

COLLEGIAN

WILLAMETTE UNIVERSITY'S STUDENT NEWSPAPER

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STEVE ELLIOTT

4th & Long

IM funding dilemma spurs budget cuts and an investigation

BY CURT KIPP

THE UNIVERSITY'S WITHHOLDING OF WORK STUDY money for intramurals may cost ASWU over \$1300 dollars a year, according to a recent investigation by ASWU President Yaconelli and the ASWU finance board.

Under the current system, ASWU and the university share the cost of work study directors and referees for intramural games. According to Willamette Controller Bob Olson, the federal government refunds 80 percent of all work study money at the end of the year, but the university does not share the refund with ASWU.

"The university just doesn't do it that way," said Olson. He said some of the student intramural employees may not be eligible for federal funds.

According to ASWU Treasurer E. Joe Kipp, however, 50 percent of

C O N T I N U E D O N P A G E 3



JULIE FITZPATRICK

Opening Night

Shaw's word-centered Candida takes the stage at Kresge

BY MATTHEW TRUMP

THE THEATER DEPARTMENT WILL PRESENT ITS SECOND production of the season tonight with the opening of George Bernard Shaw's *Candida*, a three-act comedy about Victorian love squabbles. The play will run through next weekend at the Kresge Theatre, with all shows at 8:00 p.m. except for the 2:00 Sunday matinee.

The play, which first opened in London in 1900, centers around a love triangle involving the Rev. James Morell (Greg Mitchell) and his wife Candida (Tami Meyer). Complications develop when a poet named Marchbanks (Nick Zagone) falls in love with Candida, unbeknownst to her. Marchbanks challenges Morell to a battle of wits to win Candida. The action of the play, set in a Victorian sitting room, takes place during the course of an October day in 1894 in London.

According to stage manager Scott Kuruk, Shaw wrote the play as a

C O N T I N U E D O N P A G E 6

FORUM

Willamette's women not leaders

The 1980s have found women breaking into many previously male dominated "power positions". More women are now executives, governors, and party leaders, but as society finally begins to accept women in positions of power, Willamette stumbles along with a 1950's mentality. Willamette should put up a sign at the edge campus that says "Welcome to Willamette—Please set your

to equality and opportunity but we take very little real action. We assume that sexism and discrimination are not major problems on this campus.

A little research reveals some rather shocking statistics about the current role of women at Willamette. Men are the leaders of the Collegian, KWU, the Bistro, the Independent Hall Association, Off-the-Block, the film series, Intime, Willamette Outdoors, and the International Students Organization. Out of 11 independent halls, only three have female hall presidents. The Finance Board, the group that sets the budget, has only one

female member to seven male members.

The student senate, at least, has shown some improvement over last year with respect to female representa-

tion. This year close to 40 percent of senate is female. Considering that this campus is over 51% female, however, these facts should be alarming.

Willamette has not had a woman ASWU president in this decade. Very few women have ever even run for the position of ASWU president. Since 1983, 2 of the 24 Presidential candidates have been women. The last three elections have seen no women candidates for president.

We live in an alcove of male domination at Willamette and I am not sure where this attitude comes from. Two years ago, one of Professor Dash's classes spent an entire class period talking about the lack of women in power positions at Willamette. We threw around a number of reasons, but we came up with no concrete solutions.

In some respects Willamette may represent a society that still has a long way to go in accepting women as leaders. What is disturbing is that other universities have been able to move faster than society in acceptance of women.

Willamette, for whatever reason, has not. Many students do not even

realize that this inequality exists. We must realize the problem before we can move to fix it.

Women are certainly involved, but they do not occupy the top positions. We have a problem. We must understand that this is not just a women's issue, but it is a campus issue. We are excluding talented women from leadership positions, and for whatever reasons, we all lose.

—Rick Spoonemore

A SPOONEFUL

watches back thirty years."

Every year we have a Women's Week with speakers who discuss discrimination and the emerging role of women in society. We pay lip service

Letters

Kudos on homeless

To the Editor:

A quick word of commendation for Erin Aaberg and Robi Osborn's two-part report on Salem's homeless. Their investigations and writing, Scott Eastman's and Scott Adams' pictures, and Adam McIsaac's layout all combined to demonstrate what good college journalism can be.

It's particularly heartening to have such talent and energy focused on truly important issues. Willamette is part of a wider community, a real world, and we desperately need to become engaged with it. At stake is not only the long-term success of community in our country, but also our humanity.

Thanks for this excellent and timely series.

—Charlie Wallace
University Chaplain

Liberalism not okay

To the Editor:

I found it interesting to note that in [Adam McIsaac's recent column,] "On Eyebrows and the Lipless Wonder", what he accused George Bush of and the medium he used were one and the same. In his article, he

equated the Bush campaign and "head lice," a comment which adds nothing to the content of the article, serving only to facilitate his own personal dig.

His article also said that [Mike Dukakis] not only initiated the dirty campaign during the Democratic convention but kept it alive with such desperate and empty claims as racism in the Bush commercials.

Among these jeers at Quayle, cries for racism and favoritism towards the rich, he claimed that Dukakis "has retained the better part of his dignity." Interesting.

The article claims that "being a liberal is O.K." According to dictionary I own, liberal is defined as "munificent, generous." With his allusions to a "sound economy, zero unemployment, and Cadillac in every garage," and support for liberalism, I assume he is equating the two. This thinking reflects the liberal mindset.

As the definition of liberal suggests, the government will be the "generous" entity, and the people will be the beneficiaries. One problem remains, however, the government gets its money from the people. It's therefore easy to be generous with money

that isn't yours in the first place.

What is sad is that the liberals believe all the goods and services promised to them from the likes of "Dukakis" come from some nebulous source in Washington that "owes" them these services. This behooves them to demand more services with disregard to costs.

Why not support less government intervention and bypass the expensive and inefficient steps involved in the government taking taxes and redistributing goods and services? This would entail individual decisions on where to put money, as opposed to letting special interest groups control government spending.

The liberals fear this because they claim that nothing will be done as far as social services go.

By saying so, the liberals are admitting they are not able to make their own decisions. If all the active liberals donated directly to the services they demand funding for, there would be much less need for government intervention.

Finally, [he] claims that "every American is a liberal at heart." Wrong.

—Joel Augue

COLLEGIAN

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The Collegian encourages responses from its readers in the form of Letters to the Editor. Letters to the Editor should be submitted typewritten, dated, and signed, as well as bearing the name and address of the sender. All letters are subject to editing for reasons of clarity and space.

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Nations trade barbs at UN Security Council

by Matthew Trump

The Chinese came to campus last Saturday to speak out for the PLO. The U.S. left to run in a cross country race, and the Turks just stayed home in disgust. But everyone thought the Bistro was fine.

At the first Model UN conference Willamette has hosted in three years, student delegates from seven area colleges debated Iraq's use of chemical weapons, Israel's occupation of the West Bank, Panama's support for the drug trade, and South Africa's incursions into Mozambique. According to Willamette Model UN president Lisa Ragan, the conference is supposed to follow the procedural rules of the actual United Nations Security Council in New York. The Security Council, which can implement resolutions with

UN peacekeeping forces, includes five permanent member nations and other nations elected for two-year seats. The five permanent members, which include the United States and the Soviet Union, have veto power.

"There is no right or wrong on a resolution," said Ragan, who served as the Security General for the conference, a job which consisted of organizing the conference and giving an opening session statement: "Welcome to Willamette. We hope you have a nice time." She said one of the main improvements in this conference over previous ones was that the Bistro catered the food. "It was better than the usual coffee and doughnuts," she said.

Ragan said the committee debates consist largely of procedural arguments punctuated by an occasional

nationalistic diatribe from one of the delegates. As in the actual Security Council, an insulted nation has the right of immediate reply. At Saturday's conference, Willamette represented the United States and West Germany, as well as several observer nations selected for the specific committee.

"We got a few resolutions passed, even though everything is always watered down," said club secretary Wes Woolbright, who chaired the committee on chemical warfare. "Everyone ganged up on our Iraq delegate. Our U.S. delegate had to leave for a while during the conference, so the smaller countries just took over the committee. They wanted to pass their own stuff, but by the time they got done with the preliminary debates, the U.S. came back and vetoed everything."

To prevent the perpetuation of stereotypes, MUN rules prevent delegates from dressing in the garb of the nations they represent. According to Ragan, however, the delegates are free to play out the character of their nations in the debates, which often result in fierce exchanges. On the chemical warfare issue, for instance, the nation of Turkey has officially protested the inclusion of the Kurdish position, so the student delegation representing Turkey boycotted the conference by staying home on Saturday. "The PLO was not represented very well on its committee," said Woolbright. "So the delegate from China took over the position. They acted more like the PLO than China."

Woolbright said he was pleased at the conference attendance, which included delegations from as far away as Central Washington. "As far as we know, this was the biggest Model Security Council in the region in the last few years," he said.

The conference also included a Western Oregon delegation, perennial rivals of the Willamette club whom Ragan described as "gung-ho about dominating the committees. They want to prove they're better."

"Some delegates will floor you with what they know," she said. "They dig up forty-year-old UN resolutions and wave them in your face. This isn't meant to be high-pressure research."

"You get a better, more rounded perspective on international relations," said Woolbright, whose duties as club secretary include keeping attendance records at the weekly meetings. "Model UN can give you a good background in international law." He said that next week Prof. James Naf-

ziger of the law school will speak to the club about the International Court of Justice, the judicial arm of the UN.

Ragan said the typical Model UN participant is "somewhat aware of the political issues." She added that the club is struggling to regain leadership after the graduation of last year's officers. At the weekly meeting of the club on the Monday before the conference, several club members did not know they were hosting a conference in five days. "What's happening on Saturday?" one of them asked Ragan. Several club members said they would have to leave the conference for a couple hours on Saturday to run in a cross-country meet. "This is all a joke," said one club member.

Ragan spent much of the class meeting before the conference instructing club members on how to prepare policy statements. She said the lack of preparation is not crucial, since she views this conference as a warm-up to the larger conferences next spring for the new members in the club. "After one conference, they'll have a lot more confidence for next spring," she said.

Students enrolled in the Model UN class receive a quarter credit if they attend most of the class sessions and at least one conference per semester. Although students organize and run Model UN, political science professor Suresht Bald acts as a faculty advisor, flitting in at the beginning of the class session to check up on events and sign add-drop cards.

The Willamette club hopes to attend another regional conference at Central Washington in February as well as the Far West Conference in Seattle in April, which will include student delegations from throughout the western United States. Woolbright said Willamette will represent Mexico at the Seattle conference. Ragan said she is upset at the high delegate fees for the Seattle conference. The University of Washington, which is hosting the conference, is charging \$143 a delegate for participation in the conference, as well as room and board. Model UN receives funds from the political science department, but Ragan hopes to augment the budget with money from ASWU. Last year the club tried unsuccessfully to raise funds by selling "blue books" which listed Glee bet pay-offs.

The Willamette club attended last spring's Far West Conference in Regina, Saskatchewan as the African nation of Burkina Faso. "We didn't just sit on our hands," said Woolbright.

CANDIDA

CONTINUED FROM FRONT PAGE
reply to Ibsen's *Doll's House*. "He wanted to show that in a real household, it is the male and not the female who is the doll," said Kurruk.

"The comedy comes more from the words than the plot," said Blake Swenson, who plays Burgess. "Don't come expecting to see Miami Vice."

The play's director is theater faculty member Rocco Dal Verra, whom the department hired for one year to help cast members develop the correct

dialects for the three New Zealand theater productions this year. *Candida* is the only show this season not written by a New Zealander.

According to Kurruk, Dal Verra's style of directing, "allows the actors to integrate their own impulses on stage. He doesn't spoonfeed them their directions." Dal Verra's previous experience includes theater work in Seattle and Los Angeles. "He is very actor-oriented," said Kurruk.

The theater department's 1988-89 season will continue next spring with *Blood of the Lamb* and *Cloud Nine*.

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TOWER OF POWER

Maybe they fell asleep to U2 the night before, but Willamette students often wake up to the techno-pop sounds of Tiffany

IT'S 5:00 A.M. WILLAMETTE IS ASLEEP WITH THE EXCEPTION of a few hard-core students in the 24-hour study hall. In the east, a faint glow of light can be detected as another day at Willamette begins.

One by one, 1448 students awake and make the first crucial steps out of bed and into the shower. The daily initiation into the world of the living is usually accompanied by the thumping beat of Q-105's morning show.

Q-105, KXYQ fm, wakes up more Willamette students every morning than any other radio show. "Putting Willamette's Q-105 listenership at 30 percent is pretty conservative," according to KXYQ disk jockey Larry Rogers.

Broadcast from the U.S. Bancorp Tower in Portland, Q-105 transmits with a 100,000 watt signal and reaches into the corners of the Willamette valley with a much greater scope than any other station.

Q-105 began operating in 1986 after taking over KSKD and then eliminating the recorded music format of the older station. Located in the West Hills of Salem for over a year, the station moved to Portland in 1987 to pursue a larger market.

Today Q-105 has conquered the weekend ratings and is edging up in a tight race for second place in the local morning show competition. It dominates Marion County, and, according to student reaction, Willamette University as well. Although top forty music is considered the cotton candy of the music spectrum, Willamette students still tune in each morning.



"I try not to stress hard news, I do headlines here," explained Endreas. Sitting in an adjacent studio, Endreas skims the latest AP wire report searching for salient stories. The morning's story list includes the erection of a Christmas tree in Pioneer Square, the Oregon Lottery, and the latest dirt on Larry Flint, publisher of *Hustler* Magazine.

Meanwhile, Archer bolts from the studio to the news room where he hastily pulls another cigarette from a pack on his desk. Inhaling quickly, he paces the room, staring at the floor. George Michael's "Monkey" is now playing in the studio and Archer uses the two minute break to gulp some stale coffee.

A special diet prevents him from eating the fresh danishes on a near-by desk. Instead, he devours a granola bar and sorts through some memos in front of him. "Once I ate some doughnuts and took a sledgehammer to the studio in a frenzied reaction," explained Archer.

The cigarette is extinguished in an ashtray filled with half-smoked butts. Archer dumps the last bit of coffee into his gullet and strides back to his post behind a bank of audio mixing equipment.

At his left side is a panoramic view of Portland, the Willamette river, and the Cascade range on the eastern horizon. After 8:00 a.m. the sun begins to rise over Mt. Hood, the sky is bright pink, the city and river are a soft blue.

His stature is not imposing, but standing in the studio Archer exudes high energy on the edge of utter chaos. He describes his show as "poetry in lotion." The finished product is always a smooth broadcast with no apparent flaws.

"What we're doing here is a Portland approach to mornings," explained Archer. His experience at two other local stations supports his knowledge of the Portland market.

The sun rises almost entirely over the mountain by 8:30, casting long shadows across Gresham and East Portland. Archer starts playing Brian Wilson's latest hit, "Kokomo." He turns and stares out the window and remains silent.

Below the city starts to move: cars are crossing the Morrison and Burnside bridges, a light-rail train cruises into the city.

Meanwhile, at Willamette, students are rolling out of bed. New wave and punk die-hards are standing in front of their mirrors, brushing their hair, or shaving. In the background the music of Brian Wilson drowns out the noise of their Norelcos and Conaires. And some of them are even singing, "Aruba, Jamaica, ooooh I'm wanna' take ya..." ♦



Due to a special diet, Archer breakfasts only on granola bars. "Once, I ate some doughnuts and took a sledgehammer to the studio in a frenzy."

It's the only thing they play in the Alpha Chi bathroom in the morning," revealed Alpha Chi sophomore Lisa Downey.

"I didn't know we were being played in the Alpha Chi shower," smiled Rogers. Marion County is a strong ratings booster for the station and Q-105's popularity at Willamette is only a small part of the big morning show picture.

The consistency of the show coupled with its conservative format have enabled it to survive in the incredibly competitive Portland/Salem market. The region is ranked 25th in the nation as a radio market and, according to Station Manager Denise Swanson, the area is distinguished by having some of the preeminent stations in the country.

A good morning show is like a cup of coffee; it becomes a habit, almost a ritual for people. "If people tune in during the morning, they will stay with us all day," said Rogers.

"People have to know that they're listening to a different kind of station," noted Swanson. "Our morning show is fun and entertaining without going over the edge, coming out of the radio, and grabbing the listener by the neck. That's a little too abrupt for a morning show."

KXYQ news director Dave Endreas defined the morning show format as "upbeat, young-adult oriented." Q-105's down-to-earth approach is certainly divergent from a slew of morning shows, generally labeled the "zoo format," and are characterized by screaming announcers and promotional gimmicks.

The amiable dialogue between the Q-105 morning show disk jockey Archer (aka Allen Wesley Archer) and Endreas, his colleague, is compelling; the news is light and the humor borders on campy.

Endreas and Archer work as a team and create a unique sense of companionship that can be detected by the listener. There are no harsh insults or heavy accusations made during the program. It's as if a sense of humanity is transmitted along with the pop rock and weather reports.

Amid the early morning hush of the darkened skyscraper, Archer and Endreas scurry through the empty studio, preparing news stories and audio bits. Outside the city is silent. Hundreds of thousands of people in a peaceful slumber await the unchanging format of the Q-105 "Breakfast-Q" to wake them.

A wave of nervous energy courses through the posh studio. The energy ignites the cheerful banter between Archer and Endreas. Archer unleashes a stream of humorous jabs at President elect Bush while Endreas plays the straight man and adds a chuckle at the right moment.

Every twenty minutes Endreas reviews the top headlines and relates a series of not-so-serious news items to the station's predominantly 18-34 year-old audience.



"Power Q" POWWOW: Q-105 "Breakfast-Q" Producer Julia Martello discusses the format of the day's show while Endreas and Archer use the short break to scan headlines and gulp coffee. A team effort creates a feeling of companionship. It is as if a sense of humanity is transmitted with the pop music, sports scores and weather reports.

4th & Long

C O N T I N U E D F R O M 1

the intramural directors and officials are eligible for work study funds. He said that since ASWU's intramural labor budget was about \$4,400 last year, the university could have returned over \$1300 to ASWU from the federal refund.

"The administration may owe us a lot of money," said Yaconelli. "We could pay off a lot of our debts if we find out that this has been happening for years."

Intramural director Gordy James said that intramural programs might suffer from inadequate funding. He said that without steps to secure additional funding, the program is facing a "very limited spring semester." James requested and planned for \$4000 this year, but the current budget is only \$2000.

According to James, last year the intramural program spent \$628.85 on equipment, \$2276.63 on officials, and \$2102.18 on directors. He added that equipment and student director costs would be lower this year, but that officials costs would be higher, due to larger participation in the program.

Kipp did not agree with James' assessment of the request. "There's absolutely no question he could run the program with less money than he asked for," he said. "If he hires only work study students as referees, he should be able to cut referee costs by eighty percent."

Kipp added that Senate may allocate an additional \$500 to the intramural program later this year.

"I was struck by the fact that he had no specific delineated budget," said

Doney senator Michelle Kinsch. "Any other program with such a vague proposal would be rejected right off."

On Wednesday Kipp said he planned to presented a four-point plan at the next Senate meeting to solve the funding problem.

The first plank of the plan is a resolution that James should seek contributions from the two graduate schools which currently participate free-of-charge in intramurals. Kipp estimated that the two graduate schools together should pay \$750, with the law school picking up the larger share.

James agreed that the law school and GSM should contribute. "In any program where a group participates, they should share in the cost," he said.

James said that law students fielded football and volleyball teams this fall, but GSM participation has included only a few tennis tournament entries.

The second point of Kipp's plan is the formation of an ad-hoc committee to study various means of future intramural funding. Kipp's plan also

calls for ASWU to seek a \$1000 contribution from the administration for this year's intramural budget.

The proposal recommends that the university might fund the full intramural budget. "The university should assume total responsibility," Kipp said, noting that it is unusual for students to pay for a program they don't direct.

James said he "would not feel comfortable" asking the administration for the remaining funds necessary to run a complete program this year, although he is not opposed to seeking administration funding for future years.

Other funding options include the use of voluntary officials. Each hall would have to provide an official for each team they sponsor. According to James, however, the program tried this in the past and the result was "chaotic." He said that it was difficult to get referees to show up at games.

James also rejected the possibility of charging each hall an entry fee for each intramural team. "I would feel like the students were being charged double," he said.

White named Wallulah editor

by Stephanie Nutt

The *Wallulah*, plagued in the past by inadequate funding and non-existent captions, has a new editor for the 1988-89 edition.

The ASWU Senate named sophomore Kris White as editor early this semester. Normally the selection process takes place in the spring before the upcoming academic year, but ASWU President and selection board member Mark Yaconelli said when the position was open for applicants last

spring, only one person applied.

"We didn't feel that the first applicant was qualified," said Yaconelli. "We opened it up again and got no other applications. Then we opened it up a third time, and had four people pick up applications. Only one was returned."

Yaconelli said he is mystified by the lack of interest. "I guess people would rather be studying and are unwilling to make the time commitment," he said.

White was on the yearbook staff at Lakeridge High School in Lake Oswego, Oregon. She served as layout editor her junior year and was editor-in-chief her senior year. White said she was apprehensive about taking over the *Wallulah* because of her late selection as editor, but she said she has plans for improving the publication.

"Contributions will come from the fraternities and dorms, and from the people who actually play on the sports teams. We'll get a better piece than if we just assigned a staff member to go out and write something about an activity they may not have been involved in," she said.

The *Wallulah* will also receive more

ASWU financial support than last year. Treasurer E. Joe Kipp said ASWU has boosted the yearbook budget by \$500 to this year's \$8000 figure.

He said the financial commitment is "more than enough to put out a good annual. Last year, any reasonable person could have looked at that and seen they were going to run in the red."

Kipp said the *Wallulah* has not yet submitted a formal budget, but he and White estimate the production costs at \$19,000 with book sales generating \$10,000 of the cost.

White says this year's *Wallulah* staff will include an advertising manager. She said the additional revenue from advertising will ease the financial strain on the publication.

White said another priority is the addition of photographic captions to the upcoming *Wallulah*, since last year's issue was conspicuously lacking in captions.

White said the lack of captions was due to a mistake by Josten's Publishing Company, which handles the printing of the publication.

"Generally, Josten's is pretty reliable," said White. "At least they were reliable when I dealt with them in high school. Cricket Solander, last year's editor, told me she sent in captions with last year's issue and they weren't printed, which I find hard to believe, but we'll have to see."

White said the *Wallulah* is bound to contract with Josten's for the 1988-89 edition. The yearbook signs yearly contracts in the spring before each issue. White said negotiations with Josten's are pending for the 1989-90 contract.

Pacific conference

Leading scholars and diplomats from the Pacific Rim countries will discuss security, cooperation, and trade this weekend at the sixth annual U.S.-Soviet Trans-Pacific Conference at

attend a *Wallulah* informational meeting on Thursday, Nov. 10 at 7:30 pm in the Student Lounge. For further information contact editor Kris White.

Can you type?

The *Collegian* is seeking work study students with typing skills and proficiency with written English. The duties would include typing stories and checking for spelling errors, as well as circulation work for the Willamette administration. Interested students should contact the *Collegian* at x6053.

Amadeus, Amadeus

The Willamette Opera Theatre will present "Opera Excerpts" this Saturday in Smith Auditorium, featuring arias and duets from next spring's production of Mozart's *Così Fan Tutti*. The show begins at 8:00 pm. There is no charge for Willamette students. For

further information contact Julio Viamonte in the music department.

Shock the monkey

The Terry Spies Foundation will award a \$2,500 stipend to spend ten weeks as a member of a biomedical research team at the Oregon Regional Primate Research Center in Beaverton.

The Spies Scholar Program offers undergraduate students the opportunity to develop laboratory skill and learn the techniques required in scientific investigation through participation in ongoing research at the Primate Center.

The competition is open to students in their first or second year of undergraduate work. Applicants for the award should contact the Oregon Regional Primate Research Center, 505 N.W. 185th Avenue, Beaverton, Oregon, 97006, before the March 1, 1989 application deadline.

NEWSBriefs

Lewis and Clark College. The conference will include scholars from the Soviet Union, South Korea, China, Japan, Canada, and the United States. This year's conference will focus on "The Changing Nature of Trans-Pacific Relations." All events are free. For further information call 293-2777.

Memories await

Students interested in working on this year's edition of the *Wallulah* may

THE LIVING ARTS

Riding the highways with the ghost of Lincoln

By the end of June, I'd kicked around the East Coast long enough. James and I made a foray to Atlantic City where he dropped a couple hundred at blackjack at Trump Palace. Medical waste was washing up on the Jersey shore. It was

HEADBAGGER'S Banquet

time to head West again.

I wanted to stop at Gettysburg. I had a vision of standing on the quiet testimonial field while a million lightning bugs swam around me like evolving constellations.

But I read in the papers that it was the anniversary of the battle and that they expected 75,000 tourists. So in the Philadelphia Greyhound station, I walked up to window and said, "Portland, Oregon."

If you want to hear the true dialogue of American democracy, ride the bus. It will bring back every memory you ever had. In Pittsburgh, I remembered the Amish mother who'd sat next to me through the Cumberlands in '84. In South Bend, Indiana I reminisced about an old girlfriend who'd gone to Notre Dame. During the layover in Chicago, I walked down to the lake and watched the sunset shining on the sails.

I thought about Gettysburg, where

the nation had almost destroyed itself. Lincoln told them not only to keep going, but to fight on with increased devotion. It must have been too much for some of them to bear. I tried to recite those words from memory as the bus rolled west, towards the wide Mississippi, the first frontier of the Republic, and across to the Louisiana Purchase beyond.

I woke up in Iowa and spent a couple days with my grandparents in Ames. They told me that next

year they were going to sell the house and move into a retirement community, that I should look around for anything I wanted out of the house. But I didn't want any *one thing* in that house. What I wanted to keep was the smell of that house on a June afternoon when I was eight years old.

They made liberalism evil last summer. They said liberals were basically traitors. I thought about my grandparents, how they'd survived a Depression and won a War, and after all that they'd raised a family. Now

they were calling my grandparents traitors.

The most insidious part of the Reagan Revolution was that we believed it was unanimous. We waved the flag, but we did not see that the red in the flag stood for blood. With 49 states for the Republicans, Reagan could say that all America was behind him, that even Minnesota would have gone Republican if Mondale wasn't from there. The Democrats were so out of touch that they could really win only the District of Columbia.

But it was beginning to be clear that Reagan's agenda wasn't working quite so well, that even though it seemed to give us more wealth and that more people were driving BMW's, more of the others were sleeping in the streets. Our hospitals were jammed with air pollution cancer cases. Desperate gangs of repressed minorities roamed the streets of cities. Suddenly the conservative agenda wasn't looking so good.

I felt that the election was going to be a landslide for Bush anyhow. Without the South, Democrats had no firm power bases, no states to count on. Television had so unified our nation that voting patterns were

nearly homogeneous. A candidate who won in one area of the country would likely win in every other area too, even if it weren't by a wide margin.

The Democrats needed breakthrough states, ones that had traditionally voted Republican but were now progressive enough to be classified as part of a new left coalition of states that advocated a minimum of government control, but what control we did use, we would use to ensure that our citizens lived in four walls and to make sure our grandchildren didn't have to wear respirators and ultraviolet-protective suits. These breakthrough states would be in the Pacific Northwest and in the area around the western Great Lakes, where the ecological movement was strongest. These would be the Democratic base for elections into the next century.

But in the meantime Dukakis would win Massachusetts and D.C. and the delusions of the past would continue. It would be just like McGovern, my first political hero. I remember listening to his '72 acceptance speech while camping in northern Minnesota with my grandparents.

—Matthew Trump

Life, liberty and the Pursuit of Happiness

The Pursuit of Happiness
Love Junk
Chrysalis Records

Happiness is a band that thrives in its simplicity. Critics who insist that every great record must try to save or condemn the world forget some of the best music is "merely" concerned with fun.

Maybe those critics need to hear a group called The Pursuit of Happiness. The Canadian coed quintet's major label debut, *Love Junk*, is on the streets in KWU's rotation.

The group's power pop sounds relatively unsophisticated—and deceptively so. Against a backdrop of firm,

rhythmic guitar, singer-songwriter-guitarist Moe Berg uses his wry commentary to maximum effect.

Behind Berg, guitarist-vocalist Kris Abbot and vocalist Leslie Stanwyck execute perfect harmonies in key places. Dave Gilby, drums, and Johnny Sinclair, bass, compose the rhythm section.

The leadoff single "I'm an Adult Now" pokes at the difference between teenagers and adults ("I don't hate my parents. I don't get drunk just to spite them. I've got my own reasons to drink now. I think I'll call my dad up and invite him."), including a comment on Berg's favorite subject, romance ("No more boy meets girl, boy

loses girl. More like man tries to figure out what the hell went wrong.")

Berg delivers a big, resonant vocal on "She's So Young" that flows with song's gentle, swaying guitar tone. The observer says, "She doesn't need to question the world like I do," but he "gets no satisfaction out of watching her fall." The vocals, lyrics, and instruments all have a tone that satirizes the song's subject, yet sympathizes with her, proving that laughter is good medicine.

The group's purpose of fun is made clear on "Consciousness Raising as a Social Tool," where the group's voices are put to excellent use a trio. The three soulfully jab at charity efforts that are "looking for a solution to a problem that does not exist."

The main drawback of *Love Junk* is that it hasn't enough diversity. Hopefully the next album will see that problem solved.

Right now, however, their pursuit is successful. For being *Love Junk*, the album is high quality. Pick up your phone and request it on KWU.

—Curt Kipp

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SPORTS

Bearcats disappointed after Pacific loss

by Mike Thiessen

Hoping to keep their chances alive for a winning season, the Willamette football team saw that dream fall by the wayside in a 21-23 loss last Saturday to Pacific. The Bearcats dropped their record to 3-5 for the year with only one game remaining.

The Bearcats never got their normal offensive game off the ground. Todde Greenough, the leading Bearcat passer, threw three interceptions during the afternoon and managed only one touchdown through the air. Greenough demonstrated his varied talents by a boot-leg play for a Willamette score.

Brett Davis, the hard hitting running back for the Bearcats, managed 105 yards on the ground and scored on a beautiful sweep to the wide side of the field. Tight end J.P. Flinn helped out by receiving a 16 yard pass.

The Bearcat defense, which for the better part of the year was one of the toughest in the conference against the

run, gave up 206 yards to one of Pacific's fullbacks and could not plug up the middle when they needed to. Nose tackle Russell Kaupu, one of the Bearcat defensive line stars, did not play because of a knee injury suffered the previous week against Linfield. Several long Pacific passes also hurt the Bearcats.

The Bearcats tightened the score in the final minutes when several fights broke out on the field after a Mike Lazenby run. The officials issued, with one going to Willamette and three to Pacific. This moved the ball thirty yards closer to the goal.

A facemasking call a few plays later moved the ball even closer and allowed the Bearcats to score. This brought the Bearcats to within four points with the score at 19-23.

Bearcat Wide Receiver Les Powers is stopped by the Pacific defense. A penalty during an on-side kick late in the game may have cost the Bearcats a chance at a winning season.



SCOTT EASTMAN

An onside kick recovered by the Bearcats was called back due to an offsides call. Pacific recovered the second kick. Pacific took two five-yard delay of game penalties and sat on the ball. The Bearcats had no way to stop the clock since they had used their last timeout just minutes before.

The Bearcats look to close out the

season on a winning note Saturday as they face Lewis and Clark, one of the top pass defense team in the league. This game will be the last one for the seniors on the team and marks the end of their career, since no post-season action is in the cards for the Bearcats this year. Kickoff is at 1:00 p.m. at McCulloch Stadium.

Harriers head to Nationals

Two Willamette men qualified for national cross country competition last weekend at the district championship in Ashland, but the team had to settle for third place out of a field of seven teams. Southern Oregon State took first.

"We had the potential to win the team championship, but it didn't come through," said coach Charles Bowles. "Some of our best runners didn't run as well as they usually do."

Amar Kamadoli and Kevin Adkisson finished sixth and ninth respectively, qualifying for nationals.

"As a senior I realized that this could have been my last race, so I put it all on the line and finished well," said Kamadoli. "I was physically ready, so it was just a matter of being ready mentally as well. It all just came together at the right time."

Kamadoli and Adkisson will travel to Kenosha, Wisconsin on Nov. 19 for the National race. "They already have snow there, so it should be interesting," said Bowles.

The Willamette women placed fourth out of seven teams. George Fox college took first. "This is where we expected to end the season," said Bowles.

Although none of the women qualified for nationals, senior Kelli Cammack ran a personal best on a difficult course to finish seventh, two places away from a chance for further competition.

—Craig Pepin

Learn soccer in your spare time

by Tim McCurry

What has all the advantages of playing soccer without the bother of drills and conditioning? On the Willamette Club Soccer team, a unique version of a junior varsity team, one can participate in a sport without making a commitment to a varsity team.

"Club soccer was started a few years ago, when the junior varsity program was cut," said coach and organizer Tony Cisneros. "This left a lot of players without a team. It gave those players and all others interested an opportunity to play at a non-varsity level."

Even with its laid-back attitude, the

team is off to a good start, despite earlier problems with both funding and facilities. Donations of old uniforms and equipment from the men's varsity team helped the team.

In the first three games of the season, the club has compiled an impressive 2-0-1 record. In two games against Central Oregon, they came away with a win and a tie. They also defeated Southern Oregon 5-3. The team plans to participate in an indoor tournament in Portland, as well as a road games against Washington State University, College of Idaho, and Eastern Oregon State College.

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