

BASKET WEAVING

Women's team shoots for first in conference. ♦SPORTS, 10



PEDAL TO METAL

Drive gasses up for Alaska festival. ♦ENTERTAINMENT, 5



THE WILLAMETTE UNIVERSITY

Collegian

VOLUME CXI ISSUE XVI

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

JANUARY 25, 2001

Construction zone



JOHN VOLLMER

Workers continue to dig in front of Baxter, in preparation for the student center.

Student center to be completed by the fall.

By ALI McCART
STAFF WRITER

The Montag Center construction is underway, and students will soon have a leisurely location to hang out. After more than three years of planning the new recreation center, ground was finally broken over Winter Break.

Jim Bauer, Dean of Residential Life and Auxiliary Services, says the anticipated completion date is fall 2001 and will provide new amenities for students. "The Montag Center is an exciting project that renovates the basement of the Baxter Complex, adds additional square footage for student recreation space, lounges and study areas, a

convenience store and video rental facility and the redevelopment of the Baxter Quad Landscaping."

The facility will also provide video games and a nice place to hold dances and other events. The anticipated open hours are from 1 p.m. until 2 a.m.

The project costs close to three million dollars, funded by the Montag family and the Collins Foundation. Students have played a large role in designing the center. "Almost the entire design was done using the ideas and scrutiny of students," Bauer said. "The project will feel very student friendly."

However, in order to acquire such a student friendly center on campus, students must endure the unfriendly machinery in the meantime.

"The worst part is the mud," freshman and

Belknap resident Becca Legg said. However, she strongly feels the end justifies the means. "Most campuses have a recreation center already, and this will be new and cutting edge. It will be good as far as luring prospective students."

Sophomore Edwina Phillips lives in Baxter Hall and agrees the Montag Center will be worth the inconvenience. "I'm excited. I think it will unify the residence halls and the fraternities. Right now I feel like (the campus) is really separated."

Inconveniences tally up to more than just mud slinging, though. The Bishop Wellness Center, located in Baxter Hall, has had to make a few adjustments in the midst of the construction.

"It's a little more inconvenient for students to go...

see MONTAG page 2

Anti-corporate rally

Religion and activism mix in Reverend Billy's visit.

By ADAM DuVANDER
NEWS EDITOR

The wave in his hair sweeps toward the sky, miming his raised hands. He shouts profanity and praise with almost equal frequency.

A priest's collar and white jacket transform New York City native William Talen into Reverend Billy, the anti-corporate leader of "The Church of Stop Shopping." Monday the reverend entertained and educated a packed Cone Chapel with his declamation of large chain stores, like Disney and Starbucks.

The event was sponsored by the Office of the Chaplain, the Willamette Socialist Union and Willamette Students for Peace and Justice. Chaplain Charlie Wallace thinks that the controversial topic is appropriate for the Willamette community for "consciousness raising." Plus, the idea of a fundamentalist preacher as a focus intrigues the Chaplain.

Talen urged the crowd to "do that which is within

yourself." Later, Talen attributed the advice to Jesus, "the Andy Kaufman of his time."

Tuesday Talen led the group to downtown Salem's two Starbucks, both on Liberty Street. Once inside, he and his followers performed various plays, in the form of a mixture of 12 step programs and Pentecostal church service.

"All good theatre is political," said freshman Jesse Young, a theatre major. Young played the part of the "virtual hipster," who commends Starbucks for deciding what should be popular.

While Starbucks refused to comment, some of their customers gladly added to the discourse. "He shouldn't go to church, he should go to an asylum," said one patron.

A.P. Walther, owner of Coffee House Café, an independent coffee shop, was in attendance.

Walther explained that he was only a participant, and did not organize the event. Walther, a staunch supporter of environment and human rights, said Coffee House Café has "the responsible product."

Arriving at the second Starbucks, the group found the doors to be locked.

see BILLY page 2



JOSH HEUMANN

Rev. Billy denounces global corporations in Monday show.

INSIDE

NEWS EDITOR: ADAM DuVANDER ♦ aduvande@willamette.edu

News.....2	Entertainment.....3	Opinions.....6	Features.....8	Sports.....10
Inauguration Organ donation	Grammy's Casey's cafe	Cell phones Ride a bike	Recruitment Abroad in Australia	Swimming Intramurals

Salem celebrates MLK

By TINA CHING
STAFF WRITER

If you were not in Smith Auditorium last Friday evening, you missed out on one of the few times an on-campus event had the audience spontaneously clapping, cheering, dancing and shouting emotional outbursts. No, it was not another World Views lecture. It was a celebration honoring Dr. Martin Luther King Jr. called *Gospel Choirs: Psalms of Survival in an Alien Land Called Home*. The event celebrated the life of Dr. King and was organized by the Multicultural Law Students Association at the College of Law.

This year, Derrick Bell, a lawyer and civil rights activist, presented the Gospel Choirs, a fictional story of race in America that was blended with the singing of the Salem Mission Gospel Choir.

The story begins in present-day America, however aliens land and approach our leaders with a proposition. They will take away all of the black people in the country in exchange for copious amounts of money, a clean environment, and other enhancements that would greatly benefit the country.

After a torrid legislative debate, the voters vote to remove all blacks from the country in exchange for the promise of an ultimate nation with no debt and no problems. The aliens take all of the blacks on their spaceship where they have their own debates about leaving their home.

The story is based on Bell's 1996 book *Gospel Choirs: Psalms of Survival in an Alien Land Called Home*. Sophomore Nia Lewis remarked, "It was wonderful to hear him speak. Although



STAFF PHOTO

The Bistro sponsored a race relations workshop on Martin Luther King day. A commemorative concert followed Friday.

even without words he is an extraordinarily profound man."

The gospel choir impressed Tobin Addington, a senior. "I'm ashamed to admit it, but I didn't even know Salem had a gospel choir. They were incredible. Very moving and extremely talented." Sophomore Amy Nanney noticed that there were a lot of Caucasians in the audience, which was not only reflective of the population of the school, but that "the majority is interested in the role of one group of minorities in our society." Lewis had a different observation. "It was nice to see all of the black folks in Salem come out of the woodwork. I never knew there were even that many black people in Salem." However, Nanney noticed that for a community event, there were a lot of

empty seats. "I had expected it to be pretty packed." That, however, did not keep the existing crowd from enjoying the program. "The crowd really got into it. I haven't felt that kind of energy very often on this campus," Addington noted.

Derrick Bell was the first black professor tenured at Harvard Law School. He is currently a visiting professor at New York University Law School. Bell has followed the example of Dr. King through his career as a lawyer, activist, teacher and writer. From the civil rights movement when he refused to leave the white waiting room of a train station, to leaving as dean of the University of Oregon Law school because the faculty would not hire an Asian-American female candidate, he has been a leader of civil rights.

Montag to be completed by fall

continued from front page

...to the North side of the building and always bring their ID cards," Director Vickie Simpson said.

In addition, Counseling Services has also been relocated to Kaneko room 105 to avoid the noise disruption.

"We're looking forward to when the work outside is done and the Counseling Center can move back. We're hoping it's not all

semester," Simpson said.

According to Simpson, business has not suffered, and may even pick up once the Montag Center opens.

"I think (the Montag Center) is going to be a very positive space for bringing students to this side of campus."

Students are already envisioning fantastic luxuries the Montag Center could provide. "I'd like to swipe my card to buy items at the convenience store," Phillips said.

"They should have a hot tub in a sunroom," freshman Leif Johanson said.

"That would be awesome."

Although the hot tub may not become a reality right away, students must only endure a few more months of construction before East Side will be a more popular place.

"Patience will reward students and the university community with the extraordinary benefits of the Montag Center," said Bauer.

Billy brews activism



ADAM DeVANDER

Rev. Billy preaches anti-corporate tactics at Starbucks

continued from front page

The crowd cheered, and began their meeting in front of the door, as customers looked through the windows of what once was Marsee's Bakery.

John Kelley, a self-employed Salem resident, thought the group made their point better from the outside. Kelley noted that Starbucks places importance on service, not product. Additionally, he said that the market

controls success. "If Microsoft can do it, who can't?"

Talen believes that you cannot cause social change by going through traditional routes. Instead he drives people to "violate the natural narrative and make up your own narrative."

Amber Day, a Salem resident, was drawn to the incident, which included two officers responding to the scene. "They shouldn't bring church into politics," said Day.

Inaugural report

Bush wants unity, civility for a divided nation.

By BEN KRUPICKA
STAFF WRITER-AT-LARGE

On Saturday, George Walker Bush took the oath as the 43rd President of the United States of America in front of the nation's Capitol. Marking yet another historic, peaceful transfer of power in America, Bush, and his Vice-President Dick Cheney, put an end to the contested 2000 election. On the inauguration itself,

Senate divided equally among Republicans and Democrats, and a nation still divided over the legitimacy of Bush's presidency due to the Florida debacle, uniting the country will prove to be one of Bush's biggest and most challenging tasks.

"While Bush's speech did not conjure up images of Franklin Roosevelt inspiring a nation deeply mired in depression, that would not be a fair comparison to make. Times and circumstances are different. He accomplished what he had

It "was more than just a party for Bush's supporters. It was a ceremony that represented the peaceful transfer of power."

DUSTIN BUEHLER
CLASS OF 2000

Dustin Buehler, recent Willamette graduate, said, "the inauguration was more than just a party for Bush's supporters. It was a ceremony that represented the peaceful transfer of power that is essential to American democracy."

Bush, flanked by members of Congress, family, political friends and enemies, emphasized in his inaugural address his conviction to bring Americans together to do what is in the best interest of the country.

"Our unity, our union, is the serious work of leaders and citizens in every generation. And this is my solemn pledge: I will work to build a single nation of justice and opportunity," said Bush in his address. With a U.S.

to do by using language of national unity and renewal," said Buehler.

Already, President Bush and his administration are working. After touring the White House and holding an open house, Bush looks to be organizing his first trip outside of the United States to visit Mexico sometime in February. He and his staff are preparing his first big policy push for an education bill that he is sending to Congress early this week, and Bush is already reversing some of Clinton's 11th hour initiatives.

In his most controversial move so far, on the anniversary of the decision in *Roe v. Wade*, the president has decided to cut back funds for overseas abortions.

Organ donation music to WU ears

Gary and Patty Nopp, both class of '63, donated a \$65,000 organ to the music department.

Owners of a local jewelry store, the Nopps heard that the department had everything but this instrument.

"Our family talked about it, and then we said 'let's do it,'" said Gary Nopp.



JOHN VOLLMER

The music department's new organ, donated by local couple.

Weekly ComMoshin: Warrant rules!



JAMIE MOSHIN
COLUMNIST

As with all art, the popularity of music is determined by those in power. Art is only "good" if those who wield the sword in our society say so.

While the elite would bestow a Grammy on Paul McCartney for an album played entirely on spoons, a no-name like me would be put in prison.

Many talented musicians do not get their fair share of the limelight because they don't have famous people saying that their music is to die for.

So, I write this article for a band that deserves to be remembered.

I speak, of course, of Warrant, the phenomenal glam-rock hair band of the '80s. It is my contention that Warrant should not be in the bargain bin. Rather, they should be in the Hall of Fame. In fact, I would argue that while other superb musical acts such as Barry Manilow, Spacehog, and Wilson Phillips might have a decent claim to this honor, Warrant should be acknowledged as the greatest musical act ever.

I could ramble on at length

about how "Heaven" is the greatest power ballad, nay, the greatest song of all time, how "Sometimes She Cries" could evoke tears out of the staunchest conservative, or how "Dirty Rotten Filthy Stinkin' Rich" makes social commentary by Bob Dylan look like child's play.

Instead, I have done hours and hours of research and interviews, and have culled a list of famous people that cite Warrant as an inspiration.

Read, learn, enjoy, weep if you need to, and then go out and buy one of their albums. It is your duty as a refined citizen.

The late Andre the Giant: "I may be the giant of the wrestling ring, but Warrant is the giant of rock n' roll" (translated from the original guttural French).

Benny Hinn (televangelist): "God gives me the power to lead society to salvation, but Warrant gives me a reason to get out of bed in the morning."

Hanson: "If it weren't for Warrant, we wouldn't be making music. When we were in her womb, our mom used to put them on the stereo and lean her belly against it. We were only born with music in our souls because of Warrant."

Ralph Fiennes: "People ask me where I found the inspiration to play the role in *The English Patient*. Well, I was listening to Warrant's "Heaven," and when he sang

'I don't need to be the king of the world, I just need to be the hero to this little girl,' I remember thinking 'Wow. That's what love is.' And that was my inspiration."

Dr. Harvey Sapperstein (Chair of History, Harvard University): "The real reason why the Berlin wall came down was West Germany had Warrant, and East Germany was jealous."

Wilford Brimley (the Quaker Oats guy): "I couldn't get a TV, movie, or commercial role to save my life, and then one day the guitarist from Warrant called me up and told me I should grow a handlebar mustache. The rest is history."

Bill Clinton: "I'm often asked if I remember where I was when J.E.K. was shot, and I always counter with the question: where were you when you first heard 'Cherry Pie?'"

Saddam Hussein: "I wooed all of my wives by playing Warrant on my hi-fi. Every time I hear the dulcet tones of 'Heaven' I weep like a little girl."

George W. Bush (when asked about lead singer, Jani Lane): "Well, I'm sure that with him in power, France will have an economic boom, and we'll see improved relations between our countries."

Editor's Note: Celebrity quotes impersonated.

Casey Kitzhaber's mastermind?

Restaurant:
Casey's Cafe

Address:
466 Court. NE
(503) 399-0643

Price Range:
Great value!

By TARA JENKINS
STAFF WRITER

At Casey's Cafe I thought it would be fun to let someone behind the counter make a recommendation, but as I stared at the hot dog before me, I realized that the cashier and I have differing tastes.

The onions, relish, tomatoes, mustard, and other condiments weren't so bad, but the pickles and jalapenos were a little much for me.

Though you would think that such an experience would result in a negative review, I recommend the home of the Chicago Dog to anyone seeking a fun dining experience.

Next time you're visiting Ranch Records, consider stopping by the neighboring Casey's Cafe for a bite to eat.

If you don't feel like a snack, at least stop in to witness one of the last places on Earth where the soda fountain still dispenses RC Cola and Squirt.

The menu a variety of fare from salads to sandwiches to hamburgers and hotdogs.

The price is great for the traditional items, but once you move to the exotic portion of the menu, the prices rise dramatically.

If you choose something like the California avocado burger expect to pay upwards of \$7 or \$8 for a complete meal.

The more expensive combinations come with plenty of food however.

The entire wall of the

restaurant is covered with pictures of celebrities, many autographed.

At my booth was a picture of Willie Nelson and an autographed picture of John Kitzhaber with "Casey" that read, "Thanks for masterminding my campaign."

The two levels of tables provide plenty of space for the retro memorabilia, and both levels were fairly well populated. Apparently, the other people at Casey's knew something that I didn't.

They were all eating burgers. If you decide to visit Casey's Cafe, let me make a suggestion: perhaps try a hamburger.

And don't let somebody else choose which one.



JOHN VOLLMER

This is Ranch Records. You can buy CDs here, unlike Casey's.

Event Listings

Concerts:

- **Superdrag**, Pine Street Theater, January 25, Fastixx
- **BeauSoleil avec Michael Doucet**, Crystal Ballroom, January 26, ticketweb.com
- **Queen Ida & her Zydeco Band**, Crystal Ballroom, January 26, At the door
- **Club 95**, Roseland Theater, January 26, Fastixx
- **Richmond Fontaine**, The Snake and the Weasel, January 26, At the door ***
- **Kronos Quartet**, Reed College, January 26, Ticketmaster
- **Elvis, The Concert**, Keller Auditorium, January 27, Fastixx
- **Dusty 45's**, Berbat's Pan, January 27, At the door
- **Linkin Park**, Roseland Theater, January 27, Fastixx (see album review, p.4)
- **Proof 151**, New Paris Theater, January 27, Ticketmaster
- **A Perfect Circle**, Keller Auditorium, January 31, Ticketmaster
- **Jeff Beck**, Schnitzer Concert Hall, February 16, Ticketmaster
- **Insane Clown Posse**, Roseland, February 23, Fastixx
- **Backstreet Boys**, Rose Garden, February 27, Ticketmaster
- **Matchbox 20**, Rose Garden, April 4, Ticketmaster
- **U2**, Rose Garden, April 15, Ticketmaster

The Arts:

- **Closer**, Newmark Theater, January 26, Ticketmaster
- **Communicating Doors**, Pentacle Theater, January 26-February 17, Fastixx
- **Barrage**, Schnitzer Concert Hall, February 7, Ticketmaster
- **Antigone**, Newmark Theater, February 20-March 18, Ticketmaster
- **Emerson Quartet**, Lincoln Performance Hall, March 5-6, Ticketmaster

Sports:

- **Professional Bull Riding**, Rose Garden, January 27, Ticketmaster
- **Monster Truck Races**, Rose Garden, February 9-11, Ticketmaster
- **Harlem Globetrotters**, Rose Garden, February 18, Ticketmaster

*** Editor's Pick

If you don't see your favorite events, let us know.

E-mail: collegian@willamette.edu

Tobin's Take: Mamet strikes again



TOBIN ADDINGTON
COLUMNIST

Since the first days of cinema, filmmakers have looked to their own craft for ripe subject matter.

From the earliest, Vertov's 1929 film *Man with a Movie Camera*, to the most celebrated, Fellini's *8 1/2*, directors have returned again and again to make movies about making movies.

More recently, as Hollywood has become the Mecca of traditional cinema, the result is often a love-hate valentine to the art and commerce of movie making (*The Player*, *Living in Oblivion*, *Bowfinger*).

No recent film in this sub-genre has captured the joys of filmmaking and the cynicism of the Hollywood formula machine so well as writer-director David Mamet's *State and Main*.

And why is it so successful? Mamet has written and directed some fantastic films (*House of Games*, *The Spanish*

Prisoner), but his most prolific work has been in writing for the stage.

He has written 29 plays, including *American Buffalo*, *Glengarry Glen Ross*, and

Movie:
State and Main

Starring:
**William H. Macy,
Philip Seymour-Hoffman, Alec Baldwin, Sarah Jessica Parker**

Director:
David Mamet

Playing At:
Salem Cinema

Oleanna, as well as four children's plays and five theatrical translations, mostly of Chekhov.

To the subject of filmmaking, then, Mamet comes as something of an outsider.

In *State and Main*, a Hollywood film crew descends on the tiny town of Waterford, Vermont, lead by the deliciously manipulative and harried director Walt, played by **William H. Macy** (*Fargo*).

Alternately unfeeling and sympathetic, Walt marshals his forces through the loss of locations, the illegal sexual activities of his star, the lack of funding, the small town citizens, the emotionally erratic leading lady, and much more.

Most of Hollywood is given a cynical jab (tap water is poured into an empty Evian water bottle and then the safety cap is melted back into place), epithets fly back and forth (Walt, following old Hollywood custom, calls his leading actress "the broad"), and everyone has a different idea what the film should be saying (and they all expect the writer to make them happy).

Alec Baldwin (*Hunt for the Red October*) gives one of his best performances as the spoiled Hollywood star with an eye for under aged girls.

Mamet's actress wife **Rebecca Pidgeon** (*The Spanish Prisoner*) puts in a wonderfully un-jaded turn as a very perceptive small town shopkeeper.

Philip Seymour Hoffman (*Boogie Nights*) centers the show as the principled writer of the movie-within-the-movie.

Hoffman's character, a



FINE LINE FEATURES

Mamet produces a masterpiece in a very dull year in film.

Hollywood newcomer, is unaccustomed to the jargon, traditions, and cast system of big budget filmmaking. His give and take with Walt provides an intriguing look into what might be the internal struggle of Mamet himself, torn between penning big Hollywood movies (he wrote *The Untouchables* and the screenplay for the upcoming *Hannibal*) and his morally complex theatrical works.

State and Main is a joy to watch, with surprises of plot

and dialogue in nearly every scene.

The brisk pace and ensemble cast keep the occasionally cruel comedy fairly light.

I plan to go back again and catch the jokes that I missed because I was laughing so hard.

David Mamet has given us an uproarious and insightful caricature of filmmaking from the inside out.

And it's an excellent antidote to this quality-starved year in film.

Linkin Park's Hybrid Theory very, very, bad



WARNER BROTHERS

Bad music made by sad and angry people: Linkin Park.

By JAMES GRANT
ADVERTISING MANAGER

As I sat in my car, stuck behind some idiot who had found a way to crash her car on the West Salem bridge, I was agonizing in pain.

Not because I felt bad for the driver of the mangled vehicle (she walked away), but because Linkin Park's "One Step Closer" was the only thing playing on the radio that wasn't a commercial.

This pain I felt was for numerous reasons.

1. Why, God, must I be forced to choose between the annoyingness of clever jingles and senseless slogans, or senseless music and not-so clever lyrics?

2. How about these guys' parents?

3. Sure, the kids may be rich now, but what about dignity?

4. My ears.

The sorrow of knowing that there are people out there, who don't just exist on MTV, who actually find enjoyment in Linkin Park's "music."

Linkin Park is the most recent band to jump on the Limp Bizkit bandwagon of shit. If Fred Durst were the reins man, and his band the trusty steeds, Linkin Park would be the lackeys who get paid to walk behind the

wagon to pick up the drop-pings.

With their bass guitar, scratching DJ, and blaring, repetitive, unoriginal guitar work they proudly gather up the discarded waste of Limp Bizkit (not that it is all that great to begin with) and create their own pile of crap, for all to marvel at.

The whole purpose of this album seems to be a means of venting years and years of pain, anger, and hatred.

Or, as the rest of us call it, being a teenager. Confused, unsure, insecure, and perhaps lonely; these are all feelings that anyone who made it through junior high and high school has probably encountered at one point or another.

These are also the feelings presented by Linkin Park in the album *Hybrid Theory*, though they are masked in

sheer rage. This must be the only reason for the bands recent surge in popularity, because God knows it isn't due to their creativity or musical talent.

I'd imagine that for the average Linkin Park listener this confused, misdirected hate serves as some sort of therapy, as any music that fits your current mood tends to do.

I just hope that there aren't too many people out there that are always this pissed off.

But alas, I must admit that I too found some sort of identification in the lyrics.

Every time I had to listen to the album to conduct this review, and every time I hear the a song on the radio, the lyrics "I cannot take this anymore. Everything you say (sing) to me takes me one step closer to the edge."

First comes love.
Then comes the interrogation.

Robert DeNiro Ben Stiller

Meet the Parents

ASWU Movie Night
Smith Auditorium
Jan. 25 & 26 9 p.m. FREE!

CALLING ALL ARTISTS!!

Wulapalooza is Saturday,
April 28, 2001

Start practicing now... because auditions are in the end of March!

Contact:
Garett Brennan <gbrennan>, music
Sarah Alexander <salexand>, artists
Julie Dougherty <jdougher>, volunteers

T-shirts available in the WU Store

WU Theater *Drives* to great white frozen north

By EMILY METROCK
STAFF WRITER

The cast of the Willamette University Theatre's production of "How I Learned to Drive" will compete in the Kennedy Center/American College Theatre Festival's regional competition during the week of Feb. 12, in Anchorage, Alaska.

The Kennedy Center American College Theatre Festival serves to recognize, improve, and encourage theater work produced by colleges and universities across the nation.

This year-round program is divided into eight geographic regions, and within each region a festival is held in January or February.

During this festival, the productions selected are showcased and the actors participate in various work-

shops.

A panel of three judges selected by the Kennedy Center/American College Theatre Festival committee will judge the productions in each region, and will select four to six of the plays for the national festival in the Kennedy Center in Washington, DC.

Willamette University is in the seventh region, a region which also includes Washington, Idaho, Montana, Wyoming, and Alaska.

In this region, forty plays were judged and only four were chosen to compete in the festival. The three other schools that have been invited to compete are Western Washington University, University of Wyoming, and the University of Alaska.

Of the schools Willamette University will be competing against, Willamette is the only

private liberal arts college.

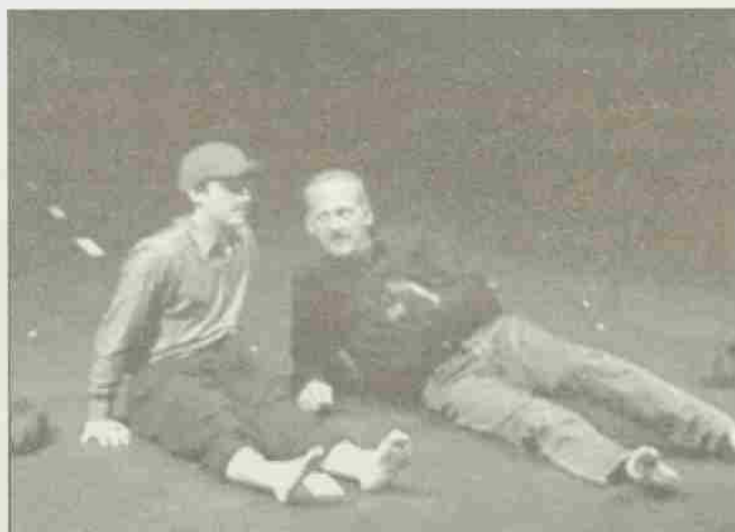
The cast of "How I Learned to Drive" consists of Renee Knappenberger, Mikel MacDonald, Aisha McKenzie, Dan Banakus, and Micael Bogar.

In addition to this cast, six students have been chosen to compete in the Irene Ryan Acting Competition.

The Irene Ryan Acting competition awards \$2,500 in scholarship money, and the regional winners go on to the national festival in Washington, DC.

The competitors are Renee Knappenberger and Dan Banakus from "How I Learned to Drive;" Yelena King and Jesse Blanchard from "Selling It;" and Ben Carr and Nick Williams from "A Doll's House."

The cost of the trip to Anchorage, Alaska will be \$20,000, with half of this to be



RA JOHNSON

Banakus and MacDonald (seen here in *How I Learned to Drive*) are among the cast chosen to compete in Alaska.

paid for by Willamette University.

To help cover the rest, a benefit performance of "How I Learned to Drive" will be

held on Feb. 9 at 8 pm in the Kresge Theatre.

For tickets and more information, contact the box office at (503) 370-6221.

Eminem, Dylan, McCartney: Only at the Grammys

By JAMES BANKS
STAFF WRITER

The nominees for the 43rd Annual Grammy Awards were announced last week. The highest spectacle of the music business takes place Feb. 21. The National Academy of Recording Arts & Sciences presents the annual award to the musician who manages to not only sell a lot of records, but impress lots of people.

Eminem was really no surprise, playing the time-honored role of high profile censored artist, with lots of nominations. Expect Mr. Mathers to take home a large amount of hardware on the 21st, all while pissing off nearly everyone in the audience.

The golden four awards in the "general field" are the most talked about awards of the show. Record of the Year (single track), Album of the

Year, Best New Artist, and Song of the Year. Don't try to understand the difference between Record of the Year and Song of the Year. They're the same thing, even in the fine print. Go figure.

Record of the Year-A real toss up. Destiny's Child (Say My Name) and Macy Gray (I Try) lead the critics choices. But N'Sync, U2, and Madonna could all play the spoiler role. At least the awards aren't totally decided by MTV's Total Request Live.

Album of the Year-Expect Eminem to claim the big award of the night. Eminem should walk all over a mediocre Beck album, Radiohead's spacey "Kid A," a weak Paul Simon release, and Steely Dan. Steely Dan?! Who knew these guys were still recording new material? Just shows that it's not a popularity contest to get nominated.

Song of the Year-Same as

the Record of the Year. Look for the critic's darling Macy Gray to pick up the little phonograph trophy.

Best Male Rock Vocal Performance features some of the greatest performers in music history. No less than David Bowie, Bob Dylan, Don Henley, Lenny Kravitz, and Nine Inch Nails were nominated for the award. However, all the tracks nominated were virtually unheard by anyone. It's three songs no one knows, nor will they ever.

Best Rock Performance by a Group is another close race. Bon Jovi, Creed, Foo Fighters suck, err The Foo Fighters, Red Hot Chili Peppers, and U2 all will duke it out for the bragging rights of rock. I expect Creed to continue winning awards by rehashing the same damn song over and over again!

Best Metal Performance is full of the metal. The

Deftones, Iron Maiden (huh?), Marilyn Manson, Pantera and the masked men of Slipknot are all nominated. To get a better opinion, I asked Jaime, dishwasher in Goudy, to weigh in. "It should be close between Pantera and Slipknot," Jaime stated. He denied that his ever-present Slipknot hat had anything to do with his opinion. A very objective man indeed.

Field four is the Nirvana-inspired **Alternative** category, featuring one award. So who would be more alternative than Paul McCartney! Yeah, the founder of The Beatles is nominated alongside Radiohead, The Cure, Beck, and the human toothpick b****, Fiona Apple. Whoops, did I say that out loud? I expect McCartney to win this award hands down, just because of the fact that someone was dumb enough to nominate him for this category.

Field six is **Rap**. Eminem wins all three awards, pissing off DMX and the deserving Nelly.

Field seven is **Country** music. I wouldn't even mention it, but my hero, Johnny Cash, is nominated for Best Male Country Vocal Performance. Just to be biased, I hope the Man in Black's cover of Neil Diamond's "Solitary Man" beats the tar out of whomever else was nominated.

That's about all the awards that you should care to hear about. Except Field 13-Folk, where only two albums were nominated for Best Traditional Folk Album. I would encourage you all to petition to have Russell Bither-Terry's upcoming album, *Almost an Album*, nominated for the award. "Natalie Portman" should not be confined to the Bistro.

**CELEBRATE
FOUNDER'S DAY
FEBRUARY 1ST**

20% OFF
ALL COMPASS LOGO
MERCHANDISE ON FEBRUARY 1ST
FROM 8:30 A.M. - 6:00 P.M.

VISIT OUR WILLAMETTE AUTHOR FAIR,
11:30 - 1:00 P.M.
FREE COFFEE AND COOKIES!

THE WILLAMETTE STORE
www.thewillamettystore.com

Store hours: M-F: 8:30 am - 6:00 pm Saturday: 10 am - 4:30 pm

This week's new-to-video pick:
Hollow Man

When you're in the market for something mindless, violent, and with plenty of gratuitous nudity, *Hollow Man* is the best movie ever made. Kevin Bacon plays a certifiable mad scientist that listens to techno and drives a seriously cool Porsche. To make a long story short, scientist turns invisible, scientist becomes psychotic, scientist kills lots of people with hella cool special effects. Who needs anything more?

Jeff Golimowski, Entertainment Editor

PIZZA & PASTA

Serving Salem Chicago Style Pizza and Pasta
since 1974.

Geppetto's Italian Restaurant & Bar
616 Lancaster Dr. NE

Deliveries from 5 PM 378-1271

Editorial

Now the Iguanas

The oil spill off the Galapagos Islands is thanks to US exploitation and now we are obligated to help clean up.

It should be no surprise that environmentalism hasn't exactly been kickin' butt lately.

There are more examples of the environment being trampled upon by oil corporations in the last three days than there have been examples of oil companies being chastised for their business practices in the last three years.

And now they are going to kill off the iguanas.

How surprising can it be that a freighter full of diesel dumps some 170,000 gallons of fuel in the most incredible and fragile Eco-system around?

The Galapagos Islands are about to find themselves experiencing the black tide that the Prince William Sound went through with the Exxon Valdez fiasco a decade ago.

Calling it "La marea negra," the Ecuadorian government deployed thirty people in small boats to try to contain the fuel spilling from the side of the "Jessica."

That means that each person would have to bring in almost six thousand gallons of diesel from the ocean.

This is no surprise, the Ecuadorian government has no experience dealing with oil spills, or with mobilizing national forces to combat natural disasters.

The United States has sent aid in stopping the shipwreck from causing worse havoc and that is a good thing because, without a doubt, we are responsible for the oil exploitation of the upper Amazon, the source of the "Jessica's" payload.

The United States has plenty of experience in combating oil spills, we are the world leader in causing them.

When we globalize our businesses into countries that don't know how to react, it should be no wonder that they quickly learned how to pump oil, but not how to control it.

It is faintly ironic that North American tourism is one of the largest employers in Ecuador, and that North American oil exploitation now threatens to take the number-one spot from the economic top banana, the North American banana plantations.

So, one American enterprise destroys another American enterprise in its lust for money and raw goods.

The vicious cycle repeats itself and the only real loser is the country in which we have "brought investment."

Swell. This diatribe against a familiar foe is not particularly novel.

By taking out the name of the oil producing, third-world country in question and replacing it with any other would not change the article one bit.

It is notable because it demonstrates that oil companies are willing to run the risk of catastrophe with a natural treasure like the Galapagos.

Further exploitation of the upper Amazon for the oil it contains is planned, and large North American corporations will accrue the profits, leaving subsistence wages to their local workers and expropriate both the raw materials and the capital to Houston, Dallas, or wherever else oil companies call home base.

However, a constructed oil price hike in North America caused such a panic (and still does) that the US people asked oil tycoons to save us from high oil prices.

Oil tycoons, the same people who decide how much to charge for electricity, are the men we chose to stop the power crisis.

It would have been better... to elect Gumby and Pokey to the highest offices in the land.

was their candidate's lack of personality.

It would have been better for the economy and for the average human being to elect Gumby and Pokey to the highest offices in the land.

Fantastic. Let's hope they strike oil under the Arlington National Cemetery, or directly under the White House's west wing.

That way, we could have the conceptual metaphor for the new Bush administration embody itself in reality as a giant oil-drilling tower right through the oval office.

Then, maybe, oil tycoons would learn how to clean up after themselves.



Ki Sun Ruiz

Column

Biblical plagues upon the Super Bowl



By ANGELA COSTA
COLUMNIST

The deafening sound of tens of thousands cheering, stomping, screaming, screeching, straining voices make the air heavy in the stadium that is filled to its incredible capacity.

The truly dedicated stain their bulky bodies in gleaming colors and controversial words.

They give their shirts to the needy and sacrifice their warmth to show their billowing chests in an effort to display their unrestrained and infinite devotion to their "boys."

They pay hundreds upon hundreds of dollars saved frugally for months on end, journey thousands of miles, forfeit all previous obligations, forgo their duties as doctors, real estate agents, firefighters, construction workers, clerks, and law enforcers.

They leave their families (that they must forget, else they cannot fully achieve their noble fanatic purpose) to be as close as possible to their venerated competitors.

They willingly surrender their precious time, increase their vigor and energy with strong concoctions that dull their intelligent minds, and use all their breath and voice and thereby relinquish the ability to

speak.

All this in hopes that their team (the force most deserving of the title and honor) conquers, crushes, creams, thrashes, trashes, trounces, demolishes, destroys, decimates, and beats the opposing, evil, malevolent, iniquitous, heinous, fiendish team into smithereens.

But, above all, that their precious warriors emerge victorious from the all-important, pre-eminent, paramount, unsurpassed clash of the entire year, the Superbowl.

O ye wicked and perverse generation of vipers! Thou hypocrites!

How ignorant thy precepts are! The paint from man's hand will not protect thou nor thy beloved brethren from the wrath of the defense!

Thy nakedness doth not signify thy purity before the dark ones! Thy procedure heresy, thy doctrine idolatry, thy devotion of nothing!

The Sabbath Day is a day of worship and rest from labors, and these supposed "football fans" have ignored and desecrated it.

How can you expect your prayers, o defenders of the football, to be answered unless you attend the sanctuary and call upon God, who is more powerful than you and your ignorant ways?

Why do you waste your time with sinful decorating traditions when your righteous desires for your rival's bloodshed may be fulfilled with true devotion?

These hypocritical men who claim to be the ultimate support for their cher-

ished team are immeasurably erroneous. They are faithless and vulgar and shameful.

Their empty customs and vanity are not sufficient enough to ensure the enemy's defeat.

If a man was truly devoted to his team, he would have the faith to do the right, and not simply the most conspicuous thing to pray for his team on the holy Sabbath day.

The one and only way that his team may achieve salvation and triumph on the great green turf is if and only if they devote themselves to deep spiritual meditation and quiet reflection on Superbowl Sunday.

If their faith is sufficient, for faith precedes the miracle, then their humble prayers will truly be answered with golden rings, never-ending infamy, and everlasting exaltation.

But for those who neglect the scriptures to catch the skin of pigs, then a plague of jock itch and skunked beer will fall upon your houses. Praise Be.

LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the Collegian, Willamette University, 900 State Street, Salem, OR 97301; emailed to collegian@willamette.edu; faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

CONTACT US

PHONE 503-370-6053 FAX 503-370-6407 EMAIL collegian@willamette.edu

The Collegian's mailing address is 900 State Street, Salem, OR 97301.

The Collegian is located in the Student Publications office on the third floor of the Putnam University Center at Willamette University.

OFFICE

EDITOR HOURS Mon-Thurs 4-6pm

AD MANAGER Mon-Thurs 3-5pm

STAFF

EDITOR-IN-CHIEF Davylen DeMars ddemars@willamette.edu

MANAGING EDITOR Ellie Bayrd ebayrd@willamette.edu

PHOTO EDITOR John Vollmer jvollmer@willamette.edu

AD MANAGER James Grant jgrant@willamette.edu

COPY EDITOR Jenny Andrews jandrews@willamette.edu

COPY EDITOR Kelsey Tibbles ktibbles@willamette.edu

POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University. All questions or concerns should be directed to the Editor-in-Chief.

Featured Column

Turn off your cell phone, hipster.

By TINA CHING
COLUMNIST

In the past two weeks I have come to the conclusion that there needs to be an 11th Commandment: Thou shall not bring activated cellular phones into rooms of assembly.

Assembly would include classrooms, places of lecture, movie theaters, meeting rooms, etc.

Violators of this commandment will be stripped of all sources of electronic and wireless communication for a period of time based on the severity of the crime.

Three recent events will demonstrate that we need to quickly act on criminalizing this horrific crime before it becomes any worse.

Case #1: It was Thursday, January 4th. My brother Kevin and I were back from a typical family vacation (meaning we needed to unwind from the trip).

We decided on the Winnetka 20 Movie Theatre, the monster stadium style movie theater recently built, only a couple of miles away from our home with large comfortable seats and plenty of personal space.

The movie was "Cast Away." Now for those of you who have not seen "Cast Away," while it is full of action, much of the movie is fairly silent with only the sound of ocean waves and rustling palm trees as the ominous soundtrack.

At the point of the movie where Tom Hanks' character first attempts to leave the island on a partially deflated raft and unsuccessfully returns, the person sitting behind us received a phone call. At this point, I was not completely irritat-

ed, as I know that people forget to turn off their cell phones despite the reminders during the previews. Perhaps due to brain lapses.

However, not only did he answer the phone, he continued to have a four and a half minute conversation about where he should meet the person on the other end of the call and what he had for lunch!

At the time, I felt that his hand should be chopped off. In retro-



ELLIE BAYRD

spect, I feel that his phone should have been confiscated for a month; his monthly rate should be increased (just like when your insurance increases when you get in an accident); and he should have been pilloried in front of the movie theatre as a warning to potential violators.

I can guarantee, after that, he will no longer violate this crime.

Case #2: Last Thursday, I was sitting in a seminar at the Capitol with my politics class listening to a professor address the issues of how the earned income tax credit affects low income working families.

Before entering the room, in the area where we were to sign in and collect handouts, there was a sign. It was a reminder to turn off all cellular phones and pagers.

But of course, sitting in the second row was a woman who received a phone call on her cellular phone.

Now I do not know who she was

or what the phone call was about. I am assuming it was "important" because she did not do what most decent human beings would do and automatically turn off the phone with embarrassment and apology.

Instead, she answered the call and continued to have a full conversation.

Even if the phone call was important, she should have stepped out of the room to take the call in respect to the speaker and the audience.

This woman should not only lose cell phone privileges until she learns respect; she should also be forced to pace in front of the Capitol wearing a sandwich sign that confesses her crime with a full apology on the back. Her co-workers and neighbors should also be informed of her crime.

Case #3: On Friday evening, during the celebration of the life of Dr. Martin Luther King Jr. in Smith Auditorium, a phone rang... and it rang... and it rang... and it rang.

It rang about six times before the person calling finally gave up. I will let you think of your own punishment for this criminal.

Cell phones have their positive benefits and can be a useful tool. However, the misuse of cell phones are being blamed for troubles during air flights, car crashes, tumors, and MLK Jr. celebrations.

Please, if you have a cell phone, make a habit of turning it off when in such settings. If you need to take a call in the middle of a movie or meeting, then have some respect for the people around you and take the phone outside of the room.

I encourage each one of you to write to your legislators regarding this issue. Cell phone crimes need to be addressed before they get out of hand.

The best parking solution: ride a bike.

Save yourself and the environment a lot of grief and smog by retiring your car.

By SARA MAHAN
COLUMNIST

Late for class again, and the frazzled student rushes out the door hoping that traffic won't be so bad and that maybe the parking god will show sympathy for her plight.

No such luck. Circling around campus, she discovers that the lots and all adjacent street spots are filled, and another Willamette student bangs her head on the steering wheel in frustration.

This is a common picture. The lack of parking is a typical grudge among students.

Although I like convenience just as much as the next guy, I think that any such complaints are unfounded and petty. Willamette commuters should stop whining, get off their lazy butts and try out some alternatives to the one-person drive.

Don't get me wrong. I like cars too - the freedom, the speed, the way you can pack up a few friends, sleeping bags, and piles of junk food and take off to some remote corner of the forest for midnight star gazing.

Cars are one of the best things about the twentieth century, along with lava lamps, The Simpsons, braces, and knee-high black leather boots.

But unlike the others, the use of automobiles (well, maybe the boots too) is like opening Pandora's box; it produces a fatal dilemma.

We proud citizens of the USA are world leaders in self-indulgence. The way some individuals greedily consume resources rivals Fat Bastard's appetite for babies.

Having 5% of the world's population and using over 30% of the world's resources is an impressive feat in gluttony and mismanagement of wealth.

Daily driving is the most powerful contribution that each person makes to environmental pollution.

Trendy SUVs and monster trucks are the main culprits for the increase in overall emissions, since they weigh more and are thus less fuel-efficient.

There is nothing more offensive than seeing a driver alone in the carpool lane in their Suburban.

The average individual in the US controls 82% of energy expenditure decisions.

From the amount of electricity you use in the houses, to the garbage you throw out, to gallons of gas you consume, you are responsible. 32% of this comes from driving, which causes many foul results.

Burning fossil fuels produce emissions that damage lungs, poison plants, and contribute to the formation of acid rain, and many other obnoxious effects.

Authorities claim that the environment would dramatically improve if each individual cut down 30% on their driving.

For those of us who live within a couple miles of the university, it would be easy to take a little extra time biking or walking to campus just three days out of the week.

If you can't do that, at least carpool. And you can't complain about there not being space.

According to Ross Stout, the parking lot next to the baseball field behind TIUA is never full. It may be a bit of a walk, but it certainly is better than nothing.

Destruction of the environment due to human waste is not just a green wacko's sermon, but a formidable threat to health and the ecosphere. If people today do not assume personal responsibility for the way they consume, many fun things of this century will eventually destroy us.

In My Opinion

Abortion Gag rule trouble

By NAT OKEY

This last Monday, on the 28th anniversary of the Roe v. Wade decision, George W. Bush dealt a major blow to abortion rights.

Bush re-imposed the Global Gag Rule, often referred to as the Mexico City Policy, that was enacted by Ronald Reagan in 1984.

The Gag Rule denies U.S. aid to any international family planning organization that performs abortions, counsels for abortions, or lobbies their government for abortion rights.

Bush says he re-imposed the Gag Rule because he does not support federal funding for abortions.

This claim is misleading, as no U.S. funds are used to pay for international abortions.

When women come into family planning clinics requesting information or referrals about abortion, the clinic is forced to say, "Sorry, we can't help you or we will lose our funding."

The Global Gag Rule applies even in countries where abortion is a legal medical procedure.

Bush's idea of "compassion" is to cut U.S. support for desperately needed family planning services, maternal health care and HIV/AIDS prevention.

An end to funding in countries where there is a dire need for education and pregnancy prevention will only lead to more unplanned pregnancies, more abortions, and a greater risk to women.

Every year, 80,000 women worldwide die from dangerous illegal abortions and tens of thousands more suffer serious complications.

Increasing support for family planning, contraception use, and education saves women's lives and reduces the number of abortions.

In a statement Bush issued to a group of pro-life marchers on Monday, he said, "We are a society with enough compassion and wealth and love to care for both mothers and their children."

When it comes to women's rights and health, the women of the world and the citizens of the U.S. are about to find out just how "compassionate" George W. Bush really is.

Bush has work to do

By BEN KRUPICKA

The first hundred or so days after a president takes the oath of office are commonly referred to as the honeymoon period.

During this time, the president and his staff immediately begin pushing their policy goals while adapting to their new surroundings.

The presidents approval ratings generally increase and things usually run fairly smoothly. President Bush should not expect to be given this grace period.

If the inaugural parade, with its freezing weather, mismanaged security, and scores of protesters, is any indication, Bush will be hard-pressed to get the American citizens, much less members of Congress, to work together.

George W.'s inauguration last Saturday was dominated by protesters rather than supporters. The 2000 election has obviously left America scarred and divided.

If Bush does not immediately tackle the problem of division within the ranks then he will achieve nothing.

Anti-Bush and Cheney shouts preceded perhaps the most anti-climactic event thus far in my life when the new president, in his tinted limousine, with his entourage leading the way, drove up the street towards the White House.

Not a wave, not a smile, not even a glimpse of the president. I had expected more.

Bush may have gotten Ricky Martin to commit treason against many Puerto Ricans and perform at the opening ceremonies but Bush shouldn't expect appeasement without results to work.

And so at the end of four years, I predict that many Americans will be thinking to themselves what I was thinking on Saturday: I expected more.

But I know that I will have gotten exactly what I expected, I voted for Gore.

Studying in Australia: A professor's perspective

Staff writer Rowena Zirbel interviews Todd Silverstein, professor of biochemistry, about his upcoming study abroad program in Australia.

How will you spend most of your time in Australia?

My main job is to meet with the thirteen Willamette students who will be attending the University of Western Australia in Perth and make sure that everything's going okay with them and to lead them on excursions.

I'll also be meeting with the students once a week, having them over to my house for dinner, or the pubs or whatever, making sure they have somewhere to touch base.

Will this program develop into an exchange program?

Probably not. I suppose that's hard to say, but most of the programs that the overseas study committee runs are through connections with large schools in other places.

We have a couple of other programs where we have specific connections with universities and we

send anywhere from four to 15 students each time.

Since they're big schools, they wouldn't think of Willamette University as a place to send their students.

What sort of excursions will you be leading?

As soon as we get there we're going to take a trip down south of Perth and do a little bit of trekking, climb a low mountain, they also have a sort of a tree-top walk way hung from the tree tops of one of these forests.

I think there's a cave that we'll visit. So basically it will be two and a half days on the road to let everybody bond a little bit.

In March, we'll spend a day on an Island about 45 minutes from Perth.

In April they have a week's vacation

and we're going to take ten days and go north to do some scuba diving and snorkeling.

There's also a dolphin facility where you can go out and swim with the dolphins. There'll be hiking. There's a reef for the snorkeling. We'll probably go out on a sailing ship during that period.

In May, we'll take a long weekend to a reserve where it's my understanding we'll have an aborigine lead us out into the bush for a weekend. That trip's going to start with a night hike.

Then in June we're going out to a rock formation called Pinnacles. End of June they'll have their finals, and July we come back.

Do you have any other plans for your time in Australia?

My major job is to take care of the students while I'm there as Faculty

Director, but I also have two projects I'm going to be working on while I'm there with the students.

One is a collaborative project in enzymology. I've made contact with the biochemistry department there, and I'll be working there on an enzyme project 2-3 days a week.

I have another grant proposal to write and I'll have four or five manuscripts to work on there.

Once the students are done with their finals and free to travel I hope to do a project with an Atkinson grant. It's going to be a lot of work. I've got a lot on my plate and as usual, I'll probably get about half of it done.

Is this your first time in Australia?

Yes, this is the first time I've been to Australia and also my first time as Faculty Director. However, I've been abroad quite a bit.

Do you have any further comments?

I think study abroad programs are really important; A) for anyone, B) especially for Americans, because...

Please see AUSTRALIA pg 9

"The idea that you can pay your Willamette tuition and use that tuition toward going away for a semester and being in a different setting, in a different school, I think is fabulous."

TODD SILVERSTEIN
PROFESSOR OF BIOCHEMISTRY

Week in Preview

Jan. 25-31

Compiled by JULIE STEFAN
FEATURES EDITOR

Thursday, Jan. 25

The 9-Ball Pool Tournament will be held off-campus at the Cue Ball from 7 - 10 p.m. Prizes include t-shirts. Sponsored by Intramural Sports. For more information, contact Erin Winterrowd at <ewinter>.

The Bistro hosts "2001: An Open Mic Odyssey." The event starts at 9 p.m. is free.

ASWU Movie Night: "Meet the Parents" plays in Smith Auditorium at 9 p.m. Admission is free.

Friday, Jan. 26

"Eden Again: The Art of Carl Hall," a lecture by Roger Hull, professor of art history, will begin at 5 p.m. The lecture will be held in the Roger Hull Lecture Hall in the Hallie Ford Museum of Art, and admission is free. Sponsored by the Hallie Ford Museum. Contact Sheri Martin at <smartin> for more information.

ASWU Movie Night: "Meet the Parents" plays in Smith Auditorium at 9 p.m. Admission is free.

Saturday, Jan. 27

The Downtown Salem 2050 Visioning Workshop will be held in the Cat Cavern from 9 a.m. - 4 p.m. Admission is free. Sponsored by the Willamette University Public Policy Research Center. For more information, contact Allisa Jones at <ajones>.

The Hallie Ford Museum of Art presents the exhibit "Eden Again: The Art of Carl Hall" from 10 a.m. - 5 p.m. Admission is free to the Willamette community, and \$3 or \$2 for others.

Sponsored by the Hallie Ford Museum. For more information contact Sheri Martin at <smartin>.

The Salem All-City High School Choir, Band, and String Orchestra Concert will be held in Smith Auditorium at 7 p.m. Ticket information to be announced. Sponsored by the Music Department. For more information contact Honey Wilson at <hwilson>.

Sunday, Jan. 28

The InterVarsity Christian Fellowship hosts the Refuge at 4 p.m. in the Hatfield Room. For more information contact Joel Kimsey at <jkimsey>.

Monday, Jan. 29

Louis de Paor, an award-winning author from Ireland, will read in Cone Chapel at 7 p.m. Admission is free. Sponsored by the English Department. For more information contact Mike Strelow at <mstrelow>.

Tuesday, Jan. 30

The OLAPC hosts the Not-to-Miss Job Fair in the Harrison Conference Room of the University Center at 4 p.m. Sponsored by Career Services. For more information contact Cathie Lutz at <clutz>.

The Oregon Symphony performs in Smith Auditorium at 8 p.m. Tickets can be purchased through Fastixx at (800) 992-8499 and range from \$15 - \$32, plus a handling fee. Students and children of all ages can purchase tickets for \$3 the night of the performance at the Smith box office, starting at 7 p.m. Sponsored by the Music Department. For more information contact the office at x6255.

Wednesday, Jan. 31

University Convocation, held in Cone Chapel at 11:30 a.m., has yet to be announced.

Source: <willamette.edu/cal>

Mikhail Kopelman, Kazuhide Isomura, and Clive Greensmith, members of the Tokyo String Quartet, prepare backstage Tuesday night.

JENNY ANDREWS



Core Institute surveys drug and alcohol use

The goal of the Core Survey is to gather information in order to improve student life.

By LISA EMANUEL
STAFF WRITER

Some students receiving the Core surveys, which ask about drug and alcohol use, may be worried that their responses will get them in trouble.

Not so, said Tricia Durgin, the coordinator for Residence Life and auxiliary services.

"A lot of times people think that if they fill them out truthfully, they'll get in trouble, but that's not the point."

The surveys, she said, are simply a way for the school to see how effective its programs are and what needs to be targeted in the future so that students can make educated decisions about things such as drugs, alcohol, and sex.

Every two years, Willamette requests surveys from the Core Institute, which creates them and interprets the results at South Illinois University.

If students have not yet received surveys, they should be getting them soon, either in the mail or from their RAs.

The questions on the survey ask about the students' personal drug use, as well as their opinions on drug use on campus and in general.

Responses are anonymous, but since Residence Life wants to keep track of who

has yet to return a survey, a yellow postcard with the student's name is included.

When the student is done filling out the survey, the postcard can be sent back through campus mail separately from the survey itself.

The surveys can also be returned to envelopes outside the RAs rooms or to boxes at Residence Life and at the Information Desk in the UC.

Residence Life hopes to receive all responses by Feb. 16.

Once the postcard is received, the student is entered into a raffle for prizes such as gift certificates to Best Buy, the Willamette Store, or a restaurant.

The last time the surveys were sent out, in 1999, about 44% were returned, said Durgin.

The goal this year is at least a 50-60% return rate, because the more responses there are, the more accurate the interpretation of the data will be.

Once all the surveys are returned, they will be sent to South Illinois University and interpreted through graphs, tables, and statistics.

When this information is returned to Willamette, it will show the Board of Trustees, the Health Center, Residence Life, and other groups what areas of educational programming might need improvement, and how Willamette compares to other colleges.

The surveys have been conducted on over 1,000 campuses, with responses collected from nearly one million students.

AUSTRALIA, continued from pg 8

... Americans are so America-centered when we get our news from the media, and C) especially for Willamette students because we're such a small school in a small town.

The idea that you can pay your Willamette tuition and use that tuition toward going away for a semester and being in a different setting, in a different school, I think is fabulous. I think if any student is even remotely able to do it, they should.

Studying abroad is a very worthwhile thing to do.

For more information on the study abroad program, contact the Office of Off-campus studies at x5493.

Question of the Week

By ALI McCART
STAFF WRITER

If you were running for president, what would your presidential slogan be?

"What we need is for Turel to lead. Stand together and keep America great."
Travis Turel, sophomore

"I know Kung-fu."
Sarah Abe, freshman

"I won't sleep with the interns."
Toby Jewett, freshman

"Bignitude."
Rebecca Anderson, junior

"Don't be snobby, vote for Robbie."
Robbie Hanson, sophomore

"You can't miss with Missa."
Lida Rerecich, junior

"Vote for me and I will represent the people, not the politics. Environment before politics."
Alex Speaks, senior

"Let's lay the smack down."
Junior Mendez, sophomore

"Vote for me or I'll kick your ass."
Sam Smith, junior

"No one listens 'til they make a mistake. Why chance it? The sure vote to keep it real!!!"
Greg Reed, sophomore

What's the rush? Sorority recruitment

Two freshman share their decisions about recruitment week and pledging a sorority.

By JESSE GOLDBERG
STAFF WRITER

During the last week, the Willamette campus has swarmed with the excitement and sometimes the stress of rush week.

Starting on the 15th and concluding on the 20th of January, students interested in sorority recruitment toured the houses and met many people.

Alli Falleur, a freshman, and her roommate, Jane Littlefield, also a freshman, experienced two different sides to Rush week.

Falleur, who eventually pledged Delta Gamma, thoroughly enjoyed the experience, while Jane was happy with her decision not to rush.

When asked why she involved herself in rush week, Falleur said, "I thought it would be wonderful to live in a sorority. During my next three years at Willamette, no matter how transitory my classes will be, I will always have the house and my sisters

to fall back on."

Littlefield felt the experience could be good for some, but felt personally that it was not the right choice for her.

"Rushing seemed like a lot of extra work. The thought of being evaluated by a lot of girls just doesn't appeal to me. Even though a house might have better food, I like living in the dorms and I can handle Goudy."

For Falleur, Rush was a great opportunity for making new friends.

"Within my recruitment circle, I met a lot of new people I might not have otherwise had the chance to meet."

"I decided to pledge Delta Gamma because they seemed really open and eager to accept me for what I am," she said.

Littlefield also recognized rush as an opportunity for building friendships.

"I would have liked to meet new

people as well, but I still don't regret my choice not to rush. About a third of my friends did and hopefully they can introduce me to their new friends."

Despite their different choices, both roommates felt they had made the right decision for themselves.

"Rush is cool for those who want to do it, and for those of us who abstain, it's nice to see our friends getting involved. I think I have enough ins at the sororities, so hopefully I will get invited over for meals once in a while," said Littlefield.

As Falleur nodded in agreement, she said, "I've already established such a great group of friends here, and while I'm sorry I won't be living with them any more, I don't think I'm leaving them."

"Instead," Falleur said, "I'm simply expanding my group."

There were 28 pledges to Delta Gamma, 21 to Pi Beta Phi, and 26 to Alpha Chi Omega.

Anne Merten Deanne Huizenga Natalie Swick
 Kate Rykken Alicia Lei Joanna Thome Kerri Ladish
 Yelena King Sara Vomocil Tasha Shapiro Becca Legg
 Kelly Philopant Robyn Spencer
 Nadia Markovchick Christina Siffert Kelley Martin
 Kelsey Gederos Allison Brown Carol-Ann Tyler Tara O'Connor
 Stephanie Dickinson Anne Williamson Katy Richardson
 Kasey Sorenson Jenni Linden Stacy Clarke

**Congratulations to
Alpha Chi Omega's
Pledge Class 2001**
With Love and Loyalty

Michael the Archangel Providing loving care for your baby

- Free pregnancy tests
- Free counseling
- Free layettes
- Free maternity clothes

All means of support to carry your baby to term.



Referrals for:

- Shelter
- Adoption
- Clergy
- Legal Assistance
- Medical
- Life Begins at Conception
- Life what a precious Gift

Free & Confidential Service

(503)581-BABY (2229)
1725 Capitol NE, Salem, OR 97303

Classified

**Fraternities Sororities
Clubs Student Groups**

Earn \$1000-\$2000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238 or visit www.campusfundraiser.com.

For Rent: Short term. Fully furnished townhouse, linens, TV, W/D, etc. Direct access to golf course. Indoor pool, spa, sauna, etc. Pet negotiable. \$1200/month. Phone 831.638.1300, ACevans2000@hotmail.com, or fax 831.638.1100

CUSTOMER SERVICE with opportunities for advancement. **\$12-16/hour.** Benefits provided. Immediate openings PT/FT, with flexible scheduling. Call: 888.819.4160

Women's basketball on a roll

By **MONICA SCOTT**
STAFF WRITER

While you were at home playing Nintendo with your younger brother over Christmas break, the Bearcat women were busy inching their way back up in the Northwest Conference standings.

They left for break tied for second in the league, but a shaky winter holiday threw the Bearcats for a loop. After losing to Whitworth (51-63) and Whitman (52-54), the Bearcats dropped into a tie for fifth in the conference.

There was, however, a come back. The next weekend the Bearcats smothered Pacific (91-55) and Lewis & Clark (78-53).

However, the Bearcats have never seen a more interesting week than the one that just passed.

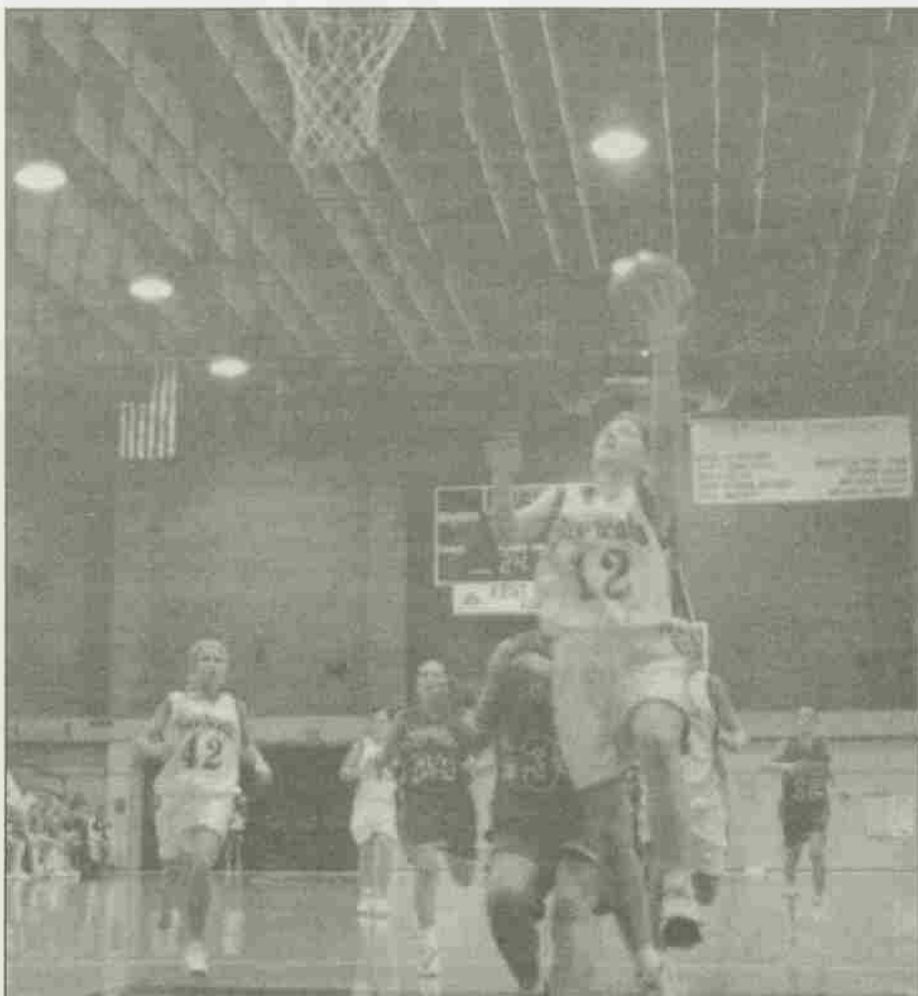
Three games were scheduled the same week classes started, and two of those games were against two of the top teams (according to D3hoops.com) in Division III women's basketball: George Fox (#2) and Pacific Lutheran (#20).

First, the Bearcats traveled to George Fox University on Jan. 16. The Bearcats led at the half 30-25.

In the second-half, the Bearcats continued their momentum, until senior Heather Ludwig went down with 9:52 left in the half with an ankle injury.

The Bearcats lost the game 63-72. Ludwig led the Bearcats with 18 points and four assists, while fellow senior-captain Kelly Sorenson had 16 points.

Katie Edmonds contributed 10 points as sophomore Rosie Contri



MONICA SCOTT

Senior Kelly Sorenson goes in for a lay-up against Linfield. Over the break, Sorenson, point guard and co-captain, reached 1,000 career points.

grabbed nine points.

On Jan. 18, the Bearcats battled non-conference foe Colorado College.

Thirsty for blood, the women led the whole game, and ended up win-

ning 77 to 57. Senior post Tyan Sanderson led the Bearcats with 19 points, 10 rebounds, and four blocks.

Freshman point guard Wenchu Liu was seven for 11 from the floor and ended up with seven assists and 16

points.

Sorenson added 12 points and six steals to increase her lead in the Northwest Conference at 4.12 steals per game.

Sorenson also leads the conference in scoring, field goal percentage, and three-point field goals made.

Freshmen Simmie Muth had 11 points and Sarah O'Brien dealt out five assists. Ludwig sat the game out with an ankle injury.

Most recently, the Bearcats experienced their biggest win of the season against Pacific Lutheran.

The Bearcats jumped out to start with a 6-0 lead, and led for a majority of the game.

The final score was 65 to 61 in favor of Willamette.

Sorenson scored 24 points and had four steals in her 40 minutes of play. Sanderson added 11 points and seven rebounds.

Ludwig, returning from an ankle injury, played 34 minutes and had nine points.

Contri also had four steals and played 38 minutes.

The Bearcats (5-3, 10-6) are now third in the conference under George Fox (8-0, 15-1) and Pacific Lutheran (6-2, 12-4).

After Pacific Lutheran's loss, they dropped out of the D3hoops.com's top-25 poll. George Fox remains at number two.

NEXT UP:

The Bearcats get their rematch against Whitworth and Whitman this weekend, Jan. 26 and 27 at home in Cone Fieldhouse.

Bearcat swimmers take down top squad

By **JAMES GRANT**
AD MANAGER

The Bearcat swim teams are cruising through the season as they beat Whitman and pull in the accolades.

The Bearcat swimmers hosted the Whitman Missionaries this Friday, with both the men and women pulling in conference wins.

Though Whitman does have some very talented men, they only have about five, and Willamette easily put them away, 109-60.

On the women's side, the competition was a bit more fierce, but the Bearcats pulled out another win, 110-96. The men improved to 2-2 overall, 1-2 in conference; and the women jumped up to 3-1, 2-1 in conference.

Highlighting the teams again this week were Brady Childs and Nadia Markovchick.

Childs, after being swimmer of the week last week, was the honorable mention for this week. He won the 200 I.M. (2:02.50) and 200 Butterfly (2:00.27).

Markovchick earned her second straight swimmer of the week award. She won two events and led off the winning 400 Free relay to lead the Bearcats.

She also won the 1,650 Free (18:57.33) and 100 Free (58.42). She was the first swimmer on the winning relay (3:54.18).

The women are preparing this week for another home meet against Hayward State, this Friday at 6 p.m.

The following day, both teams will be Tacoma, Washington to take on the Pacific Lutheran University Lutes.

The Lute's men are currently third place in the conference of seven, and the women are second, with the best overall record (7-3).

This promises to be a tight, heated battle, as the Bearcats look to improve their conference standings.

Furthermore, a win over this perpetual conference powerhouse would give the team a great boost of confidence as they head down the

final stretch of the season.

Many of swimmers are looking to improve their times to make the national cuts, some within less than a second.

Jake Scott, currently third in the conference, is only .91 seconds away from a national qualification in the 50 free.

Brady Childs is 1.5 seconds off the 200 free and 100 fly cuts, and has already qualified for the 400 I.M. Markovchick leads the conference in the 500 free.

NEXT UP:

The women take on Hayward St. on Friday at 6:00 p.m. Both teams head to Tacoma to battle PLU on Saturday starting at 1:00p.m.

Northwest Conference Standings (Thru 1/20)

Women's Basketball

George Fox	8-0
PLU	6-2
Willamette	5-3
Puget Sound	4-3
Whitworth	4-3
Pacific	3-4
Whitman	2-6
Linfield	1-6
Lewis & Clark	0-6

Men's Basketball

Lewis & Clark	7-1
Linfield	6-2
Puget Sound	5-2
PLU	4-4
Whitworth	3-4
Willamette	3-4
Pacific	3-4
George Fox	2-6
Whitman	1-7

Men's Swimming

Whitworth	4-0
Linfield	4-1
Puget Sound	3-1
PLU	1-2
Willamette	1-2
Lewis & Clark	1-2
Whitman	0-6

Women's Swimming

Whitworth	4-0
Puget Sound	3-1
Willamette	2-1
Linfield	2-3
PLU	1-2
Whitman	2-4

Northwest Conference Women's Swimmer of the Week

Nadia Markovchick, a Willamette freshman from Golden, Colo., led the Bearcats to a big win over Whitman by claiming to victories in two events and starting off the winning 400 Free relay team.



Get involved: Intramural Tournaments and club sports are here!

By SHANNAH FIELDS
CONTRIBUTOR

Numerous activities and athletic tournaments are heading your way this season.

Looking for a way to get involved on campus this spring? Maybe you want to take a break from the long hours of studying? This spring, the Intramural Program plans to bring students a wide range of opportunities to be active and meet people.

Willamette Intramurals will begin the spring season with a 5-v-5 full court basketball league and a racquetball league.

Both leagues will run until spring break and games and matches will take place in the Sparks Center.

Following spring break, ultimate frisbee, tennis and indoor soccer will be offered.

Grass volleyball will also be offered for the first time and games will be on the grass behind Waller and Eaton Halls (on State Street).

"People should look forward to them," Bruce Mace, coordinator of Intramural and Recreational Activities, said about the upcoming events.

Throughout the spring semester, the Office of Student Activities will also organize tournaments for students to participate in.

The first tournament of the semester, a nine-ball pool tournament, is Thursday, January 25 and will be held at The Cue Ball on 12th Street and State Street across the railroad tracks.

Tentative tournament plans for the spring include a pickleball/badminton tournament, indoor soccer tournament, indoor triathlon, 3-v-3 basketball tournament and a home-run derby.

"The beauty of my position is I am free to put on any event or tournament that I feel the stu-

dent body would like to participate in," tournament supervisor, junior Erin Winterrowd said. "I am open to any ideas for tournaments or events and I want students to contact me with their input."

A variety of club sports provide another option for students looking to get involved.

This spring, lacrosse, ultimate frisbee, swing dancing, yoga, dance team and stunt team, jujitsu/self-defense and rugby will be offered for interested students.

After a semester break, the Outdoors Club will be returning to Willamette's campus this spring as well.

Support Willamette club sports by coming out and cheering on the

lacrosse, ultimate frisbee and rugby teams when they host games.

Students can see the dance team and stunt team perform at halftime of the men and women's basketball games.

Swing lessons are offered 1-2 times each week and provide students with a chance to meet new people and learn the Lindy Hop.

FOR MORE INFO:

To get involved with student activities, watch for signs posted in the UC, Goudy and residence halls, or visit the Office of Student Activities (2nd floor - UC).



PHOTO COURTESY OF BRUCE MACE

Tony Jones (left) and Tyler Wilson-Hoss hoop it up at an IM basketball event.

Men's basketball fights to stay alive

By CANNON-MARIE GREEN
STAFF WRITER

Last week, the men's basketball team faced off against George Fox and PLU. Currently, they are 7-9 overall, 3-4 in conference.

"The season has been a learning experience for the whole team," explains sophomore Marques Johnson. "By now we've been in every situation that a team can get into. We played teams that played teams that are one or two divisions above us. And we have played teams that I can't believe are a team."

After two overtimes in the game against George Fox, Willamette let the game go, 106-104.

"We played well," says senior Kip Ioane, who contributed 14 points, "but they went off the stretch and just made more plays than we did."

"We stole a game from PLU on their home court and now we have to win some games at home to stay in contention for the playoffs."

MARQUES JOHNSON
SOPHOMORE

Senior Nik Lubisich had 32 points and, according to Ioane, carried the team. Junior Brian Newton had 12 points while sophomore BJ Dobrovsky scored 16 points.

In their next game, the Bearcats walked away with a win against PLU—a team Willamette has not beaten in years.

"We got off to a great start," states Ioane, "and we held them off down the stretch."

Bearcat freshman Miles Sandgathe emerged as a surprise, adding 16 points to the scoreboard, taking charge in the last minute of the game and, according to Ioane, "playing huge."

Lubisich contributed 16 points, Ioane had 15 points and rebounds, Dobrovsky and Sophomore Ryan Flepp both had 12 points.

The team was 82% from the free throw line, which helped seal the game.

"The season has been a good learning experience for the younger players," adds Johnson. "The veterans have really stepped up their play this year. There have been a couple of times this year when we just couldn't catch a break. We stole a game from PLU on their home court and now we have to win some games at home to stay in contention for the playoffs."

UP NEXT:

Willamette Men's Basketball plays Whitman and Whitworth this Friday and Saturday at home. Both games begin at 8 p.m.

Athlete of the Week



Despite my efforts to avoid naming a professional athlete to this honor, I chose Bonzi Wells as this week's winner. After getting the starting spot over an ailing Steve Smith, the youngster has proven himself worthy. Averaging 21.5 points per game on 76 percent shooting, Wells shook up the offense to keep the Blazers the hottest team in the nation.

The Edge



Drink & Food Specials All Week!

Monday: \$1 Pints 7:30-11:30
Wednesday: \$2 Wells 7:30-10:30
Thurs, Fri, Sat: \$1 Pints 7:30-9:30

Food Specials: \$2 Burger & Fries
\$1.50/slice Homemade Pizza
\$2.50 Chicken Wings

DANCING, POOL, VIDEO POKER

The Edge



503.370.2578

*Open at 11am
We ID.*

CAMPUS SAFETY REPORT: JAN. 14-20, 2001

Reports provided by
Campus Safety

Criminal Mischief

January 12, 4:28 a.m. (TIUA) - The stop sign at the entrance to the parking lot was sprayed with graffiti.

January 17, 12:47 a.m. (Mill Street) - A student reported that the window in his car had been broken out.

It did not appear as though anything was stolen.

January 17, 10:01 p.m. (Kaneko Hall) - A student reported that 13-15 other students were all inside

the Kaneko Hall elevator at the same time. When they exited, the elevator was no longer working.

January 18, 11:45 p.m. (Lee House) - Student reported hearing a beeping sound coming from the roof at Lee House. Upon investigation, a smoke detector was discovered to have been thrown onto the roof and was still activated.

January 20, 12:57 a.m. (Doney Hall) - An unknown person damaged the card reader on the front of Doney Hall. It was found hanging by two wires.

January 20, 7:30 a.m. (Belknap Hall) - A student reported that graffiti had been written on the second floor hallway wall.

Vehicle Accident

January 15, 7:38 p.m. (Sparks Parking Lot) - While on patrol, an officer heard a crashing sound in the parking lot. One vehicle had backed into another causing damage.

Harassment

January 16, 10:50 a.m. (Sparks Parking Lot) - Two students were verbally harassed by an unknown male subject who made vulgar statements to them as a result of a parking

dispute.

January 16, 4:10 p.m. (TIUA) - While walking to campus near TIUA, a woman student was harassed by a male subject who asked her if she wanted a ride and then asked her to if she was willing to have sex for money.

Safety Violation

January 17, 2:27 a.m. (Delta Gamma) - While on patrol, an officer discovered an open door at the House. While checking to make sure the House was secure, the officer noticed that three tables were stored in front of an exit

door blocking exit in an emergency.

Emergency Medical Aid

January 17, 3:50 a.m. (Belknap Hall) - A student called to report that he was having stomach cramps and was vomiting. The student was transported to the emergency room for treatment.

Theft

January 18, 10:47 p.m. (Kaneko Hall) - A student reported that his bicycle was stolen from the west hall stairway. It had been locked to the bicycle to the stair railing with a Kryptonite lock.

Store honors WU authors

Potatoes and other interests will be represented in Willamette Store event.

By ROBERT VENEMAN-HUGHES
STAFF WRITER

Feb. 1 is Founder's Day, marking the 159th anniversary of the creation of Willamette University. To celebrate this, the bookstore is hosting the first-

ever 'Willamette Authors Book Fair.' The purpose of the fair is to highlight University authors and their various books, said Willamette Store Book Buyer Tim King. Featured in the Fair will be such professors as Richard Ellis from the Politics department, Myles Jackson of the History department and Charlie Wallace, the school chaplain.

Also featured will be

Barry Duell, a visiting professor from the Tokyo International University, our sister school in Japan, who is a world-renowned expert on sweet potatoes and the author of *The Other Potato*.

The Book Fair will take place on the morning of Thursday, Feb. 1, in the UC lobby. The event starts at 11:30 a.m.

The Collegian needs writers in all sections. Come to an informational meeting tonight, Jan. 25, at 8 p.m in the Collegian Office.

Remember: We pay!

The Edge



Drink & Food Specials All Week!

Monday: \$1 Pints 7:30-11:30
 Wednesday: \$2 Wells 7:30-10:30
 Thurs, Fri, Sat: \$1 Pints 7:30-9:30

Food Specials: \$2 Burger & Fries
 \$1.50/slice Homemade Pizza
 \$2.50 Chicken Wings

Dancing Pool Video Poker

Open at 11am We ID.

503.370.7578





WEDNESDAY NIGHT BIG RED'S BOX OF CASH!!

Every Wednesday, sometime between 10 pm & Midnight.

Every Week we put \$100 in the box. If no one wins the money rolls over to the next week and we add another \$100!

Call to see each week how much cash is in the box, 503.363.1904

Be Sure to Get Here Early!!

Must be 21. Limit one chance per guest per night. Lounge only.

Summer



...Yours for the Taking.

Undergrads...
 Summer Session is the perfect time to learn with us, catch-up or get a jump start for Fall term. Take a full year's sequence or explore new ideas. And guess what...at OSU Summer Session, everybody pays in-state fees!

Grad Students...
 Broaden your experience, meet our faculty and keep your program moving forward with OSU this summer.

New, transfer, visiting or non-degree seeking students...
 Make the best of your summer. Experience OSU. Over 400 courses, relaxed atmosphere, special events and opportunities. OSU Summer Session...years for the taking!

Preview of courses available now!

OREGON STATE University
 oregonstate.edu/summer
 541.737.1470