



Willamette Collegian

"In age, there is wisdom"
Founded 1889

Vol. XCVIII Salem, Oregon December 8, 1986 No. 7



Senate to hold hearing on Chiappetta

by Jon Radmacher

Despite the Senate's relative tranquility and early adjournment, it covered several controversial issues at last week's meeting.

Official proceedings to remove Dave Chiappetta from his position as Editor-in-Chief of *The Collegian* were scheduled to be held in place of the next Senate meeting (Wednesday, December 10th).

Tom Eubanks and Paul Cummings called for the hearing by presenting a Constitutionally-required petition signed by fifty percent of the Senate.

Any officer or major appointment of the student body can be reviewed for removal

with the submission of such a petition.

The petition's first page cites relevant Constitutional sections regarding the procedure for removal of ASWU officers or major appointments.

The petition's main body quotes several sections of the Constitution that it claims were violated:

(1) *Separation of news and editorial content.* The petition claims that complimentary 'Norma Paulus' and 'No on 14' advertisements in the Oct. 31 *Collegian* were inappropriately treated as any other ad.

It asserts that the ads were an extension of editorial policy since positions that corresponded with these ads were

expressed by the editorial board in the editorial section and, thus, should have been set apart as editorialized.

(2) *Disrespect for individual privacy and rights.* The petition states that student body fees (the *Collegian's* base of support) cannot be used to support any one organization or

viewpoint. It claims that it would have been better to leave two blank pages than "compromise the rights of the students" by printing ads favoring one side of a political debate.

(3) *Editorial freedom entails following the 'canons of responsible journalism.'* The next

three paragraphs go on to describe conventional journalism practice regarding advertisement.

The petition contends that filling excess pages with ads from organizations that are not currently advertising in the paper violates these canons.

(4) *An article from another publication must not be reprinted in whole or in part without due credit, and permission if necessary.*

By not noting the source of the ads, the petition argues that "the reader was deprived of the knowledge of the source of the material and had no way to verify the statements made."

(5) *Student publications are a valuable aid in the ... formulation of student opinions on various issues pertaining to the campus and the world at large.*

"The decision to actively embrace one side of an issue outside the confines of the editorial section has damaged the credibility of the *Collegian*," the petition claims.

When asked to comment on the allegations levied against him, Editor Dave Chiappetta said, "Tom and Paul are misrepresenting the Constitution to serve their own means."

"They want to see Senate have the ability to control the Editorial policy of the *Collegian*."

See Senate, page 2

Republicans, Demos discuss major issues

by Chris J. Carden

On Monday, Nov. 24, representatives of the Young Democrats and College Republicans aired their opinions at a political forum hosted by Baxter Hall.

Officers of both groups answered questions prepared both by moderator Joe Kipp and the audience. Approximately twenty-five people attended the event.

Topics ranged from mandatory drug testing, where both sides seemed to agree, to the Strategic Defense Initiative, where they disagreed.

Jon Biviano, Secretary of the Young Democrats, and Chris Duquette, President of the organization, represented the Young Democrats.

Darrel Fuller, who is Secretary of the Oregon State College Republican Federation and former Vice-chair of the Willamette chapter, represented the College Republicans.

After introductions, Joe Kipp explained the format for the evening.

Six prepared questions would be directed to alternating sides, and the speaker would be

allowed thirty seconds to prepare before giving a two-minute presentation. After both sides had spoken, they would each be allowed a one-minute rebuttal.

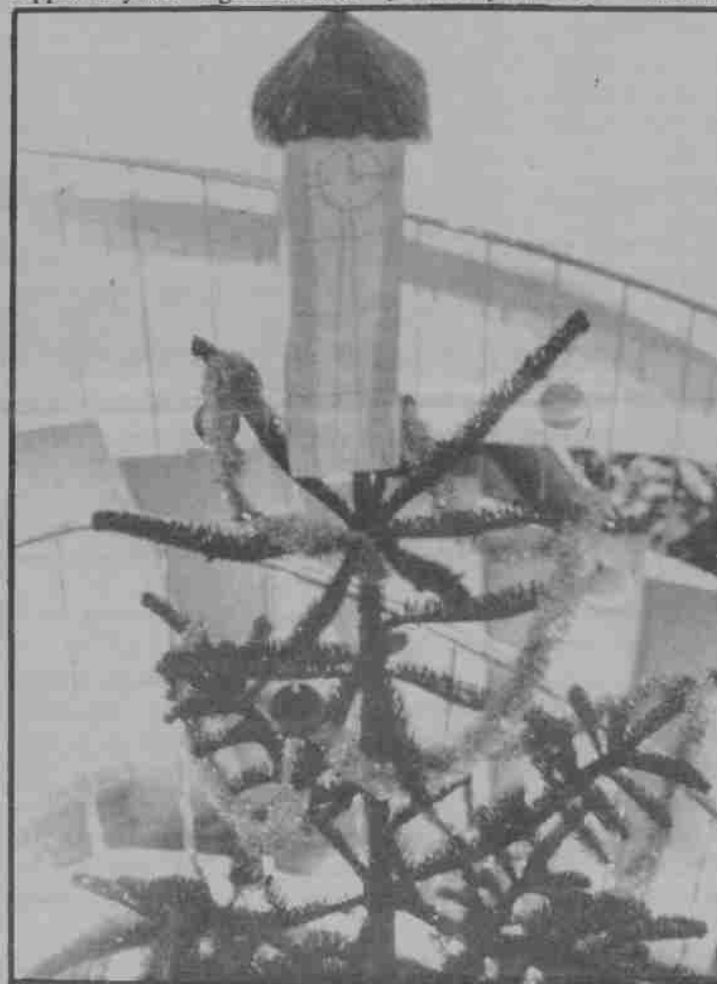
The first question was directed to the Young Democrats. It asked whether Willamette should divest money from companies doing business in South Africa. Jon Biviano addressed the question.

He began by stating that it was "a very touchy issue" and went on to say that we should divest for moral reasons. He also asserted that it would not make the situation any worse for the blacks and would set a good example.

Fuller disagreed by saying that "pulling out isn't necessarily the best thing to do." He cited the relatively small amount of money that we have invested and the little impact that a withdrawal would have.

As an alternative, he suggested using the profit from the investments for scholarships for

See Forum, page 2



Clock tower effigy adorns the top of the decorated UC Christmas tree as students finish up classes and prepare for the holidays

Jazz band, singers perform at Cat

by Michael Ishii

The Willamette Singers and Willamette Jazz Band performed in WU's second Jazz at the Cat, held Friday, Dec. 5.

The production received a greater response than the first Jazz at the Cat. At least one hundred people listened to the performance.

The Willamette Singers started the program by singing an old tune of Mel Tormé's, called "A Bunch of Blues."

This up-tempo song contained a lot of "scat" vocals (melodic repetition of meaningless

syllables), and featured Michelle Cox singing a scat solo, Mike Agidius on sax, Janet Coleman on piano, and Vijay Singh on vibes.

Director Wallace Long then introduced Cox, a new member of the group, who is from Clackamas Community College.

Cox sang a blues song titled "Lush Life," by Billy Strayhorn. A friend of hers from the University of Oregon, Chris Azorr, accompanied Cox on the keyboards.

The next song, "Getting to

Know You," was originally a Rogers and Hammerstein piece from *The King and I*. Arranger Gene Puerling turned this simple, silly song into a catchy jazz tune. Long assisted the group, singing bass.

The Four Freshmen tune, "It's a Blue World," was previously performed at Tokyo International University during the Willamette Singers' recent visit to Salem's sister city, Kawagoe, Japan.

An a capella song by the Hi-Lo's, "Through the Years,"

See Jazz, page 4

BBC exec contrasts US, UK societies

by Kurt Rehfuess

Daniel Snowman, chief producer of educational programs for the British Broadcasting Company, considered the topic "Britain: Land of the Implicit, America: Land of the Explicit" on Friday, Nov. 21. More than forty people attended his speech in the Hatfield room.

Snowman introduced his topic of the explicitness of America by commenting on a

sign that he saw here that said "Right Lane Must Turn Right".

He described his first experience in the United States, noting the popular display of flags and the many symbols of our national heritage.

He especially noted the celebration of the Fourth of July as a national holiday and the heralding of our Founding Fathers as a mark of national identity.

Snowman contrasted this to Britain, noting that it does not have a group of "Founding Fathers" or even a "magic date" upon which its national pride may be celebrated.

He called America's constitution "a set of clear and explicit rules." In England, however, rules for social behavior are implied, and the citizens understand that there are things that are "just not done."

According to Snowman, another difference between America and Britain is that of political elections. He mentioned that in Britain, the Prime Minister has the power to call a national election whenever he or she pleases, as long as there is one every five years.

Political elections are radically different in the United States. National elections are held on the first Tuesday after

the first Monday in November every four years.

Even in such areas as the language of the two countries, Snowman finds explicit and implicit differences.

He told a story about a friend who was an American envoy to Britain. This friend found that when the British disagree with a person on an idea, they will interject double-negatives and other grammatical incongruities into the conversation.

Snowman went on to explain some other differences between the U.S. and Britain. He found that, in general, heroes in Britain are people who defend against invasions and who fight change.

Heroic figures in America, however, are known because of their contribution to change. He also noted that Americans have a habit of using such explicit expressions as "best movie ever" and "total victory".

In concluding his presentation, he mentioned that the British society has become more explicit in its thinking, using the example of a recent coal workers strike where the workers used illegal secondary pickets in their protesting.

Snowman emphasized this point noting that extreme action was considered radical in a society where such things are "just not done".

An informal discussion followed at which Snowman answered questions from the audience on topics ranging from differing methods of television advertising to documentaries on the Northern Ireland conflict.

Senate continued from page 1

in either directly or indirectly, through threats or sanctions."

Chiappetta also commented on the way Senator's signatures were solicited.

"They told Senators that they merely wanted to see the matter brought up, masking the fact that the petition calls for my removal," he said.

Collegian section editors have previously stated that they feel Chiappetta's removal would "result in the immediate loss of the Collegian for an unforeseeable length of time."

President Fukuchi announced that Vice-president of Student Affairs Rosemary Hart had resigned her position and would fill in for Catherine Collins as

an Associate Professor of Speech.

Collins is leaving for London next semester, thus creating the opening for Hart.

Beta Theta Pi Senator Elliot Sattler questioned whether Hart had been asked to resign. President Fukuchi answered that, to the best of his knowledge, it was voluntary.

In a later interview, Residence Life Director Tim Pierson said, "my understanding is... that she was looking at some exciting opportunities for herself." He also noted that Hart did her Doctoral work in speech. Hart was unavailable for comment.

On a lighter note, Bistro managers Eric Fishman and John Donovan reported that the Bistro has hosted many student events in its first semester of business.

Fishman reported that he and Donovan have proposed the Bistro be open weekday mornings, from 9:00 to 11:30 a.m.

Although this would entail hiring some additional students, Fishman said it would provide a good place to talk, read one's mail, meet with a professor, or grab a cup of coffee before a late-morning class.

Donovan initially reported that they had overcome the debt incurred this summer and had

managed to make a slight profit.

However, he discovered later that the figures given him had not included any accounting from the previous May.

Upon closer examination with the correct figures, Donovan said that the Bistro had not yet overcome its debt; he did say that if sales continue at their present rate, the debt will be eliminated by this May.

The Senate decided to ask Buzz Yocom to a future meeting to discuss the policy of marking "W's" on transcripts if a class is dropped after the two week grace period.

Forum continued from page 1

The next question asked about each party's prediction on the effects of the Democratically-controlled Congress. Fuller said that this "deals only with speculation" and that "the change... could range from... absolutely no change [to] dramatic change."

Duquette had more specific plans in mind. He foresaw "a toning down of funding for SDI" and a "reduction of funding for MX." He also predicted an increase in the role of the fed-

eral Environmental Protection Agency and progress from the change in committee chairmanships. Lastly, he predicted that there would be action taken against the rising deficit.

On the next question, both sides agreed that mandatory drug testing was a campaign issue for both parties, although Biviano described it as "one of my pet peeves," and Fuller said, "the idea behind drug testing has merit."

The topic of the fourth ques-

tion was "the potential for a Star Wars national defense system." Fuller began by saying, "I see this as being... one of the biggest issues we'll see in '88." He admitted that there was uncertainty as to its feasibility, but he asserted that it was worth looking into, if only for the technological advances it could create.

The Young Democrats held that the system would only be marginally effective since it could only stop ICBMs, and

that the cost would be tremendous.

The last questions dealt with the national deficit, tariffs, and support for the Aquino administration. Both sides expressed similar opinions toward these issues.

kinko's

Great copies. Great people.

Copies • Reductions • Enlargements • Color • Self Service • Collating
• Folding & Drilling • Binding • Business Cards • Letterheads
• Brochures & Flyers • Transparencies • Passport Photos

• And Much More!

1220 State St.

364-7442

Store Hours: Monday-Thursday 7:30 a.m.-8:00 p.m. Friday 7:30 a.m.-6:00 p.m. Saturday 9:00 a.m.-5:00 p.m. Sunday 12:00 p.m.-5:00 p.m.

Serving Willamette Students
and Faculty since 1977

Datsun

Honda

Toyota

Parts and Service Exclusively

Japanese Auto Service 364-2881

Japanese Auto Parts 364-2882

Located 1.8 miles south of State Street
at the foot of 12th Street Hill

2974 12th Street S.E. Salem

Young Democrats address issues at convo

Chris Duquette and Jon Biviano, members of Young Democrats, addressed four controversial issues at Convocation on December 4th.

The Convocation was originally scheduled as a debate between the Young Democrats and College Republicans; however, the College Republicans were unable to attend.

Biviano first spoke about the U.S. dealings with Iran.

He criticized President Reagan for claiming to know nothing about the issue, when, in fact, he later admitted that he had been consulted.

Biviano said that Reagan had stated that he would not bargain with terrorists because if the United States gave in once to their demands, they would try again. Biviano added that Reagan had done exactly what he said he would not do.

Biviano also stated that Reagan would have a tough time dealing with the Congress, because "he has shown in this situation that he is not trustworthy."

Biviano then answered questions from the audience.

When asked if this situation would have an impact on the 1988 election, he commented that it could change the face of the race, because people would take a second look at the Reagan administration's record.

Duquette answered the next question which concerned balancing the budget deficit, which totals over \$200 billion dollars.

Duquette began, "It is a mistake to blame the deficit on the Carter administration." He stated

that during the 1980 campaign, Reagan promised to balance the budget by 1984, but that the current budget deficit is greater than all previous deficits.

He said that unemployment hasn't gone below seven percent and it will probably increase in the future. Duquette added that the number one cause of the trade deficit is the budget deficit.

"The solution to the deficit is not a balanced budget amendment," stated Duquette. He proposed that "presidential flexibility" is the key to balancing the budget.

Duquette said that President Reagan hasn't looked at some of the options available to him. Specifically, Reagan has not considered cuts in defense spending or worked to reduce waste.

In response to the next question, "Is divestment a prudent U.S. policy?" Jon Biviano replied, "Divestment is mainly a moral issue."

He stated that while U.S. companies do employ many blacks, the number is small compared to the Black population as a whole.

Biviano said that U.S. companies are not an intrinsic part of the South African government, and that the effect of divestment on the companies would be small.

He stated that divestment is "the best way to put pressure on the Botha government." Biviano added that black leaders in South Africa are calling for a pullout.

While the South African economy would not be affected much, he concluded that divestment would make an effective moral statement to the

world about the United States' disapproval of the treatment of blacks in that country.

Duquette spoke on the final issue, "Star Wars" and arms control.

He stated that Star Wars can't defend against nuclear submarines or against long range nuclear bombers. "So even with

100% effectiveness, of the system, we can still have a nuclear war," he said.

Duquette added that space satellites and that the lasers could be deflected.

"Star Wars will encourage the Soviets to build additional offensive weapons and increase

Soviet fears of a first strike," Duquette stated. He said that the creation of SDI directly violates the ABM Treaty.

When one student asked about the cost of the Star Wars system, Duquette said that the estimated cost is two trillion dollars.

Students rap on homosexuality

by Wendy Willis

Professor Ken Nolley, with the help of Chaplain Wallace, led the Nov. 21 Bistro Rap by discussing the problems of

"Homosexuality in a Heterosexual World."

Nolley remarked that there are gay members of the Willamette community, and the fact

that they did not feel comfortable leading a discussion on homosexuality may be a symptom of a greater problem.

It has been established that three to four percent of the population is gay, so statistically there must be at least fifty Willamette students who are gay. But, according to one student, "the majority of the Willamette population is under the belief that there are no gays here."

He went on to say that students are more sensitive to other minority groups; he frequently hears derogatory remarks about homosexuality.

Nolley talked about the language that surrounds homosexuality. "One searches to find words to free us of the associations we bring to them," he remarked. The term "homosexual" seems to be fairly straightforward, but students noted that even that term involves negative connotations.

"Why is the opposite of gay straight?" another student asked.

Wallace replied, "It is because we think they made a wrong choice." He discussed the religious connotations of the word "straight" and the context in which society now uses it.

In a sociological framework, the discussion hinged on human procreation. Nolley commented that we surround sexuality with romance in order to perpetuate our species. "But, perhaps, for this point in human development, gay sexuality makes absolute sense," he said.

Overpopulation is a constantly growing problem, and homosexuality may relieve some of the pressure placed on our environment. Nolley remarked, "To survive we have to do two things. We have to procreate, and we have to eat. The highest rewards and the deepest taboos surround these acts."



Professor Ken Nolley listens to student opinions at the Bistro Rap.

HUT AIRPORT LIMOUSINE

Schedule:

LEAVE SALEM	ARRIVE PORTLAND AIRPORT	LEAVE PORTLAND AIRPORT	ARRIVE SALEM
5:00 AM	6:15 AM	6:30 AM	7:45 AM
6:30 AM	7:45 AM	8:00 AM	9:15 AM
8:00 AM	9:15 AM	9:30 AM	10:45 AM
9:30 AM	10:45 AM	11:00 AM	12:15 PM
11:00 AM	12:15 PM	12:30 PM	1:45 PM
12:30 PM	1:45 PM	2:00 PM	3:15 PM
2:00 PM	3:15 PM	3:30 PM	4:45 PM
3:30 PM	4:45 PM	5:00 PM	6:15 PM
5:00 PM	6:15 PM	6:30 PM	7:45 PM
6:30 PM	7:45 PM	8:00 PM	9:15 PM
8:00 PM	9:15 PM	9:30 PM	10:45 PM
9:30 PM	10:45 PM	11:30 PM	12:45 AM

All trips operate 7 days a week. Trips take 1 hour and 15 minutes.

\$15.00

We do not operate on Christmas or New Year's Day, July 4th, or Thanksgiving

PHONE SALEM 363-8059

WU's day

is every Tuesday (night)
Suds 'n' Salsa



- Free Chips and Salsa
- Pitchers \$3.00
- Party Hearty From 9 p.m.
- Raffles for Valuable Prizes every Tuesday night

LA CASA REAL

698 12th Street • Salem 588-0700

Harpsichordist leads lecture/recital



Professor Arlette Irving performs *Goldberg Variations* on harpsichord

by Michael Ishii

On Thursday, November 13, Professor Arlette Irving, who teaches piano and harpsichord at Umqua Community College, gave a lecture-recital in Smith Auditorium.

Irving lectured and played excerpts from Bach's *Goldberg Variations*. After the hour-long lecture, she took a short break and returned to give a recital of the complete work.

She played on a special-made, French 17th century-style harpsichord.

It had two sets of 8-foot pitch strings, and one set of strings an octave higher. The keys were black, and the half-tone keys were ivory-covered.

Irving explained that the harpsichord she used probably would be similar to the harpsichord Bach had used.

She mentioned, however, that modern keyboards have

more keys than the older instruments, and it appeared that Bach's work was composed within a limited range of notes.

Though the harpsichord looks remarkably similar to a piano, it is much different. The strings of a harpsichord are plucked. "This produces a clean and incisive sound," she said.

"However," she continued, "there is not a great way to vary dynamics." The harpsichord's pluckers are preset, so that it will not respond differently to light and forceful keystrokes.

To compensate, she said, "there is a different timbre of sound from low to high (range) ... the low has a mellow sound, the high has a more nasal sound."

Also, the harpsichord can number any of its three sets of strings at once. This, Irving said, gives a slightly different, louder sound.

"If you listen long enough," she said, "the slight differences in volume become very great differences."

The *Goldberg Variations* were written under odd circumstances, as Irving explained. She told the audience of the rumored origin of the work.

"There was this Russian ambassador to Germany," she said, "named Count Keiserling. He was sick quite often."

"As a result, he asked a young man named Goldberg to play the harpsichord for him to help him get to sleep."

"The count then asked Bach, who had once been Goldberg's instructor, to write some music for Goldberg to play."

"The result was an aria and 30 variations to the aria, called the *Goldberg Variations*."

Bach designed the variations so that they all had a fundamental bass line, as Irving pointed out. In each variation, the first bass note of each measure is the same as the fundamental bass line.

The first piece is an aria, which Irving described as "a sarabande, an early dance ... it is played very slow."

The aria is the basis for the 30 following variations.

The variations also follow certain patterns. For example, every third variation is a canon.

In the Bach canons, there are three voices. One voice imitates a second voice, and the third is the bass line.

In the first canon, the imitation line is identical. In each successive canon, the imitation line increases in pitch.

The variations directly preceding the canons use both sets of 8-foot pitch strings. Irving described these pieces as virtuoso pieces.

At the end of her lecture-recital, Irving was well-received by the audience. She hopes to visit Willamette again sometime as she pursues her interests in classical music.

Jazz continued from page 1

was dedicated to Willamette senior Brett Strobel. Long said that Strobel has contributed many hours to the group, and has been an important part of the group's performance.

"We try our best to give him a sound to work with, and he tries his best to let the audience hear it," Long said.

The last number, "Without a Song," was written by Willamette's Dr. Martin Behnke. It featured scat solos by Vijay Singh and Cheryl Aylesworth.

The second act featured the Willamette Jazz Band under Director Ric Faunt.

The band's first number was a souped-up arrangement of the Glenn Miller standard "In the Mood." Nearly everyone in the band performed a solo during the piece, including Dave Bertholf on baritone sax, Angie Riley on trumpet, Mike Agidius on soprano sax, and Dave Monnie on trumpet.

The second piece was titled "Lowdown," and was written by Thad Jones.

Bill Holman's "Flirt" featured a duet and alternating solo by tenor saxophonist Kim Stading and trumpet player Mark Lundquist.

Faunt described the next song, "Outrageous Mother," as "using every big band cliché in

the book.' It was written by Phil Wilson, an eccentric trombonist whose solos were always humorous.

"Outrageous Mother" featured Beth Kahler, who interspersed a Silver Bells solo in the middle of a swinging jazz tune. Trombonist Joe Hromco played his solo with a plunger cap. The trumpeters included a few dance steps.

The last song, "Captain Sizzle," was a samba that featured solos by Kim Stading and Joe Hromco and an energetic drum finale.

Drummer Mark Alspach performed the three-minute solo, during which the rest of the band quietly left the stage and played from the audience.

Though a final date has not been confirmed for the next performance, Faunt reminded the audience, "make sure to look for it."

Career center holds job search workshop

by Kurt Rehffuss

Last Thursday, in dining room three of the U.C., Pat Bjorkquist from the University Career and Development center presented a program to interested Willamette students on resume writing and the student quest for summer employment.

One topic of discussion included self-assessment in regard to the job search. The individual must determine what he or she wants in a job situation. This essentially involves defining personal priorities. However, the student must be realistic and balance these priorities with what he or she has to offer to an employer.

Resume writing was another major topic at the meeting, with Bjorkquist handing out a worksheet and guideline for the forming of a resume. These

handouts covered the resume's function, purpose, content, phrasing, appearance, and style.

In covering job search techniques, it was suggested that a student utilize his personal network of relations and compliment these relations with written sources such as want ads, employment agencies, and the Career and Development Office.

Bjorkquist stressed the importance of keeping close contact with these sources, as they come in handy even after the summer is over.

The Career and Development office has a summer job search outline which covers all these areas. Also available are several resource books listing summer job opportunities and some thirty to forty thousand internships.



**KWANS
CANTONESE CUISINE**

*TAKEOUT SERVICE
*CATERING AVAILABLE

Treat yourself to something special
WITHOUT EMPTYING YOUR WALLET!

CALL : 362-7711

835 Commercial SE



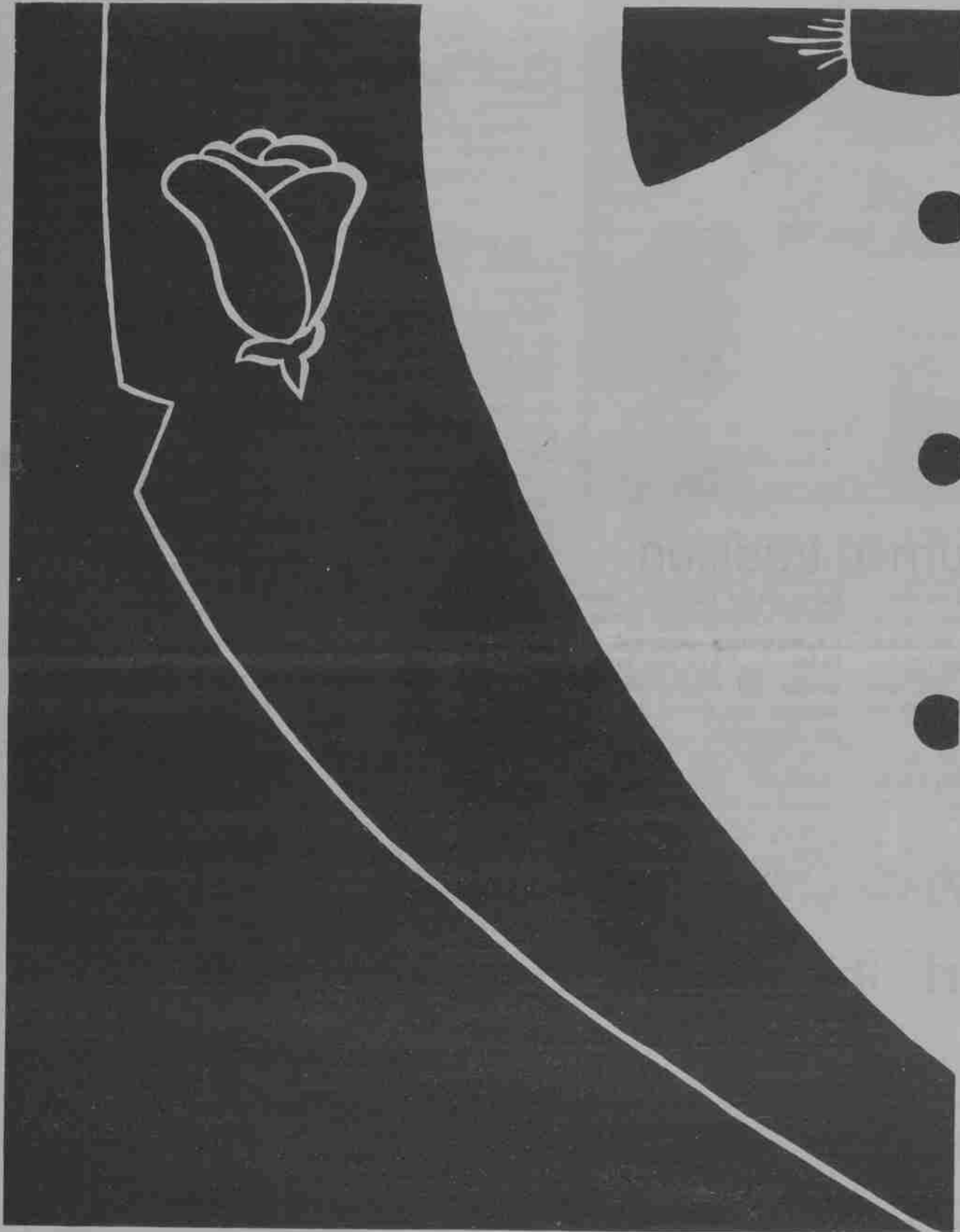
THE BEANERY
1/2 PRICE FILL-UP

by the cup or by the thermos

'til Dec. 24.

HOURS: 7:30-9 M-TH 7:30-10 F,S 9-6 SUN
545 COURT ST. 399.7220

ASWU
PRESENTS



**THE
BLACK
TIE
AFFAIR**

JANUARY 30, 1987
9:00 PM - 1:00 AM

**RIAN'S ATRIUM
PORTLAND, OREGON**

ADMISSION COMPLIMENTARY
TICKETS MUST BE RESERVED
AT THE U.C. DESK BY
WEDNESDAY, JANUARY 28

FEATURES

New in Town: Dash concerned with Latin American politics



Professor Dash talks with students in the Bistro.

by Emily Simonis

Professor Robert Dash is a political science professor currently filling a one-year position. Before coming to Willamette, Dash taught at the University of California, Riverside, where he had received his doctorate, and before that at Loyola Marymount University in Los Angeles.

His primary concern is Latin American Politics. While in graduate school, Dash did his dissertation on one of the states in Mexico. "I think Latin America has a lot to teach us about politics and how politics are done—in both negative and positive ways. There is a much sharper recognition in Latin American society that there are clear winners and losers in their politics. That is something, in this country, that we tend to not recognize as often even though there are clear winners and losers."

Music, jazz, Latin music and participation in political organizations are Dash's area of interest.

Dash is in favor of divestment and sees it as a very symbolic action. In so much as student activity, he was "somewhat encouraged by the demonstration against apartheid and pro-divestment. It was a

healthy sign."

This is not the only area that troubles him though. "I have very strong concerns about U.S. foreign policy toward the third world; in particular Central America and the Caribbean."

"U.S. foreign policy towards the third world shows a lack of understanding about the dynamics of the situation. For change to occur, it would require 1) changing our perceptions, and 2) redefining our interests."

Dash is basically against U.S. interference in third world conflicts. "I think we need to be looking towards allowing other people to determine their own destinies."

"I don't think change will come easily or quickly to U.S. foreign policy and while I hope a new administration in '88 would reposition us towards the third world, especially Central America, I think there's been a long term there that won't be changed quickly or easily by the administration of the White House."

"In terms of knowledge of Latin America," said Dash, "the third world, and our relations there, it is desirable for students to become knowledgeable there. But keep in mind that just awareness doesn't attribute to change. It's the first step but it's not sufficient to bring about change."

Formal dance is return to tradition

by Wendy Mills

Traditions never die... or so hope the organizers of *The Black Tie Affair*. This evening party/dance in downtown Portland will be held on January 30 from 9 pm to 1 am.

Years ago, Willamette had an annual dance like this. Many people, including Colleen Parker, the organizer of this event, hope to bring the tradition back with a bang.

According to Parker, this will be "an opportunity for Willamette students to enjoy a formal evening out. We're bringing together faculty, administration, students, and staff—an occasion for all members of this campus to participate and not be otherwise involved."

"This was the original intention of Mary Salazar, ASWU vice-president, when she decided this summer to hold the dance."

"Since admission is complimentary, anyone can go and it's up to them to make it what they want. I think it's the beginning of an exciting, classy tradition."

To the planners, classy means a great room with glass walls and ceiling, lush plants, small tables with white linens, and brass lanterns. Students will dance to the Woody Hite Big Band, a 40's swing and jazz group.

The evening is funded by

ASWU; thus there is no charge. After Christmas break, invitations will go out, and tickets will be available at the UC desk for CLA students and their guests. The tickets must be picked up by January 28.

The affair can be as expensive as people want it to be. Portland has restaurant variety from Burger King to Alexander's, and one can be driven up in a limousine or take the bus. For a small fee, coach

buses, not the "magic bus," will also be a transportation option. It's an evening party and, as Parker said, "We'd love to see tuxedos and evening dresses, although less formal dress is also appropriate."

"I hope the Willamette community will share my enthusiasm and join us for this fantastic evening," encouraged Parker.

Rian's Atrium is located on First Street off of Market.

Concert introduces Behnke's new work

By Martha Bennett

One of the best parts of the Christmas season, for many people, is Christmas music. For those people, the Willamette University Band and the Salem Concert Band will present a joint Christmas Concert Wednesday at 8 pm in Smith Auditorium.

Traditionally, the University Band has performed with the University Choir at Christmas. This year, according to Dr. Martin Behnke, chair of Willamette's music department, the Choir is performing Handel's Messiah, so he, also the conductor of the Salem Concert Band, and Ric Fount, who conducts the University Band, decided to combine forces.

The concert will feature the premiere of Dr. Behnke's *Reflec-*

tions on a Theme of Bach and a joint performance of Alfred Reed's 1947 work, *Russian Christmas Music*.

Reflections on a Bach Melody is the product of Behnke's work this summer with the American band composer Norman Dello Joio as a part of his year-long sabbatical. He began work on the piece in July, basing it on one of Bach's more famous theme's — that used in Christian churches as the *Doxology*.

On Wednesday, the Salem Concert Band will perform this work for the first time. The University Band has premiered Behnke's other two recent original works, *Introduction and Trilogy* and *An Original Dance Suite*.

Behnke says that, for him,

Reflections represents a "quantum leap in composition. I am doing this very seriously these days." He says further that the piece is very much a "product of the 20th century, but not avant garde or radical. It's back towards the center."

Russian Christmas Music by Alfred Reed will be performed by both bands combined. Based

on melodies of the Eastern Orthodox Church, the piece is very powerful. With the strength of nearly 100 musicians, Behnke says the piece should be "uncomfortably enjoyable."

The concert program includes tremendous variety and does not solely include Christmas music.

The University Band will be performing a band arrangement

of Bach's *Toccata and Fugue* for organ.

The Salem Concert Band has included selections from Tchaikovsky's *Nutcracker Suite* and the Christmas favorite *Sleigh Ride*.

Behnke encourages all students to attend the concert. "If you come to a band concert," he says, "you will like it." On Wednesday, students have the unique opportunity to see two distinctly different bands, a wide variety of music, and an original work.

The concert is free to members of the Willamette community. Tickets can be picked up in the Music Office in Fine Arts West until Wednesday at 5 p.m. The concert should last about an hour and a half.

Bjorkquist cares about students' futures

by Jean Brougher

Pat Bjorkquist cares about your future.

Bjorkquist is Willamette's Career Counselor. She stresses, "The Career Development office is not a placement service."

As Career Counselor, Bjorkquist sees herself as a resource person. "I want to help you learn about yourself. That is the first step in developing a career."

She emphasizes the importance of minimizing the career possibilities to fit who you are, as opposed to fitting yourself to a job.

Bjorkquist sees Willamette alumni as an important resource to the career development process. She produced proof from her alumni files that "You can

do anything you want with a liberal arts degree." She mentioned a Biology Major who now runs her own accounting firm, and a Political Science major who is now a screen writer.

The career development office provides individual counseling, as well as small group programs. On February 24, the career development office will sponsor a Senior Orientation Program, designed to provide information and support for seniors who will be graduating and making the transition from Willamette to the working world, or to graduate school.

The career office also offers information on resume writing, graduate schools, and summer

job experiences. The career library, located in the career development office of Bishop Center, is open to all students. Most resource books can be checked out on a weekly basis.

Bjorkquist is pleased that an increasing number of students,

including non-seniors, are taking advantage of the services available. "There's a tendency toward greater long range planning," said Bjorkquist. "Students are realizing that a career is more than just a job."

"There is no magic to being

successful, and no degree that guarantees success," she claims. Developing a successful career involves "hard work, liking yourself, exploring of possibilities, and finding the appropriate position that fits who you are."

Legislative interns get first-hand view

by Jo Ann Di Giulio

Next semester, a group of Willamette students will work at internships with the state legislature. The internships are offered through the Political Science department. At a meeting of prospective interns, Professor Hawkinson, the coordinator, explained the program.

The legislative internship

enables students to get a first-hand look at how their state government runs. Students are given the opportunity to work for a committee, a legislator or for one of the many lobbyist groups.

The work students perform depends on the needs of the particular legislator, committee or group. In the past, students have performed jobs which ranged from the simple—answering phones and making appointments, to the more involved—writing press releases

and researching issues. Last year one student even addressed committees as well as concerned constituents.

Students earn 2 credits for a minimum of 20 hours of work per week. Professor Hawkinson stressed that this internship is more than a job, it is a class as well. Students are expected to read books and write a major paper based on their experiences in the legislature. Legislative internships are open to juniors and seniors in the spring of odd-numbered years.

Doan hopes to inspire world

by Bernadette Dodge

Can a dedicated young artist still hope to inspire the world even if only for a moment? Perhaps, if that artist is musician John Doan, a part-time music instructor at Willamette. Leaving soon on a cultural exchange with China, Doan has certainly given a lot of time, heart and thought to the art of music — and of living.

John Doan has not limited himself to the paths of most modern musicians. His choice of instruments, such as the

virtually unknown harp guitar and trembolim, suggests his fascination with sounds and styles that have not been played in hundreds of years. Much of his skill has been self-taught, but he has experienced the "old approach to studying" as an apprentice to European masters.

Perhaps Doan's exotic tastes have helped him keep an open mind about every form of music. "It's natural for people to like what they're exposed to — it makes sense to them,"

Doan said when asked how he felt about pop music. But we must remember that our style preferences are determined by our time, history and place, and that there are whole other worlds of music available for us to listen to and create.

There is a difference between popular music and music as an art, however. Popular music serves a function — a good dance tune, for example. Music as art alludes to something more than itself; it represents an abstract. The performer as artist does not control this abstract but is moved with it, his or her art becomes "a representation of nature and God's perfection."

Through art we can "exercise that part of us that is not found elsewhere "in our utilitarian society," Doan observed. We are living in a society which is very detached from ourselves, where "if you can't count it, it doesn't count." We watch television instead of experiencing life ourselves; we are too busy meeting a deadline or getting the right grades to stop and understand our own situation and emotions. Our age group has a special problem, Doan said, because our society is so involved in the separation and packaging of things (including people) that we have lost touch with the very essence of that thing or being. John Doan creates and shares his music as a beautiful and satisfying effort to keep in touch.

Seniors read original poetry

by Michael Ishii

Two Willamette seniors read poetry before a small crowd last Wednesday at 9:30 pm at the Bistro. The program was sponsored by the Willamette Literary Society and the Bistro.

Randy Jacobs, a psychology and English major, and Brett Strobel, a philosophy and English major, read works by Lord Byron, William Blake, James DePriest and Maya Angelou, as well as original work.

In *Da Lord Mus' be Quite a Sight!*, Strobel's character reads a passage in the Bible in which God says, "Let Us make man in Our image."

The character concludes that "whatever color goes and read dis out loud da Lord mus' be dat color. Da Lord mus' be like a rainbow!"

From Strobel's poem, *The Passing of Winter*:

"The shivering dove laid in a bed of brittle grass

When he looked up to see his last,

His frozen eye, one on heaven, one on earth;

A frozen world of silenced summer mirth."

Strobel also read a number of poems by Maya Angelou, commenting that he enjoyed her work. Among the poems read were the optimistic *Still I Rise* and thoughtful *Take Time Out*.

Strobel was introduced to Angelou when she lectured in Berkeley, Calif., on the impor-

ance of black literature. "She is an incredible speaker," he said.

Jacobs, who organized the program, read from Blake and Byron. He said that he has "been influenced a lot by Byron and Blake."

From Jacobs' *Conceit From Suns to Stars to Suns Again*, inspired by Byron:

"She has two eyes like paired Suns

Set high upon the vaulted blue;

As Helios across the sky does run,

So pass they on my scorched hue.

And when her warming daytime's done

Mine eyes, like planets, do they subdue."

He also read from *This Precipice Garden*, a book of poems by Oregon Symphony conductor James DePriest.

DePriest got his start in poetry last year when he visited Willamette; Jacobs and Strobel said.

He was asked to read his poems before the faculty, and this prompted him to write his book, which is available in the campus bookstore.

The poetry reading was the second one held by the Willamette Literary Society. The first reading was on Oct. 31.

Jacobs said that the next poetry reading will be scheduled early next semester.

Schmidt likes to help people

by Jean Brougher

Robin Schmidt likes helping people. Her Senior Internship at the Mid-Valley Women's Crisis Service allows her to do just that.

"Willamette is a safe, protected world," Schmidt says. "My internship has allowed me to experience reality."

Schmidt underwent six weeks of pre-training in order to become part of the support system at the center, whose goals include assisting and educating victims of rape, domestic violence and sexual abuse.

Schmidt supplements her training with outside reading and with her classes at Willamette. "I get a lot of reading done while tending the hotline on evenings and weekends."

Schmidt's devotion to helping is evident. Though her internship ends this December, she will continue to volunteer

through next semester.

She is a member of and Treasurer for Willamette's psychology honor society, Psi Chi.

After graduation, Schmidt, intends to complete her Master's and Doctorate in counseling. On the day of our interview, she had just received an application from Notre Dame. Schmidt feels fortunate to have had the opportunity to attend Willamette. "I've had some lucky breaks," she said.

She hopes to teach counseling someday. "Mary Ann Youngren is my mentor," Schmidt said. She is now updating a training curriculum for interns at the Women's Center.

"The key to a really good internship for anybody is to have the initiative to go beyond what is required of you."

Internships can make career choice easier

by Karen McFarlane

All students at Willamette attend classes to help develop knowledge and skills needed for their careers. However, a not-so-obvious opportunity exists that can be even more helpful when deciding on a career: an internship.

Advantages, aspects, and explanations of internships were discussed all afternoon November 20th in the Cat Cavern in an Internship Forum.

Cathy Eustrom opened the forum pointing out why internships are helpful and what they can do for the student.

"Internships provide hands-on practical experience that is fairly painless", Eustrom stated.

"They can help you fine-tune your interests, meanwhile learning valuable knowledge that goes beyond the classroom."

Sociology Professor Michael Finigan, who organized the forum, mentioned that internships can be as helpful in the job search, if not better, than good grades.

"Employers may not even care about how high your scores or grades were," he said. "They want to know if you can handle situations in an office environment."

An internship provides the student with that experience.

The different areas in which Willamette has regular internship programs were represented at the forum: clinical, business, and governmental settings.

Several WU students who are presently participating as interns described the type of work they are involved in.

The psychiatric clinical environment has the longest history in Willamette's internship programs.

One student, Mary De Mouilly is involved with counseling fourth and sixth graders. The biggest frustration that Mouilly has found is the lack of support on the parents' end.

However, the biggest reward she expressed was the feeling of making a difference in the children's lives.

She also added that there are other opportunities to help in elementary schools, such as working with emotional growth, speech and language problems, and learning disabilities.

Working with mental health out-patients, Joe Hromco helps with case-managing and coun-

seling at the Marion County Community Clinic.

He works with his supervisors as well as the out-patients, and is doing research on schizophrenia and the problem of denial.

Other possible sites for clinical internships include Fairview and the Oregon School for the Blind, which deal with the profoundly retarded and handicapped.

To become involved with corrections of adolescents, there is Hillcrest, a state facility for those who have committed serious offenses. Also, there is the Marion County Juvenile Center, which deals with

teenagers who have been in trouble with the law frequently but less seriously.

The second area where internships are plentiful is Business. Employees of SAIF Corporation and State Farm, both insurance companies, were present, as well as an intern from SAIF.

Finigan described the business intern as "occupying a unique position in the work structure." Interns are outside the hierarchy and get an insight on the power structure and politics that go on in the office environment.

Business interns get experience in many different areas, such as using writing skills, general communications, patterns and working with plans and graphs.

Internships are flexible so students work in their area of interest. Examples were probation officers, health care, marketing, data processing, counseling elderly drivers for the DMV, and working on the Downtown Project.

The Corporate Communications Manager from SAIF spoke on their program which is very organized and designed specifically to meet the needs of the intern.

"There are weekly meetings to ensure that the internship is what you want it to be," she said. "We make the intern a member of the staff—and never sweeping floors."

Ted Romanowitz, an organizational psychology major, held an internship position at SAIF last year. In the training division, he created a catalog system for the on-line library where employees could find out

any information they needed.

Romanowitz also designed a project where he surveyed employees, processed the results and presented them at the end of the semester.

He made a lot of contacts through the program, as well as adding an extra strong point in his resume. It also helped him make a decision on a career goal.

State Farm also offers an internship program, although it is specifically during the summer months June through August.

In the past, projects done by the interns in this program have been so outstanding that the personnel department has been told to "hire as many interns as you want."

As with SAIF, there is close contact with supervisors to help each intern gain what they want and need from the program.

Hewlett-Packard was unable to send a representative to the forum, although they have successful internships available for computer programmers.

The government setting was

the last area discussed before the speakers broke up to talk to prospective interns one-to-one.

The Department of Commerce, which has many sub-departments, is a successful and popular possibility for an internship.

This government office is run similarly to any business, and likewise interns may do many different types of work.

The intern is granted responsibility to the extent that he or she would like, depending on how comfortable the intern feels with the job and how much experience they want to get.

A Willamette Sociology major, interested in how people work in a government setting, developed his own internship in the Department of Commerce. He emphasized the fact that if an internship in which a student is interested does not exist yet, the best thing to do is to start it yourself.

His main project was a survey in which he conducted

interviews and presented the results to his employers at a meeting.

Besides learning about how government sectors work, he also mentioned how the stereotypes he had for government workers were proved wrong.

"They're all pretty nice guys," he said.

There are also numerous internship opportunities in the legislature. Professor Bob Hawkinson was present afterwards to offer information on internships available in that area.

The emphasis of the Internship Forum was definitely placed on Senior Year Experience Internships. However, underclassmen can also become involved in less time consuming types of programs.

To learn more about the types of internships available, or if you would like to start your own, the Career Development Office is the place to begin.

Jacobs' internship helps convicts

by Jean Brougner

Randy Jacobs, a senior and psychology major, has been fulfilling his internship requirement at the Oregon Correctional Treatment Center.

Clients at the center have all been convicted of a crime, and many are emotionally or mentally disturbed. Jacobs works mainly in small treatment groups.

"It is a therapeutic community," Jacobs said.

Penitentiary inmates are given the opportunity to be involved in the program upon recommendation of penitentiary counselors and CTC supervisors.

Though the facility is only medium security, the idea is to keep the criminals occupied with a full schedule.

"A few choose to go back to the penitentiary," Jacobs said. "The penitentiary can be easier than being confronted with your mistakes."

"There is a magic to the group," Jacobs emphasized.

Jacobs' interest in psychol-

ogy and counseling is not new. Even in high school, Jacobs had a great deal of respect for his counselors.

"They always said I was a little bit different from the other students," he said, "because I gave them something back."

Jacobs hopes to make a career of clinical therapy, and sees this internship as a challenge that will allow him to develop his skills. He hopes to have a continuing role at the treatment center while working on his master's next year.

When Jacobs is not working or studying, he finds time for

some serious but fun race-walking.

Last summer, after finishing ninth in NAIA competition, Jacobs was named an Academic All American by the National Association of Intercollegiate Athletics.

Jacobs also enjoys bicycling for fitness and reading and writing poetry.

Jacobs is an English major, currently enrolled in a humanities seminar on William Blake.

Jacobs explained the connection between psychology and English. "Blake knew what Freud knew, only better."

The Jason 11

a scholarly journal

Academic papers written in 1986 will be considered for publication. Deadline for submission is February 1, 1987.

Send a copy to Frances Chapple (D116) or deliver to Collins Hall secretary.



A Matter of Endurance: We need to understand

by Brett Strobel

Ahh Thanksgiving! Don't you just love Thanksgiving? I do. My folks' home was filled this year with 18 hungry people. The table was not big enough so I got to sit at a card table in the basement with my brother, his wife, and my aunt. As I bowed my head for the blessing, the smell of turkey and hot gravy wafted past my nose. I must confess that my mind was not on the prayer but on past Thanksgivings.

Often times it snowed on Thanksgiving back home. It was like Christmas without presents and a decorated Scotch

Pine. It made one wonder if it was just a dress rehearsal for the big feasting that occurred at Yuletide. It is funny how one reasons and explains holidays and other events. When a friend of mine was young she watched a telephone repairman work on the line outside her home.

She studied all of the different colored wires sticking out and then it dawned on her. She ran and got her mother to show her discovery. "The red wire goes to Grandma's, the green wire goes to daddy's work, the white wire goes to church and the blue wire goes to the other grandma's and grandpa's."

We all have that need to have things explained. Professors seem to demand it of us.

In the second grade I remember having the Pledge of Allegiance all figured out. One of the first things we did in the morning at school was say the Pledge of Allegiance. The principal would come over the intercom and lead the entire school in this pledge. It went something like this "I pledge allegiance to the flag. Of the united states of america. An' to-thery public. For Witchit Stands. One nation. Undergod. Invisible. With liberty, an' Justine's floral." Now, did you really understand what you were saying in the second grade?

I really didn't understand the impact of what I was saying, however I tried to make sense of it all. *Tothery public* meant that the flag was something everyone could own provided you had enough money to buy it and you had a holder for it located in the front of the house. *Witchit Stands* were the constitutional rights to go trick or treating and dress up in

costumes.

Out of the entire *Pledga Leagents* I love the "being invisible" part best. It was like some unseen power that kept freedom alive in this country. It was that Lucasian force that gave us vacations and brought the snow. It caused the sun to shine and grass to grow. It ran television. And on the first Thanksgiving the Pilgrims got together with the Indians and celebrated being invisible.

I thought I understood it all. Even though I was wrong it sure explained a lot of things. However, I never understood why Justine's Floral Shop was included at the end. Maybe it was like a commercial or something. "The Pledga Leagent's was brought to you today by Justine's Floral Shop where they have a flower for every occasion. If you can't say it with words say it with flowers. Justine's Floral Shop."

As the years passed, the *Pledga Leagents* gave way to the more plausible *Pledge of Allegiance*. But I still wonder if we truly understand the impact

of what we pledge and what we give our allegiance to. After spending a year on the road traveling to different states and countries I can honestly say that we have a lot to be thankful for.

I have a few friends that might accuse me of flag waving, but I am not. There are a lot of problems that need to be fixed with this nation. However, when we say the Pledge of Allegiance, we do not say it to the status quo but rather to the ideals and principles on which this country was founded. It is unique and we should be thankful for it.

I thought about this as my brother said the blessing. I also thought about the things I was thankful for such as home, friends, food, books, family, school, mom's super jello salad, and memories. I wish it could last and last. I guess that being thankful not only holds the joy of the past but also the reason to make our lives and world better in the future. Ahh Thanksgiving, what a wonderful time of year!

WU Theatre to perform Christmas play

The Willamette University Theatre will present *The Second Shepherd's Play* for the Christmas season. The play will be performed free of charge at the December 11 convocation. There will also be performances at 8 pm on the 11th and 12th. An admission fee of \$1.00 will be charged at the evening

performances.

According to director Susan McFadden, the play "concerns itself with timely and timeless truths ... It is my hope that the spirit of the play, like the Christmas spirit, transcends time and brings us afresh to beliefs and feelings that all of us have encountered before."

Good Eating: secret holiday recipe revealed

by Eric Fishman

After great debate between my holiday cheer and my selfishness, I have decided to publish my favorite and secret holiday hors d'oeuvre recipe. I feel good that, even amid the stress of Willamette during finals, my own "Who" (of Whoville fame) beat my "Grinch".

I call this a pumate torte. It

makes a wonderful hors d'oeuvre on a buffet table or an at-the-table appetizer for a large festive meal. Its layers of vivid red and green brighten any table while its distinctive flavors brighten any appetite.

Pumate Torte
(as an hors d'oeuvre for 8-16 people)

(Don't be concerned with the number of steps; they are short and simple)

1. 12 oz jar pumate (sun dried tomatoes)
(available in specialty stores: Ferry St. Cafe in Salem, Pasta Cucina in Portland)
- 8 oz. Pesto (Pasta Cucina makes excellent homemade pesto which is available at Croissant and Co. in Salem and Pasta Cucina in Salem)
- 8 oz marinated artichoke hearts
- 32 oz. ricotta cheese
- 2T basil
- 2T oregano
- 1t pepper
- 2T olive oil
- 2 baguette (long french bread)
- 1 pkg. cheese cloth

1. In food processor or blender, combine Ricotta, basil, oregano, and pepper. Set aside. (Clean processor)

2. In food processor or blender, process artichokes into a pulp-like consistency. Set aside. (Clean processor)

3. In food processor or blender, process Pumate into a pulp-like consistency. Set aside.

4. Grease a ceramic mixing bowl with olive oil, and line

sides with cheese cloth allowing the ends to hang over the sides of the bowl.

5. Center 1T of Pumate paste on the bottom of the bowl, cover with 2T Pesto.

6. Cover with a thin 1/4" layer of Ricotta mixture.

7. Cover with the remaining pumate

8. Cover with 1/4" Ricotta mixture.

9. Cover with remaining pesto.

10. Cover with 1/4" layer of Ricotta mixture.

11. Cover with artichoke hearts.

12. Spread with remaining Ricotta mixture.

13. Fold edges of cheese cloth over top, putting them flat. The entire torte should thus be wrapped in cheese cloth. Cover with a plate and refrigerate for at least 3 hours.

14. Remove from refrigerator. Peel back cheese cloth and invert onto the center of a serving platter. Peel away remaining cheese cloth.

15. Slice baguette into thin pieces and arrange around the Torte.

16. Garnish with parsley or

fresh basil and provide knives to spread the torte onto bread.

17. Enjoy!

Restaurant Pick of the Week

The Finals Caffeine Special
Good wholesome and quality caffeine is available at the following locations. All offer espresso drinks and good coffee.

Downtown:

The Coffee Loft

The Beanery

Bon Vivant

The short walk to these places will clear your head and get you off campus for a moment.

Northeast:

The Honey Bean

Located at 4752 Portland Rd. in NE Salem.

This affords opportunity to get away from campus and the immediate area. The ten minute drive is relaxing and the coffee is really good!

Bistro Willamette:

The Bistro will be open until 1 am through Dec. 19th after 12:45 am. All brewed coffee is 15¢ and 25¢ to go.



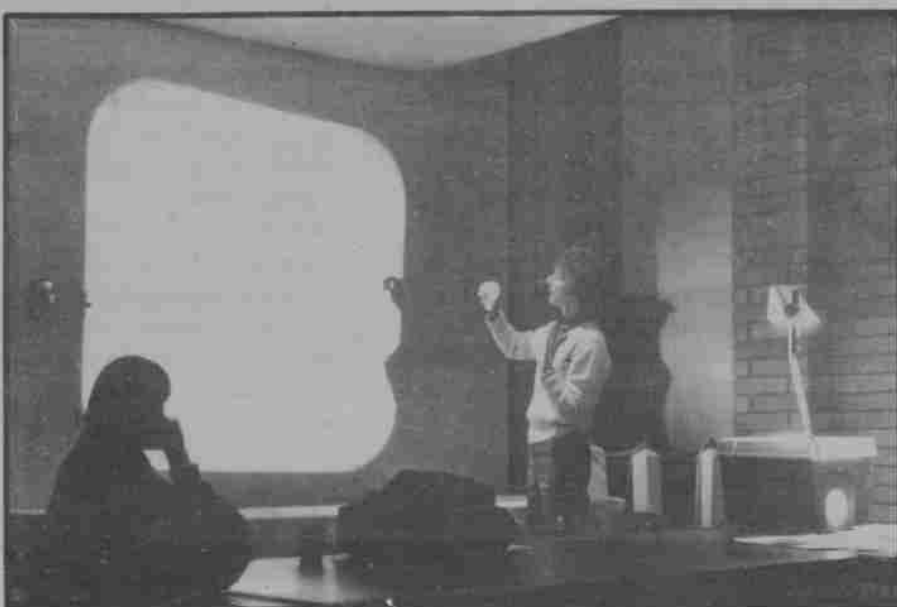
PREPARATION FOR:
GMAT • LSAT • GRE

The Galleria, Room 402
600 S.W. 10th
Portland, Oregon, 97205
222-5556





Cano



photos by Anna Brief



did's



EDITORIALS

From the Editor's desk

David Chiappetta
Editor-in-Chief

I'm scared.

No, not just scared about the fact that I may be removed on Wednesday night.

I'm scared for the fate of the Collegian.

Not because I don't think the paper could survive without me.

I'm scared for the fate of the Collegian and the free press.

Half of the ASWU Senate has signed a petition which has the purpose of emphasizing "the limits placed upon the editor" of the *Collegian* regarding editorial policy.

I'm scared for the fate of the Collegian, the free press, and the ability of students to freely express their opinions.

Half the Senate has signed this petition even though the ASWU Constitution states that "the student press must be free of all forms of external interference designed to regulate its contents." "The freedom of the student press must not be abridged by... arbitrary removal of staff members or threats of these sanctions," and "The student press should be free to develop their own editorial policy and news coverage. Editors and managers of student publications should be protected from arbitrary suspension and removal because of student, faculty, administrative or public disapproval of editorial policy."

I'm scared for the fate of the Collegian, the free press, the ability of students to freely express their opinions, and the ability for those opinions to differ from the opinions of those in power.

The reason that these articles are in the ASWU Constitution is to make sure that the student press is truly representative of the students — not merely representative of the ASWU Senate. Without this protection, the *Collegian* staff, fearing sanctions or removal, could not offer any opinion (whether this opinion is authored by the staff or a concerned student who has nothing to do with the paper) that differs from that of the Senate. The *Collegian* would no longer truly belong to the students. We would no longer have a forum to express our opinions.

I'm scared for all of us.

Maybe I shouldn't be writing this column. Maybe I'll be removed for it. Maybe that's wrong.

The last words (?)

Martha Bennett
and
Scott Clemans

What follows is something we feel very strongly about, and should there be negative reactions to it from any quarter it is we who must assume the blame. Not the Editor-in-Chief — us.

Wednesday evening the ASWU Senate will meet — not as a representative body, but as a jury. On trial is the Editor-in-Chief of the *Collegian*, David Chiappetta, who has been charged with violating the Editorial Code of Ethics as given by the ASWU Bylaws.

Over 50% of the ASWU senators signed a petition calling for this removal proceeding and presented it to ASWU President Steve Fukuchi at last week's Senate meeting.

Basically, what this means is that the ASWU Senate has already decided that David Chiappetta did indeed violate several sections of the Bylaws, and they will convene to decide whether such violations are impeachable offenses. If three-quarters of your representatives agree that they are, then the Editor-in-Chief will be removed from his position and it may be a very long time before we or our successor(s) will address you from these pages again.

Those are the facts. Unfortunately, we suspect that some of the senators who signed and submitted that petition didn't realize that that was what they were doing. When President Fukuchi announced to the Senate that they had just called for (indeed supported) the removal of the Editor-in-Chief by signing the petition, there was a length of silence of a duration we have never heard from that body. From the looks on the faces of some of these people, it was obvious that the impeachment of David Chiappetta was the last thing they had intended to provoke.

Most telling, Thursday morning Scott directly overheard a senator speaking to President Fukuchi. The senator in question asked Steve if he/she could *withdraw his/her name from the petition*.

From all of the evidence that we have been able to collect, what the Senate really had in mind to do was conduct a review of the *Collegian*, in order to find ways of preventing the mistakes of the past (all of us on the staff have had our share) from recurring in the future. We most certainly would have welcomed such a review — anything to make the expectations and limitations of our job (and the jobs of our superiors, subordinates and co-workers) clearer would have been appreciated.

Probably the best way to have carried this out would have been the creation of the ASWU Senate's favorite (and probably its most effective) tool — the ad hoc committee — to conduct an impartial review of every aspect of the *Collegian* and to report back to the Senate with recommendations on how to make the planning, production, and supervision of the paper more effective and uniform.

Unfortunately, what we have on our hands now is an impeachment hearing which will scar this publication for a long time to come, no

matter which way the result turns out.

We're not blaming anyone for causing or participating in the chain of events that have led to this unfortunate situation. We're stuck in it, and there's no going back. But we do have some words of advice for the senators/jurors who will sit in judgement of the Editor-in-Chief Wednesday evening.

First, you as a body have signed a petition for the removal of David Chiappetta as Editor-in-Chief of the *Collegian*. That petition contains five violations of the ASWU Bylaws. *You must confine yourselves to those five charges and no others.* The old "kick him when he's down" theory has already sprung into operation — we have heard rumblings about a variety of unrelated and generally unfounded topics such as our policy of editing letters to the editor. These are not pertinent to the issue at hand, and the aforementioned one isn't David's responsibility anyway, it's ours. We invite anyone who has problems with it to talk with us.

Second, following the conclusion of regular business at the meeting, you must transform yourself from a senator to a juror. This is a hearing, not a Senate meeting. You cannot allow personal opinion or the opinions of your constituents into the final vote. The Editor-in-Chief's removal should only occur if three-quarters of the senators agree that the violations of the Bylaws are impeachable offenses. Nothing else — or no one else — is pertinent.

We also implore the Senate to do something it isn't famous for — listen carefully. At regular meetings, feel free to talk in support or defense of the issues you or your constituents have strong opinions on. But not on Wednesday evening. Listen to the presentations for the removal and against it, and if you have a question, ask. But other than that you have no need (indeed no real right, since you are a juror) to speak.

Finally, we suggest each and every one of you should carefully re-read your copy of the petition. Whether or not you signed it, you should make sure you fully understand the charges and the reasons behind the charges. It is, after all, the basis for the move to oust David Chiappetta in the first place. If any of the explanations fail to support the violations, or if you do not agree with the spirit or form of the petition, some serious doubts should be entertained as to whether the charges are founded and should be upheld.

Some will undoubtedly criticize us for using this space for personal appeals that have no place in this paper. But this issue coming before the Senate is more than just personal — it is a decision of profound consequences that will have an impact on the students of this campus. The question is: will the staff of the *Collegian* continue to be able to perform its duties with the freedom of the press necessary to provide Willamette University with a viable source of news, features and opinions? Or will it from this point on be hindered in its performance by unfounded pressures that prevent its staff from exercising their creativity and talent to its fullest?

This is the last *Collegian* of the semester — will it be the last of the school year? MB&SC

Willamette Collegian

900 State Street, Salem, Oregon (503)370-6053

Editor

David P. Chiappetta

Section Editors

News:	Kelly Hartwell
	Keith Johnson
Editorials:	Martha Bennett
	Scott Clemans
Features:	Meagan Flynn
Sports:	Chris Dailey

Managers

Advertising:	Greg Pershall
Darkroom:	Anna Brief

The Willamette Collegian is the Official Publication of The Associated Students of Willamette University, Salem, Oregon. Published Weekly. Advertising Rates are \$5 Per Column-Inch.

The Contents of This Publication are the Responsibility of The Willamette Collegian and Do Not Necessarily Reflect the Policy or Opinion of The Willamette Collegian, Willamette University, or ASWU.

All Letters are Subject to Editing and Must be Received via Campus Mail Addressed to "The Willamette Collegian" by the Wednesday Prior to Publication. All Letters Must be Signed, Dated, and Include a Phone Number.

The Cupola Commentary

Pluto and Plato mystery inquistors

What's behind Sparks?
Is it a botanical garden?
What's a leaf pile?
Is it a botanical garden?
What's a compost heap?
Is it behind Sparks?
Is it odiferous (does it stink)?

Does the Residence Life Christmas
Decoration policy stink?
(Is it odiferous?)
What's a fire hazard?
Is it a tree with lights?
What's a fire hazard?
Is it a hall named Waller?
Has it been sprayed?
Will they knock Waller down?
Will they knock Chiappetta down?
Was Rosemary knocked down?
Will the formal dance stand up?

Could the 24-hour study room
partiers stand up?
Where was campus safety?
Were they chasing the stolen
SAGAmobile?
Who was punished?
Was it the death penalty?
Did someone take flowers to the
funeral?
Are these flower arrangements
all over campus?
What did they mean?
What do we care?
What do we care about?
What are grades?
What is an F?
How much do we pay for an F (or a
W)?
How much do professors get paid
to give us F's?
Do we give an F?
Merry Christmas!
Did the Bistro make a profit?

Traditions change over time

Kurt Rehfuss
Staff Writer

Being the seventh Willamette student in the last three generations of my family, I decided to investigate some of the history behind Willamette traditions. What I found was that many Willamette traditions have either changed or faded away.

Fading to non-existence was the May Day festival, a feature that began at Willamette in 1906. It entailed May Day Dances around a maypole, along with breakfast, several athletic contests, and a junior play. Although it was a grand event that attracted many out-of-towners, it didn't seem to have lasted the test of time.

Another tradition that has lost its importance is one called pinning. Popular amongst the fraternities in the early 60's, this tradition involved a guy "pinning" a girl with his fraternity pin. This action was comparable to a pre-engagement between the two participants and was considered very special. The guys of the fraternity would lead the couple outside and start singing the fraternity song to them.

This tradition has not totally faded. The singing portion has been carried over to our modern serenades. However, in the 60's the singing was more of a spontaneous act, rather than our weekly scheduled occurrence.

On its way out is Willamette Days. What Willamette Days is, nobody really knows, but its reduction from Willamette Week to Willamette Days makes us wonder if next year's events will be called Willamette Hours.

Moving to some of the current action on campus, it looks like the administration is trying to replace the Cupola as the traditional symbol of Willamette University.

What happened to the good old traditional Cupola, our great symbol of academic excellence? In the late 50's, the Cupola used to be the meeting place for a weekly study group. Now we can go congregate over the time capsule underneath the clock tower. And we won't have to worry about getting out of class on time.

The only solution that can be offered to the problem of fading traditions is this simple statement: We must hold on to our University's traditions. Our university was built on tradition to be one of the best in the nation, and students come to Willamette because of its traditional reputation for excellence. One can only wonder what will happen if we allow the manager controversy to destroy our tradition of Freshman Glee.

Improvements should begin

Steve Fukuchi
ASWU President

Realistically speaking, this semester is over. The period of time between Thanksgiving and finals is traditionally marked by a sense of survival. The goal is to finish the semester with one's sanity intact.

It is often difficult to think of anything besides finals, papers, and projects; Christmas and New Year's are intangible and inconceivable. There is nothing more important than filling a blank page with words of wisdom in an attempt to get home and get away from Willamette University . . . at least for a month.

However, it is at this time which we can best review the semester and, in retrospect, evaluate how much or how little we have progressed. The semester is still fresh in our memory, and we know what we have done well or poorly as a student body; it encompasses every facet of student life at WU.

This semester the Senate has dealt with the issues of due process, Willamette's investments, and the funding of special interest groups. We have heard

praise and concern for the *Collegian* and the *Fusser's Guide*. Programs organized include Willamette Days, movies, dances, and student demonstrations. We have seen the creation of new student groups and the operation of Bistro Willamette.

Yet, we not only have an impact on subjects related to ASWU; we certainly have a voice in academics. Through the committee system, we have the opportunity for direct input on academic policies—we just have to make sure that our representatives are voicing student opinion.

There are plans being finalized for the renovation of the old library and the implementation of a freshman year experience. University Budgets are being reviewed, and the University Planning Committee is organizing ideas for the 150th anniversary of the founding of Willamette.

You're probably telling yourself you can remember most (if not all) of what has occurred this semester. So what point am I trying to make?

Next semester is a little over a month away, and before too long you may wish you were back at school. Spring semester is always much busier and more exciting than the fall; nu-

merous programs and events are scheduled, Glee is around the corner, and graduation springs on the seniors before they know it.

Of course, this semester will affect next semester and even ones beyond.

That is why I ask you to think about the successes and failures of this semester, ASWU and otherwise. There is always room for improvement and those improvements can start on January 20.

We are here to learn—we are also here to apply what we learn. With the increased activity of the spring semester, it is important to start on the right foot. What we do and say as students will have an amazing impact on next semester and subsequent ones.

In order to make our influence valuable, we must continue to talk to each other to unify our interests. Additionally, we should make the most of existing channels of communication with the decision makers of this institution.

Willamette is here to serve us and make our four year stay as exciting and fulfilling as possible, but we have to take the first step and initiate the dialogue.

Many students enjoy playing backgammon and other games at the Bistro. However, this may not be an activity which we can continue to offer. Our games actually belong to students who leave them at the Bistro for others' pleasure.

Last week someone stole the backgammon set. We, the management of the Bistro and the student who loaned the set, would appreciate its return. No questions will be asked. Thank You.

Eric Fishman John Donovan Bistro Managers

Treaty violations won't help arms race

Chris Duquette

Collegian Contributor

On Friday, November 28, "the day after" Thanksgiving Day, the United States breached the SALT II limits on strategic nuclear weaponry. In a tersely worded statement which belied the decision's profound strategic consequences, the Pentagon announced simply, "the 131st ALCM-equipped heavy bomber has been ordered to fly to its operational base, Carswell Air Force Base, Texas."

Technically, SALT II permitted the outfitting of only 130 bombers with ALCMs (military jargon for Air-Launched Cruise Missiles) without pursuing compensatory reductions elsewhere in our strategic nuclear arsenal. By failing to undertake such offsetting of a 131st ALCM-capable bomber, the U.S. intentionally transgressed the SALT II ceiling. Declared Defense Secretary Caspar Weinberger, "we are no longer bound by that flawed agreement".

Nor is this instance of premeditated U.S. treaty-busting an isolated one — to be forgivingly overlooked by an

understanding Soviet Union.

Upon commencing development of a single-warhead "Midgetman" ICBM (the aptly-named "Peacemaker" MX being the other), the US violated yet another SALT II provision. Elsewhere, the "Star Wars" defensive system capturing President Reagan's fancy is necessarily inconsistent with the 1972 ABM Treaty pledging the U.S. not to "develop, test, or deploy" any ABM other than the now-defunct Safeguard.

Expressly prohibiting nuclear explosions in space, the Outer Space Treaty will inevitably constitute an additional casualty of a space-based "Star Wars" laser pumped by multiple nuclear explosions.

Why this apparent fixation with treaties, one might ask? A reasonable question. After all, aren't our Soviet adversaries "the focus of evil in the modern world" (President Reagan, 1983), gross and slimy and patiently awaiting the opportunity to capitalize upon U.S. pacifism? Perhaps. But in a world of 50,000 total nuclear warheads where a mere 1,000 one-megaton nuclear detonations are sufficient to generate a potentially life-extinguishing

"nuclear winter," the strategic benefits conferred by a 131st ALCM-outfitted bomber are microscopic at best.

By contrast, the willful discarding of SALT II can serve only to escalate the superpower arms competition, thereby directly jeopardizing both national and global security. Fatally flawed or not, the SALT II accord currently remains the only mechanism (other than sheer economics) mutually restricting superpower nuclear arsenals. Despite its professed interest in "real" arms reductions and repeated self-congratulation for "bringing the Soviets back to the bargaining table", the Reagan Administration has no arms control treaty to its credit.

Instead, it engages in the hypocrisy that jettisoning SALT II will somehow "help foster the necessary atmosphere for significant reductions in the strategic arsenals for both sides." If, as the President asserts, SALT II is "fatally flawed" because it isn't sufficiently restrictive, the solution is not its wholesale abandonment, but rather to employ the existing SALT II framework as a foundation from which to pursue later, more restrictive agreements.

SALT-bashers assert further that principled U.S. withdrawal from SALT II is mandated by a continuing pattern of calculated Soviet violations, and that only by disassociating ourselves in righteous indignation can we effectively communicate our displeasure.

But aside from the questionable nature of these alleged Soviet transgressions (i.e. encryption of "useful" telemetry, similarities between SS-25 and its "parent" SS-13), if adherence to SALT II indeed impinges national security, then why would the U.S. Joint Chiefs of Staff advocate continued compliance with the yet-unratified treaty?

Immediate abandonment of SALT II would, in fact, work to the short-run advantage of our Soviet adversaries as Soviet nuclear production lines currently stand poised to vault past other numerical SALT II ceilings, whereas U.S. strategic production lines are less quantitatively capable. And what of the long run? In a world situated on the brink of nuclear self-destruction, there is no long run — only a succession of short runs. It is only the short run which matters.

Letters to the Editor

Editors' note: The letters to the Editor from the Independent Hall Association and David Gossman were submitted for the November 21 issue of the *Collegian*. However, due to a filing error we failed to print them at that time. We sincerely regret this error, and hope that the readers take the lack of timeliness of these two letters into account. MB & SC.

IHA questions Collegian

To the Editor:

The following is an editorial concerning the *Collegian*, "The Cupola Commentary" and IHA. Although it was not printed when I initially sent it to the *Collegian*, the merit of the letter has not changed and I am therefore resubmitting it.

I would like to take this opportunity to explain the realities of IHA, its letter concerning the *Collegian* and the course of action taken with this letter since they were all fictitiously represented in "The Cupola Commentary" of the November 14 edition of the *Collegian*.

IHA is not here to "offset Greek influence on campus," but is here to help resolve any

difficulties between Greeks and Independents.

The letter that IHA drafted was brought about by the continued concern for the *Collegian's* journalistic credibility. The letter does not "attack" or "accuse Mr. Chiappetta of several things" as "The Cupola Commentary" so wrongly reported.

Rather, it states that IHA has become aware that the *Collegian* has not reported all sides of many of its stories, is often not factual or unbiased, and has not given many organizations and individuals equal representation and often portrays them negatively.

The letter continues to express possible ways to alleviate some of the difficulties or concerns that IHA (and many others) have with the *Collegian* (reporting the actual vote of *Collegian* endorsed issues, placing both a Paulus and Goldschmidt advertisement opposite each other, etc.). The focus of the letter is positive change and it provides constructive criticism.

IHA submitted its letter to Steven Fukuchi, chairman of the Publications Board, as a letter of its nature should be. I find it insulting that "The Cupola Commentary" should

instruct IHA that Senate is not the place to send the letter when IHA had no intention of doing so. As to what happens with the letter now depends upon the Publications Board.

It is my sincere hope that something can be done to remedy the situation that exists. Obviously, changes will have to be made. Plato and Pluto suggested that IHA might sponsor a drive to find more *Collegian* writers. That may be a possibility.

However, before IHA considers partaking in such a venture, the *Collegian* needs to demonstrate that it can be a responsible, journalistically credible voice for the students. It has the potential to be a very effective and powerful force, but no one is going to want to write for a publication whose integrity is continually in question.

Sincerely,
Shawn T. Patrick
President IHA

Accusations unfair

To the Editor:

I resented Bernadette Dodge's insinuations in her "Liberals Need to Vote" editorial in the November 14 *Collegian*. Be-

cause I do not hold her liberal political beliefs does not mean I am "unthinking" or "unfeeling." Though I disagree with liberals on many substantial issues, I would not accuse them of being unthinking or unfeeling.

In her article, she stated that the arms race is a result of our not understanding the Russians. On the contrary, I think our massive military buildup is a result of our understanding the Russians (namely the expansionist, oppressive, genocidal nature of the Communist government).

Though I too am in favor of disarmament, I am in favor of meaningful, bilateral, mutually verifiable disarmament.

In addition, I think Bernadette Dodge is paranoid about nuclear power in general. I have personally visited the Trojan Nuclear Plant which, besides being one of the safest in the nation, emits less radiation into our immediate environment than our television sets or computer screens.

Later in her article she states "are we, as individuals and as a nation, so insecure that we must convert all humanity in to our clones in order to feel safe with our identities." Obviously Bernadette Dodge would feel safer in a nation of liberal clones.

Personally, I wouldn't, so, being an arrogant conservative intellectual with a "feeling mind," I was at the polls on November 4 voting against murder of the unborn, against the legalization of a physically and mentally destructive substance, and for victim's rights in a nation where murderers and rapists roam the streets unpunished.

Did Bernadette Dodge vote in her district on November 4? Is Bernadette Dodge "one of those who think and do not vote [or] vote and do not think?"

David Gossman

Library policy changes

To the Editor:

On Monday, 17 November, a surprise greeted me as I settled down at the table in study room S12 in the library. What had always been a blank table-top had now gained a message.

The basic meaning of the message was perfectly clear. Someone would not allow students to reserve study rooms. Should a student leave the

continued pg. 15

Handling of Iranian scandal inconsistent

Michael Ishii
Staff Writer

Credibility within the Reagan Administration has sharply declined since news of secret U.S. arms shipments to Iran surfaced last month.

Since that time, top officials in the White House, including President Reagan, have given the media several versions of the Iran arms deals story. Often the reports received have contradicted each other.

Quite simply, the Reagan Administration made a mistake to ever consider shipping arms to Iran. The administration must make this clear before they can begin to rectify their problems.

Reagan has been criticized heavily for his decision to sell arms to Iran. In doing so, he contradicted a five year-old U.S. embargo against Iran, casting doubt and suspicion on the exact intent of the Reagan Administration.

Sen. Richard Lugar, R-Ind., com-

mented, "I suspect the President does not understand the law."

By deciding to break his own law, Reagan has caused irreparable damage to his public image both in the United States and abroad.

In last week's Gallup poll, 59 percent of interviewees believed that the secret Iran overtures might be the biggest coverup since Watergate. Even if the administration lives this scandal down, the last two years of Reagan's presidency will be overshadowed with skepticism.

In a press conference two weeks ago, Reagan justified secretly breaking his own embargo by saying that the potential reward was "worthwhile."

The reported \$12 million in arms sales was used to fund the Nicaraguan Contra rebels, though Reagan denies involvement in this action. Attorney General Edwin Meese III has speculated, however, that the figure could be anywhere between \$10 and \$30 million.

Recent reports also suggest some of the money was used to fund Afghan and Angolan rebels as well.

Congress has been investigating the details of the Iran arms deals for weeks now, especially the inner workings of the National Security Council. It is believed that the NSC is at the center of the Iran controversy.

"If you go behind the back of Congress to provide arms to Iran, that's wrong," Sen. Patrick Leahy, D-Vt., said. "The basic question is whether they (executive branch) are using the NSC to get around American law."

Also, Congress is debating whether or not Reagan violated Section 501 of the National Security Act, which requires that the president give prior notice of covert operations to Congress, which did not happen.

Reagan tried to justify his actions by comparing the arms sales to the 1983 invasion of Grenada. "We went into Grenada without prior notice," he said.

This is untrue. In actuality, Reagan had summoned bipartisan congressional leaders to the White House the night before Grenada to inform them of his intentions.

After receiving widespread criticism of the arms deals, Reagan denied he had known of their full extent. He expressed his concern to satisfy GOP demands for a full disclosure of the Iran arms scandal.

Despite Reagan's expressed concern, however, his overall public approval rating dropped a record 21 points to 46 percent.

In an interview with *Time* magazine, Reagan criticized the media. He referred to the media as "sharks circling like they are now with blood in the water ... I told them that publicity could destroy this, that it could get people killed. They then went right on."

It appears that the arms deals with Iran began as an attempt to secretly free some American hostages from the Middle East.

Sources believe that the recent arms shipment to Iran prompted the release of David Jacobsen last month by the Islamic Jihad, a group of Shiite Moslem fundamentalists allied with Iran.

Similar exchanges have occurred in the past. Rev. Benjamin Weir was released by the Jihad on Sept. 14, 1985, the same day a reported shipment of arms arrived in Iran aboard a DC-8 cargo plane. Last July, the release of Rev. Lawrence Jenco also coincided with an arms shipment.

Most officials within the Reagan Administration believe Reagan had erred by trying to set up this illegal trade-off. Many have recently voiced their criticism of the affair.

Certainly the administration must do some "housecleaning," and this includes reformulation of policy toward the Middle East and Congress. The biggest stumbling block, however, will be the ongoing turmoil between officials in the White House.

Plenty to appreciate at WU

Bernadette Dodge
Staff Writer

In lieu of my usual complaints and in celebration of this Friday's Bistro Rap, "The Quality of Life at WU," I would like to remind us all of what *great* things are happening on campus. Here are a few I've noticed:

WU's library has *Winnie-the-Poo*, standard and in Latin.

There are at least 15 pianos available at Smith for student use.

There are groups like the Monte Fireless-Side Chats, the Lausanne Story Hour, the Interpersonal Relations Group, the Student Alliance for Public Awareness, and the Bearcats. Rah?

Also, we've named our ducks (or have we?). We're working to get out of South Africa (or are we?).

We've still got our old favorites.

Fantastic showers. The blue thing in front of Collins. Lots of chestnuts to kick. Lots of squirrels to kick. The reference librarians.

And a few new additions. A cute little shed and picnic bench for Maintenance and the Grounds Crew (do you remember the ugly shacks of last year?). A very large clock (I finally can have some concept of time!). A pseudo-fountain flower bed. A comfortable library (you haven't slept 'til you've crashed on an AV Room floor). A Japanese Garden (?).

There is a lot of beauty on campus. The trees. The Mill Stream. The fraternities' grass art. Sunlight shining on the woven glass of the clock tower. Senior exhibits and recitals. Bistro poetry (?).

Don't forget you're literally *living* with a few hundred individuals. And their music.

Don't forget we've got some brilliant, inspirational new professors and courses.

Don't forget we've got some brilliant, inspirational *old* professors and courses.

Don't forget that "Seventy five percent of your college education occurs *outside* the classroom" (And don't we know it!).

And there have been some nice changes. New equipment at the library. The addition of Greek language courses.

Wild Pizza now offers the infamous calzone. You can study around the clock in the 24-hour study room (it's better than getting locked overnight in Eaton). And the *Collegian* is becoming more positive.

Which leads us to the best part about Willamette University: you — and me.

Keep smiling.

Letters continued

room, everything that he had left in it would be removed. His materials would be reshelfed.

But what if I have to use the restroom? What if I need more research materials? How often are the rooms checked, if at all? And who does this checking, reshelfing, and removing?

Upon analysis, there is no way to answer these questions.

Without knowing who is monitoring the rooms, it is impossible to know how often they will be doing that mon-

itoring. That means that I might well leave for five minutes to collect more materials for my research, only to find that everything I had collected so far has been reshelfed.

I am sure that many of you are now thinking that this is ridiculous. No one in their right mind would worry about this cycle of events, much less expect them to occur. To this I respond: What then are we to expect, when we can find no evidence that leads us to any

other conclusions?

Why is a group of people who are this concerned about fairness so unwilling to pursue it? Without knowing how or if they intend to enforce their policies, we are left with only two choices. We can either go insane worrying about what might happen, or we can ignore the little notes, thus avoiding the whole problem.

The latter is patently the most rational choice and the most likely thing to happen, making all the efforts of the

library staff ineffectual. Maybe they hope that we'll think it's *all* the will of God. But I doubt it.

Robert B. Hulshof

Committee praised

To the Editor:

On September 4, I received a citation while I was parked in the UC circle. The citation was for parking in a fire lane.

I was parked there from 8:30

to 12:00 p.m. and probably did deserve a ticket — but not for being in a fire lane that didn't exist. The safety person ticketed me for the wrong violation.

I decided to appeal.

Three months later, on December 2, I approached the parking review board — three students, a faculty person, and a member of campus safety.

The first thing I was told was that Taj took it upon him-

continued pg. 16

In recent weeks, defects in the quality of the *Willamette Collegian* have become patent. I am a WUCL student, which makes me a "jerk" or a "shyster" or a member of next week's

The editors and reporters of your paper need to seriously consider an essential policy question. Will they risk, temporarily perhaps, being small fish and strive to produce good material with style and content

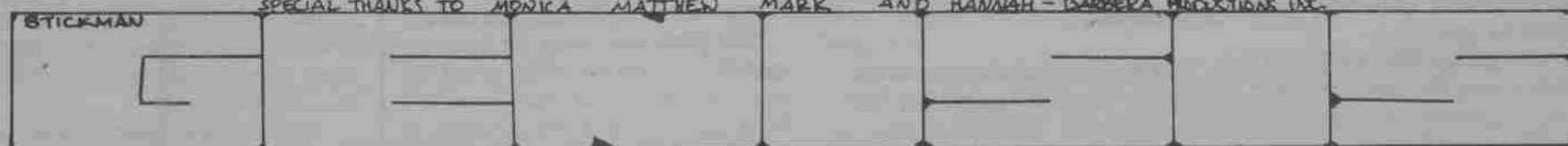
P.S. Our *truly* Willamette Dance is scheduled for April 10th (and has been for some time).

Tom and Paul, however, are taking the matter overly seriously. They believe it is so serious that the Senate needs to hold a hearing to discuss possible infractions of the ASWU Constitution. When they stopped me on Tuesday night, they

Anna Brief
Off Campus Senator

Francisco Garcia

SPECIAL THANKS TO MONICA MATTHEW MARK AND HANNAH - BARBERA PRODUCTIONS INC.



THE ORIGIN OF SQUISHY. PART 2 of 4

A black and white cartoon illustration. In the foreground, a man with a large, prominent nose and a small, dark, curly-haired figure are visible. The man has a serious expression. The background is simple, with some lines suggesting a landscape or a building.

[illegible]

Willamette should offer Coke

Kelly Hartwell
Collegian staff

Student choices are often limited. No clearer evidence of this phenomenon can be found than in the WU's exclusive contract with Pepsi Co.

Willamette students are forced to purchase Pepsi products against their free will. Of course, no one is actually forced, but if a student is thirsty, wants a pop, and doesn't have the opportunity or desire to go off campus, one is forced to choose Pepsi.

No, this does not have anything to do with South Africa (though it could). This has to do with free choice. When one pays \$11,000 per year to attend this fine institution, one deserves a few privileges. Specifically, the ability to purchase Coke, 7-Up or anything other than a Pepsi product would be nice.

Granted, one could go off campus. Capital Market is so close, and one could run over there anytime he or she wants something to drink. Or one could pay \$60 for a refrigerator to limit his mad dashes for good-tasting caffeine to once a week or so. However, these options are rather burdensome.

The point is not that students can't purchase non-Pepsi products. It is possible. But the whole idea of making students go out of their way to exercise their right to choice is contrary to the principles of a liberal arts education.

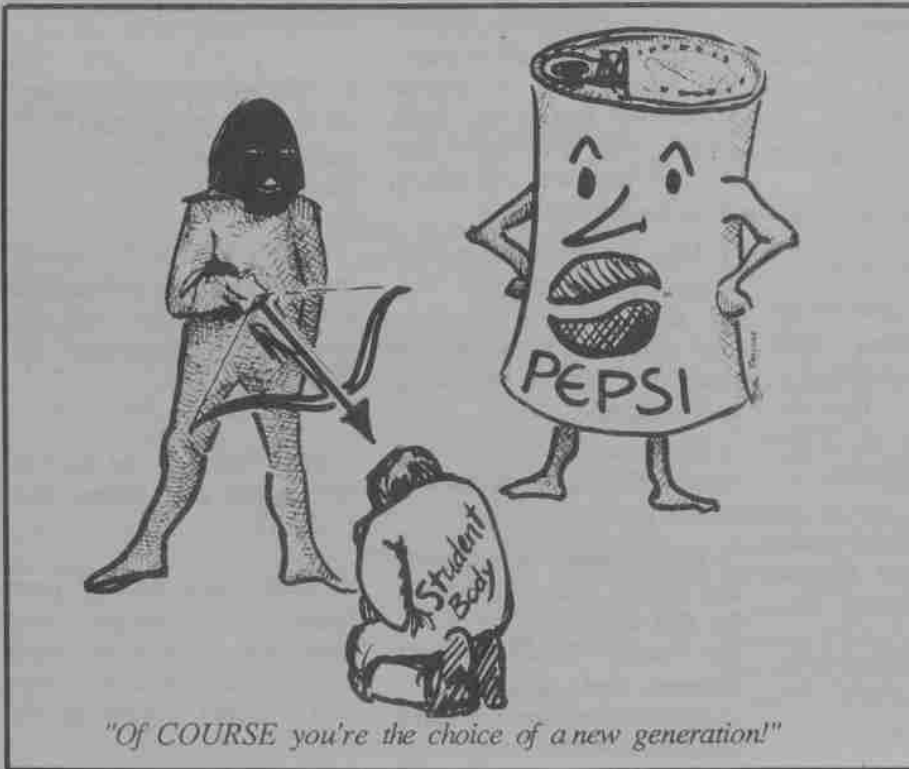
More realistically, a lot of Willamette students do favor Coca-Cola products and would like access to them. Bistro co-manager Eric Fishman has expressed a desire to sell Coke instead of Pepsi. It would seem prudent to fulfill these wishes.

The only reason not to allow Coke

on campus is a possible financial loss. This does not seem probable, however. Little if anything is known about the actual figures involved, but one can assume that the Coca-Cola dealer would be willing to offer a deal close to that which already exists with Pepsi. Certainly the Coke dealer, who actively competes with Pepsi, would jump at the chance to reach another 2,000 people. At the very least, any loss would be minimal and would easily be compensated for by increased purchases at the Bistro, etc...

This is especially true if the market was only open to Coke for the Bistro and/or vending machines. The SAGA/Pepsi deal (which undoubtedly is the real money saver if there is any) could be maintained. Pepsi might complain, but it is unlikely that they would cancel a mutually-beneficial contract over their loss of exclusivity on campus. The cost to them of such a situation would outweigh the benefits.

In conclusion, Willamette could easily give their Coke-loving caffeine addicts the satisfaction they deserve and still avoid any dreaded increases in tuition.



A Christmas wish list

Collegian Section Editors

All we want for Christmas is...

1. A white BMW (like Jerry's) and a place to park it (like Jerry's)
2. Anybody but Reagan for president (except Hudson, Pat Robertson, or a Bistro bagel)
3. An ad hoc committee to investigate the secret origins of Squishy and Pluto and Plato
4. Good relations with the graduate students
5. Due process, whatever the hell that is
6. More writers for the *Collegian*
7. Lower prices at the bookstore
8. A quick and easy Senate meeting
9. A four star rating for SAGA and the right to fill our 32-ounce glasses
10. Trouble-free, user-friendly library cats.

11. Something done to Waller Hall (restoration and/or destruction)
12. A winning record for the football team (they deserve it)
13. Two-ply toilet paper
14. Vacuum cleaners
15. Showers that don't look like Nazi gas chambers
16. An on-time Wild Pizza delivery with everything you ordered
17. A set of golf clubs for Wild Pizza
18. Fire alarms at 3p.m. (instead of 3a.m.)
19. Some real names for the ducks
20. Real steak on SAGA steak night
21. Cable TV on campus
22. Eddie Murphy for an on-campus speaker
23. A stock portfolio we can all feel good about
24. Raises for the faculty and decreased tuition
25. Peace on Earth and goodwill towards men and women (and the rest of you)

Still more bad poetry...

A late entry to the Bistro Bad Poetry contest:

Dave and Suzanne
Sitting in the library
Making C-H-A-N-G-E
First came a nickel
Then came a dime
Then came a packet of Carefree
Sugarless Spearmint Gum and
M&Ms with cracked shells.

By Dave C. and John D.

Inspired by and dedicated to Mr. Dave M. and Suzanne C.

SPORTS

Women's team falls to WOSC's defense



A Willamette player cuts through defenders for a basket. The women's team fell to Western Oregon Saturday night dropping their record to 1-3 in district.

by Michael Ishii

The Willamette women's basketball team started their home season last week with a 78-59 victory over the George Fox Bruins on Thurs., Dec. 4, and an 81-50 defeat to the Western Oregon Wolves on Sat., Dec. 6.

The Bearcats' district record stands at 1-3.

Defense was the name of the game Saturday. Western Oregon played extremely well offensively and defensively. They put full court pressure on Willamette throughout the game.

Coach Cheryl Brown commented that Western Oregon played a good inside game.

"They have quality players, and they have good depth," she said.

Willamette started the game well. Willamette point guard Natalie Marth fed some excellent passes inside.

Center Donna Kalama and guard-forward Lesslie Knight also played well in the first half.

Western Oregon played aggressively, and committed sever-

al fouls in the opening minutes of the game.

With about seven minutes left in the first half, a player was knocked out of bounds, accidentally hitting the lights switch. Half of the lights went out, and the game was delayed about ten minutes.

After this, the Bearcats started to have problems with fouling and turnovers. However, they were able to maintain a steady pace with the Wolves up until halftime.

The score at halftime was Western Oregon 35, Willamette 31.

The Bearcats unfortunately lost forward Amy Gakstatter in the first half, when she twisted her knee. Brown assured, however, that there was no major injury, and that Gakstatter would be all right.

In the second half, Western Oregon dominated play at both ends of the court. Wolves guard Robin Parker had nine steals overall. Three Wolves players ended with 16 to 18 points scored.

Western Oregon's momentum never slowed down in the second half. Their four-point lead steadily increased to a final 31-point margin.

Brown predicted Western Oregon to be one of the top teams in the district. "They are a tough team," she affirmed.

Brown characterized the game as 20 minutes of good ball playing and 20 minutes where "we did not play our game."

"We need to cut the number of turnovers," she said. "We didn't do a good job getting the game back under control."

Brown mentioned, however, that the loss may be beneficial to the team. "I think it will help us to keep perspective," she said.

Last Thursday, the Bearcats won against the George Fox Bruins 78-59.

Willamette's passing game helped them to set up several good shots. Both teams played very well, but the Bearcats were able to keep control of the game.

The defeat to Western Oregon was not because of any slacking by the Bearcats.

Brown said, "There were some positive things happening out there. There were 20 minutes where we were playing well. We just need to continue that."

Brown also said the team needs to work on better full court ball control.

The Bearcats' next game is against Northwest Nazarene this Friday, Dec. 12, at 3 p.m. in Cone Fieldhouse. "It should be a good game," Brown said.

Men's soccer players receive awards for outstanding effort

By L. Shook

As with any good athletic team, there are excellent players and coaches that produce those winning seasons.

On a team, there will be certain individuals who give more of themselves, who are willing to sacrifice for the good of the team, and put everything on the line for that "winning season."

Jim Gress, Russ Soyde, and Salvador Reyes are just some of those individuals on the Bearcat's men's soccer team who performed well and gave more of themselves all year long.

With the voting done by the players of the team, Russ Soyde

was voted "Most Valuable Freshman." Jim Gress, co-captain of the team was voted "Most Valuable Defender."

Another co-captain who had an excellent season received two team honors. Salvador Reyes was voted "Most Valuable Offensive Player," as well as "MVP" for the 1986 season.

Next comes the conference all-star honors and district honors. All the voting is done by the coaches within their respective conference or district.

Soyde, Gress, and Reyes were named to the Pacific N.W. Conference all-star team with Gress and Reyes being unan-

imous selections to the NAIA 1st team all district and Soyde being placed on the 2nd team all district.

The men's soccer team would like to thank Kathleen Ross for doing a fine job in managing the team and keeping the stats all year long.

Also many thanks to Professor Tom Talbott for announcing the home games and for the support from the students, faculty and the Willamette community for supporting them through the season.

The Bearcats are looking forward to the 1987 season now and start spring training next semester.



HAPPY HOLIDAYS

1145 Commercial St. SE, Salem 363-6402
3400 River Rd. N., Keizer 390-3981

Bearcat's inside game slowed by injuries

By Chris Dailey

The Willamette basketball team picked up its first win of the season last night as they defeated Columbia Christian in the second game of a Tip-Off Tournament at Southern Oregon.

In the first game the Bearcats fell 78-49 to "powerhouse" Oregon Tech who Willamette faced after coming off an 83-60 loss at the hands of another league powerhouse, George Fox.

Due to injuries and the ineligibility of two players the Bearcats have been left with little depth to start off the season against two of the best teams in the league.

The Bearcats have been without injured Scott Marshal, out with a sprained ankle, and a full-strength Daryl Walker, also recuperating from injury. As well, Erik Fairchild and Steve Fedler, who are ineligible to play until next semester, should be able to step in and add to the team's depth and size.

Currently, the team is going with only seven players out of nine consistently. Coach John Roche feels these players to have shown, through practice, to be capable of substantial playing time.

When the rest of the players return, the team will move to 10 deep and gain size inside to counter the larger opponents of the league.

"The guys that played really did a great job," said Roche. "We are not nearly as good as we're going to be later in the season though."

Roche also indicated that the team went into the first game against George Fox "kind of blind," as they did not receive a scouting report. As a result the team was unable to prepare for George Fox's switching on Willamette screens.

Oregon Tech is also considered to be one of the best teams in the district and against both teams, Willamette shot poorly from the field, going 23-58 against George Fox and just 17-48 vs. Oregon Tech.

In their victory over Columbia Christian, the team's shooting improved, especially for Mike Shepard, who came through for 25 points to lead the team.

"Mike really shot well. We needed that from a guard," said Junior Dan Yates who lead the

team in scoring for the first two games with 16 and 14 points, respectively.

"All in all, we're not doing that bad, but we could be doing much better," said Yates. "We don't have enough talent to just show up and win, but if we play hard I'm sure we can be very competitive."

As far as how the Bearcats stack up to last year's team, Yates pointed out the added

experience with six players returning, but also said that, "it is really hard to say cause we haven't got everybody back yet."

The team has suffered from a lack of size being outrebounded by Oregon Tech 49-19 and, consequently, seeks to improve on controlling the boards. Their inside strength has been considerably weakened without the help of Marshal and Walker.

However, in their absence, Freshman Sean Mooney was forced to step in and responded quickly with a 13-rebound performance in the first game against George Fox.

The Bearcats will take on Columbia Christian again Tuesday, Dec. 9 in their fourth road game in a row. They will return over the 12th and 13 for the John Lewis Classic and their first play at home this season.

Freshman excels as rifle shooter; competes for U.S. National team

by Deborah Bellemore

Freshman Mike Hines is shooting to the top of his field.

He is among the best rifle shooters in the country and is a member of the U.S. National team.

Hines won the Junior National Championship in 1983 and 1984. He placed fifth at the National Championships in 1985 and this year he moved up to third. In addition he won five state championships in California, two Western Regional Championships, three Canadian Nationals, and many local matches.

Since the eighth grade, Hines has been shooting competitively. He first became interested in shooting when he was 12. His friend had a BB pistol which Hines liked, so he convinced his mother to get him one.

Hines says that he had a natural ability to shoot well. He began shooting 22 caliber rifles at camp, and he enjoyed it so much that he joined a local rifle club. At that time he began shooting in club competitions.

Hines quickly became the best shooter that the club had, so he joined a more competitive club. As a member of this club he entered state competitions and won.

After only one year, Hines was the captain of the Blue Ribbon rifle team, a position he held until he graduated from high school.

Currently Hines is training with the U.S. Development team. This team consists of about 12 of the best sharpshooters in the country. Every other month he flies down to the Olympic Training Center in Colorado Springs

where he trains with the coach for the National Team.

The specific rifle sport which Hines participates in is called Running Game Target. This type of rifle competition involves shooting at a picture of a wild boar which has scoring rings from 1 to 10 on it.

This boar runs across on a track at a slow speed, 45 mph, and 90 mph. He shoots with an air rifle from 10 meters away, and with a 22 caliber rifle from 50 meters away.

Combining college and shooting has been a challenge for Hines. The freshman shooter says, "Willamette University has put a serious

cramp in my training style," he said.

He also said that his coach asked him if school and training were compatible. Hines said he believes "I can make it happen."

He just completed building a range at the Four Corners Rod and Gun Club just outside of Salem, which he hopes will make it easier for him to practice his shooting.

Hines stated that shooting is 90% mental. "We do a lot of mental training," he said. "Sports psychologists are commonplace at the Olympic Training Center."

He added that, contrary to popular belief, the sport of shooting requires that an athlete be in top condition.

Intramural Update: Hoop tournaments begin

by Anna Brief

The women's 3 on 3 basketball tournament will be held on Thursday, Dec. 11, 6:30 - 6:40.

Be sure to catch the Belknap and Matthews women play eight minutes of tough half-court basketball in the lower gym.

The men's 3 on 3 basketball tournament will be held on Wednesday, Dec. 10.

NOTE: All IM Managers should be sure to remember to have sign-ups for regular basketball, swimming/diving (1 day), and tug-o-war (1 day), turned in the week we return from Christmas break.

Also if you are not planning on keeping your IM managerial position be sure to give your booklets to the next manager.

EXTRA:

If anyone is interested in being Barney Bearcat for men's and women's varsity basketball games, swimmeets, softball, baseball and track contact Anna Brief - Box A133 - before December 20.

Very energetic and spirited people between the heights of 5'2" - 6'1" (might be able to go to 6'4") need only volunteer. All requests accepted.

We are also looking for some spirited men and women that would like to be cheer leaders for men's and women's basketball games for the 1987 season.

Nothing hoaky or degrading, just some fun in front of the crowd. Experience preferred. Contact Box F246 if interested.



Mike Hines, a freshman at Willamette, is a target shooter for the US National Shooting Team.

Swimmers face NCAA- ranked competition

by Tracy Reisinger

The men's and women's swim teams traveled to Tacoma this Saturday to compete in the Pacific Lutheran Invitational.

The meet was highlighted by a first place finish in the 1650 meter freestyle by John Blatt. He was closely followed by teammate Tony Elsinga who placed third.

The men's team placed fourth overall with 168.5 points behind the University of Puget Sound, 463 points; Central Washington, 460; and Pacific Lutheran 174.5.

"We did extremely well considering we only competed one day in the two day meet," say Coach James Brik. "We decided with only one week left of classes and finals coming up we didn't want to add to the stress by missing another day of classes."

The women's team placed eleventh overall with 114 points. Central Washington won the meet with 504 points, with the University of Puget Sound in second with 415.

"Central Washington's men's and women's teams both won the National Championships last year, and this year UPS is favored to win. We're competing against kids who are getting full scholarships to swim on these teams, so I'm very pleased with how we're doing," said Brik.

The highlight of the women's meet was Nancy Maxwell's fourth place finish in the 100 freestyle, and also a fourth place finish in the 200 freestyle, an event in which she has already qualified for the National meet.

On November 21-22 the teams travelled to Chico, California to compete in the Far

West Relays. The men place fourth overall and the women place fifth.

"Again, we were competing with teams who are nationally ranked in the NCAA, so I was very excited with how they did," said Brik.

Willamette had several outstanding performances including a second place finish in

1200 individual Medley Relay. The relay team of Barry Melin, Rick Guenther, Lars Christenson, and Brett Johnson swam to a time of 13:41.24.

Another strong performance was the men's 3150 free relay. Willamette's team of John Blatt, Tony Elsinga, and Brett Johnson swam to a third place finish in 33:17.09.

Two other events that highlighted the meet were the fifth place by the women's 800 freestyle relay team of Lee August, Anne Heislein, Nancy Olsen, and Nancy Maxwell; and the fourth place finish by the men's 400 freestyle relay team of Steve Vanderheiden, Barry Melin, Eric Moore, and Chris Mathias.

WHEN IS THE RIGHT TIME TO CALL YOUR BOYFRIEND?

- When the president of Phi Gamma Delta asks you to Saturday night's Fiji Formal.
- After raquetball class, to tell him that the instructor with the Australian accent and those blue eyes did wonders for your serve.
- When you just feel like telling him you miss him after all.

Maybe you shouldn't tell him everything that's going on. But if you still care about him, why not call and whisper some sweet things he'll never forget?

Like why you call using AT&T Long Distance Service, and why you trust AT&T's high quality service and exceptional value.

When you tell him that AT&T gives you immediate credit if you dial a wrong number, he won't be able to get you out of his mind.

And telling him you can count on AT&T for clear, long distance connections will drive him crazy.

All of which will probably inspire him to drive out for the weekend, giving you an excuse to blow off that silly frat party after all.



AT&T
The right choice.

Upcoming Events

MEN'S BASKETBALL:

at Columbia Christian;
Tuesday, 9 (7:30 pm)
John Lewis Classic;
Friday, 12 and Saturday, 13
(6 pm, 7:30 pm, 9 pm)

WOMEN'S BASKETBALL:

Northwest Nazarene;
Friday, 9 (3 pm)

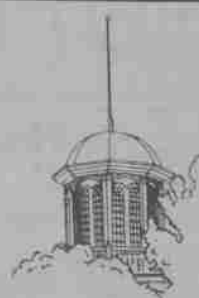
INTRAMURALS:

Women's 3 on 3 basketball
tournament;
Thursday, Dec. 11 (6:30- 6:40)
Men's 3 on 3 basketball
tournament;
Wednesday, Dec. 10 (6:30 -
6:40)



Willamette Collegian

"In age, there is wisdom"
Founded 1889



Christmas Supplement

Removal fails to gain support in Senate

by Jon Radmacher

Two days ago, the ASWU Senate met in a closed hearing to determine whether or not they should remove Dave Chiappetta from his position as Editor of the *Collegian*. Following a discussion and ten minute caucus, they unanimously (except for several abstentions) voted against Chiappetta's removal.

In an emergency Senate meeting following the hearing, an ad hoc committee was set up to investigate Chiappetta, the *Collegian*, and the Publications Board's relation to the publication of two political ads.

The removal hearing was demanded by a petition brought

by Tom Eubanks and Paul Cummings calling for Chiappetta's removal. The petition, signed by fifty percent of the Senators, cited the incidents surrounding the recent publishing of the two ads.

The hearing began with the reading of the removal petition by Eubanks and the reading of a written response by Chiappetta. The Senate then deliberated behind closed doors about the issues raised by the petition. Both parties agreed that issues not mentioned in the petition not be raised as grounds for removal.

Eubanks expressed some disappointment with the results

of the hearing. A major concern of his was that he couldn't introduce additional evidence to support his previous claims (including his findings that the printing of the ads violated Oregon election laws).

Many senators were bothered by the restricted nature of the hearing. Senators John Ballinger and Dan Bricken both said that more information was needed.

Senator Erin Aaberg also blamed the structure of the hearing: "It [the structure] made it difficult to address the issues."

Several senators were concerned not just with the advertisements, but with the

entire process of monitoring the *Collegian's* activities.

Patridge blamed the Publication Board's general inactivity: "Pub Board is not doing a lot to see how the *Collegian's* doing." Bricken concurred, saying that despite numerous constituent complaints about the quality of the paper, Publications Board had not done anything to try and improve it.

Senator Deborah Bellemore disagreed with strict monitoring of the *Collegian's* activities, stating that "since the paper is funded with student money, we must make sure that violations do not occur. However, we also need to protect the freedom of the press."

At a Publications Board meeting last night, Chiappetta announced that he was not going to seek that board's nomination for a fourth semester as Editor. In an impromptu address to that Board, he announced that he was dissatisfied with the Senate's lack of support for the *Collegian*.

Chiappetta later added that "If the students on this campus are truly disappointed with this

year's *Collegian*, it really isn't worth it for me to put my whole life into it, as I do now. If students are satisfied with the *Collegian*, it's about time that they take a close look at the views that their Senators are presenting before the Senate."

When informed that Chiappetta was going to resign, senators had a variety of responses.

Ballinger said that "it is a stupid move to resign because there were no votes for removal."

Aaberg expressed the same views as those outlined in several recent *Collegian* editorials: "If Dave resigns, the future of the paper is in question." Bricken praised the opportunity, asserting that "people might come out of the woodwork."

The committee elected to investigate these matters is made up of Dan Keppler, Jerry Cook, Dan Theda, John Ballinger, Linda Wilhelm, Jess Rainey, and Kelly Harwell.

In other Senate business: Evan Rice was voted "Senator of the Semester."

Class glee managers were also elected.

Hudson names Meyer as new VP of Student Affairs

Director of Admissions Frank Meyer will replace Rosemary Hart as Vice President of Student Affairs, it was announced yesterday. It was further announced that supervision of the Admissions office will now fall under the jurisdiction of Student Affairs, due to Meyer's extensive experience in Admissions.

In a memo addressed to the Willamette Community, President Hudson announced these changes, stating that they would take effect as of January 1. He further claimed that "Mr. Meyer has served 19 years at Willamette and brings enthusiasm, interest, creative ideas, and a proven track record of administrative leadership to his new position."

Meyer told the *Collegian* that he was very excited about the appointment, claiming that he has been involved with student affairs for a long time through his current job. Meyer has been working for the Admissions office for the past 19 years.

He claims that the first thing he plans to do is meet with everybody on the student affairs staff and find out what their goals are. For now, he is at an



Current WU Director of Admissions Frank Meyer looks forward to working with students as the new Vice President of Student Affairs.

"information gathering stage."

"I want to be a problem solver," he states, adding that he intends to get to "know the students."

Meyer says that he realizes that there will always be controversial issues surrounding

the Office of Student Affairs. He claims that he will aim towards what is best for the whole of the university.

He states that he is not going to be the kind of administrator that will make arbitrary or solo decisions.

Sekino struck by heart attack

Wednesday morning before classes, Professor Junpei Sekino suffered a heart attack. Sekino was taken to Salem Memorial Hospital where he is now listed in serious, but stable condition.

Doctors are not sure of the heart attack's cause and the extent of the damage is unknown at this time. According to Professor Jack Hafferkamp, it is uncertain when Sekino will be able to leave the hospital.

Professor Itlis of the Math department stated that Sekino's classes and finals will be

conducted by other math professors. Itlis went on to say that Sekino has expressed concern for his students and his classes. There is a possibility that Sekino will be able to play a part in the grading of his finals, said Itlis.

Due to the nature of the illness, Sekino needs a lot of rest; therefore, only family and close friends are permitted see him at this time. Itlis mentioned that if students wanted to do something, he was sure that Professor Sekino would appreciate cards.

As outlined in the ASWU Constitution and Bylaws (Constitutional Bylaws, Art. XXX III, Sec. XXX 3, Para. D, #2): Collegian Editor Nominations shall be submitted by the last Monday in April for a term of one semester, with eligibility for the option of a consecutive semester term at the discretion of the Publications Board and the Collegian Editor. The Publications Board accepts the decision of Dave Chiappetta to not seek re-nomination for a consecutive term as editor of The Willamette Collegian, due to personal reasons. The Publications Board is optimistic in the continued progress of the Collegian. Applications will be available Jan. 26, 1987, and will be due Feb. 3, 1987.

EDITORIALS

From the Editor's desk

David Chiappetta
Editor-in-Chief

I would like to thank all of my supporters over the years, and all of you who have helped make a tough job a bit easier.

There are several things that I didn't like about being Editor of the *Collegian*, but there were many things that I did like.

I liked...

...watching Steve Fukuchi ride his bike inside the Publications Room.

...throwing x-acto knives at various targets.

...listening to Lausanne residents stomping on our ceiling.

...taking 3-D close-up shots of Anna Brief, Deborah Bellemore, and Tamara Stephas' faces on the PMT machine.

...standing around Thursday nights, waiting for the mysterious cupola commentary writers to secretly turn in their column.

...Anna Brief when she was drunk (the only thing that's funnier than Anna Brief when she's sober).

...making fun of the *Collegian's* oppressors.

...making fun of the ASWU Senate (see above comment).

...making fun of Bill Bush's ads (1" by 1"?!).

...tumbling cans in the Lausanne dryer.

...Jennifer Harvey's backrubs.

...trying to sell the *Collegian's* old typewriters (only \$25!).

...trying to sell the *Collegian's* old computer (only \$1200!).

...latenight Bistro runs.

...waxball baseball.

...running photos of the "Hudmobile."

...serving you all as Editor of the *Willamette Collegian*.

Committee holds potential

Martha Bennett
and
Scott Clemans

We have certainly been controversial this semester, haven't we? The actions of the *Collegian* have been a constant source of entertainment, debate and frustration for many students. Students have questioned our content, our quality, and most especially the ethics of our editorial policy.

The culmination of all of this controversy has been, of course, the petition and hearing for removal of our Editor-in-Chief. The hearing at last Wednesday's Senate meeting lasted nearly three hours and was, reportedly, marked by conflict and heated discussion.

The vote of the Senate was remarkable. Not one senator voted in favor of the petition for removal.

Not quite so remarkable was the very practical compromise that led to this vote. Senate set up an ad-hoc committee to investigate the actions of the *Collegian* and the possibility of sanctions against this publication.

The word "sanctions" has a few of us a little nervous — mainly because we tend to be paranoid about anyone who even remotely promotes ideas that abridge our right of free press.

But on the whole, this committee has the potential to do a lot of good. It hopefully will be able to provide that valuable feedback that those of us who practically live in the publications room have been looking for all semester. It can also help develop some supportive ideas about how to develop an effective editorial policy that is acceptable to both the *Collegian* and the students.

We only ask a few things of this committee, and we know that they are items that they can

deliver.

First, this committee should work closely and carefully with the *Collegian* staff, especially now. With Dave's resignation comes many staff questions. There will be many more staff vacancies. At such a time it is essential that the committee does not disregard the interests of a student newspaper. If the committee's findings are not in the best interest of the free press, it may be extremely difficult to fill the empty positions.

Secondly, the committee needs to take into account the way that this newspaper functions. The *Collegian* is published by a small, very dedicated group of students. Our goal is to put out as good a paper as is possible (considering our limited staff, training, and ability) for the enjoyment of the students. We have said before and will say again that the purpose of the *Collegian* is to inform, persuade, and entertain. That is why we do what we do.

Thirdly, the most important and beneficial thing that the committee can do is find some solutions to the problems they find in this publication. It is easy to find the things we have done wrong — crooked headlines, misspelled words, a late issue. It is much more difficult to find effective alternatives to our practices.

Finally, the *Collegian* needs to retain its freedom. It might seem advantageous at this point in time to eliminate all controversy in this publication. But we are one of the best ways to alleviate that dreaded "Willamette apathy." If the *Collegian* is given too many restrictions it will begin to do exactly what we have been accused of — espouse only one viewpoint. If that becomes the case, the *Collegian* will serve no purpose.

There is a lot of potential for improvement through this committee, if it can bear these things in mind. Maybe for once, there will be very little controversy surrounding the publication of *Collegian*. We could use the rest. MB and SC

Willamette Collegian

900 State Street, Salem, Oregon (503)370-6053

Editor

David P. Chiappetta

Section Editors

News: Kelly Hartwell
Keith Johnson
Editorials: Martha Bennett
Scott Clemans
Features: Meagan Flynn
Sports: Chris Dailey

Managers

Advertising: Greg Pershall
Darkroom: Anna Brief

The Willamette Collegian is The Official Publication Of The Associated Students Of Willamette University, Salem, Oregon, Published Weekly. Advertising Rates Are \$5 Per Column-Inch.

The Contents Of This Publications Are The Responsibility Of The Willamette Collegian And Do Not Necessarily Reflect The Policy Or Opinion Of The Willamette Collegian, Willamette University, Or ASWU.

All Letters Are Subject To Editing And Must Be Received Via Campus Mail Addressed To "The Willamette Collegian" By The Wednesday Prior To Publication. All Letters Must Be Signed, Dated, And Include A Phone Number.

Improvements should be praised

Greg Pershall
Advertising Manager

'Tis the season to be jolly ... Last night, Dave Chiappetta announced that he is not going to continue as editor of the *Collegian*. Although it is a loss for all of us, I support Dave in his decision for several reasons.

Last year, President Hudson and the Senate welcomed our first issue with congratulatory letters. They stated their appreciation for our intent to publish frequent and lengthy issues of the *Collegian*. Throughout the year, they continued to be supportive as we achieved these goals.

This year, even though we have continued to meet these standards, and surpassed them, the only written communication we have received from the Senate was a petition for Dave's removal.

It continues to amaze me that vast improvements in the *Collegian* merely lead to further criticism. During his tenure with the paper, Dave has brought the publication from a monthly four page paper of poor quality to a weekly twenty page newspaper.

One well-known university administrator has been known to tell about the days in which faculty and students were thankful when the *Collegian* only came out once a month. Furthermore, under Dave's leadership, ad revenue went from \$300 a semester to a record \$6,000 for this semester.

Although there are 1400 journalism experts

attending Willamette (or so it appears with all of the unconstructive criticism the paper and its staff receives), it is always an impossible task to find writers, photographers, and sales people. None of these critical experts ever seem willing to contribute any of their time to help the *Collegian*.

There certainly is not enough financial incentive to be editor, therefore Dave must rely heavily upon visible public approval for his efforts.

Mistakes have been made, and will be made by the future editor. To err is human. Realizing this, imagine what could be achieved with a supportive student body that would work with the person they appoint to the editorship.

I realize that it is easier to criticize than to create; however, the *Collegian* is basically run by volunteers who are donating their creative efforts. It becomes difficult to recognize the benefits of these efforts when they are never acknowledged.

Upperclassmen can appreciate changes made in the past two years, as they have been here to witness the changes. Underclassmen do not realize how much the *Collegian* has improved under Dave's leadership. They have not seen the "paper" of two years ago.

Perhaps a decline of quality, which I feel is inevitable next semester, will make them appreciate Dave's effort and dedication. Maybe a sharp decrease in quality every two years is exactly what this campus needs. Often one does not appreciate what one had until it is gone. I wish you a Merry Christmas, and a *Collegian* next year!

WHEN IS THE RIGHT TIME TO CALL YOUR BOYFRIEND?

- a) When the president of Phi Gamma Delta asks you to Saturday night's Fiji Formal.
- b) After raquetball class, to tell him that the instructor with the Australian accent and those blue eyes did wonders for your serve.
- c) When you just feel like telling him you miss him after all.

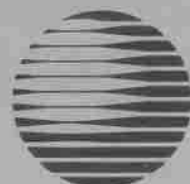
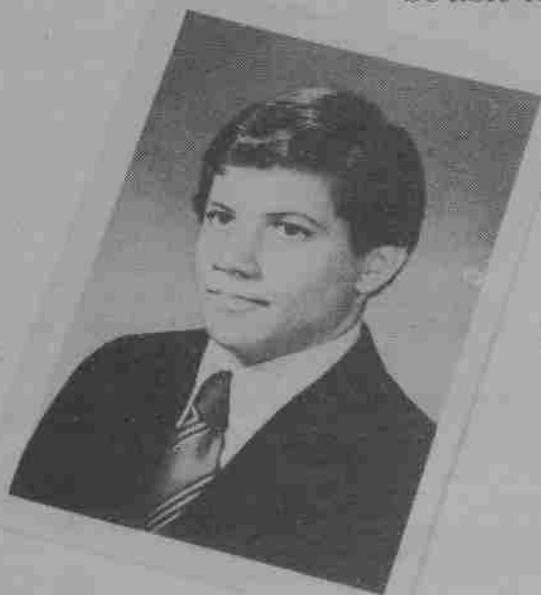
Maybe you shouldn't tell him everything that's going on. But if you still care about him, why not call and whisper some sweet things he'll never forget?

Like why you call using AT&T Long Distance Service, and why you trust AT&T's high quality service and exceptional value.

When you tell him that AT&T gives you immediate credit if you dial a wrong number, he won't be able to get you out of his mind.

And telling him you can count on AT&T for clear, long distance connections will drive him crazy.

All of which will probably inspire him to drive out for the weekend, giving you an excuse to blow off that silly frat party after all.



AT&T

The right choice.



ROCK-O-LA
RECORDS & TAPES



220 Commercial Street N.E.
Salem, Oregon 97301
362-9950

WE
BUY-SELL-OR
TRADE:

USED CD'S,
INDEPENDENT
LABELS,
HARDCORE,
SIXTIES,
HEAVY METAL,
CLASSICAL,
POSTERS,
AND MORE!



the
DOWNTOWNER

FOR HAIR, SKIN & NAILS

TANS. \$1.50

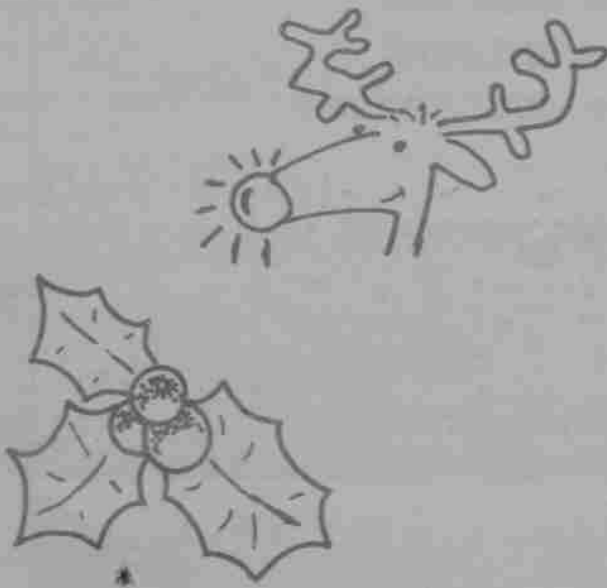
STYLE CUTS. . . \$9.00

10% DISCOUNT WITH STUDENT I.D.

399-9069

102 LIBERTY N.E.

STATE AT LIBERTY



BOOKWORLD
OF SALEM

Over 21,000 Titles in Stock
Computerized Ordering System
4-Day Wait On Most Orders
220 Liberty St. N.E. 399-7073
Next To The Yogurt Grove



Wayne's King's Men
STUDENT SPECIAL

Regular Haircut-\$6.50

Or

10% Off Style Cuts

(with Student I.D.)

Appointment or Walk-In

146 13th Street SE 363-2300 & 362-1868



THE JASON:

IS ACCEPTING SUBMISSIONS
OF ANY & ALL CREATIVE WORK...
PROSE, POETRY, INK DRAWINGS,
PHOTOGRAPHS...?

SEND TO: **BOX F140**

DEADLINE: MARCH 1ST



THE ASWU PUBLICATIONS BOARD IS NOW ACCEPTING
APPLICATIONS FOR EDITOR-IN-CHIEF OF THE

WILLAMETTE COLLEGIAN

APPLICATIONS WILL AVAILABLE ON JANUARY 20TH IN
THE ASWU OFFICE. ALL APPLICATIONS MUST BE
RETURNED TO THE ASWU OFFICE BY NOON ON FEB. 2ND.

