



MULTICULTURALISM AND SOCIAL CHANGE

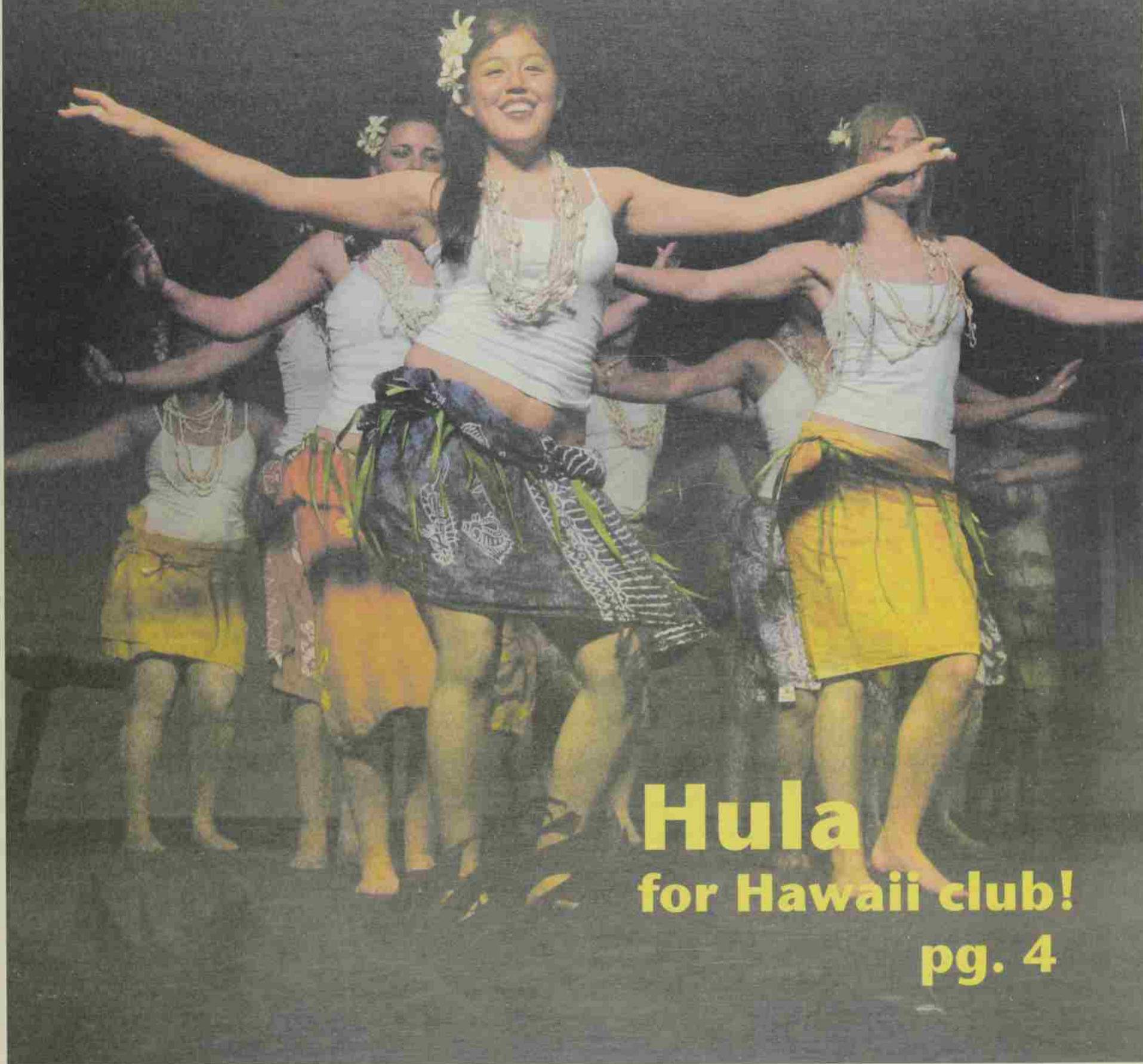
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NEWS

THE COLLEGIAN

2005 -
2006
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PAGE 1 PHOTO CREDIT: LIZ CAULEY

Mystery clouds U-Apartment fire

By SARAH MILLER

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What do the combination of sirens, strobes and the alarming sight of Campus Safety actually running to the door of your residence hall say to you? Most would agree, not a false alarm. Residents of the UAPs were abruptly awakened by such a combination of happenings at 4am the morning of Sunday April 9th, to what most quickly realized was not an alarm system malfunction.

What residents assumed that night to be a fire, however, may not be the full picture. UAP RA Drew Herbert explained that the building itself was never actually on fire. So what actually happened?

According to Director of Residence Life Marilyn Derby, "Campus Safety is conducting [an] investigation." While there is still too much information missing to give a conclusive answer, those investigating the situation do have a general idea of what happened. "Someone was starting little fires (such as burning corners of papers posted in the building), someone deployed a fire extinguisher on 4th and 7th floors (clean-up cost was about \$125), and someone destroyed a pair of shoes belonging to a UAP resident," Derby said.

The investigation is still ongoing, and has not yet revealed a perpetrator. Despite the direct cause of the fires however, Area Coordinator Dave

Wallace links the "ultimate cause" to that of a student. As a result of limited key card access at that hour, it seems a logical conclusion.

Outside of the initial cleanup cost, possible extra costs may come from the Salem fire department, depending on whether or not the call is deemed a false alarm. According to Wallace, damage to the building has not been fully assessed and Physical Plant may have to replace doors or make other minor repairs. With all of the costs accrued from the incident, the question becomes, who pays?

According to Derby, Assistant Director of Campus Safety Cedric Wilder is leading the investigation. Should the investigation lead to the accusation of a student, a judicial

process will decide how much or how little of the cost the student will pay. Wallace explained that for an offense like this, a student could potentially take two routes. "They could go to a board, or they might have an administrative hearing." From there fines, papers, or a number of other judicial actions may be taken.

For the time being the question of exactly what happened remains unanswered. According to officials at Campus Safety, once the initial investigation is finished, all remaining judicial and informational decisions fall in the hands of Residence Life. It will at that point be their prerogative whether or not they inform residents of what actually happened that night.

Getting married?

The Collegian wants to know.

If you are a senior interested in being featured in a story on engaged graduates, contact News Editor Jen Aszklar at jaszklar@willamette.edu.

NEEDS MORE COWBELL
Special Final Edition



MAGGIE SHANEYFELT, CHRISTINE RIIPPI, BRE STEPHENS

It is officially the worst day of your life. Today is our last article. Until next year (hopefully). What could we possibly say that would leave you with that profound, awe-inspired, warm-fuzzy feeling? We want to say something that will one day change the way people look at the world.

Screw it. We're going to stick to what we do best: incorporate Willamette with pop-culture, with a few squirrel and facebook references for good measure.

In preparation for our summer internships of researching craptastic television, we decided the best way for us to peace out would be to totally rip off our favorite VH1 show: BEST WEEK EVER! Except, we're changing it to Best Year Ever. Hah. We're original.

This year marks the first year that Willamette is undergoing a facelift, tummy tuck, botox injections and a deep tissue massage. We've already seen our precious Waller Hall turn from ugly

duckling to beautiful swan.

Overall, we think the building has become cleaner so we're no longer afraid of contracting many unknown diseases during our daily licking of the brickwork. Also, we've witnessed and followed the erecting of Kaneko Commons via live Webcam. Because let's face it, we're too lazy to walk over the bridge. So as far as the Willamette campus is concerned, we say UPGRADE!

We were going to give the Bistro a DOWNGRADE for being closed on Sundays, but then they revived themselves for getting cool t-shirts, complete with subtle drug-references. UPGRADE!

As for the a-hole who stole the chalkboard from the Bistro, you get a big, fat, ugly DOWNGRADE. You should be ashamed of yourself.

Goudy has become more aware of the students' dietary needs, providing a vegan bar and more vegetarian options. UPGRADE! Okay, we may be saying this because we don't actually have to eat at Goudy everyday, but the people who are sentenced to dine there have noticed a positive change.

Speaking of Goudy and their dubious meat selections, the squirrels on campus are not as considerate as they used to be. Maggie is usually more than enthusiastic about referencing the squirrels, but today she is upset with their mating habits. It is not okay when the squirrels are reproducing in the ceiling above her room. And Christine just hates the squirrels altogether. So to our little ex-fury friends: DOWNGRADE!

Uh, oh—here it comes... THE SIZ-

ZLER!!! And now for the hottest gossip around the Mill Stream. For those of you who are professional facebook stalkers like us, you may have noticed one said facebook group, which raises the question we are all wondering. Why are there no baby ducks on campus? Yes, we are talking about the Brokeback Mill Stream Facebook group. We will let you ponder this one.

The residence formally-known-as-K-Sig deserves a big, fatty UPGRADE for leaving a momento behind for Residence Life to deal with when they break down the barrier between Terra and the fraternity. Cheers to the wall full of beer cans!

Now, the part you have all been waiting for: who has had the BEST YEAR EVER?!!! Contrary to popular belief, it's not President Pelton, Will Ferrell (Kicking and Screaming rocked!), Colin Powell or Amy, formally of Alumni Relations. It is in fact, our very own Collegian. They brought a fresh look to a thousand-year old publication, with more room for pictures and editorials. They were steadfast throughout what we have affectionately titled 'The Tabloid Weeks'. When it seemed like nothing was going right, the Collegian was the bright spot in the dark, murky gray world. What really sealed the deal for the Collegian—what made them the champion of our hearts—was taking a chance on three unknown, hapless students, and giving them the opportunity to create what has become the NMC Empire. Congratulations Collegian, on raising the bar for journalistic integrity. We now declare this column closed for the year.

NEWS
MAKERSPOETRY READING FEATURES
FAMOUS AUTHOR

Nationally recognized poet Joseph Stroud will be reading some of his work at Willamette this Fri., April 21, at 4 p.m. in Walton B37. Stroud is the author of four books of poetry, including his latest and most important volumes, "Bellow Cold Mountain" and "Country of Light." Stroud was recently selected by the current poet laureate, Ted Kooser, for a prestigious Witter Bynner Fellowship in poetry from the Library of Congress.

RADIO PROJECT FOUNDER TO
MEET ABOUT ESTABLISHING WU
RADIO STATION

On Monday, May 1, Pete Tridish, founder of the Prometheus Radio Project, will be leading a lecture entitled "Low Power FM Radio and Democratic Media: A Discussion with the Prometheus Radio Project" on campus at 8:00 p.m. in the Alumni Lounge in the University Center. The lecture is free and all campus and community members are welcome.

STUDENT GLOBAL AIDS
CAMPAIGN SEEKS SUPPORT

The Student Global AIDS Campaign at Willamette will hold their first annual Global AIDS teach-in rally in Jackson Plaza on April 28. They are currently seeking help from students in the Willamette community to make signs and other things. A meeting will be held in Smullin 129 at 9:30 p.m. to teach people about the issues their working on and painting signs. Interested students may contact Elli Holt at <eholt>.

WU CLUBS ORGANIZE SHELTON
DITCH CLEAN UP

In the spirit of Sustainability Month at Willamette, the Community Outreach Program has teamed up with the Rod and Reel Club and the Sustainability Council to conduct the second annual SOLV Shelton Ditch Clean-up! Students, faculty, staff and alumni are encouraged to participate in picking up trash from the waterway in an effort to keep garbage out of Oregon's waterways. The event is sponsored by SOLV and will cover Shelton Ditch from its diversion from Mill Creek down through Willamette University's property on 12th Street in Salem. For more information, please contact Jordan Rash <jrash>.

Horowitz angers some, pleases others

The former Black Panther praises war, renounces peace movements

By NOAH ZAVES
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Last Tuesday night, conservative writer David Horowitz spoke on campus. A former member of the Black Panther movement, Horowitz is widely known for what many see as an attack on liberal-biased professors.

Willamette's College Republicans co-sponsored the event. "I wanted to emphasize that Willamette is on the more tolerant end of the spectrum of colleges, so really bringing in David Horowitz wasn't meant as a comment on what we think about Willamette," Republicans President John Wickre said. "It was mainly bringing in a guy to talk about issues of academic freedom."

Horowitz' best point, according to Wickre, was that overtly liberal professors can stifle the free exchange of opinions in the classroom. "It's good for conservatives to be exposed to ideas that counter theirs," Wickre said, "because it makes us stronger advocates for our cause, but it also makes it harder for people who are progressively minded who tend to not be challenged in their thinking."

Senior Matt Buehler is the chair of the WEB Issues and Controversies Committee, which co-sponsored the lecture. "Quite honestly," he said, "I think he was a polemic when he was a Black Panther, and I think he's a polemic now." Buehler subsequently defined polemic to mean "a negative word for radical."

According to Buehler, much of what Horowitz said did not relate to Willamette. "I think he made some good points, but I think that they were good points in relation to the entire American academy," he said. "I think a lot of what he had to say was less true for Willamette as an institution." At Willamette, Buehler said, "People get poor grades on papers because they don't write well, or they don't come to class, or they don't argue their point well, not because there's some kind of systemic prejudice against conservatives."

Buehler added that Horowitz did not have any answers to the "problems" he outlined in his speech. "[Horowitz] criticized a lot," Buehler said, "but he didn't offer any solutions. He really identified a problem, and the main problem is that there's a 30-1 ratio of liberal to conservative young professors at the university level, and that implies a certain homogeneity of thought, which is certainly not healthy."

In a private interview with the Collegian, Horowitz railed passionately on World Views, the old required introductory freshman writing course, which will next year be replaced with the College Colloquium, a topical first-year seminar. "There are two



David Horowitz

on how the peace movement is responsible for over 72 million deaths in the Second World War.

views of mankind in society," he said. "One holds that people are naturally peaceful, and that war is caused by military institutions and indoctrinating people into thinking that war is the answer. The other holds that the normal state of human beings is war, peace is an aberration and the only way you get to peace is by intimidating would-be aggressors from thinking that there would be an advantage in war."

However, despite an advanced explanation of how fighting is part of human nature, Horowitz refused to explain how war is beneficial. He likened war to an inevitable force: "If you jump off a building, why do you fall? Wouldn't it be so much better if there was no gravity?" Horowitz said that World Views is so biased that it is in violation of the Willamette's academic policy. "You're getting a course with an agenda, which is to persuade you that war is stupid, especially the wars which America fights." He said that even if a course like World Views spurs debate, it still is not valid. "The point of education is to open your mind," which he said cannot be accomplished merely by spurring debate.

According to Buehler, Horowitz brought up Assistant Professor of Sociology Emily Drew's class Race and Ethnic Relations in his speech, referring to the course description as liberally biased: "The nature of this class is to focus on the causes and consequences of prejudice, discrimination and racism, with special attention on the increasing importance of institutionalized racism in contemporary American society."

AUDIO CLIP »

"It's really simple," he said. "After the First World War, the international community decided that there should be arms control, and the German army, which had been responsible for several wars over people's lifetimes, should have restrictions on their ability to dominate Europe." Horowitz said that once Adolf Hitler marched into the Rhineland and took Austria, the peace movement included a debate at Oxford on whether to defend those countries. The peace movement, Horowitz said, sent signals of approval to Hitler. "If it weren't for the peace movement," Horowitz said, "they could have stopped Hitler in 1936 and saved 72 million lives, but they didn't."

Buehler described Horowitz' argument: "What he said was 'You're assuming two very controversial premises there. First of all, you're assuming that there's institutionalized racism in American society, and second is that it's increasing versus decreasing.' He said 'You should retool your courses so they have more of an open mind, and they're presenting both sides fairly.'" Buehler explained that a class can still provoke discussion, even if you change the underlying foundation so it doesn't assume correctness of controversial premises.

However, Professor Drew said that Horowitz' argument doesn't accurately represent her course. "Institutional racism is not an assumption," Drew said. "Rather, it is the 'starting point,' a 'testing point' to examine, apply and critically think about data and what they suggest about the presence and/or extent of racism in the U.S."

Buehler stressed that Horowitz was not brought to campus as an attack on Willamette's professors, but merely to showcase what some see as a developing issue in American academia. "I don't want anybody on this campus to think that this is some sort of witch hunt, or something, because it's not that at all. I would never want anybody to think that," Buehler said. "We were just doing this because we knew Horowitz is a very controversial person... and my job is to bring controversial people to campus, but the last thing I'd ever want is for any professor or anybody else to think that in any way we were trying to make them feel threatened."

National Public Radio speaker Ira Glass to address Willamette

By JAIMIE STILZ
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On Saturday, April 22, at 8 p.m., National Public Radio speaker Ira Glass will be speaking here at Willamette University in Smith Auditorium. Glass, who is here as part of the Atkinson Lecture Series to deliver the spring lecture, is currently the host and producer of the NPR program "This American Life." His program, which made its debut on air in 1995, is now heard on over 500 public radio stations each week, with an estimated 1.7 million people tuning in.

Though Glass does not have a set topic or theme to speak on, his lecture promises to be entertaining. "He doesn't have an assigned topic, he is just all over the map, talking about issues like 'If you could choose between being invisible and flying, which would you pick?' and things like that. For sure, it will be funny, just little sketches of life and kind of quirky," said Nadene Steinhoff, Office of Communications Staff Writer.

Among Glass' large audience are many students and faculty at Willamette. Faculty who have heard his radio program are eager to hear him speaking here. "It should be great," Bob Hawkinson, Dean of Campus Life, said. "Glass is a very popular speaker, who is in the circuit of well-known, high quality speakers. He's developed a strong following for his radio show and is a natural choice [for the Atkinson Lecture Series]. I don't know what his theme will be, but his show covers an enormous range of topics...it has a lot of narrative storytelling, with special twists. He's taken radio in new directions. I'm going to go!"

Willamette students are also enthused to hear Glass speak. "I'm excited! I'm an avid fan of NPR and have heard



[Glass'] show several times. It's really good...he has an honest look at several aspects of society you don't normally think about, and discusses many different topics. He interviews real people, instead of just people with big names. It's alternative radio, looking at the other, hidden stories. I was very pleased to hear he's going to be speaking," junior Lauren Brooks said.

According to Janis Nichols, Associate Vice President for Communications, Glass began his career as an intern at NPR's network headquarters in Washington, D.C., in 1978 when he was 19 years old and held virtually every production job on site. He has been a tape cutter, newscast writer, desk assistant, editor and producer. He has filled in as host of Talk of the Nation and Weekend All Things Considered, and his radio show has won many distinguished awards for journalistic excellence.

Tickets to see Ira Glass are still available until Sat., and can be found at the Information Desk in the University Center. The first ticket is free with a Willamette University ID, and subsequent tickets can be purchased for \$10.

AN END OF THE YEAR TOAST TO THE ARTS

By JEN ASZKLAR
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With no guarantee that the sight of the sun peeking through the gray Salem sky means spring is here to stay, many Willamette students look to annual on-campus events to signify the end of the school year. Hip Hop Congress, Hawaii Club and Wulapalooza host events celebrating culture, music, the arts and the environment. With many students dreading finals, these campus-wide events help pass the time 'til summer vacation!

Hawaii Club's annual lu'au was held last Sat. April 15 in Cone Field House. According to Hawaii native junior Krystle Hara, this year's lu'au was attended by over 600 people and included over 100 dancers, cooks, volunteers and musicians.

"Lu'au went really well this year considering the fact that it was on Easter weekend and a lot of people went home. I was actually really pleased with the turnout even though it was a little less than last year," publicity chair Shanley Roxburg said.

The event included a dinner of traditional Hawaiian food, music and dancing from Polynesia. Open to the public and Willamette students, lu'au offers an educational experience for the entire community.

"I think people enjoy it so much because they are able to see a different side of the school. Willamette prides itself on being multi-cultural and lu'au is one of the few big events on campus that showcases the school's diversity," Hara said.

Roxburg added that lu'au is fun for the students from Hawaii as well. "It's just fun seeing my culture and the things I've grown up with here at Willamette—oh, and I enjoy the Hawaiian food too."

Willamette's Hip-Hop Congress hopes to share the culture of hip-hop with students with its first major event Fri. April 28, starting at 7 p.m. in Cone Field House. Hip-Hop Congress is part of a national organization that strives to introduce true hip-hop to more people, by sponsoring two hip-hop events each academic year. The Willamette chapter is one of the top five most active in the organization.

According to president Austin Buell, the goal of next week's event is to bring an awareness to campus of what hip-hop really is by incorporating three of the four elements of hip-hop into the event. Starting at 7 p.m., hip-hop groups from around OR will compete in D.J.-ing, break dancing and M.C.-ing (free styling) for cash prizes.

Hip-Hop Congress began planning the huge event when they were allocated a larger budget from ASWU. With donations from class councils, hall councils,

clubs and the Presidents office, they were able to secure a big national tour to perform at the end of the night. Members have been advertising locally and expect over 1,000 non-Willamette attendees. Admission is free to Willamette students with ID and \$8 for others age 18 and up.

Buell said the Hip-Hop Congress is expecting positive feedback from the event. "Everyone was really amazed by the break dancers at the event last semester. It's going to be a new experience for a lot of people—I'd just encourage people to come with an open mind."

Come rain or shine, most Willamette students look forward to Wulapalooza, Willamette's own celebration of arts, music and earth. According to co-president Mary Klann, Wulapalooza has been a spring tradition at Willamette for almost a decade. If the weather is nice during the day, booths in Brown Field with activities and food will

raise money for the designated charity, Willamette Academy. Festivities will also include a student art show in the bistro and a showing of locally made films in the Cat Cavern. Local bands will also play on a stage in the field as well. Starting at 7 p.m., festivities will move into Cone Field House for an evening of music with bands hired from as far as Seattle. In the past, Wulapalooza has been held in Brown Field for the entire day, but a new no-noise-variance policy passed in Salem forced event planners to put the activities in the sports center in the evening.

Despite the changes in recent years, Wulapalooza remains just as popular on campus for those coordinating and attending the event.

"One of my favorite parts of Wulapalooza is during the day when you get to see a lot of friends and classmates that you didn't know were in a band," Klann said.

Commons plans near completion

By JEN ASZKLAR & NOAH ZAVES
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Eleven faculty associates were just named for the new Kaneko Commons. The Commons, which will encompass both the old building and the new wings, will incorporate much more programming than the existing residence halls.

CLA Dean Carol Long and sophomore RA Steven Yakamura helped determine which faculty would be picked, according to Hawkinson. Faculty were asked to volunteer, and the Kaneko Leadership Implementation Committee also nominated some faculty, resulting in their "active recruitment."

"I have worked with various incarnations of the Residential Commons Steering Committee for many, many years," Psychology Professor Meredy Edelson said. "I was asked by Bob Hawkinson if I'd consider being a Faculty Associate next year and if I would teach my first year seminar through the commons. I told him I'd be happy to do so."

"Once Kaneko Commons is fully established," Hawkinson said, "the process for determining faculty will be a combination of students, faculty associates and ultimately the faculty resident."

Each professor has a different focus for programming interests: Fujiwara and Loftus with a Japanese culture theme, Bowersox with a sustainability theme and Smaldone with a neighborhood service theme, Hawkinson said. Kirk is interested in programming to help students determine vocational choice, Negri wants to help students analyze their foreign study experience and several other faculty have expressed interest in film series and discussions.

"My seminar is entitled 'It's a mad, mad, mad world: Explorations of Insanity' and as part of the seminar, I thought it would be educational and fun to have a film series on Insanity," Edelson said. "Thus, my plans are to have my first year seminar students and I introduce and host the Kaneko Commons Film Series on Insanity. As of now, I have 4-5 films I'm thinking of showing during the fall semester, all depicting individuals dealing with some aspect of insanity."

Associates will be invited to attend the monthly commons dinners with their families. Eventually, the dinners will be held in the Commons atrium when it is finished. According to Hawkinson, associates will also have "other opportunities to participate within the Commons' social and cultural experiences."

The Faculty Associates, Hawkinson said, were picked based on diversity in fields of study, and variation of gender, age and stage of career. Those chosen include two foreign-born professors. "The most important aspects," Hawkinson said, "were their enthusiasm for the Commons and their creative ideas for learning outside the classroom."

Dean Hawkinson said that his biggest regret is that the Fine Arts aren't represented by faculty.

photo by Liz Cauley

ARTS

The Cat's Pajamas

By MIRANDA RAKE

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WORDSTOCK:

Having a weirdly awesome name doesn't make you a writer, but judging by the cacophony of funky monikers that pepper the list of authors who will be speaking at Wordstock this weekend, it certainly may play a role.

Bill Spaceman Lee? J. California Cooper? Cupcake Brown? Priceless.

You can't make this stuff up. I'm so anxious to match faces with these names that I would go to all three days of the annual literary festival merely to seek them out. And at \$3 per day, it would be entirely possible to do just that.

However, there is a lot more to be gained from a day at Wordstock than a glimpse of someone with a funny name.

Hey, I can stay home and stare in the mirror for free! Wordstock, which will burst Portland's seams with more than 200 authors this coming Friday, Saturday and Sunday, is a festival dedicated to the art, life and love of literature.

The volume of events that have been jammed into these three days can be a little overwhelming, but it's worth taking a glance and maybe just planning to spend a day poking around.

If you have money to throw around (and probably a few of us, a very few of us, do) 25 authors will be hosting dinners around town in private homes as a fundraiser for Oregon's K-12 schools, which as we all know are in dire need of assistance. Saturday, you can mill through a huge book fair in the Oregon Convention Center from 9 a.m. to 5 p.m.

Over 200 national and regional authors from every genre will be reading on 10 stages and over 100 exhibitors will be on hand creating a world-class book fair a mere 45-minute drive away!

I plan to stick around on Saturday for the \$10 (suggested donation) cocktail party with the authors afterwards to accost my favorite literati!

I've only scratched the surface of this amazing event, so take a sec and visit the website, wordstockfestival.com to find out a lot more about what's sure to be a great weekend.

But you don't have to take my word for it—be sure to check out this unique opportunity. It's bound to be as fun as Woodstock even.

MOVIE REVIEW: First Salem Film Festival

Debut of Salem's very own film festival

By CHELSEA WESSELS

cwessels@willamette.edu

This weekend, the first Salem Film Festival is turning downtown Salem into a virtual mecca of film. For three days, Salem Cinema, the Elsinore and the Grand will be showing films running the gamut of comedies, dramas, animated shorts, documentaries...just about everything. Some of the films are bringing their filmmakers with them, and a variety of panel discussions dealing with topics from "Women Filmmakers" to "Show Me the Path," with Salem's very own Heder brothers sharing their wisdom (yes, Heder as in Jon Heder from "Napoleon Dynamite"). So go check out some films, catch a panel discussion with some very creative people, and generally soak up the filmic goodness that is sure to be found—all just a few blocks from campus.

Tickets for individual events are \$7.50 and are available at the door.

Sunday

Salem Cinema:

10:45 a.m. *Children of Heaven* (Bacheba-Ye ase-man)12:45 p.m. *Trains of Winnipeg: 14 Film Poems* with Clive Holden3:30 p.m. *Tre* with Eric Byler and Kimberly-Rose Walter

Elsinore:

11 a.m. *The Wild Parrots of Telegraph Hill*1:15 p.m. *Moolaade*4 p.m. *To The Other Side* (Al Otro Lado)

Friday

Salem Cinema:

4:15 p.m. *Haiku Tunnel* with Josh Kornbluth7 p.m. *The Bill Plympton Show* with Bill Plympton

Elsinore:

6:40 p.m. *Lost Boys of Sudan* with Megan Mylan

Saturday

Salem Cinema:

10:15 a.m. *Touch The Sound*12:30 p.m. *Duma*3:30 p.m. *Conventioners* with Mora Stephens6:15 p.m. *Nine Good Teeth* with Alex Halpern9:15 p.m. *Innocent Voices* (Voces Inocentes)

Elsinore:

10 a.m. Academy Awards nominated documentaries

1 p.m. Youth and Amateur Awards Screening

3:45 p.m. *Show Me the Path* - Panel Discussion 1 (Jon, Doug, and Dan Heder)6:30 p.m. *Tristram Shandy: A Cock and Bull Story*

8:45 p.m. Professional Shorts Program with Erin Hudson and Luke Eve

Grand:

10 a.m. Family Shorts with Shawn Bowman

12:15 p.m. *Going Through Splat: The Life and Work of Stewart Stern* with Jon Ward3 p.m. *Hank Williams: First Nation* with Aaron Sorenson5:30 p.m. *Making Film* - Panel Discussion 2 with Plympton, Ward, Aarnodt, and Eve7:45 p.m. *The Ghost Riders* with Vincent Blackburn Aarnodt

What: Salem Film Festival
Where: Salem Cinema, Historic Elsinore Theatre, The Grand Theatre
Downtown on High Street
When: April 21 - 23
www.salemfilmfestival.com for more information

Polish theater comes to Willamette

By MIKEY INOUE

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Opening this Thursday at 8pm, the Willamette University Theatre Department will present two interconnected one-act plays in the Kresge Theatre as adapted by Polish guest director Luba Zarembka, and her guest assistant director and interpreter, Patryk Czaplicki. The two plays, *The Lives of the Saints*, or *The World According to Wowro* and *Confessions in Wood*, attempt to challenge the audience's conceptions of art, death, and moral judgment through an Eastern-European theatrical style.

Luba is the Artistic Director of Stacja Szamocin, an unconventional and highly recognized independent theatre company

working out of a converted railway station in a small town in Poland. Back in her native country, Luba works in an experimental manner with actors of all ages on-stage; a distinctive style that she has decided to apply to her work with the American company of the Willamette Theatre. In my interview with her, she told me that the newer play, *The World According to Wowro*, was left purposefully unfinished upon her arrival in the states. Luba said that she completed the play on-stage with the input of the actors and the rest of the crew in an intriguing process she called "collaborative playwriting." Willamette Senior Kayti Barnett, who plays St. Genevieve in *The World According to Wowro*, describes how the script evolved with rehearsal: "Luba encour-

aged us to create our own sense of story and action to support and expand the original text. Once we had brought to her our ideas for the scene she would hone them to fit the style of the play."

One might expect that this "collaborative playwriting" would prove difficult due to the language barrier between Luba and the American cast members, even with the presence of an interpreter. Freshman Tara McLaughlan, who plays Mother-of-God-with-7-Swords in *Confessions in Wood*, describes how they overcame the obstacles imposed by the cultural divide: "We became accustomed to her physicality as a director in that she would often show us various examples of the movements she was looking for." McLaughlan

also expressed concern that some of Luba's vision might still be getting lost in translation, but observed that the intercultural collaboration became much easier as the production progressed into its final stages.

When asked what her intentions were of bringing her unique style of Polish theatre to America, Luba responded by conveying her intense interest in cross-cultural collaboration. Her main goal, she said, was to exchange methods between different culture's ideas of theater, in such a manner that both sides of the collaboration can benefit from the creative exchange.

The show runs from April 20-22 at 8pm, April 27-29 at 8pm, April 23 & 30 at 2 pm, and April 27 at 11 am.

FEATURE

GETTING THEIR BANG FROM YOUR BUCK

College students are among the highest sought out identity victims

By COLLEEN IRWIN
cirwin@willamette.edu



What makes for the ideal identity theft victim? Take one naïve college student who liberally offers their personal information, add in careless disposal of mail, just a touch of Myspace and for good measure sprinkle in the state of Oregon. And voila! Before you know it someone else might be racking up thousands of dollars in debt under your name.

College students are extremely vulnerable towards identity theft. In 2004, Oregon had the ninth highest rate of identity theft in the nation. Yet Willamette students seem more concerned about finals than they do about securing their identity.

Perhaps ignorance is bliss, but the threat of identity theft is a very real one. One that sophomore Jovie Shaver experienced this last August. While camping at the Gorge last summer with her dad, Shaver left her wallet in her car for safekeeping. When they returned to her car the wallet had been stolen.

Although it was Saturday and a limited number of banks were open, after calling around Shaver was able to cancel her cards.

Unfortunately, the few hours before her cards were canceled were all the thief needed to charge up a storm.

Shaver discovered the damage when she started getting notices from her bank that she had been writing bad checks. Apparently after Shaver canceled her old bank accounts and acquired new ones, the thief had gone to her bank with Shaver's stolen driver's license and obtained her new account numbers. With this information they were able to write over \$2,000 worth of bad checks.

"They're sneaky," said Shaver. "After I had canceled my Victoria's Secret account they used my ID to open up a new account." Shaver was able to clear her name, but not until after the thief had done damage. "I owed my bank over \$2,000, Old Navy \$1,000 and Victoria's Secret \$500."

Because identity thieves fly so far off the radar, Shaver will never really know if the police will catch the criminal. But she has certainly learned from her mistakes. "I never leave my purse anywhere. I at least bring my wallet with me."

hat makes for the ideal identity theft victim? Take one naïve college student who liberally offers their personal information, add in careless disposal of mail, just a touch

For all her troubles the bank was kind enough to give her a complimentary paper shredder, which is issued to all victims of identity theft.

If you're not careful, you too could receive your very own complimentary shredder. According to Detective Paul Henninger, who has been assigned to work solely on identity theft for the last three and half years of his 28 years as a police officer, one out of 10 Salem residents will become a victim of identity theft.

"College students are very susceptible towards identity theft because of their willingness to give out information and their comfort level with the internet," Henninger said. Websites where you give out information, such as Myspace.com, and sites that aid in job applications can be especially dangerous.

These information based websites "project your personal life" and you have no idea who is going to be looking at it. Henninger

put it this way, "Any time you give out your information on the web there is no getting it back. It's like letting a balloon float off in the sky, you have no idea where it's going to go."

More often than not this balloon ends up in the hands of a mal-intending stranger. Right now in the United States there are 3.6 million victims of identity theft, said Henninger. The beauty of identity theft is that it can happen right under your nose and you

wouldn't know about it for years.

Often times poor unsuspecting college graduates find out that they have been victimized when they go to buy their first house. When the bank goes to run a background check they find out the former student is in massive debt. Hello bankruptcy and goodbye first house.

Another dangerous facet of identity theft is that it rarely comes to a complete stop. Once your information is floating in cyberspace there is no limit to the amount of people who can obtain it. Identity theft victims have to live in fear of suffering from repeat attacks for the rest of their life.

Now more than ever previous victims may continue to suffer attacks because of the growing diversity of these thieves. It is not just the creepers living at home in their mom's basement that want your social security number. Identity theft can be conducted by anyone from terrorist groups to street gangs. And because of the internet, they are not limited by their proximity to you. Right now you could be writing bad checks in Canada.

Once your information is floating in cyberspace there is no limit to the amount of people who can obtain it.

BEATRICE PARKSWORTHY, AGED 68. WHEN SOMEONE CALLED TO TELL HER SHE HAD WON THE LOTTERY, SHE THOUGHT IT WAS HER LUCKY DAY. SHE WAS WRONG. IT WASN'T.



graphic by RAINO ISTO

In 1998 Congress picked up on this growing crime and passed the Identity Theft and Assumption Deterrence Act. This act made the crime of identity theft a federal offense. The sentence for this offense can range anywhere from 15 to 30 years in prison.

So now that you are scared to even give out your phone number to the hot guy or girl behind you in English, what should you do? One of the most important things, Henninger says, is to be extra cautious online and to avoid dealing with strangers. "Putting information out on Myspace.com is like walking alone in a major metropolitan area at night." Bottom line: it's dangerous. This year alone in the United States there were six rapes reported linked to Myspace.com. When you do give out information make sure you know where it is going and what it is being used for.

Another simple way to eliminate your chances of being a victim is to monitor your mail. Invest in a shredder or use those two things attached at the end of your arms to destroy any mail with personal information on it. When you turn 18, the pre-approved letters from credit card companies start pouring in. You being the sustainable Willamette student you are may be tempted to recycle these in whole. But these letters often contain vital information like your social security number, home address, phone number etc. Many of these thieves operate by rifling through stranger's trash, looking for bits of information.

NUMBERS PER YEAR

- Number of victims: \$9.9 million
- Average loss to businesses per victim: \$4,800
- Total loss to businesses: \$47.6 billion
- Average out-of-pocket loss for victims: \$500
- Total loss to victims: \$5 billion
- Hours spent per victim resolving the problem: 30
- Total hours spent resolving problem: 297 million

Source: <http://www.whitecanyon.com>

To help keep the Salem community informed of the perils of identity theft and provide strategies on how to outsmart these thieves, Henninger puts out a weekly tip sheet. These can be read in the Statesmen Journal or at the Salem police web site at <http://www.cityofsalem.net/~police/>.

The Salem police are not the only ones working to ensure that your identity stays intact. Ross Stout, director of campus safety and campus card services, was notified of a potential problem with Willamette's campus cards. While the campus cards do list important information, Stout said, "We were asked by Detective Henninger if it was necessary to put student's date of birth on the ID cards." As a result, campus safety is looking into eliminating date of birth on the ID cards altogether, which might take place as soon as next year.

To keep from becoming a statistic, make sure to guard your information closely. Also, keep tabs on the latest gimmicks and scams that these thieves are using. When it comes to identity theft, the best defense is a good offense.

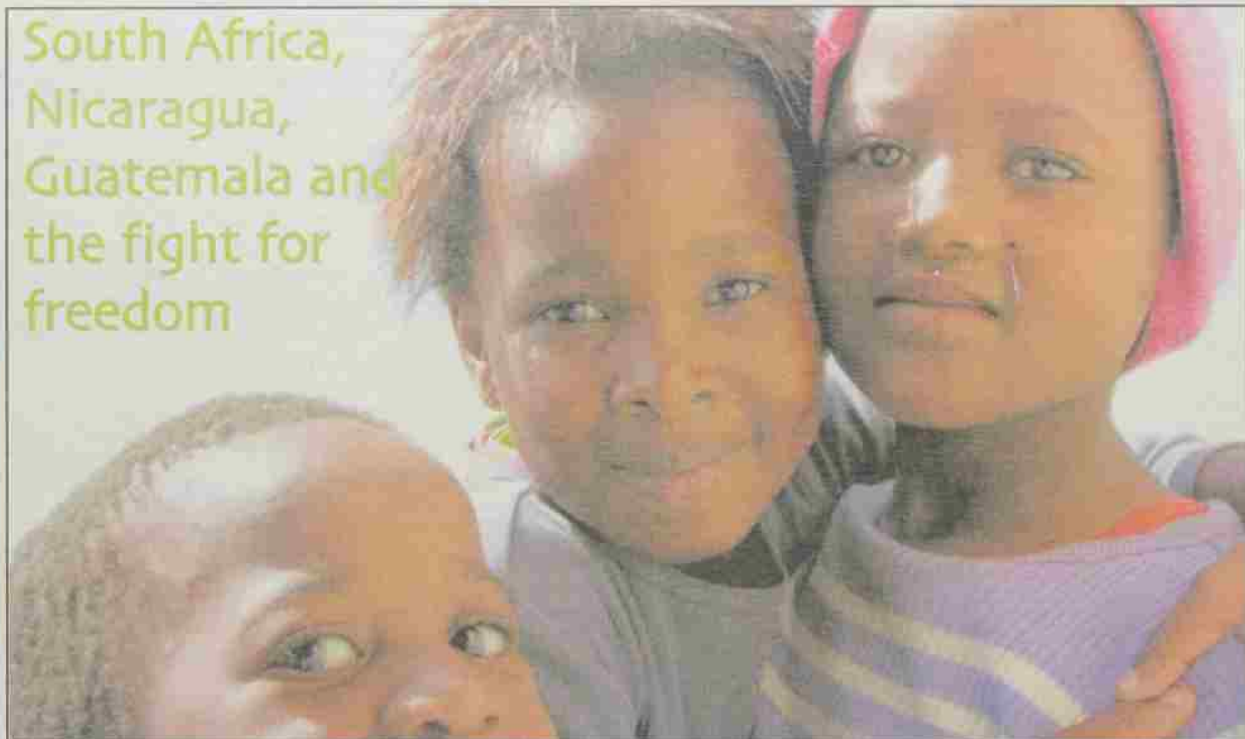
WHERE IS IT HAPPENING?

- Oregon has the ninth highest rate of identity theft in the nation.
- One out of 10 Salem residents will become the victims of identity theft.
- There are currently 3.6 million victims of identity theft in the United States
- The incidence of identity theft was highest in the South and West and lowest in the Midwest.
- In 1998 Congress passed the Identity Theft and Assumption Deterrence Act, making identity theft a federal offense. Sources: Detective Henninger and www.usdoj.gov/criminal/fraud/idtheft.html

ABROAD

By ERICA BLUM-BARNETT
 eblumbar@willamette.edu

South Africa,
 Nicaragua,
 Guatemala and
 the fight for
 freedom



I have had an eclectic year, to say the least. I started my year abroad last fall in South Africa for a semester with the School for International Training (SIT). I participated in a program entitled "Multiculturalism and Social Change." In addition to taking Xhosa language classes and taking part in one of the most incredible lecture series imaginable, I lived with four families throughout the semester from the different racial classifications of apartheid: two amaxhosa black families, a "colored" Moslem family and a white Afrikaaner family. In a place where white privilege and the association between class and race are visually accentuated probably more than anywhere else in the world as a result of apartheid, the program provided a platform for self-racial-identity exploration and a comprehensive look at the current state of the country and the peoples, 11 years after apartheid.

After spending January back in the states, I left again, this time to travel on my own and study Spanish in Central America. I started off in Guatemala living with a family and going to language school, and eventually backpacked my way into Nicaragua, where I was lucky enough to meet up with a friend of mine participating in the SIT program in Nicaragua. I spent a week with the SIT group on the Caribbean coast in a garifuna community, and was able to gain a basic understanding of the Nicaraguan revolution. I got home a week ago from my two-month adventure in Guatemala, Honduras and Nicaragua.

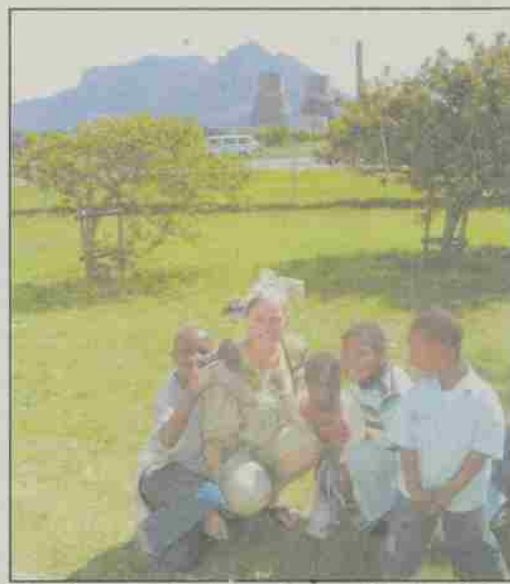
I cannot possibly express everything I have learned and seen throughout my travels, for it will take years before I will even be able to fully process it all. But I can offer some commentary on the theme that has stuck with me most immediately from both of my trips: the magnitude of what an oppressed people will do to gain their freedom.

In South Africa, I participated in a two-day peace workshop put on by the Direct Action Centre for Peace and Memories (DACPM). The DACPM is a peace and human rights organization run by former soldiers of Umkhonto We Sizwe or "Spear of the Nation" who were the military wing of the African National Congress which was working to overthrow the white-run National Party that controlled the South African government until 1994. The ex-freedom fighters that I spent the weekend with had left their homes at ages 12, 13 and 14 to train in Angola and other supportive neighboring African countries to then return and fight against the South African government. Not only did these men witness and experience some of the most atrocious acts of racism, they risked their lives time after time to help free the non-whites of South Africa from an oppressive government.

But these men were not the only people who fought for what they believed in. It seemed to me that every single non-white South African adult with whom I interacted, and even some white South Africans, contributed to the struggle against apartheid in some way. Everyone had a story. Whether it was singing through the streets in protest, burning the passes required for non-whites to move about the country or refusing to eat the food in jail,



Mural commemorating fallen revolutionaries from Nicaragua



Kids from rural eastern Cape of South Africa

photo by Erica Blum-Barnett

photo by Erica Blum-Barnett

people wanted their voices to be heard.

With my program, I sat through lecture upon lecture (in none of which I was ever bored) by people who were my parents' age and younger who have devoted their lives to the struggle for freedom and equality in South Africa. One lecturer was Neville Alexander, who debated Nelson Mandela over 10 years in prison as the co-founder of the National Liberation Front, and continues to fight today for multi-lingual education in a country with 11 national languages. Another man who spoke to my group was Zenzile Khoisan who was thrown in jail for his efforts in the struggle, and then uncovered horrific stories of oppression post-apartheid as the investigative reporter for the Truth and Reconciliation Commission. The range of speakers also included a woman by the name of Morna Cornell, who is the head of the Treatment Action Campaign. She has been fighting for the last 13 years for greater and equal access to HIV/AIDS treatment for all South Africans. These people have all been at the forefront of their cause, but there are also many people whom I encountered who worked as quieter, but just as important activists, making small, but significant contributions to the greater cause.

Although my time in Nicaragua was much shorter, I was able to accumulate the same knowledge base that I had in South Africa, I was astonished once again by the stories I heard and the commitment of the people to their cause. One can actually see that there is an entire population gap of men in their 30's because so many people were killed when the Sandinista revolutionaries fought against the Contras in the 1980s. Basically, the oppressed Sandinista revolutionaries wanted a socialist government and were trying to get rid of the oppressive, conservative government that had been in control for many years. I heard stories again of boys leaving home at a very young age to fight against the government. I learned about underground systems of communication, which were set up at the risk of being discovered, and I heard miserable accounts of what happened to people when they were discovered. Life had simply gotten so bad with the disap-



Blum-Barnett observed cultural traditions through her host mother.

photo by Erica Blum-Barnett

pearances, corruption and lack of rights, that the people of the country could no longer take it.

In both South Africa and Nicaragua, I was astonished by the courage and determination of the oppressed peoples. Where that drive for activism and sacrifice comes from is something that I have never known in my own life and hopefully I never really will. But it is that drive within people, and that strength, which have been at the forefront of my mind throughout this year.

I don't have any profound ways to conclude this such as telling you to go out and become an activist or to be passionate about what you believe in, although I hope you are doing both of those things anyway. Nor am I going to act like I can make any conclusions about the greater world. But I can say that I am incredibly inspired to learn more, to ask more questions and to honor what people have done and continue to do all around the world in the struggle for freedom. Hopefully by sharing this very small piece of what my last year has been, some minds will start churning and questions will be asked. There is so much to learn about past movements as well as the fights against oppression that are taking place in various parts of the world today.



"Freedom" at Apartheid Museum in Johannesburg.

photo by Erica Blum-Barnett

OPINIONS

Cleanse your Pallett

You know who is a genius? The guy who invented that video game "The Sims." Now there is truly a man with vision. I can imagine he ran into some pretty heavy opposition when he first attempted to develop his concept into reality. Everyone would say, "Wait, let me get this straight. You want to make a game that is a simulation of real, mundane life and expect people to be entertained by it?"

But this person managed to fight his way through all that. Now "The Sims" is a popular game where people simulate their lives as accurately as possible on a computer screen. I myself am guilty of this. Making a character who looked as much like me as possible and giving him as many of the same characteristics I have, then making sure he worked his way up the corporate ladder, designing and making a mansion filled with stuff I might find entertaining was weirdly fun. The only part I didn't like was trusting my little Sim self to take care of himself without my guiding God-like presence. If I left the game running for half-an-hour, I would come back to find him screaming at me because he had been fired, he was starving to death and managed to cover himself in piss. Man, what does that say about me?

Anyway, I bring it up because I think these things have gone too far. I can see someone arguing that the point of "The Sims" was to teach you how to live better in the real world. But that is not what is happening. People are just becoming more and more accustomed to living in the virtual. Case in point is the obvious popularity of Myspace. Myspace is a fun place to shamelessly promote yourself and make friends with people based solely on not knowing each other at all, except that they are also really into explaining, in so many words, who they really think they are and how people should really see them.

But that is not that big a deal right? Well, creating a virtual sex simulator is. Not just some video game but a complete virtual reality where you can create your perfect sex partner. Then have sex with them. Someone is really making this.

Ok, ok. I know. Sounds pretty sweet. That doesn't mean I'm not severely freaked out by it. What is the point of doing anything anymore when you can just sit around and play God all the time? Screw meeting people, I'm too busy screwing my virtual sexpot who looks like Selma Hayek. Anyway, until this sex simulator can be programmed to not talk to me afterward and just go microwave me a burrito, I'm not that interested.



JOE
PALLETT

EDITORIAL:

The voice heard around the world

We leave our campus to teach them English, tutor their children, fight for their rights as victims and yes, many of our students themselves come from their neighborhoods or their households. Our small town of Salem indeed has a thriving immigrant community of Latinos, Vietnamese, Koreans and Ukrainians to name a few. Yet, until last week, it seems that a large part of our community had yet to hear their unified voice. We had yet to see them as the vibrant, active, essential part of our Salem community, as students opted to see them as those who they "helped."

A resounding voice came from across the street last week as members of the Latino community (disdainfully labeled in "USA Today" as "illegals"), and their Salem supporters gathered in front of the capital marching and shouting "Si, se puede." Even without the capacity to speak Spanish, the message was clear: We will not be ignored.

As residents of this beautiful state

of Oregon and in particular of this Salem community, the political center of our state and the home to many of those who are politically voiceless, we have a particular call and vocation. Our community is infused with immigrant influence. Immigrant reform deals not with those coming across the U.S.-Mexican borders, but our very neighbors. The plight of the immigrant is neither a stranger to us, nor is it foreign or alien. Language such as this must be denied. So must the language that calls these people illegals. In labeling someone as illegal, we judge not their behavior, but them as persons. We declare that they themselves are illegal.

Even now, it seems the march across the street has only made a slight dent in our own community. Despite our proximity to the capital mall, we allowed the white marble walls to defend us from their voice. We allowed our own ivory tower academic excuse to excuse ourselves from the political scenes. We have all heard it,

we have all done it. We remove ourselves from present concerns to place our heads in books. These "justifications," however, are sadly misplaced. If anything, the life of the mind forces us to engage in the story of those around us. Our civic and moral responsibility requires that we bend our critical minds honed at college to the modern day issues and concerns.

There is no perfect political solution to this question of immigration. We all have our own fears that borders will become too liquid, that our United States will become fragmented by culture and by language. Even though our own families all have immigrant descent of some sort, we have all come to call America our home, and we justly fear that somehow this home will be changed by the influx of immigrants from the south. We must, however, bring our fears to the table and critically address them. We only want what is fair. There is a difference between what is fair, however, and what is just.



graphic by RAINO ISTO

As a college student, are you worried about identity theft?

Q
A



"It happened to me in high school [but] I'm not worried. If it happens, it happens. It can happen to anyone at any age so why worry about it."

sophomore SARAH BADER



Not really. It's not something I lose sleep over.

freshman ANYEL GROHER



"Yeah, because someone stole my info and spent \$120 for an online dating service."

sophomore NOEL MALCOLM-HADLEY



No, my credit is so bad no one would want to [steal my information].

senior NATE BRANNON

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LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2).

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

Intrigued? Check out the story on pg. 6 for more details.

Urgent message: Stop the criminalization of immigrants!

Amnesty now - open the borders

Man has been immigrating for over 200,000 years, crossing borders and integrating cultures. Unfortunately, Native American genocide, the plight of African-Americans and the internment of Japanese-American citizens in our country reflect the changing times and new intolerance.



CHAS BESHEARS

In December, the U.S. House of Representatives passed legislation that would turn the country's 11 million undocumented immigrants and those who help them into felons. Racist "guest worker" bills in the Senate promise to control the immigration "threat" through bracero programs similar to indentured servitude.

Assuming that immigrants are

law-breakers and potential terrorists, politicians of both parties work to justify the exploitation of migrant workers, providing scapegoats for our citizens problems such as falling wages and the draining of social service dollars. Ironically, however, the government is spending \$315 billion on an imperialist war in Iraq.

Who are the real criminals? They are certainly not the desperate young people, workers and families who fleeing the ravages of "free trade" and U.S. domination around the world!

The mega-corporations know no borders. They are the real criminals, lining Mexico's border towns with maquiladoras, paying poverty wages and denying responsibility for the murders of hundreds of women workers in Juarez. They take no responsibility for environmental destruction and other devastations caused by their contempt for the

people and things that generate their wealth.

Encouragingly, in schools and on streets, immigrants and their defenders are rising up in a thrilling movement, one with the profound potential to better the lives of all working people in the United States. We must demand unconditional amnesty for all undocumented immigrants and open borders for working people! Willamette students can play a significant role by showing solidarity in the streets, educating others on both the impact of free trade agreements (such as CAFTA) and viable solutions to anti-immigrant legislation.

Amnesty is a necessity for current immigrants, but only opening borders will present the civilization of future immigrants and keep them safe. This would stop employers from using the threat of deportation to sexually exploit women. It would prevent a repeat of the vile 20 year long bracero program that was established during World War II.

To establish lasting justice and security for immigrants, however, capitalism must be eliminated! The liberating solution is socialism—a democratic system design to serve the needs of working people and those of all homelands, rather than the interests of individuals who profit from their labor. For trade-union defense of immigrant workers, join the May Day demonstrations and walkouts for immigrant rights! No human being is illegal.

Chas Beshears is a senior at the College of Liberal Arts. He can be reached at <cbeshears>.



Graphics by NICOLE REED

Drug and alcohol counselor being overused and abused?

If you have been caught drinking or smoking marijuana on Willamette's campus, you've probably met Ben Coleman. Coleman is a substance abuse counselor hired by Willamette to give presentations to students who violated drug policies. From what I understand, Coleman's sessions, which can be either group or individual, are basic but useful, with a variety of information about the harmful effects of substances and constructive suggestions on how to change behavior.



CHRIS GARRETT

But while the idea of counseling seems reasonable, I am worried that Willamette is overusing this resource. I serve on the Kaneko judicial board, so I see firsthand how often Coleman is called in; he is an extremely common sanction. This worries me because the most common sentiment I hear from my

friends and people on campus is that the sessions are a joke, the sort of public service announcement stuff we got in high school.

Now, I'm not sure how seriously to take these complaints. There is pressure to seem cool by ripping on anything official, so some of the people who knock on Coleman in public might actually think his sessions were useful. But I cannot help thinking that most of the students we send to counseling do not have a "drug problem." The J-board has used Coleman for infractions as minor as one incident of smoking marijuana, or a couple of moderate (less than four drinks) alcohol infractions.

Let's face it, many students plan on drinking and smoking in moderation and are going to resist any attempt to stop them. Drug use is solidly engrained in most college campuses, Willamette included. That doesn't mean we should ignore it, but it does mean we should save steps like counseling for true problem cases. When the J-board treats a

casual smoker or drinker the same way we treat a serious binge drinker, it lessens the credibility of the entire process. And at \$50 a session, the cost to students isn't trivial. I worry that overuse of Coleman's services breeds resentment towards the judicial process, and generates the impression that Campus Life is out of touch.

But honestly, since I've never experienced a counseling session myself, I can't really be sure about how useful Coleman's session are. All I can see is feedback from students who have come before me on the judicial board, and their responses have seemed pretty negative. I wrote this editorial because I'm interested to see what other students think, so please write to the paper, Campus Life, or me personally with your opinion. Do you find counseling sessions helpful? Or are they over-reactive and irritating?

Chris Garrett is a senior at the College of Liberal Arts. He can be reached at <cgarrrett>.

The war in Iraq: A real threat

In the run up to the war in Iraq, the British government emphasized the need to bring political change to a brutal Iraqi regime, while the United States emphasized the threats of weapons of mass destruction. In the war's aftermath, no large stockpiles of such weapons have been found. The absence of finding these weapons leads to two natural questions: What was the extent of their actual threat, and what was the actual evidence for their threat?



JOHN WICKRE

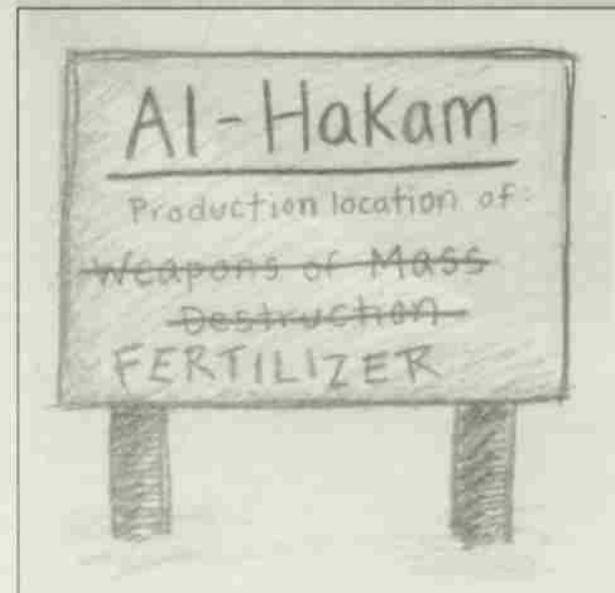
We know that Iraq possessed these weapons at one time. After all, they had used mustard gas against the Kurds. Also, in 1995, Dr. Rihab, also known as Dr. Germ, admitted that Iraq had produced 19,000 liters of botulinum toxin, 8,000 liters of anthrax, 2,000 liters of aflatoxins, clostridium and ricin. These weapons, along with others, have never been accounted for. Even Hans Blix expressed disappointment when Iraq issued its report before the war, which failed to account for these weapons. The simple fact remains that there is no evidence that these weapons were destroyed. Whether they were destroyed, buried in the sand or shipped off to Syria can only be a matter of speculation. However, this still remains an unresolved issue.

While some of the intelligence that led to the conclusions about WMDs was flawed, that is not to suggest that there was malicious intent when interpreting that evidence. The former head of post-invasion weapons inspections David Kay concluded: "Based on the intelligence that existed, I think it was reasonable to reach the conclusion that Iraq posed an imminent threat. Now that you know reality on the ground as opposed to what you estimated before, you may reach a different conclusion—although I must say I actually think what we learned during the inspection made Iraq a more dangerous place, potentially, than, in fact, we thought it was even before the war."

The reason for the last comment was because the Iraqi Survey Group, which Kay headed, concluded that Saddam had every intention of reconstituting his banned weapons program once sanctions were lifted. Their report also concluded that Saddam had the capacity to produce anthrax within a week of deciding to do so, along with Sulfur mustard gas in a few months, and large quantities of nerve gas in a couple years.

Saddam had the ability to produce these weapons because he maintained 'dual use' facilities that could ostensibly be used for other harmless purposes. Al-Hakam was one of these facilities that produced bio-pesticides (fertilizer for agriculture industries). Aside from the peculiarities of the place's security (not many other fertilizer plants have air defense systems around it), were the calibrations of the machines. The bio-pesticide powder at this plant was ground to less than 10 microns in size. This is a size that is completely ineffective for dusting or spraying large areas. To put it plainly, fertilizer at this size is not suitable for agriculture. However, these machines were perfectly calibrated and ready to produce anthrax at a size of less than 10 microns, which is when they are most effective at producing deadly results. When Dr. Rihab was questioned extensively about this particular facility, it was reported that she "exploded into violent rages... shouting and screaming, and, on one occasion, storming out of the room, before returning and smashing a chair."

John Wickre is a senior at the College of Liberal Arts. He can be reached at <jwickre>.



SPORTS

NWC
STANDINGS

Men's Baseball

George Fox	16-4
Pacific	12-6
Linfield	11-6
Whitworth	11-7
Pacific Lutheran	8-9
Puget Sound	8-9
Willamette	11-13
Lewis and Clark	7-14
Whitman	1-17

Women's Softball

Whitworth	17-3
Linfield	14-4
Pacific	10-4
Pacific Lutheran	10-4
Willamette	9-5
Puget Sound	6-8
Lewis and Clark	4-20
George Fox	0-22

Men's Tennis

Pacific Lutheran	15-1
Whitman	14-1
Linfield	12-4
Puget Sound	10-6
Whitworth	8-7
Willamette	5-11
George Fox	4-12
Lewis and Clark	3-13
Pacific	0-16

Women's Tennis

Linfield	15-0
Puget Sound	14-2
Pacific Lutheran	12-4
Whitman	10-6
Whitworth	8-8
Willamette	6-10
George Fox	3-12
Lewis and Clark	3-13
Pacific	0-16

Courtesy of nwcsports.com.
Standings as of 1/21.

New coaches are season-savers



photo courtesy of the CREW TEAM

"My most treasured experience was the honor of representing the USA as an Olympic women's sculling coach in Athens with the 2004 Olympics."

SUSAN PARKMAN
head crew coach

By STEVE FIALA
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When former crew Head Coach Rod Mott left Willamette for a coaching job on the East Coast, he abandoned the WU rowers with only two weeks before the team would begin the spring season. When Mott left, the rowers thought that their semester of 5 a.m. practices would culminate in an early season end. As a future of regattas and rowing seemed to slip away, season savers arrived in the forms of new Head Coach Susan Parkman and Assistant Coach Conor Bullis, who have worked with the team to pick up the pieces and just keep rowing.

"Our new coaches are amazing. I have seen the quality of our practices and our coaching improve dramatically, and I think everyone is rowing much better as a result," senior Brian Fanning said. "Our team feels very lucky to have both Susan and Conor working with us."

Parkman was first introduced to the world of crew as a photographer, who is still mesmerized by the "beauty of a shell rowing past on still waters." Parkman

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BRIAN FANNING
senior

CREW

took up the oar herself as a rower for Humboldt State University, was president of the Rowing Club at HSU and initiated an annual regatta. Parkman continues to row today and still competes as a sculler and sweep rower as a master level athlete with the Willamette Rowing Club in Portland, Ore. When Parkman is not capturing rowing on film or seated in a scull herself, she is coaching it, and has been since 1984.

Parkman has coached crews at University of Santa Clara, as well as University of Washington. Since her days in Seattle, Parkman has coached on every level including outreach, cancer survivors, high school, college, masters and elite.

"My most treasured experience was the honor of representing the USA as an Olympic women's sculling coach in Athens with the 2004 Olympics," Parkman said.

Bullis hails from Oregon State University, where he competed at nation-

als in three different years, finishing as high as seventh-place. Bullis also placed third twice and fourth once in the PAC-10 rowing championships. Bullis was the assistant freshman coach at OSU this past year, as well as the assistant Master's Rowing coach for the Corvallis Rowing Club.

Although Parkman has admitted that entering mid-season as the crew coach was much like "assembling a jigsaw puzzle of scattered pieces without fully knowing the final image," the influence of the new coaching duo can already be seen in the performance of the crew team thus far. The women's varsity 8 won the gold at the Covered Bridge Regatta, the light-weight women's 4 won at the Humboldt's Blue Heron Regatta, the men's varsity 8 earned a silver medal at the Covered Bridge Regatta, the light-weight men's 4 garnered a silver medal at the Northwest Collegiate Rowing Conference Invitational Regatta and the women's novice 4 won a bronze medal at the Covered Bridge Regatta.

"I am so impressed with [the Willamette crew] efforts in training, in commitment and their obvious love for the sport," said Parkman. "It has been a tough season, with a coaching change in mid-season, but the athletes have embraced both Coach Conor Bullis and me so well. We could not have asked for a better transition."

CHALK TALK

By ALLISON DELLWO & ANNETTE HULBERT

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MEN'S AND WOMEN'S TENNIS
PREPARE FOR CONFERENCE

As the Willamette tennis teams reach the close of a competitive season, they begin preparations for the post-season Northwest Conference.

The women's tennis traveled to Walla

Walla and Spokane this past weekend to compete against Whitman and Whitworth College, losing hard-fought battles despite stellar efforts on the court. Sophomore Elaine Anderson picked up a win at No. 3 singles over Whitman's Marta Jankowska, 6-1, 6-2.

The men's team stayed closer to home, defeating Lewis & Clark with a 4-2 win and retaining the final spot in the Northwest Conference. Singles victories were earned by Eric Macmillan, Shaun Mihalik, Alex Sepenzis and Geoff Klein. MacMillan defeated the Pioneer's Satoshi Goda 4-6, 6-0; 7-5 at No. 1 singles. Mihalik won easily, 6-1, 6-0 at No. 3 singles over Jereon Hopster. Sepenzis won another three set match at No. 4 singles, 6-7, 6-4, 6-4 over

Yuichiro Yano and Geoff Klein clinched the victory with a 7-6, 6-0 win over Joey Braman. Their team improves to 5-13 near the season's close, boding well for their chances at Conference.

The Conference tournament approaches next, and will be held from April 21-22 in Yakima, Washington.

FIRST ANNUAL RELAY FOR LIFE

First Annual Relay for Life was a great success thanks to those who participated. Willamette raised just over \$16,105 at Relay for Life on Friday night. The Baxter team made the most money out of all the teams with over \$2,000, closely second was UAPS and Friends Team and third place for fundraising was the Alpha Chi

Omega team. There were 17 teams that participated all together, with teams walking for 14 hours in the rain, wind and cold.

The committee of eight stayed up all night organizing the event along with four staff members from the American Cancer Society. Over all it was a great turn out for the first year and showed great dedication from Willamette University as a community. Teams spent months organizing and working hard to raise money for cancer research, education, advocacy and patient programming. Next year WU hopes have a Relay for Life club and get even more school wide participation. The committee is already looking forward to the next Relay for Life and making it even better than this year!

Christy's SIDE LINE

This year the NFL draft is looking for players with strong character, not just pure talent. Marcus Vick, a 6 ft., 215 pound quarterback at Virginia Tech, is feeling the scrutiny from his past decisions. Vick's brother Michael, the Atlanta Falcons star, was the first overall pick in the 2001 NFL draft, and although Vick has proven to be a stronger player than his brother, there is a good chance he will fall to at least the fourth round or beyond.



CHRISTY NEWELL

A number of teams have already removed him from their draft board altogether due to a series of poor decisions made by Vick. His record includes alleged possession of marijuana, alleged brandishing of a gun and the stomping on the leg of a Louisville defensive end in the 2006 Gator Bowl, which led to his dismissal from Virginia Tech in January.

Rick Spielman, the former general manager of the Miami Dolphins, saw Vick play this season and stated: "He has a lot of talent, but at that position, the player is the leader of your football team and has to set the tone, an example. If he's not doing things the right way off the field, how can you expect the team to follow him? He flipped off the fans at West Virginia - that's not how you lead."

Scot McCloughan, the 49ers' vice president of player personnel, commented on Vick, "You can't lose sight of a guy's physical skills on tape, but even good organizations have been hurt by drafting people whose character is questionable. Ninety percent of the time, it will bite you in the ass." I think many of us have seen this even with our local professional teams. No matter how much talent a player has, if he does not have good character, it is a turn-off to fans. We want athletes who are also role models.

For Vick, his decisions will cost him. If he had a cleaner record, he could have been looking at a late first-round draft choice, which could have meant a five-year contract worth as much as \$15 million including a \$3 million signing bonus. Now he is looking at something around a \$200,000 signing bonus and an annual contract in the same neighborhood. Although he still will be making much more than the average person, it is nice to see the 'good guy' finishing first, or at least ahead, right?

Christy Newell is the Sports Editor and is a sophomore in the CLA. She can be reached at <cnewell>.

Diet soda linked to higher obesity

By BRENNA HINDMAN
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For each can of diet soft drink consumed each day, a person's risk of obesity went up 41%.

A recent study conducted by Sharon P. Fowler and presented at the 2005 American Diabetes Association revealed a growing link between soft drink consumption and obesity. More surprising was that people who only drank diet soft drinks had an even higher risk of obesity than those who drank regular ones. The study compiled data over a period of seven to eight years on 1,550 Mexican-American and non-Hispanic white Americans aged 25 to 64. Of the 622 study participants of normal weight at the start of the study, approximately one-third became overweight or obese. The results below reveal one's potential increased risk, according to the study:

While the study does not prove that diet soda causes obesity, the link of an increased risk is nearly undeniable.

People often mistake diet drinks as diets, but our bodies might not be so easily fooled. According to another study, rat pups that were fed artificial sweeteners consequently craved more calories than animals fed real sugar. The body may function in a similar manner. When we offer our bodies the sweet taste of diet drinks but in reality, minimal or no calories, our bodies may look to fulfill that increased need in some other way. Ultimately, some soft drink studies suggest that diet drinks increase the appetite. By trying to trick our bodies with a no/low calorie soft drink, we may end up at the butt of our own joke.

For regular soft-drink consumers, the risk of becoming overweight or obese was:

26% for up to 1/2 can each day

30.4% for 1/2 to one can each day

32.8% for 1 to 2 cans each day

47.2% for more than 2 cans each day.

For diet soft-drink consumers, the risk of becoming overweight or obese was:

36.5% for up to 1/2 can each day

37.5% for 1/2 to one can each day

54.5% for 1 to 2 cans each day

57.1% for more than 2 cans each day.

Source: www.webmd.com/content

Baseball steals series against Whitman

By BRIAN BEST
bbest@willamette.edu

CREW

Last weekend the Willamette University Men's Baseball team pitted against the Whitman Missionaries in Walla Walla, WA. The Bearcats played a double-header on Friday and then a single game on Saturday, winning two out of the three games, although giving Whitman their first conference wins of the season.

Willamette came to the field strong during their first game, scoring five runs off a hit from Kyle Stalker and another eleven in the top of the ninth to defeat Whitman 22-2.

During the second game, Whitman drove to an early lead of 3-0 in the fifth inning while Willamette responded in the seventh by scoring four to take the lead. However, Whitman again fought back with three runs in the bottom of the eighth to secure their first victory of the year in conference play.

After the split in games, Willamette rallied the next day with renewed vigor and confidence. The Bearcats scored three in the second inning and another five in the third inning from RBI

singles by Eklund, Tufo and Stalker. In the fourth inning Willamette chalked up four runs to continue their amazing offensive streak against the Missionaries. Willamette scored two more in the fifth inning off sacrifice fly's while sophomore Jordan Roberts drove in the last two runs off a single in the ninth. Whitman responded with minimal effect, leaving the Bearcats with a 17-5 victory to secure their 2-1 win over Whitman. Willamette now sits 11-13 in conference while sporting a 16-17 overall season record.

Porter to save Trailblazers

The Portland Trailblazers have been a troubled team this year: from trades and injuries, to dead last in the NBA with an unhappy owner, to talk of moving or selling the team.



APRIL KYRKOS

Current owner and co-founder of Microsoft, Paul Allen, says it has been costing him millions of dollars to keep the team afloat. Allen, one of the richest men in the world, has lobbied for public funding for the team but, with the city and state strapped for cash, he has found no support.

Luckily for Portland, they may get to keep their beloved Trailblazers cost-free as former Trailblazer guard Terry Porter is attempting to round up potential investors who may be interested in buying the Blazers and the Rose Garden. Allen has told the press that he has come to terms with selling the team. However, there are several scenarios that may unfold and there is no projected outcome.

The one thing he could commit to was that any decision will probably be before the June 28 draft.

Portland and Porter seem to be the perfect match. Porter is one of the most popular players in franchise history. Beginning in 1985 he played 10 great years of basketball for the Blazers and still holds some franchise records. He and the Blazers went all the way to the NBA finals in the 1990 and 1992 seasons. Maybe Porter knows how to put together a winning team in Portland since he's been a part of one here.

So what's the going price for the Trailblazers? When asked, Allen deflected the question, however, NBA Commissioner David Stern has said the franchise and the Rose Garden are worth at least \$300 million.

Porter, who is also planning on approaching other former Blazers during his campaign, said his group has already raised \$100 million in debt financing, but he would not say how much they hope to raise, nor from whom.

April is a senior at the CLA. She can be reached at <akyrkos>.

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IRA GLASS

Host and producer of National Public Radio's "This American Life"

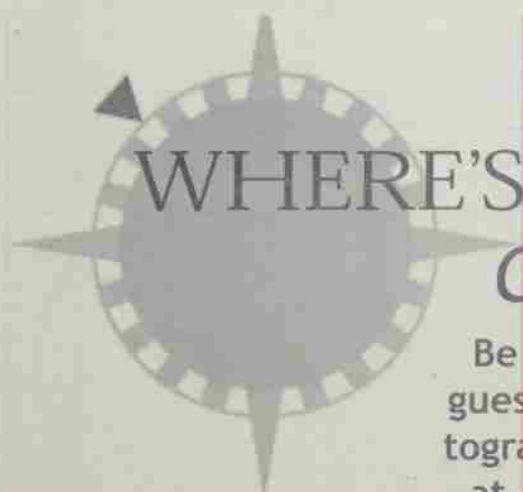
Saturday, April 22, 2006
8 p.m.
Smith Auditorium

"This American Life" premiered on Chicago public radio in 1995 and is now heard on more than 500 public radio stations each week by an estimated 1.7 million listeners. Glass began his career as an intern at NPR's network headquarters in Washington, D.C., in 1978 when he was 19 years old and held virtually every production job on site.

Under his direction, "This American Life" has won the highest honors for broadcasting and journalistic excellence, including the Peabody Award and the Robert F. Kennedy Award.

Tickets for students, faculty and staff are provided at the Information Desk on the University Campus beginning April 19. Please call 503-338-4311 for more information. Tickets for the general public are available April 17 for \$10, plus location. 503-338-4311.

EXTRAS



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