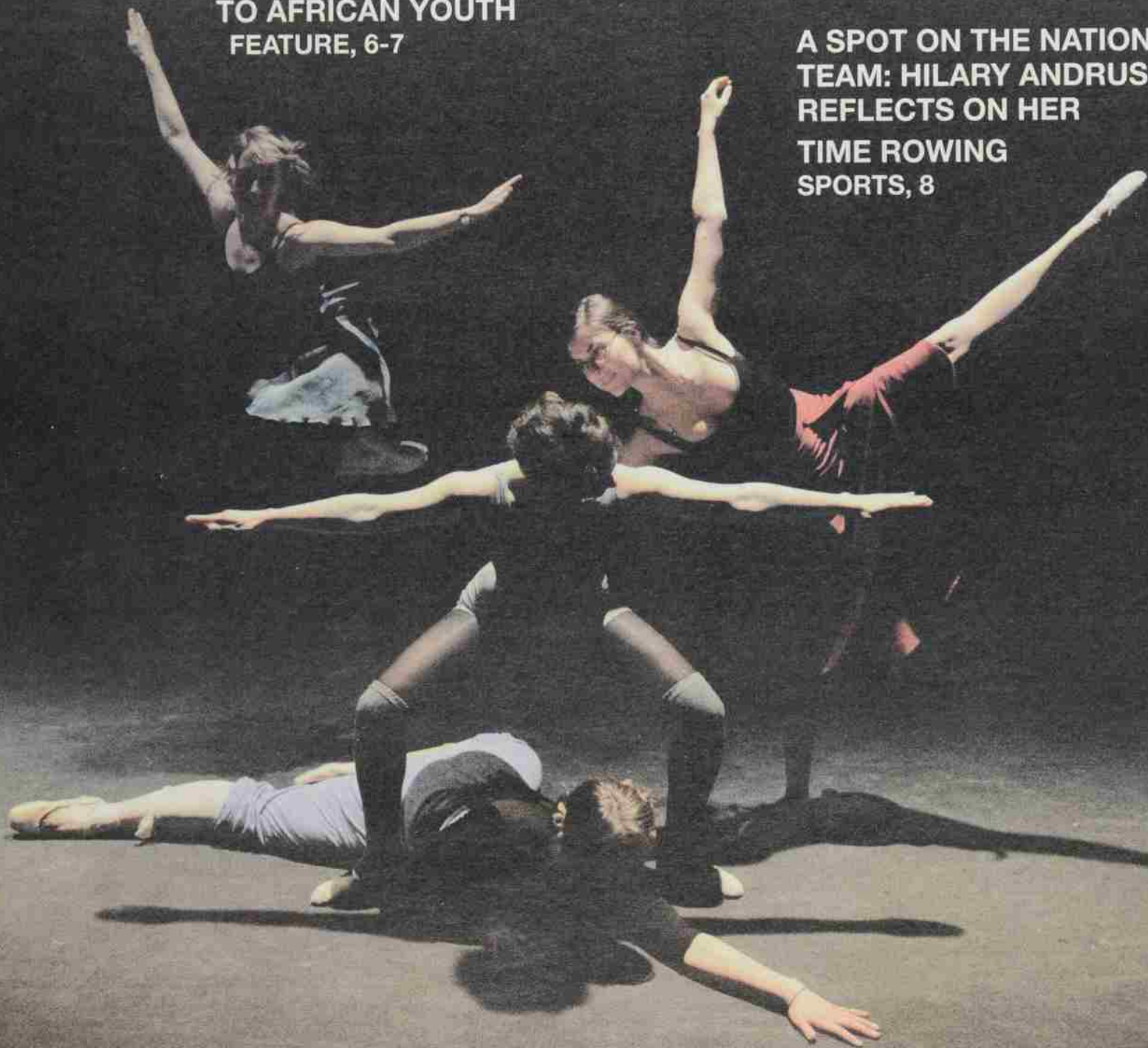


COLLEGIAN

2008-2009 ONPA GENERAL EXCELLENCE WINNER • VOICE OF THE WILLAMETTE CAMPUS SINCE 1889 • VOL. CXXI • ISSUE 26 • APRIL 21, 2010

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Speaking safety, service and emergencies with Ross Stout

ANNA LEVY
CONTRIBUTOR

The Collegian sat down with Director of Campus Safety Ross Stout to discuss his experience working with the Willamette Community.

Collegian: What is your role within Campus Safety?

Ross Stout: I'm the director, which means I'm the person that manages all the employees. My primary role is to assist them in doing their jobs, so if they get stuck on information or how to proceed or have a lack of resources ... I tell them that my job is to help them do [their's], and I don't think I'm any better than they are - we simply have different roles. Although my title is director, I simply have a



FRANK MILLER

Ross Stout has worked with Campus Safety for over 20 years.

different role on the team. That's my philosophy - I try to hire team members. To the extent that the team is successful, I am successful.

C: Can you give a general description of Campus Safety and the various services they provide on campus?

RS: Because we are small in numbers (13 employees), we all fulfill many different roles. We try to be liaisons between people who are needing some kind of assistance, so we're not experts in the field of emergency medicine or firefighting, but what I refer to our role is we are professional triagers. We know how to respond to a situation, evaluate what resources are needed, try to stabilize the situation until those resources arrive.

If there's a fire, we're not going to fight the fire but we're going to call 911 and make sure the firefighters know where Smullin Hall is. ... We're going to make sure the responders find the location and that we try to stabilize it. We also provide services. We unlock doors when people lock themselves out of their rooms, jumpstart peoples cars, provide escorts across campus and off campus. We also do parking enforcement. We also do overview and management of environmental safety and workplace safety; make sure people are trained in using safety equipment ... and disposing of chemicals properly, especially in the science and art departments.

C: How long have you been here and how did you make your way to Willamette?

RS: I started as a student at Willamette in 1983. At the time I transferred as a sophomore, I was working full time at the Marion County Sheriff's Office. So I was going to school full time and working full time. I graduated in 1985 and also started at Arkinson in '85. I did full time the first year of the program and then got hired as Campus Safety Director in '87. It took me seven more years to complete the program, and so I hold the record for the person that took the longest to complete the program.

C: Have you seen how the role that Campus Safety plays has changed over the past 20 years that you've been involved with the program?

RS: In terms of providing service, jumpstarts and lockouts for people, ... responding to emergencies, those things always exist. There was a period of time prior to 10 years ago when Campus Safety's role of policy enforcement was much more

rigorous. It created conflicts with students - they looked at us as police who were out to bust them. There was a period in time when the relationship between Campus Safety and students was not at its best, but it seems that now students look to us as their helpers and we try to fulfill that role.

C: How do you feel students can best utilize Campus Safety?

RS: Collaboration is high right now and I'd like to see it improve even more. We have the W.E.M.S program right now which is very strong at the moment, and that's very helpful not only for Campus Safety but for everyone who may need their services. We're always pleased when they're on duty and when we're responding to situations as a team. The other program is Willamette Watch. Having students dedicated to surveillance is an important thing. We have two or three clubs who have advisors in Campus Safety - Poi Club, Archery Club, [and the] Ham Radio Club. We're always looking for new opportunities and value those connections. There are lots of opportunities but I'm pleased with the connections we have now.

C: What are the biggest challenges that you face and what do you like most about your job?

RS: By far, the most significant criminal activity on campus is theft. People are getting things stolen from them every day. It's a societal problem. ... We're tolerant of it and that's why it continues to be a big problem in society. It's troubling to me that we're not able to catch [thieves], particularly people from off campus coming on, stealing bikes, breaking into cars. ... Those are not students and so it's a challenge to catch them - having more cameras could be helpful. That's going to be an ongoing challenge. We try to work to stop it and catch people but with limited success, so that's the most ongoing challenge.

I like helping people, directing people to the resources they need and be able to provide some level of stabilization in emergency situations and comforting for someone, then get them plugged into professionals to help them solve their issue. Our purpose is to provide a safe and secure environment and so our purpose is to make sure that there are not obstacles making it difficult for people to do what they came here to do, and that is to get an education.

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Theater renovation ephasizes architecture, open spaces

KATE BARKER
CONTRIBUTOR

Everyone on campus has probably walked by the Kresge Playhouse at least once this past year and observed the renovation that has been taking place. The playhouse has been under construction since 2008, and should be finished completely by the beginning of the fall semester.

Kresge has undergone quite a few renovations during its time here at Willamette. When it was first built in 1923, it was designed as a gym. In the 1970s it was redesigned as a playhouse and a space for theater classes. Now, it is being redesigned yet again to update the space with more modern technology. It is also being updated in terms of safety standards. There will now be an elevator and fire escape as well as a high tension steel grid and major seismic upgrades.

Since the 1970s, very few changes have been made to the theater. "Nothing has happened since the seventies. It was designed for a time that no longer exists and we no longer do theatre in the same way," lighting designer and production supervisor of the theater department Rachel Steck said. Because of this, much of the equipment was out of date. The infrastructure was poor; there was no sound insulation or air conditioning. There were only three women's bathroom stalls, making the bathrooms cramped and hard to access.

The objective in this reconstruction for people in the theater department is to keep much of the old building in place as opposed to taking the entire structure apart. "One of the things that has always been on our agenda is that we pay homage to the building," head set designer Chris Harris said.

Indeed, when walking through the area, one can see much of the original beams and brick work, which are remnants of what was once the gymnasium. "We want to open the space up so people can appreciate all the [architecture]," Harris said.

Among the new additions to the playhouse is the structuring of the seating in relation to the stage. A mainstage black box type of theater is being created, where the seating arrangement can be changed depending on the type of play. This way, the "environment is fully defined by the play itself," Steck said. Additionally, there will be a wire structure above the theater so that the crew can walk over the audience. "It is a high tension steel grid - [a] narrow steel cable arranged in two inch squares and it has multiple access [lighting positions]," Harris said.

Steck said that she looks forward to using the newly renovated theater. "It's just beautiful, and it's going to be a wonderful place to really explore our crafts," Steck said.

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KENDRA VANER

Workers move building materials into the Kresge Playhouse, which is undergoing renovation.

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Commencement adds doctorate to broadcaster's accolades

ANNA MENCARELLI
CONTRIBUTOR

In less than a month, the class of 2010 will make the transition from current students to alumni in the College of Liberal Arts Commencement Ceremony. The class of seniors will be greeted by acclaimed writer and NPR broadcaster Scott Simon who will also be receiving a degree. Simon has been chosen as the recipient of the Honorary Doctorate of Humane Letters.

Simon first began working at NPR in 1977 as the chief of its Chicago Bureau, and since that time he has covered 10 wars as well as various stories originating in the United States and overseas. For his work, Simon received the Peabody Award, which recognizes a candidate who has achieved excellence in any electronic medium, in 1989.

Simon's radio show, "Weekend Edition with Scott Simon," has been recognized for its excellence by the Washington Post and Time Out New York. "Scott Simon is one of today's most acclaimed American broadcasters. He is the author of several highly praised books and has won virtually every significant broadcasting award," Associate Director of Media Relations Adam Torgerson said.

The plethora of broadcasting awards includes, but is not limited to, the Robert F. Kennedy Journalism Award, the Major Armstrong Award, the Silver Cindy Award and the Presidential End Hunger Award for his coverage of the Ethiopian Civil War and drought.

In addition to being a greatly acclaimed radio broadcaster, Simon is also a respected author and television host. Some of Simon's books include "The Windy City," "Pretty Birds," "Jackie Robinson and the Integration of Baseball" and "Home Away." His books cover topics ranging from war torn countries to countries in times of peace

where characters still strive for racial equality and freedom from fear.

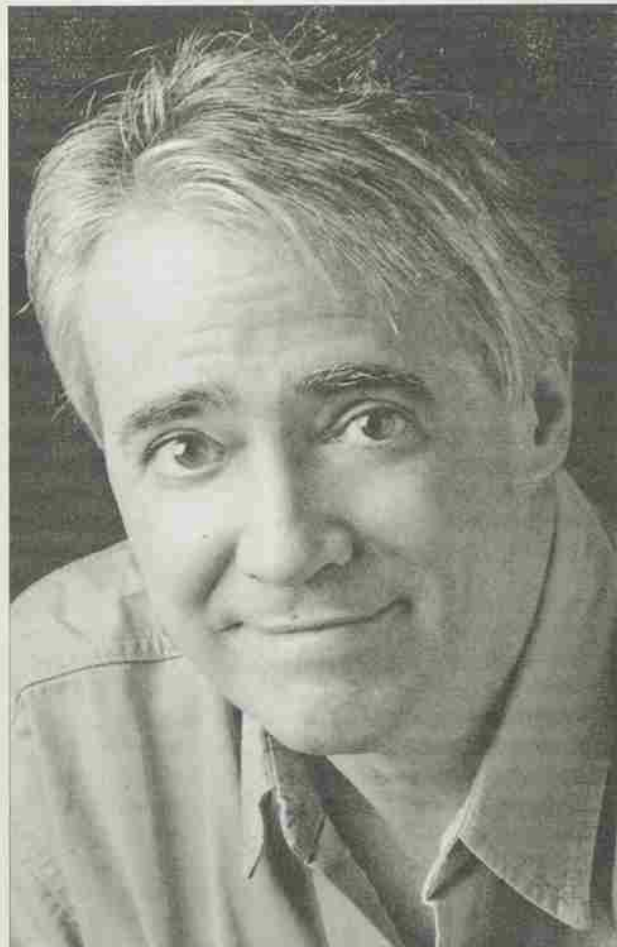
Senior Caitlin O'Neil described her expectations for the commencement speaker. "A commencement speaker should be someone who admires the values of the graduating class and is able to give some insight to what we should think of education and perhaps more," O'Neil said. The Honorary Degree Committee is in charge of selecting candidates for a commencement speaker, but the committee is also in charge of selecting all other possible recipients of honorary degrees.

"The Honorary Degree Committee comprises a junior, senior, faculty, administrators, as well as the Board of Trustees. They work with Michelle Maynard, Director of Special Events in the Office of the President, to identify speakers who are available at the appointed time," Torgerson said.

The committee examines many qualities of each potential speaker in order to find the candidate who correctly fits the criteria. The committee looks for candidates who have made a significant contribution to the world, though this does not include elected officials other than the current U.S. president. "Simon continues to meaningfully inform the public dialogue by hosting a weekly broadcast with four million listeners," Torgerson said.

Senior Kirstin Maki said that she is pleased with the selection of Simon as the commencement speaker. "As an avid listener of NPR, it is thrilling to see one of their premiere reporters speak at our commencement," Maki said. "Though I don't know much about Simon, what I do know [is] that the global, comprehensive scope of his reporting seems to be in line with the goals of the Willamette community."

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COURTESY OF NATIONAL PUBLIC RADIO
Scott Simon is a broadcaster for National Public Radio.

Rummage sale a bridge to Salem

AARON WIDENOR
CONTRIBUTOR

On May 1 from 10 p.m. to 3 p.m., Kaneko Commons will host a special event that is just one of many attempts to break down the barrier between the university and the Salem community. The so-called "Willamette bubble" is not an unfamiliar part of life on campus, but it is still a phenomenon that persists despite attempts to rectify it. Starting in May, however, Kaneko will offer students the chance to get to know members of the Salem community better by bringing them together for a rummage sale.

One of the students who helped organize the event, freshman Marshall Curry, believes that the school has a "lack of relationship with southeast Salem." He said that if more people would take time to form relationships with one another, then the way we function as a society would improve.

The event will allow students to rent plots of land for \$2 so that they can sell things that they do not use to members of the community. Games and various other activities are planned so that children can come along, and there will be a live band to provide entertainment.

Although the event was originally conceived as a pool party, Curry said that the obstacles in the way, such as separate changing rooms, were too difficult to work out. This led to the idea of hosting an event where both students and residents would have reason to attend.

Another organizer, freshman Kendra Schaffer, explained that by bringing students and residents together, they can "bridge the gap between the communities." By becoming familiar with their neighbors, they can also form a city culture that they are both more familiar with.

The senior council has been working with Kaneko's own bridge building program, the Kaneko Community Partnership (KCPK), to extend the invitation to more of the community by taking out advertisements in the Statesmen's Journal. Curry said that they expect a bigger turnout because of the effort that has been put into advertising the event.

One of the other students who worked on the event, junior Leigh Ann Greenfield, encouraged students to come and meet some of their neighbors even if they do not want to sell anything. "It's a unique opportunity," Greenfield said, "to get to know people and build lasting relationships with them."

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Pupukahi i Holomua |

Lu'au blends modern and ancient Polynesian traditions



COLBY TAKEDA

On Saturday, April 17 at 5:30 p.m., the Hawai'i Club held its 21st annual Lu'au. The event, which took place in Cone Field House, in Sparks Athletic Center, was also sponsored by the Office of Multicultural Affairs and ASWU. Because a significant number of Willamette students are from Hawai'i, the purpose of the celebration was to share aspects of the islands' culture with the community as a whole.

The event began with a dinner, which included a variety of freshly made Hawai'ian dishes. Later in the evening, traditional entertainment was provided, consisting of music and dance. Featuring Willamette student performers, the dances performed originated from cultures across Polynesia. Additionally, those in attendance had the opportunity to purchase uniquely Hawai'ian products.

This year's Lu'au theme was "Pupukahi i Holomua," or "Together We Move Forward." The theme was meant to promote the celebration of the traditional, along with the modern aspects of Polynesia, and the bond uniting the cultures within it.

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MOVIE PREVIEW: Summer Top 5

Films to look forward to at the Multiplex this summer

SAM MENEFFEE-LIBEY
CONTRIBUTOR

Summer at the multiplex is a wasteland for moviegoers like myself. Spectacle always overwhelms story, acting or really anything else for that matter. The comedies are often misogynistic and/or shrill, pandering to the most grossly stereotyped gendered consumer. The films are the most decadent displays a mindless consumer Hell has to offer, and there's some real competition. In case you doubted that white men rule Hollywood, look at a release calendar. It's not a time I look forward to.

That being said, there are always a few films I'll brave my disgust for Regal Cinemas to go see. Here are five that I'm looking forward to in coming months:

► **May 7 - "Iron Man 2"**

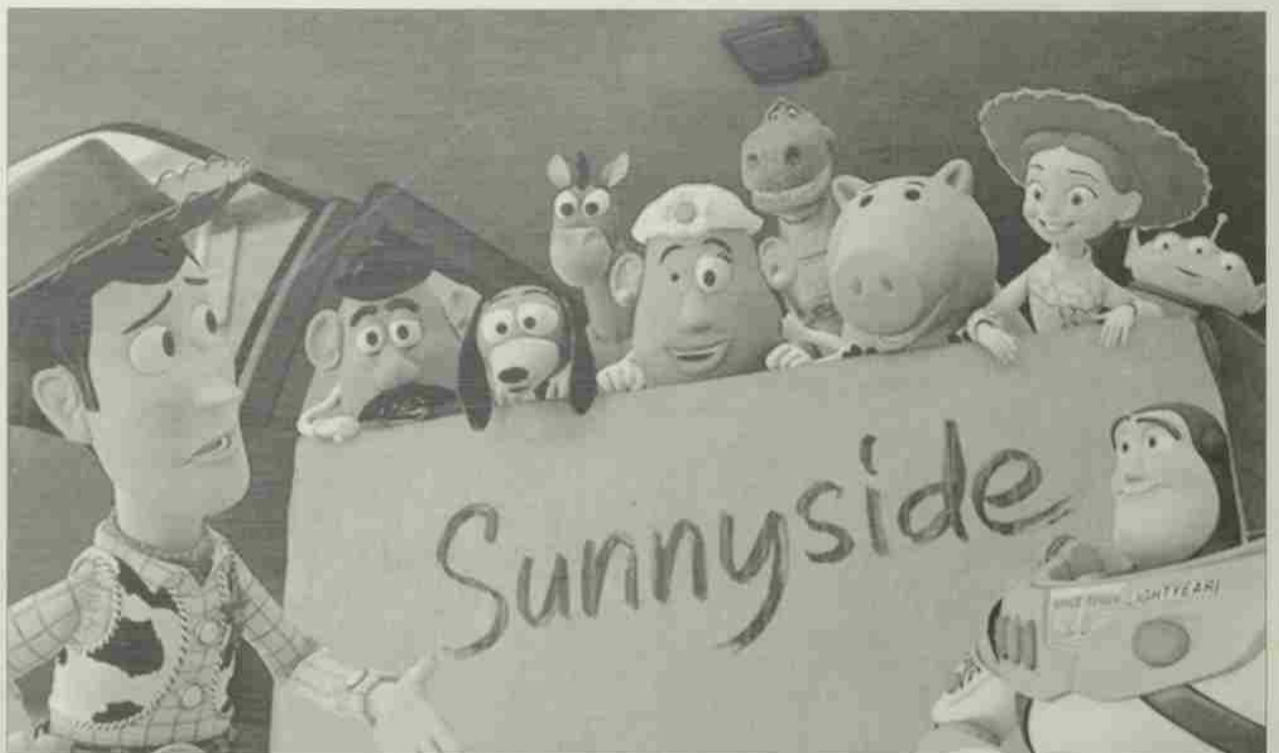
Jon Favreau and Robert Downey Jr. return for the sequel to one of the best comic book adaptations in recent years. The first film of any series tends to be laden with exposition and back-story that the filmmakers are less excited about than the actual story itself. It will be nice to see what can be accomplished now that the requisite origin story is out of the way, especially with such talent involved.

► **June 18 - "Toy Story 3"**

Ten years after "Toy Story 2" proved that sequels didn't have to suck, the whole gang reunites to complete the trilogy in this latest offering from Pixar. A Pixar film is always an event ("Up," "WALL-E," "Ratatouille," "The Incredibles," etc.), and this one shows that the studio isn't letting up. Scripted by the writer of "Little Miss Sunshine" and bolstered by the hype of a studio known for their quality control, watching what happens when Andy goes to college should be fun.

► **July 16 - "Inception"**

The latest film from Christopher Nolan ("Memento," "The Dark Knight") is shrouded in secrecy. After the release of some trippy trailers, we know it cost a lot of money, it stars Leonardo DiCaprio and large portions of it take place inside peoples' heads. Coming from Nolan, who is apparently using all the good will from his two blockbuster Batman films at once, this unusual film has me excited.



Pixar's promising new movie, Toy Story 3, debuts at Regal Cinemas on June 18.

COURTESY OF DISNEY PIXAR

► **July 30 - "I Love You Phillip Morris"**

Jim Carrey and Ewan McGregor star in a gay romance-adventure about a real-life con man? This one has been making the rounds at festivals for a year and its release date has been pushed back several times, but that's apparently due to explicit sex between the stars (!) rather than quality issues. Buzz from festivals has been positive, and I look forward to seeing Carrey return to intriguing dramatic fare.

► **August 13 - "Scott Pilgrim Vs. The World"**

Edgar Wright ("Shaun of the Dead," "Hot Fuzz") and

Michael Cera ("Arrested Development," "Superbad") making a film with a cult-phenom indie comic book as source material? I'm sold. The trailers are appropriately goofy and it looks pretty close to the wonderful source material. This will be Wright's first film without creative partners Simon Pegg and Nick Frost (who are working on a film with Greg Mottola, director of "Superbad") and Cera looks to continue his winning streak of gawky awkwardness.

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BOOK REVIEW: 'Wild Animus' | Rich Shapero

A not so wild ride

ZACHARY GARRETT
CONTRIBUTOR

The story of "Wild Animus" is closely connected to that of its author. Rich Shapero, born in 1948, grew up in Los Angeles before he attended UC Berkeley as an undergraduate. He is currently a partner in the venture capitalist company Crosspoint, where he makes the money to run his own publishing company. Having studied English Literature at Berkeley, he decided to write a book that combined music and prose, which he self-published.

As a promotional stunt, Shapero has been giving out copies of the new box set of "Wild Animus," which includes the book and three CDs that are meant to complement the book. He says that he "uses the written word for detail, allowing what was sung to be more elliptical and suggestive."

The story follows a man named Sam Altman, who later changes his name to Ransom, on a journey from the drug addicted life of a middle-class college student with family issues to a life in the wild. Ransom resembles Shapero in almost every way. He studied at Berkeley and was heavily affected by literature. The book is clearly the playing out of the author's fantasy of escaping the suffocating life of a businessman. While some people may not find this problematic, I find that I am less drawn into the story when I know that it is someone else's fantasy.

When it comes to Shapero's writing style, I find it hard to believe that he graduated from Berkeley with a degree

in English Literature. I was stunned when I began reading the first few pages and I was having trouble getting into the flow of the story. The writing is simplistic, leaving nothing for the reader to imagine. It is almost as if he is holding the reader's hand through the story. If Shapero wants his book and music to be taken as a serious work of literature and an experiment in art, then he will have to bring the writing to a level that does not feel like an emotional high school student writing short stories.

The part of "Wild Animus" that instantly sparked my interest was the merging of prose and music, but when I stuck the first CD in and began listening I was horribly disappointed. The music is written and performed by Shapero. Not only is his writing amateurish, but so are his musical abilities.

The instrumental parts of the music are not horrible, and, if left instrumental, would have added something to the book. Unfortunately, Shapero decided to add lyrics, which he himself sang. His bad singing voice, coupled with lyrics that sounded like they were written by the same emotional high school student mentioned above, made listening to the music an unpleasant experience.

His promotional stunt has reached Willamette and people have been handing out copies of "Wild Animus" around campus. As I moved my way through it, I felt as if each page was a chore. I like the concept, just not the execution.

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CD REVIEW: 'Tourist History' | Two Door Cinema Club

International electropop band makes a strong American debut

SARAH LIBERATORE
CONTRIBUTOR

All right, so this is the review in which I get to be one of those people and casually but obnoxiously inform you about some obscure band you've probably never heard of that I "discovered" while gallivanting about some foreign country. And let me tell you, I absolutely relish the opportunity. I came across Two Door Cinema Club by a happy accident when I attended a St. Patrick's Day celebration in Trafalgar Square during my semester in London last spring. And I have the pictures to prove it, suckers! (*insufferable study-abroad talk*). Anyway, I have been a fan of the electropop band, which hails from Northern Ireland, ever since. Their full-length debut album, "Tourist History," was released in America last week to coincide with their first headlining U.S. tour.

"Tourist History" is, overall, a solid debut. The up-tempo songs are short and sweet, which makes the album an easy listen. Many of the tracks involve very simple, heavily repetitive choruses, but melodically they are just so friggin' catchy that frankly, my dears, I don't give a damn! I happen to like unpretentiously written and musically well-crafted ear candy, thank you. I don't find myself wanting to skip any songs, which is always an indication of a good album. In fact, I could easily listen to the whole album on a loop (and foresee this happening quite a bit this spring and summer).

Some songs put me into a veritable synth coma (in a good way), but on the whole the tracks have a light, airy quality that complements the mostly optimistic lyrics.

"This Is The Life" inexplicably reminds me of the Fleet Foxes and is among my favorite tracks, particularly for the music and vocals and not necessarily for the fairly simple lyrics. "Cigarettes In The Theatre" speaks to chance encounters and hopes for a new relationship, while "Come Back Home" is a nonjudgmental offer of second chances and a fresh start. "Something Good Can Work" and "I Can Talk," which reference the ups and downs of relationships, respectively, are particularly catchy.

Many reviews compare Two Door Cinema Club (favorably) to Phoenix, whom TDCC recently supported on a European tour. I will admit to not having heard Phoenix before, though I understand they are what you youngsters are listening to these days. This is my personal best attempt at describing Two Door Cinema Club: if I could mate Death Cab for Cutie, Phantom Planet, We Are Scientists and Paper Route, with just a dash of Mae, and have it result in one combined lovechild, I might get something close to Two Door Cinema Club. It's like my wildest music orgy dream come true! Seriously, though, check them out. You'll be doing your ears a favor. iTunes is even offering the single "Something Good Can Work" for free (at the time of writing, anyway).

Two Door Cinema Club is playing a headlining show at the Doug Fir Lounge in Portland on May 7 at 9:00 p.m. The show is 21+ and features Funeral Party as support. Tickets are available online at www.ticketswest.com.

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Dance company presents concert despite setbacks

KRISTEN SVENSON
ARTS EDITOR

After three months of hard work in less than suitable practice spaces, the Willamette Dance Company will wrap up the semester with a final concert this weekend. The exhibition will present a variety of different dance styles from the largest group of dancers the company has seen since its establishment.

The third series of performances the dance company has put on together, the spring dance concert will feature routines of ballet, tap, hip-hop, Broadway, modern, character, lyrical and alternative. Unfortunately, while the company has been gaining interest across campus, finding a space to work has been a challenge. "We've been struggling all semester with a space to rehearse," senior choreographer Thea Christensen said. "The theater department has been very gracious to share spaces with us though."

Nevertheless, the company says that they have been "booming" and "thriving" as a group, with this semester bringing their greatest participation ever from students. They had so many people show up for the interest meeting that they had to plan a second round of auditions at the last minute.

"We couldn't even fit all the interested people into the Kaneko rehearsal space for auditions," Christensen

“

This is going to be one of our best performances yet."

THEA CHRISTENSEN
SENIOR

said. "It was incredible. It just shows how much Willamette could benefit from a dance program."

The Willamette Dance Company has been preparing for this weekend's concert since the second week of school with weekly practices and meetings to organize costumes and performance order. Their president is Madeline Yoste and other important organizers include D'Arcy Wright and Katie Kantowitz.

While the company was hesitant to say much about individual performances to keep from ruining surprises they have been saving for the concert, they did announce that they have established a five minute intermission in the middle of the program. Also, there are 12 pieces total that will be performed.

Christensen said that there is an interesting variety of routines. They include: a high-energy, modern alternative-rock style dance; a routine about an awkward girl who blossoms into beauty by "stumbling toward grace"; a waltz performance set at midnight in Bohemian France; and several other performances that the company has not premiered before.

Choreographers for the spring concert range from new dancers and freshman to seniors and graduate students. The show also includes a performance by guest dancers from Corban College and the Law School. Thanks to adequate funding provided by ASWU, the costumes for this semester's concert are said to be the best yet, including a lot of color and different styles.

Despite struggling to find practice space and working with the university in pursuit of greater faculty support, the dance company has thrived this past semester. With the high amount of participation and amount of students working together for an intense variety of routines, the company has high expectations for the spring concert.

"This is going to be one of our best performances yet," Christensen said.

The Willamette Dance Company's spring concert takes place in Smith Auditorium on Friday, April 23 at 7 p.m. and Sunday, April 25th at 1 p.m. Admission

is free and open to the public. Select routines will also be performed during Wulapalooza at intervals between bands. Wulapalooza occurs on Saturday, April 24 and lasts until 10 p.m.

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BERZOD SIRJANI

Dancers have been rehearsing wherever they can for their concert.

Stone sculptures bring African culture closer to campus

NATHAN COMBS
STAFF WRITER

Keith Achepohl, Professor Emeritus of Printmaking at the University of Iowa, has been collecting African sculptures for over 40 years. The sculptures originate in many different parts of Africa, from Niger to Burkina Faso to The Sudan.

Bill Dewey, Associate Professor of Art at the University of Tennessee, Knoxville, will give a talk on these sculptures

on April 22 in the Paulus Lecture Hall on Willamette's campus. While some were created as memorials or tributes to tribal leaders, others were objects in cult ceremonies or used as everyday tools. All of these will be highlighted in Professor Dewey's lecture.

"I am especially interested in the arts of eastern and southern Africa. These arts have often been dismissed as being merely decorative and utilitarian but are now proving to be as rich in form and full of meaning as the African masks and figures that have long been favored by western audiences," Dewey said. "My work emphasizes interdisciplinary approaches, and one of my principle goals is to collaborate with African scholars. I strongly feel that organizing exhibitions is one of the best ways to share the brilliance of African expressive culture with a broader audience."

Dewey received his PhD in African Art History from Indiana University. He now teaches art history and the study of aboriginal art of the Pacific Islands and Australia at the University of Tennessee. Last fall, Dewey was awarded a Fulbright Scholarship to conduct research in Swaziland. Though traditionally Dewey conducts most of his research in Zimbabwe, this opportunity has given him the chance to expand his work into the study of traditional Swazi blacksmiths and woodcarvers.

"Most of my publications and scholarly work are focused on similar things, especially with Zimbabwe," Dewey said. "In a way, this is a continuation, but with a new geographic focus."

While in Swaziland, Dewey will interview native craftsmen, as well as assist museum staff with documentation and educational materials. "They need a lot of help," Dewey said. "I visited there last summer and Swaziland is a small country. It is about the size of New Jersey, with not very many resources."

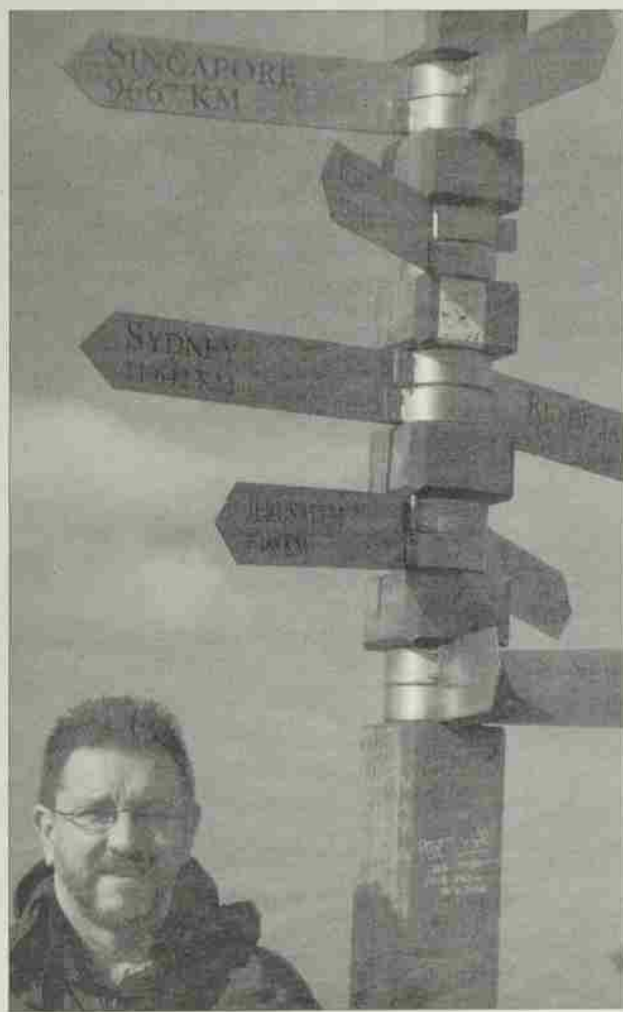
The country has only one museum, and as it is it cannot meet the demand for knowledge and education of Swazi culture and heritage. In response to this problem, Dewey has proposed to expand the range of materials available to both local school children as well as tourists. "I really enjoy writing books, putting together catalogs and brochures," Dewey said. "That's my artistic expression."

Professor Dewey's lecture is sponsored by the Salem Society of the Archaeological Institute of America and the Willamette Center for Ancient Studies and Archaeology. It will highlight pieces from the Hallie Ford Museum of

Art Collection: "African Stone Sculpture: Selections from the Keith Achepohl Collection" which will continue to be displayed through May 23rd.

The lecture will take place on Thursday April 22 at 7:30 p.m. in the Paulus Lecture Hall, room 201 in the Collins Legal Center. Admission is free and open to the public.

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COURTESY OF UNIVERSITY OF TENNESSEE

Dewey has travelled around the world to research African art.

Art-Attack

Response from Your Girl

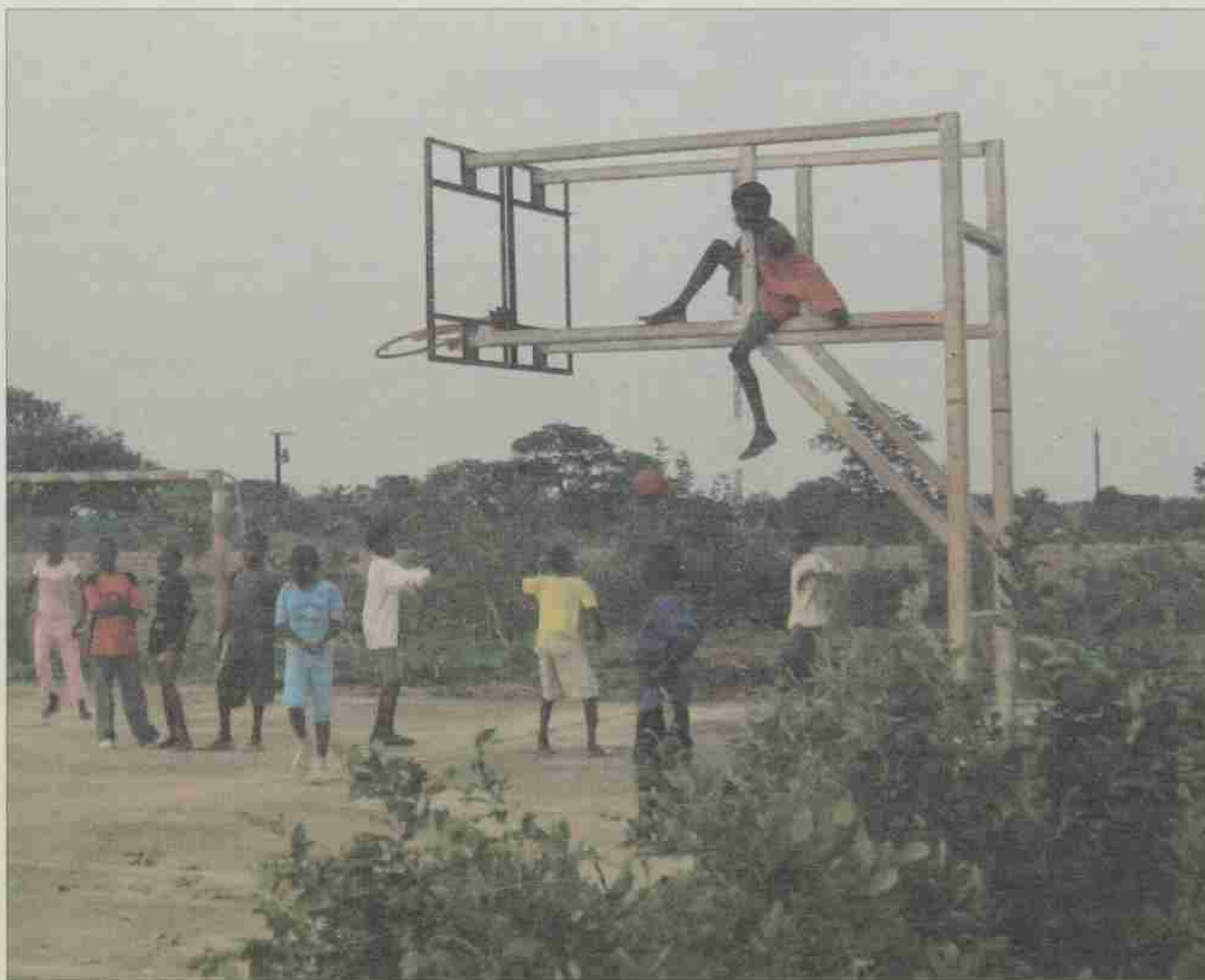
By Anonymous

You said that you would die in a desert -
that each grain of sand was an ounce of your love.
But where is that babbling brook that spoke the truth
when your spirits were lifted to the stars?
An angel once walked your path, but the moon no longer
shines upon her like it once did. She is lost in that desert,
with each grain of sand intensifying her thirst.
And where are you in this dry abyss?
Are you lost on the other side,
counting each grain of sand as it passes
by your lonely heart, looking for her,
searching for her too?
She is forever locked in this desert.
She cries out for you in the night,
just as the lone wolf has been crying to the moon.
Oh my love, where are you? How will I find you?
Return to me, and the hot will no longer burn,
the thirst will no longer scratch at my throat
in the coarse wind that blows. Do not
walk this road without me, as you once said you never would.
For, in your absence, the grains of sand have turned salty,
the warmth of our love painful to touch, and without you
this desert is just a desert, and me longing with thirst.
For each grain of sand is equally accounting for my love,
and I shall die in this desert
without you.



Homecourt Hoops

Taking a love of basketball and a desire to serve from Salem to Accra



Future Homecourt Hoops players.

COURTESY OF ALLON FREIMAN

BEHZOD SIRJANI
FEATURE EDITOR

One of the greatest things that a university can give to you is a community of friends, faculty and scholars. By a series of fortunate events, I met Allon Freiman, a senior sociology major who is about to take what he loves and has learned and turn it outward. Freiman is the founder of Homecourt Hoops (HCH), a non-profit organization that seeks to improve the lives of Ghanaian youth through basketball. This week's feature is the transcript of an interview with Freiman about his motivations and plans for HCH.

Collegian: What is Homecourt Hoops?

Allon Freiman: Homecourt Hoops is a nonprofit organization that I've started, where our mission is to improve the lives of Ghanaian youth through the development of basketball in Ghana and, at the time being, specifically in the capitol of Accra.

C: How did your interest in Ghanaian basketball start?

AF: Two years ago, in the summer of 2008, I was linked up with an organization called "Projects Abroad," and it is a British for-profit organization that links you up, for a price, with what you are interested in. So if you are interested in teaching or nursing, really anything, and I was interested in journalism. And you can choose any place in the world. So they had places from Mongolia to Brazil to Ghana. I was really interested in going to Africa and I had heard good things about Ghana, so I got an internship at the Statesman Newspaper in Accra, and I was working at the sports desk there. While I was there I got a good feel for the sports scene in Accra and a feel for the Ghanaian people's enthusiasm for sports. All of the sports there are really focused on soccer and boxing. They have some of the biggest soccer fanatics in the world. As part of my job, I got to go to other types of sporting venues around the country like golf or baseball, and I couldn't help but feel that basketball was the one sport that the country was really lacking. There is some basketball there, but there really isn't the infrastructure.

C: What is your history with basketball?

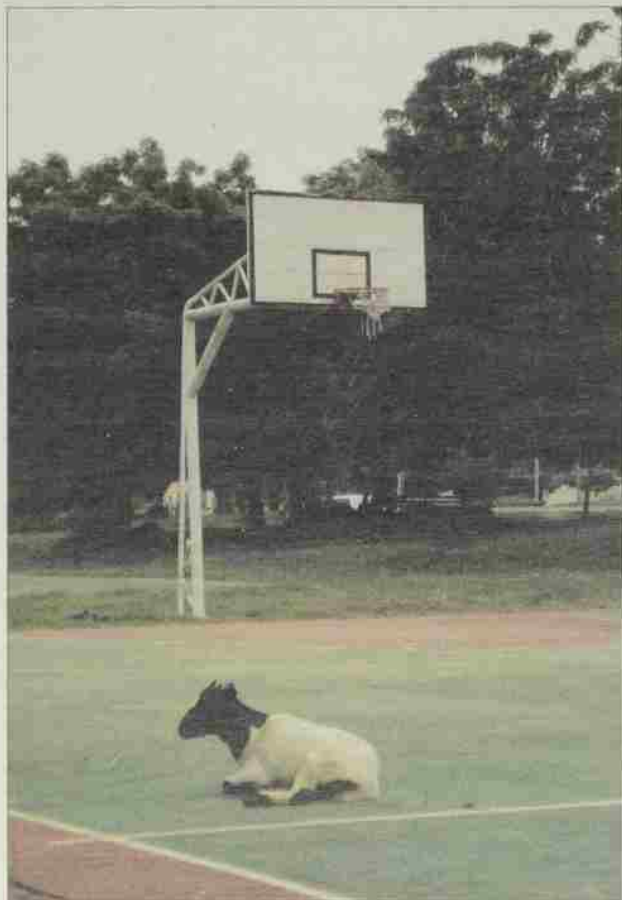
AF: I played basketball all through high school, but more importantly I've always been a fan of basketball. I am a big fan of the NBA and college level as well. It's always been a part of my life, especially when I was a kid. It was very transformative for me, and I couldn't think of anything more fun than playing basketball.

C: Did the name "Homecourt Hoops" come out of a specific experience when you were younger or a feeling from playing the game?

AF: Basically Homecourt Hoops is the idea that every basketball player that is truly passionate about the game learned the ins and outs of the game at their home court. For me, it was my driveway. I had a hoop where I would spend hours and hours playing by myself, working and having fun at the same time. I also had a community center down the street and outdoor parks nearby. But everyone has that home court where they learn the game and the passion starts. So, the idea was that while there are people who are interested in basketball in Ghana, they don't have access to resources or knowledge of the game. As an organization we want to go and build the premier Ghanaian Homecourt.

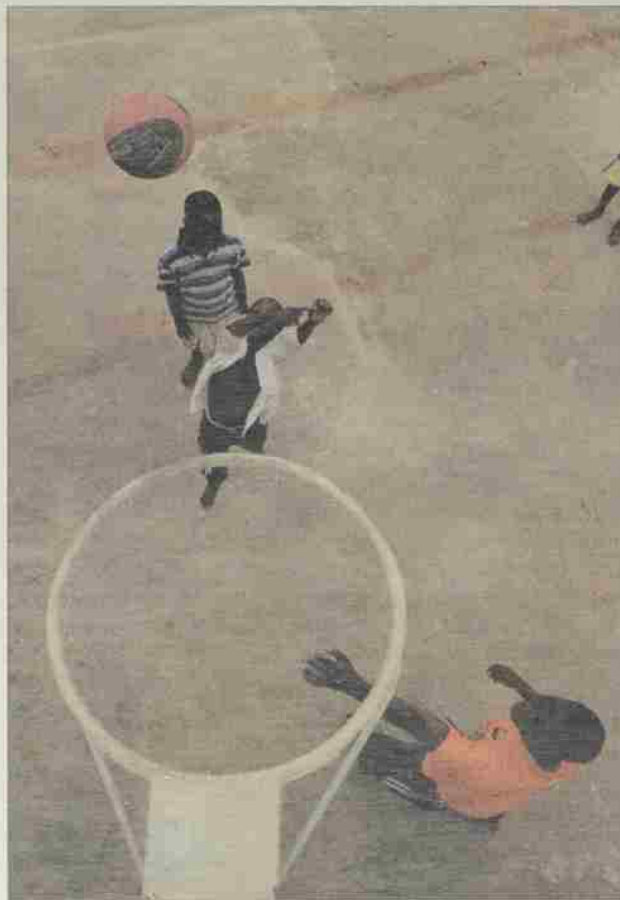
C: Did this idea start when you were in Ghana or when you came back [to America]?

AF: It was definitely a process that evolved. I knew that as soon as I came back, and even at the end of my time in Ghana, I wanted to come back as soon as possible, but it took some time for me to figure out what would be the best application. I started thinking about it and looked back at my experience as a journalist there as well as the experiences I had acquired, and I got the feeling that basketball



The basketball court at the Olympic Training Center in Accra.

COURTESY OF ALLON FREIMAN



Practice makes perfect.

COURTESY OF ALLON FREIMAN

would be a really good avenue to pursue. My heart was really there.

C: When you got back from Ghana and decided this was the avenue that you wanted to pursue, how did you see that idea taking form?

AF: It's pretty funny how it all started, actually. I had a job working construction, so that was taking up most of my time during the day, but creatively it was not doing it for me. So whenever I was at home or had a day off, I was working with my friend Lloyd [Hung] who goes to the University of Washington and is studying business. ... He worked with me on developing the business plan and coming up with a plan for how we were going to get it done. I have always been interested in business and entrepreneurial ventures, but I don't have any technical training. So it was a learning experience for me. I just met the right people. The connection that [Behzod Sirjani] put me through with Darick [Dang] was big as far as getting the Web site up and running. He has been such a great person to work with. I've been blessed with a great network of people both here at Willamette and back home in Seattle/Mercer Island. The people in my life have been huge in getting HCH going.

C: Are there key people outside of yourself that have been putting a lot of effort into this and are crucial in the development of Homecourt Hoops from an idea to an organization?

AF: Over the summer and during first semester, I worked very closely with Lloyd. He has really been my go-to guy. He brings a real positive energy, has a great mind for business and is very passionate about basketball. As school has intensified, especially this second semester with graduation right around the corner, I have put in a lot of work on my own. But it really is not about me. I couldn't have done it without my family or friends, because I'm always asking for their input, maybe annoying them a little - "hey, what do you think about this idea?" [or] "how does this look?" I have only come across a few people that have been disinterested; most people I know are genuinely intrigued by the concept behind Homecourt Hoops, so that has been great knowing I have the support of a lot of people.

C: It seems like working with Darick [Dang] has been great as far as taking your ideas and really getting them out there, as well.

AF: Oh yeah. It has been really cool to keep it within this Willamette family. Even though I haven't worked with Willamette from an administrative standpoint, the people that I know at Willamette have been helpful, and he has been great. When I started working with him he was up in Portland, but then he got hired by Willamette and is living in Salem, so that has been really serendipitous. It worked out quite well. He has such a clean design aesthetic, a great work ethic and is also a big fan of pro and college hoops. I couldn't have asked for a better person to work with.

C: As far as Homecourt Hoops, right now, what do you have set up as far as the organization?

AF: We have our vision and I know what needs to be done in order to get it off the ground. I have been working really hard to establish a network of contacts here and a solid foundation in the United States and in Ghana to create a base for this organization. It is definitely a two part endeavor, since it will involve a lot of work between the United States and Ghana. I am going to Ghana in May, about 10 days after graduation, and will be working as an English teacher at the Cambridge Preparatory School. At the same time, I am going to be setting everything up for HCH. I have a building site in mind, and I need to foster my connection with the Ghanaian basketball community in making this dream come true. The goal is to have everything set up so when I come back to the United States I can write grants and approach corporations and move into action.

C: Has there been much funding outside of yourself at this point, or are you the only one contributing so far?

AF: So far it is all me. I worked a lot over this past summer to raise money, and my family has been really helpful, not pressuring me to go to graduate school right away. As I was saying earlier, the vision [for] Homecourt Hoops came



The kids love Allon.

COURTESY OF ALLON FREIMAN



Basketball court at Labode Beach in Ghana.

COURTESY OF ALLON FREIMAN

to me at the beginning of last summer while I was at this basketball tournament in Spokane, Washington. I believe it's the largest outdoor basketball tournament in the world. It's just crazy - thousands upon thousands of people all gathered together to play and appreciate basketball. It was a profound experience, and I approached Lloyd, who was on my team, and told him about my idea and he was really receptive. In just a few short months, here we are.

C: So what is the short-term goal and the long-term goal of Homecourt Hoops?

AF: In the short-term, we want to build and provide the

premier home court for Ghanaian basketball players, youth in particular. Once the court is built, we want to have annual summer camps where we can get American coaches and Ghanaian coaches together and run camps. I would like to bring Willamette basketball players along, as well as anyone who is passionate about basketball and can bring something to the program.

C: Do you see yourself partnering with the NBA or Basketball Without Borders?

AF: I am hoping that [Homecourt Hoops] becomes well-recognized, [like] Basketball Without Borders, which is an international initiative of the NBA where they bring superstars and run camp for kids. I would love to work with the Portland Trailblazers and [have] someone like Brandon Roy or LaMarcus Aldridge come to Ghana. It's important for the kids to see the face of the NBA. Over the last four years at Willamette, I never would have expected that I would be where I am at now, so who knows what can happen four years from now. I am not going to limit myself or the organization.

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ALLON FREIMAN
SENIOR



Basically Homecourt Hoops is the idea that every basketball player that is truly passionate about the game learned the ins and outs of the game at their home court. For me, it was my driveway. I had a hoop where I would spend hours and hours playing by myself, working and having fun at the same time."

PROFILE

Hilary Andrus takes national honors in stride

JOHN LIND
STAFF WRITER

Ask Hilary Andrus exactly what brought her to Willamette University, and you might not get the answer you expect.

"My brother was going here, so that



COURTESY OF WILLAMETTE SPORTS INFORMATION
Senior Hilary Andrus, already an All-American, will try for the US National Team this summer.

was a nice comfort to have, and I liked the academics and social environment," the senior mathematics major from Chimacum, Washington, said.

Certainly, one might find it hard to believe that a First Team All-American rower who was just recently selected to the Women's Under-23 National Team Camp came to college simply for the academics and social environment.

But the truth is that Andrus did not even start rowing until she came to Willamette. A multi-sport athlete in high school, Andrus was surprised when she received recruitment letters from crew powerhouses such as Western Washington and the University of Washington.

"I don't think they would have even known who I was, except for basketball because I had to list my height," Andrus said.

But Andrus walked on to Willamette's crew team, and she has blossomed into a force with which to be reckoned. By the end of her junior year, after helping lead the Bearcat women to the NCAA Division III National Championships, Andrus received First Team All-American recognition. That summer, she attended a U.S. National Team Pre-Elite camp in Bloomington, Indiana - the only Division III athlete to attend.

"I was ... racing with D-I athletes, so I had to go all out from day one," Andrus said. "A lot of these girls were vying to make the national team, so the atmosphere was immediately intense."

But Andrus stepped in and showed everyone that she belonged. "The coaches kept telling me I was rowing with girls who wanted to make the national team - as if I didn't want to," Andrus said. "It definitely motivated me to perform at that level."

Indeed, Andrus returned from Indiana and the Pre-Elite camp a very different rower. The camp marked the first time Andrus had ever sculled, a rowing technique that uses two oars instead of just one. Although it was new, she took to it quickly. The Indiana camp also improved her physical and technical rowing skills - as well as her mental ones.

"We were out rowing two to three times a day," Andrus said. "That repetition does wonders for your physical stamina, but it also put you in that constant competitive mindset. Being able to get used to being on the water helps you focus on the task at hand, and ultimately increases your potential that much more."

Andrus participated in several more Pre-Elite events, the final one being last November in Seattle. Andrus, who had been training constantly at Willamette, showed very well; well enough to be selected by the national team coaches for a further demonstration in the water.

"Again, I was the only Division III athlete at the camp, but my times were definitely top five or top 10," Andrus said. "I expected to be chosen, but that didn't devalue the fact that I was competing with the best."

Andrus certainly made her mark, which

led to an invitation to the Women's Under-23 National Team Camp, starting on June 1 at the Olympic Training Center in San Diego, California, where she will vie for a spot to scull. Andrus vividly remembers the night she found out she was invited.

"Everyone told me I'd make it, but of course I didn't believe them," Andrus said. "I had been checking my e-mail every five or so minutes, but I was actually at the gym when I found out. I was in utter shock, just telling everyone I could find."

Still, Andrus finds it hard to name one defining moment in her career: it is the thirst for competition that ultimately gives her the biggest thrill.

"More than anything, any team I've made, I love the feeling of being behind in a race but staying consistent, rhythmic and pulling from behind," Andrus said. "That's something I'll never lose."

Andrus is uncertain about her future, especially with the Bearcats in the mix at national races, possible repeat All-American honors and the opportunity of representing her country still on her plate. But she insists she will always be a Bearcat at heart - and the reason she loves Willamette was not changed since she decided to come to Salem.

"I came to Willamette because I loved the school, and I fell in love with rowing later," Andrus said. "Now, rowing is a big part of my life, but I'll leave Willamette loving it for the same reasons I came."

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TENNIS

Bearcats reach NWC championship match

CAMERON MITCHELL
STAFF WRITER

Willamette's men's and women's tennis teams took part in the Northwest Conference Tournament this past weekend, with the automatic berths to both NCAA tournaments on the line. The men's team lost to Whitman in the championship match, while the women took fifth place with a consolation victory.

MEN

The Bearcats (13-8, 11-5 NWC) began their run to the conference title game with an easy 5-0 opening round win against Puget Sound. Willamette wasted no time against the Loggers (5-12, 5-11), sweeping every doubles match, and Joshua Wong's 6-0, 6-3 win at #1 singles coupled with Matthew Houser's 6-3, 6-0 win at the #4 spot ended the match early.

The road got much tougher for the 'Cats when they took on second-place Linfield (13-7, 13-3) in the semifinals. Linfield swept Willamette during the regular season, but as with any sport, the postseason is entirely different.

"Conference is like nothing we see during the season,"

Houser said. "The intensity was high. ... It's where the best tennis of the year is played."

Wong and Cody Ferguson picked up a crucial win for Willamette at number one doubles, winning 9-8 (7-1) on a tiebreaker. Michael Baumgartner and Luke Lagattuta took #3 doubles, and Baumgartner, Ferguson and Houser won at the two, three and four positions in singles, propelling the Bearcats to a monumental 5-3 upset win, sending Willamette to their first ever NWC championship match.

But the magic ended there as the Bearcats dropped the title game to top-seeded Whitman. The Missionaries (20-4, 16-0), who have not lost one NWC match in over four years, defeated Willamette 5-1, with the 'Cats' lone win coming from Houser and Micah Mack at #2 doubles.

Baumgartner and Wong - both freshman - each earned First Team All-NWC honors for Willamette. Indeed, the Bearcats' future is looking extremely bright with only Lagattuta and Mack graduating from a squad packed with talented underclassmen.

WOMEN

Though Willamette finished a disappointing fifth in

the Northwest Conference tournament, the Bearcats did produce the NWC Player of the Year in junior Natalia Agarycheva. Agarycheva finished the year with a personal record of 18-2 (14-1 against NWC competition), and was ranked eighth in the West Region in singles. Along with sophomore teammate Shannon Palmer, Agarycheva was ranked fourth in doubles.

Seeded fourth in the conference tourney, Willamette (12-9, 10-6 NWC) faltered in the first round, falling 5-4 to fifth-seeded Lewis & Clark. Despite sweeping the Pioneers (11-14, 9-7) during the regular season, Willamette managed only one doubles win out of three total matches, and could not overcome three singles losses.

But the Bearcats rallied in the fifth place consolation match, defeating Pacific 5-2. Again Willamette took just one of three doubles contests, but the 'Cats were able to win four straight singles matches to pick up the victory.

As with the men, the Bearcats are loaded with young talent, losing only senior Alyssa Morrison to graduation, and will look to contest for a NWC title next season.

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▼ next up

Thursday, April 22

Men's Tennis @ Ojai Tournament
Ojai, CA, All Day

Friday, April 23

Track & Field
@ NWC Championships
Spokane, WA, 2:30 p.m.

Saturday, April 24

Track & Field @ NWC Championships
Spokane, WA, 10:00 a.m.

Baseball vs. Whitworth (DH)
@ John Lewis Field/Spec Keene
Stadium, 12:00 p.m.

Softball vs. Whitworth (DH)
@ Willamette Softball Field, 12:00 p.m.

Men's Tennis @ Ojai Tournament
Ojai, CA, All Day

Men's Golf @ NWC Championships
Heron Lakes Golf Course, Portland,
OR, All Day

Women's Golf
@ NWC Championships
Heron Lakes Golf Course, Portland,
OR, All Day

Sunday, April 25

Baseball vs. Whitworth
@ John Lewis Field/Spec Keene
Stadium, 12:00 p.m.

Softball vs. Whitworth (DH)
@ Willamette Softball Field, 12:00 p.m.

Men's Golf @ NWC Championships
Heron Lakes Golf Course, Portland,
OR, All Day

Women's Golf
@ NWC Championships
Heron Lakes Golf Course, Portland,
OR, All Day

Monday, April 26

Softball vs. Pacific Lutheran (DH)
@ Willamette Softball Field
2:00 p.m.

Tuesday, April 27

Baseball @ Pacific, 6:00 p.m.

SOFTBALL

'Cats come up empty

TIM WALSH
SPORTS EDITOR

Willamette's dreams of a Northwest Conference softball title ended in familiar fashion last weekend - at the hands of the Linfield Wildcats.

Needing to take at least three games from their archrivals in McMinnville to secure a share of their first NWC championship since 1977, instead the Bearcats (23-11, 15-7 NWC) dropped all four contests, falling all the way to third place in the conference and leaving them scrambling to stay in the NCAA playoff picture.

On Saturday, Linfield (31-5, 23-1 NWC) used a two-out rally to build a 3-0 lead on Willamette starter Bri Compton, eventually tacking on another run in the fifth. The Bearcats were only able to muster one run, when Jessica Barry singled and scored on an error by the Wildcats' catcher. Linfield's Claire Velaski pitched an outstanding game, going all seven innings and allowing just four hits.

The second game of the doubleheader started auspiciously for Willamette, as a red-hot Sierra Lessel launched her first home run of the season in the top of the first inning. But the Wildcats grabbed the lead with a five-run second against Alex Watilo (9-4). The Bearcats did manage to plate two more runs, one each in the

fifth and seventh, but Willamette simply had no answer for Linfield's outstanding pitching, losing 7-3 and ending their faint conference championship hopes.

Looking to salvage something from the series, the Bearcats knotted game three at one apiece when Nicole Wallace, Talissa Huntsman and Nichole Robertson hit consecutive singles to start the fifth inning. But the Wildcats came back against Huntsman (5-4) in the bottom of the frame to grab a 6-1 advantage. Lessel continued her solid play with a single, a stolen base and a score in the sixth, but Linfield held on for a 6-2 win.

Willamette was never able to get off the ground in game four. Linfield rocked both Watilo and Compton (9-3), scoring seven runs in the first two innings. Another score in the fourth kicked in the run rule, and the game was called after just five innings.

The Bearcats have one four-game series left in the regular season - at home this weekend against the pesky Whitworth Pirates - and will make up a rained out doubleheader against Pacific Lutheran on Monday. First pitch for the Saturday and Sunday doubleheaders against Whitworth is scheduled for noon, while first pitch on Monday against PLU is set for 2 p.m.

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► quick shots

BASEBALL

Willamette baseball traveled to Walla Walla last weekend to face Northwest Conference minnows Whitman, and while the Bearcats came away with a series victory, another ninth-inning collapse saw the 'Cats lose their first game to the Missionaries since 2007.

Devin Grindy (3-4) turned in a gem during the first game of the series, pitching eight innings of six hit baseball, allowing just three runs and guiding Willamette (12-19, 8-10 NWC) to a 13-3 victory. Sky Kelley went 4-5 in the game, while Michael Oliver finished 2-3.

The Bearcats seemed to have game two in hand as well, taking a 9-6 lead with two runs in the top of the ninth, but the Missionaries (4-28, 4-17) teed off on reliever Parker Johnson, who gave up two doubles, three singles, a walk and a two-run homer in the bottom of the ninth while recording just one out.

Willamette rebounded in the third game of the series, edging past Whitman 6-4 in an uncharacteristically low-scoring game. Chris Torgerson (5-3) got the win for the Bearcats, giving up four runs in 6 1/3 innings, while Blake Paisley pitched 2 2/3 scoreless innings, giving up just one hit to notch his first save of the season. Max Stepan went 3-4 with two doubles and a triple, and Mitchell Rowan hit his 10th homerun of the season.

The Bearcats take on Whitworth at home this Saturday and Sunday.

TRACK & FIELD

The track and field squads from Willamette and Western Oregon University held a mini meet at the Charles Bowles Track on Thursday, April 15, as the Bearcats continue to prepare for the upcoming Northwest Conference Championships, set for April 23-24 in Spokane, Washington.

Senior Christina Edholm won three events at the meet and set a personal record in the discus throw with a distance of 117'5". Edholm also won the shot put at 39'1.25" and took first place in the hammer throw at 132'1". Junior Danielle Barnett covered 16'3" to win the long jump, surpassing her previous best of 15'9.5", and freshman Rachel Siebuhr won the triple jump with a mark of 35'11.25", also breaking her personal record.

Junior David Oppat led 1-2 finishes for Willamette in both the shot put and the discus. He recorded a personal-best distance of 50'0.75" in the shot put and a throw of 148'7" in the discus. Junior Josh Clothier placed second in both events.

Willamette also claimed the top five places in the hammer throw, led by senior Trevor Bassett-Smith with a distance of 169'2". Senior Steven Collins earned second with a throw of 165'10".

ROWING - STRAIGHT FROM THE SHELL

Women's varsity four, eight take first at NCRC Dexter Lake NCRC Championships



HILARY ANDRUS
COLUMNIST

After two weeks of foul weather, Willamette crew finally got in a weekend of great racing on April 10. Both the men's and women's fours and eights raced at Dexter Lake in Eugene against much of their competition from the Northwest Collegiate Rowing Conference, including Seattle Pacific, Pacific Lutheran, Humboldt State and Lewis & Clark. Both Bearcat squads garnered several first and second place finishes.

The men's side started the day racing a novice four, placing fourth in a tough contest, and then raced a varsity four which came in fifth, beating out SPU and San Diego State. Next, several of the rowers transferred from the four to the eight to finish out the day with a varsity eight race against the strongest men in the conference. They again placed fourth, beating SPU, SDSU and Humboldt State by picking up their pace with about two minutes left and moving on the rest of the crews.

For the women, I started the day racing in the master's single, placing

second to a former national team rower. The novice eight put out the next boat in a challenging race and placed a close fourth, barely beating out HSU. One of the ladies from that boat, as well as several novices who row in the varsity eights, then raced a novice four, placing second to HSU. Both Willamette and HSU beat the next boats in the race by over 30 seconds.

The JV four were unable to put together their strongest race, but were able to finish - impressive given that their steering broke at the beginning of the race. Next, the varsity four beat all of its competition by over 20 seconds for first place in their race, and soon after, both JV eights raced, followed by the varsity eight race.

In the JV eight race, Willamette's first squad took first, and our second JV eight placed third, losing only to Humboldt State's B boat and beating HSU's A boat by over 30 seconds. The varsity eight finished out the women's racing and fought a hard battle against SPU to take first place. Willamette and SPU beat the rest of the competition by just over 10 seconds.

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JOHN LIND
STAFF WRITER

The tenth annual Northwest Collegiate Rowing Conference Championship Regatta took place last Saturday in Vancouver, Washington. Willamette was well represented by its rowers as the women's team tied for fourth place in the standings while the men finished in seventh.

Winning the regatta and earning the conference championship were the Western Washington women and the Lewis & Clark men. Western Washington, who finished with 106 points, earned their sixth straight conference title. Lewis and Clark's 62 points broke Puget Sound's two-year championship streak. Willamette's women, who tied with Seattle Pacific, finished with 40 points, while the men finished with 14 points.

On the women's side, the Bearcats scored big in the Women's Varsity Light 4+ event, taking both first and second place. In the novice 4+ race, the 'Cats achieved a second place finish in an intense race against Western Washington. The Vikings barely edged Willamette, crossing in 8:00.00 to the Bearcats' 8:00.84. In the women's varsity 4+, Willamette rowed to a third place finish.

"It was a hard Saturday, but I thought our girls performed well this weekend," said sophomore Marilea Griggs, a member of the women's varsity four team. "I think we could have been more prepared, and we definitely expected more in that race, but overall it was a positive race."

The Bearcat men's best finish came in the varsity 8+ event. Willamette crossed the finish line with an excellent time of 6:50.97, good enough for fifth place. The men's novice 4+ earned a fourth place finish with a time of 7:22.57.

Willamette now looks ahead to its final meet of the season, the Western Intercollegiate Rowing Association Championships, which will be held in Rancho Cordova, California on Lake Natoma, and will take place from April 30 through May 2. The Willamette women will be looking to qualify for the NCAA Championships, which will be held on Lake Natoma between May 25 and May 29.

The Bearcats stand a good chance of qualifying. Currently, Willamette is ranked 15th in the nation in the women's lightweight varsity eight. The Bearcats are also ranked eighth in the Division III eights rankings.

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NWC STANDINGS

AS OF APRIL 12, 2010

Baseball	NWC	Overall	Softball	NWC	Overall
#20 Pacific Lutheran	15-3	27-7	#18 Linfield	23-1	31-5
Linfield	14-4	24-10	Pacific	16-6	21-13
George Fox	16-5	23-11	#25 Willamette	15-7	23-11
Pacific	10-11	12-21	Pacific Lutheran	13-7	19-11
Puget Sound	8-10	14-18	Whitworth	11-12	17-14
Willamette	8-10	12-19	Puget Sound	10-14	12-24
Whitworth	6-12	9-24	George Fox	3-20	9-26
Lewis & Clark	6-15	9-20	Lewis & Clark	0-24	3-32
Whitman	4-17	4-28			



Colleen,
Cornered

Beginning to begin



Colleen
Martin

OPINIONS EDITOR

It's been a long haul, this whole college thing, and I am beginning to experience a lot of college "lasts" recently. You are reading, for example, the very last column of my college career. Two years after the inaugural column, I am most surprised by the fact that I haven't run out of ideas. Clearly, it's time for me to shut up and get a move on.

I have been walking around in a bit of a haze as of late, trying to finish up assignments while reflecting on college in general. Evidently I'm supposed to leave this place sage and shrewd, but mostly I'm just stressed and skittish. So instead of attempting to offer any wise advice of my own, I choose instead to reference my grandfather.

My late grandfather, J. Glenn Gray, who, to my great disappointment, I never had the honor of meeting (he died before I was born), was a wonderful man who truly understood the value of getting a college degree. The son of a farmer, his beginnings were as humble as they can get, growing up in rural Pennsylvania where many boys dropped out of school to help their parents on the farm. My grandfather chose to go as far as he could in academia, finishing high school and attending the local Juniata College. From there he went on to get his M.A. from the University of Pittsburgh, eventually completing his doctorate in philosophy at Columbia University.

Having worked so diligently at attaining these distinguished degrees after having started from so little, it is hardly surprising that he had a complex relationship with the idea of institutes of higher learning and the idea of education in general. He reflected on it in a book, "The Promise of Wisdom," much of which I am still pondering, and trying to fully understand. His first chapter, however, is becoming more and more apt as graduation fast approaches.

He reflects upon the idea of education, writing: "Education and schooling are not at all the same thing. Many of us have known individuals with little formal schooling who seemed to us unusually well educated - in a very common usage of the term *education*. And we have known others who hold advanced degrees yet are uncultivated and insensitive."

I have been guilty on many occasions of discussing the importance of my college education when referencing my participation in academia. Though it may come down to a difference in wording, it is still a vital distinction to make. While many may be finished, or close to finishing, his or her schooling as they eventually receive their college diploma, we all remain at different stages in our education. While finishing college (and any graduate degrees) is something of which one should invariably be proud, if we give it too much clout, we are in danger of the intellectual hubris against which Matt Pitchford warned us in his column last week.

Schooling is something one can complete, while an education "seems to involve both direct experience of many kinds and reflection on that experience." My grandfather deeply believed that true education, real knowledge and wisdom, came from a lifetime of experiences, only some of which may occur during our time on this, or any, campus. So while many "lasts" may take place as we finish college, it is certainly not the end of our education. Hopefully, it's only the beginning, or "commencement," rightly understood.

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LETTER TO THE EDITOR

Letters can be sent by postal mail, e-mail tbrounst@willamette.edu, campus mail or fax. Letters must include name and phone number and be submitted by noon Sunday on the week of intended publication. The Collegian reserves the right to edit for length and clarity.

EDITORIAL

A look into a smattering of summer jobs

In the last full issue of the *Collegian* for this school year, we at the Editorial Board don't want to go out with words of criticism. Instead, we say our farewell with some suggestions for intriguing summer jobs. Some exist, some don't, but either way, they would be memorable to have.

▶ **Ranch hand on a sheep farm in Wyoming**

This is an actual Willamette student's job this summer. True fact.

▶ **Fortune cookie writer**

"You will make vast amounts of money this summer."

▶ **Rodeo clown**

This doesn't actually require the applicant to be funny, just fearless. The adrenaline rush alone would be a summer well spent.

▶ **Beer tester**

This is not an excuse to get drunk on the job. A tester takes a sip, and spits it out. However, it would be excellent practice.

▶ **18th century farm hand**

Mt. Vernon's looking for someone who doesn't mind farming with hand tools in 100 degree weather.

▶ **Zipline instructor**

Who doesn't want to fly through the air with the greatest of ease? As a zipline instructor you could spend your days zooming through trees on a series of cables, so securely strapped in you couldn't plummet to your death if you tried.

▶ **Hot Walker**

This is the title of that person who walks racehorses around after a race to cool them down. It's a vital position - without cooling down after running, horses can suffer kidney damage. And you thought things only went wrong when a horse breaks its leg.

▶ **Professional Whistler**

Come on - you didn't really think Richard Gere did his own whistling on the Chicago soundtrack, did you? Someone has to do all that virtuoso whistling for movie scores, and there's no time like the present to hone your skills.

▶ **Snake Milker**

The antidote for poisonous snake venom comes from the venom itself, but those snakes don't exactly donate venom of their own accord. A snake milker wrangles the reptiles and extracts venom for medical purposes. It's always a good day to save lives.

▶ **Carnie**

More than a few college students have fantasized about running away and joining the circus when finals roll around - why not make that dream a reality? Sure, you would have to start by cleaning up after circus animals and motion sick children, but opportunities for advancement abound.

▶ **Summer research**

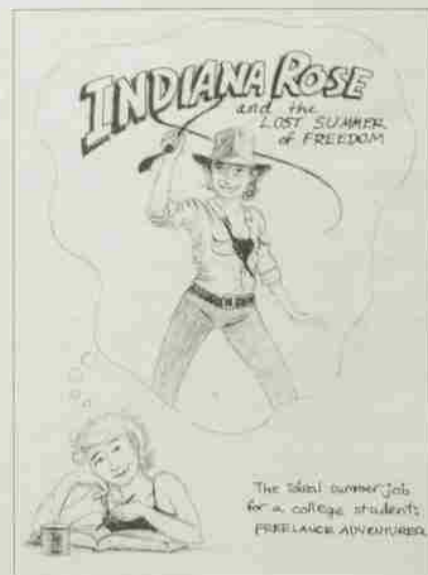
This is a pretty awesome job to have. You get to spend all summer playing around in your major, meeting new people and getting hands-on experience. For those who love their major, this is a great opportunity to work with it for several months. Plus, research always looks great on a resumé.

▶ **Ice cream shop worker**

Certainly not the most glorious summer job, but it has some perks, most notably all-you-can-eat ice cream samples. Also, the customers are actually pretty nice compared to most food industry jobs - who has a frown with an ice cream cone in hand?

▶ **Online casino shark**

There are students at this university who are paying their way through college with online



HEIDI ANDERSEN

gambling. While we at the Editorial Board don't explicitly recommend this, it is possible to make some money by doing it. Perfect for people who like a lot of risk in their job, enjoy probability, and don't want to leave their house to work.

▶ **Road trip across America**

While not technically a job, a round trip would earn you lots of valuable life experience and a rare chance to explore the country. Opportunities like these several months of free time are rare in the real world, so it's worthwhile to use them now.

COLLEGIAN EDITORIAL POLICY

The Editorial represents the composite opinion of the Collegian Editorial Board.

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OPINION

Learning a Chicago lesson in education

SARAH DEVINE
GUEST WRITER

Most students at Willamette are aware that education is valuable. I certainly consider myself to be conscious of the incredible privilege that being a student at Willamette signifies. What I didn't fully realize until recently, though, was the extent of that privilege; a degree is helpful, but an education has cultural and economic implications that far surpass credentials.

I'm spending this semester in Chicago, and part of my time here is spent interning in the city. I chose to do literacy work with adults recently released from prison at the Michael Barlow Center. Most of these adults are working towards a high school diploma, and are all trying to re-integrate into society and develop themselves and their skill sets.

The Center is located on the west side of the city, and the demographics of both the neighborhood and the students are 98 percent black and two percent Latino. Everyone enrolled is over 21, but there is a significant range of ages and length of prison sentences. The students' reading abilities range from second to 12th, and their writing and math skills are likewise varied.

Working at the Center helped me to see the value of my education in a different context, and it also broadened my understanding of education's role in "real life." The Center utilizes an experience-based curriculum that reflects the life experiences of the students. Reading material for the high school class includes speeches by Dr. Martin Luther King Jr. and Malcolm X, excerpts by James Baldwin and poems by Langston Hughes.

While working with the students, I see time and again the importance of designing a curriculum to which they can relate; almost all have firsthand experience with racial oppression, and some were alive during the civil rights struggles of the '60s. One student preparing a presentation on Malcolm X expressed surprise that Malcolm X had been to prison; I could see that he immediately felt more connected with what he was learning because that aspect of Malcolm X's life was something he could relate to.

The challenge of reintegration into society after being in prison is deeply rooted in education, and the value of the education students at the Center receive resonates beyond their diploma. While participating in several interviews for students wishing to enter

the high school program, for instance, I learned that many of the students have never held a "legitimate" job. They dropped out of school, many at a very young age, and worked as drug dealers until their arrest.

As a result, they did not know how to conduct themselves in an interview, even a fairly informal one. This alone would prevent them from securing many jobs, regardless of whether or not they finished the high school program. My experience here has shown me that education is the single most powerful way to reintegrate into, and fully participate in, society, and the students at the Center do not underestimate its value or take it for granted.

Many people I talk to at Willamette think that their high school was sub-par. But my experiences at the Center have presented that discussion in an entirely new light. Poor high school education or not, someone at Willamette has not been failed by the school system like these students have been. Working at the Center has impressed me both with the importance of obtaining at least a basic education and the economic, cultural and personal consequences of not doing so.

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OPINION

Monogamy is a bad idea

ALISA ALEXANDER
GUEST WRITER

In our present culture we are, out of necessity, altogether more pragmatic, realistic and wary of all great institutions and structured establishments. Except for one, though the subject is now being more widely breached. I'm talking about love, being in love, being in a long-term relationship. I am here to ask one thing: Is there anything more unrealistic and fraught with inherent misgivings and failure than the act of being in a monogamous relationship?

Laura Kipnis' polemical book, "Against Love," the 2009 George Clooney film, "Up in the Air," columnist Dan Savage's persistently incisive remarks about the difficulties regarding sustaining romance: these are all cultural expressions of dissidence against the institutions of marriage and love. Why do we, as young people (and mature adults) who constantly try to assert our individuality, find ourselves drawn to such a staid and normalizing act as being in an intimate, monogamous relationship?

We all know divorce rates are at 50 percent, that unsatisfied husbands and wives occasionally off their spouses, that affairs are sometimes quoted as occurring in almost 70 percent of couplings. Relationships, apparently, take work. But that sounds like no fun, doesn't it?

I believe in the idea of inter-subjectivity: the thought that one can learn about oneself through another. I believe that romance and falling in love are some of the most exciting components of human experience. But I also think that one must contend with the idea that romance itself is all too unsustainable: all great love stories are about what leads up to the marriage, not after. People escape their current romantic situations and

have affairs — to do what exactly? To fall in love, to feel reinvigorated and understood. Shouldn't those in relationships, theoretically, already be in love?

Why can't the institution of marriage be reconfigured to the modern climate? Why not have yearly renewable marriage contracts — why does it have to be till death do us part? Surely this would have been no problem a few hundred years ago, when, say, mortality came at a much younger age. Now people are living well into their 70s, 80s and even 90s.

Tell me, in your deepest heart of hearts, does not the idea of having sex with only one person for the rest of your life inspire some feelings of dread, of horror? We are, at our very core, creatures, animals, bipedal, hairless apes. We are not, as George Clooney's character says in "Up in the Air," monogamous swans who mate for life.

Surely there is no other economic exchange founded in such a reckless idea as the fickle nature of love. It seems like a terrible thing to invest one's life, assets, and wealth in. But people do it every day, all over the world. Then when the romance fizzles and the resentment sets in, people begin to look elsewhere for inter-subjectivity.

Sometimes they get caught, like the once-wholesome Tiger Woods, now the subject of much disdain and disappointment. What I am asking, really, is that we perhaps begin — in our generation, especially those of us who are graduating this year and moving into the "real world" — to reevaluate this anachronistic setup. Let's harness some of that American pragmatism and take a long, hard look at marriage. You can have love without monogamy: admit it, doesn't that sound a bit more practical?

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ORDERED ORDURE:

The weather man effect



MICHELLE
K I M
COLUMNIST

I spent last weekend at the Pacific University Undergraduate Philosophy Conference with a handful of colleagues. For one reason or another, it seemed appropriate that we made the trip in a mud-spattered van with obscenely tinted windows that no sensible four year old would ever accept candy out of. Our hotel rooms had no Bibles in them. We argued. We drank. We theorized. We caroused. (Actually, we argued about what kind of pizza to order and there was a brief theoretical discussion about transsexuals, but that sounds dull.)

Amid the swirl of bemused laughter, name-dropping, effeminate handshakes and other such expressions of intercollegiate bonhomie, I managed to rediscover one of the ironies of undergraduate existence — the fact that only a tiny, poorly-understood segment of the population is even vaguely interested in anything that undergrads have to say. (Consider the sad, self-conscious poignancy of this statement in a campus publication for undergrads, and then picture the author trying to self-terminate by holding her breath. Now you try it.) This, combined with the disheartening realization that Pacific University (The Second University in the West) was virtually indistinguishable from our own in both architecture and atmosphere, had me shuffling around with my Nicholas Cage face for the majority of Saturday's proceedings.

The point of all this is that some of the most unbearable indignities are the least remarkable ones, like being a quarter too short to put the last of your laundry in the dryer, stapling a dozen copies of a document before noticing that they were collated wrong, or losing a parking space. We can suffer heroically through the death of a loved one, spousal infidelity and physical trauma, only to drop a piece of toast on the floor and consider ending it all with the butter knife. That's not to say, of course, that the banally horrifying always results in thoughts of suicide — sometimes, the only thing you feel is a vague awareness of the fact that your normal coping mechanisms have ground to a feeble, coughing halt. I call this the "Weather Man Effect."

Nicholas Cage takes a certain degree of flack

for inflicting the same morose performance on every movie he's cast in, but his otherwise annoying demeanor shines in "The Weather Man," which I consider a masterpiece of bleak comedy (by the way, the next time someone tells you that laughter is the best medicine, slap them. Laughter is the refuge of the dying and the insane.) Cage's character, Dave Spritzel, suffers through divorce, his father's death from cancer and the attempted molestation of one of his children by a guidance counselor.

But such is life. We are familiar with this kind of fare. What makes the movie excruciatingly compelling is its portrayal of the unremarkable — Spritzel's modest fame as a TV weather forecaster makes him the frequent target of half-eaten burritos and milkshakes as he walks down the street. Also notable is a brief encounter with a fan at the DMV, where the words "You don't have to be an asshole" and "You're on TV, bro" manage to be more heartrending than Spritzel Senior's announcement: "I have lymphoma."

Maybe everything I've just said is obvious — in one sense, our lives are always in a state of recovery and transition from one trauma to another, and it seems reasonable that our ability to cope with the small things deteriorates as we devote energy to surviving the big ones. But I think it reflects a fundamental but futile terror that we have of being reduced to that level — the level of a mundane, but ultimately inconsequential, irritant, like toast falling butter-side-down or a paper jam in a copy machine.

We would rather be cancer, or a hurricane; infamy is preferable to the horror of insignificance. There's a tiny, hairy little Nick-Cage-as-Dave-Spritzel lurking within us like a specter from the near future: "I remember once imagining what my life would be like, what I'd be like. I pictured having all these qualities, strong positive qualities that people could pick up on from across the room. But as time passed, few ever became any qualities that I actually had. And all the possibilities I faced and the sorts of people I could be, all of them got reduced every year to fewer and fewer. Until finally they got reduced to one, to who I am. And that's who I am, the weather man."

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(POLITICAL) PARTY ANIMALS:

Tackling the financial reform bill

Conservative Voice



LYNSEY
HARRISON
COLUMNIST

In yet another exhibition of the Senate's ability to fail spectacularly at bipartisan legislation, Democrats are poised to bring a contentious financial reform bill to the Senate floor as early as this week, while Republicans are united in their opposition.

According to Chris Dodd (D-Connecticut), the Senator who introduced this financial industry reform bill, "This bill has been written specifically to end any notion of any kind of a bailout by the American taxpayer again." While this may be the bill's intention, there are portions of it that give the government dangerous power over private businesses.

One part of the bill is designed to help large, failing businesses to shut down in an orderly way as quickly as possible. This is accomplished by allowing the government to take over and manage the process. The bill has five conditions to help it identify businesses that are in default or are about to be in default. Two of those ways are fairly self-explanatory: the business has declared bankruptcy, or the business willingly submits to government takeover. The other three conditions allow the government to decide

when a business looks like it is in trouble.

This is where the danger lies. Allowing the government to decide if a business is or is about to be in trouble leaves too much room for corrupt officials to push for government takeovers that would be beneficial for them personally.

While a panel of bankruptcy judges would be required to approve these interventions, as Chidem Kurdas, guest writer for the online version of The Christian Science Monitor, puts it: "If they say no to the Treasury and then the company runs into trouble, it will be on their heads. If they say yes, there's little risk to them."

Obviously there is much more incentive for the judges to say yes than no, which could easily result in unnecessary takeovers thanks to the dealings of shady officials. In the end, I have to agree with Kurdas. While quick and orderly conclusions to business failures is an admirable goal, allowing the government to act as though it can predict the future of struggling companies gives too many opportunities for political corruption. This bill needs to be revisited to ensure that more stringent criteria is created for determining that a business is in trouble and needs to be guided to a speedy and tidy demise.

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Liberal Voice



ERIN
BLOOM
COLUMNIST

The banking reform bill is the latest point of contention between Democrats and Republicans in the Senate. With Republicans firmly united, and 41 strong, they are threatening to do everything in their power to keep the bill from making it to a floor vote.

Senate Minority Leader Mitch McConnell (R-Kentucky) alleged that the bill eases the way for companies to receive government bailouts, with the "too big to fail" policy at the cornerstone of the bill. Democrats counter that statement by saying the bill does everything it can to prevent the necessity for bailouts at all, imposing, according to Chris Dodd, "tough new requirements on Wall Street." As the parties duke it out in committee and in the media, we, their constituents, sit at home and wonder why the hell we voted for these people in the first place.

Both parties have shown themselves to be terrifically stubborn and even spiteful, but after a year of the health care reform debacle, I have grown incredibly weary of the Republican party and its

gospel of "no." Even as the Republican caucus sends a letter to Harry Reid saying "Inaction is not an option," they unite to keep the bill from moving forward, threatening once again to filibuster.

Their issue at the moment is the proposal to allow government interference in failing businesses, helping to streamline the process of bankruptcy and dissolving assets. But this piece of the legislation could be a huge answer to the "too big to fail" question.

When Lehman Brothers folded two years ago, their lengthy bankruptcy process and the tie-ups in courts put pressure on the markets and helped speed up the recession. Fearful of another catastrophe like that one, Dodd's bill will institute ways for large businesses to shut down quickly, cleanly and with fewer ripples.

It's not perfect, but it will keep regulators from always running first to the taxpayers' checkbooks for a bailout. With another option available that doesn't seem so prohibitively difficult or painful, government bailouts will become fewer and fewer — surely something the Republicans can get behind.

Or I'll see you in a year, when the damn thing finally comes to a vote.

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CAMPUS SAFETY REPORT

APRIL 4 - APRIL 10, 2010
Information provided by Campus Safety

CRIMINAL MISCHIEF

▶ April 13, 7:10 a.m. (Hatfield Fountain): A Campus Safety officer noticed that someone had put soap in the fountain. Maintenance was notified.

EMERGENCY MEDICAL AID

▶ April 11, 1:51 a.m. (Kaneko Commons): A student called Campus Safety to report he had found an intoxicated student sitting in a Kaneko stairwell. An officer and WEMS responded to the location and evaluated the student. WEMS determined he did not need to be transported to the hospital, and was left in the care of his roommate.

▶ April 17, 2:54 a.m. (Belknap Hall): An anonymous person reported a woman sleeping in a stall inside the women's restroom on the second floor. The caller requested WEMS respond for an evaluation. The officer and WEMS evaluated the student, who said she was exhausted and admitted to drinking earlier. The student was released to go back to her room.

HARASSMENT

▶ April 16, 11:10 p.m. (Baxter Hall): An employee called Campus Safety to report that two students were receiving text messages on their phones from a non-student that made them feel uncomfortable. Investigation was turned over to Salem Police.

POLICY VIOLATION

▶ April 14, 6:20 a.m. (Sigma Alpha Epsilon): A Campus Safety officer noticed members sitting on the front steps smoking within twenty-five feet of the building. Before the officer could get to the location, everyone had gone inside. None of the offenders could be identified.

POSSESSION OF A CONTROLLED SUBSTANCE

▶ April 12, 11:40 p.m. (Doney Hall): A student reported the smell of marijuana on the second floor of Doney. The officer determined the smell was coming from a particular room and made contact with the people in the room. Residence Life was notified of the incident.

▶ April 13, 3 p.m. (Facilities Office): An employee called to report that a student had found marijuana paraphernalia in the small cubby hole behind the driver's seat. The suspect was identified and admitted ownership.

▶ April 14, 2:30 p.m. (Alpha Chi Omega): During fire inspections, Campus Safety found marijuana paraphernalia in the room of a resident. The owner has been identified and Residence Life has been informed.

▶ April 16, 8:10 p.m. (Doney Hall): A student called to report the smell of marijuana on the first floor of Doney. An officer found the door from which the smell was emanating. Two students and two of their guests were found in a bathroom filled with a marijuana smoke haze. The matter was referred to Residence Life.

SUSPICIOUS ACTIVITY

▶ April 15, 3 p.m. (University Center): An envelope without a name on it came into the Mail Center from the Post Office owing 78 cents for lack of postage. The envelope was found to contain a card box with a baggie of marijuana inside. The marijuana was confiscated.

THEFT

▶ April 12, 12 p.m. (Tokyo International University America): A student reported the theft of the front tire and wheel of his bicycle. He last saw the bike intact at 5 p.m. When he returned the next morning the parts had been stolen.

▶ April 13, 10:20 a.m. (Atkinson Gradu-

ate School): A student reported the theft of his bicycle. He locked it on the North side of the building. He later returned to find it missing.

▶ April 13, 12:10 a.m. (Kaneko Commons): A student called to report the bicycle he had rented from the Bike Shop was stolen. The student had locked the bike on the West side of Kaneko on April 5 and returned to find it missing on April 13. The front tire and the U-lock were still attached to the bike rack.

▶ April 15, 1:15 p.m. (Law School): A student reported that his computer was stolen from a Law School carrel while he was eating lunch. The student was encouraged to also contact Salem Police. WITS was notified of the theft. Salem Police recovered the laptop a short time later.

▶ April 16, 3:35 p.m. (Rogers Music Center): A student reported the theft of a WITS video camera and cord. She plugged the camera in at about 11:00 a.m. and first noticed it missing at about 2:30 p.m.

Please contact Campus Safety if you have any information regarding these incidents: safety@willamette.edu

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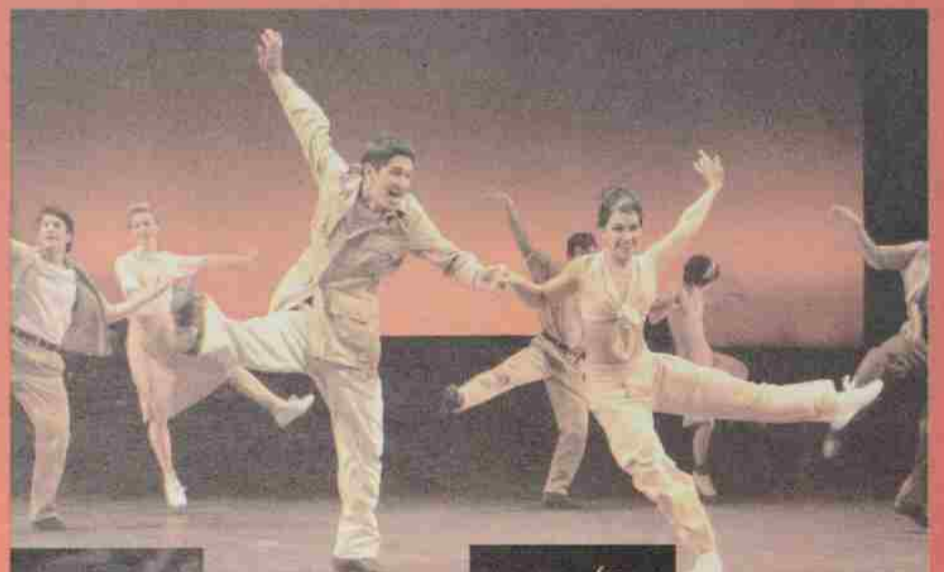
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