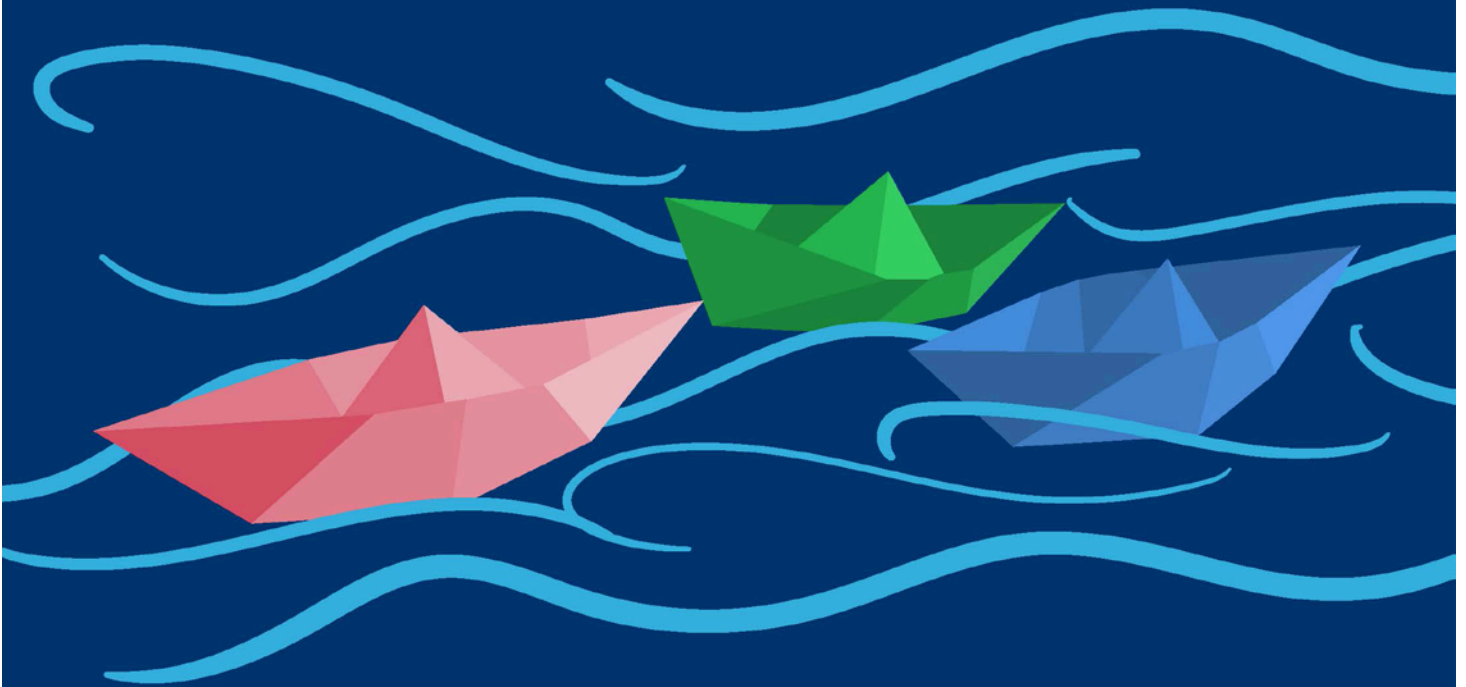


WINTER CHOIR CONCERT AT
WILLAMETTE UNIVERSITY

THE ROAD HOME:

The Refugee Crisis



SATURDAY, FEB. 25, 2017

HUDSON HALL AT 7PM

Free Admission - Donations Accepted

Featuring:

- Male Ensemble Willamette
- Voce Femminile
- Willamette University Chamber Choir

Special Guests:

- Prof. Chris Harris
WU Theater Department
- Prof. Jessica Fouts
WU Dance Program

For more information, contact <wlongjr>



THE ROAD HOME: THE REFUGEE CRISIS

~PROGRAM~

Section I: The Pain of Displacement

Kasar Mie La Gaji

Alberto Grau

Translation: The earth is tired.
Chamber Choir

I Never Saw Another Butterfly

Charles Davidson

Combined Voce Femminile and Chamber Choir Women
Dr. Paul Klemme, piano

Lyrics:

It All Depends on How You Look at It

Terezin is full of beauty, it's in your eyes now clear,
And through the street tramp the many marching feet
I hear the marching feet in the streets of Terezin.
In the ghetto at Terezin it looks that way to me,
Is a square kilometer of earth cut off from the world that's free.
Death after all finds ev'ryone, you find it ev'rywhere,
It catches up with even those who wear their noses in the air.
The whole wide world is ruled with a certain justice so,
That helps perhaps to sweeten the poor man's pain and woe.
Terezin is full of beauty, it's in your eyes now clear.

Man Proposes, God Disposes

Who was helpless back in Prague and who was rich before,
He's a poor soul here in Terezin, his body's bruised and sore.
Who was toughened up before, he'll survive these days.
But who was used to servants will sink into his grave.

Birdsong

He doesn't know the world at all who stays in his nest and doesn't go out.
He doesn't know what the birds know best nor what I want to sing about.
Ah, that the world is full of loveliness.
When dew drops sparkle in the grass and Earth's aflood with morning light,
A black bird sings upon a bush, to greet the dawning after night.
Then I know how fine it is to be alive.
Hey, try to open up your heart to beauty, go to the woods some day
And weave a wreath of memory there.
Then if tears obscure your way you'll know how wonderful it is to be alive.
Sh'ma Yisrael
Adonai elohenu,
Adonai echad.
(Hear, Israel,
The Lord is our God,
The Lord is One.)

A Refugee's Welcome

Antonio De Loera-Brust

Antonio De Loera-Brust is a student and film maker at Loyola Marymount University in Los Angeles. He recently travelled to the Mediterranean to speak with refugees seeking asylum in the Southern European States. This short documentary is the product of those interactions.

Section II: The Burden on Families

Anya Holcomb

Who ARE Refugees?

Co-Director of Salem For Refugees

She Weeps Over Ragoon

Eric Whitacre

Voce Femminile

Dr. Paul Klemme, piano

Brandon Labadie, English Horn

Lyrics:

Rain on Ragoon falls softly,
Softly falling where my dark lover lies.
Sad is his voice that calls me,
 Sadly calling,
Calling at grey moon rise.
Love hear thou how soft,
 How sad his voice,

Is ever calling,
Calling, calling, falling then as now.
Dark too our hearts.
 O love shall lie
And cold as his sad heart has lain.
 Under the moon grey nettles.
The black mould and muttering rain.

Sometimes I Feel Like a Motherless Child

Arr. Fenno Heath

Male Ensemble Willamette

Prof. Chris Engbretson, piano

Eli Sher, vocal solo

Lyrics:

Sometimes I feel like a motherless child, a long ways from home.
Sometimes I feel like I'd never been born, a long ways from home.
Sometimes I feel like I'm almost gone, a long ways from home.

Lament for a Lost Child

Jere Hutcheson

Chamber Choir

Tessa Konik, vocal solo

Prayer of the Children

Kurt Bestor
arr. Andrea S. Klouse

Combined Male Ensemble Willamette and Chamber Choir Men

Lyrics:

Can you hear the pray'r of the children on bended knee,
in the shadow of an unknown moon?
Empty eyes with no more tears to cry,
Turning heavenward toward the light.
Cryin' Jesus help me to see the mornin' light of one
more day,
But if I should die before I wake, I pray my soul to
take.

Can you feel the hearts of the children aching for home,
For something of their very own.
Reaching hands with nothing to hold on to,
But hope for a better day.
Cryin' Jesus help me to feel the love again of my own
land,

But if unknown roads lead away from home, give
me loving arms,
'way from harm.
Can you hear the voice of the children softly
pleading
For silence in their shattered world?
Angry guns preach a gospel full of hate,
Blood of the innocent on their hands.
Cryin' Jesus help me to feel the sun again upon my
face?
For when darkness clears, I know you're near,
Bringing peach again.
Dali čujete sve dječje molitve? (Do you hear the
children's prayers?)
Can you hear the pray'r of the children?

Section III: Moving Forward with Hope

Seeking Serenity

Kronos Quartet

Madeline Furey, Taylor Heckman, Kaitlen McPherson, Jessi Fouts

Anya Holcomb

Taking Action in Salem

Co-Director of Salem For Refugees

Esto Les Digo

Kinley Lange

Voce Femminile
Lauren Alexander, vocal solo

Translation:

Where two or three are gathered in my name,
There will I be also.

Amazing Grace

arr. Robert Sund

Male Ensemble Willamette

James Redfern, Kyle Salois, Ethan Frank, Jeffrey Decker, vocal soloists

Lyrics:

Amazing grace!	Through many dangers, toils, and snares I have already
How sweet the sound that saved a wretch like me!	come.
I once was lost but now am found,	'Tis grace hath brought me safe thus far and grace will
Was blind but now I see!	lead me home.
'Twas grace that taught my heart to fear and grace my	Amazing grace!
fears relieved.	How sweet the sound that saved a wretch like me!
How precious did that grace appear the hour I first	I once was lost but now am found,
believed!	Was blind but now I see!

The Heart's Reflection

Daniel Elder

Chamber Choir

Lyrics:

Proverbs 27:19: See the waterfront shine forth resplendent;
So the heart of humanity to all the earth reflects.

The Road Home

Michael Dennis Browne adapted Stephen Paulus

Combined Choirs

Lyrics:

Tell me where is the road I can call my own,	Through the air there's a calling from far away,
That I left, that I lost, so long ago?	There's a voice I can hear that will lead me home.
All these years I have wandered, oh when will I know	Rise up, follow me, come away is the call,
There's a way, there's a road that will lead me home?	With love in your heart as the only song;
After wind, after rain, when the dark is done,	There is no such beauty as where you belong,
As I wake from a dream in the gold of day,	Rise up, follow me, I will lead you home.

~PERSONNEL~

VOCE FEMMINILE

Soprano 1

Meghan Burry
Allison Johnson
Erica Mao
Solange Marcotte
Alex Meyer
Faith Osterlund
Elina Smith-Leitch
Bridget Summit
Maura Tomassetti

Soprano 2

Lauren Alexander
Olivia Benavidez
Katie Bordona
Julie Diné
Oxana Miller
Holly Peterson
Elizabeth Reed
Teresa Straughn
Kyra Styner

Alto 1

Lauren Blake
Kelly Buckler
Rachel Farrar
Jessie Patton
Jacqueline Rimmel
Anya Romig
Haley Schorer
Sara Wright

Alto 2

Stephanie Aronson
Colleen Cummings
Zahra Erickson
Caitlin Forbes
Kat Kelly
Madison Montemayor
Fiona Murphy
Zoe Reimann
Brooke Stinogel
Kyra Sutherland

MALE ENSEMBLE WILLAMETTE

Tenor I

Johnathan Dallas
Jeffrey Decker
Kyle Salois

Tenor II

Dru Blossom
Joseph Carriere
Thomas Tuttle

Bass I

Matt Craghead
Ethan Frank
Zechariah Hazel
Spencer Martin
Kevin Martz
James Redern

Bass II

Seth Eggleston
William Gupton
John Hochstetler
Kanen Rose
Elil Sher
Alex Skow

CHAMBER CHOIR

Soprano

Lauren Alexander
Elizabeth Borrego
Hannah Boyack
Maddy Goldman
Aubrey Harris
Leni Heumann
Megan Kirsis
Tessa Konik
Monjya Maleki
Haley Sawyer ASL
Rachel Warren SL

Alto

Alexa Anderson
Sophia Friesenhahn
Mady Harlan
Collyn Johnson SL
Fiona Murphy
Katy Ohsiek
Jacqueline Rimmel
Rie Tanabe ASL
Maura Tomassetti
Olga Valdes

Tenor

Jeffrey Decker ASL
Forest Deters
Zachary Duell SL
Alex Foufos
Simon Keightly
Joshua Roach
Kyler Southcott
Thomas Stallone
Michael Watson
Zach Ward

Bass

Evan Britton
Owen Gow
Noah Greenfield
Nicholas Hoyt
Ryan LeGrand SL
Brandon Miller
Oliver Muggli ASL
Miles Rigby
Stuart Suwabe
Kyle Ward
John Paul Welch

SL = Section Leader

ASL = Assistant Section Leader

Officers

President: Collyn Johnson

Vice President: Rachel Warren

Secretary: Tessa Konik

Historian: Laurel Styner

Technology Rep.: Kyle Ward

~ACKNOWLEDGEMENTS~

Director of Chamber Choir	Dr. Wallace H. Long, Jr.
Director of Male Ensemble Willamette	Dr. Paul Klemme
Director of Voce Femminile	Prof. Chris Engbretson
Narrator	rof. Chris Harris W. U. Theatre Department
Choreographer	Jessie Fouts W. U. Dance Program
Co- Director of Salem For Refugees	Anya Holcomb
Program Design	Kyle Ward
Poster Design	Martha Fast
Stage Manager & Lighting Design	Mike Bergh
Concert Concept Design	Zachary Ward Haley Sawyer

Anya Holcomb is the Co-Director of Salem For Refugees, an umbrella organization that exists to bring people and resources together to empower refugees to thrive in Salem, Oregon. Anya was born and raised in Salem until her family moved overseas when she was in high school. She developed a deep love for other cultures and a passion for justice. Anya completed her Bachelors in Sociology and International Affairs at Seattle Pacific University, and her Masters in Social Work at Portland State University. She spent time studying and working in various places throughout Africa, Europe and the Middle East, where she was exposed first-hand to the plight of refugees. She returned to Salem in 2016 after doing relief and development work in Kosovo with Compassion & Mercy Associates. Anya and her husband Doug are currently working as the Pastors of Refugee Ministries at Salem Alliance Church, as well as co-directing Salem For Refugees.

SALEM FOR REFUGEES

Salem For Refugees is an umbrella organization that exists to bring people and resources together to empower refugees to thrive in Salem, Oregon. We are a network of refugee resettlement agencies, faith communities, businesses, non-profit and government organizations, and community members who work together to welcome our newest neighbors. Salem For Refugees facilitates a coordinated effort between these groups in the areas of communication, collaboration, volunteer mobilization and resource development. Our vision is to see all refugees in Salem as valued, thriving, contributing members of our community!



Bringing people and resources together to empower refugees to thrive in Salem, OR

Ways to Take Action...

- 1 Donate** | funds to support refugees in Salem by contributing to the Salem For Refugees Fund through fiscal sponsor, Salem Leadership Foundation (*all donations are tax deductible*). Visit SalemForRefugees.org and click "Donate." Every dollar you give will be used to support refugees in the Salem/Keizer area.

- 2 Collect** | Re-Start Kits to provide items to set up homes for newly arriving refugees. Visit SalemForRefugees.org for a complete list of Re-Start Kits needed & instructions for putting them together.

- 3 Attend** | "Welcoming Our New Neighbors" Meetings hosted by Salem For Refugees on the first Monday of every month. The next meeting is on Monday, March 6 from 12:00-1:30pm at Salem Alliance Church (*555 Gaines St. NE, Salem, OR 97301*). Everyone is welcome.

- 4 Join** | the Salem For Refugees email list at SalemForRefugees.org to be notified about future meetings and other opportunities to get involved.

info@salemforrefugees.org | www.salemforrefugees.org

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