

# Willamette Collegian

'In age there is wisdom' - Founded 1889

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Number 2

## INSIDE



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*As You Like It* opens.  
See preview in Lifestyles.

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## Senate wrestles with proposed budget

By DEBORAH BELLEMORE  
COLLEGIAN STAFF WRITER

The ASWU Senate focused its attention on the budget at its meeting Thursday. ASWU Treasurer Jon Radmacher presented the 1987-88 budget request to the senators.

Radmacher explained that the finance board had decided to divide the existing deficit repayment over a two year period. He stated that in his opinion, splitting the debt "is the most prudent way to handle it." Thus the student body will absorb \$10,000 of the debt this year, and pay the remainder of the debt next year.

This plan will ease the burden on this year's budget.

The greatest proposed changes in this year's budget are in the amounts of money budgeted for publications and student activities. The amount allocated for student activities is \$35,100, over \$10,000 more than was budgeted last year. Radmacher explained that the actual amount spent on student activities last

year was \$31,659.87; last year's treasurer budgeted only \$22,815 in this category. This discrepancy is due to the large amount of money for activities which was taken from unallocated money.

Radmacher stated that his goal for this year was to allocate money from the proper place, instead of taking money from the unallocated budget.

The proposed amount of mon-

ey for ASWU publications is a slight increase over last year. The budget for the Wallulah dropped from \$9,800.00 to \$7,500.00. Radmacher said that this allocation was made under the assumption that 600 yearbooks will be sold. While only 350 yearbooks were sold last year, he hopes to increase sales.

Radmacher is considering putting the Wallulah on students' fee payment slips in order to accomplish this task.

Senators Marc Overbeck and Erin Aaberg expressed concerns about the funding of the Jason II. The finance board denied a funding request from Jason II in its last meeting. Since it is not an official ASWU publication, according to the constitution, funding for the magazine is not part of the publications budget.

Radmacher said that he hoped the Publications Board would help fund it with the unallocated money in its budget. Overbeck then questioned whether the pub-

SENATE page 2

### Going up!

JOHN BLATT



Construction workers placed the cupola from the old library on top of Smullin Hall Wednesday. The roof is scheduled for completion this month.

### Carman takes you to the movies

## Film series focuses on cultural awareness and social issues

By SCOTT KAPER  
COLLEGIAN STAFF WRITER

One of the new additions to the Willamette community this year is a film series showing selected Sundays at 6:30pm in Waller Auditorium. The series was the collaboration of Pat Carman and Professor Ken Nolley. The films were chosen for diversity of styles and relevance to societal issues. They are designed to edify as well as entertain.

The films are just a part of the overall program. Up to thirty minutes before a film starts, music best approximating the feeling of the movie is played. Guest speakers from the faculty introduce the film and provide a sense of its original impact. Professor Nolley frequently fills this position, but other members of the faculty will also speak when the film touches their areas of expertise.

The Beatles' *Yellow Submarine* played last night. The theme was, of course, the Oneness of the Sixties. Roger Ebert claimed that this film accomplished two things: "It opened up the market for rock music in the movies, acting as a precursor to much of today's rock videos, and it was the first film that deliberately created an environment for the benefit of those movie-goers under the influence of mind-altering substances."

FILM SERIES continued on page 3

## Divestment inspires education project

By KEVIN BEISER  
COLLEGIAN STAFF WRITER

The executive committee's vote in favor of divestment from South Africa is just the beginning of the work for the Advisory Committee on Ethical Investment. The recommendations of the ASWU Senate and the executive committee will help to influence the final decision of the Board of Trustees on October 16.

An awareness campaign to further educate the campus on the situation in South Africa is now a primary goal for the ethical investment committee. Chaplain Charles Wallace said, "We need to continue the education on the South African issue."

When asked if the committee ought to look into other countries that violate human rights,

Wallace replied, "That's something we have not discussed at this point in time."

"It is important to keep in mind that South Africa is only the tip of the unethical iceberg plaguing our waters," said Professor William Duvall.

Student Cyndi Burwell commented that she was pleased at the accomplishments of the committee, and would like to see the continued probing of Willamette's investments in places like Central America.

Burwell's knowledge of Latin American companies stems from her debate research on the subject. She observed, "Dole Fruit and United Fruit have contributed a great deal to the exploitation of the people of Latin America. United Fruit has empirically used the

people for the sake of profit, depriving them of tolerable working conditions."

Burwell would like to see our investments oriented towards companies that would benefit us here at home. "As responsible investors, it is our obligation to invest in U.S. based companies for social benefits, like procuring jobs on a domestic plane."

Student Brandt Haagenen thinks that the profit motive should not be an issue when investing. He stated, "There is no doubt in my mind that there are ethical companies that would be just as profitable as unethical ones."

Rob Baird, of Portland, is an accountant who promotes investing in ethical mutual funds. He

INVESTMENT page 3

## Center proves a resource for all

By JAMISON ULIBARRI  
COLLEGIAN STAFF WRITER

Although many may be unaware of its existence, there is a Women's Center on campus. Its name may make it seem limited in scope, but Laura Struble, an undergraduate student who helped to organize it this year, feels that its programs and resources really have a great deal to offer everyone in the Willamette community.

Struble calls the center a "clearing-house of information" which includes a small library of books and pamphlets addressing women's issues, as well as a collection of women's music on tape. The center, located in Waller Hall's room 20, provides a "casual environment" where, during regular staffing hours, women can converse, enjoy refreshments, study, or just relax.

The center also holds informal discussions, called "Speakeasies," led by speakers invited from Willamette and the surrounding area. These discussions are held every

other Tuesday, the next one being October 20. Some topics of future Speakeasies will include: "Making Anger Effective," "Do Men and Women Learn Differently?" and "The English Language's Influence on Thought Patterns." All of these topics and others were suggested by students at the first Speakeasy.

Other programs that the center has planned include a self-defense workshop, to be co-sponsored by Residence Life a career forum of

Salem professional women, and participation in "Women's Week" to be held in February.

On Tuesdays between Speakeasies, the business and logistics of the center are discussed. If you want more information about this, or if you have questions about the Women's Center, write to box D-242, call Laura Struble at 362-9501, leave a message at the activities desk, or stop by Waller 20. The staffing hours are posted.

PAUL MOBLEY



Women's center organizer Laura Struble talks with a visitor to the center located on the second floor of Waller.

## Responsible investing possible

By PAT KURKOSKI  
COLLEGIAN STAFF WRITER

Financial counselor Rob Baird spoke on socially responsible investing at Thursday's convocation. Baird is on the advisory staff of Progressive Securities and Investment Services of Portland.

Baird received his bachelor's degree at Oberlin College and did his graduate work at the Duke University Divinity School. Baird then worked in community development projects and has gained national recognition for publishing a guide to socially responsible investing while working in Washington D.C. with the Center for Urban Education.

Socially responsible investing is a form of social planning. Baird described it as the "application of social or ethical criteria when making an investment decision." According to Baird, progressive securities and companies like it. It helps investors develop portfolios to correspond to their investment needs as well as to "incorporate values into their money." The investor may want to avoid corporations with ties in South Africa or ones with a bad pollution or labor relations record.

Baird described two ways that an investor might go about making a socially responsible investment. The first method is to buy actual shares of stock in a company that is involved in South Africa, is a polluter, or has bad labor relations. In this way, the investor can become what Baird calls an "activist shareholder," one who attends the annual shareholders meeting and attempts to change company policy.

The other, more common, method is to invest in stocks which subscribe to the investor's beliefs. That is, they avoid investing in companies with questionable records on South Africa, the environment or labor.

Citing several studies, Baird demonstrated that South Africa-free portfolios do no worse than those with South Africa-related business. Other socially responsible portfolios may have lower money returns.

However, some investors invest in community development projects such as the construction of low-income housing or minority-owned businesses "recognizing that financial needs are less important to them," Baird said.

## INVESTMENT from page 1

spoke here yesterday for convocation discussing the overall ethics of investing.

His areas of emphasis were nuclear-related stocks, and preference was placed on companies that have an excellent employee relations record.

Chaplain Wallace suggests that this is something we ought to look into as a possibility to make "money-making ethical investments."

Whether or not these mutual funds' ethical standards coincide with those represented by our Advisory Committee on Ethical Investments has yet to be discovered.

Martin Taylor, a concerned student agrees with Burwell's view, but goes on to say, "Some companies, in nations such as Chile, that violate human rights, may be benefiting people. It would be a disservice to the intentions of the committee to penalize companies that are not exploiting workers, but are doing a great service to the people of these nations."

Many feel the committee's journey has just begun. Taylor argues, "The bottom line is that we need to be pragmatic in our review of corporate investments rather than hasty."

"Wherever the committee is

headed, it can be said that questioning our actions is the essence of a just society."

## FILM SERIES from page 1

*Streetwise* will be shown on October 25. It is a documentary on life in the streets of Seattle. This is particularly relevant to this area; Salem has the highest percentage of rape in Oregon, and Portland is among the three most violent cities in the country.

Carman has chosen films like this in order to "spark public and student awareness of problems that have a direct effect on all our lives." He says film is one of the best ways in which to become acquainted with these issues.

The attendance has been growing steadily since the first showing of the controversial *My Beautiful Laundrette*. Carman hopes the trend will continue, and adds, "Professor Nolley and I have tried to choose films that will appeal to every group in the Willamette



Last night, the Willamette Screening Room featured the Beatles' animated film, *Yellow Submarine*.

community. We hope everyone will attend at least one showing."

This is the first time Willamette has sponsored a series of this kind, but judging from its success thus far, it will become a permanent part of the cultural alternatives offered here.

As sophomore Mike Williams

put it, "[the series] imparts a unique insight into logistics of filming, and gives you a good education of some of the most influential directors, that makes seeing a film a lot more enjoyable." He feels the film series is an excellent way to expand your education at Willamette.

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*The Willamette Collegian meets Monday nights at 6 p.m. in the student publications office (located in the basement of Lausanne Hall). Come join us in the production of your campus newspaper!*



# Stickman and Squishy

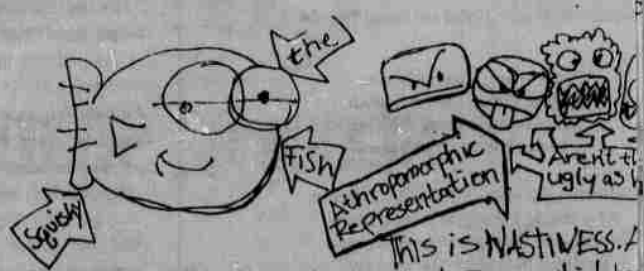
ONCE AGAIN OUR OLD PAL BILLY JR. IS HERE TO SHARE HIS SPECIAL INSIGHT AND TELL US ALL EXACTLY WHAT WE'VE BEEN WAITIN' FOR.

## WHAT HAPPENED WHEN I WASN'T LOOKIN'?

THE STICKMAN SAGA IN 3 PANELS - OR - AN INTRODUCTORY COURSE ABOUT THE STRIP TO THOSE WHO HAVE NO IDEA WHAT IT IS ANYWAY.



Stickman is the hero. He fights NASTINESS. He was a stick, but now he's not. He likes T.V. especially JABBERTAW. He has super magnificent powers to stop Nastiness in its boots.



Squishy is stickman's fearless partner. He has an origin, but no one is sure what it is yet. He is smart, but hangs out with stickman anyway. His favorite food is pizza. (metoo. yum!)

This is NASTINESS. A ignorant force which has hested its power, causing chaos throughout the known world. Stickman has devoted his life to riding the universe of a threat... but not after LOVE ISGHT over.

To Be Continued

OPINION

ons shouldn't fund Jason II

Martha Bennett



Collegian News Editor

COMMENTARY

numbers of students.

The second problem stems from the fact that publications board—which would

request, it was approximately with. Yet last finance board here is almost e publications know existed. ided that the ex-become an "un-or publications ed when needed. meeting, finance Jason II, Wil-c journal should this unallocat-represents us with ems.

ity is that Jason ial ASWU pub-stitution calls percent of AS go to "ASWU he by-laws list he Wallulah, the rkroom as being ublications.

ision for alloca-cations money at money is ince publications al to the widest

be in control of the unallocated money--has no authority over non-ASWU publications.

Jason II was intentionally established so that it receives half of its money from the Dean's office and half of its money from the general unallocated ASWU fund. If Jason II's money were to come from publications money, that could lead publications board to desire to have more control over the journal. This would throw the journal, which has always been non-controversial, into the political-editor mess that seems to confront us every year.

This will probably create more controversy, reduce the quality of the Jason II, and decrease its effectiveness as a link between faculty and students.

Jason II is important for the students at Willamette. ASWU should be responsible for contributing money to the journal. But that funding should come from general ASWU money. It should not be taken out of funds designed to go to the official ASWU publications.

President speaks on safety

By Eric Fishman ASWU PRESIDENT

I will periodically be writing columns for the Collegian in which I will discuss a specific issue of concern or interest. Though my desire is not to start off on a negative note, I feel the issue in the column is important enough to warrant immediate discussion.

An item of major concern to us all this year is safety on campus. I cannot emphasize enough the importance of dealing with this problem. Willamette is located in an area with a very high concentration of correctional institutions. This means that there are large numbers of parolees and early releases in the area. It is no secret that these people come onto campus which presents a threat to our community.

Campus Safety is improving. Their presence and purpose are much more obvious, and they are working on increasing their services. Although improvements

can still be made, I also believe students must take some responsibility for our own safety.

I see three areas of concern that we can start working on immediately. The first is escorts. Campus Safety provides a 24-hour escort service and several living organizations are discussing the formation of student escort services.

Just as it is important for these groups to offer their services, it is important for people to take advantage of them. Whether you are walking from Doney to the Bistro or from the library to Hazeldorf it behooves you to acquire an escort after dark.

The second step we can take is awareness. Beyond being aware of our personal safety, we all must be aware of people who do not belong on campus. If someone looks suspicious call campus safety and they will check the person's reason for being on campus and escort them off if necessary.

Finally, a good deal of our prob-

lems are related to the proximity of the Monterey Apartments. The apartments, located behind Hazeldorf, house early release prisoners whose housing is paid for by various government agencies. According to a Salem police officer I talked with, they receive several Monterey-related calls a night.

We have formed a senate committee which has researched the agencies that place people in Monterey. We have expressed our desire as a university to have them re-evaluate locating a concentration of "high-risk" individuals adjacent to a large number of young people living alone for the first time. We hope this has some effect. Yet, we will pursue other avenues if the need should arise.

I hope that all members of our community will take their safety and the safety of the rest of campus as top priorities. If anyone has suggestions or interest in this, please contact me.

A TIME FOR CHANGE

Keefe Kirshen

Opinion Editor

"Who's watching Hazeldorf?" I screamed, as three campus security officers entered the Kappa Sigma Fraternity last week. Although I had a valid point, that nobody was patrolling the west side of campus while three officers were concentrated in a single area on the east side, I didn't think to look at the situation from a different perspective.

As I talk to students around campus about different issues, I find that the negative comments far outweigh the positive comments concerning various issues. I don't think it's so much that our society is inherently negative, but that we take that which is not negative for granted. That is, we are surrounded by so many positive stimuli that we get a contrast effect and the negative stands out.

Take a couple of minutes and look around you. We live in a city with an overwhelming number of punitive and mental health facilities. Considering the number of potential problems on campus don't you think that the number of actual occurrences is minimal?

I'm not in any way trying to condone a minimal amount of crime on campus. Instead, I'm trying to get you to open your eyes to the considerable good that campus security is doing for us. Everyday, as officers pedal around campus, they encounter and defuse potentially dangerous situations.

Transients are removed from campus, thefts are investigated, and students are escorted home at night.

If you're as skeptical as I have been, you might ask, "If campus security is doing such a good job then why have they received so much criticism in the past few weeks? It is my opinion that student criticism leveled against any administrative office on campus serves as a means of keeping that office in check. If nobody were to question the effectiveness of campus safety, or any other administrative body for that matter, then the administration wouldn't necessarily be motivated to make the necessary changes and, therefore, an already weak system would deteriorate.

The next time you have a grievance, whether it be with campus security, residence life, intercultural affairs, or ASWU, instead of just shouting derogatory remarks like I did, why don't you follow the advice that Dale Carnegie gave us in his book *How to Win Friends and Influence People*. That is, outline the problem, propose a possible cause of the problem, suggest a solution and present it in a respectful manner. I think if you follow these four basic steps next time you have a problem, your grievance will be much more easily accepted than had you merely flapped your lips.

amette Collegian

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LETTERS

encourage opinionated responses from its readership in the form of letters. Letters must be typewritten, dated, signed and include a return address. Letters are subject to editing and must be submitted to the Collegian by Wednesday prior to publication.

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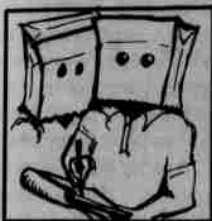
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**THE CUPOLA COMMENTARY**

**Castor and Pollux**

**Mystery Writers**

It appears that we struck a few sore spots with our last column. Perhaps, then, we should take the time to make one thing clear before plunging in this week: We don't write on behalf of the newspaper itself; that's what staff editorials are for. And we certainly don't write on behalf of the editors; they have their own column for that. We write on behalf of



ourselves. If you don't like what you read here, blame us for the content—no one else is responsible. It may be frustrating not to know who we are, but as we told you already, we'll reveal ourselves in due time.

You may not like what we say, either; that's alright. Our goal is not to convert you to our beliefs, but rather to get you to think about the issues we raise. If we can spark some sense of curiosity in you, then we've done our job.

**But on to a bit lighter fare:**

We promised we'd talk about the race for ASWU President, and indeed we will. Many people are expecting this year's (or rather next year's) campaign for ASWU President to look very similar to last year's, with KWU Director Dave Chiappetta, Former ASWU Secretary Doug Huntington, and Senator-and-nice-guy Evan Rice all competing again. (They certainly seem to be doing so in Senate this year—funny how that works!)

Well, our sources indicate that this speculation is false. The real contest will be former U.S. Senator Gary Hart and Norma Paulus, who launched an unsuccessful bid to become Oregon's first female governor last year.

(The cost of Joe Biden's speeches would exceed the \$100 spending limit, no doubt.) Our money will be on Norma, unless Hart can get the free ads this time. Just to be safe, though, we'd suggest that people not say anything bad about KWU. We haven't—yet.

Speaking of the competition in the ASWU Senate, we'd like to congratulate Treasurer Jon Radmacher on presenting a fine defense two weeks ago against what were libelous allegation against him. And we'd also like to particularly commend Senate for its sensible decision to postpone the budget vote until this Thursday. It never hurts to talk to the constituents before voting on important matters like this, and talk to their constituents first. It almost made up for the bleeding-heart action on South African divestment. (Lewis & Clark College was obviously greatly influenced by this.)

**This week's Geography Midterm:**

- Where is Barney the Bearcat?
- Are the Monterey Apartments really in California?
- What state is our campus security in?

**Tired of Mill? Try Monty Python!**

**By Charlie Wallace**  
UNIVERSITY CHAPLAIN AND GUEST COLUMNIST

As John Stuart Mill once said, "We need more eccentrics at Willamette." Or something to that effect.

Well, yes, maybe he was talking about Victorian England. But there are echoes in Salem and Willamette. Just look around. We've got a 19th-century woollen mill across 12th Street, a banker's mansion full of wonderful Victorian gee-gaws just south of us, a gothic revival Methodist Church from that same era on State Street, and the Tudor Rose tea shop. On campus squint a bit and the mill stream could be the river flowing along the "backs" of the colleges at Cambridge. Our own bit of bonafide Victorian vernacular, dear old Waller Hall, surveys the quad from the north. Lorraine isn't quite of that vintage, but it looks the part.

And check out all the eager women and men of the class of 1991 (and the earnest "dons" who teach them) charging around campus with Dickens or the aforementioned



ALTERNATE VIEWS

ed Mill under their arms, muttering about self-regarding actions, the enfranchisement of women, and graminivorous quadrupeds. A whig of heresy is in the air as *Origin of Species* looms on the reading list. There is ominous mention of tea parties and croquet matches. What's going on here?

Conditions are right for a flowering of eccentricity. Not just the usual scattering of peculiar professors and precocious punks. I'm talking heavy-duty individuals like the characters that people *Hard Times* and that truly odd couple John Stuart Mill and Harriet Taylor.

But what, you ask, are we to

do, if we're not hard-core Victorians? Fear not, non-fresh-folk, there's still your local video store where you can obtain the oeuvre of those more recent British eccentrics, Msrs. Cleese, Palin, Idle, Chapman, and Gilliam. You have to work into Monty Python gradually — there are frequent "naughty bits" and occasional lapses of taste. So start out with some of the short classics: the Dead Parrot sketch; the Cheese Shop; the Ministry of Silly Walks (one of my favorites); the Nutty Vicar; and Hell's Grannies. Wonderful stuff.

Then you'll be ready for some of the full length features like *Monty Python and the Holy Grail*, and finally *The Life of Brian* and *The Meaning of Life* — not for the faint of heart. The theological implications are staggering (really!). The world view is eccentric, if not to say wacko. A healthy dose of craziness might be what we need to counteract the sometimes-dangerous consequences of what passes for sanity in late 20th-century America.

**Stop singing those Willamette blues**

**By TINA SANSON**  
COLLEGIAN CALENDAR EDITOR

I do my share of complaining about Willamette just like everybody else on this campus. The administration doesn't listen; there are too many freshmen; the freshmen are housed three to a room; attendance at athletic events is sparse (come on, sing along! We all know the words); the class sizes are bigger than we were promised; there's no journalism department (or any other specialized degrees like you'd find at a state school); the part B requirements are for the birds.

I had a humbling experience about three weeks ago that made me want to change my tune. Before giving a tour of campus to some friends of the family who were visiting from France I realized I was tired of the same old Willamette and I was ready to begin the complaining song. After showing my friends the campus, I was just as amazed as my friends seemed to be.

One of my friends stated that he had never seen a University with nicer facilities; he was used to the University of Paris which has no grass, no trees, and no sports facilities (especially not for free), and nowhere to study except at your desk at home. By the end of the tour I began to feel pretty lucky.

The facilities on this campus are fantastic. We have about four different ways to study in the library, from armchairs to private rooms. We have a Primos computer system, Leading Edge microcomputers, and a large variety of Apple equipment. We have music practice rooms, even though they aren't very soundproof, and Sparks

Center, which is like belonging to a health club completely free of charge. The acoustics in Smith Auditorium are the best in Salem and, therefore, we have the distinction of hosting every prestigious performing group that comes through town.

You say I'm laying it on a little thick? Maybe so. There are problems here too — no campus is perfect. I'm not saying that we should give up trying to correct the faults in our system, but, if you're having a case of the Willamette blues, it does help to look around you. Have a cup of coffee in the Bistro, and think about how great it is to have a student-run restaurant on campus. Turn your dial to AM 660 and then say our university is apathetic if people are willing to start a project like a radio station. Do what you can to change your little corner of campus.

If you don't like a particular administrative policy, go to whomever is in charge and find out why it exists. If you still don't like it, do what you can to change it. Join a club or an organization and if you don't like the way it's run—change it, or start your own. The *Vanguard* did, and I'm sure the whole campus will benefit. If the Greek system doesn't interest you then get a bunch of friends and start your own Fraternity or Sorority. If there is absolutely nothing on campus that interests you, then start a club, or whatever you like, and see what happens.

Campus apathy and Willamette blues are in only one place—your own mind. It's your campus, so instead of complaining take it and do with it what you like.

**FORUM: PARTIES !?**

Campus forum is an opportunity for all members of the Willamette Community to express their opinions in an organized and constructive manner. It is intended to bring together diverse ideas and provide for open debate and discussion on a wide variety of issues.

Next week's topic will be social events—are there enough parties on campus? Is it right for Residence Life to limit the amount of parties that individuals or living organizations can throw?

- Up to three letters accepted on both sides of the issue.
- Letters will be accepted until 6pm on October 13.
- Letters should be addressed to the *Willamette Collegian*
- All letters are subject to editing for length.

ROBERT HULSHOF Collegian Music Critic

## Going On Record

R.E.M.'s latest album, *Document* is a little shocking; you can understand the lyrics. Most of the trademarks are there — jangling guitars, solid rhythms, even Michael Stipe's distinctive gargle. But this time you can tell what he's gargling—and that can be disappointing on the first listen. Overall, however, it seems to follow the same direction as the band's last three albums. The newer the R.E.M. album the more marketable it is. And *Document* is very marketable.



Particularly good is the driving, anthemic opener, "Finest Worksong". It serves as a fitting introduction to this album. Possessing not only musical strength but insightful lyrics, "Worksong" stands out as one of the group's better productions. Of similar insight is "Exhumed McCarthy," a sort of socio-political commentary which returns to Stipe's more familiar garbled vocals. *Document* is not without its flaws. "Lightnin'

Hopkins" is a nasal bit of drivel which is rather disappointing, coming from a band that raises such great expectations. "Oddfellows Local 151" is an interesting tune that becomes simply monotonous long before it ends. Then, of course, there is one of R.E.M.'s most amusing, in fact one of their overall best songs. "It's the End of the World As We Know It (And I Feel Fine)" ought to win song title of the year for 1987. The song itself is fun and fast-paced, ending with a random list of name-dropping which recalls Simon and Garfunkel's "Simple Desultory Phillipic." For this song and "The One I Love" alone, *Document* is a worthwhile addition to anyone's collection. It's not, however, just a pair of songs that makes this album what it is. *Document* is a very natural growth of R.E.M.'s musical progress both as musicians and as songwriters. The overall feel of the album is excellent. Almost without exception, it flows very well — it is cohesive. I don't care if you can understand what Stipe is saying. It's worth hearing.

The first song on side 2 is the album's first single. That's right, single. And it will very likely be their first top-40 hit as well. In its first week on the charts it passed the groups all-time high mark. "The One I Love" is perhaps the ideal R.E.M. pop single, contradictory as that may sound. It is an echoey ballad in the style of Reckoning's "Camera," filled with emotion and longing, strong themes both for pop success and Stipe's voice. This time, however, you can hear what creates the emotion in his voice. The rest of *Document* doesn't come off so well on the first listen. Hearing Michael Stipe as a singer rather than an instrument takes some getting used to. Overall, however, the impression it leaves after several encounters is one of satisfaction. In fact, although it is definitely R.E.M.'s most marketable album, it is not their most commercial venture. From the punchy guitar and jazzy piano of "Strange" to the military drumming of "King of Birds," this album draws heavily on R.E.M.'s earlier work.

## Campus dining: the Lausanne experience

By PAT KURKOSKI  
COLLEGIAN CULINARY CRITIC

I examined the lunch menu board outside the Lausanne cafeteria, checking out the *gag du jour*. Having skipped breakfast in favor of a four mile jog I decided—having already paid for a semester's worth of food—that I might as well have something to eat.

Judging it unlikely to cause serious disease, I went to the salad bar first. The lettuce had that slight tinge of brown that gives it such an attractive and appetizing appearance. Serving myself a bowlful of the greener looking leaves, I noticed that the cottage cheese also looked relatively harmless. I buried my bowl of lettuce with it. Of course, cottage cheese is never complete without that fresh-from-the-can pineapple. Having made my favorite combination of salad bar items I perused the selection of fruits and desserts. Since I could not figure out what kind of cake they were serving, I decided that a peach might be tasty.

Now for the real adventure. I moseyed over to the serving bar counter to check out the items ad-

vertised on the menu board. This was where selection became tricky. As a somewhat careful eater I try to choose the entree least likely to kill me, though with SAGA, Marriot, or whatever you call it I cannot always tell. I did eliminate some of the more blatant imitations of food—like pigs in a blanket (just a clever way to hide a hot dog) and American style lasagne (whatever that is)—and, figuring it was rather benign, chose the turkey salad on a pita. To wash it all down, I grabbed a couple of glasses of diet pepsi (presumably safe since millions of people drink it every day).

As I sat down for my meal, I noticed the chairs in this particular dining room are designed to make you slouch. Perhaps this is some tactic to get your mind off the food. Figuring it wasn't worth pondering, I ventured to eat my meal.

The salad was fairly tasty and even somewhat enjoyable, but I was wrong about the peach. The master chefs of SAGA must have gone out of their way to find such hard and bitter fruit. If you have a sodium deficiency you might try the turkey salad, but for anyone who hopes to live a long life, I would recommend avoiding the salty mush.

## Play encompasses a wide variety of emotions

By LAURA PERIMAN  
COLLEGIAN STAFF WRITER

What do you get when you take an exiled Duke, his corrupt Duke brother, a forest of rebirth, a kaleidoscope of characters, and a pourri of emotions such as hate, anger, frustration, resentment and even love and lust? You get one of Shakespeare's most intriguing plays: *As You Like It*.

*As You Like It* is about rebirth and getting back to nature away

from a corrupt world. Scott Kurruk, who plays the parts of Denis, Sir Oliver Mar-text, and William, stated "all the actors really seem to fit their parts. We all work well together as a team."

Another cast member, Jerry Cook, playing the part of Orlando, stated "the director, Nick Leland, with his choice of a Shakespearean play and his casting of multiple roles for individual players has created a very

challenging and educational experience for the actors involved." From all observations, this play promises to be a success.

*As You Like It* opened Friday and runs October 10 and 11 (2:00 matinee). It plays the following week, Thursday, October 15 and Friday, October 16, and closes Saturday, October 17. Curtain time is 8pm. Student tickets are \$3.50 and general admission is \$4.50.

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# Willamette men's cross-country shuts out Linfield

By ERICK LANDEEN  
COLLEGIAN STAFF WRITER

With continued improvement the men's cross-country team could challenge for the conference championship.

On September 25 Linfield came to Bush Park minus their top two runners, leaving the Bearcats an easy 49-15 romp. The race for the top individual was a little more exciting with Willamette's own David Gilroy and Amar Kamadi running stride for stride until Gilroy pulled away inside McCulloch Stadium for a three sec-

ond victory on the four mile course. The rest of the Willamette pack then followed: John King third, David Seligman fourth, Derek Hayden fifth, and Mark Nockleby finished sixth, achieving a personal best by forty seconds.

On October 3 Willamette hosted one of the biggest cross country invitationals in the United States.

David Gilroy said, "I felt like a weak tick," but still managed a 22nd place finish to lead Willamette's suprising eighth place finish out of twenty-nine teams.

Kamadoli fought through the crowd of runners to finish 34th, freshman Kevin Adkisson finished 65th and won Coach Bowle's coveted Yogi of the Week for the best effort from a Bearcat runner. Wayne Boyle finished 79th and Mark Nockleby was Willamette's fifth runner finishing 88th.

Coach Bowles was ecstatic, "We are improving each week and I sincerely think we have an opportunity to be conference champions by the end of October."

Another pre-conference test for the Bearcats will take place in Tacoma this Saturday at the Pacific Lutheran Invitational.



CORINNE GRANDE

Bearcat cross-country runners lead the pack at the September 25 meet with Linfield.

## Captain Stephanie Payne leads young volleyball team to a winning season

By MIKE LYSOBEY  
COLLEGIAN STAFF WRITER

Watching women's volleyball can be an exciting activity. The spikes and the offensive sets bring people to the edges of their seats in anticipation. People tend to automatically put their faith in the defensive players to return the ball.

One of the truly outstanding defensive players on Willamette's team is junior Stephanie Payne. Payne is in her third year with the team, and is starting her second year as team captain. Coming to Willamette from Heppner High School, she decided to try out for the team. She did not expect to do as well as she has, saying "I didn't think I would even make the team." She pursued it anyway, and in her freshman year became most improved player. As a sophomore she was Most Valuable Player for the Bearcat team.

This year Stephanie looks forward to another exciting season

for herself and the team. She feels that this year the team seems to be turning around. Already they have won more games than they have in each of the last two years. The new coaching staff and the new incoming players have contributed significantly to this.

What has been hard on Stephanie has been the team's overall lack of experience. She was not going to go out for the team this year because, as she states, "We weren't going to go anywhere. You have to start over every time." She hopes that the team will stabilize this year and everyone will come back next year.

Although she is primarily a defensive player, Stephanie has played a little in the front row. Last weekend, at the tournament (in which they placed third), she played offense and did so well that the coach kept her in that position. However, she does enjoy her defensive position because that is where she plays her best volleyball.

## The Bleacher Bum

By Paul Mobley

Collegian National Sports Columnist

What happened to the Chicago cubs? The season is over and the best team in baseball is not in the pennant race.

I just can't understand it. With such players as Ryne Sandberg, Andre Dawson, and Rick Sutcliffe the Cubs should be cleaning up in the National League. Somehow they're in last place.

Oh well, I still love 'em. And just wait until next year.

The San Francisco Giants and the St. Louis Cardinals squared off last night in Game 1 of the National League series. Both teams certainly have the potential to take the series, but the advantage has to be given to the Giants.

With the "Hmm-baby" mental might of manager Roger Craig at the helm how could any team not win? Offensively, both organizations have produced similar statistics throughout the 1987 season.

Pitching could very well be the key. The Cardinals have had injury problems since spring training and the pitching roster has undergone constant change. If the bullpen can produce for the Cards, then San Francisco might be in for a long series.

In American League action the hot Detroit Tigers face the Minnesota Twins in the first game of the series today.

Momentum is definitely on the side of the Tigers who just finished the season by sweeping the Toronto Blue Jays three games straight.

Statistically, Detroit also holds the advantage leading Minnesota in both batting average and earned run average. The Twins are going to have to produce a minor miracle if they expect to win. That is exactly what I'm predicting. Consistent pitching and clutch hitting by Kent Hrbek and Kirby Puckett will propel the underdog Twins into the World Series.

Turning to football, this strike just sucks. Basically, I can't think of any better way to express my feelings on the subject.

Usually, when professional athletes strike, all of the benefits go to the unknown players who don't have the ability to attract what they consider to be adequate salaries. The stars are extremely well paid. Sports fans pay money to see the truly talented athletes perform—not the average run-of-the-mill player. I understand that a team is not based solely on superstars but we have to place our priorities somewhere.

In defense of the replacement players, I have to admit that the games played last Sunday were somewhat interesting even if I did feel totally ignorant. The coaches and athletes must be credited with pulling off a good performance with very little time to prepare.

I would still rather see Curt Warner in the backfield and Steve Largent deep. Come on players, get your butts back onto the field and let's see some real football.

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# Soccer bearcats battle to a tie with Warner Pacific

By JOEL ANGEE  
COLLEGIAN STAFF WRITER

Wednesday the Willamette men's soccer team met Warner Pacific College at Sparks Field in a match that ended, after two ten minute overtimes, as a draw.

What transpired in front of the large crowd was a physical and emotional match that featured two nationally ranked teams, both undefeated in district play. Coming into the game, Willamette was 8-2-0 and ranked 20th nationally, while Warner Pacific was 7-2-0 and ranked 12th in the nation.

Warner Pacific scored first at the 24-minute mark and dominated most of the first half. Spectacular plays by Bearcat goalie Russ Sovde kept Warner Pacific from extending its lead.

Willamette picked up mid-way

through the second half, as Loren Shook, David Humes and Scott Messer applied pressure on the tired Warner Pacific defense. As time wound down, the Bearcats created more scoring opportunities and kept the ball in Warner Pacific's half of the field.

With just over ten minutes left to play, defender Jim Gress sent a free kick from thirty yards out to the six yard line, where senior Scott Messer flicked it into the upper corner of the net. This goal ignited the Bearcats, who continued to hammer shots at the Warner Pacific goal.

During the first overtime, both Humes and Shook had chances to score, but Warner Pacific goalie Todd Strobeck made two tough saves. In the second overtime, Warner Pacific scored off of a free kick, but the goal was called back

on an offside ruling.

For sophomore Shook, this game was a "moral boost" due to the way the team "hung in there and pulled it together."

The team came to Wednesday's game after a successful road trip to Idaho, where the team beat

Northwest Nazarene College 2-0 on goals by Derick Wangard and Brian Hodges. An earlier game against University of Idaho had to be rescheduled.

Junior Mike Hmura played a great game against Warner Pacific from the "Libro" position, where

he orchestrates the defense. Freshmen Brian Miller and Gress also played tough defense for the Bearcats.

W.U. and Warner Pacific are likely to meet again in the playoffs, where Warner Pacific will be a fourth-time defending champion.

JOHN BLATT



Loren "Shnook" Shook, men's soccer co-captain, hammers a shot toward the Warner Pacific goal.

## BEARCAT SCOREBOARD

### Men's Cross Country (3-0)

Sept. 25 W.U. defeats Linfield

Oct. 3 Willamette Invitational

W.U. places 8 out of 17 teams

### Women's Cross Country (2-1)

Sept. 25 Linfield defeats W.U.

Oct. 3 Willamette Invitational

W.U. places 11 out of 13 teams

### Football (0-3)

Sept. 26 SOSC-23, W.U.-12

Oct. 3 WOSC-19, W.U.-13

### Men's Soccer (8-2-1)

Sept. 26 W.U.-6, Linfield-1

Oct. 2 W.U. 5, NNC-2

Oct. 7 Tie: W.U.-1, Warner Pacific-1

### Women's Soccer (3-3)

Sept. 26 W.U.-1, Warner Pacific-0

Sept. 30 W.U.-5, Linfield-0

Oct. 3 Whitman-4, W.U.-2

Oct. 6 W.U.-3, Pacific-2

### Volleyball (7-12)

Sept. 26 PLU df. W.U.

15-7, 15-2, 15-11

Sept. 29 Linfield df. W.U.

10-15, 10-15, 15-3, 15-11, 16-14

Oct. 2-3 NNC Toumey-W.U. places 3rd

EOSC df. W.U. 15-5, 17-15

NNC df. W.U. 13-15, 15-11, 15-10

Whitman df. W.U. 15-2, 15-7

W.U. df. Northwest College 12-15, 15-11, 15-13

W.U. df. College of Idaho 15-7, 15-3

EOSC df. W.U. 15-6, 14-16, 15-1

Oct. 5 W.U. df. Western Baptist

15-13, 15-12, 15-5

Oct. 7 George Fox df. W.U.

15-5, 16-14, 15-7

## Bearcat women run to improvement

By MARILYN FISHBACK  
COLLEGIAN STAFF WRITER

Willamette women's cross country team has put forth some strong efforts in their first meets of the season, but have faced some stiff competition.

Last Saturday, the Bearcats held the well known Willamette Invitational on their own turf. Some of the tough competition included teams from such large schools as the University of Oregon and Oregon State.

Yet it was Kathy Hayes, running unattached, who nabbed first place with a sizzling time of 16:30 for the 5000 meter course. Debbie Myra, from Portland State University flew in next for second place.

As for the Bearcats, they came in tenth place as an overall team with several quality finishes standing out.

Tracy Reisinger, senior, led the Bearcats to come in sixteenth in the college division with a time of 18:49. Tracy felt "very pleased" with her performance and said she seems to keep surprising herself in all her meets so far.

In Willamette's meet last week,

on September 25, Tracy finished second overall in the duel against Linfield. She was only seven seconds behind Linfield's Angela Thatcher.

Another quality finisher at the invitational was senior, Kelli Cammack, who charged ahead to snatch 31st place with a personal best of 19:38. Kelli is on a steady streak of improvement as she broke another personal best by fifteen seconds last week on the 4000 meter course against Linfield.

Kelli was happy with her achievement and is confident that the Bearcats can all continue to



Laura Thurston competes at the Willamette Invitational.

see great improvements as the season continues.

The following six Willamette runners and their respective places were all previously inexperienced college level athletes until this year: Marie Watt, 51; Johanna Goth, 71; Laura Thurston, 76; Leanne Winkler, 80; Debbie Becker, 88; and Shelley Reed, 89. As these runners gain experience and expertise in cross-country over the season, they should improve tremendously.

Coach Bowles is optimistic about the team's performance as a whole and looks forward to seeing the team excel.

Another key returning runner for the team, Kelly Thalman, was unable to finish the course last Saturday due to stomach problems. She was taken to the hospital and later released. However, she has competed well until now—taking seventh place at the Linfield meet a week before—and hopefully will come back healthy.

Next week the Bearcats are scheduled for an away meet at the Pacific Lutheran Invitational in Tacoma on Saturday, October 10.

SCOTT EASTMAN

# Class schedule undergoes revision, again

By TAMARA LEITE  
COLLEGIAN STAFF WRITER

The Academic Council is currently reviewing the new schedule in hopes of resolving the numerous conflicts. Students and faculty have felt somewhat inconvenienced by the clashing of M, T, TH, F and T, TH morning classes, the inability to have noon meetings, and twenty minute gaps between classes.

The new schedule, according to Jerry Berberet, Dean of Liberal Arts, came about as part of a goal to strengthen the academic tone here at Willamette. Complaints about the old schedule had been going on for some time and something has now been done about them.

One reason for the change, Berberet noted, is to increase the flexibility of the schedule in order to "better meet the needs of a wide variety of students with a wide variety of aspirations and goals." Thus there are now M,W,F, classes offered at all hours of the morning and also T,TH morning classes.

However, there are still M,T,TH,F morning classes which were meant to be mainly lower-level classes. These sometimes overlap ten minutes with the T,TH classes which were intended to be upper-level class-

es, such as senior seminars.

Jim Hanson, Chair of Academic Council, said, "The assumption was that there wouldn't be too many students who needed both."

The three-day week option (M,W,F) came about in order to satisfy mostly upper-level discussion-oriented classes. According to Berberet, having a whole day and evening between classes allows more time for significant work to be done outside of class.

The faculty believe when a student comes back to class, there has been enough time to have read a text, written a paper, or done significant research. "This," says Dean Berberet, "makes the potential richer for what goes on in class."

The twenty minute blocks of time between classes originated because of the necessary ten minutes between hourly M, W,F classes. A student may have twenty minutes between classes if, for example, the student has a 9-9:50 M,T,TH,F and then a M,W,F 10:10-11:10.

Says Jim Hanson, "We didn't just put twenty minute breaks in for everyone." Students could try to use this time productively by talking with a professor after class or doing a little extra preparation for their

next class.

The Dean said they are trying to get more places around campus for students to gather during such times.

Another complaint is that there are too many conflicts for committees, faculty, or living organizations to have noon meetings. Jim Hanson said that this was discussed last year, but that they did not anticipate its being a serious problem.

Buzz Yocom, Registrar, said that problems are bound to arise whenever a new schedule is initiated. "We need to determine how severe these problems are and take steps to correct them."

If students, faculty, or administrators are planning changes for the spring semester, they must make decisions soon so that they can be approved at the November faculty meeting, prior to advance registration in December.

Yocom sees the options as going from one extreme of returning to the old schedule for the balance of this year to doing nothing.

"The Academic Council," said Hanson, "is prepared to consider modifications to alleviate the problems identified." Most council members would be inclined to try to resolve the problems within the context of

the new schedule.

Furthermore, there will clearly be some adjustments. Hanson said that there will always be some conflicts with any schedule, but we need to see if the problems are more serious than before, rather than just noting that they exist.

The Dean and Academic Council are open to feedback about the schedule. The Academic Council sent a questionnaire to faculty members to get their opinions about the new schedule.

Responses from the faculty were discussed at the Academic Council meeting on the 30th of September. According to Hanson, most favored staying with the new schedule. There was also a group of about fifteen to twenty faculty members who expressed great concern or were dissatisfied with the way the schedule is working out.

The Council also discussed concerns from ASWU senate. The student members of the Council offered suggestions regarding the best ways how to get information from students.

Jim Hanson said that there is a reluctance to quickly abandon the schedule, but that there is significant enough concern that the problems need to be looked at and decisions made soon.

## Willamette Outdoors finds change in ASWU funding

By KAREN LANGDON  
COLLEGIAN STAFF WRITER

Beginning this year, Willamette Outdoors will have to come to ASWU for funding on a case-by-case basis. ASWU will no longer give the group a lump sum of money—which has ranged from \$1000 to \$1500 in the past.

Vice President Mike Tewfik commented, "It doesn't make sense to me to hand over a block of money without having any idea where it is going." Tewfik complains that Willamette Outdoors does not have a structure. He wants the group to present a program before ASWU funds the organization.

This year Willamette Outdoors will request money either from unallocated funds or from a new pool of money called "Off the Block." Tewfik says "I hope this strengthens the program and brings more continuity."

Outdoors provides "inexpensive ways to explore the outdoors in ways you usually can't," says Mike Smith, a coordinator of the program. Smith believes that Willamette Outdoors is a great way to get away from "Camp Willamette."

In the past, students involved

with the group have travelled to such places as the World's Fair and the beach, enjoying activities such as kayaking, whitewater rafting, whale watching and snow camping. Students have expressed interest in hiking, camping, bicycling, cross-country skiing and backpacking as future activities.

Smith emphasized that Willamette Outdoors is not a club because each activity is open to everyone and none of the participants are formally required to join. In addition, this program provides the opportunity for students to exercise leadership by planning their own activities. Smith states that "everything hinges on getting people planning activities."

Smith agrees that the new procedure of funding Willamette Outdoors is beneficial. "I'm glad to see increased supervision." He says that Outdoors is working on a structure and is hoping to come to a decision at the October 13 meeting of Senate. Another purpose for this meeting will be "to get people who are interested started on planning programs."

Another change in the program this year is the presence of a new focus: "educating people on en-



MARTHA BENNETT

Trips to the coast are frequent activities of Willamette Outdoors.

vironmental issues," says Smith. He would like to see students becoming more aware of their environment.

According to Smith, there is "a real interest this year and a lot of enthusiasm, and that excites me." All spaces were filled within

three hours after putting up posters around the campus advertising a rafting trip.

Jamison Ulibarri planned this outing to which ASWU contributed \$200. Each of the students paid ten dollars.

### SENATE from page 1

lications board should have power over the Jason II. "We do not want jurisdiction to come over us from Publications Board," he stated.

The Senate decided to postpone a vote on the proposed budget until this Thursday.

The senate approved the request for \$1,681 for the Luau on Parents' Weekend on the condition that ASWU gets all of the profits generated from the Luau.



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## English curriculum revision replaces surveys with genre

By **TINA SANSON**  
COLLEGIAN CALENDAR EDITOR

Starting this fall, the Willamette English department is revising its curriculum, a process that will not be completed until next fall.

According to English department chair Richard Sutliff, there are several reasons for the changes. A national trend on college campuses is to center English more on genre and less on history. "We think perhaps [the genre approach] is better," said Sutliff.

Two survey classes and Foundation of Literature are no longer required for English majors. This, in theory, will eliminate the problem of requiring courses for English majors that also fulfill part A literature requirements. The department has found it difficult to teach classes where half the students are English majors and very interested in the subject, and the other half are only taking it for the requirement.

In place of these surveys, the department is in the process of developing new courses, some of which they have already made available. The new curriculum should be much more open for the student to pursue his or her own interests in English. The English major must still complete a minimum of eight credits, but now they can take classes in a wider variety of areas, genres, and time periods. An example of the new kind of genre course is a class on romance, looking at romances in many times and places rather than a history of British Literature during a certain range of years.

Other additions to the department are four half-credit writing courses, designed to improve writing skills in a variety of areas. These courses include Investigative Writing, Writing the Personal Essay, Research Writing, and Writing and Science.

Sutliff also mentioned that the department would welcome student input in the process of developing new courses this year. Students are welcome to bring ideas to any member of the English faculty. The English department plans to have all of the revisions and new courses completed by next fall.

## D.C. speechwriter emphasizes one word of truth

By **PAT KURKOSKI**  
COLLEGIAN STAFF WRITER

John Shosky of the White House Conference for a Drug Free America spoke at last Thursday's weekly convocation on "Language and Political Responsibility." The focus of his address was the use of truth in information distributed by government agencies and politicians.

Shosky is a speechwriter; he uses language to convey a particular message. As part of a pool of writers, he relays Reagan administration policies on drug abuse to the press. He says this requires him to draw on his liberal arts education and his debating background.

In high school Shosky was a state debate champion in Colorado. He finished his B.A. in

Philosophy at Colorado College. He was also a national debate champion. He pursued his Masters in Philosophy at the University of Wyoming. After receiving his degree, he set off to Washington, D.C. to put his knowledge to work.

In Washington, had difficulty finding a job until he de-emphasized his educational background during interviews. He landed a job with the press office of the Secretary of Health and Human Services. At first Shosky was appalled at the "disregard for the search for truth."

As an illustration of the proper use of language, Shosky discussed his work in the Department of Health and Human Services on the war against AIDS. The challenge he faces in this job is the

dissemination of facts in a morality free context. The message of the Department was designed to "develop individual responsibility" as the way to stop the contagion. In this fight "information is . . . the only weapon." The Department has worked, according to Shosky, to "generate facts through research and disseminate those facts to the American people."

Shosky cautioned the audience to "discriminate between arguments that are probably true and arguments that are probably false." And though we may not like the whole process of American politics, it is "outrageously absurd" to reject as false all governmental information. He calls "the search for one word of truth central to the proper use of the political process."

JOHN BLATT

## We like it !

The cast of Willamette's production of Shakespeare's *As You Like It* gave a preview of things to come last Wednesday about noon as they performed a scene from the play in Jackson Plaza. *As You Like It* opened Friday and continues October 15, 16, and 17.



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Autzen Senate Chambers



# CALENDAR

## CAMPUS EVENTS



Tues., Oct. 13 — **Willamette Outdoors** informational meeting, 7:00 PM in the Autzen Senate Chambers. Open to all Willamette students, regardless of prior out-of-doors experience. Call Mike Smith, x6020, for more information.

Tues., Oct. 13-Sat., Oct. 17 — **Sigma Chi Derby Days**, a week-long series of competitions between each sorority and teams of GDI women. Interested in joining the GDI women's team? Call Pat Charlton, the team coach. For more information, call Derby Days chairman Robert Cantwell, x6045.

Wed., Oct. 14 — **Sigma Chi Derby Days** 6:00 AM first Derby Hunt clue on Sigma Chi front door. 3:00 PM, round 1 football GDI vs. DG and AXO vs. PI Phi on Brown Field.

Thurs., Oct. 15 — **Sigma Chi Derby Days** 6:00 AM second Derby Hunt clue on Sigma Chi front door. 3:00 PM round 2 football GDI vs. PI Phi and DG vs. AXO on Brown Field.

**Convocation** "Women's Time in *Tess of d'Urbervilles*" Dr. Elizabeth Campbell, Oregon State University, 11:20 AM in the Alumni Lounge.

Fri., Oct. 16 — **Sigma Chi Derby Days** 6:00 AM, third Derby Hunt clue on Sigma Chi front door. 3:00 PM round 3 football GDI vs. AXO and DG vs. PI PHI on Brown Field.

## THEATRE



### ON CAMPUS

**As You Like It** by William Shakespeare, October 15, 16 and 17 at 8 pm. Student tickets are \$3.50 and season tickets (for all four plays this year) are available for \$10. For reservations, call or visit the box office between 12:00 and 5:00 PM at x6221.

**Try a radio play!** On Sunday nights from 8:00 to 8:30 PM, KLCC FM 89.7 from Lane Community College will broadcast *Dreams of Rio*, a 13 week series. Follow the adventures of Jack Flanders as he treks through Brazilian rain forests, recorded in stereo on location in Brazil.

### AROUND TOWN

The Pentacle Theatre presents **Agatha Christie's *The Mousetrap***, the longest-running play in history, on Oct. 23, 24, 29-31 and Nov. 5-7. Call the Mid-Valley arts council for ticket information and reservations at 370-6467, or visit their office at 265 Court Street. The Pentacle Theatre is located in NW Salem at 324 52nd Ave.

### OTHER PLACES

**Something's Afoot**, a 1976 Broadway musical spoof of Agatha Christie mysteries, is presented by The Musical Company through October 18 at The Eastside Performance Center, 531 SE Stark St., Portland. Tickets are \$8 and \$15. Call 280-6592 for reservations and information.

**The Cherry Orchard**, by Anton Chekhov, Presented by the New Rose Theatre at 904 SE Main St., Portland. Call 224-2487 for ticket information and reservations.

## MUSIC



### ON CAMPUS

Tues., Oct. 13 — **Dizzy Gillespie** will be accompanied by the Mt. Hood Jazz Band and our own Willamette Jazz Ensemble, at 8:00 PM in Smith Auditorium. Tickets range from \$5 to \$20 and are available from the music office.

Wed., Oct. 14 — **Quator Via Nova String Quartet** performing for the Distinguished Artists Series. Student and staff tickets are available from the music office for \$2, or \$5 for the three-concert series.

### COMING UP

Thurs., Oct. 29 — **Kitaro**, 8:00 PM at the Hult Center in Eugene, tickets \$18.50,

\$14.50 and \$12.50. Call 687-5087 for reservations and information.

Fri., Oct. 30 — **Joan Baez**, 8:00 PM in the Hult Center in Eugene. Tickets are \$15 and \$14. Call 687-5087 for reservations and information.

Sat., Nov. 14 — **Peter, Paul and Mary**, 8:00 PM in the Hult Center in Eugene. Call 687-5087 for reservations and information.

Wed. Dec. 2 — **The Nylons**, 8:00 PM in the Hult Center in Eugene. Call 687-5087 for reservations and information.

## ART AND GALLERIES



### ON CAMPUS

Willamette's **Hallie Brown Ford Gallery** will display *Architectural Illustrations and Sculptures* by Frank Silkey and Greg Coyne. Gallery hours: 12:30-4:00 PM. Exhibit runs through October 30.

## SPEAKERS



Thurs., Oct. 15 — **Beverly Sills** will speak at 8:00 PM in Smith Auditorium. Free tickets are available to the Willamette community at the U.C. desk. Tickets are also available to the public for \$5 in the Bookstore.

Fri., Oct. 16 — **Art Simon, head of Bread for the World**, will speak, and a bread and soup dinner will follow at 5:00 PM. Call Chaplain Wallace for more information.

## MOVIES



Movie times vary depending on the day. Please contact the theater for times.

**Capitol Theatre** 452 State Street  
363-5050

*Like Father Like Son* (PG-13)

**Elsinore Theatre** 170 High Street  
581-8810

*Caught* (PG-13)

**Lancaster Mall Theatres**  
581-9300

*Fatal Attraction* (R)

*Princess Bride* (PG)

*Can't Buy Me Love* (PG-13)

and *La Bamba* (PG-13)

*Three O'clock High* (PG-13)

**Southgate Cinemas** 3893 Commercial SE  
364-2226

*The Pick-Up Artist* (PG-13)

and *Big Shot* (PG-13)

*Someone to Watch Over Me* (R)

*Stakout* (R)

**South Salem Drive-In** 365 Lancaster Dr. NE  
581-7165

*Living Daylights* (PG)

and *Dragnet* (PG-13)

*Born in East L.A.* (R)

and *Beverly Hills Cop II* (R)

*Hamburger Hill* (R)

and *Full Metal Jacket* (R)

\$5/car, gates open at 7:00 and show begins at 7:30

## Athletic director searches for excellence

By PAUL NISBET  
COLLEGIAN STAFF WRITER

In the mainstream of everyday life, we often encounter jobs whose titles do not accurately describe them, such as the admissions counselor; Vice President of Student Affairs; Director of Sanitary Operations or perhaps, the job of Athletic Director.

Dr. Dick Kaiser is Willamette University's Athletic Director. His job involves every sport on campus. Some of his duties include budgetary procedures; rules and regulations on the eligibility of athletes; fund-raising; and the overall operations of the athletic department.

Dr. Kaiser's background deals extensively with athletics. Growing up in Boulder, Colorado he received his undergraduate degree from the University of Northern Colorado. He went on to complete his masters at South

Dakota State while he was the assistant football coach. Two years later, he was the assistant football coach at S.W. Oklahoma State University, where he aided the team to second in the national championship.

In 1979, He received his Doctorate Degree from Brigham Young University where he was also the assistant football coach. His team was undefeated that year and won the Holiday Bowl.

In 1980, he was the assistant coach at Idaho State University where he won the national championship in 1981. In 1983, Dr. Kaiser arrived at Willamette University where he was an instructor and, you guessed it, assistant football coach. A year later he was moved into the position of Athletic Director.

Dr. Kaiser feels that the sports here on campus provide a healthy

situation for the students and the community. There are seventeen varsity sports and one club sport.

Kaiser also states that these sports play big roles for the students. Twenty-two to twenty-four percent of the students participate in intercollegiate varsity athletics and eighty percent of the students are involved in intramural sports.

Dr. Kaiser says, "The hardest part in the athletics here at Willamette University is recruiting quality athletes. Due to the academic and financial constraints, quite a few athletes are unable to attend this institution."

He also commented on the reasons that Willamette University does not grant athletic scholarships. The University is governed under the NCAA Division III, which does not allow any athletic scholarships. Willamette used to have athletic scholarships



PAUL MOBLEY

Dick Kaiser, WU's new athletic director wants "Bearcat athletes to be recognized as quality students in a quality program."

but with the movement into the NCAA from the NAIA, Willamette's philosophy has changed as well.

"I do not want the university to revolve around athletics," says Kaiser. "I want it to be a viable part of the university and to have worth. I want Bearcat athletes to

be recognized as quality students in a quality program."

The excellence in Willamette sports grows every year. With the help of Dr. Kaiser, the Bearcat athletic program continues to improve its records and gain recognition throughout the western region.

## Willamette soccer: a winning team worth rallying around

Willamette is set up for some changes. In my three years here I have wondered why so many students, who aren't already involved in a sport, don't get excited about their many Bearcat teams. The reasons I have heard vary from "The games are too boring," to "They never win." Well now it's time for a change.

If you are interested in watching exciting, competitive play, and you want to root for a winning team, then Willamette men's soccer is the team you should be watching. With their second-best start ever, the Bearcats are undefeated in conference play. As of October 6, their record was 8-2, and they were ranked twenty-first in the nation.

Going into a tough game against Warner Pacific, ranked fourteenth in the nation, the

Tracy  
Reisinger

Collegian  
Sports  
Editor



The team centers around sophomores and juniors—its only senior being co-captain, Jim Gress, who hasn't missed a game since he joined the team his freshman year.

Sophomore goal-keeper, Russ Sovde, is the leader of the team's defense, which is the main strength of the team. With four shutouts, Sovde's goals, on average is .71 (which, in common terms, means he lets an average of less than one goal get by him per game).

The team is looking for big crowds to help get them up for each game.

"If we could say one thing to our fans, it would be that we really appreciate all the support we've been getting from the faculty and students," said Shook.

"It really helps to see a good

crowd. You get even more motivated to do well. Right now we're seeing crowds of 100-200 pretty consistently. But we'd love to see even more."

An added attraction, added Shook, was that Pepsi has started catering the games so fans can

quench their thirst while cheering on their winning team.

So there are no more excuses for those of you who haven't been supporting a team. Willamette has found itself a team worth rallying around.

## Intramurals begin season

By TRACY REISINGER  
COLLEGIAN SPORTS EDITOR

Willamette Intramurals are off and running with the Willamette football league already well into its season, and the IM tennis tournament already completed.

"We plan to have an active and diverse IM program for '87-'88," commented Intramural Director Gordie James, who also serves as the Sparks Center Director and the men's basketball coach.

Fall sports include: men and women's flag football; a tennis tournament (already completed); a cross country run to be held during half-time of the Eastern Oregon football game, Oct. 17; a golf tournament; men's and women's volleyball; and a 3 on 3 basketball tournament.

There are 23 teams in the men's intramural flag football league. The women's league includes the teams from Alpha Chi Omega, Belknap, Lausanne, and Pi Beta Phi.

The football play-offs will

begin the week of October 19.

Student Director Dave Lorati was in charge of the IM tennis tournament which took place last weekend. Thirty-eight men signed up for the men's single competition which was won by Steve Prothero (faculty) who defeated Eric Freidenrick of the Belknap team.

The women's singles tournament was cancelled due to a lack of participants. However, the team of Beck and Nathan of Alpha Chi Omega defeated the team of Young and Olson of Matthews in the women's doubles competition.

The team of Beaton and Lovell, from Belknap, defeated the team of Pool and Ogden, from Kappa Sigma in the men's doubles competition.

"We had great weather and some exciting matches," said Lorati.

The next event will be the cross-country run on October 17, during half-time of the football game. Volleyball is scheduled to start on October 20.

**Bistro**  
Willamette

**Upcoming Bistro Events:**

→ **Bistro Rap!** Fridays 3:30-4:30

→ **Comedian!** Saturday, Oct 17 9:00 PM

Gallery Willamette, the stage, guitar,  
& piano are all meant for student and faculty  
talent — Interested? Let us know!