

Willamette Collegian

Volume 82 No. 17

Willamette University, Salem, Oregon

Thursday, February 3, 1972

Viamonte presents "Tales of Hoffman"

On the evenings of February 4 and 5, the stage of G. Herbert Smith Auditorium will be transformed into a lively German tavern as the Willamette University music department presents Offenbach's "Tales of Hoffman." The production involves Willamette drama and opera students, also.

E.T.A. Hoffman, who lived from 1776-1882, was a German author who wrote a great deal about the mysterious, the fantastical and often, the horrible. He influenced many early Romantic composer (examples are Schumann and Schubert) as well as later European authors.

The curtain opens on Luther's tavern in Nuremberg where a group of students are clustering around Hoffman. They have been at the opera "Don Giovanni" which is being performed next door to the tavern but as Hoffman begins to tell the story of his three past loves they decide to stay with him instead of returning for the second half of the opera.

"Tales of Hoffman" is developed in three acts, one for each of his loves. In Act I, Hoffman becomes enchanted by a mecha-



Valerie McIntosh and Robert Lamberson are pictured (above) embracing during a scene in "Tales of Hoffman" to be presented in G. Herbert Smith Auditorium, February 4 and 5 at 8:00 p.m.

anical doll which he believes to be human. The power "she" exerts over him causes him to engage in a dance which leaves him totally exhausted.

During the second act, the aud-

ience is transported to a courtesan's cosmopolitan house in Venice. Here, another adventure befalls Hoffman as he is robbed of his shadow and of his soul by a trick mirror. Coppellius is responsible

for Hoffman's poor luck and is Lindorf, his enemy, disguised.

The third scene action is in the house of a musician in 19th century Munich. Hoffman is again deceived when Dr. Miracle (who is

really Lindorf), causes Antonia, Hoffman's lover, to die. Hoffman is unfairly blamed and then defeated in a duel.

In the epilogue, the scene changes once again to the tavern where Hoffman passes out from drunkenness while his rival, Lindorf, carries off his beloved La Stella. Hoffman is claimed by the Muse of Poetry.

The large technical crew works under the direction of Miss Searle.

The cast is composed of: Antonia-Lezlee Pierce; G. Lindorf-Mrs. Valerie McIntosh, Antonia-Donna Cole; Hoffman-Robert Lamberson; Lindorf-(Coppellius, Dapertutte)-Dave Hjelt, Dr. Miracle-(Schierni)-Michel Johnson; Luther (Spalanzani, Pittichinaccio)-Robert Biddle, Niclausse-(Antonia's mother)-Carolyn Schmidt; Crespel-Harry Wadkins, Andres-Dean Petrach, Nathanel-(Lochenille)-Steve Anderson, Herman and Franz-John Larson, Muse-Carla Ireland, La Stella-Bara Helmich. The W.U. Glee Club will be directed by Mr. Farrier, and the Salem Symphony will be conducted by Hayden Fickets.

Founder's Day stone dedicated ; Fritz speaks

"Chosen by settlers of the Oregon Country, February 1, 1842, as the original Board of Trustees of the Oregon Institute, which in 1853 by act of the Oregon Territorial Legislature, became Willamette University.

David Leslie, Jason Lee, Lewis H. Judson, Josiah H. Parrish, Alanson Beers, Gustavus Hines, Ira L. Babcock, Hamilton Campbell, George Abernathy"

The preceding quote can be found inscribed on the Founder's Stone, a granite stone donated by Lewis E. Judson, commemorating Willamette University's 130th anniversary. Lewis E. Judson, grandson of Lewis H. Judson (one of the nine founders of the university) donated this \$2,000 Minnesotan granite marker and joined in its official dedication with Roger Fritz, President, on Tuesday, February 1 at 11:30 a.m. The stone, which had been installed by City View Cemetery Granite Memorial Company, has been resting on the northwest side of Waller Hall since early this September.

One direct, lineal descendant of the founders (Lewis E. Judson) participated in the stone's dedication, and three other grandsons were also present: Leonard Judson (of Lewis H. Judson), Richard Seater (of Josiah L. Parrish) and Ivan C. Beers (of Alanson Beers). Their grandfathers had been the original Board of Trustees of Willamette University, the oldest

college west of the Missouri River.

During the dedication in Waller Hall, 93 year old Lewis Judson slowly walked up to the podium and quietly told of the many hardships and financial stumbling blocks the original founders overcame in establishing "an institution of higher education" for "the children of the settlers of Oregon." The official dedication was held outside of Waller Hall, followed by a luncheon hosted by President Fritz at the University Center. The fifty guests included descendants of the founders, local university trustees, state and local dignitaries, emeritus faculty and historical societies from the Willamette Valley and neighboring areas.

A convocation followed on Wednesday, February 2, in which Student Body President, Joe Fuiten, presented a tribute to Willamette and President Fritz gave an address. The President's speech, entitled "A Look at Today," commented on his optimism not only for the future, but for today. He concluded: "So let this be our resolve as we enter our Fourteenth decade. In the spirit of our founders, let us reflect upon what is full-filling and good. Let us look at Willamette today with gratitude for what has been, affirmation of what we have now, and resolve to persist that the future may be even better for others." Besides the dedication on Tues-

day and the convocation on Wednesday, the entire week is structured around activities celebrating this anniversary. These activities include talks on Willamette's history given by individual faculty members at the meetings of various Salem civic groups, and, on February 4 and

5, the production by Willamette University Opera Theater, "Tales of Hoffman".

Every year, on the same day, February 1, Willamette University has been commemorating its anniversary. One of the years that stands out as being one of the most imaginative and crea-

Stephenson wins

ASWU elections were held last Friday in the residence halls and the University Center. Fifty-two percent of the undergraduate student body participated in the election. There are no official comparisons of participation, but the Student Body Office noted that participation usually ran about 25%.

Ten candidates ran for five offices; three for First Vice-President and one for Treasurer. Brad King ran unopposed for Treasurer and was elected. Jeannie Hermens defeated Katy Dolezal for secretary. Pat Diltz was elected Second Vice President over Dave Price, and Guy Stephenson defeated Benny Cardiff for the Presidency.

No candidate received a majority of the votes cast for First Vice President. A run off ballot was held Monday between the top two candidates, Pat Pine and Bill Stiles. Pine won the runoff.

In the highly contested Pres-

idential race, Guy Stephenson received 54% of the vote and expressed satisfaction with the outcome and optimism for his administration. (See Collegian interview)

OSPIRG

REFUND

The OSPIRG refund deadline has been extended five days to allow more time for students who wish to claim their \$2.00.

A student sign up sheet will be available at the information desk in the University Center from Thursday Feb. 3 through Monday Feb. 7.

All requests for a refund must be accompanied by student body number. NO REFUND WILL BE MADE WITHOUT A CORRECT STUDENT BODY NUMBER. Checks for the \$2.00 will be mailed to the student's address.

64th Glee

Preparations are now underway for the presentation of the 64th annual Freshman Glee. The theme of this year's glee is "Fanfare and Fantasy" and is being co-ordinated by Stephen Sloan and Brian Brandsetter.

According to Sloan, Freshman Glee Manager, all class songs should be nearing completion as the final submission date is Feb. 21.

Sloan indicated that help is being sought throughout the school, especially among freshmen. Committees which need volunteers include decorating, printing, painting, carpentry, lighting, recording, and photography. All interested persons should sign up on sheets posted in the living organizations or should contact Stephen Sloan or Brian Brandsetter by Feb. 7.

The editor speaks...

It appears that Willamette is in the throes of a struggle. This conflict is a new one and more importantly, a significant one. At last our emphasis and our focus has shifted from the purely social and economical to the academic. This is, of course, not an exclusive sphere — it touches on the others. But we are finally giving emphasis to the most important and approaching the other two through the first.

Although the nature of the struggle is easy to define, the actual thing itself is not. Basically, it revolves around the fact that Willamette is attempting to find a norm, a comfortable and working medium between the theoretical and the practical. This is an important step for an institution which has long dwelt only in the area of the theoretical. And yet the two phases of knowledge (practical and theoretical) can not exist apart from each other. Each is dependent for meaning upon the other. Theoretical or abstract knowledge relies on some sort of practicality either as its impetus or in its application. On the other hand, practical knowledge or skill is not in itself sufficient without a concept to make it meaningful. So, while they may be learned separately, they are really only meaningful together.

While this conflict has affected all levels of the university, it is only now beginning to be really felt. This has resulted in some inconsistencies which are not due only to the differences in subject matter. Some departments have been allowed to institute a large-scale program designed to develop a practical sense of theory while others have no programs of this sort at all. For example, the Political Science department has an extensive internship program while there is no class provided for journalism — an example of the practical existing without the theoretical. Other, less obvious differences have arisen in other areas. These will probably draw attention to themselves soon, also.

It is hoped that these deficiencies will not be permanently overlooked, and have only been so to this point because they have not been recognized. Now while they are beginning to surface is the time to deal with them, before they pose serious academic hazards, which they will if they are left unattended.

Letters to the editor

To the editor,

Willamette University consists of two undergraduate schools and a graduate school. Although some may think that the three schools are separate and distinct, they do have many things in common. President Fritz is one thing of course, but another is the desire to assure Willamette of continued growth and educational success.

In order to achieve this common goal, distinctions must be made between the three schools because there are three different directions the students travel. Because of the different directions, different needs, values, and decisions are necessary in many instances. Therefore, the administration and students must define where the schools divide in their needs etc., and what the schools hold in common. Once that little trick is accomplished, ways to achieve the various goals will become clearer.

I can only talk for the College of Law. Even that might be debated. It is very obvious that communications isn't running rampant across that street that divides the law school from the rest of the campus. However, that can be changed. First of all, how do we use each other? The law school uses the Cat. Once in a while we'll hear a speaker, or go to a basketball game. We gratefully use other students to act as jurors in mock trials, and on occasion, a law student will be found at some undergraduate social function.

What does the law school give back? Money. Money is probably one of the biggest contributions

the law school makes to Willamette. Over \$6,000 is allocated as a library fee to the undergraduate library. On a percentage basis, thousands and thousands are put into the general coffer and not returned. The merits of that fact are not at issue right now. Now, there are other things. We also have speakers, and many undergraduates are here because they believe it's an easier road into the law school. The law school also has its reputation, and directly and indirectly, that reputation generally helps all of us.

By now you should be wondering the point of all this. There are two points. One, we need communication; and two, although we give and take and have some things in common, the schools are different in some very important ways, and these differences must and should be respected.

Law faculties have different standards and requirements for accreditation. Law students spend money on things completely unrelated to the other schools. Law School's speakers, programs, and functions would bore most anyone not involved in the law. Where we stand on common grounds, let's share equally in the responsibility. Where our needs divide, let us remain autonomous. For example, we have no desire to decide where your student body fees go, or the functions you wish to have. We should not be involved in deciding who teaches your English class, or if a fraternity should be allowed on campus. Likewise, our student body fees should be handled as we wish to handle them. Our tuition, like yours, supports student facilities. Come across the street and watch a trial or look at a law book in the library. Unlike the basic rumor, we are not deviating. Larking in shadows the moment our head is out of a law book. We play hard and study more. But we are also interested in Willamette and its continued growth and educational success.

If we ever communicated and respected each other's needs, goals, and points of deviating interests, the joint and united

students of Willamette could accomplish more in one semester than they have in the past three years. When we share something in common, let's communicate. When we do not share something in common, let's respect it and leave each other alone.

Daniel John Gatti
President--Student Bar Assoc.

To the editor:

When trustees of this ancient college went in search of someone to be president, To mend accounts which late had gone awry, The dossier of Bursar caught their eye. He was a man of business, not of school. In matters of finance, he was no fool. Good tractor salesman, it's evident, Can well perform the tasks of president. So Bursar was selected. He became A president to bring the college fame For taking in more money than it spent. The foolish man who thinks a president Needs education in humanities To understand the quirks and vanities Of educated men surrounding him, Or that his sensibility is dim Without such education, that man prates. Observe who governs the United States.

EDITOR'S NOTE:

The COLLEGIAN welcomes letters to the editor from all sources for publication. All letters should be limited to 600 words or less and should include the writer's name. Names will be withheld upon request BUT ALL LETTERS MUST BE

SIGNED. The COLLEGIAN reserves the right to edit all letters for length, space, and style.

Dr. Yuan Li-Wu USF scholar to speak here

Dr. Yuan Li-Wu, a graduate of the London School of Economics, University of London, will be visiting Willamette on February 9 to speak in Smith Auditorium at 11:00 a.m. Dr. Wu, who is currently a Professor of Economics at the University of San Francisco will speak on "China as Nixon May Find It." He also works in the capacity of Research Associate of the Hoover Institute on War, Revolution and Peace.

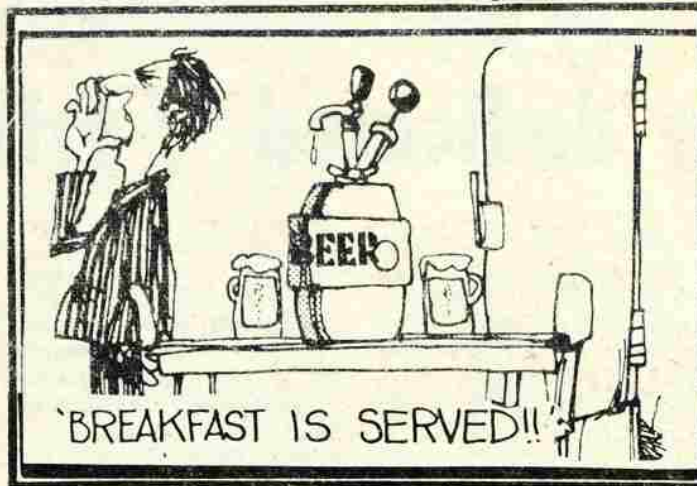
Born in Tientsin, China in 1920, Dr. Wu has taught and researched at Stanford, Marquette University and Hofstra College. In addition, from 1947-49 he was Deputy Representative of the Central Bank in Hong Kong; in 1954, a Consultant to M.I.T. Center for International Studies, Cambridge, Massachusetts; and in 1969-70, a Deputy Assistant Secretary of Defense for Policy Planning and National Security Council Affairs.

Dr. Wu is also the author of five books including (in 1967) "The Spatial Economy of Communist China" on which he collaborated with Grace Wu and H.C. Ling. In it, he discusses the Chinese economy as a planned socialist system and also the state of Chinese technology.

A press conference after the morning session is planned but has not yet been scheduled.

FRANKLY SPEAKING

by Phil Frank



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calendar

THURSDAY, Feb. 3: Dr. Joseph Trainer; Main Lounge, University Center, 7:30 p.m.

FRIDAY, Feb. 4: Opera: "Tales of Hoffman", Smith Auditorium, 8:15 p.m. \$1.50 (all seats reserved) Basketball: WU vs Pacific Lutheran in WU gym, 7:30 p.m.

SATURDAY, Feb. 5: Opera: "Tales of Hoffman", 8:15 p.m. \$1.50 (all seats reserved) Basketball: WU vs College of Idaho in WU gym, 7:30 p.m.

TUESDAY, Feb. 8: American director Joseph von Sternberg's "Underworld", 1925 silent film, plus "The Life and Death of a Hollywood Extra" Autzen Senate Chambers, University Center, 7:30 p.m. \$1.00 (tickets at door) Psychology Film Festival: "Aspects of Behavior": first in a series, Autzen Senate Chambers, University Center, 6:00 p.m. (free)

WEDNESDAY, Feb. 9: Convocation Speaker: Dr. Yuan Li-Wu, "China as Nixon May Find It", Smith Auditorium, 11:00 a.m.

THURSDAY, Feb. 10: Professor Casillas presents a boy from Mexico and a girl from Spain, speaking from 12:00-1:00 in Autzen Senate Chambers, University Center, free.

Willamette Collegian

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Official publication of the Associated Students of Willamette University. Second class postage paid at Salem, Oregon, 97301. Represented by National Educational Advertising Service, Inc. Published weekly, except during vacation and examination periods. Subscription rates \$3.00 in the USA. Ad rates: \$1.25 per column inch. Contract rates lower. For information call Mike Weber, Business Manager, at 370-6224.

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Willamette's Recycling center will be unable to use clear glass bottles according to a release issued by OSPRG this week.

Radio Free Willamette surfaces once again

Whatever happened to Radio Free Willamette? During the first part of the year there was a lot of publicity about this group. Now, after several months of silence, the issue appears to be a thing of the past. However, the latest word from Larry Stephenson, who initiated the movement to obtain a student-run radio for this campus, is that 'enthusiasm is just as strong

as ever.'

The necessary steps to develop such a project began early in the fall semester with an original nucleus of about ten people. More students became interested and the group grew to about fifty. This group, then known as Trout Fishing in America, put on several dances, analyzed student-opinion polls and did the letter-writing and re-

searching necessary to get such a station started. Recently, the name of the organization was changed to Radio Free Willamette as this was considered to be more relevant to its goal.

Soon, the project grew to the point where \$4,749.80 was needed to buy the necessary equipment, and it was found that student body funds were not available as had been hoped. Another development was that a lot of time-

consuming technical work, requiring the efforts of only a few, needed to be taken care of before the project could proceed. Then finals came along and the group slowly dwindled.

The group is just now beginning to re-organize after the semester break. Now, its members are waiting for the new student body officers to take over in hopes that a change of policy and ideas will provide them with the necessary funds. According to Stephenson, 'the best way to get the money is through the student body. This will be a student-run thing, subject only to FCC regulations.

Another concern is the FCC, which must give its approval before the station can be licensed. This is expected to take a long time--probably about six months. However, two or three people have agreed to help the group in its efforts to obtain a license.

Currently, the group is trying to find a faculty member, interested in the project, to become their advisor. Also, they still need students who are interested in publicity and programming.

It is hoped that the 10 watt station will be on the air next

fall. The format will be mostly light entertainment with no commercials. At first, the program will consist mostly of music. However, as the project grows it is hoped that it can be expanded to include news and information of the Salem community. Stephenson feels 'there is room for big things, if we can find the people and the talent. There isn't much money or space involved compared to what we can do.'

Although there is still a lot of organizing that needs to be done, Radio Free Willamette is not dead. As Ken Luckey, another leader in the project points out, 'the idea never did die out. You will probably see it starting up within the next few weeks as strong as ever.'

Kottke: Obscure but good

by Dave Bond

LEO KOTTKE; GREENHOUSE, CAPITOL ST-11000

The tragedy with most contemporary musicians, who have any real talent is that they're shelved away on late-night FM programs and completely ignored by the AM radio big money-market. Their only consolation is that they're spared the agony of Salem concerts and the traumatic experience of groupy-ism etc. A victim of such obscurity is the accomplished musician Leo Kottke.

Kottke's one of the most able twelve-string guitarists around. He's also a pleasing vocalist and a skilled composer. On 'Green-

house' all of these attributes come to bear. Almost all of the material on the album is original, ranging from the fast stompin' pace of 'Lost John' to the mellowness of 'You Don't Have to Need Me.' The recording is about 50/50 instrumentals and vocals. Kottke sounds a lot like Kris Kristofferson in the vocals department, but his guitar work is what makes the album really worthwhile.

'Greenhouse' isn't the type of recording you play loudly to the cracking open of beer cans. Rather, it can be played at background levels or turned up slightly to appreciate the artist's really talented guitar picking. I suspect it's excellent grooving music.

As announced in the COL-

LEGIAN last week, the James Gang, Beautiful Day and the Alman Brothers Band are scheduled to appear in Salem soon. Other artists appearing here between now and March include Fleetwood Mac, Savory Brown, Don McLean (of American Pie fame) and the Guess Who. The dates for these upcoming concerts will be announced in this column when they are confirmed. Once again my thanks to Glen Harmon at the Record Hut for his assistance, advice, and auditioning copies.

Consententous Objectors, successful and unsuccessful! If your draft board had made any decision concerning your C.O. application, I would like to correspond with you. Pay: \$1.75 for your time by completing a one-page questionnaire. Please send a postcard to Sundra Gregory, Oregon Research Institute, P.O. Box 3196, Eugene, Oregon 97403.

California poet to appear



CHARLES SIMIC

Charles Simic from California State College at Hayward, will give a poetry reading on Tuesday, February 9, at 7:00 p.m. in the Student Lounge. He has published three collections of his works, WHAT THE GRASS SAYS, 1967; SOMEWHERE AMONG US A STONE IS TAKING NOTES, 1969; and his most recent DSMANTLING THE SILENCE, 1971. This piece, "Poem", is from his last book.

Every morning I forget how it is,
I watch the smoke mount
In great strides above the city.
I belong to no one.

Then, I remember my shoes
How I have to put them on,
How bending over to tie them up
I will look into the earth.

Each year the struggle is joined to bring forth a literary magazine. This year, the JASON cuts in half its wasted space, and halves the traditional \$1.00 price to 50¢. This 1972 JASON is filled with your photography, poetry, plays, and tales. Discover Willamette's beauty.

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How can Christian Science help you? Come in and talk with Gilbert Knapp, Christian Science Campus Counselor. Tonight in the University Center Committee Room 1 between 7:30 and 9:30.

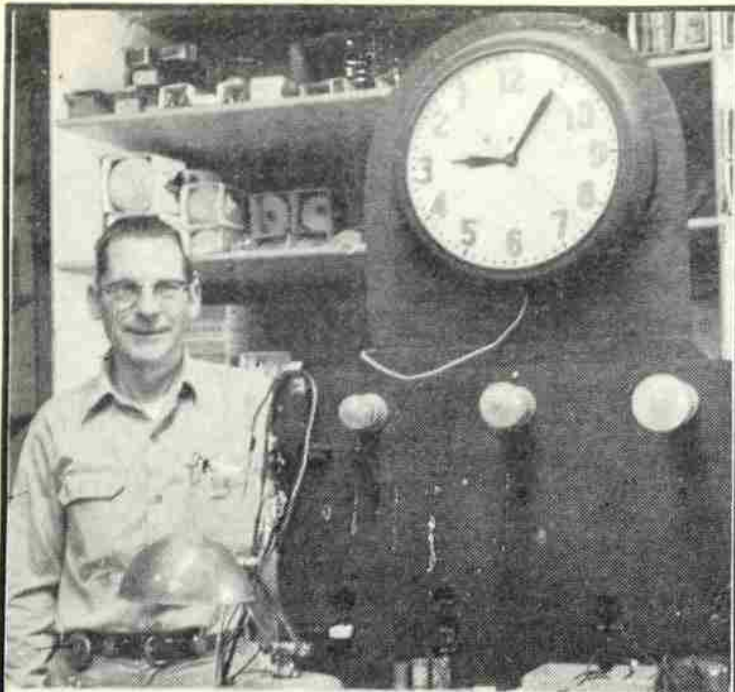


Photo by Mark Halliday

A mirror image? No - it's the real thing. Tom Tomlin, an electrician at Willamette for three years, constructed it himself. He painted over the numbers of a standard clock and repainted them backwards and in reverse. Next, he changed the gears to create his "opposite clock".

Stephenson airs views

by Jim Cuno

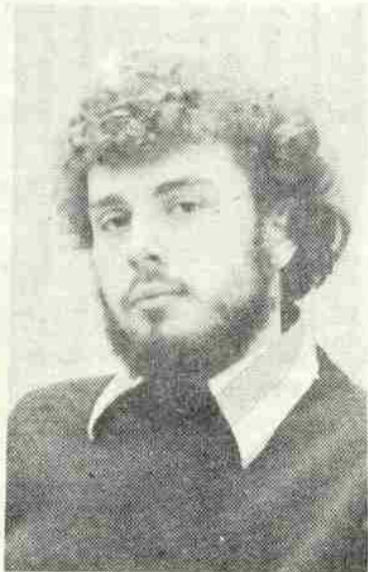
"The Student Body office will be open as much as possible. It will be a clearing house for ideas. And we are soliciting ideas from all interested persons, and hoping that the ideas will be followed with action. Individuals have great potential on a campus of this size. Ten students have much more influence than a hundred, say, at the University of Washington. This is the value of our size. Our size is an asset, not a liability."

Newly elected ASWU President, Guy Stephenson, speaks with determination of his goals as president. He realizes the limits of his position at present within the institution, yet has ideas of decreasing those limitations.

He speaks with enthusiasm of his potential as an individual, as a leader. It is this point which he stressed in his campaign and plans to implement while in office.

Stephenson is emphatic in his belief in the value of an individual on this campus working in a lobby fashion, applying pressure and offering ideas in all areas. "There is too much committee investigation on ideas when one person can do more constructive action." He cites as an example his efforts with Dr. Leeson on the pass/no credit issue of last month. Dr. Leeson made the original motion of doing away with that aspect of the grading system and made further public statements in favor of this position. Stephenson says that in response to the determined efforts of a few students who took the initiative and time to talk personally with Dr. Leeson, the professor changed her position on the question and was fundamental in the survival of the grading system.

Recognizing this potential, Stephenson calls for students to follow through with their interests. "Opportunities are there for people to take part. There must be an acceptance of greater responsibilities by everyone." His other major interest is the recognition of the talents and other resources of students. "People ought to have the opportunity for implementing their ideas and talents. It all leads to taking advantage of student resources, which is what is involved with a quality education. We have theories but don't have the chance to practice them. This



Newly elected student body president, Guy Stephenson, discusses his views with COLLEGIAN reporter Jim Cuno.

is totally inconsistent. We must maximize resources, students, and facilities."

Within this area, he cites the inconsistency of not including the efforts of theatre productions and student journalistic publications in the Liberal Arts curriculum. He would like to see credit given to those who participate in these activities which are now not recognized as having the value of earning credit. "Not all activities should receive credit, obviously, but there are some areas, of which theatre and journalism are two, which should seriously be considered."

Dance scheduled

A dance with a live band is tentatively scheduled in the Cat Cavern for Friday, March 3, from 9 p.m. to 12 midnight. Anyone interested in helping with preparations please contact Pat Pine at the ASWU Office, University Center.

All fraternities, sororities and living organizations desiring to hold a house dance this spring must submit proposed dates, both first and second choice, to Ray Colvin, Patrick Pine or the Student Body Office prior to next Wednesday's Activities Board meeting. Sororities will be given priority for Saturday nights, while fraternities will have priority for Friday night. All conflicts will be carefully avoided.

Urban growth workshop held

"I felt that the folks here were grappling with the problems. You could not have chosen a more complex subject than urban growth. It's rough material. Anybody who pretends to know much about it is an idiot," David Walker told last Thursday's Urban growth Policies workshop.

Walker was keynote speaker at the all day conference held at the Oregon State Fairgrounds. He is employed by the federal government's Advisory Commission on Intergovernmental Relations.

"Change in intergovernmental relations and in urban growth trends will not be dramatic," Walker told the audience of about 300 local government people. "It's going to be pick and shovel all the way."

Reports were given to the Urban Growth Policies supper meeting on the conclusions drawn by four concurrent workshops held during the day.

Frank Schadegg, of the Washington State Land Planning Commission, reporting on "Policies for urban growth - national, state, and local," said "There is a need for a statewide urban growth statement. We should work up our policies from the local level to the federal. Development of an urban growth policy," he ad-

ded, "should be done by the executive authority of government, otherwise people will not listen to you."

Sue Boyer, a junior and an urban and regional government major at WU, reported on "Urban Form and the Environment," a workshop sponsored by WU's OSPIRG branch. "The social environment and urban density, types of land use inside and outside an urban growth boundary and urban services and how they might affect such a boundary, were major concerns," Boyer indicated.

"I am excited about the Salem Comprehensive Plan," Boyer said. "I think this is the kind of thing that will make Salem a good place to live."

Dr. Russell Beaton, associate professor of urban economics, Willamette University, reporting on the "Urban land economics" workshop, said that, with adoption of the Salem urban growth boundary, "land values inside the line may appreciate." This would create the possibility of windfalls for some land owners inside the boundary. "The chief alternative to the present property tax system discussed was site value taxation. (Site value taxation means taxation of land but not of "improvements," like new buildings, on that land.) This would be an incentive to development of the core area." "The primary problem with the site value tax is that it would not be legal, according to present State law," Beaton added.

Mr. Orval Etter, an attorney and University of Oregon professor, reported on the "compensatory regulations" workshop.

"Though government does not have to compensate people for many economic losses resulting from regulations, political problems may require some compensation," Etter indicated. "If regulations go too far they come into the realm of taking. If we are not willing to pay for the cost of regulations, we will have to pay the costs of not having regulations."

One possible system of compensation, Etter indicated, would have a metropolitan plan drawn up designating areas for certain uses only. "The owners of the land would be prohibited from developing their land without a government permit. The land's value would be appraised as if it were being condemned. If the owner suffers a loss when he sells the land the government pays the difference as adjusted by the national inflation index."

Salem's proposed Comprehensive Plan, of which the Urban Growth Boundary is a part, seeks to control urban sprawl in the Salem area. The Plan is designed to fit in with the State of Oregon's Willamette Valley plan. Public hearings on the Plan are scheduled for the next few months. Mass transit, parks, farm land, air and water pollution and utility services are some of the things considered by the Plan.

Bread and soup scheduled in Cat

A bread and soup dinner is planned for the Cat Cavern on Thursday evening, February 17. All those interested in helping with preparations should leave their name and phone number with Chaplain Harder at the Chaplain's Office or Patrick Pine at the Student Body Office, University Center.

Hunnex revises, enlarges book

Dr. Milton Hunnax, professor of philosophy at Willamette University, announced this week the publication of a revised and enlarged edition of his book, "Philosophies and Philosophers."

The new edition deals extensively with contemporary existential and analytical philosophies, particularly in the areas of ethics and theory of knowledge. The revised book also contains a new section on the philosophy of education.

The original edition, published in 1961 by Howard Chandler of San Francisco, has sold approximately 25,000 copies and has been adopted by more than 100 campuses in the United States and Canada. The enlarged book will be available in many college and university bookstores by January 1.

Dr. Hunnax, who came to Willamette in 1958, authored a second book in 1969 entitled "Existentialism and Christian Belief." He is listed in "Who's Who in the West" and "Who's Who in American Education" and was included in the fifth edition of the "Dictionary of American Scholars" and in the British publication, the "Dictionary of International Biography," Volume VI.

The professor is a graduate of the University of Redlands and earned his Doctor of Philosophy degree from Claremont College.

Draft numbers drawn

"Come on all of you big strong men, Uncle Sam needs your help again! Got himself in a terrible jam, 'way down yonder in a Viet Nam. So put down your books and pick up a gun, we're gonna have a whole lotta fun."

- JANUARY: 1. 150, 2. 328, 3. 42, 4. 28, 5. 338, 6. 36, 7. III, 8. 206, 9. 197, 10. 37, 11. 174, 12. 12, 13. 298, 14. 341, 15. 221, 16. 309, 17. 231, 18. 72, 19. 303, 20. 161, 21. 9922, 22. 359, 23. 258, 24. 62, 25. 243, 26. 311, 27. 110, 28. 304, 29. 283, 30. 114, 31. 240.
- FEBRUARY: 1. 112, 2. 178, 3. 54, 4. 68, 5. 96, 6. 271, 7. 154, 8. 347, 9. 136, 10. 361, 11. 26, 12. 195, 13. 263, 14. 348, 15. 308, 16. 227, 17. 46, 18. 11, 19. 127, 20. 196, 21. 316, 22. 20, 23. 247, 24. 261, 25. 260, 26. 51, 27. 186, 28. 295.
- MARCH: 1. 203, 2. 322, 3. 330, 4. 47, 5. 266, 6. 1, 7. 2, 8. 153, 9. 136, 10. 361, 11. 26, 12. 44, 13. 244, 14. 117, 15. 152, 16. 94, 17. 363, 18. 357, 19. 358, 20. 262, 21. 30, 22. 317, 23. 22, 24. 71, 25. 65, 26. 24, 27. 181, 28. 45, 29. 21, 30. 213, 31. 326.
- APRIL: 1. 12, 2. 108, 3. 104, 4. 280, 5. 254, 6. 88, 7. 163, 8. 50, 9. 234, 10. 272, 11. 350, 12. 23, 13. 169, 14. 81, 15. 232, 16. 119, 17. 183, 18. 242, 19. 158, 20. 311, 21. 4, 22. 264, 23. 279, 24. 362, 25. 255, 26. 233, 27. 265, 28. 55, 29. 93, 30. 69.
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- JUNE: 1. 15, 2. 360, 3. 245, 4. 207, 5. 23, 6. 87, 7. 25k, 8. 282, 9. 83, 10. 178, 11. 64, 12. 190, 13. 318, 14. 95, 15. 16, 16. 32, 17. 91, 18. 238, 19. 52, 20. 77, 21. 315, 22. 146, 23. 212, 24. 61, 25. 143, 26. 345, 27. 330, 28. 53, 29. 75, 30. 142.
- JULY: 1. 39, 2. 297, 3. 109, 4. 92, 5. 139, 6. 132, 7. 285, 8. 355, 9. 179, 10. 89, 11. 202, 12. 340, 13. 306, 14. 205, 15. 359, 16. 74, 17. 199, 18. 121, 19. 332, 20. 33, 21. 5, 22. 286, 23. 365, 24. 324, 25. 35, 26. 204, 27. 60, 28. 185, 29. 222, 30. 200, 31. 253.
- AUGUST: 1. 323, 2. 27, 3. 3, 4. 313, 5. 63, 6. 208, 7. 57, 8. 131, 9. 7, 10. 249, 11. 125, 12. 198, 13. 329, 14. 205, 15. 241, 16. 19, 17. 8, 18. 113, 19. 105, 20. 162, 21. 30, 22. 140, 23. 302, 24. 138, 25. 290, 26. 76, 27. 32, 28. 40, 29. 84, 30. 182, 31. 218.
- SEPTEMBER: 1. 219, 2. 17, 3. 226, 4. 356, 5. 354, 6. 173, 7. 144, 8. 97, 9. 364, 10. 217, 11. 334, 12. 43, 13. 229, 14. 353, 15. 235, 16. 225, 17. 189, 18. 289, 19. 228, 20. 141, 21. 123, 22. 368, 23. 296, 24. 236, 25. 291, 26. 29, 27. 248, 28. 70, 29. 196, 30. 184.
- OCTOBER: 1. 215, 2. 128, 3. 103, 4. 79, 5. 86, 6. 41, 7. 129, 8. 157, 9. 116, 10. 342, 11. 319, 12. 171, 13. 269, 14. 14, 15. 277, 16. 59, 17. 177, 18. 192, 19. 167, 20. 352, 21. 288, 22. 191, 23. 193, 24. 256, 25. 9, 26. 78, 27. 325, 28. 327, 29. 349, 30. 346, 31. 10.
- NOVEMBER: 1. 107, 2. 214, 3. 232, 4. 339, 5. 223, 6. 211, 7. 299, 8. 312, 9. 151, 10. 257, 11. 159, 12. 66, 13. 124, 14. 237, 15. 176, 16. 209, 17. 284, 18. 160, 19. 270, 20. 301, 21. 287, 22. 102, 23. 320, 24. 180, 25. 25, 26. 344, 27. 135, 28. 130, 29. 147, 30. 134.
- DECEMBER: 1. 170, 2. 90, 3. 56, 4. 25, 5. 31, 6. 336, 7. 267, 8. 210, 9. 120, 10. 73, 11. 82, 12. 85, 13. 335, 14. 38, 15. 137, 16. 187, 17. 294, 18. 13, 19. 168, 20. 149, 21. 80, 22. 188, 23. 252, 24. 155, 25. 6, 26. 351, 27. 194, 28. 156, 29. 175, 30. 281, 31. 164.

Port-Manning House Doomed?

The Port-Manning House, a two-story structure at 195 Winter Street SE in Salem, across the street from Lausanne Hall, is 87 years old. It may not be around much longer, though, unless the Historical Society can raise the funds to either buy or move it. Pacific Northwest Bell Telephone now owns the property and needs it for their new buildings.

The house is one of three Italianate-style homes in Salem. The Dalrymple house at 753 Marion Street SE and the Palace Court Apartments at 249 Cottage Street are the other two.

The name Port-Manning is derived from the names of the two owners, Port was the first owner, acquiring the property in 1884, and selling it in 1889 to Major Manning.



Together Troupe demonstrates versatility at OSU

On October 29, 1971, The Together Troupe and Friends entertained a near-capacity audience for three hours in Smith Auditorium. John West, who heads the group, felt it was an important performance for two reasons. First, it gave the Willamette-based group a good deal of promotion and exposure. Secondly, it marked their show as the first totally student initiated, planned and supported production at Willamette in quite a long time.

The night of entertainment involved about sixty-eight performers. The Together Troupe itself is composed of ten members (they started with thirteen, went to seventeen, but according to West, it will probably remain at ten), who have been performing at Willamette since fall of 1969. The others included a back-up orchestra, dancers, and a technical crew.

Although the performance was a success with the public - over 800 people attended - financially it was not. Over \$1,000 was spent on renting lights, buying costumes, paying seamstresses. Programs alone cost \$70. John lost \$150 of his own money. Eventually though, something promising and a bit more concrete than applause came of it all.

Joe Much, a Willamette alum ('70), got in touch with the Memorial Union Activities Board at Oregon State and eventually arranged a performance date there. So, on January 22, 1972, the whole show (minus the eight dancers) trooped to OSU where they were billed as a "Coffee House Dance".

How were they received? John, a piano performance major at Willamette, reports that "The audience was extremely recep-

tive. Of course we were a bit more polished. The stage was smaller than ours though, so we were only seven feet away from the orchestra." At first, people seemed reluctant to dance, but by the end, "People were jumping around, and dancing on the tables." The Together Troupe was brought back for an encore.

In short, John says that the audience was more formal at Willamette than at OSU. He sees this as demonstrating versatility on the part of the performers. "I'm glad we can appeal to both audiences." He adds that the production took him four months to write and put together - "By far the most massive thing I've ever done."

If given the opportunity would the Together Troupe go professional? John laughs, "We'd go pro in a minute - but so far the chance hasn't presented itself. There was a lead for awhile, though. After the Salem performance, the Capitol Journal did a feature on the group. Mrs. King, who lives here, working in conjunction with Doug Moody of Mystic recording studios in Los Angeles, read the article and contacted him. Mr. Moody was planning to be in the Bay Area over Christmas vacation and said he'd enjoy hearing the group. So, Valencia Jarrett, Mary Adams, and John managed to get together and practice for a few hours. But Mr. Moody never came and to John the whole incident was "one big disappointment."

According to Mary Adams, a junior music major, the Together Troupe has nothing planned for the immediate future - but they're open for offers.



Photo by John Morris

John West gave his usual excellent performance at a recent OSU engagement, wowing the audience with his fast-moving show.

Feminist to speak at PSU

Jill Johnston, columnist, feminist and lesbian, will speak on "Lesbian-Feminism" at noon, Friday, February 4 in the ballroom of Smith Memorial Center at Portland State University.

Miss Johnston writes a weekly column for the "Village Voice," a Greenwich Village newspaper in New York. A writer of femi-

nist literature, her book *MARMA-LADE ME*, has just been published.

Miss Johnston has appeared around the country as a speaker and recently appeared on the Dick Cavett talk show.

The public is invited to attend the free event sponsored by the PSU Speakers Committee.

Casillas issues challenge

Professor Casillas of the Spanish department is "challenging the other departments." In an attempt to compensate for Willamette University's lack of foreign students and the cultural variety such students bring to a campus, he has initiated a program in cooperation with the International Education Center of the Foreign Speaker's Bureau. It is designed to bring to Wil-

lamette from the University of Oregon some of their 900 exchange students.

The first presentation will be on Thursday, February 10, in the Autzen Senate Chambers from 12:00 to 1:00. A girl from Spain and a boy from Mexico will be speaking this week. On February 17, at the same time, a program will be presented by a girl from Bolivia.

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Zimbalist: Film writer turned teacher

What's a film writer doing at Willamette? In answer, Professor Zimbalist says, "I can, idealistically, contribute more as a teacher." His previous experience also includes associate producer at Metro-Goldwyn-Mayer, Columbia, and United Artists.

Before entering the film industry, he did undergraduate and

graduate work at the University of Southern California and also taught there, and at the University of California at Los Angeles, and at Central Washington State College.

When asked if teaching and writing are necessarily incompatible, Professor Zimbalist replied that one has only so much energy to expend, and both teaching and writing are fulltime

jobs. Teaching is his first love, though, and he finds the academic atmosphere at Willamette "exciting." Liking Willamette's "personal approach," Professor Zimbalist mentioned that the English department at U.C.L.A. has 140 professors, in contrast with Willamette's smaller department where he is on a "first name basis" with his associates.

A personal goal of Professor Zimbalist's is to see the English department expand and move toward a cultivation of creative abilities---without de-emphasizing the traditional approach: "A student need not necessarily be totally immersed in scholarship." He envisions the further development of such classes as "Cinema Criticism" and "Play Writing" with the addition of a class in short story writing and television and cinema film making unit.

While speaking of more interdisciplinary courses, he recommended initiating a course entitled, "Images of Man." This class which, if approved, will be offered next Fall, will deal with man's view of himself through history.

An "open meeting" approach to faculty-student communications would, in Professor Zimbalist's opinion, allow an easy exchange of ideas beneficial to both faculty and students. He sees Willamette as an inter-departmental community and believes that a program such as this would aid in the development of this concept.

His office is Eaton 34---and he likes to talk to people.

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Holden captures third school record

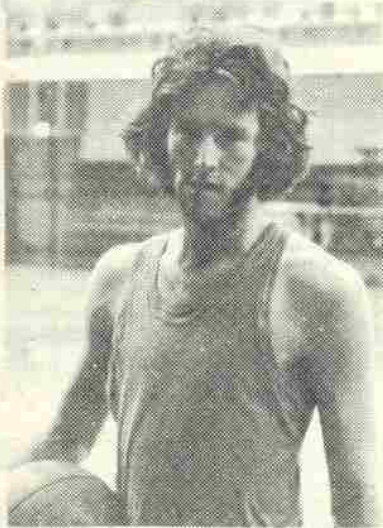
Doug Holden, senior guard for the Bearcats, became sole owner of three basketball scoring records for Willamette after last Saturday's game with Pacific. He set a single-game scoring mark that night with 40 points.

Holden also holds the record for career points, currently having a total of 1650 points, 402 of those coming in 19 games this season. Last year he chalked up 603 points to set the single season scoring record.

"He does more than score," noted Coach Jim Boutin, "he plays well defensively and displays great leadership as captain."

Holden has endurance, evidenced by the fact that he has played in 100 straight games since his freshman year. Despite knee problems and a few sprains, Holden has started in 95 consecutive contests, too.

Unfortunately, the six-footer



DOUG HOLDEN

will probably be too small to play pro ball in America. Boutin mentioned the possibility that Holden may play in Europe following graduation this spring.

Sports Shorts

Wrestlers third, girls' IM's start

Willamette finished third in a four-way tourney in Portland last weekend, falling behind Warner-Pacific and Linfield, but topping Northwest Nazarene.

Gus Arzner, heavyweight, and Steve Valdez, 167 lbs., finished second, both in their first matches of the year. Other seconds were scored by Gene Dagostini, 190 lbs., and Pete Kincart, 142 lbs.; while third places were taken by Carl Lopez, 177 lbs., Paul Saucy, 150 lbs., and Mike Knight, 158 lbs. Greg Rodgers and Darrell Carter did not wrestle.

JV BASKETBALL

The JV hoop squad has a fine 9-4 record (not counting Tuesday's game at Portland CC) this season with, for the first time, an all-freshman team. The leading players are Henry 'Doc' Baysinger and Glenn Patterson. They are joined by Eric Banks, Sergei Matusiewicz, Stan Arthur, Steve Lippman, Bill Olson, Dave Gundlach, Al Ingram, Mike Shaver and Gary Hopkins. Bud Bulgin does the coaching for the little Bearcats.

WOMEN'S BASKETBALL

The women's hoop team will participate in a tourney at OCE this Saturday, the only small school included in an eight-team field. Several shortened games will give the girls an opportunity to play against a variety of opponents. Other teams include the University of Oregon, Oregon State, OCE, SOC, University of Portland, Lane Community College and Mt. Hood Community College. The girls lost an encounter with Cascade Teachers here Monday evening.

GIRLS' INTRAMURALS

League play started last week with three games completed. Delta Gamma defeated Doney-Lee, 10-6. High scorer was Katy Dolezal for the DG's, Belknap rolled to a 16-4 win over Chi Omega, paced by Brenda Jones' outstanding play. Pi Beta Phi won over Alpha Chi Omega, 22-8, paced by the scoring of Kim Witte and Steph Hare.

Last night's play saw Chi Omega battle Doney-Lee, Belknap versus Pi Beta Phi and Matthews against Delta Gamma.

Bearcat individuals set meet records

A contingent of Willamette track men participated in the Portland Indoor Development Meet Saturday at Portland's Memorial Coliseum. Four school records for indoor track were broken, reports Coach Chuck Bowles.

Brad Victor set a new mark in

the 60-yd. high hurdles with an 8.0 clocking; Rick Rosenbloom set a new low in the 1,000 -yd. run with 2:21.0; John Holmes soared 13-6 for a pole vault record; and the mile relay team of Gery Ellibee, Doug Holmes, Steve Schwab, and Rick Rosenbloom set a mark of 3:34.2.

Other participants and their times were: Dan Stocker, 8.3 seconds in the 60-yd. high hurdles; Steve Krohn, 6.7 seconds in the 60-yd. dash; Brock Hinzman, 4:28 in the mile; David Reese, 4:39 in the mile; and Phil Hall, 10:14.5 in the two-mile. Field event men included Rich Whipple, 6-2 in the high jump; Brad Victor, also 6-2 in the high jump; Gery Ellibee, 21-10 in the long jump; and Gary Stocker, 41-6 in the shot put.

Intramural basketball

Tuesday evening

Delts B (2-0) 63 Phi Delts B (1-1) 30
Law I A (1-1) 74 Law II B (1-1) 37
Kappa Sig A (1-1) 66 Lausanne C (0-2) 65

Thursday evening

Olo-Olos B (3-0) 54 Faculty A (1-1) 45
Sigs A (3-0) 94 Phi Delt C (0-3) 20
Law II C (1-2) 41 SAE C (0-2) 21
bye: Law III B

Saturday morning

SAE A (3-0) 71 Kappa Sig C (0-3) 5
Belknap A (2-1) 33 Delts C (0-2) 30
Sigs B (2-0) 66 Baxter B (2-1) 23
bye: Law I B

Saturday afternoon

Beta A (3-0) 83 Kappa Sig B (0-3) 23
Lausanne B (2-1) 66 Matthews A (1-2) 39
Olo-Olos A (2-1) 57 SAE B (1-2) 56

Sunday afternoon

Law III A (2-1) 93 Sig C (0-3) 35
Matthews C (2-1) 65 Beta C (1-2) 38
Law II A (2-1) 55 Delt A (2-1) 43

Sunday evening

Baxter C (1-2) 47 Lausanne A (1-2) 35
BSU A (3-0) 71 Law II C (0-3) 21
Beta B (3-0) 54 Phi Delt A (1-2) 36

Leading scorers (Avg. per game)

Cook BSU A	34.0
Victor Sigma Chi A	30.3
Barton Law III	25.0
Grabenhorst Delta Tau Delta B	22.0
Dilworth Lausanne B	20.3

Staff needed

If you have sports news or need information about Willamette sports, please contact the COLLEGIAN'S new sports staff. Patrick Pine will edit the page for the time being; he may be reached at 370-6316 or the COLLEGIAN office. Barton DeLaey can be contacted at 370-6254, Dave Dilworth at 370-6316 and Sandy Sanderson or Bob Woodle at the Publicity Office, University House.

We need sports writers, if you're interested, Pine will leave in a week. Dilworth will cover basketball, DeLaey will report intramurals and Sanderson, baseball. There's plenty of room for more.

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Swimmers sink foes

Willamette's Mens' Swimming Team won a triple meet Saturday against Whitman and Pacific University. The meet was held in Forest Grove. The final score of the contest was Willamette 78, Pacific 61, and Whitman 21.

King won the 500 yd. and 1000 yd. freestyle event, while Pittman won the 50 yd. and 100 yd. freestyle sprints. Jerry Johnson won the diving contest. Willamette also won the freestyle relay with King, Pittman, Mike Wilson, and John Leonard.

Rocky Hammond, Rick Hoss, Paul Logan, Ted Scuck, and Rob Olsen also contributed to the winning effort.

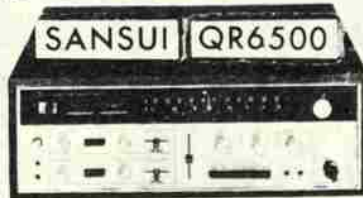
Both the Mens' and Womens' teams meet with Oregon College of Education, in Monmouth, this afternoon. Coach Hamack looks for a winning performance from Cindy Grazda, Marcella Gruenberg, and Alice Claunch, on the Womens' team.

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'Cat cagers win three

The Willamette University basketball team broke a hex at the Lewis and Clark home court last Wednesday, beating the Pioneers 77-70. In the 1970-71 season, LC held a 4-0 edge over the Bearcats at the Pamplin Sports Center. In the Wednesday night dual, the homecourt advantage was obliterated for the Pioneers as the Bearcats jumped out to a 38-26 halftime lead, increased it to 21 after the intermission, then shook off the pesky Pioneers to post a convincing victory. Playing a stifling man-to-man defense, Willamette shackled two of the big guns, Bob Groves and Gary Warren. Only the hot hand of Doug Skille, casting in 27 points, kept the game close. Center Rich Grady tallied 18 to lead the Bearcat scorers. The win threw the Northwest Conference into a three-way race for first place. Willamette, LC, and Whitworth are tying for top honors, each having suffered one loss.



Photo by Gordon Walker

Bearcat makes another two points and spurs his team on to victory.

Friday night, Willamette's torrid defense put the clinch on a strong Simon Fraser team, 76-68. It was a sweet personal victory for the Bearcats, avenging a loss to Simon Fraser in Vancouver. Bob Hansen, hitting an astounding 59% from the field, led

all scorers with 22. Mike Coleman grabbed 16 rebounds, dominating the backboards.

Saturday night, the Bearcat hoopers rounded out a brilliant week of basketballtrouncing the Pacific Boxers 94-74. The Boxers played a good 5-on-4 game, but forgot about Doug Holden. In the final outcome, Doug had 40

points, 8 rebounds, and 5 assists. The victory gave Willamette a 4-game win streak and a 16-3 record (6-1 in league contests).

This week, Willamette foaces two tough NWC foes; Pacific Lutheran, and College of Idaho. They have one remaining home game after this week.

Bearcat Stats

BASKETBALL STATS

NAME	FG	PCT.	FT	PCT.	REB	TP	AVG.
Doug Holden	145	.464	112	.767	78	402	21.2
Dave Steen	59	.536	30	.589	87	148	14.8
Rich Grady	99	.529	76	.745	160	274	14.4
Mike Coleman	92	.462	57	.672	162	241	12.7
Bob Hansen	56	.475	34	.607	40	146	8.1
Jeff Walter	50	.485	21	.467	151	121	6.4
Donn Wassom	36	.424	7	.500	20	79	4.4
Jim Albaugh	27	.474	7	.583	43	61	3.6
Mike Smith	5	.385	0	.000	6	10	1.1
Henry Baysinger	1	1.000	0	.000	0	2	1.0
Scott McCormick	1	.200	1	.500	7	3	0.4
Eric Banks	0	.000	0	.000	3	0	0.0
WU	595	.472	355	.671	876	1545	81.3
OPP	544	.406	291	.664	780	1379	72.6

CALENDAR

BASKETBALL:
PLU here, Friday, 7:30 p.m.
Idaho here, Saturday, 7:30 p.m.

WRESTLING:
at Lewis & Clark, Friday
at PLU, Monday
Linfield here, Wednesday

SOCCER:
OSU here, Saturday, 2 p.m.

RUGBY:
at OSU, Saturday

WOMEN'S BASKETBALL:
at OCE, Saturday (tourney)

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