

Collegian

Willamette University

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ICC students arrive at WU

by Kevin O'Connor

Willamette has some new faces on campus if you haven't already noticed: Last week over 25 Japanese exchange students arrived on campus. All that we take for granted as

Japan you go to school every day but Sunday. If you dream of a nice summer vacation and water-skiing, you will be surprised to know that in Japan their 2 month-long vacation falls in the winter! "So what about the rain?" I asked. No trick there, it

...they were all very excited about Willamette so far.

Americans is now trying to be understood by these students. These ICC students will be at Willamette for 2 months. I had a chance to talk to three of the college students, Hirohito, Tacau, and Kimiati, and they all were very excited about Willamette so far. They said that universities and colleges in Japan are much larger than Willamette. They are taking classes in English composition and grammar, American culture, and a history class later this month to name a few. In Japan, they said, classes are more specialized.

Here is one fact that will make us Americans smile. In

rains more in Oregon. In Japan, February and March have very little rain at all, instead of rain they say it is very windy. The Japanese students like Oregon's large, green natural surroundings, as the parks in Japan are very small. The Japanese also like the food in America. (When asked if I had ever eaten Japanese food, I replied "Yes, at Benni-Hana's," and all the Japanese students laughed - I guess I haven't eaten much Japanese food.)

The topic of music was next as one of them exclaimed, "Jimi Hendrix" when they saw the poster on my wall. Yes, rock 'n' roll is very popular in Japan



One part of the Willamette experience for ICC students (left to right) Norihiro Suzuki, Yo Aidawa and Yamroa sees to be a study session in the Cat Cavern. The ICC students will be on campus for the next two months. In this time it is hoped that they will have gained a better understanding of America, Oregon, and Salem.

Cotton photo

It isn't popular with a majority of the students though. Jazz, classical, and pop are also listened to by Japanese college students. American music isn't the only popular American thing in Japan. Baseball is very popular and, though there are no football teams in Japan, all three said they watched the

Super Bowl on T.V.

Hirohito, Tacau, and Kimiati are very enjoyable people to interview. They were just as interested in me as I was in them. They would try to answer each question as best they could, the language barrier sometimes was hard to break through though. They were very

courteous and open. The next time you see one of the Japanese students say hello, you will get a very warm welcome back. If you have time, talk to one at lunch or whenever and you'll see what I mean by their open, warm attitude. Just remember not to mention Benni-Hannas.

Steele speaks

by J. Pete Strobel

We have a choice in the United States whether or not to join the military; in South Africa there is no choice. Even in the event of a draft, an eligible draftee in the U.S. can file a claim as a conscientious objector. The South African law does not provide for an exemption; one's conscience cannot afford a choice. However, Richard Steele was one man, twenty-five years old now, who did make the choice and was imprisoned on account of his convictions and belief in nonviolence which arose from his Christian faith. He was imprisoned for one year, spending fifty-two days during the first six months in solitary confinement. After that time they accepted his refusal to live a military life and returned him to his cell among the other prisoners who were soldiers imprisoned for going AWOL, being drunk on duty and other crimes. Only he and one other person, Peter Moll, were imprisoned because they

felt the call of Jesus Christ, to a life of caring and life-giving, took precedence over an obligation to learn the arts of killing.

Richard Steele was released from prison one year ago. He then had an opportunity to visit Brazil and witness the non-violent action projects there. His trip was sponsored by the International Fellowship of Reconciliation and South African Council of Churches. Recently he has started a speaking tour of the United States, which is being sponsored by the Fellowship of Reconciliation and Mennonite Central Committee. He will be speaking to the Willamette Community Monday, February 22 at 7:00 pm in the Autzen Senate Chambers. Afterwards he wants to answer questions and discuss some of the concerns which face many, if not all of us: militarism, civil disobedience, the South African situation, the prison system, churches and the movement toward peace and nonviolence.

Ethos committee begins organization of future changes

by Steve Miller and Peter Martinelli

The Campus Ethos Committee, chaired by freshman Senator Kevin Spillane, has gotten beyond the organizational phase and appears to be ready to start pushing for some major changes in order to cure what Assistant to the President Richard Yocom calls "Compartmentalization of the campus."

In order to remedy this situation, the Ethos Committee has come up with eight major concerns affecting the ethos of Willamette University plus fourteen proposed programs for the "revitalization" of campus ethos. The concerns range from the lack of coordination and communication among

the campus community to the failure of Willamette to totally integrate its members in the the "Willamette experience." The programs designed to face these issues vary drastically in the scope that they encompass: from the creation of new committees to deal specifically with certain aspects of the ethos concerns to such drastic changes as centralized mailing and a redesigning of the University Center.

The committee is currently undergoing re-organization in order to sharpen the focus of what needs to be done and to increase the committee's influence. "We are currently looking into the feasibility of a joint sponsorship. Currently, the Student Senate is the sole sponsor. If it were a joint stu-

dent and administration effort, we would have more clout," explained Dean Yocom. In this vein, Spillane has recommended that a new committee, sanctioned by the administration, faculty and students, be formed to review the findings of the Ethos Committee and — where possible — to initiate specific recommendations. To facilitate the planned committee's legitimacy, it has been proposed that it be chaired by President Jerry Hudson or his designate.

To deal with specific problems more effectively, the Ethos Committee has divided into sub-committees. As the semester progresses, proposals will be presented to the Senate and student body for review.



William Medina, GSM professor, speaks against the economic and political policies of President Reagan. Thomas photo

Reagan criticized

by Brian Posewitz

William Medina lashed at President Reagan's economic and political policies during Wednesday's convocation, agreeing with only one plan of the new administration's "New Federalism."

Medina, a professor at the Graduate School of Management who has spent roughly twenty years in the heart of Washington's public administration, criticized Reagan for neglecting minorities and low income groups and for eliminating necessary regulations.

Referring to Reagan's widely supported ideas of eliminating red tape, Medina explained that "one man's red tape is another person's protection." This, he maintains, is going to have serious effects on such things as civil rights, pollution control, and worker safety.

He expressed particular discontent with the President's position on the renewal of the voting rights act that an infraction must be proven to have malicious intent. According to Medina, this will render the law unenforceable; that "it will be impossible to pinpoint malicious intent." "This has enormous political significance in the South," he complains. "The states can still limit voting power with various clauses, and still would if they had their chance."

On the economic front, Medina elaborated on Reagan's ideology of counting on the free market to provide, and eliminating programs deemed unworthy of public finance. "Whether you favor this or not is up to you," he acknowledged before proceeding to discredit the policy. He sees government in more of a redistributive role than the

President allows, and criticizes him for cutting off only those groups with weak political constituencies.

In a more general manner, Medina analyzed the administration in a more historical context, offering insight into the political ramifications of Reagan's success or failure. Reagan's ideology has about six months to prove itself, he says. If not, he predicts Congress will then take hold of the policy reins and that Republicans will suffer in the November elections.

Medina also examined another tangent of the situation—the interpersonal relationships within the Reagan administration. In a situation he describes as "the worst I've seen," he believes that the hierarchy will suffer consequences when displaced administrators turn upon their employer.

Promotion requirements aired

by Dave Rubin

Two weeks ago, several faculty members were promoted to various stages of professorship: five were promoted to Associate Professorships and four were promoted to full Professorships. Although the process is not complicated, there are, however, certain requirements a faculty member must meet in order to be considered for promotion.

These requirements are set out in a document called: "Undergraduate Teaching Faculty of Willamette University, Personnel Policies and Procedures." It is listed in this three areas of excellence

on which a faculty member may be judged, are described. They are: 1. Teaching effectiveness, 2. Personal and professional development, and 3. University and Community service. If a faculty member fails to meet even one of these three requirements, he or she could have difficulty gaining promotion. Besides these guidelines, evaluations of the faculty member also help toward gaining promotion. There are three types of evaluations that go towards helping gain promotion and these are: 1. Personal information which is supplied by the person being evaluated; 2. Peer evaluations; and also

3. Student evaluations, consisting of the evaluations of five selected students who've had at least one class from the faculty member being evaluated.

Information for the proceedings is gathered by Thanksgiving, when the Faculty Council meets and spends one day reviewing the evidence and evaluations. The real selection process begins in December and in the two day January Council meeting, the evaluations are completed. The Council then completes their discussion and makes any necessary recommendations to the President of the University

and the Vice President for Academic Affairs. They in turn recommend the decision to the Academic Affairs Committee of the Board of Trustees, who in turn recommends their findings to the full Board, who announce the promotion in their fall meeting. There are however

times when the Administration disagrees with the Council's recommendations. Then the Chairman of the Council can recommend the choices directly to the Academic Affairs Committee of the Board and the process continues from there.

Olympian speaks for Expressions

by Matthew Erlich

Most of us remember that moment in the 1968 Mexico Olympics when two black athletes raised gloved hands during the victory ceremony in protest while the national anthem was being played. What motivated those two athletes, Tommie Smith and John Carlos, was the subject of a sparsely attended major address by Smith for Expressions VIII entitled "In the long run..." given at two p.m. last Saturday.

Smith's story is one filled with the trials of a black during the 1960's when the civil rights movement reached its greatest point. Not a month before the Olympic games, he was working in a used car lot. While Bob Seagren, another Olympic star in the pole vault, was earning thousands of dollars from Adidas and other sponsors Smith received only a towel from the same company for his achievements.

His world seemed remote from the experiences of the majority of students on this campus. Smith commented that Willamette's student body was comparable to his Oberlin College experiences. Pointing to other minorities in the small audience, Smith said that they, "could be whatever they wanted to be." As a black,

Smith had to be black, and he was proud of it.

Smith discussed his reputation as a "black militant," and said that he wasn't. Beyond that, he explained that neither was Malcolm X. He explained that the Reagan administration was reverting back to the intolerance seen during the fifties and sixties of the government to aid minorities. He pointed to the budget cuts to make clear his point.

Smith repeated a number of times that he, "wasn't saying things people expected him to say," and that he, "wondered why people would listen to him anyway." The world Smith described was far removed from students. He spoke of his track days at San Jose where he would have to ask his coach for money to eat.

It is important to know that the civil rights movement is endangered by people believing that the injustices of the past have been rectified. To this day, many of the crimes committed against blacks before the civil rights movement are still committed. Smith pointed out that all minorities are jeopardized, especially the American Indian. His speech enlightened the audience on just what the "real world" was like for minorities today.

Senate gets busy

by Mari Wildt

Much has been accomplished in the last two weeks of ASWU Senate dealings. Three of the four senate committees elected chairmen: Hance Haney, University Affairs; Tom Hungar, Operations; and Jim Löttsfeldt, Rules. The appointments committee will have a rotating chair and secretary, as decided by its members. All groups have met and are looking at issues involved with their specific concerns.

Vice-president of Student Affairs, Rosemary Hart, appeared briefly last night before the senate to discuss faculty and staff relocations as a result of the coming renovations to Eaton Hall. Some of the proposed changes are: faculty offices will be moved to York, Registration and Financial Aid offices will move to Bishop Health Center, and Housing and Administrative offices will be relocated to the U.C. The German Alcove and downstairs Game Room are being considered for the latter

two offices.

Because registration and financial aid offices will occupy Bishop, health care facilities will also need to be relocated. Vice-President Hart said, "We are looking at the V.I.P. cottages near G.S.M., because they have the necessary room and plumbing facilities. They would also be the cheapest in terms of remodeling. But we are open to any suggestions." Vice-President Hart also mentioned that she and Sally Howell have done further background work on the problem of centralized mailing.

A constitutional amendment was proposed February third and was rescinded last night. It would have allowed senators to represent living organizations other than the one they are currently residing in (i.e. the case of Greek organizations). Although much debate was heard on the subject, the Senate voted overwhelmingly to retract the amendment, although it may be referred back to the committee.

Campus Briefs

Teach overseas

Attention Secondary Education Majors! The Foreign and Domestic Teachers Organization needs teacher applicant in all fields from Kindergarten on up to fill 300 positions in the West, Mid-West, and overseas. A principle problem for first-year teachers is where to find jobs, so this is an opportunity not to be missed. Information and brochures are free. For additional information, write to the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, UNIVERSAL TEACHERS, Box 5231, Portland Oregon, 97208.

Tourney begins

The Second Annual Willamette Trivia Bowl competition has begun. So far, teams from Sigma Chi and Baxter have each won their quarter-final matches and will advance to the semi-finals this Sunday Feb. 21. The SAE team has already won their semi-final match and will play the winner of the upcoming Sig Chi-Baxter game in the finals. All three of the remaining teams won their previous games by large margins, so the matches still promise to be extremely exciting. The semi-final heat will be held at 6:00 pm on Sunday night and will be followed at 7:00 by the finals. Trivia Bowl, founded and managed by Willamette students Gordon Ruesink and Steve Miller, is funded by the ASWU with the cooperation of the University Center staff. Spectators are encouraged to attend in order to cheer on teams, test your own knowledge, or just sit back and enjoy the competition.

Films featured

Starting on Monday, Feb. 22, there will be a series of five feature films focusing on women's changing roles in 20th Century Japan. The Japan Foundation has chosen Willamette University as one of the five western universities to receive the films for this series. Dr. Jo Martin, Assistant Professor of Japanese Language and Culture, will provide a brief introductory lecture before and discussion after each film. The films to be shown on successive Monday evenings from 7:00 to 9:30 pm.

Feb. 22 "Portrait of Chieko" (directed by Nakamura)

March 1 "No Regrets for Our Youth"

(Kurosawa)

March 8 "Floating Clouds" (Naruse)

March 15 "Late Autumn" (Ozu)

March 22 "She and He" (Hani)

There is no charge for this film series.

Lecture given

Dr. Lane C. McGaughey, Atkinson Professor of Religious and Ethical Studies, will present a public lecture at 7:30 pm, Wednesday, February 24, 1982, in Kresge Theatre at Willamette University. The title of Dr. McGaughey's lecture will be "The Coinherence of Polarities in New Testament Theology." This lecture is being scheduled in connection with the semi-annual meeting of the Oregon Chapter of the American Academy of Religion and the Society of Biblical Literature. Inaugural ceremonies for the Atkinson chair, established last year to honor a long-time Willamette trustee, George H. Atkinson, will precede the lecture.

Conference held

Violence in Central America, its causes and responses, will be the theme of a discussion sponsored by Willamette and other concerned groups. The conference will bring to bear pertinent facts about disappearances and the U.S. response. It will take place on February 26-27, throughout the campus. The opening addresses will be presented by U.S. Rep. Don Bonker (Wash.) and Sister Antona Schedlo of Dallas, Ore., at 7:30 Friday night at the Law School. Questions pertaining to the conference should be directed to the Salem Committee on Latin America at 364-7963 or 588-7400.

Young displayed

A collection of pastels, drawings, and watercolors by the late Elmer Edwin Young will be on display in the Hallie Brown Ford Gallery in the Art Building until March 5. This exhibit features the most recent contribution by Ed Young just before his death in September of 1981. The works have been donated by Young to Willamette, his wife's alma mater. The gallery is open from 12-4 pm, Monday-Friday and 1-4 pm, Sundays.



Matthew Erlich reads the questions as moderator of the Second Annual Trivia Bowl Competition. Thomas photo

News from other days of interest

25 Years Ago

The *Collegian* of February 22, 1957, carries a few interesting stories:

*The 49th Glee was dedicated to President G. Herbert Smith. In addition, rules are outlined for getting Glee tickets, and apparently those that were not participating in Glee had to submit a written letter about why they weren't involved in the first place.

*IBM recruiters were on campus: "Seniors who will graduate this spring who have majored in liberal arts with some mathematics are very good prospects for this corporation..."

50 Years Ago

The *Collegian* of February 28, 1932, contains these stories:

*The number of students receiving financial aid jumped to sixty persons. Their awards ranging in size from \$25 to \$250.

*Sixty-one students were placed on strict probation for having an average of under "C". Ten students were asked to leave the University because of their academic performance.

Special note: 10 years ago, rumblings about the administrative policies of then President Roger Fritz were beginning to be heard. Stay with us as we retrace this climatic confrontation of W.U. history in *Collegian* issues to come.

Students to dance for MD

by Peter Martinelli

The second annual twelve hour Willamette Superdance to raise money for the fight against muscular dystrophy will begin Friday March fifth at six p.m. at the Mission Mill. The fundraiser will feature Willamette's own local band, "Student Government", along with another band to be announced later.

nounced later.

According to the amount of money they bring in from sponsors, participating couples will be awarded an assortment of prizes ranging from Superdance T-shirts (\$15.00 - \$54.00 donations) to a Grand Prize weekend in Seattle for two at the Seattle Hilton for two days

and one night for the couple who raises the most money.

Every hour, the dancing will be interspersed with refreshments (Pizza, doughnuts, pepsi, etc.) and games such as seeing who can go the lowest under the limbo stick. Between the bands, music will be provided by KSKD and played by their Public Service Director Mark

Lantz, who donated his time last year. "The thing that impressed me about last year was how so few people could be so energetic in making the event successful," commented Lantz.

"It's not as tiring as everyone thinks. Twelve hours isn't enough. I'd rather go twenty-four," said Laura Bradshaw,

who along with partner Jim O'Neal won last year's grand prize.

Interested couples should contact Kevin at 370-6326 for information. Non-dancers can partake in the event for free if they show Willamette ID at the door, otherwise a dollar donation will be required for admittance.



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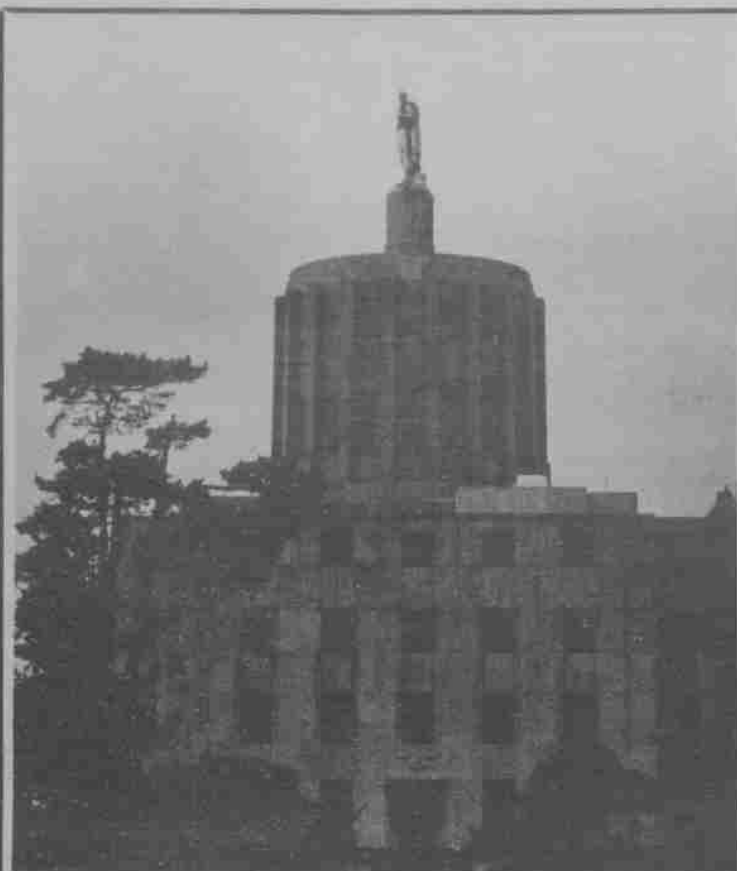


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The Oregon State Capitol offers opportunities for student participation in politics. Cotton photo

Politics open to all

by Leland E. Hess

Are you bored? Would you like to get away from the books for a few hours a week? Would you like to meet some interesting people for a change? Does the possibility of helping to "make a difference" in this troubled world appeal to you?

Then consider this. On May 25th of this year, Oregonians will be going to the polls to select nominees for literally hundreds of state and local offices in the primaries. The candidates and the county and state Democratic and Republican party organizations offer opportunities to have a real influence on one of the most important acts of citizenship today. This is the selection of those candidates who,

hopefully, will provide us with respectable choices when we cast ballots in the November general election.

Even those of you who are new to Oregon might take advantage of this opportunity to study and participate in politics at close range. Oregon's political system is one of the most "open" in the nation. It's easy to become part of a campaign or work in a party organization.

Those of you who are "turned off" by partisan party politics might find it worthwhile to consider supporting non-partisan candidates. Education majors, particularly, might want to get involved in what promises to be a hard-fought race for State Superintendent of Instruction. Those of you in-

terested in the law might consider one of the races for judicial positions.

If you are unsure where to begin you might contact:

The Marion County
Republican Central
Committee
2111 Front, N.E.
Salem ph. 364-0747

or

The Democratic Party of
Oregon
1465 State Street
Salem ph. 370-8200

Why don't you call one of these free numbers now? You will be glad you did. You can make a difference and have fun at the same time!

For more information contact Leland E. Hess, Political Science Department at 370-6318 or 371-6189.

Teleseminar new to campus

by Karen Liebes

Dr. Catherine Collins, Assistant Professor of Speech, is offering a Teleseminar on Telecommunication Policies for the Spring semester only. About fifteen participants congregate on Wednesday afternoons from 3:30 pm - 5:30 pm. The seminars are a series of teleconferences which include the latest developments in domestic and international telecommunications policy. The teleseminar is designed for those who wish to keep current on the new communication technologies, the roles of businesses and government, and the consequences for the public. The curriculum is directed more toward graduate students with some emphasis on the upper-level undergraduates. This class is not a basic introduction to the policies discussed, rather it is to keep the participants up-to-date on the latest in Washington each week. Five schools are participating from the United States, however, Willamette University is the only location from the Pacific Northwest. The schools interact weekly by telephone.

The teleseminar is costing twelve hundred dollars. This does not include the additional charge of the phone call which runs around twenty dollars per hour. The equipment rented includes one voice activated

microphone and an interconnection device which resembles a small stereo speaker. Each week Dr. Collins calls Washington, D.C. at 3:50 pm to check in—just as the other four schools do. Before the phone is hung up Dr. Collins flips a switch on the "small speaker" which enables the students to hear the answering party. Participants are to speak into the microphone—participating locations are able

FCC Commissioner, Chief AT&T Spokesperson, an IRC Representative and an FCC Common Carrier Expert. Following the short introductions is a question-answer period in which participants from the various campuses are to ask a question of relevance to the seminar and in turn receive a response of expertise. The seminars run seventy-five minutes ending at 5:15 pm. The following seminars have been

United States Roles in Upcoming International Conferences will examine the conflicting demands of the United States for a flexible system of allocation and planning with the Third World call for a more rigid preservation of spectrum options for their developing telecommunication needs. **Competition/Ownership in Telecommunications** will have spokesmen discuss their findings and compare views on

Rewrite. In this session, participants will hear the Senate and the House evaluate the likelihood of an important change in 1982.

This course serves students who are interested in mass Communication without making a permanent commitment to other courses in this area. For example; there are two members of the Salem community enrolled. Van Eisenhut, Managing Editor for the Statesman Journal, is taking the course because it is pertinent to his job. Eisenhut stated "Our new wired report comes in by satellite transmission and someday we will be delivering the news report by cable or by satellite." Scott Girard, an Economic Analyst from the Public Utility Commissioner, also finds this course helpful toward his job. Girard is involved with regulation and with publicly owned utilities of which the Bell Company is part of AT&T. They are responsible for regulation within the state and as far as what they will be doing in the future.

"...teleconferences which include the latest developments..."

to hear the questions and statements from each location.

In Washington, experts are linked via an electronic network to the participating colleges and universities. The speakers convene in Washington D.C. Each representative introduces him or herself followed up with a five minute commentary on how they stand on the topic to be discussed. Among the representatives have been a

held: 1) Deregulation of Broadcasting and Cable, 2) New Era in Common Carrier, and 3) Whither Electronic Mail.

Future seminars will include: **Domestic Satellite: Enough Space?** which will examine the key players on the Domsat and DBB fields, the inter-relationship of the two kinds of satellite use, the role of spectrum allocation and impact of satellites on terrestrial services.

their likely impact. **Future of Public Telecommunications** will combine FCC and public broadcasting officials to review where things stand in the future for national public broadcasting structures. The final seminar will be concerned with **The Legislative Statues Report and Whether There will be a**

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THE COMPETITION
They broke the cardinal rule of the competition... they fell in love

Columbia Pictures
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7 & 9:30 pm
February 19
Smith Auditorium
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Music provides direction

For most people, satisfaction and success in their lives is found in a variety of interests and occupations. For a small group of Willamette students, musical instruments have become a key component in escalating success and satisfaction in their lives:

by Peter Martinelli

As Concert Mistress for the Willamette Chamber Symphony, Marlene Studensky recalled, "I started playing piano when I was a kid. I liked it and kept going. I've incorporated piano as part of my life," added Studensky, who has always planned to make piano her career.

Strong self motivation is a success factor that has helped fuel Studensky onward. "A lot of my friends dropped out of piano in high school, but some how I've managed to play on. I had to keep going. Anytime someone said, 'Don't keep going and put your energies into something else, I had to rely on myself,'" explained Studensky. She places a higher value on self-satisfaction than technical precision when it comes to music.

To Studensky, music is very individualized, "Some people play beautifully in a technical sense, but it sounds very mechanical. While others may not have very good technique, they will have beautiful interpretive qualities. In competition, my attitude is, I'm not just out to win. I'm more interested

in portraying a message to the people listening. There's such gorgeous music and I want them to enjoy it."

In the next year, Studensky sees herself approaching a crossroads of future goals. "I might go overseas into grad school. It's really hazy now. I'll have to make a lot of decisions next year," Studensky predicts.



Marlene Studensky

"Right now, I'm only interested in making music and presenting a message through my music."

To Carl Johansen, the violin has evolved as a major component of his life. "I've always been interested in music," recalled Johansen, who started playing the piano at age six and later settled on his ultimate favorite, the violin, at age nine. "I never really considered majoring in music 'til the middle of my freshman year. Originally, I came to Willamette wanting to major in math. I'm a lousy student. I spent more time with my violin than my classes." Johansen admits.

In his third year as a concert

master of the Willamette Chamber Orchestra and as a member of the Salem Symphony, Johansen has had a broad diversity of musical experiences which include a tour of Europe as a concert master of the American Youth Symphony and a summer session at the Meadow Mount Music Retreat in New York. "The most



Carl Johansen

influential experience for me has been Meadow Mount. It showed me how well other students were doing with really difficult compositions," explained Johansen, who has also taught music himself at a fine arts camp in Alaska.

When he manages to find free time at home in Juneau Alaska, Johansen enjoys going out into the outdoors for skiing and hiking in particular. Back at school, Johansen plans to pursue his masters degree in violin and eventually go to teach at the college level. Although a career in performing attracts him, Johansen feels, "It's a difficult career to make money at."

For Becky Johns, her musical relationship with the french horn began when her fifth grade band director said, "You're going to play the horn." John recalls, "I said, 'whatever.' I didn't even know what a french horn looked like."

At Willamette, Johns is aiming her talent towards a degree in music therapy. "I once saw a



Becky Johns

music therapist working with mentally ill people. That really intrigued me. In fact, I'm thinking of going into that. I'm also thinking of going into horn performance after I get my degree in therapy," reveals Johns, who has considered the University of Indiana if she takes that route.

Presently, Johns is working on recital material with her horn instructor, David Green. "I enjoy solo concerts. Right now my immediate goal is to do my best for recital," said Johns, who despite her wide diversity of future interests vows never to allow the horn out of her life.

At the age of 17, opera vocalist Patty Spence started

taking voice lessons and discovered a hidden talent. "I'd played the trumpet and french horn since fifth grade. I had a friend who took voice lessons and I decided 'Hey, that would be interesting.'"

Until the age of 25, Spence says, "You're really working for nothing since the voice hasn't yet matured." Despite the



Patty Spence

danger, Spence, who's voice has become higher, plans to pursue a career in opera. "I know for sure it's what I want. I really want to sing professionally. I'm not really interested in teaching, but I might be, when I'm over the hill," Spence admitted.

Once planning to major in psychology at the University of Oregon, Spence summarizes, "Opera is aesthetic. It's hard to act and sing at the same time. Plus, classical music is much more demanding." If her plans follow their prescribed course, Spence will someday join a major opera company - hopefully in New York - and be able to tour in Europe.

Corps lacking civilization

by Brian Posewitz

Wednesday, February 10, Gregory Acker, a former Peace Corps volunteer, provided interested students with first hand information on the various aspects of Peace Corps service. In addition to showing a short movie about the Corps, Mr. Acker outlined the specific arrangements of the program and elaborated on its philosophy and how it influenced him.

The specific requirements and provisions can best be ob-

tained through the Career Center or the Peace Corps information number (1-800-426-1022). Generally, the program involves a two year term of service in which a U.S. volunteer lives in a third world country, and employs his skills to the aid of that country. The volunteer is provided with a living allowance (covering food, clothing, housing, transportation, and incidentals), a readjustment allowance to help the volunteer settle upon his return to the United States, modest paid vacation during the period

of service, and an allowance for settling upon arrival to the host country. Although a skill needed in the host country is a prerequisite, a training period of four to fourteen weeks further gears the volunteer for his role. The training period is also completely financed and Mr. Acker termed it "a great graduate school."

The program's motto-"It's the Toughest Job You'll Ever Love" has the ring of an advertisement for the Marines and does provoke some skepticism about the good time you'll

have. Mr. Acker spoke very openly about his experience with the Peace Corps and seemed most willing to discuss its hardships as well as its virtues. His description of the hardships centered primarily on the lack of modern civilization. "There are times," he says "when you really long for a McDonald's Quarter Pounder." Other difficulties apparently stem from finding a valuable place to fit into the community. According to Mr. Acker, people without badly needed skills often go away

with an unsatisfying experience.

The principle advantage of the Peace Corps seems to lie in its educational value. Mr. Acker stressed the way it drastically altered his view of the world and its relationship to the United States. "Our lifestyle," he said, "is how 10% of the world lives. And then there's this other 90%." He criticized the amount of waste in the United States and compared it to his experience in Columbia, where "there is no garbage collection because there is no garbage." In comparing the Peace Corps to other forms of U.S. foreign aid, he said that "it is one form of foreign aid without hordes of stipulation." With this in mind, he further states: "You often feel you don't want to be part of this Imperialism."

Ultimately, the Peace Corps is a program for conscientious people looking for a way to help. The key to making it a satisfying experience, according to Acker, is to realize you won't change the world but you can benefit yourself and add something in the process.

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McIntosh bursts with energy

by John Schmor

Bruce McIntosh's schedule is a mystery, even to him. He hovers around the music building like an electron, unseen and erratic, terribly busy. His stance is never a stance at all, but a pause between words or bites. When he does stop, he looks at you as if he were cleaning you out. But the sharp, brown eyes and strong brow can just as easily look benignly crazed when his smile comes up.

When I finally interviewed him, it was before his recital. I asked him to describe the recital and he laughed, "You mean the fact that I'm unprepared?" He put on his intent stare and went on, "It will be a very somber recital. I'm playing two unaccompanied works for the cello, by Hindemith and Back, which are both very dark and deep, and I will be playing a work of my own which is not yet finished, called *Epitaphs*. It is for soprano voice and diverse instruments. I'll be playing some electronic equipment,

'modulated live sounds.' When I was in Boston, on sabbatical, I walked through some graveyards, taking photographs of these marvelous tombstone images, and out of it came ideas for music.

He talked of the things he'd learned about epitaphs and the carvings that accompany them. "One of my favorites is about a four year old girl who had died of some disease maybe," he paused to remember, "Yes: Soon ripe, soon rotten, soon gone, but not forgotten." He burst out laughing, "Somebody seriously wrote that up! I mean someone who probably loved this girl!" He laughed loudly, suddenly calmed again, and said, "Of course I'll have to treat that particular one with some sensitivity. There's another that is from Elijah Bardwell's stone that gives the date and then there's this fantastic description of his death. I can't remember exactly, but something like: 'He was flung from his horse and dragged 26 rods, and on the path



Bruce McIntosh sits amidst the recording equipment in Smith Auditorium

they found his hat and where he had spent the whole cold night, treading snow in a circle.' Isn't that something?"

He soon moved his way to another topic, a project I'd heard of earlier. It's his own re-translation of Stravinsky's *The*

History of a Soldier, set as a Northwestern melodrama, which Bruce believes will make a fine touring show for a summer in Oregon, combining, dance, music, mime and song. "It's still sitting there on the back burner, festering in my

mind. That's usually the way things work for me...I get a burst of energy, then let it sit for awhile." He thought about what he'd said, then added, "Which is fine for writing a letter home, but hardly okay for a big project like this one."

Internship needs hard work

by Kevin Higgins

The best way to approach an evaluation of the Washington semester is to ask yourself why you are going to Washington. If you intend only a change of venue then the Drew Washington Program is for you. You will be expected to carry a full load, that is 16-18 hours a week, beside being responsible for several minor to major papers. During your free time you will be able to squeeze an afternoon or two a week into your actual internship. If however, you really want some sort of meaningful experience, I would suggest not going on any sort of organized program but elect to pursue a full-time internship as I did. The Drew people were less than happy about my dropping the program after the first day, but I decided that I would rather intern than take three sections of glorified American Politics (At about a thousand dollars a section).

So now that you're in Washington with no organized curriculum, just what do you do? Basically you work your butt off. Agencies and Congressmen just love interns, all that free labor can be used quite well for many jobs. Which poses a caveat of which you should be aware: When accepting a job with someone in Washington find out exactly what you'll be doing. I was lucky in that Senator Laxalt afforded his interns much more responsibility than most other Senators. I had friends interning in other offices, who spent 40 hours a week opening mail and running to get coffee. While I did my share of errand running (although taking a memo to the White House or picking up some papers from

the Attorney General are rather unique errands) I also enjoyed some of the responsibilities of the 'real' staff. I attended many a committee hearing and wrote many a memo thereon. I wrote several position and information papers for the Senator on topics ranging from Radio Free Europe to the MX Missile system. And much to my enjoyment/dismay I answered a great deal of constituent mail. Due to my easy going and diplomatic style I handled all the mail from representatives of the Galactic Federation and all those who had sighted Russian destroyers on America's waterways.

As with any academic experience there's much more to it than the prospectus would

admit. Social life in Washington can range from cruising the preppy bars in Georgetown (big bucks) to crashing Congressional receptions (cheap but chancy) to dinner parties at the State Department or White House (if you can finagle an invite). Naturally Washington in and of itself offers some fairly amusing diversions: The Smithsonian surrounds the Mall with several museums, you can take a tour of just about everything except the bureaucracy, and there's even a zoo for the zoologically

inclined.

One final consideration for the Washington bound is where to live. If you can help it don't live in Washington. The rents are high and many neighborhoods are less than safe, especially those close to the Hill. The suburbs on the other hand are easily accessible by subway, much safer and cheap. Thus in the end, ask yourself what you want out of your Washington semester. Once you know, go after it, but don't get suckered into any programs or jobs you'll regret later.

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AIR FORCE
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Washington viewed in-depth

by Howard W. Runkel

(Dr. Runkel has headed the Willamette University Department of Speech since 1950. He is a lifelong student of the American presidency. At Stanford in 1949 he wrote his doctoral dissertation on Hoover's speeches during his presidency with the assistance of the 31st President's White House staff. Recently he has done research in American rhetoric at Harvard University.)

February 22 marks the 250th anniversary of the birth of the Father of the American republic, George Washington. One quarter of a millennium...in this period the infant nation he did more to bring into being than anyone else has risen to become the most influential force of the Twentieth Century and, literally, the hope of the world. Perhaps the ultimate tribute to Washington, therefore, has to be in the classical epitaph: "If you seek his monument, look around." What a challenge to today's citizen to preserve and enrich this great man's legacy!

It is a paradox that Washington continues for most Americans to be a statue more than a person. This is due in part to the passage of years—it simply is not easy in 1982 to identify with a man in white stockings and powdered hair, carrying a sword. The real barrier, however, is the personality of the First President—he was austere, detached, dignified, aloof. His portraits make one feel that a rose would have wilted in his hand. Interestingly, it was this aloofness that assured Washington's mystique with the colonials and, later, the Americans he governed. It was an age that stood in awe of monarchs—the "divinity that doth hedge a king." The rages of Andy Jackson, homeliness of Abe Lincoln and showmanship of Teddy Roosevelt would not have appealed to the citizens of the 1790's. They sought a ruler whom they could view with awe. Washington filled the role supremely well.

Scholars have discovered that the First President was, indeed, a very human being. He could swear like a trooper when angered—and he had a fiery temper that only a disciplined person like him could control; he enjoyed the company of the ladies and could dance hours on end without fatigue; he read practical books like "A Speedy Way to Grow Rich" and devoted hours to determining his exact worth in acres and crops—as well as reckoning the number of seeds in a pound of red clover. (It was 71,340!) Washington was a poor speller and an extremely nervous speaker. He was very competent mathematician and surveyor. As a buyer and manager of land he was a

notable success. He accumulated over 50,000 acres, mostly in Virginia, and calculated his worth at about \$600,000. It is estimated today that these properties would weigh in at about a tenth of a billion dollars!

The ultimate significance of Washington's place in our history can be summarized in three simple statements—one of which would immortalize him.

First, **George Washington was a man of incredible spiritual and physical endurance.** Through the harrowing ordeal of the Revolutionary War he was always there—at the crossing of the Delaware, at Valley Forge when countless colonial were enjoying eastern town life utterly indifferent to the hardships of a handful of troops—he was there. Men deserted, complained, betrayed, plotted and despaired—Washington was always there. Small wonder his portraits after 1790 show the aging hero withered and spent at 60.

Second, **Washington was gifted with remarkable foresightedness.** Presidential

historian Bailey of Stanford declares that he was our only chief executive who never made a major blunder in office and concludes that "Washington was the only President bigger than the government itself." He wisely refused to be designated "king." One can think of a modern President who might have succumbed to the siren song of the street crowds who serenaded Washington with "Washington, our king!" His appointments to high office showed his good judgment. His travels throughout the new country to induce the citizens to think as nationals rather than as colonials were vital. His farewell address calling for the young nation to stay out of Europe's wars was heeded for a generation and may have spelled the difference between survival and collapse.

Finally, **Washington was consistently willing to subordinate personal considerations to the welfare of his country.** He made his journeys despite a number of ailments—an operation for anthrax, a bad back and countless signs of old age in a time when medical help was

primitive at best. In addition, he bore slander and vilification silently. Benjamin Franklin's grandson called him "the dishcloth of every dirty speculation." Stung, the old soldier confided to his friend Jefferson that "I'd rather go home to my farm than be emperor of the world." Then he reluctantly took a second term, realizing that the new nation could best

be unified under his leadership.

This Monday thoughtful Americans will remember this giant of history with gratitude—gratitude for his endurance, wisdom and devotion which brought our country into being and then turned her face in the way she should go. We are all indebted to George Washington on this 250th anniversary of his birth.



To the class of 1985

by Craig A. Fairman

Listening. That's it. You are here: Now. That's your goal. Listening.

Four years of college? In the liberal arts? What kind of degree are you going to get? What kind of job can you get with that? College is supposed to give you a skill so you can get a job and make money and be happy, isn't it? Listening.

Some of your friends are working, doing something real—have money. You are sitting in a classroom, working but not making a contribution—and broke. What are you doing here? What is real? Listening.

You are holding a letter from your sister in the Peace Corps. She says: "People are on the edge of starvation. If the World Bank does not cough up some more money, there will be no hope." Do you hear? No. You have not even learned to listen to yourself. How could you possibly be competent at listening to others? "I wonder if it is really a good quality not to let myself be influenced," wrote Anne Frank in her diary while hiding from Hitler's followers. "Is it really good to follow almost entirely my own conscience?" You have been interrupted and influenced by others so often, you are now unsure if you should speak. What is it you have to say? Do you know? If you were less polite you would shout at all those with puncturing expectations: "I do not know—just leave me alone—I am trying to find out," and perhaps you have. If

only you could put into words what you have to say. Listening.

What do you hear? Questions? Who am I? What am I doing here? Questions should be listened to for a long, long time, mounted on an imaginary blackboard two feet in front of your forehead, kept there, reviewed, and reappraised, until the answers pop into your head—don't let them go. What is the meaning of life? The means, I can tell you, is appreciation: listening. The words for expressing the answers are at this university, living in history, philosophy, and literature classes. The philosopher Descartes says to you: "The reading of all the great books is like conversing with the best people of earlier times: it is even a studied conversation in which the authors show us only the best of their thoughts." Find the words. Success is often achieved by those who do not know that failure is inevitable. Listening.

What stands between you and listening? Apathy. You are not here: now. You will not come forward. You do not trust and so cannot listen. You do not even trust yourself. That's not your goal. Pessimists are those who choose either to ruin their own lives or allow someone to ruin it for them. Throw off that sleep. You have just one quick shot at life. Don't miss life the first time through. Trust yourself! What do you have to say? Can you hear from over there? Listen-

ing.

Less than. You are not here: now. You just left with a whimper. You are allowing someone else to ruin your life for you, you are following someone. Who do you want to follow? Hitler into Poland? Kennedy into Vietnam? Jesus to the Crusades? That's not your goal. You are responsible! What do you have to say? Can you hear it from over there? Listening.

Better than. You are not here: Now. You just left with a bang. You are making other less than, making others not trust themselves, only to make it easier to listen to yourself. But now you cannot listen to others. That's not your goal. What do you have to say? Can you hear it from over there? Listening.

Reaction. You are not here: now. You have just located the enemy, your ears are closed, your mouth open, and your gun in hand. What a luxury, an enemy. Life's purpose is clearly defined now: anti-x. New ideas, or old ideas in new words, often oppress for a moment, like fear of the unknown oppresses, or suspicion of inferiority. Listening takes more courage than reaction. Listening takes the most courage. An idea is attacking you, an undefined word. Put down your gun and listen. Assimilate the idea. Make it a part of you and you will be more, and have a greater capacity for listening. Can you hear it from other there. Listening.

If only you could put into words what you have to say. What is a structuralist compared to an anti-structuralist; an existentialist compared to a Christian; a Marxist compared to a post-World War Two-Marxist; a Bonapartist compared to a Stalinist; a liberal compared to a classical liberal; an intellectual compared to a layman? You cannot find the answers looking in a dictionary—you cannot find the words for what you have to say in a dictionary. Words are much more than brief definitions. The words you need are living in the classes at this university. You need the words to hear. What is it you have to say? Listening.

Some of your friends are working...Listening is a daring adventure, not a passive activity. You will retreat and move forward according to the measure of your courage. The risks are frightening: First, you will have to trust yourself; second, you will have to grow in order to assimilate ever more complex ideas, and growth is often painful. The consequences are overwhelming: you will have to hear. The burning of fossil fuels, themselves in short supply, is throwing the ecosystem out of balance; there is a threat of war, people are on the edge of starvation. If the World Bank does not cough up some more money... Now: are you here? What are you doing here? Listening. What is it you have to say? Find the words.

CALENDAR

Sun. 1	Mon. 2	Tues. 3	
7	8	9	10
14	15	16	17
21	22	23	24
28	29	30	31

Sun. 1

Mon. 2

Tues. 3

- Women's Changing Roles in Japan Film Series: **No Regrets for Our Youth**, Film Studies Rm., 7 pm
- Men's Tennis vs. Western Oregon, Stadium, 1 pm

- Faculty in the Residences: **Reaganomics**, Pi Phi House, 6:30 pm
- ASWU Coffeehouse featuring the Behnke Quintet, Cat Cavn, 7 pm
- People's Law School: Violence in the Family, Rm. D., Law School, 7 pm

- W.U. Opera Theatre: **Dido and Aeneas**, Smith Aud., 8 pm

- Women's Changing Roles in Japan Film Series: **Floating Clouds**, Film Studies Rm., 7 pm

- G.L.A. Faculty Meeting, Waller Aud., 4 pm
- Men's Tennis vs. Chemeketa CC, 2:30 pm
- People's Law School: Wills & Probate, Rm. D., Law School, 7 pm

- LaCrosse vs. Univ. of Oregon, Bush Park, noon

- BLUE MONDAY
- Women's Changing Roles in Japan Film Series: **Late Autumn**, Film Studies Rm., 7 pm
- Salem Symphony Concert, Smith Aud., 8 pm
- Women's Tennis vs. Seattle Pacific, 3 pm

- Student Recital: Carl Johansen, violin, Smith Aud., 8 pm
- Women's Tennis vs. Whitman, 3 pm

- Women's Changing Roles in Japan Film Series: **She and He**, Film Studies Rm., 7 pm
- Baseball vs. Lewis & Clark, John Lewis Field, 1 pm

S P R I N G

- Spring Vacation ends, 8 am

- ASWU Movies: **The Pink Panther**, 7 pm & **A Shot in the Dark**, 9:30 pm, Smith Aud.
- Women's Tennis vs. U. of Portland, 3 pm
- People's Law School: Landlord-Tenant, Rm. D., Law School, 7 pm

MARCH

CALENDAR OF EVENTS

Wed. 4	Thurs. 5	Fri. 6	Sat. 7
<ul style="list-style-type: none"> • A., last day of 1st 1/2 semester courses • Japanese Film Classics: <i>Yojimbo</i> (1961), Film Studies Rm., 7 pm • Opera Theatre: <i>Dido and Aeneas</i>, Smith Aud., 8 pm 	<ul style="list-style-type: none"> • C.L.A., 2nd 1/2 semester courses begin • Men's Tennis vs. U. of Portland, 2:30 pm 	<ul style="list-style-type: none"> • Cardinal Roundtable, CDR 1 & 2, noon • University Roundtable, CDR 3, noon • W.U. Opera Theatre: <i>Dido and Aeneas</i>, Smith Aud., 8 pm • Men's Tennis vs. Seattle Pacific, 2:30 pm 	<ul style="list-style-type: none"> • International Festival, Cat Cavern 11 am - 4 pm • Noon Concert, James Cook, piano, Smith Aud. • ASWU Movie: <i>The Elephant Man</i>, Smith Aud., 7 & 9:30 pm
<p>11</p> <ul style="list-style-type: none"> • Location: William Scott, Visiting Prof. A.G.S.M., "Possibilities of Organizational Form in the 1980's" • Japanese Film Classics: <i>Samurai</i> (1950), Film Studies Rm., 7 pm 	<p>12</p> <ul style="list-style-type: none"> • University Roundtable, CDR 3, noon • Glee: Senior Skits, Smith Aud., 7 pm • Men's Tennis vs. Linfield, 3 pm 	<p>13</p> <ul style="list-style-type: none"> • ASWU Movies: <i>Time After Time</i>, 1 pm & <i>Play Misty For Me</i>, 3:30 pm, Smith Aud. • Track: Oregon Relays, Stadium, 1 pm • Freshman Glee, Cone Field House, 7 pm 	
<p>18</p> <ul style="list-style-type: none"> • Last day to add 2nd 1/2 semester courses, drop 2nd 1/2 semester courses & designate Pass/No Credit courses • W.U. Choir, 1st Presbyterian Church, noon • Japanese Film Classics, <i>Ugetsu</i> (1953), Film Studies Rm., 7 pm • W.U. Jazz Band Concert, Smith Aud., 8 pm 	<p>19</p> <ul style="list-style-type: none"> • University Roundtable, CDR 3, noon • Spring Vacation begins, 5 pm 	<p>20</p> <ul style="list-style-type: none"> • Noon Concert, Oregon Trio, Smith Aud. • Track vs. Western Oregon, Stadium, 1 pm 	
<p>25</p>	<p>26</p> <ul style="list-style-type: none"> • Baseball vs. Pacific Univ., John Lewis Field, 1 pm 	<p>27</p>	
<h1>B R E A K</h1>			
<p>SYMPOSIUM '82</p> <ul style="list-style-type: none"> • Cross Blood Drive, Cone Field, 8 - 5 pm • Location: I.C.C. Students, Smith Aud., 11 am • Aibus Japanese Dinner, Ctr., 5 pm & 6:15 pm • Japanese Film Classic: <i>Daden</i> (1970), Film Studies Rm., 7 pm • Solo Recital: Caroline C. voice, Smith Aud., 8 pm • Football vs. Univ of Portland, John Lewis Field, 3 pm 	<p>ART EXHIBITS</p> <ul style="list-style-type: none"> Through March 20 - Roy Gerig, Outdoor Photography, (Landscapes, Scenics & Nature) Putnam Gallery Mar. 28 - April 17 - Robert McClain, Japanese Woodblock Prints, Putnam Gallery Mar. 8 - 19 - All Campus Juried Art Show (1 piece per student, faculty or staff, to be submitted to Art Dept. March 1 - 3 for cash prizes), Halle Brown Ford Gallery 		



The world renowned Toshiko Akiyoshi - Lew Tabackin Big Band performs their special form of jazz.

Cotton photos

Jazz festival rocks Smith

by Kevin O'Connor

Last Saturday, Feb. 5th, Willamette University hosted the Oregon Collegiate Jazz Festival. Smith Auditorium was filled with the excitement of jazz music all day long. The day was topped off by the world famous Toshiko Akiyoshi-Lew Tabackin Big Band concert that evening. The Collegiate Jazz Festival drew together twelve Oregon jazz bands. Willamette University's jazz band under the directorship of

Dr. Behnke finished a very impressive second. The winning college band opened up the night concert for the Akiyoshi-Tabackin Big Band.

The Toshiko Akiyoshi-Lew Tabackin Band is famous for their foreign blend of jazz music. Remember jazz is America's only true art form. The respect it gets in America is still second rate though. Europe has always been her number one fan. As John Lewis, a be-bop pianist put it, "The originals in jazz, the

strong new creators, are no longer going to be exclusively American origin."

Toshiko Akiyoshi is one of those new creators. She was born in Manchuria and raised in Japan. There she learned to play classical piano, which along with her Oriental heritage is blended into her jazz compositions. The jazz musicians of the Akiyoshi-Tabackin Jazz Band performed the compositions of the two leaders with swing. Each member can play the technically difficult music

and can also solo.

Lew Tabackin plays the tenor sax and flute. His solos on both instruments were remarkable. His flute playing was especially enjoyable. This instrument is not usually heard in a jazz setting. The oriental influence of Toshiko was very evident in Tabackin's flute playing. The jazz influence of the greatest, Duke Ellington, was also evident in the ensemble playing, especially in the sax

section.

Smith Auditorium has had full houses before, but the atmosphere Saturday didn't exemplify a typical Smith Auditorium audience. The audience was alive from the start. The music called jazz calls for celebration. People young and old, high class and low class, were all feeling good. The night didn't end until two encores were heard. Slowly the band began to leave the stage. The audience wasn't going to leave...they wanted more.

Willamette Collegian

Chariot rolls with ambition

by Jean Brazie

Chariots of Fire is a perceptive portrayal of the ambition, determination and distinctive spirit necessary for runners to achieve international acclaim. It is a true story of the British running that dominated the 1924 Olympics in Paris, and focuses on two runners in par-

prejudice.

Eric Liddell's struggle is with his own conscience. Liddell is a Godly man and is preparing for missionary work, yet he attributes his speed in running to God's design and hence is indecisive as to the direction of his life. In the end, Liddell decides he must place running first and proclaims he will "run

for God." This Christian conviction is strong enough to keep the Scottish champ from running in an Olympic heat scheduled on the Sabbath, and Liddell is put to the test when the Prince of Wales and an array of British monarchs try to persuade him to run.

Set against Scotland's rain-drenched waves of green hills,

Liddell confirms his dedication and talent for running by recovering to win a race in which a shove by a competitor forced him to the ground and last place. Liddell's proven power and ability is pitted against Abraham's determination and perseverance with depressing results for the English student. Thus

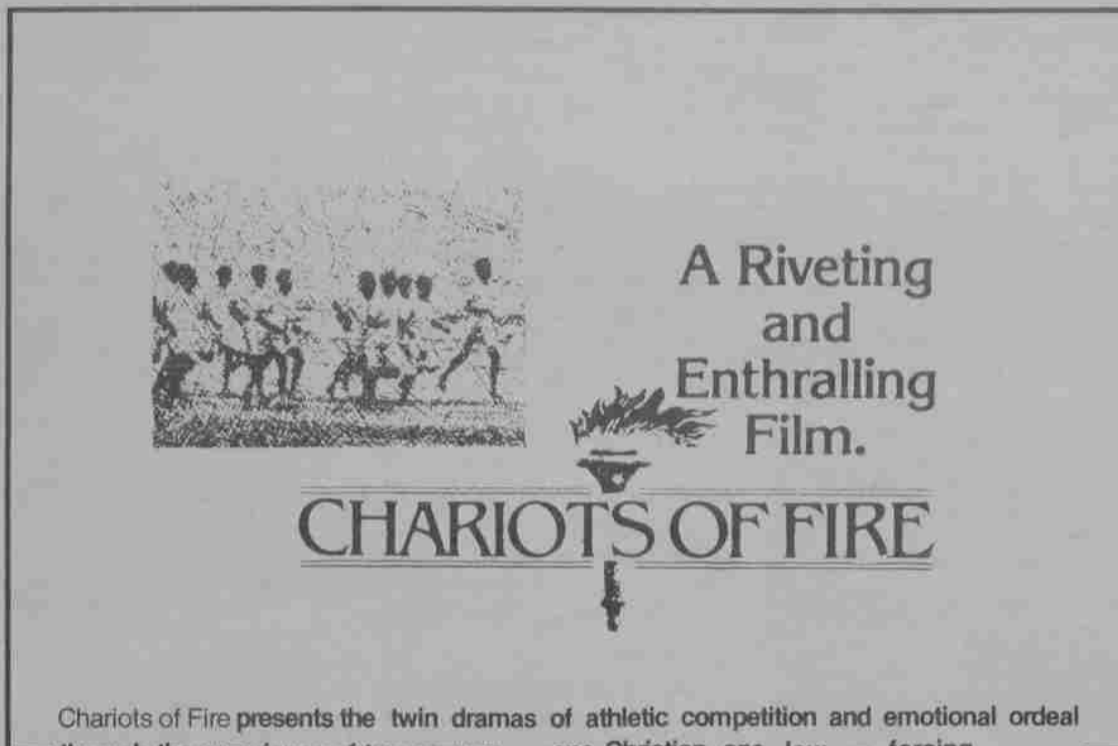
Abraham begins painful and laborious preparation Olympics under the unyielding rule of the great Italian-Arab coach, Mussabini (Ian Holm). The bright spot in Abraham's life is his affair with actress-singer Alice Krige, yet for Abraham, as with Liddell, running must come first. The two runners must battle against the fastest runners in the world at the Paris Olympics, including the unmatched Americans, Charley Paddock and Jackson Scholz.

The beauty and power of the runners in motion is captured and communicated to the audience through the use of different camera speeds and changing perspectives. The agonizing eternity of a sprint and the time-suspending pace of distance running are made intensely real and exciting on screen. Ben Cross commands his role as a fierce outsider, Abrahams, fighting against Ian Charleson's sensitive portrayal of Liddell whose speed generates from both body and soul. **Chariots of Fire** has a surprising scope for a sports film: its characters are spirited, the message is genuine and it speaks to an audience including and beyond running enthusiasts.



ticular, an adamant Scottish Christian named Eric Liddell (Ian Charleson) and his strong-willed rival, Harold Abrahams (Ben Cross), a Jewish student at Cambridge. **Chariots of Fire** is a testimony to the energy and resolve involved in competition.

The movie begins in the tradition-rich Cambridge halls of England. Here, Harold Abrahams labors to defeat the bigotry he feels as an English Jew. His struggle is dramatized in a confrontation with the Cambridge provost (John Gielgud) whose snobishness and concern that Abraham's zeal for competition is merely for personal glory thus represents the standard



Chariots of Fire presents the twin dramas of athletic competition and emotional ordeal through the experience of two runners — one Christian, one Jew — forcing themselves through the 1924 Olympics.

Relax and unwind at Encisos

By Stan Shaw

Looking for a mellow bar not far from campus? If so, **Enciso Restaurant and Lounge** at 110 Liberty might be the place; it's one that's a quiet and laid-back

Harm - who by the way must be mentioned: She was very good, playing her own music, and sounding almost exactly like Stevie Nicks of Fleetwood Mac. Make an excursion to see her if she remains in Salem,

are tortilla chips and hot sauce for as long as you continue drinking. Also on most days, there's "Happy Hour" from 1:00 to 2:00 and 4:00 to 7:00 in which margaritas are only 99¢ apiece. So Enciso prices aren't as horrible as they might first seem.

It is of little importance, but

this reviewer had one complaint about the Enciso lounge: The singular post holding up the tables must have been added as an afterthought, thus if one leans over the table towards his companion to make lewd comments or such, there's a chance being taken that the drinks would "li-

quidate" someone's "assets." Beyond the tables, this reviewer liked the Enciso lounge. It's nicely isolated and relaxing. Though obviously not a place to go with "the guys or girls" for week-end barn burning, Enciso can be a good time if winding-down with a drink is the order of the night.

"...isolated and relaxing."

hideaway, accomodating of those times requiring relaxation, conversation or consolation to the accompaniment of liquor.

One can tell by the name Enciso it is of Spanish extract. So it's no surprise to find beneath the marquee a Mexican restaurant and the entire interior in south-of-the-border dress (which leads one to expect the waitress to walk over and say, "Cordoba?"). In an implied sort of way, the decor makes one forget Salem and school for a short while.

That spatial insulation is further enhanced by the quietness at Enciso. One will not find deafening music there, a quality found most agreeable to this reviewer for conversation's sake. On the contrary, the background music is **background** music, whether it's the radio or a live musician. The latter of which was at Enciso the night of this review, a guitarist by the name of Joni

she might be a BIG STAR in the making (and then again...maybe a BIG MAC). Although surely a sign of cultural depravity, this reviewer was relieved to discover the Spanish flavor of Enciso didn't extend to the music (as too many "ay carumbas" and "cucarachas" bring to mind terrifying memories of "I Love Lucy" reruns) - instead, simply the quiet American Pop variety.

By the time one implants himself in a chair, the entire atmosphere has accomplished a great deal of soothing already, somewhat damping a desire to drink heavily - sipping seems to suffice. That might be why the prices for drinks are a bit steep, (nearly as high as those listed in last issue's O'Callahans review): \$1.50 for imported beer, \$1.00 for on-tap beer (Henry's Private Reserve) and \$2.50 and up for mixed drinks. Enciso's management dampens the monetary shock a bit though; Served along with the drinks

by Tracy Toulou
with Hal Westbrook

Terror shown in play

It is not often that the Willamette community has an opportunity to view raw creativity, such as "Woyzeck." Director Nick Leland and the cast for this production transform a 19th century avant-garde play into a contemporary piece that burns with emotional impact.

"Woyzeck" is a visitation into the inner workings of the human mind. One feels as if somehow viewing Woyzeck's (Randy Rapp) tortured nightmare turned to reality. Rapp seems to be almost thrown from scene to quick paced scene, emerging out of breath to confront some new compounding terror. Woyzeck is an ordinary man surrounded by characters of a surreal nature that each invoke in him an individual and unique terror.

All elements of the play, set, makeup and blocking develop to an ending that creates a sense of stark futility. There seems to be no escape from this desperate dissatisfaction with life. It seems that by playing upon the audience's emotions to the point of crescendo that we find new sensations that we never realized existed. All facets considered "Woyzeck" is such a unique personal experience that further rhetoric on my part would not do justice to the individual feelings that this play strives so successfully to obtain.

If college is an opportunity to experience and examine new ideas, then the Willamette production of "Woyzeck" is certainly one that you should allow the opportunity to take in. The play will be showing again this weekend, check with the ticket office at the playhouse for additional details.

Broecker is named head football coach

by Peter Martinelli

From a field of 61 applicants, Joe Broecker 39, of the University of Richmond Virginia, was named Head Football Coach of Willamette University last week. Broecker will be the 23rd link in a chain of coaches that reaches back 87 years.

With a Ph.D in physical education from the University of Oregon, Broecker, a 1965 graduate of Washington state, will bring a multitude of coaching and recruiting abilities to Willamette. "I believe in an exciting brand of

football. I'd like to challenge every player on the team," promised Broecker, who's coaching credentials include assistant coaching positions at Baylor University in Texas, 10 years at Pacific Lutheran and his most recent position of recruiting coach at the University of Richmond.

"It's not like I've gone into this position blindly. I know a good deal about Willamette from my years at Pacific Lutheran. I've always had respect for Willamette," explained Broecker, who expresses a sense of responsibility

towards the school community to provide an exciting team it can be proud of.

"I'd like to be a people's coach. To me the community takes high priority. I would really like to say it will be our football team not mine, not theirs," said Broecker, whose talents will also be utilized by the PE department.

This week, Broecker will finish fulfilling his obligations in Richmond and prepare for his move to Salem. He should be arriving late next week to begin work at Willamette.



Joe Broecker

Lacrosse wins

By Kevin O'Connor

In weather conditions that were better suited for sitting in the living room and watching professional bowling, the Willamette University Lacrosse Club was trying to win the Oregon Jamboree Lacrosse Tournament. The team started out on the right foot winning their first match against Multnomah Lacrosse Club 5 to 0. Their second game was a close match with Lewis and Clark winning 4 to 2. The weather continued to deteriorate as Willamette lost its third match to Portland State's lacrosse team. There was a total of six teams from all of Oregon represented. The tournament finally had to be called because of the horrible weather.

Willamette University's team

would like to forget about the weekend and put its sights on regaining the collegiate championship it won last year. The league opens up on the 27th of February against Lewis and Clark. The team plays its home games at Bush Park and appreciates support from students.

Track team impressive

by Kevin O'Connor

Willamette's Track team competed over the weekend at the University of Idaho Indoor Track Meet. The performances turned in by the Bearcats were very impressive early season marks. Don Backman was 6th out of 21 shotputters with a mark 47'9". Greg Hansen ran 50.4 for the 400 meters and long jumped 21'6". Andre Hajnal ran 51.0 and Sid Elliot ran 51.6 for 400 meters. Thomas Ofoi-Ansah long jumped 21'6" and came in first in his heat of the 55 meter dash. John Davenport was first in his heat of the 55 meter high hurdles and Cynthia Hoekstra was first in the women's 55 high hurdles. Rounding out the first place finishes was David Lewis who ran an exciting 800 meters passing three people in the last 50 meters. Kevin O'Connor ran the 1500 in 3:59.1. John Gabriel high jumped 6'4", his best this year.

The outside track action starts in three weeks and if the indoor has any bearing on the quality of performances to be turned in this spring, watch out!

Howard likes team play

by Peter Martinelli

"This is the best teamwork I've ever seen on any team I've coached," boasted Women's basketball coach Fran Howard, who has coached basketball for the past twelve seasons.



Cotton photo

Howard's comment followed last Tuesday's home game against Linfield in which the Bearcats gave the Wildcats a 76-47 mauling for the 'cats second outstanding game in a row. With a good shot at the conference title, depending on this week's games, team spirit

seems to be the glue that has cemented the 'cats into a successful team. Barbara Canda, who is currently leading the NW division 3 in assists said, "This is the best team I've played on since I've been here attitude-wise."

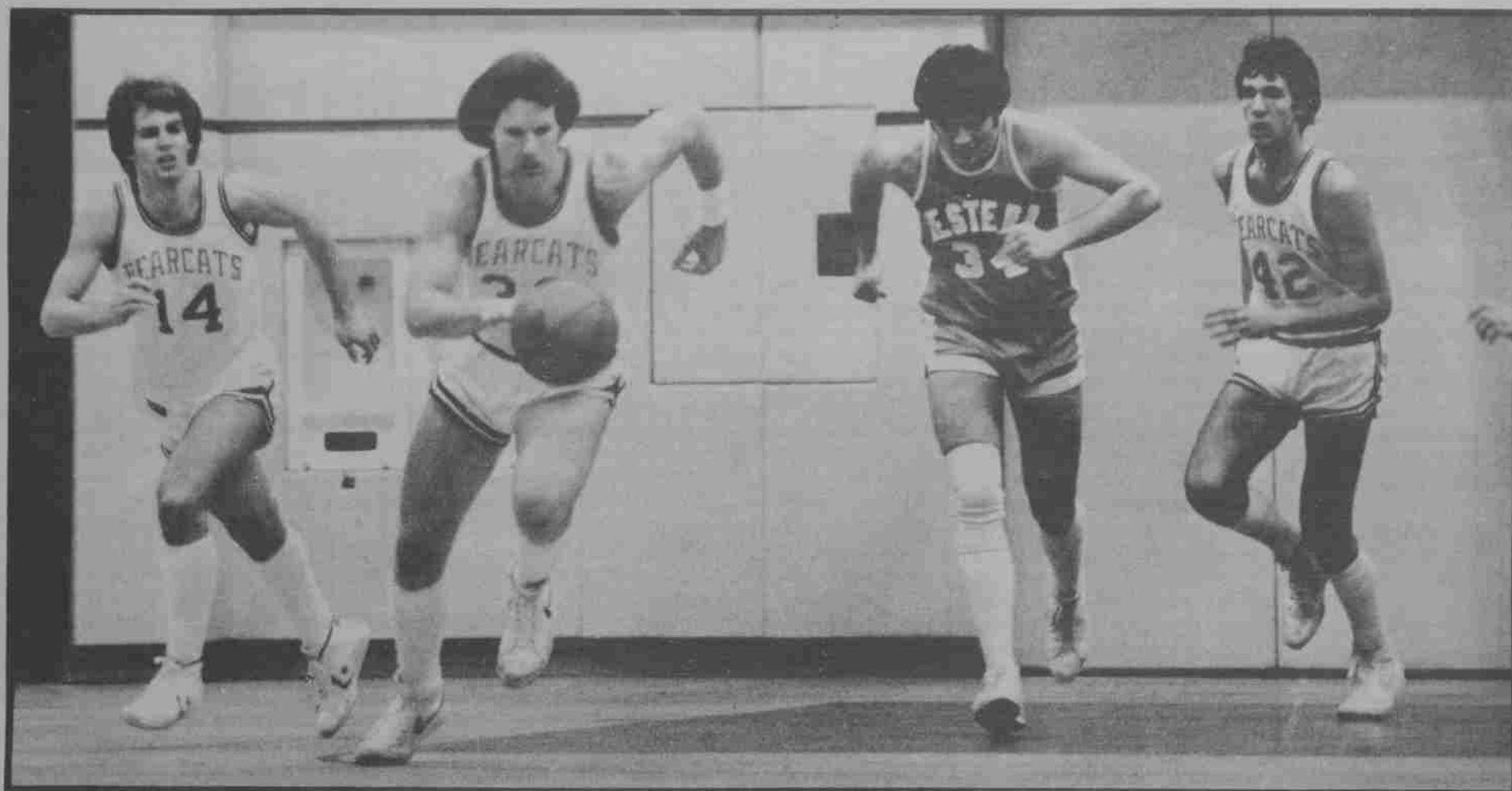
Passing, in particular, has been another key to the new image, according to Howard. "They've been very un-selfish about shooting. In fact, a lot of times when they pass, I wish they would shoot," laughed Howard. "We started playing much more of a team game last weekend," recalled Vangie Warren. "We're finally passing like we should." The 'cats are now second only to Western Oregon in assists.

Tonight the 'cats will take on conference leader George Fox in their final conference game of the season. A battle among the conference leaders in their season ending games this weekend could escalate the 'cats to a first place finish for the season.



Lori Howard races to score two points for Belknap in recent I.M. action.

Cotton photo



Bill Dougherty (with ball) leads teammates Gary Thompson (left) and Joe Nichols (right) against Western opponent.

Cotton photo

Bearcats are out of playoffs

by Matthew Erlich

Willamette has lost seven games in a row and thus is unable to participate in post-conference play. While showing many bright moments during the losing streak, the Cagers were unable to use their complicated offense to win the games.

Yet this is probably the least of the reasons why the Bearcats were unable to complete the season the way they started it. Joe Nichols, senior center for the team, believed the team wasn't "gelling" together. "It's what you'd call 'intangibles'."

Coach Glas echoed this sentiment. "Our talent is the same as anyone else's, but it's the successful teams that have that 'intangible' to play consistently." Very few teams in the league have that necessary chemistry, and ours didn't.

The offensive system the team employs is one of the most complicated in the league. Yet neither the players nor coach point to it as being the real problem. "Any system, no matter what you use, is going to work if the people in the program believe in it," explained a frustrated Coach Glas. "I have to take ultimate responsibility for not being able to

motivate the team to overachieve."

That inability to overachieve again comes from the 'intangible.' That chemistry is made up of three things: the heart, you need to want to win; the mind, the need to concentrate with a positive attitude for forty minutes; and application, the need to work hard enough to obtain your goal. The team was unable to put those three factors together at any one time.

While not quite ready to look to next season, Coach Glas believes that there are some lessons to be learned for next year's team, as well as for later life. For one, Coach Glas will be

more demanding of his teams in the future. It seemed that intangibles, at any level of play, make the difference between a winning team and a losing one. One more factor in the in-

intangibles is crowd support during games.

The next home game is Thursday night, Feb. 18, at 7:30 p.m. against Pacific.

Swimmers set

by Dan McCue

The Willamette swimmers put out some strong individual performances last weekend when they competed in a 4-way meet at SOSC. Other teams competing at the meet were Lewis and Clark and U.C. Davis. In the men's half only, two teams were scored and SOSC defeated the Bearcats 78-38. Steve Koga, who leads the nation in the 50 and 100 freestyle, won both of his specialties while Iztok Marjanovic qualified for nationals in winning both the 1 meter and 3 meter dives. Marjanovic is the first male diver from Willamette to ever qualify for the National Championships. Mike Leuthold won the 100 breaststroke and Mike Pemperton won the 100 backstroke to round out Willamette's performance.

Heading into this weeks District Championships, the men have already qualified 7 individuals for Nationals.

In women's competition, Diane Fitzgerald qualified for nationals in both dives and led the bearcats to a victory over both Lewis and Clark and SOSC. Also winning for Willamette were Sue Widmer in the 50 freestyle, Kendra Wheeler in the 500 freestyle and Chrys Odell in the 50 backstroke. Willamette will host the womens District Championships on Feb. 25, 26 and 27. The meet will feature some of the finest swimmers in the country including the 7 women that Willamette has qualified for nationals.

Coach Bruce Bolton commented that the people who won in this meet are basically the same ones who are going to Nationals. He also commented that the swimmers are going through a "tapering" process. He explained that as being "like holding a leash on them that will be let loose at District and Nationals." At this time of the season, according to Bolton, everything seems to go wrong and swimming well is very difficult. "But everything has been planned, everything has been worked out, they'll be ready." The swimmers and divers are sporting new T-shirts and a new motto in preparing for the big meets: "No Guts No Glory."

Wrestlers place third in conference tourney

by Tracy Toulou

The Willamette Wrestling team traveled to the conference tournament at Linfield this weekend. The team still fills only six of ten starting positions, yet managed to make a good account of itself. The Bearcats were only 15 points behind second place PLU and

heartily crushed Linfield. Pacific ran away with the conference title.

Tim Martin at 134 lbs. was the only champion for the Bearcats. Martin dominated with his usual style. In the runner up positions were Elmer Rosenthal at 118, Tracy Toulou at 142 and Mitch Taylor at 168 lbs.

Dan McCue and Bill Bishop both ran into trouble early in the tourney, but came back through the bottom half of the bracket to win third place.

The small, but mighty squad will be competing in the District tournament at Willamette. If you would like a novel Saturday afternoon drop by and support the Wrestling team.

Let them know what you're up to at W.U.
SEND

The Collegian

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Editorials

Students must care

The *Collegian* "contributors" held their bi-weekly meeting and the stories were divided up amongst them. I volunteered to do a couple of dry little articles that I wasn't much interested in, but I could use the spending money so I set to work. When it came time to start writing however, I began to think about what it was I was doing. I was about to write these two trivial little articles that nobody was going to read. And if someone was bored enough to actually read them, they certainly wouldn't care about what they said. Willamette students generally don't care about much of anything. One of my stories was on "The use and misuse of Smith Auditorium." I'm not sure what that means but I was going to tell you all about how the University uses Smith and all about how the students misuse it, or vice-versa. Okay, here it is in a nutshell: If you go see a movie in Smith, even if the sound is inaudible, don't eat or drink in there, and don't spit tobacco juice on the floor, alright? My next article was going to be on all the overseas study programs that are available to Willamette students in the summer. But shucks, if you're interested, you just have to walk into Eaton and ask the nice little lady in Admissions and she'll give you all the information you need, and more. Now, to be honest, would there be more than a handful of students who cared about any of that? Better yet, are there more than a handful of Willamette students who care about anything but getting themselves through school so that they can be politicians and lawyers?

About 30 people packed into Smith Auditorium last Saturday to see Tommy Smith give an \$1800.00 lecture. But never mind, I understand that everyone has more important things to do with their time. I didn't go. I mean, who cares about the plight of the blacks in America? We have to study.

I was talking to a guy who graduated from Willamette back in 1972. He said he came back every 5 years or so to see what the old place looked like. He was drunk. He said he remembered when students used to do things like protest Kent State and the Vietnam War, and smoke pot on the Capitol steps. I said, "Willamette students? Protesting? Demonstrating? Come on, you're kidding right?!" I remember when I was a freshman and about 5 students got together to protest Willamette's investments in South Africa. Boy, I bet that made the Board of Trustees shiver.

I read an article in the *Statesman Journal* that said our children have dreams about nuclear warfare and were afraid they would never get a chance to grow up (I could have told them that 10 years ago). Meanwhile, Ronald Reagan is pouring hundreds of billions of dollars into the production of chemical weapons and the most sophisticated bombs ever to be aimed at Moscow. Now, in order to keep our deficit down to a paltry 92 billion dollars, Reagan intends to cut social, welfare and education programs. Add to this the fact that Vic Atiyeh wants to do the very same thing to those very same programs on the state level, and you have just painted yourself a pretty little picture. Imagine, 10 years down the road: Dog food is no longer just an old person's dish; sexually abused and beaten children have no hope of escape from their sick parents; the mentally ill and drug addicted have no chance of recovery; the majority of college-aged people are denied a chance at an education; the educated few have no jobs waiting for them; the word "help" is stricken from the English language. But not to worry, we'll have the most powerful weapons in

the world to protect it all from destruction. An exaggeration? Maybe. How about it we all just not worry about it, work for our law degrees on weekdays, party on weekends, open our eyes in about 10 years and see? DM

Collegian explained

Lately I have heard some questioning rumblings as to what the *Collegian* actually is and what purpose it should serve. Is the *Collegian* a newspaper, dedicated to serving up whatever any certain group determines is "news"? Is the *Collegian* a ragged little periodical that contains whatever the staff could find to put in it? Or is it just a cheap imitation of *People* magazine, insulting the intelligence of anyone above the third grade? The first choice seems to be a popular one, yet I hope with hardwork and perseverance the staff will be capable of never lowering itself to that level. A student newspaper is inevitably doomed to becoming a dry, scrambling little creature that is grasping desperately for any hint of a story on one hand, and making up stories on the other. To paraphrase a great poet, I have seen a student newspaper and, in short, I was afraid.

Some may say that the second choice is correct. This is a distinct possibility, for using whatever the staff can dig up is an easy trap to fall into. In fact, this is what the *Collegian* was for a while in the past. However, thanks to a staff without peer, the paper has risen above that. We are now in the enviable position of being selective. Instead of writing copy desperately at the last minute, we can now afford to choose just the best stories. Every issue has to have something cut out of it in order to fit our space requirements. Though sometimes a story is cut that someone was hoping to see, it is much better to have too much than to have too little.

Finally, it is a possibility that some of the critics of the *Collegian* would claim that is the third choice that represents the paper. The only possible response to that is the paper itself. It is a quality publication. Of course, this is a biased opinion. Nonetheless, there is evidence that this opinion is shared by quite a few others. This year's has been the first time in several years that the *Collegian* has not been inundated with letters criticizing this publication. Nary a week goes by that someone on campus, faculty member, administrator, or students—compliments us on how fine the last issue was. Probably the highest compliment has been the vast number of people asking to write articles. Gone are the days when a handful of people did everything for the paper. Now there are enough writers that the Editor can actually afford to spend some time editing instead of writing articles that nobody else will take.

So once again we are back at the beginning question, "Well then, how should we look at the *Collegian*?" The *Collegian*, like any other decent written work, should be viewed as a creative effort. It is the product of the work of many people, from the production crew to the writers to the photographers. We attempt to inform the student body as to what is happening on campus, what the facts are behind any current campus controversies, and maybe just a touch of what is going on in the world outside our 57 acre mini-community. We provide an outlet for the concerns of the Willamette community. And through the editorials, columns, and feature pages we try to provoke some kind of reaction, be it laughter, anger, or just a new way of looking at things. SRM

Letters

To the Editor:

This is directed to the student(s) who were involved in the writing of a very serious letter concerning racial discrimination on campus, and only signed it W.A.M.

The validity of the contents were such that an investigation into the matter has begun. However, in order for your letter to be printed in the *Collegian*, and in order for it to be dealt with on a serious level, your name(s) must be brought forth.

The ASWU offices are for all students. Your confidentiality as well as any students, will be maintained upon request. If you do not feel comfortable confiding in myself, you can also contact these people: Carol Colley (Counselor - in the Housing Office), Virginia Bothun (Associate Dean of Liberal Arts - in Walton), or Lance Haddon (Dean of Student - in the Housing office).

If you are really serious about what you wrote, please contact one or more of these people.

Chuck Leutwyler
ASWU President

To the Editor,

Homosexuals? At Willamette? God Forbid!

In a recent issue of the *Collegian* I was taken aback by a letter to the Editor in which two homosexuals offered a way to overcome the lack of communication and support between gays at Willamette. It wasn't their suggestions that bothered me. What did bother me was the letter's anonymity. Why didn't they sign their names?

In my opinion, both writers were frightened. Frightened to give their names, because, in so doing, their well-earned respect as human beings would be given the back-seat to labels (the like of which I care not to mention). And rightly so, I would have done the same; I can think of few things more degrading than living with a label rather than being accepted as a human being.

Whether homosexuality is right or wrong is unimportant. (Let the person who disagrees cast the first stone.) We are not in a position to judge others, especially before we know

them intimately. What is important is that individuals be accepted before all else as human beings, sacred and holy, regardless of their preferences toward sexuality, lifestyle, religion, and the like.

The Pharisees, preparing to stone the adulteress, sought Jesus' condemnation of her actions. Unwilling to do so, He instead loved; regardless of her past, He affirmed her humanity to the point of supporting her in front of the antagonistic Pharisees. Eventually He was put to death for such love.

To you who wrote the letter, and to anyone else suffering from having to remain in "the closet" safe from "the mob," forgive us who have offended you. We are living in a time of changing world views; all too often it is difficult for us to break out of old prejudices that condemn differences and break into new understandings that affirm the dignity of all people as human beings.

Forgive us. Please be patient; we will change.

Tom Braman
Matthews Hall

To the Editor:

Thank you for printing our letter two issues ago. We've had good success, and expect

to see more. We write again to invite anyone, lesbian, gay, or otherwise, to write us if they are **continued on page 15**

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Contributors

UN represents world interdependence

Matthew Erlich

We often hear that nations of the world are interdependent. There is no greater symbol of that interdependence than the United Nations. For all it's troubles, it seems the U.N. has been able to live up to its limited role provided through charter and history. It is not the first attempt to achieve "collec-

tive security" among nations, for it is a direct descendent of President Woodrow Wilson's League of Nations: created at the end of WWI.

The league had problems from the outset. The United States was not a member, and most critics point to this alone as being the reason for the

failure of the League. Without the U.S., there could be no cooperation of the "Great Powers" for not all of them were represented. But there were other problems. In its constitution, the League could not act without the full consent of all member nations, and when Italy and Germany became

members, that unanimity would later become impossible. The third and possibly greatest criticism of the League is that the charter didn't allow it the freedom to adapt to change. While there were provisions for the reduction of armaments and for peaceful resolution of disputes, the charter was weak in this area and consequently wasn't able to confront the changing world of depression and rearmament.

will be unable, unlike in the United States, to become a majority. The best that would be hoped for is the use of parliamentary procedure to forestall voting on any one issue. This promulgation of procedures hinders the work of the body to the point of making it insignificant.

On the other hand, the United Nations has been a source of airing of world opinion. It has been a third party in many important disputes including the Korean Crisis, the Cuban Missile Crisis, and mediating between the U.S. and Iran during the Hostage Crisis. Beyond that, the work of the main body, the U.N. has done great work in spreading vaccines and helping the needy around the world.

The present U.N. can only be considered as a step in the evolution of international relations. Just as there was a League before it, we should expect a modified U.N. to develop. The United Nations must be used to be effective. Too often, the Superpowers will simply circumvent the body to solve disputes of their own. This can only serve to weaken the necessity of the body. Perez de Cuellar of Peru, the new Secretary General, can expect over the next six years, that he will be in office to find a push for those changes as the third world attempts to dominate the Assembly. It will be a challenge for the sake of "collective security" in the face of nuclear holocaust, the world must face successfully.

Outlook Alliance questioned

R. McClellan

Last week, the ASWU Senate discussed and passed a proposed Constitutional amendment allowing an exception for the members of a certain group in regard to the qualifications for Senators. The amendment reads:

"Senators must live in the dorm they represent except for persons who have dual memberships in living organizations (i.e. Greek organizations)."

This proposed amendment is an affront to any kind of democratic principle that we as students may harbor, and its implementation would do a disservice to our heritage of legitimate student government.

The rationale for the clause "Senators must live in the dorm they represent" is clear. How else, I might ask, is a Senator going to know just how his or her constituents feel? Would it be appropriate for a person living in Baxter to represent Doney or an off-campus student to represent WISH? How

would you feel if the United States Senators representing Oregon were from Illinois? Speaking hypothetically, would it be all right for there to be a minimum age requirement for U.S. Senators from some states and not all? I think not, and I hope my message is clear. Our own government can not afford to provide exceptions or allowances for representatives just because they can not adhere to existing rules.

It is unfortunate that this exception is intended for the Greeks. (Those of you that know me know that I am certainly not opposed to the Greek system and will hopefully realize that to me this is a matter of principle.) A requirement for a representative office can not, under any circumstance, include an exception for any specific group, for the presence of that exception defies the equality of all representatives.

To allow this amendment to pass would open a Pandora's Box of potential problems. For

example, let's just say that four Senators from various Greek organizations live in "Z" dorm. Would it not be possible then for "Z" dorm to enjoy an additional four votes in the Senate? The question of the need for that alliance is beyond the scope of this commentary, but the possibility of such lopsided representation would be possible should this amendment be enacted.

The requirement that Senators should live in the dorm they represent is a good one and should not be changed. It ensures the equality of all representatives and also hopefully limits the election of a "joke" Senator should some group be displeased with the actions of the Senate as a whole.

The passage of this amendment by the student body would additionally serve as a serious blow to the credibility of the ASWU, and I encourage you to ponder the implications of such an exception in the Constitution.



Meanwhile... Staffers make money

Paul Hehn

Finally, the truth must be told about what it is like to work for the *Collegian*. Like many of you, I have heard more than my share of sob stories about what hard work it is, and how little reward is involved. To paraphrase Henry Ford, Baloney. One hell of a lot of crying goes on about how little pay there is, and oh, we just work so hard and we don't get any credit, and dear me, but the equipment and the budget are so inadequate...boo hoo ad infinitum. The honest-to-God truth is that we just pretend to be a bunch of soppy-wet crybabies, so that you will believe all that stuff about what a dedicated bunch of dullards we are.

The fact of the matter is that there is more money to be had working for the *Collegian* than anywhere else on campus. Maybe in the whole world, I bet. I'll give you some figures from when I was editor. My salary last semester, and this is not including expense accounts or health plans or anything like that, came to just a bugleg this side of \$45,000. You may think I

am kidding, but it is true. Kevin, Steve and Matt each had salaries of \$39,000, but they also got paid for other stuff. Kevin, for example, got paid \$9.73 an hour (plus shift differential) for any sort of phone call he had to make as Advertising Manager. Believe me, the dollars add up, especially when just about all our advertisers are relatives of Kevin's. On the writing end of the trade, Steve and Matt were paid an average of \$63.00 per word for each article they wrote. We can afford to do this because we have such a low overhead.

The production crew, Lori and Jean, chose to take a cut in salaries so as to benefit themselves when vacation time rolled around. As a result, Jean was paid a measly \$28,000, and Lori received a bit more than \$33,000, but the two of them got all-expense paid vacation for six weeks in Europe. I think they were pleased with how things worked out.

Not only do we have a whopper of a budget, we have one

hell of a good time down here in the office. I don't suppose any of you are familiar with the basement of the University Center, so I will tell you about it. Just below the Publications Office is the wine cellar. It is still rather small, but if we ever work out this plan that Rob has, we will actually be buying more wine and champagne than we'll be consuming. Across from the bowling alley, which is just under the MSU office, is what we call the Staff Entertainment Center. This is where the U.C. staff can go to relax and maybe win a few bucks. Just the other night Holli was coming frightfully close to breaking the bank at the craps table. Give that gal a pair of dice and there's no stopping her.

Likewise, it is not uncommon to see Buzz wandering around with that silly grin of his, hundred dollar bills hanging out of his pockets.

Those are the facts. I hope you appreciate what we're doing down here.

Letters continued

continued from page 14

interested, to 429 in care of the Chaplain's office. We have learned that it's very important to remind those who write to us, that their contact is without middlemen, remaining unopened until it gets to us. Confidentially, February 18, 1982

tiality is assumed on both ends, and has given us no problem so far. Our door will stay open for the rest of this semester, so there is time to hesitate. Again, thank you, two homosexuals.



Cotton photo

Rock Trivia Quiz

by Paul Cramer

- 1) Who were the five original members of the Beatles?
- 2) What was their original name?
- 3) What was the Beatles' most successful single?
- 4) What was the Beatles' most successful album?
- 5) Who was the first Beatle to record a solo album and what was it called?

ANSWERS

- 1) John Lennon, Paul McCartney, George Harrison, Stuart Sutcliffe, and Pete Best
- 2) The Quarrymen
- 3) "Hey Jude"/"Revolution"
- 4) Abbey Road
- 5) George Harrison, "Wonderwall Music"

Campus life induces reverie

The magic of our world lends itself to many things. But the more time I spend at this enchanted kingdom of "Willie U." (as one of my preppie friends told me) the more disgruntled I become. The rut system here is incredible and like everyone else, I've been sucked into it.

The same regimented garbage everyday: wake up (way too early)—shower (cold water, naturally)—and Saga Phil (and stale pancakes)—then classes (with the inquisition, William Faulkner and active listening)...the plot thickens and we see our hero (me) go from bad to much worse, because partly...I'm as greek as Ceaser (or is he Roman?—and I'm supposed to be a history major!). Anyway, that changes my whole day. Instead of walking home to a Clark Kent life at Belknap or Baxter, I head over to the Omicron Manson house

and try to relax.

After dinner, as if there were a little senior citizen inside of me, I lay down on the couch and lose two more hours.

As I wake, I discover another sublime joy of fraternity life. It's eight o'clock, and I've got studying to do, an alcohol policy meeting to go to (we all must protect our common ground) and a million other things to do. But somebody in the house needs to do something, so he convinces me that I need to do it too, and we convince a few others and a few others, so that pretty soon, we're all doing it (Hey Mom, just like the cub scouts!)...I guess they link all

these activities together under that all encompassing guise called "brotherhood."

Well, we all do what we all have to do and by now it's midnight and I'm too tired to do any of those things that seemed so pressing only a few hours ago. So I turn in and decide to rest my weary self. After all, tomorrow I burrow down a few more feet and make my "Willierut" even deeper.

It's funny that when I reread this piece of hack journalism, another message appears in the very same ink.

That is, that the Willamette scene and even this "Willierut" are more real than any other

educational atmosphere I've ever been under. For the first time, instead of collecting gold stars for keeping my desk clean, I'm collecting notions of the real world. For what could be more real than learning how to lose yourself in every day and to lose minutes and hours with each heartbeat. Life, in a

lot of ways, is not anything more than somebody whitewashing everybody else into doing everything for him. I guess the best we can hope for is to be the whitewasher—because you have to play the game, there's no choice in that. (But that's the topic for our next issue)

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