

remaining staff member resigns

Entire Media Center Staff 'Calls it Quits'

by Marty McBroom

By the end of this month the entire full time staff for the Media Center will have resigned. The staff members that have resigned are George Bynon, Director of the Media Center; Rose Gastineau, the Assistant Director and Kathy Dennis, the Copy Center Print Operator.

Problems began when George Bynon resigned and left Willamette to accept a better offer from the University of Oregon. Bynon had been with the Media Center

for about five years and had been the driving force behind its rapid growth in recent years.

Dean "Buzz" Yocum then asked Rose Gastineau to perform both her duties and Bynon's. Gastineau then requested a salary increase due to the increased work load. Dean Yocum refused to give a \$900 increase for the current year, so Gastineau resigned over the resulting salary dispute. Gastineau has been with the Media

Center for over five years. Her resignation is effective November 30.

Kathy Dennis, the Print Operator, then submitted her resignation which will be effective this Monday, November 15.

Although Gastineau and Dennis both resigned over the immediate issues of work loads and salaries, the disagreement with the Administration may involve other factors.

Students employed current-

ly or in the past with the Media Center stated that Gastineau and Dennis made valuable contributions to the Media Center and Willamette. Such students question whether such contributions were considered in the decisions of the Administration.

The student members of the President's Advisory Council met with President Lisensky several weeks ago concerning the Media Center. Mark Miller reported to the ASWU Senate that

at that time Lisensky indicated that he could hire individuals from Chemeketa Community College to replace Gastineau who were more qualified at a comparable or reduced salary.

Gastineau does not have a college degree, which appears to be a factor in the Administration's decision. Miller also emphasized to the Senate the importance of the Media Center to the students, since all of the campus cont. to page 3, col. 4

Willamette Collegian

Thursday, Nov. 11, 1976

Willamette University, Salem, Oregon

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WU's future gets its own committee

by Sue Morrow

"Right now this committee is kind of ambiguous...and I'm pleased with that. It indicates flexibility."

So stated Dean Larry Large when queried as to a definite structure for the newly publicized University Planning Committee.

Named co-director, along with Dr. Sam Hall, Large was a little more concrete when asked the purpose of the committee. "Willamette University is going to have to face changes," he stated. "We need to know what to expect."

The committee is designed, fundamentally, to deal with the future of the University by analyzing all aspects of its past and present environment. Research will include work in both academic programs and academic support areas. This research will deal with possible change which could occur in the next five years. Faculty and staff from these areas will be asked to contribute their ideas and expectations for Willamette's future role in education judging by present and past experiences.

Although no specific plans presently exist for student input, both Large and Hall voiced the opinion that there are "a variety of ways students could conceivably become involved." They added that these possibilities would definitely be explored.

The report, termed "a thoughtful projection of education programs for Willamette University for the period June, 1977 through June, 1982," will serve to re-evaluate the academic spectrum along with the financial aspects of running



Larry Large and Sam Hall, co-directors of the new University Planning Committee.

the university. In this was the "mission" of Willamette; it's purpose and goals will be questioned, and, possibly challenged, if necessary.

Perhaps the essence of the University Planning Committee lies not in its structure, but in the fact that it is fluid, flexible, and is questioning the concept of a static Uni-

versity.

"The world is changing," emphasizes Dr. Hall. "We want to be ready when it does. We aren't doing everything right; there is a need to explore different areas."

"The most important thing right now," he concluded, "is to be able to communicate our ideas."

MSU conference addresses issues of Black students

Thirty-four Black students from several Oregon Colleges and Universities met on the Willamette University campus last Saturday. The conference, called by Willamette's Minority Students Union, was attended by representatives from the University of Portland, Oregon State U., Willamette University, and an alumnus of Pacific University.

The conference was the brainchild of Rosalyn Ziegler and Pearl Rogers in cooperation with Jackie Loville, Dean of Minority Students here. The main purpose of the summit was to coordinate the scheduling of activities of the various organizations represented, and to establish channels of communication among Oregon's Black college students.

The highlight of the gathering was a Saturday evening meeting in the Alumni Lounge in which the conferees discussed various issues relevant to Black college students. Chairperson John E. Rodgers, a first year law student here, noted that only six of the students present were native Oregonians. Noting that the vast majority of Oregon's Black students are from out-of-state (himself being a native of San Francisco), Rodgers expressed serious concern about lack of Oregonian Blacks in the colleges, and wondered if the high schools here systematically channel young Blacks away from college, consequently leaving a dearth of good leadership in Oregon's Black com-

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PAC sponsors

Political awareness day slated for next Thursday

On Thursday, November 18th, the Political Action Collective is organizing a Political Awareness Day for the Willamette campus in particular and the entire Salem community. The purpose of the day is to offer an opportunity for political organizations in the area to introduce themselves to those interested in their work and to provide an educational forum for the exploration of human values.

The particular focus of this fall's Political Awareness Day will be on imperialism, which the Collective defines as "the expropriation of the raw materials and labour of people throughout the world through direct and indirect political and/or economic control... the resulting material relationship of this expropriation being one of exploitation and oppression". Hopefully the end result of the day will be an educational experience for the community which not only will illustrate the pernicious effects of imperialism throughout the world but will confront it's destructive effects upon our own lives as well.

From 1 to 5pm, speakers from groups within Oregon will address this particular theme. Each group participating will also have a booth in which to share literature and ideas with interested students during the afternoon. Among the groups attending will be the Women's Resource Center, Collegio Cesar Chavez, American Friends Service Committee, Common Cause, OSPIRG, and the National Lawyer's Guild.

At 5:30pm the Chaplain's office will serve a free bread and soup dinner. Immediately after the dinner, at 7pm, a major address by Thami

Mahlambiso is planned. Mahlambiso is the representative of the African National Congress (ANC) to the United Nations and North America. Since being declared illegal in 1960, the ANC has been the major active underground political party in South Africa. Mahlambiso is an articulate advocate of the struggle of black Africans to overthrow the domination of imperialist nations, including the United States.

A showing of the recent film 'Burn' will conclude Political Awareness Day. The film, starring Marlon Brando, focuses on British and Portuguese imperialist exploitation of a particular Caribbean island in the 1800's and offers striking parallels between 19th century imperialism and present exploitation, particularly in Southeast Asia. Pauline Kael of the New Yorker writes of the parallels drawn in the film, "Thus, in both cases we see used as routine weapons widespread torture and executions, the recruitment of native mercenary armies to kill their own people, the razing of villages, the destruction of crops. And both colonial warmakers are forced to learn the same lesson, that the battle against an ideal cannot be won by force of arms".

Political Awareness Day will offer a unique opportunity for the Willamette community -- by educating about the existence of imperialism and the destructive attitudes which sustain and in turn are fostered by it -- and by offering an introduction to a variety of local political organizations. The Political Action Collective invites the participation of the entire campus throughout the day. All activities will take place in the Cat Cavern, University Center.

letters to the editor letters to the editor letters to the editor letters to the

Dear Editor,

Willamette University for the academic year of 1976-77 operates on a recommended annual budget of 7.2 million. Of that amount, 64% comes from student tuition and fees, so it stands to reason that students should play an active role in the budget preparation.

The University Budget Committee exists solely for the purpose of channeling students and faculty ideas on budget expenditures to the Administration. As members of the committee we are trying to formulate student priorities in spending. In order to accomplish this we need some student input.

For the academic year of 1976-77 Willamette is facing a deficit of \$165,000 or more. This means that for the academic year 1977-78 possible cut-backs in expenditures and/or increases on the income side of the budget. The University Budget Committee is asking for student input regarding budget priorities. This is your chance to have some say as to where your tuition dollars are spent. Please contact us to inform us of your individual budget priorities.

Sincerely,

Larry Houle (6245)

Fritz Hahn (6236) or (6245)

Dave Martin 362-3594

Student Members of the University Budget Committee

Dear Editor,

I wholeheartedly agree with your editorial of last week. I personally believe that the Senate should be working and sticking its nose into matters that concern the whole campus.

However, it seems that many of the Senators are afraid to question the administration of this university on the issues at hand. So, in response to the editorial, I am willing to apologize to the student body for my fears.

But, I am not going to sit by and let the university pick over students. If the Senate is not willing to stand and fight with me then I will seek other means. If the Senate does want to pursue something they had better start now. And one way is not by telling the Collegian Editor that he has to pick up his mail every day.

Ken Slack

Dear Editor,

Recently there has been an issue on this campus that is not only an issue of concern to me but to the whole student body. The issue of which I speak is the failure of the school to hire Rose Gastineau as Media Center Director.

Personally, I find this school placing its priorities in many wrong places. It seems as though the school is putting out more on the aesthetics of the campus than on the teaching of students. I ask the question what is more important to the school, beautiful green grass, or keeping a functional Media Center that will be able to show us quality movies and help the students do projects that can enhance their educational endeavors.

It seems as though you're trying to glue together an already broken program. I suggest that your administration takes a closer look at its position and the way it exists because some important rethinking needs to occur.

Ken Slack



THE EDITOR'S SHOT

In the last three years the Willamette Community has lost a number of exceptional faculty and staff members due to "financial" decisions. First we lost professors Goveia and Leipins of Computer Science because Milo Harris dictated that he knew more about computers than the two professors. Al Berglund, the Registrar, then resigned partly in protest over these "financial" decisions. Now we are informed that the two remaining Media Center staff members have also resigned due to "financial" decisions of our Administration.

The recent case of Rose Gastineau and Kathy Dennis again demonstrates the "financial" indifference of the Administration. After George Bynon left Willamette Dean Yocum asked Rose to perform both her duties and Bynon's. Rose then asked for a salary increase to cover the increased work load. An increase of \$900, would seem both reasonable and justified when one considers that Rose was expected to perform the duties of two full time personnel. Since Bynon's position is being eliminated, the Administration could have given Rose her increase and still saved money. Rose has been with Willamette for five years, and has conscientiously and significantly contributed to our Community. However, five years of effort to help create an effective Media Center is apparently not worthy of consideration by the Administration.

Thus, the Administration disregarded the years of effort, experience and expertise of Rose Gastineau. In doing so they further alienated other staff members. Many students employed in the Media Center gave shadow to the resignation of Kathy Dennis over two weeks ago. An Administration unable to prevent such actions seems to be an Administration that is out of touch with the realities of the Media Center and the larger concerns of our community.

We have lost the financial battle once again. Students pay 20% more in tuition in only two years, yet must watch Goveia, Leipins, Berglund, Gastineau and Dennis all be forced to resign due to financial decisions that have no apparent basis in financial reality. What is the real cost to replace such experienced persons who are committed to our community? The ironic note is that the Administration will probably have to pay the Media Center replacements more than Gastineau and Dennis were originally paid. Once again, an unjustified financial decision has had destructive ramifications far beyond the business and administrative offices.

Schedule of Dr. Joseph Washington's visit

Tuesday, November 16		
Alumni Lounge	COMMUNITY DESSERT Informal Conversation	7:00-9:00pm
Wednesday, November 17		
Health Center Lounge	STUDENT PERSONNEL STAFF MEETING	9:00-10:00am
U.C. Lobby	PRESS CONFERENCE	10:15-10:45pm
Waller Auditorium	CONVOCATION ADDRESS "Black Religion and the Black Spirit of '76"	11:00-12:00pm
Committee Dining Rooms I & II	FACULTY LUNCHEON Discussion on methods of Integrating Black content into Willamette's academic pro- grams	12:15-2:00pm
	OPEN FOR CAMPUS VISITS	2:15-4:00pm

WILLAMETTE COLLEGIAN

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Homecoming for WU's symbolic statue?

'The Lady' may return

by Kevin Smith

Here at Willamette we have few pieces of art we can really call our own. But of these few there is a beautiful bronze statue called "The Lady of Justice." You may have seen "The Lady," but not here on campus. Currently the statue is on loan to the Reed Opera House mall.

The statue was given to the law school by the Marion County in the late 50's when the old county courthouse on which she stood was torn down. She was in the law school (then in Gatke Hall) until 1967, when she was put into storage in the basement of the Collins Legal Center.

The architects of the Reed Opera House, Settecase, Smith & Partners, came to Law School Dean Harvey with a proposed loan of the statue to the mall for a year. "The statue has historical significance for Salem," said Dean Harvey, "and it was our desire to share the statue with the community at large. A lot more people will see her at Reed Opera than they would anywhere on campus."

The loan is for one year, and will terminate within the next two months. At that time the Law School can take her back or extend the loan for some period of time. Howard Smith, the architect who helped



Willamette's controversial lady of justice weighs her fate.

engineer the loan, said, "The response to the statue has been tremendous and we would love to see the loan extended."

Dean Harvey, faced with the decision of bringing "The Lady" back to campus or extending the loan, said, "We have taken no action as yet one way or another. We will have to take up the matter soon."

The statue is a great source of pride to former law students, especially those who attended the school when it was housed in Gatke Hall. She stood as a symbol for the whole ideology behind the law school.

Prof. Sue Leeson, of the Political Science department, enjoyed "The Lady" when she stood in Gatke and would like to see her returned to campus. She commented that, "The Lady is really quite beautiful if she'd be fixed up" (somewhere along the line her eyes were crossed by an aspiring artist). "I strongly believe she belongs on campus."

She was a gift to the Law School and is the symbol of certain principles, not an ornament for a shopping center."

This piece of Willamette's history may be seen daily at the Reed Opera House, corner of Liberty and Court in downtown Salem.

Dr. Washington appears at Convocation

Dr. Joseph R. Washington, author and noted authority on Black religion, who is the Black Studies Chairperson of the University of California - Riverside will visit Willamette on Tuesday and Wednesday, November 16 and 17. His featured appearance will be at the Convocation. The schedule below provides the W.U. community with opportunity for meaningful discussion and positive involvement.

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calendar

THURSDAY, NOVEMBER 11

A Personnel Placement Specialist for the US Civil Service Commission will meet with students in the Student Lounge of the GSA at 9:30am.

A Procter & Gamble representative will be on campus. Contact the CEO.

Dr Paula Rohrbaugh will talk about careers in psychology at noon in the UC conference Dining Rm.II. Bring your lunch.

ASWU Senate meets at 7pm in the Autzen Senate Chambers.

Movie: *Mr. Smith Goes to Washington* in Waller Aud. at 7:30pm. Admission \$1.

FRIDAY, NOVEMBER 12

MAC meets at noon in the Alumni Lounge. UPS Law School will give an information session at 10am in the Parents Conference Room, UC.

At 3:30 in Gatke Rm. 102 there will be a meeting for students interested in the WU Field Study in Political Economy.

PAC meets in the Alumni Lounge at 6:30pm.

Frank Kofsky, noted Jazz Critic, will speak on John Coltrane at 7:30 pm in the Autzen Senate Chambers, UC.

Dance: Jazz band "New World Africa" will perform (after Frank Kofsky) 9pm-1am in the Cat Cavern. Free with ASWU ID, \$1 w/o ASWU ID.

SATURDAY, NOVEMBER 13

Rugby: WU-Salem Rugby Club vs. Reed College at 11:00am.

Cross-country; NAIA Dist. 2 Championship at 11am at McCulloch Stadium.

Football: WU vs. College of Idaho at Caldwell. Soccer WU vs. U of O at 4pm on Brau Field.

SUNDAY, NOVEMBER 14

Willamette Christian Body meeting at 8pm in the Alumni Lounge, UC.

TUESDAY, NOVEMBER 16

Christian Inquiry Group meets at 6:15pm in the Alumni Lounge.

OSPIRG meets in the German Alcove at 6:30pm. Fellowship of Christian Athletes meets in the Alumni Lounge at 7:30pm.

Coffeehouse: Yolinda Mitchell and others will perform in the Cat Cavern, 8:30pm-11pm. Free coffee, cookies and donuts.

WEDNESDAY, NOVEMBER 17

Convocation: Joseph Washington, distinguished Black theologian will speak on "Black Religion and the Black Spirit of '76" at 11am in Waller Aud.

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Media Center Controversy

printing and audio-visual productions are coordinated through its facilities.

At the current time the Administration will eliminate Bynon's former position and are instead replacing Gastineau only. No applications for Gastineau's position were considered from Chemeketa Community College, and an *ad hoc* committee of Administrative and faculty members has been appointed to recommend a replacement for Gastineau.

Replacing Dennis, the Print Operator, will be more difficult. Dennis had acquired the skills of a professional printer, yet was not receiving the equivalent salary. It may be difficult to hire a print operator with Dennis' expertise at her current salary.

There has also been discussion of enlarging the staff of student workers in the Media Center. However, students are not capable of operating the off-set print machine or handling the \$3,000-\$5,000

volume of billing in the Media Center each month. Thus, supervisory and print operating personnel are still required in addition to student workers.

The Media Center is currently under the direct supervision of Dean Yocum. Since the center is now in a period of transition, there is discussion of placing it under the supervision of either Pat Stockton, the University Librarian, the Business Office, or continued under Dean Yocum. There is disagreement among faculty with any of these proposals.

Thus, the future of the entire Media Center is now in doubt. What began as the resignation of Bynon has emerged into the total exit of all full time staff. The recent decisions of Yocum and Lisenky concerning the Media Center will probably be discussed next week in both the President's Advisory Council and the Academic Council.



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ART & ENTERTAINMENT

Loosely Speaking

by eric nelson

(I was very surprised this last week to get letters from an overwhelming majority of my readers, both of whom wanted to know the "true" status of characters in my column. Therefore, I include the following disclaimer, which you can, in full confidence, believe is as serious as anything else you will find here: *Any similarity to people living, dead, or otherwise, is purely coincidental.*)

Innocents In Academia

Neddy and Nancy, proverbial high-school sweethearts, were now happy, blushing froth at wonderful, progressive, liberal Wannabee Normal University. Eager for the excitement of Academia, they had been drawn to the school because of its fine reputation, and their parents by its rich alumni.

On their arrival they were immediately introduced to a smiling advisor who couldn't keep the various names straight, but who nonetheless took them home to feed them loads of tea and treacle and tell them all the wonderful things they could learn at WNU. "A liberal arts education," each smiling advisor told them, "is not intended to be primarily for a career. Indeed, for most of you it is not necessary, you'll be going into your father's business or getting married, anyway. Instead a liberal arts education is meant to let you experience the breadth of our western culture, and therefore be able to be more rounded, happier people."

After a few weeks, Neddy and Nancy could not contain their curiosity about some things. "Why," they asked a nearby trustee they saw lurking in the bushes one day, "does the campus have to have a six-foot electric fence and guard patrols and dogs? Why do we have to show a pass to get onto campus and to go to our classes?" The trustee poked his head through the rhododendron leaves. "Don't you realize," he hissed, "that there are hundreds -- if not thousands -- of dishonest, disreputable, disgusting people who would love to get for free what you are paying so much for. We are protecting *your* investment. Nowadays there's no other way to run a business." There was a loud beep and the trustee pulled a portable beeper up to his ear. As he listened, his jaw fell in shock. "Gotta go," he snapped, "rumor says someone is passing out birth control information at the infirmary. Damn subversives are everywhere!"

Somehow unsatisfied, they continued to their

class, only to learn the conversation had made them late and the professor was furious: "What do you mean, coming to class two minutes and forty-three seconds late? I take an entire hour out of my valuable day, and climb those bloody stairs, which -- God knows -- might collapse any day, to teach you children the finer points of the social philosophy and modern relevance of Horatio Alger. But do you care? No! Have you no respect for my PhD? Obviously not! I spent the best years of my life studying, pursuing the intellectual arts, sublimating my natural instincts, just to get that degree! And you? I wouldn't be surprised if . . ." As he continued, Nancy glanced around the room uncomfortably and saw all the other students furiously taking notes. "Furthermore," he shouted, "if you think -- which I doubt -- that --" The class bell cut him off. Quickly he picked up the letter he'd been writing when they came in, dismissed them and ran off down the hall. Neddy and Nancy, still in shock, simply stood there while the rest of the class filed out. "Can I look at your notes later," a guy asked one of his classmates, "I missed the part about intellectual arrogance in modern America, and I'm sure all this will be on the test, it's the first thing he's said all semester. He's really brilliant."

They didn't eat lunch at the dorm because fraternity hell week had, that day, involved playfully drowning a pledge in a pot of mashed potatoes, and a cook's subsequent insistence that the lumps in the food were normal precipitated a riot, breaking all the windows and sending ten people (seven more than the daily cases of ptomaine) to the hospital with concussions received from flying Jello.

Afternoon classes left them particularly confused, when one professor was kidnapped by the Post Hoc Committee on Rumormongering and Statistical Manipulation, and another, while trying to show how St. Thomas Aquinas was wrong in light of the work of Erich von Daniken, ended up proving that Orson Welles could always play a better princess than could Richard Nixon.

In their last class, a tenured professor from a different department sat in the back of the class with a pea shooter, periodically putting one in her colleague's ear or getting a lucky shot down his neck. "Why are you doing this?" Neddy could finally not resist asking. "It is to evaluate his reactions to stress," she answered. "His promotion depends on it."

NEXT WEEK: Neddy goes to the Senate & Nancy talks to the Dean.

Announcements

The Fellowship of Christian Athletes is sponsoring its first annual canned goods drive. The canned goods collected will be turned over to the Salvation Army for distribution to the needy over Thanksgiving. FCA is offering the living organization with the most canned goods turned in by Nov. 21, at 8pm, a plaque that will be passed around each year.

This is your living organization's chance to do something for the Salem community. For further information, contact Ken Slack at 6367, or Cathy Lidell at 6306.

VOLUNTEERS

Tutors/Teacher's Aides: Help 4th and 6th grade students on a 1-1 basis with their math, reading and penmanship. Monday-Friday mornings or afternoons. Flexible with the time convenient with the volunteer. No skills necessary.

Small-motor repairman: An individual to help handicapped patients learn how to repair small motors such as lawn mowers, appliances, etc. Semi-skilled is acceptable. Any hours from 8-4pm, or days Monday-Saturday. Flexible for volunteer.

Elementary school needs demonstrators/lecturers for a one-time (1 1/2 hr.) Friday afternoon presentation. Can be on any subject that would appeal to grade school students. Plant care, dog care/grooming, slide show on travel, etc.

Community Newspaper reporter: Individual to gather news in neighborhood, edit, coordinate the information. Would be trained in skills needed. Hours and days are flexible. Attend one meeting a month. Volunteer would work out of their home and live in the Faye-Wright Neighborhood District or West Salem. Age no limit.

Boys aides at Judson Jr. High to provide "male image" - name your times.

Helpers at Fairview School for the mentally retarded. To be friends, teacher's aides, etc.

If interested in any of the above, call Tami Pangborn at 399-7282.

Willamette Opera Theatre opens with 'The Beggars Opera'

In celebration of the Bicentennial, the Willamette University Opera Theatre will present George Washington's favorite opera, "The Beggar's Opera," on Nov. 17, 19 and 21 in Smith Auditorium.

A cast of 35 students and professors will perform at 8pm on Nov. 17 and 19 and at 3pm on Nov. 21. Tickets are on sale at \$2 per person and are available at the Willamette Music Office, Stevens and Son Jewelers, the Reed Wine and Cheese Company (Reed Opera House) and from any opera student.

Directed by Julio Viamonte, the opera was first performed in 1728 in London and was aimed at ridiculing the social manners, the politics and the morals of its time. It had immediate success and marked the decline of Italian opera in England.

Americans first viewed the opera in 1750 in New York, just 75 years before the first season of Italian opera began in that city. In the annals of performance registers, "The Beggar's Opera" is listed in several cities calendars right up to the War of Independence. George Washington attended a performance of the opera at Williamsburg in November, 1762.

The opera, as described by the Beggar in the prologue, "is a mighty strange piece. Every person in it is either a highwayman, a fence, a jailer,

a pimp, a trull or a trollop. In short, there is not an honorable man nor an honest woman among them."

As explained by director Viamonte, "Songs alternate with spoken dialogue and are for the most part familiar ballad tunes of the times. There is also some music borrowed from Purcell and Handel. Thus, the structure of "The Beggar's Opera" is very much like that of the contemporary American musical show."

Cast members, as listed in the program, are as follows: William Smith, Peachum; Patrick Randolph, Filch; Douglas Feller, Macheath; Wes Goodman, Lockit; (Macheath's Gang) Tony Peterson, Jemmy Twitcher; Mark Terry, Wat Dreary; John Barbour, Robin of Bagshot; Guy Rowland, Nimming Ned; Eric Morrison, Harry Paddington; Scott Mader, Matt of the Mint; Mark Elgin, Ben Budge; Wilbur Braden, beggar; Eric Nelson, Player and drawer; Ron Aiken, jailor; Scott Gunning and Rob Teach, as constables.

Willamette coeds in the opera include Maureen Doig, Mrs. Peachum; Kathy Sewright, Polly; Karen Crew, Lucy; Patty Easteppe, Mrs. Trapes; and ladies of the town--Patty Francis, Jenny Diver; Rachel Perry, Dolly Trull; Amanda Baker, Mrs. Vixen; Catherine Jencks, Betty Doxy; Yolanda Mitchell, Mrs. Slammekin; Pat Obradovich, Suky Tawdry; Mary Jaeger, Molly Brazen;

Caprice Pine, Mrs. Coaxer; and Macheath's wives--Debbie Lewis, Melissa Jensen, Kristen Frost, Whitney Heimlich; and Macheath's children--Patrick Randolph III and Elisabeth McIntosh.

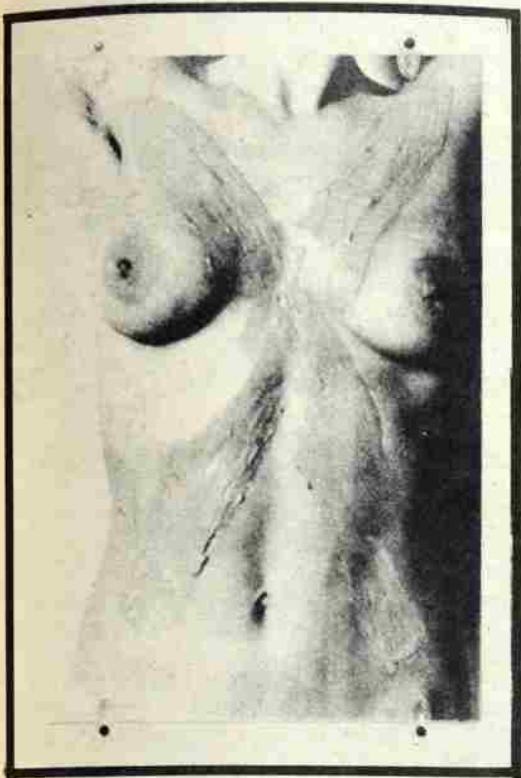
Accompanying the performers in rehearsals were Maureen Hainley, Charlotte Cooper and Melissa Jensen. Karen Crew also serves as choreographer and Karen Norris as prompter.

Professor Robert Putnam is technical director and is aided by assistant technical director Wanda Tucker. Props are by Ron Aiken and Melissa Jensen; lights by David Aiello; make-up by Scott Glasser and the make-up class; costumes by Helen's Pacific Costumers and Sara Stewart; and lightboard operator is Rusty Burns.

Members of the construction crew are Allen Brown, David Hanaike, Mark Phillips, Patty Easteppe, Mike O'Neil, Bill Ahina and David Isaak.

The Willamette University Chamber Orchestra will play for the opera under the direction of Bruce McIntosh. Members include Beth Franz (concertmaster), Karen Saupe, Juanita Holmes, Debbie Meleny and Linda Zaer, violins; Sue Werner, Janine Vetter, violas; Carol Baker, Garth Cummings, cello; Con LaBare, bass; Erin Adrian, flute; Laura Thomas, oboe; Kathy Goudy, clarinet; Allan Comstock, bassoon; and Maureen Hainley, harpsichord.

Mary Ann Johns: Clay W/ Photos



I suppose my initial feelings about Mary Anne Johns new work (currently showing at the Willamette Art Gallery) were somehow made more concrete (surprisingly) by my attendance at the recent Oregon Symphony Pops concert which occurred the first Wednesday of this month. I could not help but laugh to myself, considering all those concert-goers who, expecting a wholesome, secure, "exciting" program of "Pop Hits from South of the Border" (including such favorites as Tico-Tico, Tijuana Taxi, and Mexican Hat Dance), instead, in their pre-performance exploration of the Art Gallery, were confronted with a collective series of intimate self-portraits (mostly nude) of artist Mary Ann Johns. I pictured, as the gallery was fully populated when I arrived, husbands leering and wives gossiping, trying to avoid the (to them) embarrassing implications of John's statements. It was then that I remembered that I too had been (if not shocked) at least surprised when I first viewed the show. It is in this very fact, however, that I see the show's strongest point. Modern art has long been noted for its shock-effect (recall Dada and Surrealist movements), especially when the force of the art is strange enough to cause the viewer to question views that he/she either took for

granted or wanted to ignore previously.

Mary Ann Johns has chosen, through what she terms "a progression of similar visual representations", to reveal a most intimate side of her internal (psychological) processes to the outside world; or, as she puts it, "involvement with exposing personality traits inhibition, vanity and fantasy)...an exploration of my inner-self." John's current works are provocatively educational in their interrogations of the viewer and a must for any interested or involved in self-explorations (artistic or otherwise) themselves.

Nine works, ranging from straight photographs to photographs on clay and cloth to maleable sculptures of synthetic mediums, make up "Clay w/ Photos", the title of the show. Of the nine, all but two are obvious self-portraits.

A comparison between the first self-portrait - a "process" sculpture entitled "Entombed", and the last - following the pieces around the gallery in a clockwise fashion, as they seem to have been set up to imply progression - a photo - series called "Slip Turn-On", one senses a progressive self-realization. John's statement that "The series teammates upon exhaustion of the intended idea, or an off-shoot of an immediate piece may steer my perceptions toward other ideas and/or

other visual representations of the same idea" is an exemplification of the growing awareness one gets of the artist as one progresses (literally) through the show itself.

"Entombed" shows both the art piece/idea and attempts to show how both came about in making evident the art "process" involved in the construction of the work itself. The work is a progression of soft, rubber-like direct body impressions taken from the artist herself. "Slip Turn-On" is a series of seven photographs showing the artist using a slip (a soupy mixture of clay and water) as a catalyst, it is the only medium of change in the series. Despite the title's "erotic" implications, the combination of medium (in this case the slip) and artist combining is interesting. The artist, herself, has become the work of art, or at least it seems that way. Again, however, the ambiguity/confusion is interesting: Are we asked to look at the artist or the artist's work? It seems that the artist and her art have been fused, at least in this piece, making the show's overriding theme of the self-portrait all the more provocative.

Some other pieces of interest are: "Equal Weights, Disportunate Volumes", another sculpture with "process" implications using long, thin plastic bags filled with various colored chemical glazes presented in their raw states. "Funny, but you don't look 31 (paint the tits pink)" is another self-portrait series utilizing photographs on clay. This piece toys with social roles, the artist's mirrored sense of what she sees herself to be, perhaps in the context of expected roles. "Self-Portrait:Traision" is a beautiful series of three nude self-portraits. Again, as in "Slip Turn-On", the feeling is of change, self-transition/transformation. Finally, a piece entitled "Things That Once Mattered, Don't", another self-portrait series of photographs on clay. This sculpture is placed near the end of the show and seems to exude a freedom that pervades all of John's work. It is evidence, perhaps, of a freedom that is gained and can only be attained through such self-exploration/evocation.

-T. Becker

ZODIAC NEWS

(ZNS) A legless veteran of the Vietnam War has filed a suit against his apartment landlord contending he has been told not to use his apartment house swimming pool because the sight of his handicap is (quote) "distasteful" to other tenants.

The suit has been filed by Lawrence McIntyre of North Olmstead, Ohio, who claims he has been ordered not to use the pool by the operators of the Bridlewood Apartment.

McIntyre's complaint states he was instructed by the apartment manager last month to stay away from the pool area because other tenants were allegedly complaining about the legless man's appearance.

The suit asks for \$125,000 (dollars) in damages and for an injunction to prevent the management from barring McIntyre from the pool. -- ZODIAC

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Bearcats lose to Linfield in a 16-9 NWC thriller

by John Dillin

For Willamette, and coach Tommy Lee any reasonable title hopes vanished when a sparrow swooped down onto the field last Saturday and took what looked like the makings of a crown to its nest.

Linfield's all-star defensive back Frazier Sparrow snatched away a Brent Mellbye pass intended for slotback Terry Haugen on the five yard line in the closing seconds of the game to give his team a 16-9 win over Willamette and at least a share of the conference crown.

Willamette fought back from a 16-0 halftime deficit with the passing of Brent Mellbye and an outstanding defensive effort against the Wildcat offense. The final minute interception wasn't the Bearcats' only mistake as they failed on several opportunities to cinch the win, but failed.

Several penalties on offense and defense killed any effort to put the muzzle on the Wildcats. Although Willamette beat the Wildcats statistically, they fell short on the scoreboard.

"We came as close as you come to winning without doing so," said Lee. "I thought we did a good job coming back after the first half, unfortunately we fell short. We had plenty of opportunities."

Fourteen seniors will be playing in their last football game in a Bearcat jersey against College of Idaho Saturday in Caldwell. They hope to leave on a winning

note and a winning season record of 5-4 after Saturday. Last year the 'Cats met C of I 23-8 in Salem, widening a 31-11-1 series over the Coyotes.

"We're hoping we won't have an emotional let down, because College of Idaho is a fiesty team," said Lee.

The Bearcats are not only looking for a winning season with a victory this weekend, but defensive coordinator Vern Petrick is hoping that his 'Cats will be the best defensive squad in the NWC and District 2. The 'Cats are just 36 yards behind Pacific Lutheran in total defense with a 284.3 average.

With 212 yards (202 passing) in total offense against Linfield, quarterback Brent Mellbye raised his offensive average to 143.9 (141.3 passing), nearly half of the 'Cats' offensive output of 304.7 yards per game. Tailback Bill Gray adds his 92.5 rushing average to the 'Cat offense, tops in the NWC.

C of I has some offensive rushing punch themselves with Steve Douglas third at 89.9 and Mark Palimore seventh at 60.8.

The seniors include co-captains Gary Johnson and Lloyd Shimabuku (injured) and Willy Keola, John Barbour, Brad Marineau, Terry Haugen, Dan Bayne, John Gehret, Ken Slack, Marv Bernhagen, Brent Mellbye, Dan Emmons, Ron Perry and Heine Fountain.



SPORTS

Bearcat Terry Haugen returns a punt during last week's game.

WU harriers win NWC title

by Dave Wright

The Willamette cross-country team captured the 1976 Northwest Conference championship last Saturday at Pier Park in Portland.

It was the fourth team championship for the Bearcats. The third for Coach Bowles, with the last Bearcat title coming in 1970.

Roger Hansen of PLU set a Northwest Conference course record with a time of 25:09.8 minutes over

the hilly 5 mile course.

The team scores went as following: WU 33, PLU 54, Pacific 62, Whitworth 86, Lewis and Clark 138, Linfield 153, and Whitman 181.

Incidentally, WU's score was the lowest since 1971. Terry Zerzan finished second for the Bearcats with a time of 25:30 minutes. Freshmen Bill Hurst and Tim Rutledge were third and seventh respectively. Steve McGrew

was ninth and Scott Golden placed 13th to complete Willamette scoring.

"A great team effort. Everyone ran well," commented Coach Bowles. "Six runners finished in the top 15. There were four men in top ten from the start of the race," remarked Dr. Bowles.

This Saturday Willamette will host the District championships at Bush Park starting at 11:00am.

DILL'S DOPE



Terry Zerzan: On the run for another title

By John Dillin

It's been a long wait, but Willamette junior Terry Zerzan returns to the NAIA District 2 cross-country championships to reclaim his title won his freshman year.

Zerzan finished second his freshman year in the Northwest Conference championships, he did the same last week to Pacific's Roger Hansen at Pier Park.

Hansen will be at his side again this weekend in the five-mile Bush Park run as will George Fox's Steve Blikstad (the pre-race favorite), Southern Oregon State College's Jim Kisee and Eastern Oregon State College's Gary Huff.

The Bearcats won the NWC championships last weekend with their best team effort of the season and are favored to

win the District 2 meet as well. They will find the going tough as defending champ Pacific, and the top two Evergreen Conference teams, EOSC and SOSC will give them a good test.

The winning team may qualify for the national meet in Kenosha, Wisconsin Nov. 20, as will the individual champion.

Coach Dr. Charles Bowles is optimistic about his team's chances. "We're on our own course, giving us a slight edge. It'll be a much faster race than the NWC race last weekend." Bowles says the Pier Park course rates about 30 seconds tougher. This indicates that Dan Hall's course record set last year of 24:25.8 minutes will be in danger.

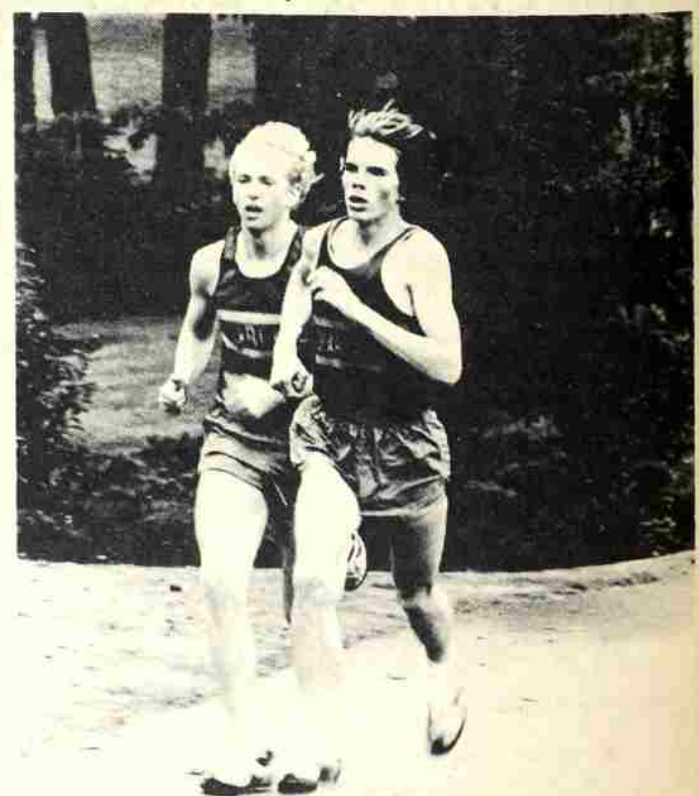
Although Zerzan isn't favored to win the race, he's been working hard for the opportunity to reclaim his title lost to a graduated teammate Dan Hall. As a sophomore Zerzan competed in only three meets before a knee injury anchored him to the ground. Over the summer he cut the chains loose by touring some 1,100 miles in training.

Bowles thinks he runs too much and that he'll burn out,

but the fleet-footed harrier says he'll deteriorate if he doesn't push himself. This week, like last, his workout schedule was modified a bit by having only one hard run during the week rather than two. He's been

spending the added spare time with the books working to maintain his 3.8-3.9GPA.

When the starting gun fires Saturday at 11am you can only expect him to be out front.



Terry Zerzan, a step ahead.

Three named field hockey all-stars

by Sue Ruff

Fran Howard's hockey team travelled to Eugene this last weekend and exhibited excellent, cohesive game play throughout the Willamette Valley Collegiate Field Hockey Association Selection Tournament. The team played three games and placed three players on the All-State Selector's team. The 11 teams participating in the tournament included all state schools, independent schools plus junior varsity teams from U of O and OCE.

Sue Ruff was named to the All-Star team along with two players from OCE, 7 from U of O and 1 from OSU. Kelsey Bunker and Kathy May each received honorable mention honors with players from Linfield, OCE, SOS and EOSC.

In Friday's game play, Willamette met OCE JV's. Center forward Kelsey Bunker could hardly miss the cage as she racked up the three goals for Willamette

on hard, solid drives, first from as assist from Sue Ruff then twice from Michele Hansen. WU won the game 3-1.

Despite the urge to watch cartoons on Saturday morning, the Bearcats were called to Autzen Stadium at 8am to play Eastern Oregon.

EOSC had a hard time defending the goal as the ball came from all angles of the line. Kelsey Bunker once again was hot as she scored thrice via assists from Ruff, Michele Shean and Hansen. Sue Ruff scored from the left side following in on a shot and scooped the ball over the goalie's pads. Right inner Kathy May scored off an assist from Michele Shean on the left side. Then to top the confusion for the Mounties, center halfback Jan Schrieber scored on a power drive from behind the forward line. It was truly a textbook play.

EOSC managed to get two balls past the Bearcats,

but the final score of the quick game on the artificial turf tells the story, 6-2.

Ruminate means to contemplate or to think. Willamette accomplished this in the third game held on Saturday afternoon. Coach Howard dubbed this contest against the awesome University of Oregon Varsity as the "Game of the Week."

The Ducks, who have never been held scoreless before in the first half, saw WU match their brilliant ball control and defense resulting in a scoreless half of play.

Late in the second half, U of O scored off a corner. Again the Ducks fought their way through the Willamette eleven and scooped into the cage. The highlight of the game came when fullback Carla Piluso switched and became center forward. Her dreams of scoring vanished as the whistle signaled a violation. Thus the game terminated 2-0.

The general feeling for

WU after the game was not one of defeat, but of victory. As co-captain Carla Piluso so aptly revealed, "The score was no indication of the game." It was definitely an excellent way to end the

hockey season.

To cap their season, Willamette tallied 38 points to their opponents 26. They averaged 2.4 points per game and had an overall record of 9-6-1.



Inserted are three Willamette field hockey all stars: (l-r) Sue Ruff, Kelsy Bunker, and Kathy May. Bunker and May were honorable mention selections.

Beercats' offense slumps, lose two

by Jon Hook

"Lost: One offense; answering to the tune of three goals per game. It was last seen in the vicinity of Brau field at a soccer game. If found, please contact the Willamette Beercats soccer team."

After the past weekend this ad should be placed up in Portland's Delta Park so if anyone finds Willamette's offense they can return it. The occasion was the Northwest Conference Tournament which saw the Beercats lose twice, to Lewis and Clark 3-0 and the tournament victor Whitman 2-0.

The 9:30 Saturday sunrise game vs. LC opened with WU taking the first initiative. The Beercats got the early shots on goal but after

none found the mark the 'Cats could never really threaten again. The Pioneers, however, took their opportunities scoring twice in the first half and once in the second to defeat the Beercats for the second time in one week, both by shutout.

The afternoon game, that same day, saw Willamette much looser and more fired up than their dawn debacle. Both teams played a hard defensively minded first half when Whitman scored both their goals with lightning like succession. The first came on a loose ball which was deflected around in front of the goal before being tipped in by the Missionaries' center forward. Two minutes later their

center forward scored again on a penalty kick. From that point on it seemed that Willamette outplayed Whitman. The entire second half save about five minutes was concentrated in front of Whitman's goal. If only someone would find and return the Beercat's offense!

Despite being shut out in four of their past five games, due to the nature of league scheduling the 'Cats are still in first place in their division of the OISA. They are tied with OCE whom they defeated earlier which brings must win situations to Willamette in their two

games this week. Wednesday WU plays Linfield in a make-up game and Saturday at 2:00pm on Brau field they encounter Univ. of Oregon in their season finale. Two wins mean the playoffs for the Beercats so come to the game and find out if the offense is really back.

Volleyball team splits, lose play-off berth

For Willamette's women's volleyball team it has been a season of if and almosts. Coach Jeannie Zumwalt has nearly completed her second year and already she is speaking of her third.

Tuesday night the netters failed to gain a post-season play-off bid by losing to Pacific 15-11, 2-15 and 10-15. The felines began the evening by beating host George Fox in three games 14-16, 15-6 and 18-16. Two wins would have clinched a third place finish in the WCIC qualifying the team for the NCWSA Tournament.

The loss to Pacific gave the Boxers the last qualifying spot instead, behind second place Linfield and the undefeated champs, Lewis and Clark.

"We played very well, converting free balls and attacking for the win," said Zumwalt. "It has been a good year." Zumwalt said that her team had suffered from a "draining experience" against Pacific.

Failing to gain the NCWSA berth doesn't mean the team will be without post-season tournaments however, as

Willamette will be entered in the Southern Area B Tournament Nov. 19-20 at Mt. Hood. The area tourney brings together all community colleges, small universities and junior varsity teams from large universities.

Zumwalt is already looking forward to next season. "Everybody will be back next year except Bobbie (Lyman) and Carrie (Martin)," said Zumwalt. "We'll be a lot more experienced next year with all of our young players back and some good recruits that will join the team."

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MSU conference cont. from pg 1

munities for years to come. "Perhaps one reason Oregon welcomes young, articulate Blacks from out-of-state into their colleges", said Rodgers, "is because they know that most of them will come, maybe play some ball, get their degrees, and go back home!" There seemed to be a consensus among the conferees that getting more Black Oregon into the state's colleges and Universities ought to be a major goal for the future.

In addition, the gathering decided that a newsletter, containing articles and information from the various campuses should be published and sent to Oregon's Black college students. Willamette's Minority Students Union will oversee that task. The participants also resolved to have a board comprised of one spokesperson from each organization meet on a regular basis to continue the communication process begun by this conference.

The keynote address of the gathering was delivered by Ron Finley, Director of the Affirmative Action

Program of the Oregon State Bar. Citing a grave lack of minority lawyers in the state, Finley discussed what the State Bar is doing to encourage minorities to consider a legal career, with their program just initiated last August.

Gillis, Leeson take WU troops East

Professors Richard Gillis and Sue Leeson will be taking a group of Willamette students to the East Coast from May 8 through June 13 on a field studies in political economy.

The program will be headquartered primarily in Washington D.C., with trips planned to New York City, Philadelphia and Boston.

Seminars, reading and papers will lead to one academic credit for the trip. Information about the trip will be presented tomorrow at 3:30 in Gatke, Rm. 102.

reasonable decisions about alcohol'

Andrew Hanners at Convo

Dr. Andrew Hanners, the Executive Director for the Oregon Council on Alcohol Problems, spoke at yesterday's Convocation. He explained his purpose as helping people make responsible decisions about alcohol.

Hanners has developed a systematic method of problem solving and used visual aids to explain his concepts. He dropped several myths by explaining Oregon's law as it relates to alcohol. "Oregon does not have a legal drinking age, but we do have a legal age of purchase." He spoke of the importance of a buffer zone for alcohol consumption for the ages of 18, 19 and 20, "who are probably just as mature as those 21."

Speaking to the theme of, everyone is vulnerable to become an alcoholic, Hanners presented several figures: there are 80,000 alcoholics in Oregon, 1 million in California and one out of every six people over 15 years old in San Francisco. He called these the statistical

alcoholics. The other general category he termed the identifiable alcoholics, characterized by uncontrolled behavior. "In either group, the 15 to 20 year old alcoholic is no longer a rare phenomenon," stated Hanners.

In dealing with drinking situations Hanners called them either primary or incidental. He described *Kegs or keggers* as being excuses to get high, rather than simple social gatherings. Others use fishing and hunting trips in the same manner.

As for the groups most

likely to have alcohol problems, Hanners stated that people earning over \$30,000 a year are twice as likely to have an alcohol problem, compared with those earning less and that the occupational group with the greatest knowledge of drug addiction, medical doctors, have the highest rate of drug addiction.

Dr. Hanners, who has completed work at Yale and Rutgers alcohol studies program, closed his presentation by stating that vulnerability is the key word, and none of us are immune.

WU speech team 'in the money' again at U of O

The Willamette Speech team brought home more gold at the forensics tournament held at the University of Oregon over the weekend. Roger Grannis, senior, won a third-place trophy in senior division oratory. By doing so, he became the third Willamette student to qualify for nationals this fall.

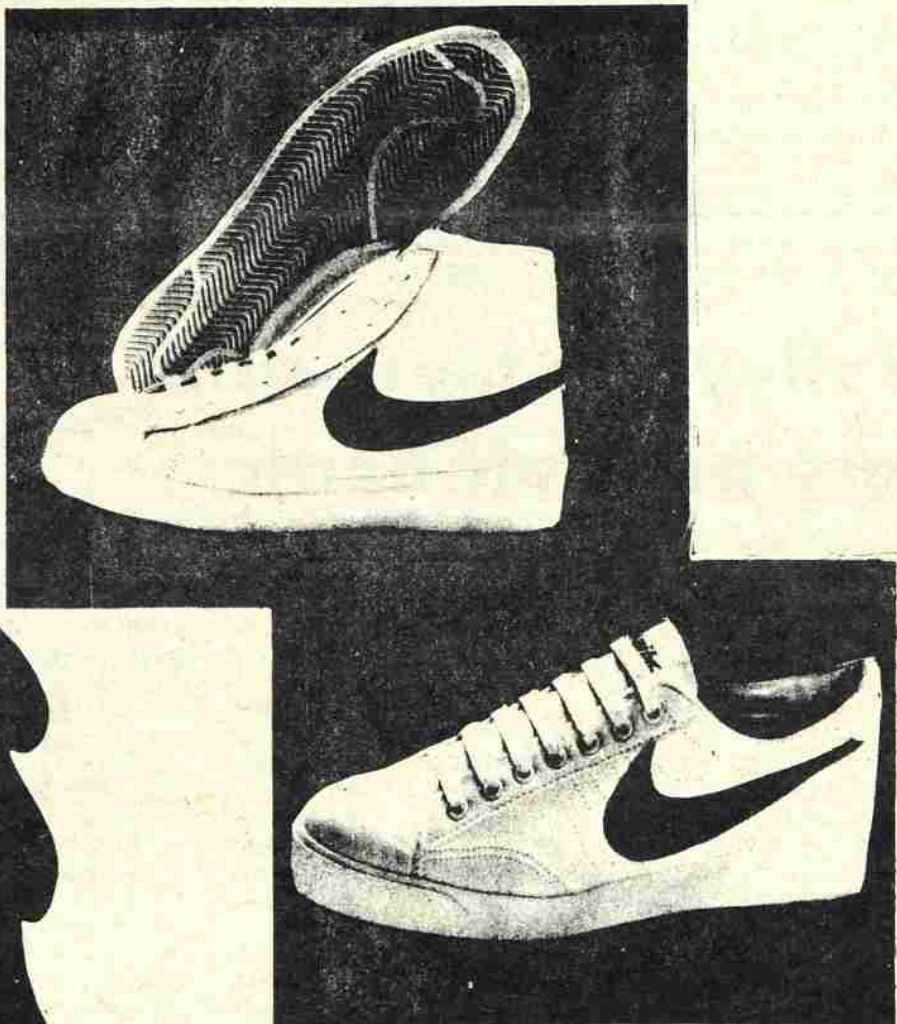
Three Willamette teams debated the newly announced cross-examination debate association topic at the U of O, compiling a .500 record. The teams were (1) Norman Anderson-Tim Trohomovich,

(2) Julie Adams-Debbie Little, and (3) Jeff Defty-Gary Nelson. The topic is: Resolved that legal protection of accused persons in the US unnecessarily hinders law enforcement agencies.

The Speech Team has now completed its fall schedule. Next semester's schedule includes a college tournament to be held on the Willamette campus, (for the first time), a tournament at nearby Linfield, and several out-of-state events. Interested students should contact Coach Tom Matthes at 230 Fine Arts West.

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