

CONGRATULATIONS

THE WILLAMETTE UNIVERSITY

Collegian

VOLUME CXII ISSUE XXX

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

MAY 11, 2002

Constructing Graduation



JOSH HEUMANN

A worker assembles the aluminum frame for the Commencement tent, Tuesday, Sunday, the College of Liberal Arts, the School of Education, the Law School, and the School of Management all hold graduation ceremonies.

Seniors give WU a kiosk

By ERIK de BIE
COPY EDITOR

This year, in keeping with the tradition of the senior gift, the class of 2002 has planned construction of a large kiosk-type structure between the UC and Jackson Plaza in order to provide students with a place for centralized advertising and posting.

"It will be designed by students working with architects over the summer," senior Tommy Ziemer said. He imagines a "beautiful, well-designed structure that fits in with the aesthetics of Willamette."

The kiosk will be assembled in the same brick style as Jackson Plaza and the other buildings on campus. It will be waterproof, lit and have the potential for an electronic reader board. The building of

the senior gift will be funded by donations from the senior class and maintained in years to come by ASWU.

The senior gift represents a "symbol of enthusiasm, class unity and gratitude to Willamette," Director of Alumni and Parent Relations Jim Booth said.

"The senior gift is an opportunity for the seniors to commemorate their class and leave their mark on Willamette University," Assistant Director of Annual Giving Corrina Hawkins said. "It is meant to build a sense of class unity, nostalgia and school spirit."

"It's a terrific idea," Dean of Campus Life Bob Hawkinson said. "It'll give students a substantial place on campus, where they can put up announcements, manifestos and information

of various kinds. It's absolutely the right thing to do."

The tradition of giving a senior gift has not been practiced for many years.

"The early 1900s were prime time (for) tradition," Booth said. "Just look at the sidewalks around Waller."

"Like many traditions, such as Freshman Glee, it went by the wayside. This is an opportunity to start a new tradition that has old roots."

Senior gifts have not been a regular pattern since the early part of last century, but many want to revive the tradition.

"The senior gift is a lost tradition at Willamette," Hawkins said. "The dollar amount raised for the senior gift is not the focus. Every gift counts, no matter what the amount."

Law professor, museum curator to speak, receive honorary degrees

By AVI KATZ
STAFF WRITER

Willamette University's College of Liberal Arts graduating class of 2002 will be addressed at commencement by a distinguished professor of law from the University of Chicago and the director of the Harvard University Art Museum. The School of Education also graduates at the same time, with the same set of speakers.

This year the speakers will be awarded traditional honorary degrees from Willamette for their achievements in their respective fields.

The College of Liberal Arts and the School of Education will be addressed by law professor Martha Nussbaum. Alumnus and art museum director James Cuno will also contribute.

Nussbaum, the Ernst Freund Distinguished Service Professor of Law and Ethics at the University of Chicago

School of Law, will receive an honorary doctorate of humane letters.

Nussbaum received her B.A. from New York University and her Ph.D. from Harvard. Her book *Cultivating Humanity* won the Ness Book Award of the Association of American Colleges and Universities in 1998 and her book *Sex and Social Justice* won the book award of the

North American Society for Social Philosophy in 2000.

Nussbaum has also taught at Harvard, Brown, and Oxford University as well as being a research advisor at the World Institute for Development Economics Research, chair of the Committee on International Cooperation and the Committee on the Status of Women of the American Philosophical

Association.

James Cuno, a Willamette alumnus '73, is the director of the Harvard University Art Museum and will receive an honorary doctorate in fine arts.

He received his Ph.D. from Harvard, where he teaches art history and architecture. Cuno has also written and lectured on art and the role of art museums in modern America.

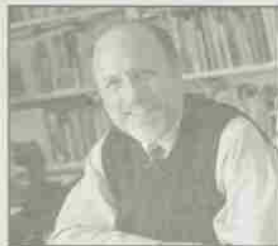
He has served as a trustee of the Association of Art Museum Directors, at the Museum of Fine Arts, Boston and at the J. Paul Getty Museum.

Both Nussbaum and Cuno will address the College of Liberal Arts and the School of Education graduating classes at 3 p.m. on the Quad, Sun., May 12.

The Atkinson School and the School of Law will hold separate commencement ceremonies on Sunday, which occur at 10 a.m. and 12 p.m., respectively.



MARTHA NUSSBAUM



JAMES CUNO

Task force to examine WU parking problems

By JENNY ANDREWS
MANAGING EDITOR

Parking fees will be raised to \$80-\$100 next year, up from the current fee of \$50 for a year-long permit to park on campus.

This is one of the first actions of the university to address the economic problems associated with parking at Willamette. Additionally, President Pelton has established a task force to evaluate issues such as parking availability, cost and security. The committee of ten students and faculty looks to make its recommendations by the end of this fall as one of the first stepping stones in the University Master Plan.

"We're coming up with some reasonable solutions to solve parking problems in the longterm," Task Force Chair and Dean of Residence Life Jim Bauer said. "We have to look seriously at the real, true cost of parking."

He estimated a \$50-\$75 increase in rates each year for the next three to four

years.

According to Bauer, even doubling the current fee does not cover the true cost of parking on campus.

The university subsidizes parking for students and staff with money, Bauer said, that should go more directly toward education-related needs.

"This move is to offset the costs that we need to direct toward educational programs," he said. "Parking is very important, but education is the most important."

Bauer pointed out that parking fees often reflect how urban an area is. Parking permits at Lewis and Clark College in Portland cost \$350 a year per permit.

Linfield College in McMinnville, on the other hand, has no fee for parking. The going rate for city parking in downtown Salem is \$35 per month.

Junior Aaron Lien supports the fee increase from an environmental perspective.

See PARKING, Page 12

I N S I D E

NEWS EDITOR: ROBERT VENEMAN-HUGHES ♦ rveneman@willamette.edu

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Curlin gives scholarship tips for 2002 graduating seniors

By MIKE KIEFER
EDITOR-IN-CHIEF

For those graduates who are now wondering how they will pay for another several years of education, Jane Curlin in the Office of Student Academic Grants and Awards suggests getting started on applications over the summer.

With major scholarship deadlines for graduate funding and study abroad programs in the fall, Curlin says early preparation for the lengthy application and interview process is crucial to be considered a competitive candidate.

To assist graduating seniors and currently enrolled students in their efforts to secure funds for graduate school opportunities, Curlin has been developing a web site that includes information and links on the major scholarships like the Truman and the Fulbright with sample applications and personal statements. Curlin herself is also a resource to graduated students looking for help.

"Willamette is invested in student success beyond graduation," Curlin said, noting that she will be available throughout the summer to meet with prospective scholarship candidates.

Curlin said it was important simply to explore the different scholarships that are

offered and find out the criteria for each one.

Even for those students who are interested in taking a couple of years off from school and working, the time away might be just the chance to beef up that resumé for future applications.

Curlin said that competitive applicants offer not only good grades in the course work and recommendations from their professors, but they also demonstrate leadership and a volunteer work ethic.

"Create these opportunities for yourself," Curlin said. Finding a job that relates to your interest is ideal, but if volunteer experience is the only chance available to work in a field, then students should jump at the chance.

For students concentrating on the humanities, who Curlin thinks would find it more difficult to quantify practical experience, the best way to prepare for future scholarships is to take the initiative and continue their reading.

Using the syllabi from graduate programs and starting a personal study program and incorporating that knowledge into personal statement is the best way to impress application review boards in the future.

"Keep your hand in the discipline. Don't completely check out," she said.

FALL SCHOLARSHIP OPPORTUNITIES FOR WILLAMETTE GRADUATES

MARSHALL

40 awards given annually to study in the U.K.
Campus deadline: Sept. 12, 2002
Contact: www.marshallscholarship.org

MITCHELL

Graduates can study for one year at an Irish university.
Campus deadline: Sept. 12, 2002
Contact: www.us-irelandalliance.org/mitchell

RHODES

32 awards given annually along with an opportunity to study at Oxford University for two years
Deadline: Sept. 12, 2002
Contact: www.rhodesscholar.org

FULBRIGHT

Opportunities for international experience.
Campus deadline: Sept. 26, 2002
Contact: www.iie.org/fulbright

GATES CAMBRIDGE

Graduates can study for up to four years at Cambridge.
Deadline: Nov. 1, 2002
(You MUST apply directly to Cambridge for admission)
Contact: www.gates.scholarships.cam.ac.uk

Contact Information:

The Office of Student Academic Grants and Awards www.willamette.edu/dept/saga
Dr. Jane R. Curlin, Director
Putnam University Center, 2nd Floor
ph: 503-370-6607
fax: 503-370-6407

Lesley bids adieu to Willamette friends as he departs for position at Whitman College

Willamette's resident writer departs with a farewell from friends.

By STEPHANIE K. SOARES
FEATURES EDITOR

English department faculty and students said goodbye to writer-in-residence Professor Craig Lesley on Wednesday afternoon in an intimate gathering at the Willamette Writing Center.

Lesley leaves Willamette after four years of teaching and will continue his career in writing at Whitman College in Walla Walla, Washington.

"I grew up over there so it will be nice to go back," he said. Lesley, who has been a college professor for the past 33 years, looks forward to this continuation.

"I still have a passion for it," he said. Lesley occupied the Hallie Brown Ford Chair in Writing endowed six years ago in order to provide a three-year tenure to an

expert in professional creative writing.

Lesley taught various courses in the English department, including Imaginative Writing and award-winning contemporary literature in The Novel.

His former students expressed deep gratitude to Lesley for his contributions. Senior Dan Rivas was accepted to a prestigious writing program at the University of Michigan. Rivas took Lesley's

"The extraordinary amount of time he spends with students makes a tremendous difference."

MIKE STRELOW
ENGLISH PROFESSOR

Imaginative Writing course and attributes part of his success to Lesley's teaching.

"It never felt possible before, and (Lesley) convinced me to try out," he said. "He believed in me. For someone to really think it's

possible; it's the leap I needed." Senior Josh McDowell also expressed appreciation. "He's really encouraging," he said. "He points you in the right path in terms of improving your writing."

Professor of English Mike Strelow, who had a neighboring office to Lesley for the last

three years, said that he always remembers Lesley sitting in his office and helping students with their writing.

"The extraordinary amount of time he spends with students makes a tremendous difference," Strelow said. "Some professors divide the time they have for writing with the time they have for students. That is not in Craig's view. They are not competing forces."

As one of Lesley's colleagues here at Willamette, Strelow believes that he has brought a large contribution to the university. "He brought an incredible variety of writers from a variety of backgrounds," he said.

Lesley has introduced a variety of poets, novelists and nonfiction writers to the English department including works from Janice Gould, the incoming chair and assistant Professor of English, and various other Native American writers. In addition to his new position at Whitman University, Lesley is currently working on a new piece on growing up in Eastern Washington and sees his move as a way to get back to his roots.

Commencement 2002

Schedule of Events

Saturday, May 11, 2002

11 to 1 p.m.
International Educational/Multicultural Affairs Reception - *WISH House*
3 to 4 p.m.
Law Baccalaureate - *Cone Chapel, Waller Hall*

Sunday, May 12, 2002

10 to 11:30 a.m.
Atkinson Graduate School Commencement Ceremony - *Hudson Hall, Mary Stuart Rogers Center*
10:30 to 11:30 a.m.
College of Liberal Arts Baccalaureate - *Smith Auditorium*
12 to 2:15 p.m.
College of Law Commencement Ceremony *Cone Field House, Sparks Center*
12:30 to 2:00 p.m.
School of Education Commencement Ceremony - *Hudson Hall, Mary Stuart Rogers Center*
3 to 5:00 p.m.
College of Liberal Arts Commencement Ceremony - *Quad*

From the Bubble: Kessler's Last Stand

Your alma mater in a nutshell: Four years and \$120,000 in the bucket. How do you feel? Are you going to Disneyland?



By **BEN KESSLER**
COLUMNIST

Congratulations!

On behalf of the Willamette University staff and faculty, I'd like to take this opportunity to welcome the parents and family of the Class of 2002.

It's been a pleasure getting to know your child over the past four years, but it's high time for him or her to break free from the Bubble, struggle in the real world, and eventually return home.

Now since this may be your first visit to our wannabe-Ivy League campus, allow me to offer a few helpful tidbits:

First, there's our motto: "To me myself alone am I born." Years ago, Willamette was founded by a group of brave, determined, and ruthless settlers who survived the Oregon Trail to found our university. In keeping with such rich tradition, our faculty strives to cultivate that same "survival of the fittest" mentality in all of our students.

We take great pride in our storied history at Willamette, and for that reason every freshman takes a mandatory "Oregon History" course.

In this challenging class, freshmen learn vital northwest skills such as "The Oregon Trail" computer game, netting fish and shooting fowl in the Mill Stream, and learning how the heck one actually pronounces "Willamette."

Our mascot is the curious Bearcat. Don't bother asking your graduate what a Bearcat is, because the truth is that nobody really knows. Legend has it that at the turn of the century a deranged biology professor once coerced a black bear to mate with his house cat, and the rest is history.

We have a dress code that may seem a little eccentric to visitors. For example, all men in administration are required to wear bowties; the bigger the bowtie, the more important he is. Students are

expected to wear pajamas and flip flops to all morning classes, and North Face backpacks are a must.

Willamette, of course, is adjacent to the State Capitol, an imposing fortress that once served as a maximum-security prison for Oregon's worst criminals.

History tells us that the prison was nearly always empty because the thought of being sentenced to life in Salem was a horribly severe deterrent to committing crimes.

Surely by now you have noticed the pristine waters of our Mill Stream. But this delicious water isn't just pretty; it's functional too. So pure is this water that we pump it directly from the stream into Goudy and the residence halls, without a bit of filtration! Rest assured parents, your sons and daughters are getting their minerals!

Willamette students enjoy an active nightlife on campus. There's the student-run Bistro, serving up coffee and baked goods. For a little variety, there's always Open Mic Night at the Bistro, featuring

Willamette's budding musical artists. And for a first-time date, nothing beats the Bistro for a relaxed atmosphere.

Feeling hungry? Well, slide right in to our cafeteria, Goudy Commons. You can enjoy a nice breakfast or lunch - or a mixture of the day's leftovers (dinner).

After that meal you might feel like a little stroll. Don't be afraid to walk off-campus to visit scenic downtown Salem. You may even burn off a few extra calories running away from some of our overly affectionate "townies."

You may have observed our snappy compass logo, but don't get too used to it. You see, the Seattle Mariners are quite fond of their logo too, and since they were the first to create it they weren't too happy with our choice.

Our slogan, "The First University in the West," isn't going anywhere, though. This is quite an impressive feat until you consider that most of the campus buildings haven't been renovated since that glorious founding year, 1842.

But there's no truth to the rumor that a few English professors have hung around since that date (they retired last year).

So there you have it, a thumbnail sketch of our beloved Willamette. We are so very proud of your sons and daughters and look forward to hearing from them and their student-loan checks in the near future.

Ben Kessler is a senior in the College of Liberal Arts.

Senior Farewells

Bon voyage to the seniors as they contribute their hard-won knowledge, advice and words of wisdom: the things they wish they knew when they started at WU...



"Enjoy being a kid while you're in school. Play hard, party hard, study hard so you can get out of here."

-Ann Thibert



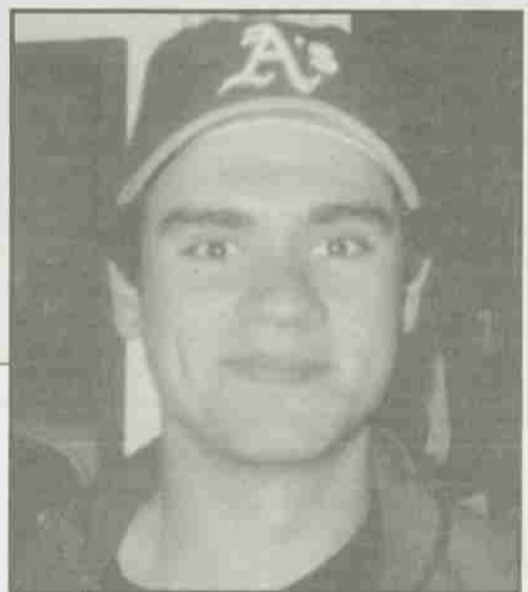
"Beer and all-nighters don't really mix."

-Sean Carlson



"Within reason, study less and enjoy more. Before you know it, you'll be going home, and it'll all be over."

-Joie Gratton



"Selling your books to your friends is more profitable than selling them back to the bookstore."

-Chris Gray



"Fill out all your paperwork the day before it's due."

-Kurt Reeser



"Knowing how to pick a lock would have been really useful."
-Ra Johnson

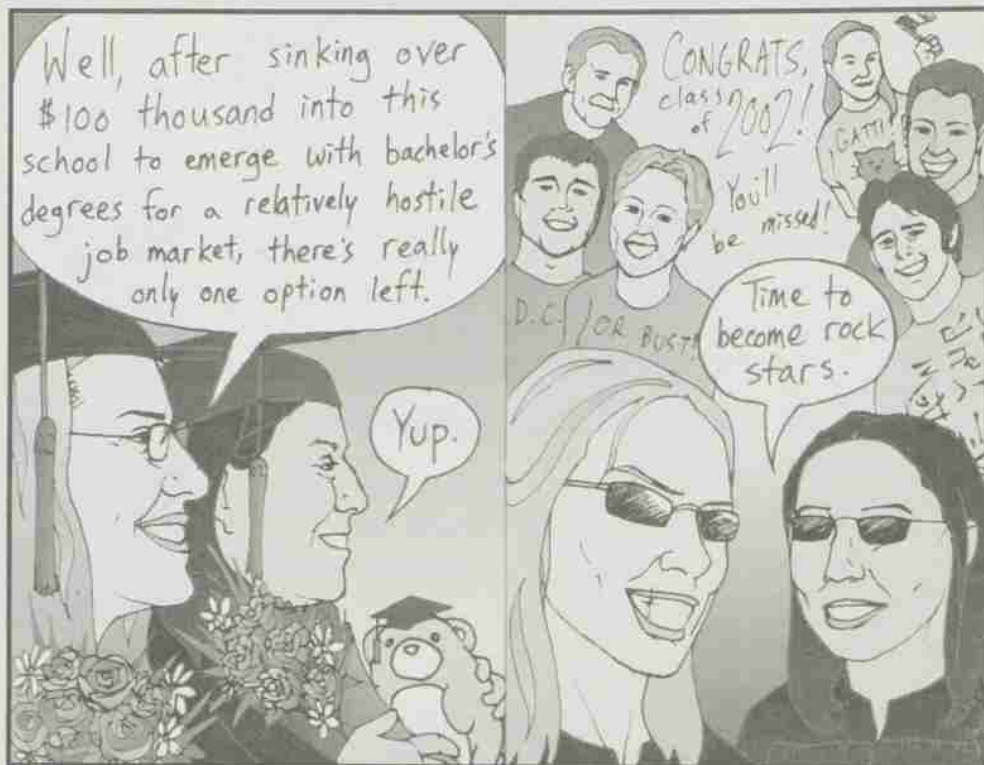
"Go abroad — I learned a lot about myself."
-Stephanie Rodgers



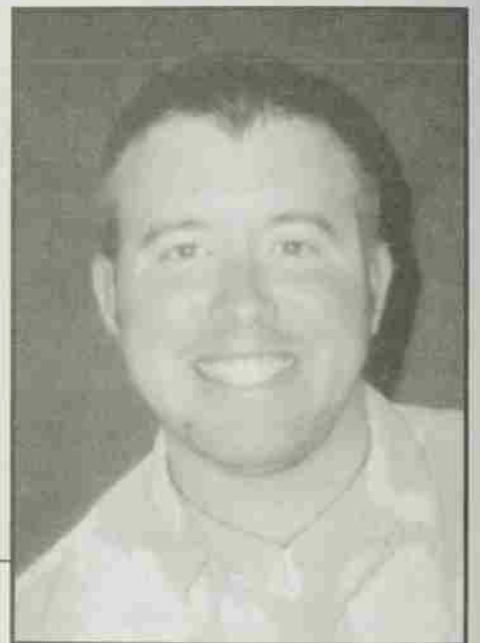
"Don't rely on floppy disks."
-Ashley Adams



"Remember that Drew never took responsibility for his bavagers. You can find Dank Wally wandering around the Star Trees and monkey legs stroking her mahogany."
- Scott Steen



"Go to Student Activities and meet Lisa, Vonnie, D-rak and Bruce."
-Tommy Ziemer



"Live hard, play hard and be a duck."
-Greg Jones



"I wish that I had known that you got sent to an alcohol class and got fined \$50 if you're in an over occupied room."
-David Nelson

Compiled by Stephanie K. Soares and Mike Kiefer

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Editorials

Land of unequal opportunity

Graduates: The world needs you so badly. You have the tools and the capabilities to effect change, starting in America. We live in a privileged land, but in a land that routinely denies its own citizens basic rights, like the right to education. The first and foremost task if we are to reform and unite Americans in a true dream of equal opportunity is to work to ensure education for all.

You have achieved what everyone should have equal access to: education. America's public school system is a sham. Segregation is alive today in American schools; in fact, many schools are more racially segregated today than ever in the past. Is it any coincidence that a school in New Jersey enrolled with 99.8 percent minority students has raw sewage backing up in the hallways, crumbling walls, and classrooms with no teachers, while 10 minutes away, a school with predominately white students has excellent academic programs

and spends thousands on athletic and music programs? It is a stark illustration of our country's priorities, and our willingness to engage in rhetoric about equality and diversity while sweeping the real and cruel truths under the rug. Until everyone truly has an equal opportunity at a quality education, we will continue to disenfranchise minorities and deepen the gap between the poor and the rich.

Class and race will be inextricably tied together until we can guarantee education. We cannot afford to needlessly soil young and innocent human beings by so blatantly undermining their worth by denying them quality education. By ignoring the monumental problem of education in favor of destroying the axis of evil, we are sending a message to the world and ourselves: we want to ensure justice for all, but we will continue to deny our own people justice through inequality in education.



KATIE MOODY

Your fun has just begun

Congratulations class of 2002, you are graduating. Some of you are going to travel. Some of you already have jobs.

And some of you have absolutely no idea what you are going to do for the next three months, much less the next 50 years of your life.

And that should be the most exciting thing you have heard since you first were told that the U.S. Market doesn't card for alcohol.

Like sands through the hourglass, these are the days of your lives.

But as you all know, your lives don't follow the neat, scripted, sordid storyline of your favorite soap opera.

As you leave behind the manicured grass of this sheltered city block, you should also leave behind the artificial sense of security Willamette has inevitably created. You are going to bigger and better things now.

Or at least, we hope you are. It would be a shame to spend \$120,000 to get a job you

could have gotten with a high school diploma.

It is a time of change and insecurity. If you're not scared, you should be.

But not too scared. It is time to live. It is time to cut away the lifelines and be independent.

Leave daddy and mommy behind. All those people who expect great things from you — ignore them.

It's frightening, it's euphoric, it's the best damn thing that's ever happened to you.

Do you remember all those things you recently wish you had done, but told yourself you didn't have time?

Well the time of tests and research papers is over.

It is time to do all the things you dreamed about — write the great American novel, become a rock star, or discover the cure for cancer.

It is time to say goodbye to Willamette and hello to the future.

On to the next lesson

I feel a little intimidated surrounded by all these seniors, but I just couldn't let you all go without congratulating you.



ERIK de BIE
COPY EDITOR

It took quite a bit of work just to get here (into Willamette), then some doing to pay for it (thank you parents, by the way, for those of you who helped with that), and then a great deal of effort to get out of here in one piece. Congrats to all of you!

Now the next question most of you are asking is, what's next? Well, I can't quite answer that one for you, but I can try to help out.

I'm only a freshman, so I certainly know less about the future than

you do, less about what we're supposed to do after Willamette. For me, I haven't planned farther than my sophomore year. Study abroad? Work? Minor? I don't know. Whatever.

But one thing I do know about the future. This is going to sound like a rehash of my high school graduation speech, but it was true then, it's true now.

In the incredibly broad scheme of things, the seemingly vast amount of knowledge some of us possess seems almost insignificant. But that's the point. If we want to be successful, we really must realize that we do not know all that we need.

But we can learn it. Yes, of course, the point from the education advocate! Hip-hip, hooray!

But seriously, never stop learning. You never know what you'll need to know, so you might as well try to learn all you can.

I've never believed things are impossible for anyone, so long as a person works as

hard as he or she needs to. Want to be a rocket scientist? You can do it. Want to walk on the moon? If that's what you want, go for it! Want to put a good president in the White House? Hell yeah.

You can do anything you want if you're willing to work at it. And don't worry about the future. Things tend to work out if you're trying your best, and your best is all you can do.

Enjoy the moment. Don't say you can't wait to reach your destination — the jour-

So go out there, use all those skills you've learned, in the classroom and out, and make a life for yourself, a life you and others will remember.

ney's the good part. You can't tell me you take more away from graduation itself than from four years of college.

The culmination of a good life is being able to look back and reflect on your experiences and deeds, and if you're ignoring the moment, you won't have anything to reflect on.

Of course, it is important to think about the future, just don't worry so long as you always do the right thing.

So go out there, use all those skills you've learned, in the classroom and out, and make a life for yourself — a life you and others will remember. And the trick to doing memorable things is to do good things. Work for others is always remembered, if not praised.

The gene pool needs talented, intelligent, and ethical individuals. I mean, just look at our politics and wars, and you'll see what I mean.

But you can do whatever you want, or at least you're on the right track to empowerment: knowledge is, after all, power. Realize how little power we have, but that it is always possible to gain it.

Erik de Bie is a freshman in the College of Liberal Arts.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words, must include your name and phone number, for verification, and must be submitted by noon the Tuesday of intended publication. Letters may be edited for length and clarity.

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Defining our apathy

"Willamette students are apathetic." If I had a nickel (OK, so let's make it a quarter to account for inflation) for every time I've heard this cliché in my four years at Willamette, I'd be well on my way to paying off my student loans.

That we don't seem to have a clear notion of what this apathy thing is says a lot. We know it's bad and we know students have it, but what is it? Judging from many of the complaints I've heard, in these pages and elsewhere, the working definition of student apathy for many seems to be "not participating in enough structured activities."

Hence the complaints that not enough people came to a lecture, live band, dance, etc.

Apparently, people need to go to more stuff, especially stuff that has been planned for them. This is a terrible definition of apathy.

My handy Webster's defines apathy as "1. lack of emotion, 2. lack of interest; listless condition; unconcern; indifference."

Now the first definition obviously doesn't apply. As to the second, students here all have interests (even if it's beer and sex) and the incessant activity of many students is the exact opposite of listless.

Still, it's as though some folks expect four years of summer camp: "Here we are, now entertain us." There is nothing wrong with deciding to pass on something and instead choosing to read, meditate, chat with friends, play outside, etc. instead of attending programmed events. It's great that there are lots of opportunities at Willamette, but they're pre-



RUSSELL BITHER-TERRY
CONTRIBUTOR

cisely that: opportunities, not obligations.

Drawing again on the Webster's definition, it's the last part — unconcern and indifference — that is the problem: unconcern and indifference toward the world around us. As Ani Difranco says, "I know the biggest crime is just to throw up your hands, say this has nothing to do with me, I just want to live as comfortably as I can."

There's plenty to be concerned about: the proliferation of nuclear weapons, global warming, and the AIDS pandemic are just a few examples. It's not like you have to look to the international level to find a good cause, however.

Oregon leads the nation in hungry children, and migrant farmworkers half an hour away work under deplorable conditions. Even closer

As Ani Difranco says, "I know the biggest crime is just to throw up your hands, say this has nothing to do with me, I just want to live as comfortably as I can."

home one can combat sexual assault on campus, help the campus become more earth-friendly, and secure improved labor rights for the housekeepers and cafeteria workers.

This is not a call for despair. People have made, and continue to make, tremendous achievements in their efforts to combat a variety of injustices.

There are several groups doing good work right now (Angles, Community Outreach, ECOS, Students for Choice, Unidos, Women's Center, etc.). All it takes is a little bit of time to make a huge difference.

Russell Bither-Terry is a senior who is graduating from the College of Liberal Arts.

Five other things you can buy with \$120,000

1. A lovely sports car
2. 40,000 pieces of tasty french toast from Cafe Today
3. 2,400,000 minutes of long-distance phone calls
4. 48,000 40-ounce PBRs
5. Somebody to love

Making your mark at Willamette

By NAT OKEY
CONTRIBUTOR

I came to Willamette three years ago, transferring from a large state school where I felt anonymous and unimportant on campus. When I arrived at WU, I was astounded at all the opportunities I was given to effect change on and off campus.

I was able to accomplish so many things here at WU because the structure encourages students to get involved and the powers that be actually listen and want to hear what you have to say.

Whether it was talking to the Dean of Residence Life, the Dean of Campus Life, or even the President of the university and many other staff and faculty, they all took the time to hear what I had to say.

I met with Dean of Residence Life Jim Bauer several times about everything from getting more vegetarian options at Goudy so my friends did not have to eat rice for every meal to suggesting to him that we get some lawn chairs put out by the Mill Stream for students to use.

Now we have more vegetarian food at Goudy and lawn chairs by the Mill Stream.

I had similar experiences in meeting with Bob Hawkinson in Campus Life and President Pelton, who both genuinely cared about my concerns about everything from building a student center on campus to educating students about sexual assault.

WU helped me realize my power as an individual to create change on campus and in the world outside of WU.

What I am most proud of during my college experience is my ability to have a positive effect upon the campus and the community.

When I came to WU there was no group organized and committed to protecting reproductive rights.

Along with another student, I started an organization that grew exponentially over the past three years to be one of the most active and successful clubs on campus.

I was able to educate and galvanize my peers around issues concerning reproductive rights, lead escorting trips to protect women from protesters at a women's health clinic that provides abortions, hold fundraisers,

and put on a large campus program this year to educate the student body and much, much more.

WU gave me the opportunity and the resources to accomplish all of these things which served to develop my own leadership abilities and those of my peers.

I would encourage the students of Willamette

to get involved on campus in a student organization, a campus life committee, or within the community to volunteer your time and energy for a cause greater than ourselves.

While we are at WU, we have amazing opportunities to affect the world around us and develop ourselves at the same time. There is a world of rich experience beyond our manicured lawns, constructed waterways, and brick buildings.

So I say to you, students of WU, take your college education and personal experience and use it to better the lives of others; here on campus and in the world at large.

Nat Okey is a senior who will be graduating from the College of Liberal Arts.

'Be excellent to each other'

By DEVON CARROLL
CONTRIBUTOR

Grungy. Yes, that is how I feel. And not because I subscribe to a form of dress consisting of long underwear worn beneath my shirt accompanied by holey jeans that blossomed out of the northwestern need for warmth coupled with the adolescent need to look like crap whenever possible.

Although, my grungy-factor does have something to do with clothes.

For any of you who know me, you will take note that as a college student, in my belief system anyway, one does not need to shower every day.

On the contrary, I support the ideal that a true mind can only function when properly seasoned a day or two.

Clothes are much more comfortable when they have been allowed to marinate in a similar fashion.

Pants need not be cleansed subsequent to every sporting event nor do they require all of the buttons to function.

Being a college student is about being poor and loving it. I know this all too well, for I drive a black 1988 Ford Escort GT with a primer-colored driver door (which used to be red).

If none of you have ever experienced the thrill of a discolored jalopy, you haven't lived.

A few months ago after some extensive research I discovered that the brilliant Ford technicians who designed my car engineered in a small "glitch" which makes the engine prone to spontaneous combustion.

So I drive the Bohemian Battlewagon with the cautious terror of a man in the witness protection program. I always carry tools and jumper cables and wear a big smile when I am driving.

There is something pure and wholesome about having your own car, no matter how dysfunctional your relationship.

Soon I will leave this behind and be able to afford the car that I have always wanted, yes the car that...most of my fellow students already have.

Somewhere the value of being poor was lost on Willamette students, but I guess that is what you get at a private Liberal Arts college.

Well at least I am not bouncing my checks. But now I look out into the wild spacious skies of life at the imposing cumulonimbus approaching and I feel a yearning, however so small, to continue with this four-year break from what scholars have dubbed real life.

This has not always been a safe womb for me or for anyone here. Tragedy happens. There is pain and danger and suffering in college just like the real world no matter how plastic and happy everyone will have you believe it is.

I have seen some of the most horrible and some of the most wonderful things happen while I attended this institution.

My only real regret is that I did not get involved in the lives of its inhabitants earlier.

So I will leave my fellow students with these thoughts, which have served me thus far through life: take a real genuine interest in what other people

are attempting to convey to you.

Do not simply wait for your turn to speak in the conversation, obviously thinking about the West Wing that you saw last night.

For when it is all said and finished in life, all that remains of you is your relationships with people. And finally, to quote two classic late twentieth century philosophers, "Be excellent to each other!"

Devon Carroll is a senior who is graduating from the College of Liberal Arts.

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Wulapalooza combines community and art

By KATIE ARNSTON
and
BEN NYSTROM
SPORTS AND A&E EDITORS

Aside from moving the whole event inside due to the threat of rain, the fifth annual Wulapalooza two weeks ago went smoothly.

There were community group booths, crafts, bands, paint and pie throwing, art displays, food and hula-hooping.

Junior and co-chair Andy Walter was pleased with how the committee was able to take old and new ideas and mix them together to put on the earth, art and music festival.

Julia "Butterfly" Hill provided "positive ideas for living a sustainable lifestyle," Walter said.

Well-known for her two years in the tree, "Luna," Hill was the focal point of the earth aspect of the day.

Sophomore Nathan Foster said that his favorite part of Wulapalooza was the student film festival, in its first year at Wulapalooza.

"From what I saw it seemed organized and I think people enjoyed it," Foster said. "Most of the music was good and it was cool that if you wanted to play you probably could've got in."

Foster enjoyed how the varied student acts incorporated music with improv comedy and belly dancing.

"I was impressed by the palm reading, even though I didn't go," Foster said. "It looked like they knew what they were doing."

Foster said that it would have been a lot more fun if Wulapalooza had been outside.

Sophomore Julie Main

agreed.

"I was looking forward to having it outside, but it's Oregon," Main said.

She added that she liked the different vendors that were at the festival.

"I bought a cool necklace there and some earrings for my mother for Mother's Day," Main said. "I practiced my hula-hoop skills. It's been a while since I did that."

Sophomore Anastasia Polosukhina said that her favorite part of Wulapalooza was the way it brought the campus together.

"I'm glad to see people organizing this event because it brings the Willamette community together," Polosukhina said.

"I was surprised at all the people who volunteered to help their community."

Polosukhina said that she enjoyed the music and student acts, but the henna booth was the most fun.

"Henna is cool," Polosukhina said.

The group of volunteers contributed to the success of the day by setting up and breaking down the event.

Walter is most happy about where this event is going for future years.

He hopes they can find a sound system that can stay outside and deal with a little rain.

The hope is that next year there will be a way to reward committee members for their hard work in the process either by credit or some form of work-study.

Seniors Julie Dougherty and Walter will be co-chairing again next year. Planning will begin next semester.

Everyone is encouraged to get involved with planning.



Dean Bob Hawkinson takes it on the nose at a pie throwing contest.

"I was surprised at all the people who volunteered to help their community."

ANASTASIA POLOSUKHINA
SOPHOMORE



Senior Kimberly Goodell performs a belly-dancing routine.

"I was looking forward to having it outside, but it's

Oregon."

JULIE MAIN
SOPHOMORE



A Poi fire spinner lights up the night.



Sophomore Chris Jarvis and junior Jonathon Westfall enjoy the festivities.

Spidey swings out of comic book

By STEVE DUMAN
STAFF WRITER

Spider-Man, anyone? Yes, please. I'll have mine with a side of mind-blowing movie. Not since the Chronicles of Captain Knowledge and Madame Manipulator has a comic book character hit with such force. This movie does everything it should do.

Believe me when I tell you that no one in the history of the world has hyped up a movie like I hyped up Spider-Man. I went to Jurassic Park 3 just to watch the trailer, and anyone who saw that movie knows how big a sacrifice that really was.

I was raised on Spider-Man. I was there when he graced TV with his cheesy live-action show. What I'm trying to get at in a round-about way is that I, through all my days, have wanted to be Spider-Man.

He's the hero to end all heroes. He doesn't fly or operate outside of an under-

ground lair. He's just a freakin' human spider. How ridiculously cool is that?

So imagine my excitement when he has finally been brought to the big screen. I was dazzled, amazed, and, at many times, stupendified.

The truth of the matter is that this movie is just like reading a Spidey comic book.

It doesn't claim to be a life-changing drama it's about a dude in a cool costume fighting crime with his spider powers. I was awed by its fidelity to the comic books. At times, I'm sure some of the dialogue was pulled right off the comic book pages.

Director Sam Raimi took the deep and extremely good story and adapted it to the screen with the help of writer David Koepp. Raimi is most

famous for his cult classic Evil Dead trilogy, notable for its perfect blend of cheesiness and humor. With his sense of humor, Raimi managed to tackle the story of Spider-Man without allowing the film to take itself too seriously.

The result is a hilarious film that also captures all the tingly feelings you get inside when you see the underdog accept the call of the hero.

Raimi added a few touches that are uniquely his own style, such as intimate close-ups at bizarre times that give the movie the feel of a frame-by-frame comic with moving pictures.

As true as it is to the Spidey story, there are a few discrepancies. The most interesting one is that, in the comics,

Spidey's webbing is his own invention. He develops a web-shooter and uses his geeky science know-how to mix up his own webbing.

In the movie, the webbing is Spidey's own natural deal.

A lot of purists are upset about this decision, but I enjoyed the natural webbing. It added some funny moments and simply increased the joy of watching Peter Parker adapt to his new-found powers.

Tobey Maguire plays Peter Parker/Spider-Man, and, despite doubts many had, he rocks my world.

When all is said and done, this movie is about growing into Spider-Man.

Maguire plays the awkward Peter as well as he could be played, and that makes his transformation into superheroism incredible.

Spider-Man isn't supposed to be a manly man. He's just a geek who gets bitten by a radioactive spider. Maguire helps make this abundantly

clear.

Kirsten Dunst plays Mary Jane Watson, the girl next door and the object of Peter's affection. Though many could easily accuse her of cheesiness, she played the part exactly how it should be.

None of the characters claim to be real people. They all remain nothing but extreme comic book characters. This is exactly what makes it work so very well.

The one thing to remember in seeing this film is that it is not what it advertises itself to be. The story is about Peter Parker becoming Spider-Man. Though he may suit up early, Parker doesn't decide until the very end of the film that he accepts the role of Spider-Man.

We all have our awkward stages of life where we must decide the people we want to be.

But, as Spider-Man eternally reminds us, with great power comes great responsibility.



The Rhythm Culture guitarist entertains the crowds.



Former WU student Bethany Guldi goes on parade.

Salem's own 'Little Italy'

By JESSE GOLDBERG
STAFF WRITER

Alessandro's 120, located on Commercial St., is a restaurant of contradictions.

It is, as one astute diner remarked, "a strange blend of the classy, eclectic and tacky." I would have to agree.

Within walking distance from campus, Alessandro's 120 (the address is part of the name) specializes in Italian food made with the finest ingredients.

The founder, a native of Rome, started a small chain of restaurants in Oregon in 1972.

Alessandro's Commercial St. location, opened in 1999, has a rich history itself.

Built in 1870, it was once a hardware store, livery stable, and even a brewery.

Offering live jazz music on Friday, Saturday and Sunday evenings, Alessandro's 120 strives for a mellow, classy ambiance. The Bill Hughes Quartet plays from 7 p.m. to 10 p.m. on Fridays and Saturdays, and 5 p.m. to 8 p.m. on Sundays.

As pleasant as this sounds, in order to be seated we had to walk directly through the band, cutting off the bass player from the rest of the group. I felt like I should tip them merely for the inconvenience my entrance into the restaurant caused them. Their sound, though enjoyable, was too loud for the small location. We almost needed to shout in order to hear each other at the table.

The set-up of the restaurant was interesting as well.

They have a full bar located directly across from the tables, which would have

been wonderful, except it looked just like a bar.

The television was on and unfortunately "Fear Factor" was playing. The last thing you want to see before you order an Italian dish is a girl eating worms.

All around the room were little ceramic cats and pieces of fake fruit. Why cats, you ask? I don't know.

The strangest sight, however, was in the back, near the restroom. Directly to the left of the phone booth was a small locked glass closet.

Inside the mini-room was a British Royal Guard uniform, complete with the big fluffy black hat. Wait, isn't this an Italian restaurant? Weird.

However, the food was delicious. I ordered an iced tea that tasted like it should be served on a lace doily... and it was!

I am not sure what made this iced tea different from others that I have ordered, but for some reason, this iced tea was incredibly smooth and refreshing.

The salad was also beyond belief. The lettuce crunched in my mouth and the dressing, a sweet, creamy Italian, brought out the flavor of the greens.

The main courses were also wonderful. I ordered the New Zealand rack of lamb, marinated with rosemary and mustard, while my friends ordered the pepper steak, the pasta special, a penne dish with ham and prawns, and a fettuccini dish.

Although the lamb needed a little extra seasoning, every meal was cooked to perfection and delicate to the palate.

Each dish was also served with peppered spinach and the best cheese tortellini I have ever had. The sauce was flawless, white and soft, not greasy like so many other attempts. I am not usually a big spinach fan, but this was delicious.

For dessert, we ordered the tiramisu, chocolate torte, raspberry cheesecake, and strawberries romanoff, delicious glazed strawberries smothered in orange liqueur and raspberry sauce served over whipped cream.

All three, with the sad exception of my tiramisu, were excellent.

The chocolate torte, basically a nice chocolate cake, was moist and smooth, while the cheesecake was rich yet not overpowering.

The romanoff dish was unique. Usually I would not think that strawberries mixed with two other fruity flavors would be pleasant, but all three added a new dimension to the original taste.

The tiramisu, however, was a little disappointing. That dish is either really wonderful or really mediocre and unfortunately Alessandro's fell under the latter category.

All in all, the meal was excellent and the service wonderful. The ambiance did detract from our overall enjoyment but I would give the restaurant a solid three stars.

Entrees range from \$9.50 to \$23.95, and although fairly expensive, the meal was an enjoyable experience.

However, the real reason I wholeheartedly endorse Alessandro's 120 was the piano: it played by itself, like the invisible ghost of Alessandro himself was paying us a visit!

Does it get any better than that? Definitely not.

Wulapalooza photos by
Josh Heumann

Students try on directing shoes

By JESSE GOLDBERG
STAFF WRITER

Last Friday, students in the Directing I class, taught by Julie Akers, gave their final presentations at the Kresge Theatre.

With six students registered in the class and several auditing, Directing I offered students the unique experience of directing and casting their own scenes.

With plays ranging from Arthur Miller's "The Crucible," to "Naomi in the Living Room," a short, absurd piece, students picked their selections, cast actors, and directed the scenes under the supervision of Julie Akers.

"I think it mainly taught me to think consciously about things I was already doing unconsciously," senior

Ra Johnson said. She directed a scene from "The Man who Couldn't Dance," by Jason Katims.

"I love to watch directors work, so I picked up a lot from doing that for four years, but I didn't actually think about any of it. Now I do."

Although directing experience was a benefit to their productions, it was not a prerequisite.

"I directed a play in high school, but I really didn't know what I was doing," junior Megan Bladow, director of Neena Beber's "Misreadings," said. "This class, however, taught me a lot about directing and the mechanics of it."

"In order to direct, you really have to take into account all the aspects of production. It combines everything that we've learned thus-

far in theatre classes."

The class also offered students the opportunity to work with and direct their peers.

Often a difficult task, the leadership position enabled the directors to see a new side of their fellow students. Many found it the most enjoyable aspect of their work.

"Although I didn't really enjoy the auditions much, I had a pretty firm idea of what I wanted in terms of attitude," Johnson said.

"Since I knew most of the people who were auditioning, I knew I wanted to pick two people who were really eager to work."

"Working with my actors, James Veber and Jessie DiSalvo, was a great experience. They actually listen to what I say and try to follow instructions even if they don't

make sense or are stupid."

Senior Rebekah Steinfield, an actor for Megan Bladow, found working for a student director a wonderful learning experience.

"I actually enjoyed working with a classmate a lot," Steinfield said. "It was definitely different than working with a professor, but I got a better sense of what goes into directing as I could see my director going through a learning process."

"It was also more casual working with a classmate, but I still took the work seriously. On the whole, it was definitely an enjoyable experience."

Education and enjoyment went hand-in-hand for Bladow as well.

"In the last two weeks before the productions, we made huge breakthroughs

and it wasn't until then that we really began to understand the piece," Bladow said. "The most enjoyable part for me was when we discovered something that really worked."

"We'd change a bit of blocking or clean up a section to make it more specific, and a lot of times those would lead to new breakthroughs."

Although the class involved many hours of extra work, the final product made big impressions on audience members, students and participants alike.

"I got so many positive responses," sophomore Tonya Karp, an actor for Alyssa Nielsen's "Blue Surge," said. "It was an immensely personal and challenging project and I'm ecstatic with the way things turned out."

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Fab Five Makeover

By THOMAS KARNES
CONTRIBUTOR

I am Sam. Sam I am. That is all. Article over.

Wait, no, not yet.

Actually, I am not Sam. None of the songs on the "I Am Sam" soundtrack are by or about Sam.

Instead they are a cumulative effort of various artists to recreate the Beatles experience for a new audience.

"Two of Us," the first track, is covered by Aimee Mann and Michael Penn.

They wrote wonderful lyrics: wait, they didn't write them. The Beatles did.

All the same, Mann and Penn recorded a good representation of the song's original intent. Aimee Mann has a gorgeous voice.

The Vines recorded the only 'original cover' in the entire collection. By revamping the original Beatles track "I'm Only Sleeping," they achieve the ultimate oxymoron of an original cover song.

Their individual style contributes an extra degree of complexity to a profoundly

simple song.

This element provides the album with an added flare of creativity.

However, Sheryl Crow's interpretation of the song "Mother Nature's Son," does not do justice to John Lennon's vision for the number.

The timbre of Sheryl Crow's voice subtracts the air of mystery that Lennon harnessed in his version.

Overall, the soundtrack to "I Am Sam" is a relaxing and invigorating experience, complete only with good friends, good times, and good lovin'.

In order to truly absorb and internalize this album to its fullest potential, one should be in the presence of Beatles and music aficionados.

Then, and only then, will the intricacies of the work reveal themselves to the listener. Some of the subtleties of this effort that may not be apparent to a lonely listener will be brought to light by the presence of a group of melodic connoisseurs with a variety of musical tastes.



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<http://www.willamette.edu/org/bistro>

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Teams and seniors honored at banquet

A new athletic awards program recognized Bearcat achievement.

By SHANNAH FIELDS
STAFF WRITER

Athletes, coaches, parents and Bearcat fans gathered in Cone Field House on April 30 for the first Athletic Awards Program.

The inaugural event recognized the athletes and coaches who dedicated their time to improving and striving for success during the 2001-2002 season.

"Since we represent 30 percent of the student body, it's important that we gather as a whole department and take the chance to recognize the extraordinary achievements of individuals and of teams," Athletic Director Mark Majeski said.

Looking back over the year, the Bearcats represented themselves well in conference and at the national level.

During the fall, the men's cross country team, led by Northwest Conference Coach of the Year Matt McGuirk, won the conference title and finished seventh in the nation.

Sophomores Aaron Young and Jake Stout led the men's team, and the women's team finished second at the conference meet behind the strong running of sophomore Liz Rodda and senior Nattalie Wright.

The women's soccer team was a national front runner as it has been in past years. Senior All-Americans Buffy Morris and Karen Heaston led the Bearcats to their fourth consecutive NCAA appearance and second Final Four appearance in four years. Willamette ended up third in the nation.

Fall sports transitioned into winter, when the Bearcat men's basketball team went from being

picked sixth in the conference to tying for second.

Coach Gordie James received Northwest Conference Coach of the Year honors and junior Ryan Hepp was named one of 10 national finalists for the prestigious Jostens Award.

In the spring, the track and field teams picked up where cross country left off.

With a record number of athletes on the roster, approximately 120 men and women, the Bearcats won both the men's and women's conference titles. Head coach Kelly Sullivan earned Coach of the Year honors as well.

While teams were recognized for their success on the fields, courts, trails and track, 31 of 50 senior athletes were lauded for participating for four years.

These athletes received cardinal blankets for their dedication to Willamette athletics.

"Playing sports in college was one of the best parts of being at Willamette," senior soccer player Tim Kenyon said.

"You meet people outside of your living situation right away and undoubtedly some of your best friends come from within that sport."

Like Kenyon, four-year swimmer senior Jennifer Pike made some of her closest friends in the pool. While she might not remember her individual races, the memories of her college swimming experience will remain with her for a long time.

"When I was a sophomore, Skip Kenitzer told me that years from now, I won't remember how fast I swam my races in college, but that I'd still remember the team, the support, and the friend-

ships I made along the way," Pike said.

"I'll always remember our annual winter training trips to California and desperately trying to get tan while swimming outdoors in the January sun."

Two seniors received special athletic awards for their efforts. Buffy Morris earned the Jean Williams Award for her leadership, high rank of scholarship and outstanding athleticism.

"Playing sports in college was one of the best parts of being at Willamette."

TIM KENYON
SENIOR SOCCER PLAYER

The Booth Athletic Prize was presented to Matt Benjamin for similar attributes. Benjamin was a stand-out two-sport athlete on the football and baseball fields.

"Being awarded the Booth Prize means a great deal to me," Benjamin said.

"I am very grateful and honored to receive this award and I will never be able to thank the Willamette athletic staff enough for all they have done for me.

"Athletics here at Willamette have given me the opportunity to create lifelong friends in both teammates and coaches."

In addition to awards for seniors, Coach Marlene Piper was honored for her eight years of dedication to the volleyball program.

Following the 2001 season, Piper announced her retirement from coaching. During her time as head coach at the university, Piper accumulated a record of 146-83. In her 32 years of coaching, she was 815-328. Former player Vanessa Hastings '99 presented Piper with a blanket in appreciation of her efforts.

Although another year has concluded for athletics, in only three short months, fall teams will begin the 2002-2003 sports season.

Despite losing the talented leadership and abilities of the seniors, the underclassmen will have their turn in continuing Willamette's athletic tradition.

Track takes conference, prepares for Nationals



COURTESY OF SPORTS INFORMATION

Senior Laura Leineweber (left) qualified to compete at Nationals in Minnesota, May 23-25.

JENNY ANDREWS
MANAGING EDITOR

The men and women's track teams have not swept the Northwest Conference championships since 1978, when head coach Kelly Sullivan was a junior competing for Willamette's team.

Things have come full circle for Sullivan — the conference's coach of the year — as the teams again took the titles April 28 at Whitworth College.

"Each event area should be very proud," Sullivan said. "We scored more in the jumps, sprint, relays, hurdles, throws and distance areas than projected."

Willamette's men topped Linfield 254-165.6, and the women beat PLU 225-141 in the nine-way meet.

Sullivan was ecstatic that the teams had 10 individual champions.

For the women, freshman Alicia Andrews won the 800-meter in 2:18.56. Senior Nattalie Wright took the 1,500 meter in 4:48.54, and sophomore Kari Holbert won the 3000-meter steeplechase in 11:27.16.

Junior Nancy Weyler threw 41-feet, 1/2-inch to win the shot put, and 141-feet to win the discus event.

On the men's side, sophomore Nathan O'Brien won the 10k race in 32:15, and junior Toby Dean took the 110-meter hurdles in 15.59.

Freshman Tyler May won

the decathlon with a score of 6,271, and sophomore Nate Matlock threw 50-feet, 3.5-inches to take the men's shot put event.

Senior Laura Leineweber scored 31 of the women's points in five events at Whitworth.

At the Linfield College Invitational in McMinnville May 4, she added to the Bearcats' reasons to celebrate.

Leineweber qualified for nationals in the high jump at Linfield, winning the event and shattering the 5-6 school record she set earlier this season.

She jumped the Division III national qualifying standard of 5-feet, 7-inches, which puts her in fourth place nationally — three other women in the country have jumped 5-feet, 8-inches.

Leineweber also scored 4,304 in the Heptathlon at Linfield, ranking her twelfth in the nation, but just short of the 4,350 national qualifying score.

She will look to better her time this Thursday and Friday during the Willamette Last Chance Invitational at Bowles Track in Bush Park.

Nine other Willamette athletes qualified provisionally for the NCAA National Track and Field Championships for Division III. National championships will be held May 23-25 at Macalester College in St. Paul, Minn.

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Sun illuminates
Leafy green fills campus
No more sports for me

-Ben Stafford

Provisional National Qualifiers

Track and Field

Kari Holbert
Steeplechase
Shannon McGrane
400 hurdles
Jessica Anderson
Pole vault
Brian Roseler
800 meter
Jake Stout
5,000 meter, Steeplechase

Jason Holmgren
Discus
Calvin Keyser-Allen
Javelin
Matt Graham
Javelin
Tyler May
Decathlon
**Athletes compete pending on other national qualifiers*

CAMPUS SAFETY REPORT: BEST OF 2001 - 2002

Reports provided by Campus Safety and compiled by Collegian staff.

CRIMINAL TRESPASS

September 10, 2001, 4:45 p.m. (Mill Street) - Two subjects were issued written trespass warnings after attempting to sell stereo speakers without a city permit.

Both subjects told Campus Safety that they were attempting to sell the speakers to college students and then return to the state of Washington.

TRESPASS WARNING

Feb. 21, 11:53 p.m. (Hatfield Library) - A student contacted Campus Safety to report a subject acting strangely at a computer station on the second floor.

The student also reported that she believed the subject was viewing pornography on the Internet.

Upon arrival Campus Safety officers confirmed that the subject was viewing pornographic sites.

They asked the subject to step out of the library and

learned he was not a student.

A check with Salem Police Department showed the subject to be a paroled registered sex offender.

An officer from the Salem Police Department responded along with a deputy from the Marion County Parole and Probation Department.

After determining that the subject was in violation of his parole he was transported from the university and taken to the Marion County Jail.

March 25, 10:49 p.m. (Haseldorf) - Campus Safety officers found a subject asleep inside one of the garages.

The subject was advised of the university's trespass policy and issued a written trespass notice.

The subject was then given directions to Portland, which was his final destination.

October 7, 2001, 9:25 a.m. (Doney Hall) - Campus Safety found a subject going through the trash cans on the south side of the building. The subject stated he was "living free" with no rules.

He was advised that he was in a "rule zone" and was

issued a written trespass notice.

EMERGENCY MEDICAL AID

September 22, 2:16 p.m. (Matthews Hall) - While sitting at his computer a student reported that a speaker box fell from a shelf and struck him over his eye.

The speaker continued its downward movement, striking the student's arm and then his right hand.

The student was transported to Salem Hospital by Campus Safety for further treatment.

CRIMINAL MISCHIEF

Nov. 14, 9:58 a.m. (Beta Theta Pi) - Campus Safety responded to a report of a hole in a wall.

Upon arrival Campus Safety found a fresh hole, possibly caused by a falling kayak.

Dec. 9, 8:30 a.m. (Hatfield Fountain) - Campus Safety discovered that unknown subjects dumped a box of Purex detergent into the fountain.

Physical Plant personnel

had to drain the fountain to rid it of soap residue.

April 17, 9:11 a.m. (Sigma Alpha Epsilon) - An employee reported a large amount of Corn Chex cereal spilled on the stairwell and floor of the house.

THEFT

Jan. 2, 3 p.m. (University Center) - A MAPS Credit Union employee reported unknown subjects removed \$48,500 from the ATM during Winter Break.

There were no signs of forced entry on the machine and the matter is being investigated.

Feb. 25, 6 p.m. (Kappa Sigma) - An employee discovered that unknown subjects stole three trees located next to Kappa Sigma. One tree was recovered in the Mill Run.

BURGLARY

Nov. 30, 2001 10:05 a.m. (York House) - A female student reported that unknown subjects stole \$583 worth of undergarments and a pair of black boots from her room.

POLICY VIOLATIONS

Feb. 1, 11:40 p.m. (Terra House) - Campus Safety officers observed a student urinating on the south wall of Terra House.

After a short pursuit the student was stopped and questioned about his actions.

The student was intoxicated and did not realize what he had been doing, which included exposing himself while attempting to run away from the Campus Safety officers.

This case was referred to the Campus Judicial System.

HARASSMENT/LEWD CONDUCT

Feb. 24, 3:15 a.m. (Winter Street) - A student reported that while walking to her residence she observed a male subject who appeared to be jiggling his keys.

As the subject approached the student, it was apparent that he was exposing himself.

The subject then began to follow the student, making sexual remarks as he did. As the student entered her residence, the subject walked away.



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<p style="text-align: center;">WEDNESDAY</p> <p style="text-align: center;"><i>Ladies</i></p> <p style="text-align: center;">FOR ALL LADIES • 8PM-1AM • LOUNGE ONLY MARGARITAS (Rocks or Frozen) \$1.99 KAMIS & TEAS</p>	<p style="text-align: center;">THURSDAY</p> <p style="text-align: center;">College NIGHT</p> <p style="text-align: center;">\$1.99 8pm-1am • LOUNGE ONLY Big Horn Pints Wells • Ram Teas</p>
<p style="text-align: center;">SUNDAY 10pm-1am</p> <p style="text-align: center;">50% OFF <i>Madness!</i></p> <p style="text-align: center;">YOUR ENTIRE BILL LOUNGE ONLY</p>	

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Parking fees will raise next year

Continued from Page 1

"I think that parking fees should be raised regardless if they will provide additional parking or not," Lien said, adding that the university should send a message that people need to bring their cars to school less often.

"I don't think that raising the fees would be necessarily fair, but I do see how it would encourage people to carpool or ride their bike," senior Katie Cowan said. "One hundred dollars is a bit much when I have to park my car on campus."

Biology professor Susan Kephart has seen parking fees go up from \$5 to \$50 in the past, and now will see further increases.

"While this generates income that can be used in various ways, it has a minimal effect on the availability of parking," Kephart said. She suggested that the university provide a con-

venient lot exclusively for commuting students and staff, while encouraging alternative means of transportation.

The task force will investigate how the Cherriots bus system can be better utilized. Currently, free bus passes are offered for the Willamette community.

Additionally, Bauer said that security should increase next fall for the often-targeted softball lot behind Kaneko. A second fence will be constructed with either an alarm system or razor wire between the two fences.

"It should slow down people sneaking in to break into cars," Bauer said.

A viable option for the future of Willamette parking is an underground lot, possibly in the location of the current Sparks lot.

"Every place where you see a spot right now isn't necessarily where we imagine them to be in the future."

Constitutional reforms pass

By ROBERT VENEMAN-HUGHES
NEWS EDITOR

Tuesday, April 30, the student body approved substantial reforms to the ASWU Constitution by a vote of 370 to 27.

The reforms were largely planned and sponsored by the 2001-2002 ASWU Executive Committee, who researched and wrote the reforms.

When asked about the reforms passing, ASWU President senior Tommy Ziemer said, "It's great." Ziemer said that the reforms "were something that's been in the works for a number of years."

The 397 students who voted made

up less than a third of the student body, approximately half of the 776 students who voted in the ASWU elections last month.

"I was pleased with the turnout," Ziemer said.

"In comparison to other referendums that have been brought before the student body, we did well."

Ziemer attributed the lower turnout for the referendum to the end of the school year and the fact that "there's not a face to the vote — they're not voting for anyone."

Ziemer also noted that the lack of a substantial opposition to the reforms contributed to low voter turnout.