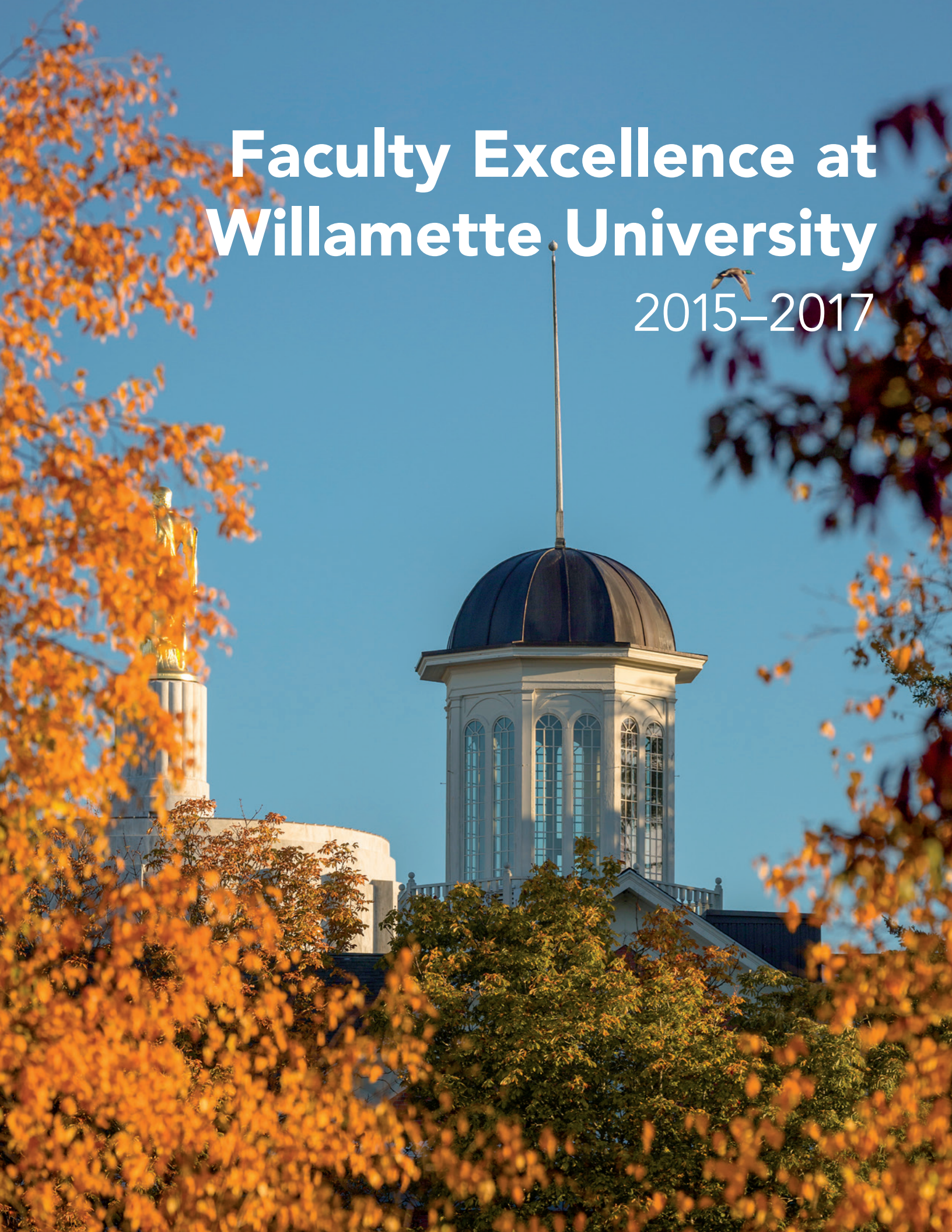


# Faculty Excellence at Willamette University

2015–2017







**Not unto  
ourselves  
alone are  
we born.**



When Willamette alumni reflect on their experiences, they regularly cite collaborative work alongside faculty members as one of the highlights of their time on campus. It's true that our faculty are outstanding teachers and dedicated mentors committed to student success. They are also impressive scholars, researchers, writers, artists and musicians who have amassed an impressive range of intellectual and creative expressions.



Many of these projects also utilize the talents of current students and graduates. This combination of scholarship and service is found in all three schools: the College of Liberal Arts, the College of Law and the Atkinson Graduate School of Management.

This booklet reaffirms Willamette's unique place as a liberal arts *university* — where the holistic, rigorous and cross-disciplinary nature of the undergraduate experience is paired with outstanding graduate professional schools, creating a community that's distinctive among higher education institutions. Our mission statement says it well: teaching and learning, strengthened by scholarship and service, flourish in a vibrant campus community.

The wide range of projects listed in this book is complemented by thousands of dollars raised through external grants and awards to support research initiatives and other scholarly works. Securing these awards is no small feat, and even though Willamette may not fit the traditional "research institution" stereotype, it's clear that outside organizations and foundations appreciate and value the excellence of our faculty and their important work.

As you read through these citations and awards, I encourage you to reach out to the authors and creators to learn, share ideas and express your enthusiasm for their hard work and dedication.

— Steve Thorsett  
President, Willamette University

NOTE: The information contained in this report includes a number of self-reported items by faculty members cited in a style they prefer for their discipline.

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## EXHIBITIONS, PERFORMANCES AND PRODUCTIONS

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**Brewer-Wallin, Bobby.** *Bobrauschenbergamerica*. Willamette University Theatre. 2015. Costume Design.

**Brewer-Wallin, Bobby.** *The Miracle Worker*. Artists Repertory Theatre, Portland, OR. 2015. Costume Design.

**Brewer-Wallin, Bobby.** *Evolution*. Willamette University Theatre. 2015. Costume Design.

**Brewer-Wallin, Bobby.** *Maresfield Gardens*. Willamette University Theatre. 2016. Costume Design.

**Brewer-Wallin, Bobby.** *The Feathered Mantle & The Weaver and The Dress*. Willamette University Theatre. 2016. Costume Design.

**Brewer-Wallin, Bobby.** *Vincent in Brixton*. Willamette University Theatre. 2016. Costume Design.

**Brewer-Wallin, Bobby.** *Rosencrantz and Guildenstern Are Dead*. Willamette University Theatre. 2016. Costume Design.

**Brewer-Wallin, Bobby.** *Perception/Reality Dance Concert*. Willamette University Theatre. 2016. Costume Design.

**Brewer-Wallin, Bobby.** *A Civil War Christmas*. Artists Repertory Theatre. Portland, OR. 2016. Costume Design.

**Brewer-Wallin, Bobby.** *A Christmas Carol*. Theatre 33. Salem, OR. 2016. Costume Design.

**Brewer-Wallin, Bobby.** *Lear's Daughters*. Willamette University Theatre. 2016. Costume Design.

**Brewer-Wallin, Bobby.** *Macbeth*. Willamette University Theatre. 2017. Costume Design.

**Brewer-Wallin, Bobby.** *The Importance of Being Earnest*. Artists Repertory Theatre. Portland, OR. 2017. Costume Design.

**Cole, Jonathan.** *Bobrauschenbergamerica*, Willamette University Theatre. 2015. Director.

**Cole, Jonathan.** *We Are Proud to Present...*, Kevin Jones, Artists Repertory Theatre. Portland, OR. 2016. Fight Choreographer.

**Cole, Jonathan.** *American Hero*. Artists Repertory Theatre. Portland, OR. 2016. Choreographer.

**Cole, Jonathan.** *Trevor*. Artists Repertory Theatre. Portland, OR. 2016. Choreographer.

**Cole, Jonathan.** *Macbeth*. Willamette University Theatre. 2017. Director and Choreographer.

**Cole, Jonathan.** *The Talented Ones*. Artists Repertory Theatre. Portland, OR. 2017. Choreographer.

**Cole, Jonathan.** *Feathers and Teeth*. Artists Repertory Theatre. Portland, OR. 2017. Choreographer.

**Coromel, Susan.** *Stubby Pringle's Christmas*. Theatre 33. Oregon Winery Tour. 2015. Actor.

**Coromel, Susan.** *A Squirrel Boy, A Robot Cat, But Also Parents*. Theatre 33, Salem, OR. 2016. Producer/Artistic Director.

**Coromel, Susan.** *Apple Season*. Theatre 33. Salem, OR. 2016. Director.

**Coromel, Susan.** *Blonde Poison*. Orlando International Fringe Theatre Festival. 2016. Director.

**Coromel, Susan.** *Maresfield Gardens*. SpringWorks Indie Theatre and Arts Festival, Stratford, Ontario, Canada and Theatre 33, Salem, OR. 2016. Writer and actor.

**Coromel, Susan.** *Successful Strategies*. Theatre 33. Salem, OR. 2016. Staged Reading.

**Coromel, Susan.** *Vincent in Brixton*. Willamette University Theatre Department. 2016. Director.



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**Coromel, Susan.** *Christmas Carol, a 1940's Radio Show*. Theatre 33. Salem, OR. 2016. Director.

**Coromel, Susan.** *ATRIO Health Plans*, Print Commercial. Leo Ketel Productions. Portland, OR. 2016. Actor/Principle.

**Coromel, Susan.** *36 Perfectly Appropriate Mealtime Conversations*. Theatre 33. Salem, OR. 2017. Producer/Artistic Director.

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**Doan, John.** "Sor to Doan." Casa Della Zisa Concert Series. Portland, OR. October 2016.

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**Fofana, Amadou T.** and Josh Gibson. *SenCinema*. 2017. Documentary Co-producer.

**Fourie, Andries.** "Straddling Possibilities: Paintings by Richard Martinez." 2015. Curated Exhibition.

**Fourie, Andries.** "The Power of the Press." Coburn Gallery, Ashland University. Ashland, OH. 2015. Exhibition of Work.

**Fourie, Andries.** "Familiar: Mixed-Media Installation by Paula Booth." Roger W. Rogers Gallery, Willamette University. 2016. Curated Exhibition.

**Fourie, Andries.** "Land/Marks." Hallie Ford Museum of Art, Willamette University. 2016. Exhibition of Work.

**Fourie, Andries.** "ROT: The Afterlife of Trees." The Art Center, Corvallis, OR and World Forestry Center, Portland, OR. 2016. Exhibition of Work.

**Harris, Christopher.** *My Case Is Altered*. Willamette University Theatre. 2015. Graphic Design.

**Harris, Christopher.** *Bobrauschenbergamerica*. Willamette University Theatre. 2015. Scenic Design.

**Harris, Christopher.** *Maresfield Gardens*. Theatre 33. Salem, OR. 2016. Scenic Design.

**Harris, Christopher.** *The Feathered Mantle & The Weaver and the Dress*. Willamette University Theatre. 2016. Scenic Design.

**Harris, Christopher.** *Vincent in Brixton*. Willamette University Theatre. 2016. Scenic Design.

**Harris, Christopher.** *Rosencrantz and Guildenstern Are Dead*. Willamette University Theatre. 2016. Scenic Design.

**Harris, Christopher.** *Lear's Daughters*. Willamette University Theatre, Salem, OR. 2017. Scenic Design.

**Harris, Christopher.** *Macbeth*. Willamette University Theatre, Salem, OR. 2017. Scenic Design.

**Harris, Christopher.** *The Road Home*. Willamette Choir. 2017. Writer & Narrator.

**Long, Wallace.** *Festival Finale*. Performance at Bangkok International Choral Festival. Bangkok, Thailand. 2016. Guest Conductor and Performer.

**Miley, James; Nord, Mike; Biesack, Ryan.** *Willamette Underground Trio*. Performances at Peoples Fringe Festival, Hong Kong, November 2015.

**Miley, James; Nord, Mike; Biesack, Ryan.** *Willamette Underground Trio*. Performances at Kathmandu Jazz Conservatory, March 2016.

**Miley, James.** *The Dude Abides, What You Will, Three Fingered Jack, Everything In Its Right Place, Black Hole Sun, Speak, and Take the Wheel* for large jazz ensemble, CSU Northridge Jazz Bands A and B, under the direction of Matt Harris and Gary Pratt. December, 2016.

**Miley, James.** Performances at jazz festivals and workshops in Nevada, Oregon, and California. 2016-2017.

**Miley, James.** *Lake and Maple*. Commissioned and premiered by the Folsom High School Jazz Band A under the direction of Curtis Gaesser. Folsom, California. March 2017.

**Miley, James.** *The Willamette Jazz Collective*. Various performances at Willamette University. 2016-2017. Conductor.



**Nord, Mike** and Ning, Mon. *The Meeting Place*. Collaborative improvised music and dance performance at Peoples Fringe Festival. Hong Kong. November 2015.

**Opie, Alexandra**. *Echo no. 87*. Oddity Exhibition, Darkroom Gallery, Essex Junction, VT. 2015. International Juried Exhibition with catalog.

**Opie, Alexandra**. *Echo no. 203*. Second International Open Call Exhibition, Peter Miller Fine Art Gallery, Providence, RI, 2015. International Juried Exhibition.

**Opie, Alexandra**. *Echo no. 153*. Developed Work Exhibition, Midwest Center for Photography, Wichita, KS. 2015. Juried Exhibition.

**Opie, Alexandra**. *Echo no. 153*. Analog Portrait Photography Project. Month of Photography. Los Angeles, CA 2016. International Juried Exhibition.

**Opie, Alexandra**. *Wonder Box and Immersion*. 7 works from the two series featured in "Supernaturalistic", four-person exhibition. Hanson Howard Gallery. Ashland, OR. 2017. Invited Exhibition.

**Opie, Alexandra**. *Memento Mori no 142*. "Alternative Processes: Handmade". PhotoPlace Gallery. Middlebury, VT. International. 2017. Juried Exhibition.

**Reinagel, EJ**. *Evolution: Dance Concert*. Willamette University. 2015. Aerial Choreographer.

**Reinagel, EJ**. *Hotel Casablanca*. Willamette University. 2015. Scenic Designer.

**Reinagel, EJ**. *A Thousand Miles From Nowhere: Aerial Dance Concert*. Willamette University. 2016. Choreographer, Designer and Producer.

**Reinagel, EJ**. *Perception/Reality*. Willamette University. 2016. Aerial Choreographer.

**Reinagel, EJ**. *Lear's Daughters*. Willamette University. 2016. Aerial Choreographer.

**Reinagel, EJ**. *Dido and Aeneas*. Willamette University. 2016. Scenic Designer, DVA.

**Reinagel, EJ**. *O.blivion. live*. Willamette University. 2017. Choreographer, Rigger, Producer, Lighting Designer.

**Rouslin, Daniel**. Trinity Alps Chamber Music Festival. Summer 2015. Festival violinist.

**Rouslin, Daniel**. *Program featuring Brahms' Quintet for Piano and Strings*. Oregon. 2016. Performer.

**Rouslin, Daniel**. *Recital with Jean-David Coen*. Oregon. 2017. Performer.

**Skillin-Brauchle, Cayla**. "'Drawn Together' Showcases Diversity of Drawing in Pacific Northwest." Nightingale Gallery, Eastern Oregon University. La Grande, OR. 2015. Juried Exhibition.

**Skillin-Brauchle, Cayla**. "Geometry." Hera Gallery. Wakefield, RI. 2015. Juried Exhibition.

**Skillin-Brauchle, Cayla**. "Changeable." Ortega y Gasset Projects. Brooklyn, NY. 2016. Presentation of Performance Art piece *Soft Data*.

**Skillin-Brauchle, Cayla**. "Super Speed!" Hallie Ford Museum of Art. Salem, Oregon. 2017. Solo Exhibition.

**Skillin-Brauchle, Cayla**. "Bellingham National." Whatcom Museum of Art. Bellingham, Washington. 2017. Juried Exhibition.

**Skillin-Brauchle, Cayla**. "Postcards for Maud." Chandler Art Gallery. Cambridge, Massachusetts. 2017. Invited Exhibition.

**Steck, Rachel Kinsman**. *Bobrauschenbergamerica*. Willamette University Theatre. 2015. Sound & Projections Designer.

**Steck, Rachel Kinsman**. *My Case is Altered: Tales of a 21st Century Roaring Girl*. Twenty First Century Chorus. Urbana, Illinois. 2015. Lighting Designer & Production/Touring Consultant.

**Steck, Rachel Kinsman**. Sisters Folk Festival. Sisters, OR. 2015. Lighting Director.

**Steck, Rachel Kinsman**. *A Squirrel Boy, A Robot Cat, But Also Parents*. Theatre 33. Salem, OR. 2016. Lighting Designer.

**Steck, Rachel Kinsman**. *Apple Season*. Theatre 33. Salem, OR. 2016. Lighting Designer.

**Steck, Rachel Kinsman**. *Blonde Poison*. Play On! Productions, Orlando Fringe Festival. Orlando, FL. 2016. Sound & Lighting Designer, Production/ Touring Consultant.

**Steck, Rachel Kinsman**. *Maresfield Gardens*. Spring Works Festival. Stratford, Ontario. 2016. Sound Designer.

**Steck, Rachel Kinsman**. *Maresfield Gardens*. Theatre 33. Salem, OR. 2016. Sound, Projections, & Lighting Designer.

**Steck, Rachel Kinsman**. *The Feathered Mantle & The Weaver and The Dress*. Willamette University Theatre. 2016. Lighting Designer.

**Steck, Rachel Kinsman**. *Vincent in Brixton*. Willamette University Theatre. 2016. Lighting Designer.

**Steck, Rachel Kinsman**. *Rosencrantz and Guildenstern are Dead*. Willamette University Theatre. 2016. Lighting and Sound Designer.

**Steck, Rachel Kinsman**. *Perception/Reality*, lighting design, Willamette University Theater. 2016. Lighting Designer.

**Steck, Rachel Kinsman**. *Christmas Carol, a 1940's Radio Show*. Theatre 33, Salem, OR. 2016. Lighting and Sound Design.

**Steck, Rachel Kinsman**. *Gun Show*. CoHo Productions. Portland, OR. 2016. Touring and Production Consultant.

**Steck, Rachel Kinsman**. *Lear's Daughters*. Willamette University Theatre. Salem, OR. 2016. Lighting Designer.

**Steck, Rachel Kinsman.** *Playhouse Creatures*. CoHo Productions. Portland, OR. 2016. Lighting Designer.

**Steck, Rachel Kinsman.** *Macbeth*. Willamette University Theatre. 2016. Lighting Designer.

**Steck, Rachel Kinsman.** *36 Perfectly Appropriate Mealtimes Conversations*. Theatre 33, Salem, OR. 2017. Lighting Designer.

**Steck, Rachel Kinsman.** *Shorn*. Theatre 33, Salem, OR. 2017. Sound Designer.

**Steck, Rachel Kinsman.** *Tenders of the Feet*. Theatre 33, Salem, OR. 2017. Lighting Designer.

**Stolowitz, Andrea.** *Ithaka*. Havana Theater. Vancouver, B.C. May 2016. Writer.

**Stolowitz, Andrea.** *Berlin Diary*. National Museum of American Jewish History. May 2016. Writer.

**Susik, Abigail.** "For Myself: Nudes by Imogen Cunningham, 1906-1939." Hallie Ford Museum of Art. Willamette University, Salem, OR. 2016. Curator.

**Thompson, James.** "Schemata: Rural Life and Leisure Pursuits." Firehouse Gallery. Rogue Community College. Grants Pass, OR. 2015. Exhibition of work.

**Thompson, James.** "A6 Retrospective Exhibition." A6 Studio & Gallery. Bend, OR. 2016. Exhibition of work.

**Thompson, James.** "James B. Thompson: Fragments in Time." Hallie Ford Museum of Art. Willamette University. 2016. Solo retrospective exhibition.

## AWARDS

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### INTERNAL AWARDS 2015-2016

**Stephen Patterson** — Lawrence D. Cress Award

**Cindy Koenig Richards** — The United Methodist Award

**Laura Taylor** — Willamette Mortar Board Professor of the Year (*selected by student body*)

**Chuck Williamson** — Jerry E. Hudson Award

### FACULTY ACHIEVEMENT AWARDS 2015-2016

**Ellen Eisenberg** (Research and Teaching)

**David Griffith** (Teaching)

**David Gutterman** (Research, Teaching and Service)

**Peter Harmer** (Research)

**Erik Noftle** (Research, Teaching and Service)

**Melissa Witkow** (Research, Teaching and Service)

### INTERNAL AWARDS 2016-2017

**Emily Drew** — The United Methodist Award

**Joyce Millen** — Willamette Mortar Board Professor of the Year (*selected by student body*)

**Scott Nadelson** — Lawrence D. Cress Award

**Michael Niño** — Jerry E. Hudson Award

### FACULTY ACHIEVEMENT AWARDS 2016-2017

**Jade Aguilar** (Teaching and Service)

**Maegan Parker Brooks** (Teaching, Research, and Service)

**Danielle Deulen** (Teaching and Research)

**Michaela Kleinert** (Teaching and Research)

**Ann Nicgorski** (Teaching and Research)

**Kyle Stephenson** (Research)

### EXTERNAL GRANTS AND FELLOWSHIPS

**Héctor Agüero**, Music  
Career Opportunity Grant, Oregon Arts Commission, \$1,492, June 2017

**Shatha Almutawa**, Religious Studies  
Dr. Philip M. Kayal Arab American Research Fund Grant for "Playing with Gender and Modernity: Tango in Secular Muslim Contexts," Center for Arab American Philanthropy, \$500, September 2016

**Shatha Almutawa**, Religious Studies  
Individual Research Grant for "Playing with Gender and Modernity: Tango in Secular Muslim Contexts," American Academy of Religion, \$5,000, December 2016

**Mary Bachvarova**, Classical Studies  
Fellowships in Hellenic Studies 2017-18 for "Calling the Gods: How Cult Practices Moved across Space and Time in the Ancient Eastern Mediterranean," Harvard University Center for Hellenic Studies, \$4,500, January 2017

**Mary Bachvarova**, Classical Studies  
ACLS Fellowship for "Calling the Gods: How Cult Practices Moved across Space and Time in the Ancient Eastern Mediterranean," American Council of Learned Societies, \$18,748, February 2017

**Sarah Clovis Bishop**, Russian  
Fulbright Foreign Language Teaching Assistant Award, Department of State Bureau of Educational and Cultural Affairs Institute of International Education, May 2016

**Maria Blanco-Arnejo**, Spanish, Latin American Studies  
Fulbright Foreign Language Teaching Assistant Award, Department of State Bureau of Educational and Cultural Affairs Institute of International Education, May 2016

**Maria Blanco-Arnejo**, Spanish, Latin American Studies  
Fulbright Foreign Language Teaching Assistant Award, Department of State Bureau of Educational and Cultural Affairs Institute of International Education, April 2017



**Sandra Botero**, Politics

Research Subaward to Division of Social and Economic Science Grant, "Comparative Free Speech Jurisprudence," (Thomas M Keck, PI, Award No. 1535250), National Science Foundation, \$20,000, March 2016

**Maegan Parker Brooks**, Civic Communication and Media Racial Equity Grant for pre-production work on the documentary "Fannie Lou Hamer's America" (with Keith Beauchamp, Joe Davenport, Davis Houck, Monica Land of From the Heart Productions), Mississippi Humanities Council, \$7,500, June 2017

**Jonathan Bucci**, Hallie Ford Museum of Art Cultural Development Grant to support conservation assessment, storage solutions, and development of an exhibition and conservation plan for the museum's Oceanic and African Art Collections, Oregon Cultural Trust, \$6,250, August 2016

**Jonathan Bucci**, Hallie Ford Museum of Art Museum Grant Program to support the exhibition and publication titled *Russell Childers: Oregon Outsider*, Oregon Heritage Commission, \$3,500, August 2016

**Mike Chasar**, English

National Endowment for the Humanities Fellowship, "Beyond the Book: Poetry and New Media in Modern America," NEH, \$29,400, December 2015

**Emma Coddington**, Biology

Division of Integrative Organismal Systems Standard Grant titled "Collaborative Research: Nervous System Adaptations in a Highly Neurotoxic Organism," National Science Foundation (IOS-1655392), \$88,924, May 2017

**Gaetano DeLeonibus**, French

Fulbright Foreign Language Teaching Assistant Award, Department of State Bureau of Educational and Cultural Affairs Institute of International Education, May 2016

**Rebecca Dobkins**, Anthropology

Cooperative Agreement Extension, Access and Management Issues for Cultural Plant Harvests, United States Department of Agriculture, United States Forest Service. Portland Forestry Sciences Laboratory, \$15,000, September 2015

**Rebecca Dobkins**, Anthropology

Cooperative Agreement Extension - Access and Management Issues for Cultural Plant Harvests, United States Department of Agriculture, United States Forest Service - Portland Forestry Sciences Laboratory, \$50,000, August 2016

**Drew Duncan**, Chemistry and **Chuck Williamson**, Chemistry M. J. Murdock Charitable Trust, Research Start-Up Grant for New Science Faculty in Chemistry, \$30,000, November 2016

**Jason Duncan**, Biology

Murdock College Research Program for Life Sciences Renewal Grant, "Role of Slingshot Phosphatase in Regulating Intercellular Ring Canal Growth," M. J. Murdock Charitable Trust, \$36,600, February 2016



**Jason Duncan**, Biology

M. J. Murdock Charitable Trust, Research Start-Up Grant for New Science Faculty in Biology, \$30,000, November 2016

**Amadou T. Fofana**, French and Francophone Studies

Emerging Humanities Networks Grant to undertake a collaborative documentary project on African cinema (with Josh Gibson), Duke University Humanities Writ Large Initiative, \$45,200, December 2015

**Miho Fujiwara**, Japanese & Chinese

Salem-Kawagoe Sister Cities, Inc., Grant to Promote Japanese Culture, \$300, April 2017

**David Griffith**, Chemistry

Research in Undergraduate Institutions Grant from the Chemical, Bioengineering, Environmental, and Transport Systems Program, "RUI: Characterizing the Sources, Fates, and Transformation Products of Conjugated, Free, and Halogenated Estrogens in a Sewage-Impacted River," National Science Foundation, \$325,157, July 2016.

**Allison P. Hobgood**, English

National Endowment for the Humanities Summer Stipend, "Beholding Disability in the English Renaissance," NEH, \$6,000, April 2016

**Michaela Kleinert**, Physics

Research Subaward to Division of Physics collaborative research grant, "Plasma Physics at Small Coulomb Logarithms," (Scott Bergeson, PI, Award No. 1500376), National Science Foundation, \$85,000, September 2015

**Rosa León-Zayas**, Biology

Research Subaward from University of Delaware, Science Mission Directorate's Planetary Science Division Research Opportunities in Space Science Grant, "Our Archaeal Cousins: Evolution and Function of Eukaryotic Homologs in Sedimentary Archaea," (Jennifer Biddle, PI, Award No. 80NSSC17K00300), National Aeronautics and Space Administration (NASA), \$25,000, August 2017



**Janet Lorenzen, Sociology**

Community Action Research Initiative Grant from The Sydney S. Spivack Program in Applied Social Research and Social Policy for "Turning Out the Grassroots: Supporting Carbon Cap and Trade Policy in Oregon," American Sociological Association, \$3,000, April 2017

**Melissa Marks, Biology**

Murdock College Research Program for Life Sciences Renewal Grant, "Defining the mechanism of nutrient acquisition and use in physiologically adaptive traits in *Caulobacter*: protection, growth, and survival," M. J. Murdock Charitable Trust, \$43,000, February 2016

**Katja Meyer, Environmental & Earth Science**

Undergraduate New Investigator Award, "Improving interpretations of  $\delta^{34}\text{S}$  pyrite with isotopic measurements of individual pyrite framboids," American Chemical Society-Petroleum Research Fund, \$55,000, October 2015

**Bianca Murillo, History**

Arnold L. and Lois S. Graves Award in the Humanities for "Tran-Saharan Histories: Centering Connectivity in African Studies," sponsored by Pomona College, with oversight provided by the American Council of Learned Societies, \$8,750, February 2016

**John Olbrantz, Hallie Ford Museum of Art**

General Operating Support for the Hallie Ford Museum of Art for Fiscal Year 2018, City of Salem Transient Occupancy Tax Fund, \$31,510, April 2017

**John Olbrantz, Hallie Ford Museum of Art**

Exhibition and Documentation Projects Grant for *Crow's Shadow Institute of the Arts* at 25 exhibition and book, Ford Family Foundation, \$40,000, May 2017

**John Olbrantz, Hallie Ford Museum of Art**

General Operating Support for the Hallie Ford Museum of Art, Oregon Arts Commission Operating Support Grant Program, \$8,926, August 2017

**John Peel, Music**

Visiting Artist Residency, American Academy in Rome, to compose the opera *Neron Kaisar*, May 2016

**Elizabeth Perkin, Biology**

Aquatic Luminous Environment Research Grant, Zoological Lighting Institute, \$5,000, February 2016

**Alex Rocklin, Religious Studies**

National Endowment for the Humanities Summer Institute at Macalester College, "Challenges of Teaching World Religions," NEH. \$3,300, March 2017

**Cayla Skillin-Brauchle, Studio Art**

Artist Residency for Women in the Arts, Hypatia-in-the-Woods, July 2016

**Cayla Skillin-Brauchle, Art**

Hypatia-In-the-Woods Artist Residency, January 2017

**Cayla Skillin-Brauchle, Art**

PLAYA Artist Residency, March 2017

**Cayla Skillin-Brauchle, Art**

TEDxSalem Artist-in-Residence Award, "Through the Looking Glass," TEDxSalem, \$1,000, July 2017

**Christopher Smith, Biology**

Liberal Arts Experiment.com Crowdfunding Competition for "The Joshua Tree Genome Project," Experiment.com, \$10,643, March 2016

**Christopher Smith, Biology**

Research Opportunity Award Supplement to "The Dogwood Genome Project: A Model for Woody Ornamental Genomics" (Jim Leebens-Mack, PI, Award No. 1444567), National Science Foundation, \$49,825, May 2016

**Christopher Smith, Biology**

Preliminary Proposal invited for full submission to Division of Environmental Biology for "Collaborative Research, RUI: Understanding the Ecological and Genomic Bases of Local Adaptation and Divergence in an Obligate Pollination Mutualism," National Science Foundation, May 2017

**Richard Watkins, Physics**

Research Start-Up Grants for New Science Faculty, M. J. Murdock Charitable Trust, \$30,000, November 2015

**Richard Watkins, Physics**

M. J. Murdock Charitable Trust, College Research Program for Natural Sciences Program, "Using Large-Scale Flows of Galaxies to test the Standard Model of Cosmology," \$29,900, February 2017



**Chuck Williamson**, Chemistry  
Hamilton Company, University Grant Program, Syringe  
Product Grant, \$1,000, March 2017

**Melissa Witkow**, Psychology  
Research Subaward from University of California Davis,  
Social and Behavioral Context for Academic Learning  
Education Research Grant, "Daily experiences with diversity:  
Academic and social adjustment in high school," (Adrienne  
Nishina, PI, Award No. R305A170559), U.S. Department of  
Education, Institute of Education Sciences, \$230,503, May  
2017

## EXTERNAL AWARDS

**Héctor Agüero, Jr.**, Music  
Semi-Finalist, The American Prize in Conducting, College/  
University Band Division, November 2016

Semi-Finalist, The American Prize in Conduction, College/  
University Orchestra Division, November 2016

**Sandra Botero**, Politics  
Recipient of the 2016 Law and Society Association  
Dissertation Award for the dissertation that best represents  
outstanding work in law and society research, May 2016

**Michelle Bumatay**, French and Francophone Studies  
Contemporary French Civilization's 4th Annual Lawrence  
R. Schehr Memorial Award for the best conference paper  
submitted by a junior colleague in the field of contemporary  
French civilization and cultural studies, September 2015

**Haiyan Cheng**, Computer Science  
Travel Award, Women in Data Science and Mathematics  
Research Collaboration Workshop, Institute for  
Computational and Experimental Research in Mathematics,  
Brown University, July 2017

**Haiyan Cheng**, Computer Science  
Travel Award, CRA-W Mid-Career Mentoring Workshop,  
Computing Research Association, November 2016

**Danielle Deulen**, English  
Finalist, Stafford/Hall Award for Poetry, 2017 Oregon Book  
Awards, Oregon Literary Arts Foundation, April 2017

**Peter Harmer**, Exercise Science  
Recipient of the 2015 Medical Research Foundation Mentor  
Award, Oregon Health & Science University Foundation,  
September 2015

**Una Kimokeo-Goes**, Civic Communication and Media  
Recognized as a top debate judge at United States  
Universities Debating Championship, April 2017

**Sue Koger**, Psychology (with Britain Ashley Scott)  
Recipient of the 2017 Innovation Award, American  
Psychological Association Division 34 (Society for  
Environmental, Population and Conservation Psychology),  
August 2017

**Wallace Long**, Music  
Faculty Mentor, Best Large Undergraduate Vocal Jazz  
Ensemble for Willamette Singers' CD "Green Garden",  
2017 DownBeat Magazine Student Music Awards, June 2017

**Erin McNicholas**, Mathematics  
Author-In-Residence Award, Mathematical Sciences  
Research Institute in Berkeley, CA, July 2017

**Katja Meyer**, Environmental and Earth Sciences  
Kavli Fellow, Kavli Frontiers of Science Indonesian-American  
Symposium. U.S. National Academy of Sciences and The  
Kavli Foundation, August 2016

**Joyce Millen**, Anthropology  
Award for Excellence in Undergraduate Teaching  
in recognition of outstanding contribution to the  
undergraduate teaching of anthropology, American  
Anthropological Association/Oxford University Press,  
November 2017

**Scott Nadelson**, English  
Finalist, Ken Kesey Award for Fiction, 2017 Oregon Book  
Awards, Oregon Literary Arts Foundation, April 2017

**Ann Nicgorski**, Art History  
Gertrude Smith Professor and Director of the Summer  
Session, American School of Classical Studies at Athens,  
Summer 2017

**Kathryn Nyman**, Mathematics  
Author-In-Residence Award, Mathematical Sciences  
Research Institute in Berkeley, CA, July 2017

**Courtney Stevens**, Psychology  
Jane S. Halonen Teaching Excellence Award, American  
Psychology Association and The Society for the Teaching of  
Psychology, December 2015

**Julie Veltman**, Spanish  
Outstanding Faculty Leader, 2016 Northwest Symposium  
on International Faculty-Led Programs, Portland State  
University Office of International Affairs, April 2016

**Melissa Witkow**, Psychology  
AAJP 2016 Best Paper Award for the article, "You're Asian;  
You're supposed to be smart: Adolescents' experiences  
with the Model Minority Stereotype and longitudinal links  
with identity," (with coauthors Taylor Thompson and Lisa  
Kiang), Asian American Journal of Psychology, June 2016

# COLLEGE OF LAW

## BOOKS AND BOOK CHAPTERS

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**Appleman, Laura.** *Defending the Jury: Crime, Community, and the Constitution* (Cambridge University Press, 2015).

**Appleman, Laura.** *Gothic Stories, Mens Rea, and Nineteenth-Century American Criminal Law*, in **Law and Humanities in Nineteenth-Century America** (Ashgate: 2017).

**Binford, Warren.** *Use of Technology in Teaching, in Building on Best Practices: Transforming Legal Education in a Changing World*, (Maranville, Bliss, Kaas and Lopez, eds.) (with Pistone) (Carolina Academic Press, 2015).

**Carrasco, Gilbert.** *Short-Hoeing the Long Row of Bondage: From Braceros to Compassionate Farm Worker Migration*, in **Compassionate Migration and Regional Policy in the Americas**, (Bender and Arrocha, eds.) (Palgrave Macmillan, 2017).

**Green, Steve.** *Inventing a Christian America: The Myth of the Religious Founding*. (Oxford University Press, 2015).

**Green, Steve.** *The Public Funding of Private Religious Schools*, in **The Oxford Handbook of Religion and American Education** (Waggoner, ed.) (Oxford University Press, 2015).

**Green, Steve.** *The Nineteenth-Century 'School Question': An Episode in Religious Intolerance or an Expansion of Religious Freedom?*, in **The Lively Experiment: The Story of Religious Toleration in America** (Beneké, ed.) (Rowman & Littlefield, 2015).

**Green, Steve.** *The Separation of Church and State in the United States*, in **Oxford Research Encyclopedia of American History** (Oxford University Press, 2015).

**Green, Steve.** *The First School Prayer Debate and its Impact on Modern Church-State Doctrine*, in **Religious Freedom in America** (University of Oklahoma Press, 2015).

**Molk, Peter.** *Do We Need Specialized Business Forms for Social Enterprise?*, in **The Cambridge Handbook of Social Enterprise Law**, (Means and Yockey, eds.) (Cambridge, 2017).

**Molk, Peter.** *Private Versus Public Insurance for Natural Hazards: Individual Behavior's Role in Loss Mitigation*, in **Risk Analysis of Natural Hazards**, (Paolo Gardoni et al., eds.) (Springer, 2015).

**Morris Collin, Robin.** *Sustainability and Waste*, in **Trash Talking: Encyclopedia of Waste Practices Around the World**, (Robert William Collin, ed.) (ABC-Clio Press, 2015).

**Nafziger, James.** *Handbook on the Law of Cultural Heritage and International Trade* (co-edited) (Edward Elgar Ltd., 2016).

**Nafziger, James.** *China's Epochal Case: A Tale of Two Ships*. (University of Maryland, 2016).

**Nafziger, James.** *Art Law Deskbook*, with Murray, DuBoff, and King. (LexisNexis, 2016).

**Nafziger, James.** *Cultural Genocide: What Next?*, in **Seventy Years After Nuremberg: Genocide and Human Rights**, (Barclay, ed.) (2017).

**Nafziger, James.** *Rights and Wrongs of and About Nationality in Sports Competition*, in **Fundamental Rights in International and European Law**, (Paulussen et al., eds.) (2016).

**Nafziger, James.** *Discrimination Issues and Related Law*, with Klaus Vieweg, in **Research Handbook of Employment Relations in Sport**, (Barry, Skinner and Engelberg, eds.) (2016).

**Nafziger, James.** *Foreign Cultural Heritage Claims: New Zealand v. Ortiz Thirty Years Later*, with Robert K. Peterson, in **For the Sake of Present and Future Generations: Essays on International Law, Crime and Justice in Honour of Roger S. Clark**, (Linton, Simpson and Schabas, eds.) (2015).

**Nafziger, James.** *Defining the Scope and Structure of International Sports Law: Four Conceptual Issues*, in **Lex Sportiva**, (Vieweg, ed.) (2015).

**Simowitz, Aaron.** *RJR Nabisco and the Reach of U.S. Law*, in **Yearbook of Private International Law**, (forthcoming 2017).

**Simowitz, Aaron.** *Jura Novit Arbiter in the United States*, in **Jura Novit Arbiter**, (Cordero-Moss and Ferrari, eds.) (Edward Elgar, 2017).

**Smith, Susan.** *The Intellectual and Historical Framework of Global Water Ethics*, in **Global Water Ethics**, (Ziegler and Groenfeldt, eds.) (Routledge, 2017).

**Smith, Susan.** *Developing an Ecumenical Framework for Water Justice*, in **Global Water Ethics**, (Ziegler and Groenfeldt, eds.) (Routledge, 2017).

**Smith, Susan.** *Trouble in Paradise? Environmental Destruction by U.S. Military Forces Abroad*, in **American Environmental Law and the Law of Jurisdiction**, (International Institute for Okinawan Studies, 2015).

**Symeonides, Symeon.** *Private International Law: Idealism, Pragmatism, Eclecticism* (The Hague Academy of International Law, Brill-Nijhoff, 2017).

**Symeonides, Symeon.** *Oxford Commentaries on American Law: Choice of Law* (Oxford University Press, 2016).

**Symeonides, Symeon.** *Private International Law: United States of America* (International Encyclopaedia of Laws, Kluwer Law International, 2015).

**Symeonides, Symeon.** *Torts and Conflict of Laws*, in **Comparative Tort Law: Global Perspectives**, (Bussani and Sebok, eds.) (Elgar Publishers, 2015).





## LAW REVIEW ARTICLES AND ESSAYS

**Appleman, Laura.** *Cashing in on Convicts: Privatization, Punishment, and the People*, 2017 Utah L. Rev. (forthcoming 2017-18).

**Appleman, Laura.** *Local Democracy, Community Adjudication, and Criminal Justice*, 111 Nw. U. L. Rev. 1413 (2017).

**Appleman, Laura.** *Nickel and Dimed Into Incarceration: Cash-Register Justice in the Criminal System*, 57 B.C. L. Rev. 1483 (2016).

**Appleman, Laura.** *A Tragedy of Errors: Blackstone, Procedural Asymmetry, and Criminal Justice*, 128 Harv. L. Rev. F. 91 (2015).

**Binford, Warren.** *Constitutionalization of Children's Rights*, Max Planck Encyclopedia of Comparative Constitutional Law (Grote, Lachemann and Wolfrum, eds.) (Oxford University Press, 2016).

**Binford, Warren.** *A Global Survey of Country Efforts to Ensure Compensation for Child Pornography Victims*, 13 Ohio St. J. Crim. L. 37 (2015).

**Binford, Warren.** *The Constitutionalization of Children's Rights in South Africa: 1994-2014*, 60 N.Y. L. Sch. L. Rev. 333 (2015).

**Binford, Warren.** *How to be the World's Best Law Professor*, 64 J. Legal Educ. 542 (2015).

**Binford, Warren.** *Beyond Paroline: Ensuring Meaningful Remedies for Child Pornography Victims*, 35 Children's Legal Rts J. 117 (2015).

**Carrasco, Gilbert.** *Mercy Versus Fear, or Where the Law on Migration Stands*, with Iryna Zaverukha, 40 Seattle U. L. Rev. (forthcoming 2017).

**Cunningham-Parmeter, Keith.** *From Amazon to Uber: Defining Employment in the Modern Economy*, 96 B.U. L. Rev. 1673 (2016).

**Cunningham-Parmeter, Keith.** *Marriage Equality, Workplace Inequality: The Next Gay Rights Battle*, 67 Fla. L. Rev. 1099 (2015).

**Davidson, Caroline.** *How to Read International Criminal Law — Strict Construction and the Rome Statute of the International Criminal Court*, St. John's L. Rev. (2017).

**Davidson, Caroline.** *Explaining Inhumanity: The Use of Crime Definition Experts at International Criminal Courts*, 48 Vand. J. Transnat'l L. 359 (2015).

**Diller, Paul.** *Re-Orienting Home Rule: Part II — Remedying the Urban Disadvantage Through Federalism and Localism*, 77 La. L. Rev. 1045 (2017).

**Diller, Paul.** *Re-Orienting Home Rule: Part I — The Urban Disadvantage in National and State Lawmaking*, 77 La. L. Rev. 287 (2016).

**Diller, Paul.** *The Illusion of Autonomy in 'Food' Litigation*, 41 Am. J. L. & Med. 274 (2015) (symposium).

**Dobbins, Jeffrey.** *Changing Standards of Review*, 48 Loy. U. Chi. L. J. 205 (2016).

**Friedman, David.** *Do We Need Help Using Yelp?: Regulating Advertising on Mediated Reputation Systems*, 51 U. Mich. J. L. Ref. (forthcoming 2017).

**Friedman, David.** *Addressing the Commercialization of Business Reputation*, 80 L. & Contemp. Prob. 73 (2017) (symposium).

**Friedman, David.** *Refining Advertising Regulation*, 49 Conn. L. Rev. 837 (2017).

**Friedman, David.** *Reconsidering Fictitious Pricing*, 100 Minn. L. Rev. 921 (2016).

**Gilden, Andrew.** *I.P., R.I.P.*, 95 Wash. U. L. Rev. (forthcoming 2017).

**Gilden, Andrew.** *Reading the Readers*, 102 Iowa L. Rev. Online 174 (2017) (invited response essay).

**Gilden, Andrew.** *Punishing Sexual Fantasy*, 58 Wm. & Mary L. Rev. 419 (2016).

**Gilden, Andrew.** *Raw Materials and the Creative Process*, 104 Geo. L. J. 355 (2016).

**Gilden, Andrew.** *Common Sense and the Cannibal Cop*, 11 Stan. J. C.R. & C.L. 313 (2015).

**Molk, Peter.** *How do LLC Owners Contract Around Default Statutory Protections?*, 42 J. Corp. L. 503 (2017).

**Molk, Peter.** *LLCs and the Private Ordering of Dispute Resolution*, with Verity Winship, 41 J. Corp. L. 795 (2016).

**Molk, Peter.** *The Ownership of Health Insurers*, 2016 U. Ill. L. Rev. 873 (2016).

**Molk, Peter.** *Reregulation and the Regulatory Timeline*, with Arden Rowell, 101 Iowa L. Rev. 1497 (2016).

**Molk, Peter.** *The Government's Role in Climate Change Insurance*, 43 B.C. Envtl. Aff. L. Rev. 411 (2016) (symposium).

**Nafziger, James.** *Trading and Returning Cultural Objects Under International Law*, 2 Santander Art & Culture L. Rev. 179 (2016).

**Nafziger, James.** *The Implementation of International Court Decisions*, Max Planck Encyclopedia of Comparative Constitutional Law (Grote, Lachemann and Wolfrum, eds.) (Oxford University Press, 2016).

**Sandrik, Karen.** *Punishing the Malicious Pirate in Patent Law*, 37 Rev. Litig. (forthcoming 2017) (symposium).

**Sandrik, Karen.** *A Restitution Perspective on Reasonable Royalties*, with John M. Golden, 36 Rev. Litig. (forthcoming 2017) (symposium).

**Sandrik, Karen.** *A Uniform Grace Period: Promoting International Research and Development Collaboration*, 91 Tul. L. Rev. 99 (2016).

**Sandrik, Karen.** *Empowering Inventors*, 30 Har. J.L. & Tech. 147 (2016) (symposium).

**Sandrik, Karen.** *Innovative Contracting for Better Material Transfers*, 24 Tex. Intell. Prop. L.J. 49 (2015).

**Simowitz, Aaron.** *Legislating Transnational Jurisdiction*, 57 Va. J. Int'l. L. (forthcoming 2017).

**Simowitz, Aaron.** *Recognition and Enforcement of Foreign Judgments and Awards: What Hath Daimler Wrought?*, with Linda J. Silberman, 91 N.Y.U. L. Rev. 344 (2016).

**Simowitz, Aaron.** *Siting Intangibles*, 46 N.Y.U. J. Int'l. L. & Pol. (2016).

**Simowitz, Aaron.** *Transnational Enforcement Discovery*, 83 Fordham L. Rev. 3293 (2015).

**Skinner, Gwynne.** *Expanding General Personal Jurisdiction Over Transnational Corporations for Federal Causes of Action*, 121 Penn. St. L. Rev. 617 (2017).

**Skinner, Gwynne.** *Rethinking Limited Liability of Parent Corporations for Foreign Subsidiaries' Violations of International Human Rights Law*, 72 Wash. & Lee L. Rev. 1769 (2015).

**Symeonides, Symeon.** *Choice of Law in the American Courts in 2016: Thirtieth Annual Survey*, 65 Am. J. Comp. L. (forthcoming 2017).

**Symeonides, Symeon.** *Choice of Law in the American Courts in 2015: Twenty-Ninth Annual Survey*, 64 Am. J. Comp. L. (2016).

**Symeonides, Symeon.** *Civilian Statutes and Judicial Discretion*, 76 La. L. Rev. 1125 (2016).

**Symeonides, Symeon.** *The Choice-of-Law Revolution Fifty Years After Currie: An End and a Beginning*, 2015 U. Ill. L. Rev. 1847 (2015).

**Symeonides, Symeon.** *Choice of Law in the American Courts in 2014: Twenty-Eighth Annual Survey*, 63 Am. J. Comp. L. 299 (2015).

## INTERNAL AWARDS

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**Keith Cunningham-Parmeter** — Robert L. Misner Award for Law Faculty Scholarship, 2015

**Jeffrey Dobbins** — Jerry E. Hudson Award for Excellence in Teaching, 2016

**Peter Molk** — Robert L. Misner Award for Law Faculty Scholarship, 2017

**Karen Sandrik** — Jerry E. Hudson Award for Excellence in Teaching, 2017

**Gwynne Skinner** — Jerry E. Hudson Award for Excellence in Teaching, 2015

**Gwynne Skinner** — WUPLP Raising the Bar Award, 2015

**Symeon Symeonides** — Robert L. Misner Award for Law Faculty Scholarship, 2016



## EXTERNAL AWARDS

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### **Symeon Symeonides**

"Certificate of Merit" awarded by the American Society of International Law for the book *Codifying Choice of Law Around the World: An International Comparative Analysis* (Oxford UP, 2014) (2015).

### **Symeon Symeonides**

Lifetime Achievement Award, American Society of Comparative Law (2015).

## ATKINSON GRADUATE SCHOOL OF MANAGEMENT

### JOURNAL ARTICLES, BOOKS AND BOOK CHAPTERS

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**Autrey, Romana, L.,** F. Bova, and D. Soberman. "When Gray is Good: Complementary Goods and Emerging Markets." *Production and Operations Management* 24.4 (2015): 547-559.

**Autrey, Romana, L.,** F. Bova, and D. Soberman. "Organizational Structure and Gray Markets." *Marketing Science* 33.6 (2014): 849-870.

**Autrey, Romana, L.** and R.C. Sansing. "Licensing Intellectual Property with Self-Reported Outcomes." *Journal of Accounting, Auditing and Finance* 29.3 (2014): 260-277.

**Henry H. Bi.** "A note on the factor values of three common Shewhart variables control charts." *Communications in Statistics - Theory and Methods* (0361-0926). 44.13 (2015): 2655-2673.

**Henry H. Bi.** "Multi-criterion and multi-period performance benchmarking of products and services: Discovering hidden performance gaps." *Benchmarking: An International Journal* (1463-5771). 24.4 (2017): 934-972.

**Henry H. Bi.** "A robust interpretation of teaching evaluation ratings." *Assessment & Evaluation in Higher Education* (0260-2938). (Published online: March 21, 2017; in print: 2018 or 2019)

Quigley, R., **Claus, Lisbeth,** and **Nixon, Ashley E.** "Behavioral health morbidity for those studying or working internationally: A U.S. exploratory duty of care study." *Journal of Global Mobility* 3.4 (2015): 418-435. DOI: 10.1108/JGM-10-2014-0051.

**Claus, Lisbeth,** Maletz, S., Casoinic, D., and **Pierson, Kawika.** "Social Capital and Cultural Adjustment of International Assignees in NGOs: Do Ego Networks Really Matter?" *International Journal of Human Resource Management* 26.20 (2015): doi:10.1080/09585192.2014.1003083.



**Hand, Michael L., Kawika Pierson,** and **Fred Thompson.** "A Replication Study of 'Why Do Cities Hoard Cash?'" (The Accounting Review 2009)." *Public Finance Review* 44.5 (2016): 681-687.

Han Il Chang, Christopher T. Dawes, and **Tim Johnson.** "Politically Inequality, Centralized Sanctioning Institutions, and the Maintenance of Public Goods." *Bulletin of Economic Research* (2017): DOI:10.1111/boer.12140.

**Tim Johnson,** Christopher T. Dawes, Matt McGue, and William G. Iacono. "Numbers Assigned in the Vietnam-Era Selective Service Lotteries Influence the Military Service Decisions of Children Born to Draft-Eligible Men: A Research Note." *Armed Forces & Society* (online advance edition, 2017): DOI: 10.1177/0095327X17707197.

Sangick Jeon, **Tim Johnson,** and Amanda L. Robinson. "Nationalism and Social Sanctioning Across Ethnic Lines: Experimental Evidence from the Kenya-Tanzania Border." *Journal of Experimental Political Science* 4.1 (2017): 1-20.

**Tim Johnson.** "The Preferential Hiring of Military Veterans in the United States." In Louis Hicks, Jose E. Coll, Eugenia L. Weiss (eds.), *The Civilian Lives of U.S. Veterans: Issues and Identities*. Santa Barbara, CA (2017): ABC-CLIO.

Jowei Chen, and **Tim Johnson.** "Political Ideology in the Bureaucracy." In Ali Farazmand (ed.), *Global Encyclopedia of Public Administration, Public Policy, and Governance*. Basel, Switzerland: Springer International (2016).

**Tim Johnson,** and Christopher T. Dawes. "Do Parents' Life Experiences Affect the Political and Civic Participation of their Children? The Case of Draft-Induced Military Service." *Political Behavior*. (2016): doi:10.007/11109-016-9334-z

**Tim Johnson.** "Service after Serving: Does Veterans' Preference Diminish the Quality of the US Federal Service?" *Journal of Public Administration Research and Theory* 25 (2015): 669-696. doi: 10.1093/jopart/muu033.

Adam Bonica, Jowei Chen, and **Tim Johnson.** "Senate Gate-Keeping, Presidential Staffing of 'Inferior Offices' and the Ideological Composition of Appointments to the Public Bureaucracy." *Quarterly Journal of Political Science* 10 (2015): 5-40.

Jowei Chen, and **Tim Johnson**. "Federal Employee Unionization and Presidential Control of the Bureaucracy: Estimating and Explaining Ideological Change in Executive Agencies." *Journal of Theoretical Politics* 27 (2015): 151-174. doi: 10.1177/0951629813518126

**Tim Johnson**, and Nicholai Lidow. "Band of Brothers (and Fathers and Sisters and Mothers...): A Research Note Estimating Rates of Military Participation Among Liberians Living with Relatives in the Military." *Armed Forces & Society* (2014): doi: 10.1177/0095327X14562858.

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Busse, C., **Kach, Andrew**, and Wagner, S. "Boundary conditions: What they are, how to explore them, why we need them, and when to consider them." *Organizational Research Methods*. 20.4 (2017): 574-609.

Pournader, M., **Kach Andrew**, Hajiagha, S.H.R., and Emrouznejad, A. "Investigating the impact of behavioral risks on supply network efficiency: Insights from banking's corporate bond networks." *Annals of Operations Research*. 254.1-2 (2017): 277-302. (Supervised PhD Student Paper)

**Kach, Andrew**, Busse, C., Azadegan, A., and Wagner, S. "Maneuvering through hostile environments: How firms leverage product and process innovativeness." *Decision Sciences*. 47.5 (2016): 907-956.

Busse, C., **Kach, Andrew**, and Bode, C. "Sustainability and the false sense of legitimacy: How institutional distance augments risk in global supply chains." *Journal of Business Logistics*. 37.4 (2016): 312-328.

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Schaltenbrand, B., Förstl, K., **Kach, Andrew**, and Maier, M. "Towards a deeper understanding of managerial green investment patterns - A USA-Germany comparison." *International Journal of Production Research*. 53.20 (2015): 6242-6262.

**Kach, Andrew**, Azadegan, A., and Wagner, S. "The influence of different knowledge workers on innovation strategy and product development performance in small and medium-sized enterprises." *International Journal of Production Research*. 53.8 (2015): 2489-2505.

Falahat, Mohammad, **Gary Knight**, and Ilan Alon. "Orientations and Capabilities of Born Global Firms from Emerging Markets." *International Marketing Review* (forthcoming in 2018).

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Schwens, Christian, Florian Zapkau, Michael Bierwerth, Rodrigo Isidor, **Gary Knight**, and Ruediger Kabst. "International Entrepreneurship: A Meta-Analysis on the Internationalization and Performance Relationship." *Entrepreneurship Theory and Practice* (forthcoming in 2017).

**Gary Knight**, and Tevfik Dalgic. "Market Orientation, Marketing Competence, and the International Performance of the Firm." *Journal of Marketing and Strategic Management* 10 (2016): 7-36.

**Gary Knight**, and Peter Liesch. "Internationalization: From Incremental to Born Global." *Journal of World Business* 51.1 (2016): 93-102.

Weerawardena, Jay, Gillian Mort, **Gary Knight**, and Peter Liesch. (2015). "The Role of the Market Sub-system and the Socio-technical Sub-system in Innovation and Early Internationalization: A Dynamic Capabilities Approach." *Journal of the Academy of Marketing Science* 43.2 (2015): 221-239.

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Cavusgil, S. Tamer, and **Gary Knight**. "The Born-Global Firm: An Entrepreneurial and Capabilities Perspective on Early and Rapid Internationalization." *Journal of International Business Studies*, 46.1 (2015): 3-16.

Zhang, Man, **Gary Knight**, Patriya Tansuhaj. "International Performance Antecedents in Emerging Market SMEs: Evidence from China." *Journal of Global Marketing* 27.3 (2014): 161-177.

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**Maltz, Elliot**, Henry H. Bi, and Mark Bateman. "Benchmarking sustainability performance: the next step in building sustainable business models." *Journal of Public Affairs* (2016).

**Maltz, Elliot**, and Samir Gupta. "Interdependency, dynamism, and variety (IDV) network modeling to explain knowledge diffusion at the fuzzy front-end of innovation." *Journal of Business Research* 68.11 (2015): 2434-2442.

**Maltz, Elliot**, Srinivas Sridharan, Madhubalan Viswanathan and Samir Gupta. (2014). "Transformative Subsistence Entrepreneurship: A Study in India." *Journal of Macromarketing* (2014): 1-19. Web.



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**Nixon, Ashley E.**, Bruk-Lee, V., and Spector, P. E. "Grin and bear it?: Employees' use of emotional labor during coworker conflict." *Stress & Health*. 33.2 (2017): 129-142. DOI: 10.1002/smi.2689.

**Nixon, Ashley E.**, Lanz, J., Manapragada, A., Bruk-Lee, V., Sanchez, A., and Rodriguez, R.J., (2015). Nurse safety: What does affect and attitude have to do with it? *Work & Stress*, 29(4), 401-419.

**Nixon, Ashley E.**, and Spector, P. E. "Seeking clarity in a linguistic fog: Can moderators unify workplace aggression research?" *Human Performance* 28.2 (2015): 137-164. DOI: 10.1080/08959285.2015.1006325.

**Pierson, Kawika**, and Blanc, T. "The Operational Determinants of Utility Pole Decay and Optimal Replacement in the Pacific Northwest." *IEEE Transactions on Power Delivery* 31.5 (2016): 2223 - 2230, doi: 10.1109/TPWRD.2016.2517043

**Pierson, Kawika**, and **Thompson, Fred**. "How You Buy Affects What You Get: Technology Acquisition by State Governments." *Government Information Quarterly*, 33.3 (2016): 494-505, doi: 10.1016/j.giq.2016.06.003

**Pierson, Kawika, Hand, Michal L.**, and **Thompson, Fred**. "The Government Finance Database: A Common Resource for Quantitative Research" in *Public Financial Analysis*. PLoS ONE 10.6 (2015): e0130119. doi: 10.1371/journal.pone.0130119

**Pierson, Kawika**, Addona, V., and Yates, P. "A Behavioural Dynamic Model of the Relative Age Effect." *Journal of Sports Sciences*, 32.8 (2014): 776-84, doi: 10.1080/02640414.2013.855804.

Ranjan, K. R., and **Stuart Read**. "Value co-creation: concept and measurement." *Journal of the Academy of Marketing Science*. 44.3 (2016): 290-315.

**Read, Stuart**, Sarasvathy, S. D., Dew, N., and **Wiltbank, Rob**. "Response to Arend, Sarooghi, and Burkemper (2015): Cocreating effectual entrepreneurship research." *Academy of Management Review*, 41.3 (2016): 528-536.

Dew, N., **Stuart Read**, S. Sarasvathy, and **Rob Wiltbank**. "Entrepreneurial Expertise and the Use of Control." *Journal of Business Venturing Insights* 4 (2015): 30-37.

**Wiltbank, Rob**, N. Dew, and **Stuart Read**, "Investment and Returns in Successful Entrepreneurial Sell-outs." *Journal of Business Venturing Insights* 3 (2015): 6-23.

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**Read, Stuart**, Sarasvathy, S., Dew, N., and **Wiltbank, Rob**. *Effectual Entrepreneurship* (second edition). Routledge. 312. ISBN: 9781138923782 (paperback) and 9781138923775 (hardback). (2017).

**Ringold, Debra J.** "Assumptions about Consumers, Producers, and Regulators: What They Tell Us about Ourselves." *Journal of the Association for Consumer Research* 1.3 (2016): 341-354.

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**Thompson, Fred**. "Agency Theory in Organizations." In A. Farazmand (ed.) *Global Encyclopedia of Public Administration, Public Policy, and Governance* (2017).

**Pierson, Kawika**, and **Fred Thompson**. "Does IT Modernization Affect Tax Collections?" *State Tax Notes* 83.5 (January 30, 2017): 441-450.

**Thompson, Fred, Kawika Pierson, Michael L. Hand**, and **Michael U. Dothan**. "Is a Good Normative Model of Public Spending Run Backward a Good Positive Model?." *Public Budgeting & Finance* 37.2 (2017): 35-57.

**Thompson, Fred, Pierson, Kawika**, and **Walker, Robert**. "Property Tax Fairness in Multnomah County, Oregon." *California Journal of Politics and Policy* 8.2 (2016): doi: <http://dx.doi.org/10.5070/P2cjpp8230561>

**Thompson, Fred**, and **Polly Rizova**. (2015). "How Government Creates Value?" *Economic Themes* 53.4 (2015): 449-466.

**Thompson, Fred**, and **Polly Rizova**. "Understanding and creating public value: Business is the engine, government the flywheel (and also the regulator)." *Public Management Review* 17.4 (2015): 565-586.

**Thompson, Fred**. "It's spending that matters: From robust control theory to practical heuristics." *OECD Journal on Budgeting* 2014.3 (2015).

**Thompson, Fred**, and **Robert Walker**. "A Tale of Two Cities: Learning from Oregon's Property Tax Administration." *State Tax Notes* 74.5 (November 3, 2014): 273-284.

**Thompson, Fred**. "Thomas Piketty, Capital in the 21st Century." (2015): 305-308.

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Chakraborty, Shankha, **Jon C. Thompson**, and Etienne B. Yehoue. "The culture of entrepreneurship." *Journal of Economic Theory* 163 (2016): 288-317.

**Jon C. Thompson**, and Jiabin Wu. "Legal Institution and the Evolution of Moral Conducts" *Journal of Public Economic Theory* (forthcoming January 2018).

**Wang, Qiming**, Quin Lan and Zhaohui Randall Xu. "Effect of Real Earning Management: Evidence from Patents." *Advances in Quantitative Analysis of Finance and Accounting* 14 (2016): 111-139.

**Wang, Qiming**, Bradley Benson, and Qin Lian. "CEO Stock Ownership Guidelines: Do They (not) Meet Expectations." *Journal of Banking and Finance* 69 (2016): 52-71.

**Wang, Qiming**, Xudong Fu, Qin Lian, and Tian Tang. "An Empirical Study of Executive Option Grants around Initial Public Offerings." *Quarterly Review of Economics and Finance* 57 (2015): 207-221.

**Wang, Qiming**. "Evolution of Integer Price Clustering of IPOs in the Aftermarket." *Nankai Business Review International* 5 (2014): 365-381.

**Watts, Jameson K.**, and Koput, K. W. "Supple networks: Preferential attachment by diversity in nascent social graphs." *Network Science* 2.3 (2014): 303-325.

Shmargad, Y., and **Watts, Jameson K.** "When Online Visibility Deters Social Interaction: The Case of Digital Gifts." *Journal of Interactive Marketing* 36 (2016): 1-14.

## INTERNAL AWARDS

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**Gary Knight** — Jerry Hudson Award for Excellence in Teaching, 2014

**Ashley Nixon** — Jerry E. Hudson Award for Excellence in Teaching, 2016

**Kawika Pierson** — Jerry E. Hudson Award for Excellence in Teaching, 2015

**Stuart Read** — United Methodist Award for Exemplary Teaching and Service, 2017

## EXTERNAL AWARDS

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**Lisbeth Claus** — Annual Lisbeth Claus Trail Blazer Award honoring lifelong dedication to the development of the global HR profession around the world by the IT HR Roundtable/Global HR Consortium, 2016

**Lisbeth Claus** — EMMA Award for Best Global Mobility Research, Forum for Expatriate Management, America region, 2013

### Andrew Kach

2015 Swiss Federal Institute of Technology (ETH) Service Recognition for Teaching and Thesis Supervision

### Gary Knight

JIBS Decade Award, *Journal of International Business Studies* (JIBS). JIBS is the leading academic journal in the field of International Business, and the official journal of the Academy of International Business. The Decade Award is given to the article that has had the most impact on international business research in the decade following its publication, 2014

### Ashley Nixon

HR.Com LEAD Award: Masters Program with an Emphasis on Leadership and Organizational Development for Leadership Effectiveness and Developed course, 2017

### Ashley Nixon

Most cited publication in Work & Stress between 2011-2015 (Taris, T. (2016). Work & Stress: Thirty years of impact. *Work & Stress*, 30(1) 1-6.)

### Kawika Pierson

Appointed to Serve on the Oregon State Department of Human Services and Oregon Health Authority Audit Committee, 2017

### Qiming Wang

Best Paper in Corporate Finance (Semifinalist), Financial Management Association, 2015

### Qiming Wang

Highly Commended Paper, Emerald Literati Network Awards for Excellence, 2015

## GRANTS AND FELLOWSHIPS

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### Andrew Kach

RepRisk: Two licenses allowing access to secondary data containing reports on over 95,000 companies, providing information related to environmental, social, and governance (ESG) supply chain-related risks. 30,000 CHF/year ~ \$30,725/year, 2015-17

### Ashley Nixon

*Abusive Supervision, Organizational Climate and Rumination: A Daily Diary Investigation*. Dean's Research Grant, \$4,000, April 2016

### Ashley Nixon

*Interpersonal Conflict and Conflict Management on PACE Teams*. Presidential Discretionary Fund Award, \$3,600, April 2016

### Ashley Nixon

*Did You See That?: How Visibility Impacts Workplace Aggression-Strain Relationships*. Dean's Research Grant, \$4,000, April 2014







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