masterpiece plainly points out its biased position. In accordance with our policy of freedom of the press and equal time for all parties, we take this opportunity to present a few observations from "the other half".

One of the largest and most pressing problems of the freshman girl is how to attract the Big Man, who may be a fine, upstanding, beer guzzling frat brother or one of the many equally fascinating independents. If he's lucky enough to be in one of her classes, she may employ several attention-getting tactics. Dropping her books casually on his feet as he is trying to get in or out; making a slightly dumb, risqué, or brilliant comment in class; or, if all else fails, staring open mouthed in admiration at every remark, sneeze, or snore he may make; all these are sure-fire and guaranteed to get some reaction.

In The Cat:

No common classes? Too bad. Then the next logical thing she must do is haunt the Cat and wait for her prey. After four hours of chewing her nails; He walks in. If she knows that he plays bridge, (a common W.U. addiction), she can confidently trot up to him and say, "We need a fourth. Desperately. I'm Sally Sex. Any other gambits are also legal. . . . poker, cribbage, and the need of a penny or a cigarette. She might try (if he's alone), sauntering up to him, looking deeply into his eyes and say, "Hi. You look lonely and there don't seem to be any other chairs empty --- mind if I sit here?" He may get up and walk out, depending on how good looking she is, but then again, he may not.

What Would Happen?

By Bob Weiss

I wonder what would happen if the students presented to President Smith a well-thought-out and reasonable proposal for Open Dorms? . . . probably nothing.

I wonder what would happen if a group of student leaders tried to organize Willamette students to force acceptance of open dorms? . . . probably nothing.

I wonder what would happen if Willamette finally started accepting a larger proportion of attractive females as opposed to highly intelligent carrots? . . . we just might have a social life worth something.

I wonder what would happen if some of the males at Willamette would stop drinking away their sorrows on the weekends, overcome their groundless fear of having the pride bruised, and started asking out the girls who do make an effort to be attractive? . . . then I know we would have a decent social life.

I wonder what would happen if there actually was a class at Willamette that had real meaning, that students could relate to? . . . sorry I can't answer that one because I don't know the number of seats in the largest classroom, but it just might be full.

I wonder what would happen if the administration effectively enforced all the rules on closing hours, drinking, and the rest of

A friend in his living organization, a mutual girlfriend, trying out for the football or basketball teams.

Now that she has captured his nefarious imagination and has secured The Date, a whole new arena of play opens up. She's going to run into troubles that her mother warned her about before entering the clandestine and racy world of the campus. How to surmount the seemingly insurmountable problem of keeping his hands above the table?

If they are both bridge maniacs, she's relatively safe. Hopefully she can sweetly entice him to the reasonably safe grounds of the Cat, etc., and keep him happily finessing until five minutes before closing. Then she must jump up and cry, "I had no idea what time it is; I really must run home to my warden!" Not much can happen in five minutes anyway, so he will probably resignedly trot her back to the respective prison.

If they go to a party, she may find sundry devices to keep things on a vertical keel. She may get plastered and get sick, thus being able to escape to the ladies room. She may play musical chairs and keep him on the move until he tires out. Or she may engage him in a lively discussion on whatever subject is his pet field.

No college man, we're sure, realizes what a traumatic experience it is for the girl to face this last hurdle of the evening. Now her problem is two fold. She has to attempt to make the guy think she's not a complete prude and at the same time she must try to make him interested enough to ask her out again. Besides that, she knows that there are multitudes of fellow prisonmates peering out from three floors of windows, watching her every move, and his. Now; she got the Date and managed to get through the night without losing her virtue or using her knee. She wants him to call again

and she earnestly desires that all her friends turn chartreuse and beg her for her magic formula. WHAT Does She Do?

We'll have the answer to this and numerous other pressing questions next week. Stay tuned.

Peace Corps Volunteers Needed for All Programs

WASHINGTON --- During the spring of 1969 the Peace Corps will train 1,465 volunteers for service in 25 of the 59 nations where volunteers are at work. This represents an increase of 300 more openings than were available during the same training cycle in 1968.

These volunteers are needed to work in 55 programs in such varied job areas as agriculture, education, health, cooperatives, fisheries and community development. In many cases a portion of the training will take place in the country where the volunteers are to serve.

Here are examples of the programs:

. . . In Venezuela single women volunteers with backgrounds in home economics, social work or liberal arts are needed to work with the Division of Rural Housing to help bring about better sanitation in new communities throughout Brazil. They will work with individual families and community leaders to promote better health through community, home site and house improvement projects.

. . . In India, some highly skilled volunteers are needed for a special education program to help supply more and better-trained teachers. These volunteers will teach TESL (teaching English as a second language) methods and supervise practice teaching in basic training schools and teacher-training colleges throughout Madras state.

Volunteers for this program should have a master's degree, or else have experience in TEFL (teaching English as a foreign language). Or they should have a bachelor's degree in education with some background in linguistics or TEFL.

. . . In the South Pacific,

COLLEGE GIRLS WANTED:

Cute, personable, well rounded college girls involved in college activities, to work as part-time salesgirls in new fashion store to open in Salem. Write: Action Alley Stores, Valley Plaza Shopping Center, Beaverton, Oregon

Goings-On

By JIM AVERILL

The format of Goings - On this semester will remain much the same as last semester. Attention will be given to the films, lectures, music and drama of the campus, the Salem area, and of surrounding communities. (television - films)

"STUDENT POWER" --- what is students' rightful voice in high school affairs? Sunday, January 26, 9:30 AM, Channel 8

FILM SERIES --- A silent festival including "Phantom of the Opera," and "The Great Train Robbery." Price of ticket for remainder of series, \$1. PLEASE NOTE CHANGE OF DATE: SATURDAY, JANUARY 26, 8 PM, Fine Arts (drama)

REED COLLEGE --- The plays "Mysteries and Smaller Pieces" "Antigone" and "Par-

adise Now" on February 11, 12 and 13 respectively. Student admission, \$2. General admission, \$4. 8:30 PM, Tickets at door.

OREGON STATE --- Dr. Faustus, Christopher Marlowe's interpretation of the Faust legend. Memorial Union. February 7-8 and 14-15, 8:15 PM, admission charged. (music)

ROD MCKUEN --- Concert Hall, New Civic Auditorium, Portland. Saturday, January 25, 8:30 PM. Tickets \$4.50, \$3.50, and \$2.50, available at Stevens and Son Jewelers, Lloyd Center and Salem.

FINE ARTS AUDITORIUM --- Professor Ralph Dobbs playing Beethoven's Piano Concerto Number five. Sunday, February 2, 3 PM. Tickets at the door.

WOLF'S WHISTLE

Until this past Friday night I had never been to a pledge formal. In fact, up until Friday, I had worn a tuxedo only twice in my life. Once to my Bar Mitzvah, and once to the opening of my father's car wash. I guess I have something

against tuxedos. Last night it took me four hours to get dressed. If my roommate hadn't come home in time to tell me what a cummerbund was (taken from the Egoslavian word, Cumber-some), I probably would have had the widest suspenders at the formal.

I left for the SDT pledge formal at approximately 7:00 but couldn't find a place to park. "Why don't you put the car in the lot," my date asked.

"I don't like the way they treat a car in a lot."

"Maybe we can find a specialist," I didn't like her whole attitude, but seeing as it was her pledge formal, her father's car, and her brother's tuxedo, I had no complaints.

When we finally reached the hotel, I checked our coats (sure enough, we had both of them), and proceeded to the door. There stood a man selling little flowers. He spoke like a man selling little flowers. . . .

"Excuse me sir, but would you like a boutonniere?"

"Listen wise guy, you give me a boot in the ear, and I'll give you a kick in the face."

We walked inside and I asked the waiter where to sit. . .

"Oh, we have ample seats," he explained. I didn't have much money so I had to be careful. . .

"Are those ample seats more expensive?" I asked. It was a fancy hotel, and I'd never heard of these "ample seats" so who knew what I was buying. . .

When we were finally seated the waiter came over and asked if he could help. . .

"May I help you sir?" (very original)

"Yes, I'd like a glass of milk."

"A GLASS OF MILK, I thought you college guys were tough."

OKAY, so give me a dirty glass."

I enjoyed myself the rest of the evening except for this same waiter that kept giving me a hard time. At one point he served me a bowl of ice cream in a dirty dish.

"Excuse me, waiter, but there are finger marks all over this dish."

"Sorry, we can't do anything until the police get here."

And so, the evening slowly came to an end (very slowly) and we all went to a Holiday Inn motel for a little party. When I reached the eighth floor I yelled, "WE KNOW YOU'RE IN THERE." Suddenly fifty men in underwear ran out of every room. Anything for a laugh.

**how
free
are
you?**

Freedom means different things to many people, but the search for it is individual. It is found in man's relationship to God, and in the way he responds to this relationship as an individual. Hear this lecture, "Riding Easy in the Harness," by Thomas A. McClain, C. S. B., a member of The Christian Science Board of Lectureship.

Thursday, Jan. 30, 7:30 p.m.

Waller Auditorium

Sponsored by the

CHRISTIAN SCIENCE ORGANIZATION AT W.U.

Minority Complaints Heard

(Continued from Page 1)

very few Spanish - American teachers. The point was made by the representative from the Salem Education Association that Oregon laws are very strict in certification requirements and that this could be a barrier

for some teachers whether they be black or white. Also he stated that it was the policy of the Association to concentrate on the individual merits of the teacher not his or her race. The blacks and Spanish - Am-

ericans felt that it was important that teachers belonging to minority groups be in the school system since they had much to offer in terms of cultural exchange education. The Commission agreed and a motion was passed to "encourage black and Spanish - American teachers to be hired by the Salem School System by a recruitment of college graduates."

Present teachers would go through a "growth process," said a junior high teacher, that will take more experience in teaching minority groups. This effort is to give to Salem education "a feeling that whites should adjust to minority groups . . . and not impose white middle class culture on the minority groups" stated a Commission member.

Entremont with Symphony

Philippe Entremont, a genius of the keyboard, will be the next guest artist with the Oregon Symphony Orchestra under Jacques Singer at the Civic Auditorium Monday and Tuesday, January 27 and 28.

Entremont's ability is inherited --- his father is a conductor and his mother a Grand Prix pianist. She gave him his first lesson when he was six, and at 17 he launched his concert career.

He shot into the musical firmament like a comet, and soon became a star. His scintillating combination of extraordinary artistry, sensitivity and flashing technique have led critics to describe him as an "aristocrat of the piano."

Tall and slim, with Gallic charm, the globe - trotting Frenchman has been a favorite with American audiences since his debut in this country in 1953 when he played in Washington, D.C. and in Carnegie Hall on successive days.

Entremont was born under the sign of Gemini, or twins. Those born under this sign are supposed to have split personalities, and Entremont is

no exception. On stage he is dignified, serious, dedicated to his art. But off - stage he changes into the prototype of the French gamin. He is impish, full of devilry, bursting with energy that he channels into driving fast cars and sailing fast boats.

With the Oregon Symphony, Entremont will play Saint - Saens' Concerto for Piano and Orchestra No. 2 in G Minor.

Silent Film Here Saturday

This Saturday, Jan. 25 (please note the change of date) the Educational Film Series presents a silent film festival. The main feature of this evening of silent film classics is "Phantom of the Opera" starring Lon Chaney as a mysterious figure lurking within the dark and gloomy catacombs beneath an Opera House. Made in 1925, it was, for many years, considered the absolute height of the "horror" film.

Appearing with "Phantom of the Opera" are four other classics: "I'm No Angel" starring Mae West, "The Great Train Robbery", Charlie Chaplin in "The Female Impersonator," and "Barney

Oldfield's Race for Life", which is remembered particularly for its scene in which the villains tie the heroine to the railroad tracks.

Of note to people interested in the history of the film industry is "The Great Train Robbery" because it is considered by many to be among the first movies ever to tell a story. It was produced in 1903.

To add to the atmosphere of the original "silent era," Thomas Mathiesen a 1968 graduate of W.U. will play accompaniment to the films on the mighty Wurlitzer organ. Starting time is 7:00 pm in the Fine Arts Auditorium; tickets, for those who don't already have them, will be \$1.00 at the door and will entitle the purchaser to attend all the rest of the films this semester.

Naturalist Speaks In Portland

Owen "Red" Dunning, well known naturalist and KOIN-TV personality, will be guest lecturer of Oregon Museum of Science and Industry on Sunday, January 26th, during the Portland Audubon Society show.

Narrating his own beautiful color film, Mr. Dunning will conduct programs at 1:15 and 3:15 PM, titled "The Wonderful Ways of Nature." Dunning, widely known for his work in the field of conservation, will show and discuss the birds and animals of Oregon in scenes taken in the forests, plains, and wildlife refuges of the state.

Many special exhibits produced by the Portland Audubon Society are on view through February 2nd. Under the general theme, "Birds from Far and Near," exhibit cases in OMSI's Hall of the Northwest are filled with mounted birds and study skins from many lands. Extensive habitat groupings of shore birds and upland game birds are added features.

The special exhibits and Sunday lectures are free after the regular OMSI admission. Visitors may hear "Red" Dunning's presentations at 1:15 or 3:15 PM, Sunday afternoon, January 26th, in OMSI's Main Auditorium.

High School Drop-Outs Tutored in New Program

The high school drop - out is a much publicized figure today. He usually lacks the training to obtain a decent job, and is destined to fill the ranks of low income groups, if not welfare rosters. Often, he reaches his early adult years before he realizes the mistake he made by not finishing school. By this time, the drop - out has a family to support and may never obtain education or technical training so necessary to break the cycle of poverty. The best way, therefore, to help the drop - out is before he has left school.

It is for this reason that Mr. Donald Plummer, the principal of Bush Elementary School, with the combined aid of Calvary Baptist Church and VISTA, is starting a tutorial program aimed at eliminating the educational deficiencies of his students from low - income and disadvantaged homes. If these children can be reached now, then it is likely they will remain in school, and continue on to higher education.

The tutors comprising this program will be you, a college student with a couple of hours free time and a desire to help someone beside yourself to lead a better life. By tutoring on

a one to one basis, you can help develop self - confidence in a person who may have never seen self - confidence in his family or peers. Since tutoring is a highly personal relationship, you will be learning about a different culture while your student is learning math and reading. This experience should prove valuable to any college graduate, and especially so for the future teacher.

This program will begin on January 27, 1969. The tutoring will take place at Calvary Baptist Church two afternoons a week from 3:45 to 4:30 PM. All materials necessary will be provided. Experienced teachers will be available to assist you only when you ask for their help.

This program will consist of fifteen to twenty Willamette students, and the children will be in grades four through six. Subjects taught will be basic reading, basic arithmetic, and English.

Dick Bruno, the VISTA volunteer for the Salem area, pointed out that this will serve as a pilot program for all possible future programs of this nature. He emphasized that any interested student should contact him as soon as possible by phoning either 581-5521 or 362-3943.

Library Receives Almanac

The University Library has recently received a copy of the 1968 CQ Almanac, published by Congressional Quarterly Service. An outstanding feature of this, the 24th annual edition of this well - known 1600 - page reference volume is a comprehensive record of national

legislative and political developments during 1968.

Congressional action on issues ranging from gun control to highway safety, from taxes to environmental protection, and from civil rights to crime control is reported in detail and analyzed.

Who's Whose

Courtney Weisberg announced her engagement to Claude Johnson, a 1965 graduate of Seattle University, in a traditional candle passing ceremony at the Chi Omega House, January 20. After an August wedding, Courtney will finish her undergraduate studies in psychology in Seattle, where her fiancé teaches school.

Glen Gibbons, a senior political science major, announced his engagement to Margean Langley, a sophomore, who attends Linfield College. Glenn is affiliated with Beta Theta Pi Fraternity. Miss Langley is affiliated with Kappa Alpha Phi at Linfield. Both are from Milton - Freewater, Oregon. A July wedding is planned.

Luann Tuller Friday night passed a candle at the Alpha Chi Omega house announcing her pinning to Rocky Johnson, a junior, affiliated with Sigma Alpha Epsilon fraternity. Luann is a senior English major from Portland, Oregon. Rocky is a history major from Portland.

Bonnie Waller announced her marriage at the Alpha Phi house to John Gibson from Taft, California. Bonnie is a sophomore history major also from Taft. John is presently serving in the U.S. Navy and is stationed in San Diego, California. The wedding is to be held March 22, in Taft, California.

READY FOR THE WEEKEND? A tip from Wieder's

If your slacks, coat, or dress need to be in the best of shape, let Wieder's dry clean them for you. And if time is short . . . bring them in by ten and we'll have them ready at five. This service available Monday through Friday.

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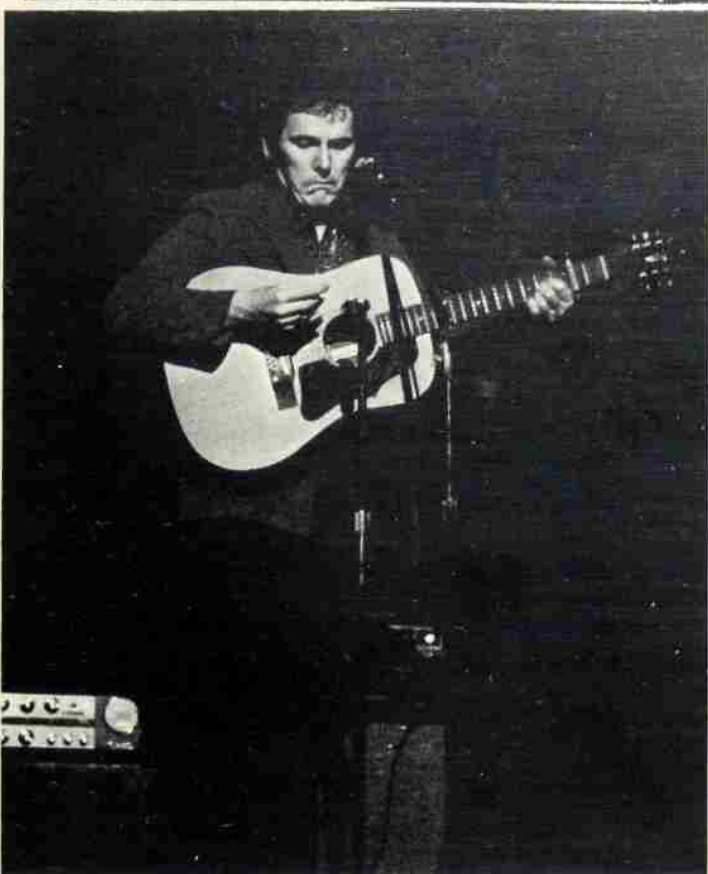
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FORM & DIMENSION



CANADIAN Folksinger Gordon Lightfoot is shown as he appeared in a special events concert last Saturday in the Fine Arts Auditorium.

Lightfoot -- Success Willamette -- Failure

By Kathy Ingram

The Gordon Lightfoot concert last Saturday was one of the best concerts Willamette University has seen in many years (probably one of the few we have had).

Everyone has been yelling and complaining (second nature to some) that Willamette has had no big name entertainment. When we finally do, no one goes. It seemed awfully strange to me that the Gordon Lightfoot concert was "sold-out" at UCLA, but only attracted enough Willamette students to fill 1-1/2 sections of the auditorium. I know that the people who were unable to attend but had good excuses; like a previous commitment (isn't that the way it always is?).

I don't blame Gordon for making the derogatory comments about the size of the audience. It has been said that a singer during a performance gives part of himself to the audience; it is difficult to do this when one looks out at a mass of empty seats.

The people who did attend, will likely not forget the concert. Lightfoot gave a relaxed and assured air to his performance, exemplified by his conversation with his accompanists and singing what he termed as "last week's song."

After the performance had concluded, the people were still polite and seemed to file out of the auditorium in a relatively quiet manner. Bravo, Willamette students: you've done it again!

Top Idaho Theater Needs Members

Coeur d'Alene Summer Theatre, located in Northern Idaho, is now accepting resumes from applicants in order to fill vacancies in the company for the 1969 season, announced Robert E. Moe, the manager-director of the troupe, recently.

Interested actors, singers, dancers, musicians, and technicians should send applications to the manager-director at 320 W. Palizada, San Clemente, California. He will, by return mail, send specifics concerning the musical repertory theatre that operates in the resort city from mid-June to September 1.

"Four musical comedies --- probably "Show Boat," "King and I," "Unsinkable Molly Brown," and "110 in the Shade"

--- will be produced this season," said Moe.

The sixteen full-time company members receive a small living expense and room and board for their services. Apprentices, both with and without room and board, but no salary, are also signed.

Says Moe, "This is the fifth year for repertory summer theatre in Coeur d'Alene. Each year the operation is more and more successful. Last year the group played to over 5,000 people in the 190-seat theatre."

"Company members, who must be basically singers but nevertheless versatile, not only have an opportunity to participate in a first-rate repertory theatre for three months but also they have the opportunity to work under the semi-professional directors as well as to live and play in the beautiful North Idaho re-

A few thoughts . . .

"He who gets and never gives
Will lose the truest friend that
lives;
He who gives and never gets
Will sour his friendships with
regrets;
Giving and getting; thus alone
A friendship lives --- or dies
a moan!"

"Choose your friend wisely,
Jest your friend well;
True friends, like rarest gems,
Prove hard to tell.
Winter him, summer him,
Know your friend well."

"If our friends are badly chosen,
they will inevitably drag
us down;
if well, they raise us up."

"If man does not make new
friendships
as he advances through life, he
will soon
find himself left alone. A man
should keep his friendships in
constant repair."

"The dissolutions of personal
friendship are among the most
painful occurrences in human
life."

T.T.C.

NOW

is the time for my face to turn
away from you
the time for me to move.

Now

is the time my life controls my-
self ---

i have no choice.

for when we chose to commit
ourselves

to a way of living

we then are no longer free ---
the choice no longer exists

Radio Broadcast

The Willamette College of Music will broadcast the concert of Professor Robert Chauls on KOAC-AM (1440 KC) and KOAP-FM (91.5 MC) on Monday, January 1 at 8:00 p.m.

Chauls, a piano instructor at Willamette, will perform Beethoven's "Sonata in C" opus 13; Bartok's "Sonata," "Carnival" by Robert Schumann, and a number of smaller piano works

Even now

when you are so deeply a part
of my moving
It is harder to leave ---
but i must,
and you must know too it's best.

i feel we have discovered a
love
you and i ---
a way of going somewhere to-
gether

Now!

it's difficult --- to know
what to say ---
words get lost in a muddle of
love.

It hurts me to smile at you --
to hug you --
knowing a moment's joy be-
comes a pang
of loneliness
soon.

So you see --- i must go ---
as much for you
as for me.

if we ever fly i will be more
fully alive --
more aware of you.

i told you i would come back
if you wanted me to --
but only after you have had time
to let your feelings settle --
your commitment to become,
to flower

it is almost too hard to say
Goodbye.

but i feel we will fly together
yes, together --
i hope --

so we must fly for now
apart
yet our laughter - your eyes --
my grateful happy tears
will make it
not goodbye --
merely for awhile
i hope.

-- anonymous

Solitary Sentiment #5

As the marathon of days
Leads me through its weary
maze
Rendering all senses dull
Hushing me to hear the lull,
Silence echoes through my
thought

Tangible although uncaught.
And the cruel fate of time
Fading here and there a line,
Features that I once held fair
Clearer than the morning air,
Fashions unborn children grown
Leaves me loving you alone.
f.m.z.

THE JASON is seeking until
Jan 31st thoughts, observa-
tions in art, poetry,
photography. Submit to Kathy
Judy, art. ed.; Wendy Wolf,
lit. ed.

Hit Comedy in Portland

"YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING", Robert Anderson's smash Broadway comedy hit, will play a two-day engagement on Feb. 7 and 8 at the Portland Civic Auditorium under the auspices of Celebrity Attractions. The company will play two evening performances at 8:30 P.M. and a matinee on Saturday at 2:00 P.M.

Playwright Anderson obviously approves of marriage and "You Know I Can't Hear You . . ." is a beautifully written love letter to that institution. The quartet of one-act plays, starring Imogene Coca and King Donovan, are also hilarious, enchanting, and wonderfully comic --- to quote just a few of the many bravos accorded to this hit Broadway comedy when it opened in New York on March 13, 1966. Mr. Anderson surveys the familiar topic of sex in marriage from different angles --- from young couples to middle-aged spouses to couples past the prime of life.

When Imogene Coca and King Donovan step onstage, they will once again be called on to display the amazing versatility which has made them one of America's most exciting and beloved acting teams. No two

performers are better equipped to take on such an assignment. They are husband and wife off-stage as well as on and both have spent their theatrical careers in polishing the fine art of comedy to perfection.

Also featured in the company are James Noble, Katie Heflin (Van Heflin's daughter) and Sherman Lloyd. Direction is by Alan Schneider, who piloted the Broadway production, with Ed Wittstein, Theoni Aldredge and Jules Fisher credited respectively for scene, costume, and lighting design.

Tickets for "You Know I Can't Hear You When The Water's Running", priced at \$5.00, \$4.00, \$3.00 (Matinee, \$4.00, \$3.25, \$2.50), are on sale now at Celebrity Attractions, 1010 S.W. Morrison in Portland, and at Stevens Jewelers, Lloyd Center and Salem.

SALEM THEATRES

HOLLYWOOD

DOORS OPEN 6:45 P.M.

A French "Tom Jones"
"BENJAMIN"

★ 2 Color Hits ★

"UP THE JUNCTION"

M: Mature Audiences

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ELSINORE

DOORS OPEN 6:45 P.M.

Dana Wynter
Raymond St. Jacques
Kevin McCarthy
Barbara McNair
"IF HE HOLLERS
LET HIM GO"

Eastman Color

M: Mature Audiences

Suburban Theatre 363-5798

CAPITOL

DOORS OPEN 6:45 P.M.

Sean Connery
is James Bond
"THUNDERBALL"

"RUSSIA WITH LOVE"

★ 2 Color Hits ★

M: Mature Audiences

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BOB LUNDAHL, Dave Steen and John Barker get into the thick of things as the basketball race continues. Tomorrow night's game at Linfield promises to be the big one of the season.

'Cats Destroy Lewis & Clark

By Doug Roberts

On the cold winter nights in the Willamette gym when a far from SRO crowd is enjoying the varied talents of the Bearcat basketball squad a person standing on the outside can usually gauge how well the home squad is performing by the number of times one name is repeated. That shout is "Lundy!"

Though Willamette is the farthest thing from being a one-man dominated team (that is if you exclude Coach Boutin) the biggest Bear on the Bearcats is still Bob Lundahl. The 6'3" and 205-pound sophomore is "determination" personified.

The Lewis & Clark Pioneers ventured into Bearcat territory with the reputation of being a physical squad. Many of their opponents would spell that "physical" with capital letters. That includes the Willamette cagers who suffered a 102-78 thrashing in the second round of the tip-off tourney.

On January 21, the Bearcats out-rebounded the Pioneers, not barely, but 75-61. Tim Wright, a 6'6" junior, led the physical visitors with thirteen. Two Bearcats had higher totals as Dave Steen pulled down 16 and Lundahl raked the boards for 22. But the best is still yet to come.

The struggle was quite tight in the early moments as the Bearcats seized the lead at 9-8 on Lundahl's three-point play. The Bearcats would not see the lead again for a long while. For in the next few minutes the Pioneers outscored them 11-2.

Led by Tim Wright's tip-ins and Dave Brisbin's (a 6'4" freshman) coffin-corner jumpers the Lewis & Clark quint controlled the first half. John Barker, Lundahl and Steen kept the Bearcats close. On several occasions the Willamette men found openings over and in the L&C zone to draw within one counter of the invaders. Despite being in foul trouble Barker lofted 15-20 foot jumpers from the sides and guided Willamette to 23-22 and 35-34 situations, but they could never recapture the lead.

Bob Lundahl contributed the final markers of the half when he connected on a hook shot after missing his first two tries.

The bucket trimmed the Lewis & Clark margin to three. The half ended with the Portland squad in front 43-40.

The second half started with the Bearcats in hot water as Barker fouled for the fourth time at the 18:30 mark. A quick glance to the bench revealed nothing. "I don't substitute then, I guess I'm a gambler." That is how Coach Boutin answered when asked why he didn't replace the heavily-shackled Barker.

The score was 45-45 at the moment and what the score was at the instance of the senior from Phoenix High's fifth foul would probably indicate that the decision was a wise one.

After over twenty minutes of waiting the Bearcats regained the lead. Lundahl sunk two gift shots with 16:08 remaining to give the home squad a 49-48 edge. The margin slowly grew. First 55-50, then 64-56 and finally 73-59.

Barker and Steen did most of the damage during that uprising as they riddled the nets for 11 of 14 in one stretch. The 73-59 score was a significant mark in the contest. It was then that Barker received several deep cuts on his forehead. After the wounds were wrapped in a turban-like bandage Barker re-entered the fracas.

The Pioneers went to the press with six minutes left, first the half court and finally the full court. Both were slightly effective as the Bearcats seemed disorganized and missed many easy lay-ins. At 3:02 Barker committed his fifth offense. He had gone fifteen minutes without an infraction. Lewis & Clark then cut the margin to 85-76 with 2:44 left. In a minute they had only reduced the spread to seven (89-82).

But two buckets by Lundahl and a pair of charity tosses by Steen were enough to stave off the assault. The final score read 95-86. Lundahl tied Ed Grossenbacher's scoring record for a single game as he fired 38 through the hoop. Dave Brislin led L&C with 8 of 11 for 22 points. Lundahl hit 15 of 28 attempts. John Barker contributed 24 and Steen tallied 17. Tim Wright fouled out with 16.

In games prior to Tuesday's victory over the Pioneers, the Bearcats beat Whitman 100-70, and College of Idaho twice, by overwhelming scores. Tomorrow the 'Cats take on Linfield there.

Spikers Turn-Out Now!

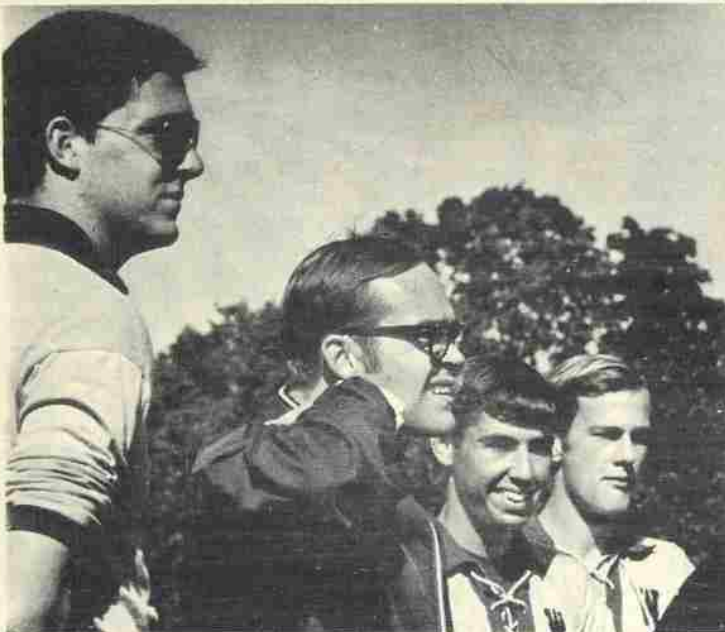
Willamette's track team will swing into action early in February, some of it, that is. Spiker Ed Wallace, a miler and the Willamette relay team will compete in the Oregon Invitational Meet in Portland.

The rest of the team will be preparing during this and the following month for their opening track All-Comers Meet at Oregon State University in Corvallis.

Coach Chuck Bowles firmly states that "The time for all interested track members to turn out is now. To make sure we are in top shape for the upcoming season all those trackmen please contact me as soon as possible."

Following is the 1969 track season:

Mar 8 Ore. State All-Comers Meet (College only)	Corvallis	1:15
22 Pacific, Univ. of Portland	Forest Grove	1:00
29 Linfield	Salem	1:30
April		
4 Ore. College of Education	Momouth	
5 Wil. Relays (high schls)	Salem	1:00
12 Univ. of Puget Sound	Tacoma	1:30
12 Women's College Track	Salem	1:00
19 Whitman	Salem	1:30
26 Lewis & Clark	Salem	1:30
May		
2-3 Northwest Conf. Meet	Portland	4:00 & 1:00
10 Wil. All-Comers Meet (college only)	Salem	1:30
16-17 NAIA Dist. Meet	Ashland	
June 6-7 NAIA National Meet	Albuquerque	



LEFT to right are soccer players Tom Felix, Mike Bennett and Scott Anderson. The players seem to be pondering future action. The soc's have a 1:00 encounter with the U of O tomorrow in Eugene

Soccer Goes Saturday

The Bearcat Soccer team gets into its second half of play this Saturday with a game against tough University of Oregon who is currently second place in the league as of the end of the first half of play.

The team has had its ups and downs, mostly we are sorry to say downs. But Coach Al Berglund has what he thinks are the reasons for these downs and what to do about them. The team finished last year (1968) with a 2-5 record and sixth place in the league.

Some interesting things have happened to the team since its inception three years ago. As Willamette's shots have been increasing over the years the number of goals seems to re-

main the same. To complicate this picture the opponents have also been shooting more and increasing their goal output. Berglund reasons that his offense is in good shape, but his defense needs a little work. For this he has invented a new position that he calls the center half. This man will pick one more of the opponents' offensive players as they proceed down field.

Starting for Saturday's game will be Ed Temple of Scott Anderson at left wing, Steve Gerrish at left forward, Mike Shim at center half, Mark Brennan at right forward, Staff Hazlett at right wing. Defensively, Mike Bennett at left half, Mike Olsen at right half, Steve Rapf at left fullback, Tom Felix at center fullback, Fred Wert or Jeff Knox right fullback and Dennis Reese in goal.

	W	L	T	Pts	GF	GA
Southern Ore. Col	6	1	0	12	26	8
Ore. State Univ.	5	1	0	10	32	6
University of Ore.	5	1	0	10	27	11
Reed College	3	2	2	8	20	14
Univ. of Portland	2	4	1	5	23	18
Willamette U.	2	5	0	4	9	32
Lewis & Clark	1	4	1	3	10	18
Pacific Univ.	0	6	0	0	9	48

Collegian Sports

This short speech has one purpose. And that is to improve the attendance at our home basketball games.

As the team comes alive and shows promise of a possible league title it is hoped that attendance will improve to cheer the boys and give them moral support for the remainder of the season. The team needs all the help they can get for few figured them to get as far as they have so far this season. So let's show our enthusiasm and turn out! Especially important is this Saturday's game at Linfield as the Wildcat den is somewhat less than inviting to our boys. A trip to Linfield may help the Bearcats with the moral support they need to garner the win. Let's show the students of Linfield that Willamette is not the snobbish, athletically unminded school that it has the reputation of being.

Volleyettes Victorious

Willamette University's girls' volleyball team scored an easy two-game sweep over the Linfield representatives at the Girls' Intercollegiate Conference. The scores for the two games were 15-10 and 15-0.

This action brought the volleyball season to a close, leaving Willamette with a 3-2 record. They had previously defeated Lewis and Clark and George Fox, and were set back by Pacific and Marylhurst. This brings their season record to 3 wins, 2 losses.

Members of the WU Girls' Volleyball team include: Chris Offen, Donna Loo, Priscilla Markham, Katherine Conklin, Linda Forrest and Galen Raposa.