

Willamette University
Salem, Oregon 97301

Willamette Scene
Vol. 5, No. 9

Published January (twice), February, March,
April (twice), July, September, October (twice)
and November by Willamette University, Salem,
Oregon 97301 for constituents of Willamette
University.

Second class postage paid at Salem, Oregon 97301

Parents' Alumni Weekend
October 20-22

Friday:

Registration—5-8 p.m.

University Center

"T.G.I.F."—8 p.m.

Open Forum

Musical—8:15 p.m.

"The Boy Friend"
University Center

Coffee House—10 p.m.

Matthews Basement

Saturday:

Coffee—8:30 p.m.

Waller Auditorium

Cartoons & Movie—9 a.m.

Students & visiting brothers & sisters
University Center

Speaker—9:30 a.m.

Interim President James Corson
Waller Auditorium

Sunday:

Breakfast—8:30-10 a.m.

University Center

Folk Service—10 a.m.

University Center

Dec. 2

COMING IN NOVEMBER

1 Salem Community Symphony; 8:15 p.m., Smith Aud.

9- University Theatre: "Prometheus Bound," Smith Aud.

11- Faculty Recital: Karlín Rhees, flutist, 3 p.m., Smith Aud.

12- Don Ellis Jazz Band: time and place to be announced.

13- Oregon Symphony Concert: 8:15 p.m., Smith Aud.

American Politics Lecture Series: State Rep. Norm.

Paulus, 6:30 p.m., Waller Aud.

17- Senior Recital: Tenor Robert Lamberson, 8:15 p.m.

Salem First Methodist Church

19- Choral Concert, 8:15 p.m., Smith Aud.

20- Faculty Forum: Asst. Prof. of English Kenneth Nolley

8 p.m., Alumni Lounge, University Center.

27- Rotary Pops Concert, 8:15 p.m., Smith Aud.

29- Faculty Recital: Dr. James Cook, piano, 8:15 p.m.,
Smith Aud.

American Politics Lecture Series: Dave Yaden, Prof. of

Pol. Sci. at Lewis & Clark, 6:30 p.m., Waller Aud.

30- NAIA Tip-Off Tournament: Basketball, Monmouth.

On The Willamette Scene

October, 1972



"Dame Folly Speaks," an original Xylograph by Fritz Eichenberg. His works will be among the original graphic art to be exhibited and sold on Oct. 5, University Center. (See calendar for more details.)

On The Willamette Scene - October, 1972

5 **Population Lecture Series.** Dr. James R. Crook, Doctor of Tropical Medicine; series on "The Implications of That Population Explosion," fourth lecture: "The World's Natural Resources," 7:30 p.m., Autzen Senate Chambers, University Center. Under a grant from the S&H Foundation.

6 **Four-Bit Flicks.** "In Cold Blood," from Truman Capote's best seller by the same name; a memorable chronicle of a brutal crime carried out in a remote town in Kansas; 7 and 9 p.m., Cat Cavern, University Center. Open to students, faculty and their immediate families; 50 cents per person.

Alumni Luncheon. Willamette Football Luncheon noon, King's Room, Imperial Hotel, 400 S.W. Broadway, Portland; Head Coach Joe Schaffeld reports team progress before Oct. 7 game with Lewis and Clark. For reservations, call 234-8241 by Oct. 5.

10 **Guest Artist.** Jack White, pocket billiard and trick shot artist; 7 p.m., University Center Recreation Room.

11 **University Forum.** Dr. Robert Levine of the Rand Corporation, "Urban Analysis," 9 a.m. presentation followed by question-and-answer period, Smith Auditorium. Under the auspices of the Air Force ROTC Program.

American Politics Lecture Series. Film on the "Kerner Commission Report" on crime, 6:30 p.m., Waller Auditorium.

12 **Population Lecture Series.** Under a grant from the S&H Foundation, Dr. James R. Crook, to lecture on "The Existence of War and Peace in the World," 7:30 p.m., Autzen Senate Chambers, University Center.

13 **Alumni Luncheon.** Willamette Football Luncheon, noon, University Center, Willamette campus. Head Coach Joe Schaffeld reports team progress before Oct. 14 game with Linfield College. For reservations, call 370-6356 by Oct. 12.

16 **Faculty Forum.** Dr. Gerard Bowers, Assistant Professor of English, "Ecology: the Mystical Perspective," 8 p.m., Alumni Lounge, University Center.

17 **Blood Drive.** Willamette University Blood Drive, all day, WU gymnasium.

ART

University Center Gallery. (second floor) An exhibition of oil and watercolor blendings by Oregon artist Norman Lane, now serving with the Peace Corps in Africa. Circulated by Statewide Services, Museum of Art, University of Oregon. Display through Nov. 1. Gallery hours: Monday-Thursday, 8 a.m.-11 p.m.; Friday, 8 a.m.-1 a.m.; Saturday and Sunday, 10 a.m.-midnight.

Special Art Sale. An exhibition and sale of original graphic art by contemporary and old master artists, arranged by the Ferdinand Roten Galleries of Baltimore, Maryland; Oct. 5 (exclusively) 10 a.m. to 8 p.m., Conference Dining Room, Cat Cavern, University Center. Prices range from \$5 to \$100.

Fine Arts Gallery. New exhibit, details to be announced later. Gallery hours: Monday-Friday, 8 a.m. to 5 p.m.; Saturday & Sunday, 1-4 p.m.

19 **University Theatre.** "The Boy Friend," Sandy Wilson's tongue-in-cheek musical spoof of the '20's; 7:30 p.m., Smith Auditorium. Tickets: University Center Ticket Office, Stevens and Son Jewelers and Box Office, \$2 per person.

20-21 **Parents'-Alumni Weekend.** A campus open house combining the best of Parents' Weekend and Homecoming: discussions, entertainment, football, informal gatherings, and much more. (See schedule on back cover.)

University Theatre. "The Boy Friend," 8:15 p.m., both evenings, Smith Auditorium.

22 **Guest Artists:** Chico Piano Trio, Chico, California; 3 p.m., Smith Auditorium.

All-Campus Activity. Bread and Soup Supper: faculty, students and administrators; 6-8 p.m., Cat Cavern, University Center. Special guest: U.S. Senator Mark Hatfield.

24 **University Forum.** Robert Goralski, Washington Correspondent for NBC News; 7 p.m., Smith Auditorium.

25 **American Politics Lecture Series.** Robert Ackenhansen, lobbyist for small business in the Oregon Legislature, to discuss lobbying; 6:30 p.m., Waller Auditorium.

27 **Faculty Recital.** Cellist Bruce McIntosh, Willamette instructor in music; 8:15 p.m., Smith Auditorium.

30 **Opera Film.** Film of the Peking Opera Company's "Red Detachment of Women," 7 p.m., Smith Auditorium. Tickets: \$1.25 per person, University Ticket Office and at door.

31 **Four-Bit Flicks.** Silent films including "The General," a daring Civil War raid made by a band of twenty Union men; "The Immigrant," Charlie Chaplin befriends a lonely girl and her mother on a boat trip to America; "The Great McGonigle," W. C. Fields juggles his way in and out of the funniest situation of his film career. 7 p.m., Cat Cavern, University Center. Open to students, faculty and their immediate families; 50 cents per person.

ATHLETICS

Football. Oct. 14, Linfield; Oct. 21, Pacific Lutheran; 1:30 p.m., McCulloch Stadium. **Cross Country.** Oct. 14, Pacific; Oct. 28, Linfield & PLU, 11 a.m., Bush Pasture. **Soccer.** Oct. 7, Lewis & Clark; Oct. 28, Oregon State, 2 p.m., Walker Field. **Women's Field Hockey.** Oct. 5, Marylhurst, 4 p.m.; Oct. 20, George Fox, 3:30 p.m., Brown Field. **Women's Volleyball.** Oct. 9, Mult. School of Bible, 7 p.m.; Oct. 23, Marylhurst, 6:30 p.m., Oct. 30, Lewis & Clark, 7 p.m., Gymnasium.

WILLAMETTE FILM STUDIES

- Oct. 5 Pudovkin's "Chess Fever," (1925) and "Mother," (1926).
- Oct. 10 Eisenstein's "Ten Days That Shook the World," (1928).
- Oct. 12 Dreyer's "The Passion of Joan of Arc," (1928).
- Oct. 19 Riefenstahl's "The Triumph of the Will," (1934-36).

All films at 7:30 p.m. in Waller Auditorium unless otherwise announced. Single admissions, \$1; season tickets (transferable): \$10 for 16 admissions, \$5 for 8 admissions.