

HAVE A FOREIGN AFFAIR

BY SUE WEEKS

A glimpse of Europe and the Far East will be available to all students of Willamette University on Monday April 3, 1978. International Day, the first endeavor of its kind at Willamette, is sponsored by the students and the

language departments and will be held in the Cat Cavern at the University Center. "Have a Foreign Affair" is the theme of this event, which is scheduled to run from 1:00 PM to 5:00 PM. There will be booths representing the unique aspects of

France, Germany, Japan, Russia, and Spain. Entertainment characteristic of each country will be presented in that language throughout the afternoon. Finger food and movies will also be offered to the cosmopolitan guests.

Preparation for this event has been going on for several weeks. Students have been working diligently to perfect their entertainment as well as their accents. English is expected to be the predominant language, however. Nancy Wilson, a WISH

resident and Russian student, is coordinating all the efforts that are being expended to present this gala affair. All students who wish to sample the international flavors to be offered on Monday are heartily welcomed. Do come and... "have a foreign affair."



WILLAMETTE COLLEGIAN

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'ALICE' Premieres April 7

BY MARY PATTON

If you pass by the wrestling room some afternoon and hear a cacophony of squeals, honks, and grunts, look closely. Instead of conventional wrestlers you may see the members of Acting/Production Studio rehearsing the Manhattan Project's version of *Alice in Wonderland*, which will appear in the Playhouse beginning Friday April 7. The production is coming entirely out of the work of the seven-member theatre class this semester.

"Studio" is an upper division acting course with potential for being a two-year process, depending on the individual. Its enrollment is limited to students who have passed Acting I and II and who display superior commitment to developing their acting skills. It is physically and emotionally, as well as intellectually, demanding.

The ongoing course, which replaced the one-semester

half-credit Advanced Acting, is designed to teach the acting process in detail; from fundamental play analysis and research, through character investigations of various types to the final stages of production; translating concepts into physical images that will communicate to and entertain audiences. The process involves much more acquired knowledge than is usually realized, and formerly there was no opportunity for advanced theatre students to acquire it in a laboratory setting. In Studio, students are encouraged to explore new areas of theatre and to solve their individual acting problems. If they are willing to experiment, the course takes them a great distance forward in skill and knowledge, not to mention chutzpah.

The first Studio class was formed in Spring of 1977. It was somewhat impeded by varying training backgrounds of its members and by their interpersonal con-

flicts. This semester's seven students have worked together since September, and in that time have been able to find a common base in their approaches to performance.

That base is shared with, and to some extent stems from, the instructor of the course. D. Scott Glasser's arrival at Willamette in 1975 coincided with the need for an advanced course, and it was built around his skills. While he maintains the role of leader, the relationships that have developed between him and the current Studio members include a solid amount of mutual respect and trust (with occasional breakdown, as in any growth-oriented group).

Such qualities are completely necessary in productive working relationships. The process of dissecting one's own identity and investing it in a role requires considerable vulnerability, for which trust and honesty are

essential. As an example, some of the exercises used in class are designed to bring the actor to an emotional peak (whether based solely in him/herself, or in that self-manifested through a written character), often with steady stimuli from another actor or whole group. This is usually most quickly achieved through physical hyperextension, but the actor must be willing to let down many barriers and allow the exercise and the other people to affect him/her. Intense feelings can also be aroused through mental means. The point is to unlock the emotions without embarrassment. Other exercises aim at increasing concentration, physical and vocal control and flexibility, specificity of response, and spontaneity. But any of this takes time and diligence. The actor-like any artist—is never finished learning his/her craft.

An important element in that learning is continual, honest criticism of others

work and of one's own. Indeed, criticism plays a crucial role in any effective performance-based class-work. In Studio, the abilities to take and give criticism are especially encouraged and sharpened in order to stimulate individual growth and a healthy industrious attitude toward theatre work.

The members of this semester's class—Caroline Kubale, Mary Patton, Pam Shein, Amy Smith, Craig Strobel, Annajo Trowbridge, and Jennifer Walker have begun to develop critical awareness along with other qualities necessary for their work. They are dedicated explorers. Because of this, a play such as *Alice*, which asks for exposure and commitment of every aspect of the self, can be attempted. The play is itself an educational playground. So hopefully, the sounds that issue from the wrestling room several times per week are the ardent squeaks and groans of artistic growth!

Grover Cancels WU Tour

By Geoff Brown

The proposed budget for the 1978-79 school year was the primary issue of concern at last night's senate meeting. AndyGala presented the proposed budget to the Senate, and also presented a motion to not fund any athletic accounts. The motion was passed by a 17-6 margin after considerable debate.

The meeting opened up with Jim Woodland and Daryl Evans speaking about next year's registration process. These two men having been working to make the registration an easier and faster process for everyone. One of their ideas includes adding an

express cashier line for prepaid, contracted students, in hopes of cutting down on the huge line at the normal cash lines.

John Schmidt, student Academic Council representative, then spoke about the Russian Studies major. Next week at the Academic Council meeting, discussion will be heard on the proposal to keep or let go of the Russian major. The meeting is going to be held Wednesday, April 5 in the Autzen Senate chambers in the University Center.

ASWU President Jeff Swanson then alerted the Senate to the idea of a homecoming revival. The proposed

date for Homecoming next year is November 11. Buzz Yocom will be at the next senate meeting to discuss the matter further. Jeff also announced the Senior Keys and certificates discussion of the awards committee in the process of selecting recipients. The Awards Convocation is April 26, in Waller Auditorium, at 11 am.

Vice president Benjie Bradford announced a movie, Comedy Series (a series of eight movie clipping from the 50-60's era) to be held in the Cat Cavern Saturday, April 1, at 7 and 9:30 pm. On April 2, "The Flying Dutchman" (formerly with Mac Davis

and now touring with Bob Hope) and Paul Tangona, a Willamette student, will be performing in the Cat Cavern. Bradford also announced that there is going to be a Backgammon tournament held on campus next week. There is a 50¢ entry fee and to enter, call the ASWU office between 12-5 pm.

Lynn Johnson announced that Tom McCall will be here at Willamette to speak. McCall will be speaking in Waller Auditorium, Wednesday, April 5, at 7:30 pm.

Benjie then concluded the meeting by informing the senate that the Grover Washington Concert negotiations

have been terminated and that there will be no concert this semester. Benjie, however, remained optimistic and hopeful for future concerts to be held here. He suggested Buddy Rich and George Benson are still available this semester if the ASWU wants them. For the fall of '78, Benjie thinks he can have three to four concerts here including the likes of George Benson, the Commodores, Grover Washington Jr. and Boz Scaggs. Benjie hopes he can stage these concerts on big event weekends, such as Parents Weekend, Homecoming and the Fall Free-for-All.

EDITORIALS

From the Editor

AFTER TITO?

If Jimmy Carter was hoping the situation on the international scene would and could only get better, he has probably changed his tune since Josip Broz Tito's visit to Washington earlier this month.

The disconcerting question of Yugoslavian fate after Tito's death has worried foreign policy makers for many years. Tito, who is 85, has been in power in Yugoslavia since 1945 and has maintained a position of non-alignment in international politics since he broke off relations with Stalin in 1946. The West has always viewed Yugoslavia as playing a strategic role in the balance of power between Eastern and Western Europe, and there can be no doubt that the Carter administration is well aware of the consequences of possible Soviet aggression.

Although the Soviet Union is Yugoslavia's biggest trading partner, it is also by far the biggest outside, and possibly inside, threat to Yugoslavia's security. The Soviet Union has made it no secret that they are still pushing the Cold War. With the Soviet Union actively supporting Cuba's military action in Africa, along with the situation in the Middle East, there can be no doubt that Tito, and the rest of Western Europe for that matter, are running scared.

It is no secret either that Tito came to Washington in search of a reaffirmation from the United States' desire to maintain Yugoslavia as an independent and nonaligned country. The possibility of an internal power struggle between any one of the six republics and two autonomous provinces due to the shaky foundations of succession, along with the possibility of Soviet aggression, would have a devastating effect on the Yugoslavian nation.

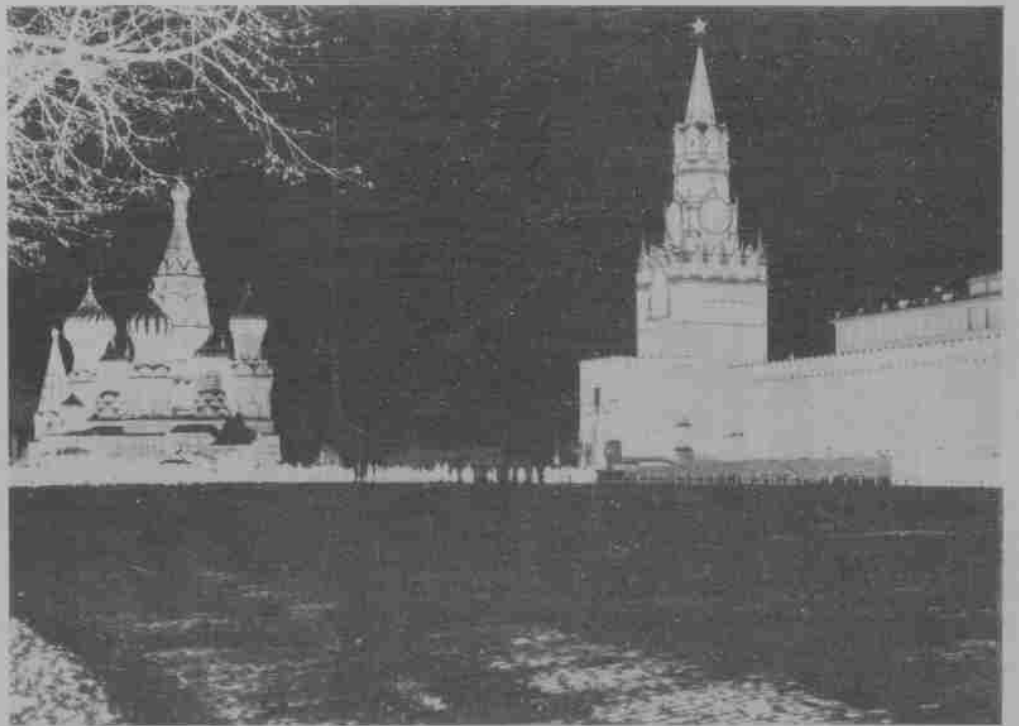
I can think of nothing the Soviet Union would like more than to gain control of Yugoslavia's Adriatic coast. The Soviet Union is in drastic need of a year-round seaport and the Adriatic would give them an ideal location for a major naval base from which they would have easy access to the entire Mediterranean.

Thus, what seems to be a relatively underdeveloped country, (at least by America's standard), could be the setting of another major conflict. As of now there is no doubt that Carter would endorse military aid and assistance if a conflict such as this arose. The crucial question is: if such a conflict did arise, what form would it take?

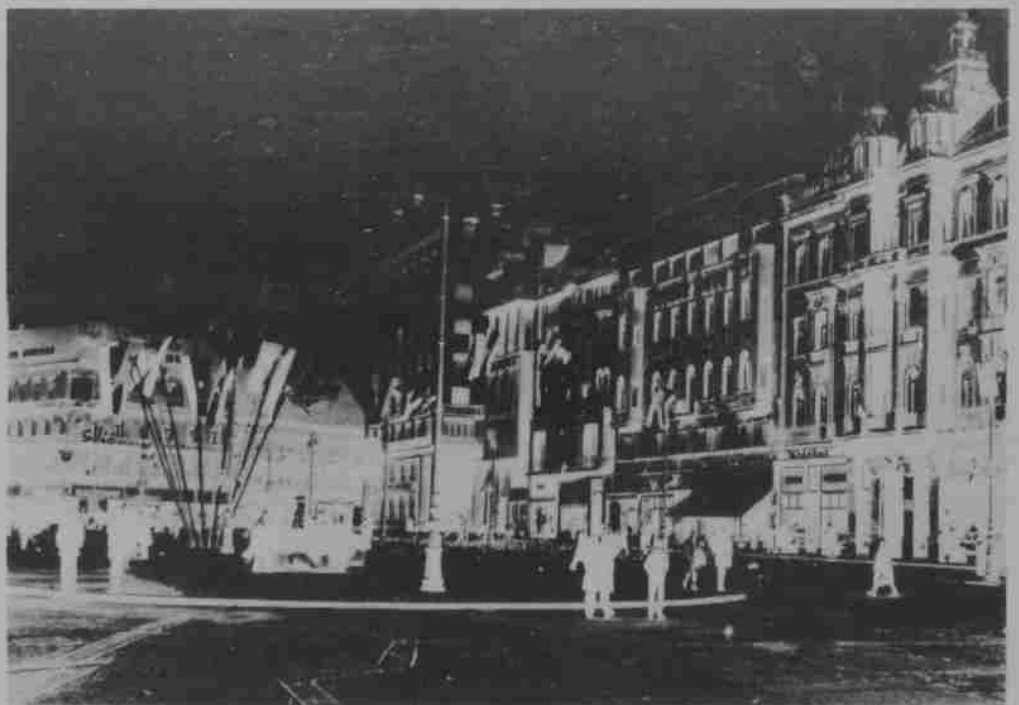
Some believe that we would have another situation such as that in Vietnam. However, I would tend to disagree. Soviet aggression in Yugoslavia would be hitting a lot closer to home; at least more so than that of the seemingly jungle wastelands of Vietnam. With Greece, Austria and Italy being just a short step away from Yugoslavia, it seems only natural that Western Europe would be in an uproar. And although Albania is no longer maintaining relations with the People's Republic of China, such a move by the Soviets would most likely be very disconcerting to the Chinese. Thus, if conflict did arise in Yugoslavia, I would tend to believe that it would be on a main scale.

One of the many questions I asked of the Yugoslavs when I was studying abroad last year with Willamette, was what they thought would happen after Tito died. Those that replied tended to be fairly optimistic, yet they still maintained a high degree of skepticism as to Russia's intentions. Most of them seemed fairly confident that if a conflict did arise, the U.S. would be there to back them up. The students and young people of Yugoslavia have been somewhat tantalized by what the West has to offer and believe that the Soviet Union would only destroy what they have worked so long to build.

Current trends tend to dictate that the Soviet Union is pushing the Cold War as intensely as ever and would jump at the opportunity to secure Yugoslavia as one of its satellites. The Cold War cannot last forever. The question with which we are left then is where, when, and how it will end.



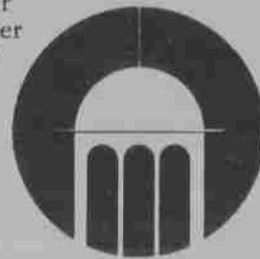
The famous Red Square in Moscow. St. Basils (left). Kremlin wall (right).



TRG Republica in Zagreb, Yugoslavia.

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The staff of the Collegian is not a select group; it consists of all students, faculty, administrators and interested community members who are interested in submitting articles, letters and opinions so that the Collegian can truly be a campus sounding board which opens itself up to all sides of all issues.

The contents of this publication are the opinion and responsibility of the staff of the Collegian and do not necessarily reflect the policy of the ASWU of Willamette University.

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CORRESPONDENCE

International Log by David Moran

While browsing through a number of foreign periodicals, searching for a subject for this week's column, I came across a news item that, despite its non-political content, moved me enough to make me consider commenting on it. Its significance well warrants a departure from the usual form of this column. In a nutshell, the news flash stated that the British Government has approved a plan to spend an estimated \$164 million (roughly \$320 million) at 1977 prices on the construction of a new British Library.

I do not imagine that too many of you will be taken

aback by this astonishing announcement. However, the effect that it had on me, as a European, was like something akin to acute heartburn. This proposal would mean the end of the magnificent British Museum reading room with its circular design and its dome of Panizzi. The room, which has for so many years provided an aura of historical authenticity to countless academic researchers, and where Karl Marx spent years searching for historical evidence for his thesis, will fall into disuse. At the same time a vast glass box shall become the new home for the millions of present users of

the British Museum's facilities.

As the reader might already be able to tell by now, my response to the Government's plan is somewhat negative. I suffer from a peculiarly European condition, sometimes called "Heritagitis," or an immense respect for history. Thanks to visits to Roman walls, Norman castles, Medieval hunting lodges, Tudor mansions and so on, I feel as if I have lived through the times of all the eight royal houses of England. All this comes despite the fact that I was not alive even at the coronation of the current British Monarch, Queen Elizabeth II. Although I was bored stiff on my two visits to the Reading Room, (visits, I might add, made more or less at gun point), I would have been shocked and hurt if someone had told me that no longer would

school teachers have the privilege of leading expeditions of disinterested pupils to the doors of this awe-inspiring anachronism.

Lovers of Modernism and progress will argue that the facilities are just no longer adequate. The new Library will be able to provide the necessary services. I wish that they could have thought of a way to reorganize the running of the old Room to enable its continuation. "Besides," they might even say, "there is a contradiction in your arguments. You admit to having been bored with a historical building, and yet you wish to retain the facility." I would have to answer this by saying, "Yes!" The strange thing about "heritagitis" is that however one personally feels about history, one cannot help but be defensive of every European's right to zealously guard his heritage. My

respect for the Reading Room far outweighs my personal indifference to it.

However, this answer will not be enough for the eager planners and architects pushing the construction of the new Library. Condemned as the youngest fuddy-duddy this side of Katmandu, my cries of protest will go unheard under the thunderous applause for "sensible planning". Even as I write, I read of enthusiastic reports of the benefits of abandoning the old Reading Room, and starting anew.

Excuse me, I think I have to lie down.

Israeli Ambassador Speaks

Major excerpts from a statement on South Lebanon by Israel's ambassador to the United Nations, Mr. Chaim Herzog - U.N. Security Council, March 19, 1978.

Both countries (Israel and Lebanon) are demanding the same thing: - the establishment of full Lebanese authority and sovereignty in Southern Lebanon.

What many representatives here have apparently forgotten however, is that the effective authority in the area under discussion in Southern Lebanon prior to this week was not, by its own admission, the Lebanese government, but the terrorist organization called the PLO.

That organization had brutally imposed itself on the villagers of Southern Lebanon and had used the area for the specific purpose of launching murderous attacks on Israeli civilians. It was against the terrorists of that organization that Israel acted this past week, and it is to prevent their return that Israel now seeks appropriate arrangements.

Two cynical distortions have been perpetrated in the course of this debate. The first, insinuated by the Soviet Union and by almost every Arab delegate, is that Israel has territorial designs on Southern Lebanon. That is a blatant lie. Israel has stated repeatedly and now solemnly reaffirms that it wants not one inch of Lebanese territory.

SECURITY COUNCIL GIVES SANCTION TO TERRORISM.

By refusing to address themselves directly to the problem of terrorism, many delegates here continue to give implicit approval to this council's previous silent sanction of the terrorism that has afflicted Egypt, Germany, the Netherlands, Britain, Yugoslavia and many other countries. This is not the time for a citation of such one-sided resolution, but rather for a frontal attack on a problem that both Lebanon and Israel would like to see resolved - namely, the usurpation of Lebanese authority by the PLO.

The distinguished representative of India did not approve of my characterization of the U.N.'s handling or rather ignoring of the problem of terror or of the tragedy of the Lebanon and of other major problems in the world. He took exception to my reference to hypocrisy. In 1975 his government's forces chose to cross the border of the kingdom of Sikkim (we are discussing the sanctity of national sovereignty here) and annex, no more and no less, that kingdom and this council did not even blink an eyelid.

Hypocrisy, Sir, is the only tribute which vice pay to virtue.

THE RECORD OF THE SOVIET UNION.

An even more telling illustration of what I had in mind when I described the record of this organization...were the vicious, unbridled and obnoxious remarks made by the representative of the Soviet Union which betrayed the innate anti-semitic sentiments which color the Soviet attitude to our people wherever they may be. You talk today about the territories held by Israel since the 1967 war while ignoring the fact that the late President Nasser indicated in his resignation speech on June 9, 1967, that it was Soviet intrigue that forced Egypt to move as it did, resulting in a war which brought Israel to

these territories. You have poured billions and billions of dollars worth of arms into the Middle East, sparked off a calamitous arms race, and been a major element in fermenting war and tragedy in the Middle East. Only in the past few months, fearful lest Egypt and Israel might move towards peace, the Soviet Union undertook massive infusions of weapons into the area, particularly to Syria and Iraq. Your allies, to whom you recently shipped in the course of two months 12 shiploads of arms for the purpose of destroying the Lebanese state, of mounting terrorist attacks against Israel, and subverting moderate Arab states and assassinating their leadership, are the PLO, a terrorist organization that specializes in murdering women and little children.

You talk of National Sovereignty and territorial integrity. Well, you may, since you are so familiar with the subject as in Lithuania, Latvia, Estonia, Hungary in 1956, Czechoslovakia in 1968, and the Kurile island.

THERE MUST BE FULL LEBANESE CONTROL AND SOVEREIGNTY.

Israel understands the spirit of the resolution before us today as indicating a clear link between the withdrawal of our troops and the establishment of an effective deterrent force against future terrorist attacks. Israel has created conditions in which the government of Lebanon can establish full control and sovereignty over this territory and, in the words of the Lebanese ambassador on Friday, to enable his people to live and to reconstruct.

A large segment of the Lebanese population has recognized that this possibility now exists for the first time in years and has consequently, given open support to our action.

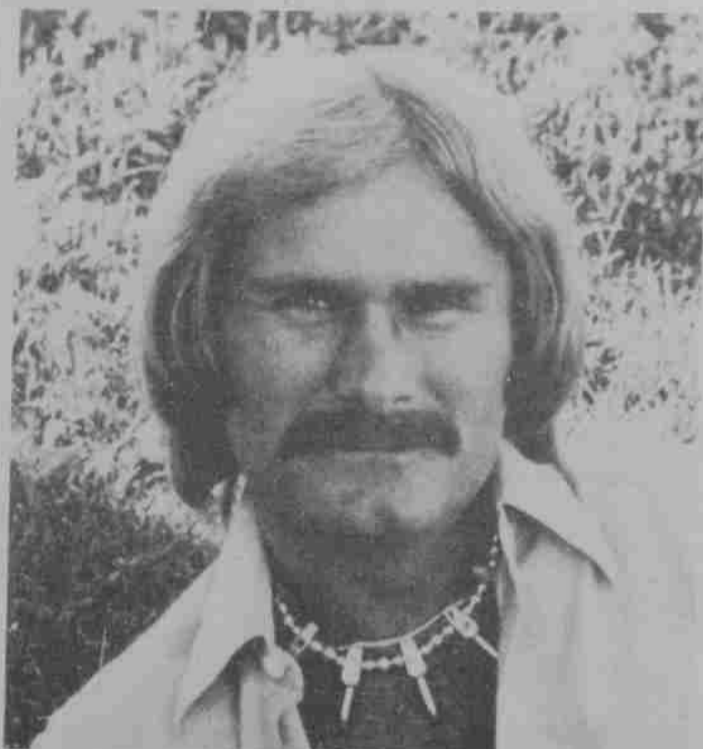
This council will do the cause of peace no service unless it ensures that arrangements are made of such a nature as will guarantee that after the withdrawal of Israeli forces, the status quo ante will not be restored. Whatever the arrangements agreed upon they must not produce the kind of political and military vacuum that prevailed before this week and that would constitute an open invitation to the terrorists to return and to resume their murderous activities. The anarchy of recent years and the reign of terror inflicted by the PLO on Southern Lebanon is, we trust, over. Whatever arrangements may be negotiated and concluded with Israel and Lebanon they must prevent renewed strife, vengeance and terrorism, once and for all either against Israel or against any element of the population in Southern Lebanon.

To this end Israel is prepared to begin immediate discussions to achieve appropriate arrangements for the return of the area presently under PLO control to full Lebanese sovereignty and effective control.

We wish the Lebanese peace, and a chance to rebuild their beautiful country from the ravages of an inter-Arab war, free from foreign domination, Arab or otherwise, and free from the ominous shadows of terror and fear. We trust that our action this week will enable the government of Lebanon to assert effective authority and control in the region and to maintain peace and tranquility for the benefit of all the inhabitants of Southern Lebanon.

NEWS

"Dutchman" in concert this Sunday



Jack Otterness, "The Dutchman"

Jack Otterness will be the feature on an April 2 bill at the Cat Cavern. Otterness, commonly known as "The Dutchman," will play after WU student guitarist Paul Tangora gives a brief presentation. "The Dutchman" has appeared with Bob Hope on recent concert trails and once played back-up for Mac Davis. Vice president Benjie Bradford has promised an entertaining evening.

Jack Otterness is the Dutchman; an explosive, talented entertainer. Whether performing in night clubs or at a college concert, this man has the ability to reach out and turn his audience on. He projects himself and his songs with a dedication born out of a background devoted to music.

Jack was only seventeen when he organized his own group, "The Yeomen." An immediate success, they did an album for Mercury Records called "Session I." On his way, Jack began composing his own music and lyrics and made numerous appearances at state fairs and colleges around the country.

While studying for his Bachelor of Arts degree in Radio and Television Production at the University of Minnesota, this energetic young man continued extensive vocal and guitar training as well as performing in many night clubs throughout the United States, Canada and Puerto Rico.

Then, in 1969 he was asked to join the successful recording group, "The New Christy Minstrels." It was full swing into entertaining for Jack. TV appearances on such major shows as "The Vicki Carr Special," David Frost, and the Johnny Carson Tonight Show. Two world tours including a USO trip to Japan and Korea. A series of one-night concerts and engagements that found Jack entertaining at Caesar's Palace in Las Vegas and Harrah's in Reno. Another recording session, this time with "The Chrity's" on their sixteenth album. And highlighting his tour with the group was the privilege of performing on the Bob Hope "Honor America Show," initially viewed by 490,000 spectators and subsequently via satellite reaching a half billion people.

The opportunity to further his career led Jack to entering the world of show business as a solo performer. To date, he has had appearances in major clubs and colleges from coast to coast with such well known artists as Olivia Newton John, Mac Davis, George Carlin, and the Righteous Brothers.

As a fitting climax to this talented man's endeavors, Jack has just released on ASI Records, his first major solo album called "The Dutchman."

With such a variety of experience in music-composing, producing, recording, singing and entertaining—"The Dutchman" has what it takes to put together a totally dynamic show. We are sure that with the release of his first solo album, Jack Otterness is destined to become a major factor in the music industry. His material is unique, just listen and you will agree.

Security plus one

Campus Security has hired a new full-time Campus Security Officer. He is Larry Lytle. Larry will work the night shift from 9 PM to 5 AM. Larry holds an A.S. Degree in Criminal Justice from Chemeketa Community College and served with the Military Shore Patrol while in the Navy.

Delts to participate in KAO keg roll again

Student members of Delta Tau Delta Fraternity will roll an empty beer keg from Corvallis to Portland, starting at 9 am Friday, April 7 for the benefit of the Kidney Association of Oregon. All proceeds of the 6th annual "Keg Roll for KAO" will be used to provide artificial kidney machines and medical supplies for Oregonians suffering from kidney failure, who cannot afford the costs. The fraternity raised \$10,753 total during the previous five years.

The Keg Roll is sponsored by the Delta Tau Delta Chapter at Oregon State University with participation by the Delta Tau Delta chapters at the University of Oregon and Willamette University. A co-sponsor of the Keg Roll is the Blitz Weinhard Co. of Portland.

The "Keg Roll for KAO" will start at the fraternity in Corvallis, will go through such cities as Salem, McMinnville, Newberg and Tigard. The Keg Roll plans to reach the Blitz Weinhard Co. Keg Room in Portland about noon on Sunday, April 9. The brewery has donated a keg for the event. Some 100 fraternity members will participate in the project.

Public donations may be made now to the Keg Roll by mailing tax deductible contributions to: KAO, P.O. Box 222, Portland, Oregon 97207. All donations by individuals, businesses and civic organizations will be credited to the total raised by the fraternity members rolling the keg along the 100-mile route.

Paul Christianson, chairman, of Delta Tau Delta,

Oregon State University, is in charge of the event.

George E. Wann, Portland, public relations director for KAO and Amateur Radio operator W7JXN, is handling the overall co-ordination of the project.

Amateur radio operators along the route in both mobile and fixed units will provide continuous volunteer communication services for the Keg Roll. The Ham radio operators will relay progress of the keg to commercial radio stations, television stations and newspapers along the route. The media, in turn, will keep the public informed regarding all aspects of the Keg Roll. The Ham operators will provide any additional communication that is needed.

Legislation review in store at WU law school

Should workers who refuse to join unions have to pay for the benefits they receive through union negotiation?

The issues involved in "right-to work" legislation will be discussed in a free class offered through the People's Law School Tuesday, March 14.

Labor Law will be held at 7:30 pm in Room D of the Collins Legal Center at Willamette University at Ferry and Winter Street S.E. in Salem.

Attorney George Lehleitner second year student Patti

Hunter, and third year student Ken Latsch will discuss unionization, employees' rights upon discharge, employers' rights against work stoppages, and striking, as well as right-to-work laws.

The public is invited to attend any or all of the Spring 1978 People's Law School classes, which are designed to make the law understandable to the average citizen. One need not attend a prior class to come to a later one. No registration is involved, and all class materials are provided. Free child care is available.

Each class includes a lecture presentation followed by a question-and-answer period.

Contracts, on March 14, will be the last of the Spring, 1978 series.

For further information interested persons are encouraged to call the People's Law School office at 370-6415 between 11 am and 5 pm Monday through Friday.

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NEWS

Alternative Futures to host "experts" in April

On April 12-15 environmental specialists from Oregon, Hawaii, Pennsylvania, Washington, California and Canada will be gathering here on campus to take part in a four-day conference concerned with humanistic values and the environment.

The conference is being sponsored by Willamette's Alternative Futures Project. It is being made possible in part by a grant from the Oregon Committee for the Humanities, an affiliate of the National Endowment for the Humanities.

The purpose of the conference is to involve humanists, policy-makers and citizens in a dialogue about several major environmental issues, such as alternative patterns of land ownership, air and water quality and food and agriculture.

During the four-day conference, workshops will be held on some 17 separate environmental topics including field burning in the Willamette Valley, Eastern Oregon energy-intensive farming, subsistence and commercial farming, Indian water rights,

air pollution control, Marine Water quality, efficient urban transit, world hunger and world order, and more.

Many professional resource persons will be on hand to lead the workshops which will be held here on campus and at the Mission Mill Museum (just east of campus). Among those planning to attend are John Culliney, marine biologist, Hawaii, and author of *Forests of the Sea*; John Kowalczyk, supervisor program planning, air quality division, Oregon Department of Environmental Quality (DEQ), Portland; Jack Johnson, planning director, Pacific Northwest River Basins Commission; Rob Ireson, air chemist, Berkeley, Ca; Jeremiah Novak, world economist and columnist for the *Asis Mail*, Pennsylvania; and Dale Zieroth, of the Kootenai Columbia Coalition, British Columbia, Canada.

Three of the featured events during the conference are: a workshop on sound environments to be presented by the Group for New Music, Portland; a poetry reading by David Wagoner, editor of *Poetry*

Northwest; and a talk by Roderick Nash, professor of history and environmental studies at the University of California, Santa Barbara.

Nash will speak on the subject "Do Rocks Have Rights? The American Land and the American Mind." He is the author of several books, including *Wilderness and the American Mind* and *The American Environment*.

The conference will open at 10:00 AM, Wednesday, April 12 with general registration at the Mission Mill Museum. All of the workshops and related activities are free, and open to campus and the public. Please feel free to come to any or all of the speakers of workshops.

Throughout the conference photographs illustrating the relationships between industry, technology and the environment will be on display at the Mission Mill Museum. The photos will be those submitted for the conference-sponsored contest. Black and White and color photos are being accepted for the contest up through April 7th at *University House*. There is a \$1 entry fee to submit up to three photos.

Schedules of events are available in the Alternative Futures Office (W-1 Waller). If you have questions call us here at 6460, or call Carol Long, coordinator at 6298 (Eaton 28a).

Law school hires new dean

Leroy J. Tornquist of Park Ridge, Illinois has been named Dean of the Willamette University College of Law. The appointment was announced Wednesday by President Robert Lisensky.

Tornquist's selection ends a year-long, nationwide search for a permanent head of the law school. He was the first choice of the law faculty. He will begin his duties August 1.

The new dean is on the faculty of Loyola University of Chicago School of Law, where he has served as associate dean and director of the trial advocacy program. As a professor of law, he has specialized in federal and state civil procedure, evidence and trial practice.

This past year he has been a visiting professor of law in civil procedure and trial advocacy at McGeorge School of Law, University of the Pacific, Sacramento. He has also served as a visiting professor at the Hastings College of Trial Advocacy, University of California.

In making the announcement of Tornquist's appointment, Lisensky said, "Lee Tornquist will be an outstanding leader of our College of Law. He will contribute directly to the legal profession in the Northwest, and also be an active citizen in our community."

Lisensky voiced his appreciation to Carlton Snow for leaving his teaching and research assignments to serve

as Dean of the Law School for the 1977-78 academic year. Snow, who has been on the Willamette law faculty for eight years, was not an applicant for the permanent dean's position.

Tornquist, 38, earned a doctor of jurisprudence in 1965 from Northwestern University School of Law, Chicago. He received a bachelor of science degree in 1962 from the same university. Tornquist was in private practice for five years in Chicago before joining the law faculty at Loyola.

During a recent visit to the Willamette campus, Tornquist met with law faculty, students and alumni. At that time, he said he plans to encourage an increase in faculty productivity which will be measured by teaching excellence, scholarship and service to the public and the profession.

Tornquist foresees Willamette becoming a leader in specific programs of continuing legal education, an area he supported at Loyola through his participation as a teacher-leader with Court Practice Institute seminars for attorneys. Those seminars drew practicing attorneys from every state in the country for intensive training in civil litigation.

Tornquist is a member of numerous professional legal organizations, including the Chicago Bar Association. He also is vice president, and former president, of the Court Practice Institute, a non-profit organization dedicated to fostering improvement of trial skills and the administration of justice.

In the Chicago area, Tornquist served as alderman for the City of Park Ridge, on the Cook County Board of School Trustees, as vice chairman of the Park Ridge Planning and Zoning Commission and as chairman of the Procedures and regulations (legal) Committee for the City of Park Ridge.

Tornquist is married and has three school-age children.

The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



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Learn to fly Icelandic. See your travel agent. Or write Dept. #C352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

\$275

Roundtrip 14-45 day APEX fare from N.Y.*

\$400

Roundtrip Youth Fare. Good thru age 23.

Icelandic to Europe

*\$265 from Chicago. Tickets must be reserved 45 days prior to departure and good for within 8 days of reservation. Add \$15 each way for travel on weekends.

McCall speech due Wednesday

Former governor Tom McCall, Portland, will begin his campaign tour of Oregon campuses at Willamette University, Wednesday, April 5, 7:30 pm in Waller Auditorium. McCall, who has served as Secretary of State and two terms as Governor, is again making a bid for the Governor's race. Also contending for the Republican nomination are Sen. Victor Atiyeh, and Rep. Roger Martin, Lake Oswego.

McCall has gained much national acclaim for his strong support of environmental protection. As Governor, McCall helped speed the clean-up of the Willamette river, promoted comprehensive land-use planning and supported Oregon's bottle bill which has caused an 80% reduction of litter. During the energy crisis, McCall initiated energy conserving policies such as turning off electrical advertising and the odd/even gas rationing plan. In 1971, he prevented Oregon from being a dumping ground for nerve

gas. In 1972 he began Oregon's "visit but don't stay" campaign to discourage the influx of non-Oregonians. In 1973 McCall was named Conservationist of the Year by the National Wildlife Association.

More recently, McCall has been working as a radio announcer. In the last four years he has made over 1500 radio broadcasts. Also, he has spent much time touring the nation giving talks on alternatives for the future.

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1978 WILLAMETTE UNIVERS

Glee begins with a certain amount of organization...or lack thereof...



...and is polished to a fine tone...



BY GEOFF BROWN

Saturday, March 11, the 70th annual Freshman Glee was held in the Cone Field House. A big crowd was on hand to cheer each class on as they marched up the stage to present their class song. And despite the annual tactics by the seniors, the three underclasses were able to carry on their performances smoothly.

Everett Frank and Tersh McCracken, co-chairmen of

Freshman Glee, started the night off with an opening address; announcing that this year's Glee was being dedicated to the late T.C. Hawkins. They also announced later that the Publications room would now be known as T. C. Hawkins Publications room.

Each class then proceeded to present their class song starting with the seniors and ending with the Freshmen. When it was all over the Juniors with 72 points had

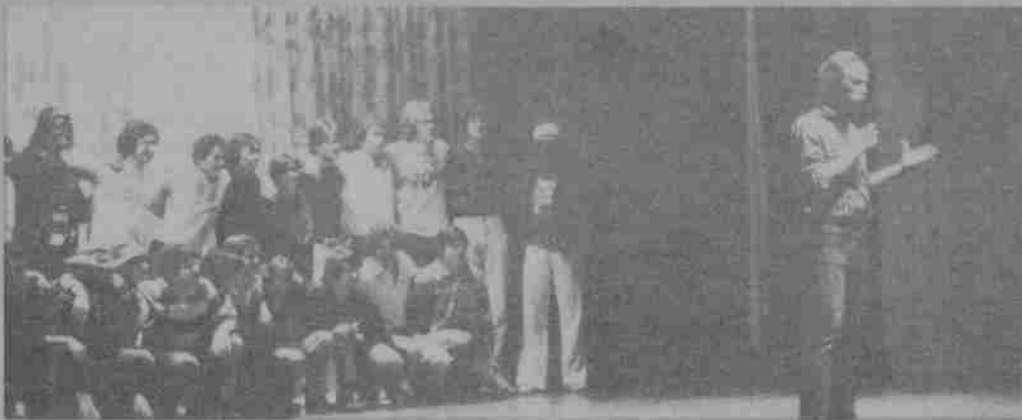
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which was written
O'Brien and Patty
ovich. The Fresh
with the song "Here
written by Bill Bern
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Mill Stream.

The Freshman
formance took p
Saturday night,
itself had started



PHOTOS BY:
GEOFF FERR
BETH HAWL
RANDY TER

...the seniors do their stuff...



DESIGN
ANDY
MCIVOR

THE UNIVERSITY FRESHMAN GLEE

and then the big presentation.

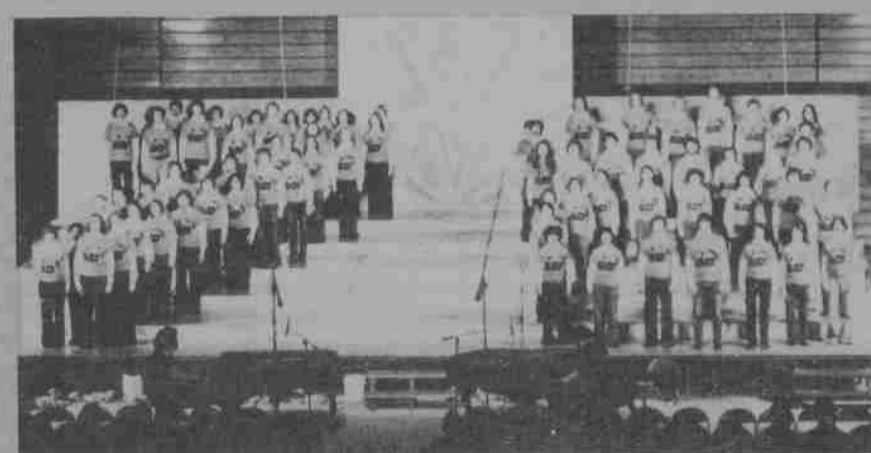


On March 11, the Freshman Glee Cone Field crowd was each classed up the their class seniors, the performances and Tersh pairmen of

Freshman Glee, started the night off with an opening address; announcing that this year's Glee was being dedicated to the late T.C. Hawkins. They also announced later that the Publications room would now be known as T. C. Hawkins Publications room. Each class then proceeded to present their class song starting with the seniors and ending with the Freshmen. When it was all over the Juniors with 72 points had won the Glee banner for 1978. They won it with a song called "Don't Look Back" written by Dave Moran. The Seniors placed second with a song written by Andy Gregg and Tom Spivey, called "Slow Down." The Sophomore class came in third place with a song called "I Can't Believe What's Happening to Me," which was written by Mike O'Brien and Patty O'Bradovich. The Freshmen class, with the song "Here We Are" written by Bill Berry came in fourth thus having the unenviable task of walking the Mill Stream.

ceding Sunday. During the entire week before Saturday night's performance there is more school spirit on the Willamette campus than at any other time of the year. Each of the classes are united during the week as they put in hours and hours of practice during the week for that common goal; to win or at least not swim. This is what makes Glee so special and everyone who is connected with Glee always leaves it with very fond memories.

For the Seniors, in their last Glee, a second place finish was probably not satisfying enough. For the Juniors, a remarkable comeback, from swimming to winning in one year must be very gratifying. For the Sophomores, a second straight third place finish, they have to be hoping for a better showing next year. And for the Freshmen, well as that old saying goes "Wait until next year."



The Freshman Glee performance took place last Saturday night, but Glee itself had started the pre-



PHOTOS BY:
GEOFF FERRELL
BETH HAWLEY
RANDY TERHUNE



Afterwards, the varied faces of post-Glee.



DESIGN BY
ANDY
MCIVOR

ARTS AND

Concerts

The Marquee

BY KAREN COATS

Walter Matthau, has finally given up his bumbling comedic image for a sleeker leading man role in the newly released "House Calls," for better or worse. Fortunately, Matthau is adept at his new image, portraying a sex symbol with unaccounted for relish. If it were up to Matthau alone, the film would be a breath of fresh air, but other factors enter in. The majority of the cast never rise above a low level of mediocrity, with only Jackson and Carney retaining a semblance of professionalism. The script is a cliché ridden unsuccessful attempt at the traditional comic romance.

The plot centers around Matthau as a recently widowed doctor who takes a three month vacation in Hawaii and returns with a new beard and a newly discovered sense of sex appeal. Enter a spirited patient in the form of Glenda Jackson, and the plot thick-

ens. Will Matthau give up his newly discovered sex life and settle into a faithful relationship with Jackson? Or will he continue his life of lust? The rest of the plot is taken up in his choice and its repercussions. It is a harmless plot, that if played to its full potential could provide an entertaining view of the upper middle-class. Unfortunately, the script gets in the way. Matthau and Jackson have to spew out an endless line of clichés that sufficiently clog up a satiric view of American suburbia.

Jackson gives a very predictable portrayal of an independent outspoken lady, and even in her predictability surpasses the average actress. Jackson is a professional and even a lame movie like *House Calls* can't keep her down. Richard Benjamin, as a fellow doctor of Matthau's, is on the other hand, a supreme disappointment in his role. Benjamin transmits

a strong sense of boredom that seems out of place and out of character. This brilliant young actor needs to steer clear of such undemanding roles in order to save his artistry.

Art Carney is simply Art Carney. What can you say? He is a master of comedy. In the role of Dr. Willaby, the senile head of the hospital, Carney plays his role to the limit. Between mistaking stairways for offices and intermittently killing off half of his patients by his screwball surgery, he gives senility a comic edge that cuts through the idiotic script.

In spite of some brilliant actors, *House Calls* treads into the mire of mediocrity. It is a harmless movie with equally uninteresting possibilities. The only attraction that *House Calls* holds is in the genius of Matthau and Carney and only on that basis alone would I recommend it for viewing.

Art Garfunkel, once half of folk rock's most famous duo, makes his solo debut in Portland at the Auditorium on Saturday, April 8 at 8:00 p.m.

Acclaimed as a singer, songwriter and actor, Garfunkel teamed with Paul Simon in the 1960's to create some of the finest pop music of the decade. Last year the two traveled to England to accept the prestigious Britannia Award for the "Best International Pop Album and Single" of the last 25 years. The British music industry voted them the award for "Bridge Over Troubled Water."

Since the celebrated pair amicably parted in 1970, Garfunkel has been busy establishing a new identity in the entertainment world. In addition to recording successes, he won high praise as an actor in the film's *Catch-22* and *Carnal Knowledge*.

Backed by a small band of four musicians, Garfunkel's first tour as a solo artist follows the release of his latest album "Watermark." Singer Dan Hill is set to open the show.

Tickets for the Northwest Releasing event are on sale at the Ticket Place at Lipman's, Rising Sun Records in Salem, The Brass Ear in Lloyd Center, the Record Plant in Beaverton, all Ticket Place outlets and the Auditorium.

Texas-bred England Dan and John Ford Coley, known for their distinctive vocal harmonies and unique blend of ballads, rhythm and blues, jazz and rock, come to the Paramount Northwest Theatre Sunday, April 2 at 8:00 p.m.

John Ford Coley and Danny Wayland Seals began their musical friendship in high school, involving themselves in various local rock groups. With their musical ideas in harmony, they decided to team up and pursue a career as a twosome.

Following the release of their first single, "I'd Really Love to See You Tonight," their career has been meteoric.

Tickets for the Northwest Releasing event are on sale at the Ticket Place at Lipman's, and the usual suburban outlets.

WILLAMETTE OSCAR CONTEST

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1. Place check by your first choice for Oscars
2. Deliver entries to Oscar Box at desk in U.C.
3. All entries must be received by 5:00 p.m. on Mon. April 3
4. In Event of a tie, drawing will decide the winner
5. Winners name will be announced in next week's Collegian
6. Only 1 entry will be allowed per person

Name: _____

Address: _____

ACTOR

Richard Burton (*EQUUS*)
 Richard Dreyfuss (*GOODBYE GIRL*)
 John Travolta (*SATURDAY NIGHT FEVER*)
 Woody Allen (*ANNIE HALL*)
 Marcello Mastroanni (*A SPECIAL DAY*)

SUPPORTING ACTRESS

Tuesday Weld (*LOOKING FOR MR. GOODBAR*)
 Vanessa Redgrave (*JULIA*)
 Quinn Cummings (*GOODBYE GIRL*)
 Leslie Brown (*TURNING POINT*)
 Melinda Dillon (*CLOSE ENCOUNTERS*)

ACTRESS

Marsha Mason (*GOODBYE GIRL*)
 Diane Keaton (*ANNIE HALL*)
 Jane Fonda (*JULIA*)
 Shirley McLaine (*TURNING POINT*)
 Anne Bancroft (*TURNING POINT*)

DIRECTOR

Herbert Ross (*TURNING POINT*)
 Steven Spielberg (*CLOSE ENCOUNTERS*)
 George Lucas (*STAR WARS*)
 Fred Zinneman (*JULIA*)
 Woody Allen (*ANNIE HALL*)

SUPPORTING ACTOR

Peter Firth (*EQUUS*)
 Alec Guinness (*STAR WARS*)
 Jason Robards (*JULIA*)
 Maximilian Schell (*JULIA*)
 Mikhail Baryshnikov (*TURNING POINT*)

MOVIE

Star Wars
 Julia
 Annie Hall
 Turning Point
 Goodbye Girl

ENTERTAINMENT

Harmonic Distortion

by S. Cutler Whorf

There is a distinct dichotomy in the world of pop music appreciation; there are the haves—and the have-nots. The haves are those of us who are witty, well read, know our music trivia, or know the right people. The have-nots are those who have to read what we write and take the calculated risk of shelling out some outrageous sum to purchase (horrors) whatever we, in our infinite wisdom recommend. My experience has been that this leads to remarks along the lines of, "What the hell does he know about music, the record companies are wasting their perfectly good Kiss (Dead, Waylon, Corea, whatever) albums on those assholes."

Well, I used to be flat, now I'm fluffy. I get scads of extraneous vinyl in my mailbox every day. My secret of success? This is my story; you too could be a lucky winner. Know how to write.

Know a writer, editor, or Randolph Hearst.

If you don't happen to be fortunate enough to know one of these marvelous, generous souls, seek one out, then make a total nuisance of yourself. They generally have two choices in the presence of such behavior: 1) Let you write, or 2) face Gary Gilmore's fate for a crime that many have probably considered in their hearts.

You stand on the brink of arriving. Now write, write, write.

If you're lucky the editor will deign to bless you with the right to listen to a FREE copy of whatever piece of garbage they're willing to let you sweat over. Such gems as *Van McCoy*, *The Enid*, *Yesterday* and various other unknown one shots will cross your turntable at this point. Persevere, smile a lot, say nice things, buy your editor pizza and beer, and consistently lose to him at your weekly poker games, with luck you might even get paid!

Now the real work begins. If you don't have access to a WATTS line and a free Xerox machine, give up.

Get out your records and look for the addresses of the distributing. After obtaining their number from information, call them, frequently. Sound like you know what you're talking about, grovel like a serf, and say inane things like, "I think the new *Doobie Brothers* album is going to change the face of pop music for decades to come," or "Yep, no doubt about it. *Metal Machine Music* certainly does out-class *Abbey Road*."

This is the make or break step. This is your big chance to enter the ancient, sacred cabal of we rockcrits. Send armored carloads of photo copies of everything you've ever written to the varied and sundry record companies, if you don't hear from them in a reasonable time (24 hours), start calling. Make yourself such a pain in the ass, they'll want to give you free albums just to get rid of you. Particularly effective are personal visits smeared with bong water or with samurai sword, ceremonial rice paper and forlorn pix of the starving family at home.

Now that you getting enough records to make all the ashtrays and mobiles you'll ever need, you have to start walking and talking the part and undergo some grueling initiation rites. Wear all promotional clothing and enough buttons to keep you safe at ground zero. Steve Miller belt buckles, Strangler scarfs and "I Love Leif" buttons will help you meet girls even if you do have acne, they love free records, as Stiv Bators puts it, "...just like you girl, I come for free". Impress your friends with advance knowledge of releases, particularly effective to "know" are *Boston* or *Springsteen*, as one can predict from here to eternity and never be wrong (or right). Memorize trivia; for instance, if you don't know the cause of the famous Handsome Dick Manitoba-Wayne County battle or Elvis Costello's real name by this time, give up. Go work in a laundromat or write songs for Debby

Boone.

Among the hideous rituals you must endure to prove that your broadness of taste warrants your position as a musical arbiter are: a) admitting that *Love Gun* and *Rumours* are valid in today's world, b) the *Dead* do fit in somewhere, c) purchasing unlistenable "roots" album such as *Bitch's Brew* or *Deformed Gene* and the *Chromosomes* to augment your knowledge so you can drop obscure song titles and musician's names into your articles, d) actually BUYING *Love Gun* or *Rumours*, e) defending the music you really do like, this can be the worst part, stronger men than I have broken down under the tremendous peer pressure to like everything that's top 40, just ask any New Wave fan.

You have arrived. Your only real problem now is one we all dream of, trying to find someplace for all the free albums, photos, bios and garbage that come pouring in everyday. Free concert tickets and albums will give you the power to buy your way into the hearts of many. Now just maintain; never move, because record companies are incapable of getting address corrections straight. Send everything you write to everybody; start collecting rejection slips from national magazines. Now you have the world at your fingertips—you can do anything. Form a band and get signed to Sire Records, talk to a very drunk Rick Wakeman for two hours about flying saucers or terrorize a Howard Johnson's waitress with the *Dictators*, but don't tell your editor that you never hand in anything more than a first draft.

Go ahead, you can do it; just look at *Hit Parader*, *Punk* or this paper: anyone can write record reviews. All you need is a pencil, paper and the ability to spell "Frampton". Don't let resistance stop you, all we have are afraid of is the have-nots finding out how fallable we really are.

Recently returned from a European sabbatical project in 18th Century keyboard literature, Cook is also concerned with contemporary music, and performed the West Coast premiere of George Crumb's *Makrokosmos*.

The concert is free of charge, and is open to the Willamette community.

Cook concert slated for April 5th

Dr. James Cook, well known pianist and head of Willamette's piano faculty, will present a recital on Wednesday, April 5, at 8:00 p.m. in Smith Auditorium. Dr. Cook will perform pieces by Haydn, Mendelssohn, Weber, Ives, and Brahms. Cook has earned a reputation as a concert artist of high calibre since coming to Willamette in 1970. He has performed more than 100

concerts in Oregon, Washington, California, and at Indiana University and Carnegie Recital Hall. A Julliard graduate, he also holds a doctorate in piano from the University of Southern California. He has performed on National Educational Television, and toured nationally with bassist Barry Green. He is also a professional accompanist for the Community Concert Series in

Cesar's Score

by Gary Cesario



BY GARY CESARIO

JIMMY BUFFETT—SON OF A SON OF A SAILOR

Before writing yet another review, I thought to myself that I might really be in trouble if I knocked another of Willy U's favorites (the first being Jackson Browne, I suppose) who goes by the name of Jimmy Buffett.

I wasn't overly impressed with his big seller, *Changes in Latitudes, Changes in Attitudes* and reviewed another of his releases, *High Cumberland Jubilee* and didn't think much of it. So, it was with great apprehension that I put on *Son of a Son of a Sailor*. With trembling hands I put it onto the turntable and, as the tonearm set down I saw all of my reviews flash in front of me. From the first one about record prices rising in the Good Old Mill Stream to Pablo Cruise to Eddie Money to Fleetwood Mac. And then I awoke to the grating sound of stylus grinding against the base of the turntable. Just another hallucination! I guess my high school days will never leave me.

Side one turns out to be pretty electric with some good music and lyrics on *Livingston Saturday Night* and *Cheeseburger in Paradise*. The Last Line is getting some FM airplay and sounds as if I've heard it somewhere before. The entire first side is a bit too orchestrated but the catchy harmonica passages more than make up for that. He does use his background singers too much to add a common sound to some of the songs. But that's OK.

And lastly, for all you Buffett trivia "buffs," *Livingston Saturday Night* has appeared once before on another album. Which one? If you guessed the soundtrack from the movie "Rancho Deluxe" you win! He did change some of the lyrics around, most notably from "there's a whorehouse on the edge of

town where everybody's able to screw" to "eat a deviled egg, temperature is rising better pop another keg." Maybe that's what happens when you become successful.

Lyrical, the second side is much more like the Buffett of old, spinning tales about his summer and experiences. Most of the electric guitar is dropped in favor of a strumming acoustic guitar. The background singers (his Neef-errets) are dropped and the result is much clearer, clean sound and music.

It would be tough to pick which side is best as each side is like two separate types of music, or even two different albums entirely. I'll leave that up to you, the reader, to decide that.

One other major (sure!) thing that Buffett does, or I should say doesn't do, is mention cocaine. He does mention speed, however, so all of you speed freaks out there (if there's any left)... UNITE! YOUR DAY WILL COME! Probably faster than you think, though.

And, as usual, Buffett drinks and sails his way throughout the entire album.

Perhaps Buffett's musical progression can be seen through his sailing. He has his own sailors outfit now whereas before he wore a T-shirt and cutoffs. Before his hit album he might of lived from beer to beer and now, as he sings on *Cheeseburger in Paradise*.

But times has changed for sailors these days.

When I'm in port I get what I need.

But that's OK Jimmy. You and the Coral Reefers wear success well.

Cesar's Silver Spoon and a Gram of the Week Award to: Country Joe McDonald for his limo filled with cocaine in his song "Lonely On the Road."

SPORTS

Cat '9' winless in San Diego

By DAN COHEN

During spring break, Willamette's baseball team traveled to San Diego, California for an invitational, pre-season tournament. They took it on the chin, able only to salvage a tie with OCE in their seven games. It should be pointed out that the Bearcats were playing NCAA teams, teams that are a step above Willamette's usual competition.

This team has talent," said Coach Bill Trenbeath, "we only lost two kids from last year. When we start to play like we can, we will be very tough."

The top teams in the Conference this year should be Linfield, last year's winners,

Lewis and Clark, and a strong Whitworth team that returns 13 lettermen. Willamette should challenge for the top all season.

Down at San Diego, the big problem, outside of the competition was the defense. The infield was suspect, and that effected the entire game. The pitching crew, led by Dave Wong, had its ups and downs. Rick Baldini and Kevin Smith were also strong on the mound.

Another weak spot was at bat. The hitting was sub-par, especially in the clutch. In the game vs. University of Utah, Willamette lost 4-3, and left 13 runners on base. Transfer Robin Robinson was the only man batting around .300. Top hitters Tom Moore,

Tim Simmers and Jim Kniffin have not yet put good wood on the ball. "We are not striking out, but we're not hitting the ball hard, especially with runners on base," said Coach Trenbeath.

The bright spot on the team is catcher Randy Kukigi, "He's a top prospect, played really well in San Diego" said Trenbeath.

"What we really need to be is positive, since we haven't won a game yet."

The Bearcats will improve as the pre-season ends, with their first league game tomorrow at Pacific, 1 pm. The first home game will be Tuesday, April 4, against Linfield at 3 pm. This will be a key game, so come out and support the team.

Softball team takes aim on another title

By DAN COBINE

Trying to repeat as conference champs for the sixth consecutive year, Willamette's womens softball team will try to continue their dominance over local competition. Fran Howard, the winningest coach around, is very optimistic about her chances of taking the league title again.

"Our team is even better than last year. We have more speed and stronger hitting but the other teams in our conference must be getting better too because last year we lost two games" (the only two games Willamette has lost in the last three years). Even though Willamette has all the key players returning, Fran knows the weaknesses of the team.

"Our pitching is a big question mark now with sophomore transfer Stacy Heyworth hurt. We're going to have to start Cindy Bunker, our shortstop, in our first game."

The two seniors who will be leading the team this year are first baseman Nancy Lammers and centerfielder Wendy Kalahiki. Both of these girls have made the first team all-Conference squad for the past three years and the Bearcats will be looking toward them for the leadership needed.

"With this being Nancy's and Wendy's last year we

should expect to see great things from them this season," said Coach Howard.

This team does have a lot of depth. Catching this year for the Bearcats will be senior Robin Brandt, who Coach Howard depends on quite a bit. Two other returning seniors add much needed experience to the team. They are second baseman Lisa Kuhns and pitcher Cris Kostol. At third base is freshman Janet Oliver from Boise, Idaho. Another freshman infielder will be Susie Weber. Rightfielder Cathy Juhl is going to have to come in and play shortstop while Cindy Bunker is pitching. In the outfield the Bearcats will have sophomore Sue Lyman and freshman Brenda Hansen. The newest additions to the team this year are sophomores Kim Clarkson and Karol Knorr.

Last year these hard-hitting 'Cats batted a team average of .367 and aim to improve on that this season.

The first game of the year is April 1st, against George Fox at Newberg. On April 7th Willamette will host an eight team tournament here at Salem's Bush Park. Competitors from OCE, SOSC, OIT, Lewis and Clark, Pacific, Whitworth and UPS will challenge the 'Cats for the team title. Look for another winning season from this year's womens softball team!

Thinclads prepare for spring meets

By DAVID WRIGHT

The Willamette track teams encountered stiff competition and the flu in their last three outings. The team as a whole suffered because of these difficulties but some excellent performances were turned in by individuals.

The men's team journeyed to Lewis and Clark two weeks ago for the Oregon College Relays, a non-scoring meet between small Oregon colleges.

Rick Wheeler, Matt Overholt, and Jeff Ferguson captured the only first for the Bearcats. Willamette managed 2nd place finishes in the 400 meter, mile, and

meter, mile and sprint medley relays. The shot, hammer, distance, and two mile relay teams placed third.

The track men of the week for this meet were freshmen Jeff Ferguson for a fine effort in the javelin and Brian Burbidge for excellent 400 meter running. Tim Archer was honored for his efforts in the sprints and Rick Wheeler for placing first in the javelin.

The first weekend of spring break the team ventured to Eugene for the U of O relays. The Bearcats competed against bigger schools but still managed a respectable showing. Rick Wheeler, John Lander, and Tim Rutledge

placed 6th in the javelin, hammer, and 5000 meters respectively.

Last week both the men and women opened dual meet seasons by hosting Linfield. The men were edged out 91 to 81. Despite the setback there were outstanding individual performances.

Senior Tim Archer set two meet records enroute to winning the 100 and 200 meter dashes. Archer was clocked at 10.7 and 22 flat.

Freshman Eric Brown set a school record in the triple jump with a leap of 45'11".

Continued on Page 11

Bearcat

SPORTS

CALENDAR

- Friday March 31: Women's Tennis vs. U. of Oregon, Salem, 3:30 PM
- Men's Tennis vs. Portland State, Salem, 3 PM
- Men's and Women's Track vs. Lewis and Clark, Portland, 3 PM.
- Saturday, April 1: Women's Softball vs. George Fox, Newberg, 1 PM
- Men's Baseball vs. Pacific, Forest Grove, 1 PM
- Monday, April 3: Men's Tennis vs. Linfield, McMinnville, 3 PM
- Men's Golf, NW Small College Classic Round II, Lake Oswego, 1 PM
- Men's Track at Linfield Decathlon, McMinnville, Noon
- Tuesday, April 4: Men's Track at Linfield Decathlon, McMinnville, Noon
- Women's Tennis vs. U. Of Puget Sound, Salem, 3:30 PM
- Men's Golf, NW Small College Classic Round III, Forest Grove, 1 PM
- Men's Baseball vs. Linfield, Salem, 3 PM
- Wednesday, April 5: Men's Baseball vs. OCE, Monmouth, 3 PM
- Thursday, April 6: Men's and Women's Tennis vs. OCE, Monmouth, 2:30 PM

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SPORTS

Ten WU tankers earn A-A honors

BY DAVE WARE

When most of us hear the word "swimming" our mind immediately conjures up a hot summer afternoon, an ice cold sixer, and a refreshing body of water. For a select few, however, swimming represents a totally different idea. Among those few are the Bearcat tankers, who hit the water for other reasons besides fun.

Whatever reasons they had for swimming paid off; on March 9th, 10th, and 11th approximately one third of the team made the trip to the NAIA swimming and diving championships. Donning goggles and Speedos the Cat tankers made their presence known as ten swimmers came back to school as All-Americans.

The Willamette ladies team travelled to Brenau College in Brenau, Georgia, and placed a very respectable 15th out of an overall field of 76 small colleges. Cindy Pemberton, a previous AA sophomore from Medford, paced the 'Cats by qualifying as All-American in two individual events and three relays. Cindy set new school records and placed third in the 100 yd. backstroke and 5th in the 200. Freshman Janet Stamper placed 9th in the 50 yd. freestyle and also qualified in three relays. Dawn Lien (freshman from Salem) placed 5th in the 200 fly and earned All-American status in three relays. Two other girls, Kim Clarkson and Nancy Lewis, were also All-Americans.

On the Pacific side of the country Willamette's aquamen were also culminating

their seasons by qualifying as All-Americans. Among their ranks were two returning AA's. Mike Anderson (Junior, Coos Bay) qualified by placing 7th in the 50 yard freestyle, Mike also set a new school record in his sprint. Rod Cook made it two years in by placing 10th in the 200 yard backstroke. Three freshmen also qualified as All-American swimmers. Randy Randolph (Roseburg OR) placed seventh in his 100 yard fly and 12th in the 100 free. Both Brian Magnusen (Longview, WA) and Chris Doering (Cheney, WA) qualified by teaming up with

Anderson and Randolph in the 800 yard freestyle and the 400 yard free relays. The teams qualified 7th and 10th respectively.

To qualify for Nationals a swimmer must break a certain set National qualifying time in his event. At Nationals the swimmer must qualify in the top twelve to achieve All-American status. Four years ago Willamette had one All-American. Last year three people qualified. This year a lot of building paid off as ten individuals qualified as All-Americans, and the men's team came 2½ points away from upsetting the

Goliath (Pacific Lutheran) of the Northwest swimming. Pacific Lutheran used too score more points than all the other schools combined.

Things have changed drastically in the past few years. Willamette had an undefeated season in dual meets this year. Willamette has risen in true Blazer fashion to the ranks of a crack team of hard-working, dedicated, individuals. The daily double workouts at 5 a.m. and again in the afternoon prove their dedication. How many realize the significance of 5 girls placing 14 out of 76 from a previously unheralded

school. Twelve of the thirteen teams ahead of Willamette offer full scholarships to their swimmers. Five young men placed 11th out of an overall field of 49 and that 8 of the 10 above Willamette can offer full ride scholarships.

It takes something special to overcome the odds but that is what Jim Brik and his 28 individuals did this year. Of ten All-Americans, six are freshmen and all are returning in 78/79. The self-satisfaction of success after months of labor should propel the Bearcat swimmers to even greater rewards next season.



Coach Jim Brik poses with men's and women's swim teams. The men's team took 11th place in the NAIA Championships, and the women's team took 14th in the AIAW.

Bearcat ruggers looking to improve

The Willamette rugby season has begun once again and things are definitely looking good for the Bearcat team.

Currently they are approximately twenty men on the team with more expected to turn out later. The team is comprised of mostly younger men but does include some "veterans."

After losing in Eugene to the University of Oregon 24-0, and to Oregon State University 34-0 in Corvallis, the ruggers claimed their first victory over the Portland Jesters rugby club, 16-8 in Bush Park last Saturday.

Under the guidance of

veteran ruggers Bill Davis, Lincoln Rutter, Sean Holt, and some help from "Coach" Karen Gardner, the Willamette team took the Jesters in a head-on, physical game on March 4th. Junior Rob Tidd scored first for the Bearcats on a Jester interception. Not only did Tidd's 40 yard run give the Bearcats the lead, but it also gave Willamette the confidence they needed. The Jester's scored twice during the game, but Willamette was right there when Larry "Buck" Staub scored twice with help from Ken Slack. Crucial runs by Sophomore Dan Holden and Junior's Steve Rubinstein and Bill "COW-BOY" Crain help set up many of Willamette's scores.

Outstanding defensive playing on Willamette's part kept the Jester's scoring to a minimum.

Injuries plagued the Bearcat team throughout Saturday's game. Oliver Sarr and Lincoln Rutter were rushed to the hospital late in the game. Sarr was reported in fair condition with a scalp laceration and Rutter is out for the season with an elbow dislocation.

The Willamette ruggers would like to thank the women of Pi Beta Phi and all of the interested people who showed up to give support at last Saturday's home game.

Keep an eye open as to the next home game and remember, "there is only one thing better than rucking..."

Cats qualify eleven for conference meet

Continued from Page 10

Willamette had 10 first place finishers in the meet. Dave Fleming won the 1500 meters in 4:05.6, Terry Zerzan ran to an easy victory in the 10,000 meters with a time of 32:24.9, Charles Schreck captured the 800 meters in 1:57.5 and Doug Osterhout won the high hurdles with a 15.5.

In the field events Steve Suchy won the high jump with a leap of 6'2" 1/4. Rick Wheeler winged the javelin 209'10" for a first. John Lander won the discus with a toss of 142'9" and Brian Bean heaved the shot 48'9" for a first place finish.

Nine people qualified for the district meet and 11 for the conference meet. Qualifying for both district and conference were Kelly Sullivan 5000 meters, Tim Archer

100 and 200 meters, Charles Schreck 800 meters, Terry Zerzan 10,000 meters, Doug Osterhout, HH, Eric Eric Brown, triple jump, and Steve Suchy in the high jump.

Conference qualifiers were Steve McGrew steeple chase, Roger Garvin 10,000 meters, and Dave Crothers in the 1M hurdles.

Today both teams will have a dual meet with Lewis and Clark. The field events start at 2:30 and running events at 3:00.

Tomorrow morning Willamette will host the annual Willamette Relays. The best high school athletes from Oregon and Washington will be on hand for this meet. Drop by and see what the best Oregon high schools have to offer in the way of track and field.

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Lt. Dee Bolter on campus April 6th. Contact the Career Education Office or call (503)221-3041 collect.

To the Editor:

The Munich program is a winner. By allowing the students complete freedom of choice academically and at the same time providing each student with individual counseling and advice at request, the program creates a relaxed and encouraging atmosphere in which to experience virtually every facet of the German way of life. The fact that we live with Germans instead of Americans, and that we study in German rather than in English distinguishes our program from every other American program we've come into contact with. The opportunities and experiences offered by a year in the city of Munich are

countless and each is a genuine testimonial to the efficient and "hard-work, hard-play" German way of life.

The city of Munich itself is one of the most culturally rich cities in all of Europe. The city of 1.2 million is dotted with world-acclaimed museums, theatres, art galleries and unreal cathedrals. And for those of us who bore easily by the likes of endless museums, etc., the Munich breweries all offer tours also! The German beer is simply the best! And who could forget the Octoberfest? Prost Willamette!!!

John Jones

Mortar Board Honors Judge

By **KRISTINA GONZALES**

Judge Mercedes Deiz, a transplanted New Yorker, a night school lawyer, a successful Portland attorney, Oregon's first female District Court judge.

The April 5 convocation in Waller Hall promises an exciting insight into the administration of juvenile justice as the Honorable Mercedes Deiz, Circuit Court judge for Multnomah County, visits the Willamette University Campus.

The Willamette University Chapter of Mortar Board, a national honor society for college seniors, has established an annual event honoring an outstanding Oregon citizen. Mortar Board was established in the 1930's as an exclusively female honor society to advance the status of women. Although the or-

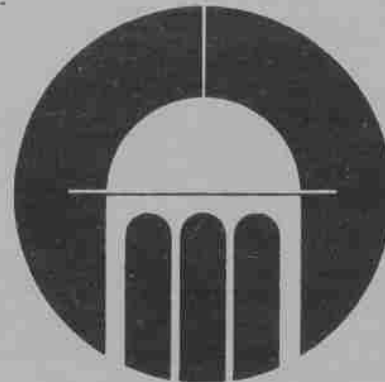
ganization is now coeducational, it retains as one of its foremost goals this advancement of women. Research into outstanding Oregon citizens and interest in the status of women prompted Mortar Board to invite Judge Deiz as honor speaker for 1978 and as their guest at an invitational luncheon on April 5.

Judge Deiz - a vivacious, dedicated and enthusiastic person - moved from Harlem some 30 years ago to find new opportunities in the West. As a mother of three, Mrs. Deiz worked as a legal secretary while attending night classes at Northwestern College of Law in Portland. She passed the Oregon Bar in 1960 becoming Portland's first black woman lawyer,

specializing in family and juvenile matters until 1967. She served as Oregon's Workmen's Compensation Hearings officer for two years, starting on the road toward the Oregon bench. Governor Tom McCall appointed Mrs. Deiz as Oregon's first female District Court Judge in 1970. Judge Deiz was then elected as Circuit Court judge for Multnomah County in 1972.

Judge Deiz presides over domestic relations cases, juvenile and adoption proceedings. Being the eldest of ten children, the judge is compassionate toward the needs of the family, yet she presides over the court with a firm legal hand.

Judge Deiz will discuss juvenile justice at the upcoming convocation and will entertain questions from the audience on legal procedures and juvenile matters.



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