



WILLAMETTE COLLEGIAN

Volume 90, Number 11

Wednesday, November 29, 1978

USPS 684-240 Salem, Oregon 97301

TOWER OF POWER HITS WU



photo by McIvor

By Steve Whorf

Well, Tower of Power came to Willamette University last night. Ahem, excuse me a moment, I have to restore my critical perspective to its usual jaded, open-minded indifference. There.

The Bay area has a rich tradition in pop music; 1966-8 it was the trend-setter for the nation in the field of psychedelia. As that phase burned itself out in its own excesses (ever heard of Blue Cheer) a new sound that had been boiling under the surface all along emerged. Soul, rock, and rhythm and blues fused in various degrees to produce innovators such as Sly and the Family Stone, the Sons of Champlin, Cold Blood and, most notably, Boz Scaggs. Others imitated and many failed (It's A Beautiful Day, Stoneground), but a few hard-working road bands survived and developed as tight, competent outfits. Tower of Power is the most successful of these.

Tuesday night showed a band with no real, distinctive sound of its own. Through an hour and a half the something short of sellout audience was treated to shades of Earth, Wind and Fire, Ohio Players, Parliament-Funkadelic, AWB and traces of mid-sixties rhythm and blues ballad-deering (You're Still a Young Man).

Each one of the aforementioned bands is an innovator, each has had albums, or moments that have been definitive of the genre and, at times brilliant.

Tower of Power is not. No offense intended, this is not a sin, if innovation was requirement for concert status, live music entertainment would be about as scarce as tits on a bull. The Tower's sin is one of omission: they do what they do well, yet, in listening closely, they are capable of far more.

During the instrumental "Squib Cakes" a few flashes of brilliance shown out from the tacky disco exterior. The song opens with a churning sax-bass riff laid over drums that could just as easily be created by a rhythm generator (remember Tangerine Dream, Kraftwerk?). After a few moments of this, each member of the band gets to exhibit his abilities on his instrument. Outstanding in particular were the well rounded, subtle, yet fast guitar solo and the creative interplay of synthesizer, drums and tenor sax that represented the creative high point of the show.

These veins could stand more delving into, yet the Tower of Power insists on bowing to the trends of the times and suiting up their talents in music that, though tight, competent, occasionally

flashy and always danceable frequently descends into mindless, bottom heavy thrashing. Disco is not inherently bad, mindless disco is.

Opening act, (fill in the blank) was something you would expect to see in a nightclub scene in *Days of Our Lives*. Mellow is fine—gutless is not. The first half hour never changed tempo (a beater can only move so fast through syrup). The entire set lacked substance. Nice, pleasant and forgettable, aside from being the wrong sort of act to open for Tower of Power.

Now for a small bit of personal opinion. It seems clear to me that ASWU lost another fortune last night. I'm not going to lay blame or say I have the answers, but it seems to me that the tastes of the town of Salem should be taken into consideration over those of any one person or the university campus (who composed only a fraction of the audience anyway). Check with the record stores and the stations, you'll find Salem is a bit of an anomaly of musical tastes. Country-rock and heavy metal are the two big draws here. Tower sold out last fall at the Armory, Tower of Power and Kalapana didn't. Think about it.



photo by Dumiao

EDITORIALS

AFTER TITO?

The disconcerting question of Yugoslavia's fate after Tito's death has worried foreign policy makers for many years. Tito, who is 85, has been in power in Yugoslavia since 1945 and has maintained a position of non-alignment in international politics since he broke off relations with Stalin in 1946. The West has always viewed Yugoslavia as playing a strategic role in the balance of power between Eastern and Western Europe, and there can be no doubt that the Carter administration is well aware of the consequences of possible Soviet aggression.

Although the Soviet Union is Yugoslavia's biggest trading partner, it is also by far the biggest outside, and possibly inside, threat to Yugoslavia's security. The Soviet Union has made it no secret that they are still pushing the Cold War. With the Soviet Union actively supporting Cuba's military action in Africa, there can be no doubt that Tito, and the rest of Western Europe for that matter, are running scared.

It is no secret either that Tito came to Washington last year in search of a reaffirmation from the United States' desire to maintain Yugoslavia as an independent and nonaligned country. The possibility of an internal power struggle between any one of the six republics and two autonomous provinces due to the shaky foundations of succession, along with the possibility of Soviet aggression, would have a devastating effect on the Yugoslavian nation.

I can think of nothing the Soviet Union would like more than to gain control of Yugoslavia's Adriatic Coast. The Soviet Union is in drastic need of a year-round seaport and the Adriatic would give them an ideal location for a major naval base from which they would have easy access to the entire Mediterranean.

Thus, what seems to be a relatively underdeveloped country, (at least by America's standard), could be the setting of another major conflict. As of now there is no doubt that Carter would endorse military aid and assistance if a conflict such as this arose. The crucial question is: If such a conflict did arise, what form would it take?

Some believe that we would have another situation such as that in Vietnam. However, I would tend to disagree. Soviet aggression in Yugoslavia would be hitting a lot closer to home; at least more so than that of the seemingly jungle wastelands of Vietnam. With Greece, Austria and Italy being just a short step away from Yugoslavia, it seems only natural that Western Europe would be in an uproar. And although Albania is no longer maintaining relations with the People's Republic of China, such a move by the Soviets would most likely be very disconcerting to the Chinese. Thus, if conflict did arise in Yugoslavia, I would tend to believe that it would be on a major scale.

One of the many questions I asked of the Yugoslav's when I was studying abroad two years ago with Willamette, was what they thought would happen after Tito died. Those that replied tended to be fairly optimistic, yet they still maintained a high degree of skepticism as to Russia's intentions. Most of them seemed fairly confident that if a conflict did arise, the U. S. would be there to back them up. The students and young people of Yugoslavia have been somewhat tantalized by what the West has to offer and believe that the Soviet Union would only destroy what they had worked so long to build.

Current trends tend to dictate that the Soviet Union is pushing the Cold War as intensely as ever and would jump at the opportunity to secure Yugoslavia as one of its satellites. The Cold War cannot last forever. The question with which we are left then is where, when, and how will it end?

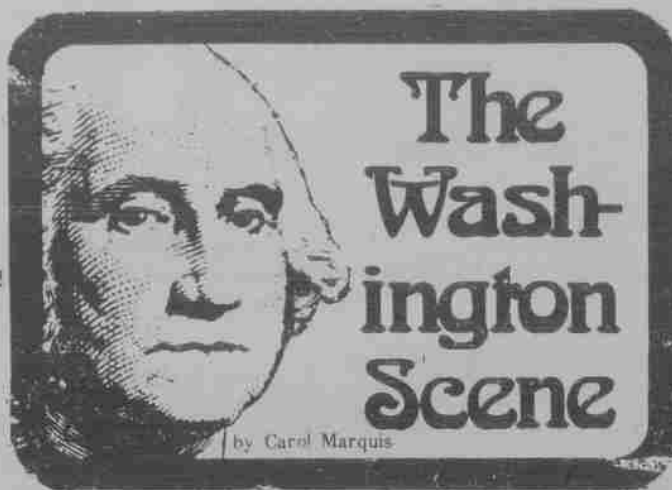
Frank Hausmann

In view of last week's editorial, a follow-up is in line. Our *Compugraphic*, a typesetting machine, has been repaired and we are again in full swing.

Last week's editorial was rather strong and with good reason. With one issue left this semester (December 6), we should start looking forward to what can be done to help the *Collegian* staff next semester. What I propose is that we organize a meeting between representatives of the different publication staffs (*Collegian* and *Wallulah*), rep-

resentatives of the administration, and various members of the faculty and sit down and constructively discuss how much and what type of credit may be given to the member of each staff. Perhaps we can get this organized for the beginning of next semester as everyone will be more refreshed after Christmas Break.

If we all work together, we can devise a workable solution. We will be contacting members of the administration and faculty in the near future.



Carol Marquis is a junior transfer student from Northwest Nazarene College in Nampa, Idaho. The Washington Scene appeared in NNC's Crusader and Carol has continued her column with the Collegian. She is a native of Vale, Oregon.

It has been little more than a year now since Sadat opened the peace initiative in the Mideast with his historic journey to Jerusalem. Much progress toward peace has been made since then, but at present the negotiations between the Egyptians and the Israelis are currently deadlocked. Begin has said that there is at present no reason to send the Israeli negotiators back to Washington. Israel is reportedly ready to sign a treaty, but the Egyptians aren't satisfied with the provisions made for the political future of the West Bank and the Gaza Strip. In the current treaty, there is no specific timetable for the turnover of political authority from the Israelis to the Palestinians, and this is one of the main reasons that the Egyptians are not satisfied with the treaty. The U.S., in an effort to mediate this dispute, has proposed a self-governing Arab council for the West Bank and Gaza Strip to be elected by December 31, 1979. The Israelis apparently are not yet ready to agree to a specific timetable.

Out of the 700,000 inhabitants of the West Bank, only 7,000 are Israelis, which is a rather slim portion of the population. However, the Israelis believe that they have a claim to the territory since they conquered it during the 1967 war, plus the fact that they believe that it is their Biblical ground. The currently powerful Arab leaders in the West Bank do not submit to either Israeli or Egyptian authority, claiming that the PLO is their official representative organization. Most of the Palestinians do not want continued Israeli military occupation, but on the other hand they are not willing to submit to Egyptian influence. However, the diplomatic standing of the PLO is becoming more and more questionable, particularly since their involvement in the Lebanese civil war. It is doubtful at this time whether the PLO will be granted the diplomatic recognition that some Palestinian Arabs think they should have.

Domestic political upheaval seems to be the order of the day in at least three countries; Nicaragua, China and Iran. In Nicaragua, the rebels are preparing for another offensive against General Somoza, despite the institution of a military government by that fine gentleman. The

U.S. policy toward Somoza has generally been that Somoza must relinquish his authority, and with this end in view Carter has suspended all military and economic aid. While this has undoubtedly had some influence on Somoza, it apparently has not yet convinced him that his days are indeed numbered.

There have been some very surprising changes in China recently, as manifested by some radical new posters praising the United States, acclaiming Taiwan's economic achievements, and in general advocating the Western way of life. There has been a reaction against Mao taking place, along with a power struggle between Communist Party Chairman Hua and Vice Chairman Teng. Teng is considered the most pro-Western of the two, while both are more pro-Western than the late and revered Chairman Mao. The upcoming changes in China should be interesting indeed.

In Iran, the military government instituted by the Shah has been effective in squashing the appearance of the rebellion, but not the substance. Iran's economy has been seriously crippled by a

general worker walkout inspired by Muslim religious leaders and anti-Shah politicians. There was a strike by the workers in the Central Bank which for awhile almost stopped all monetary exchange, but the workers returned yesterday. A stringent military government has been imposed by the Shah—more than 2,000 people have lost their lives since the unrest began.

The uprising against the Shah is being contributed to by many groups—workers who feel that they are not getting a fair break, bazaar merchants who do not like the Shah's Westernization of the economy, student activists and religious groups reacting against the Shah's authoritarian measures.

The United States is of necessity interested in the political situation in Iran because they supply a very large portion of our oil. They are also located very strategically between the Mideast and the Soviet Union. It is becoming increasingly apparent that the continuance of the Shah's reign will not be of long duration, and the U.S. will have much at stake in any new government that is formed.

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The staff of the Collegian is not a select group; it consists of all students, faculty, administrators and interested community members who are interested in submitting articles, letters and opinions so that the Collegian can truly be a campus sounding board which opens itself up to all sides of all issues.

The contents of this publication are the opinion and responsibility of the staff of the Collegian and do not necessarily reflect the policy of the ASWU of Willamette University.

Subscription rates \$5 in the U.S.A. Ad rates: \$1.75 per column inch. Contract rates lower. Call ad manager at 370-6224. Second class postage paid at Salem, Oregon 97301. Published weekly except during exams and vacations.

NEWS



Petite artists of the Santa Clara Ballet portray the Candy Canes, only one of the many characters in the "Nutcracker." The full-length ballet will have a cast of over thirty with four scene changes. Coming to Willamette University on December 20, the event is being sponsored by the University Theatre Department, The Salem Academy of Ballet and Margorie Gardner.

Ballet group set to perform 'Nutcracker'

The "Nutcracker," the popular Christmas story of a young girl and her magical dream, will be staged at Willamette University's Smith Auditorium Dec. 20 by the Santa Clara Ballet Company.

There will be two performances - at 3 p.m. and 8 p.m. General admission tickets are \$4.50 for adults and \$2.50 for senior citizens and children under 12. Tickets go on sale Friday, Dec. 1 at Stevens and Son, the Willamette University Playhouse and at the door.

The Salem Academy of Ballet, the Willamette Theatre Department and Mrs. James (Margie) Gardner are sponsoring the ballet company's visit to Salem.

In its fourth year, the company is under the directorship of Josefa Villanueva and Benjamin Reyes. Ms. Villanueva will dance the role of the Sugar Plum Fairy. A former soloist with the San Francisco Ballet, she is currently a dance instructor at Santa Clara University. Reyes, who will portray the Cavalier in the production, teaches dance

at the San Jose City College. He was a guest artist and choreographer with the San Francisco Ballet.

Ms. Villanueva and Reyes, who are husband and wife, formed the company to promote and provide cultural interest and ballet orientation in Santa Clara. The company has mounted three major ballets since it was organized: "Sleeping Beauty," "Giselle" and "Nutcracker."

A company of more than 30 performers will join Ms. Villanueva and Reyes in the performances. There will be four scene changes.

"Nutcracker" was first performed in 1892 in St. Petersburg, Russia, at the Maryinsky Theatre.

In addition to the two ballet performances in Salem, Ms. Villanueva will present a master class for advanced ballet students the afternoon of Tuesday, Dec. 19 at the Salem Academy of Ballet, 4727 Liberty Road S. For further information about the special class, contact Holly Hamblin at 362-8707.

CORRESPONDENCE

TO THE EDITOR

Dear Editor,

Someone told me that the head mucky-muck is back. It's true; the Prez is back and hot to trot to get down to business and put right some of the stuff that's going on around here. I'm happy to say that President Lisensky is fully recovered from surgery. I was prompted to write to the *Collegian* editor, who is doing a fine job, in response to an article titled "Value-Centered Education" written by Lisensky which appeared in the alumni publication *Willamette Scene*.

Lisensky, in brief, said that the education institution is in a state of confusion. Why? Because the education institution is a mirror of society, and society is suffering a loss of innocence and purpose. Incidents such as Wounded Knee, My-Lai, and Watergate have caused this confusion, and it has filtered through everywhere, including college campus. In order to counter this confusion, the good doctor urged the integration of "value consideration" into the classroom. He stated it was essential that Willamette challenge students in this "ethical enterprise" in order to "develop a responsibility for the welfare of human kind." I agree with the president totally.

The President is no dummy. He knows that teaching or instruction involves more than words flowing from mouths and books. An essential part of teaching and learning requires a model and example to look at and imitate. Lisensky states that this business of the university being an example is a tough one:

"It is in this area that educational institutions may have their greatest failure. The ethical ideas of an academic community are high: respect for truth, for person, and for community and a careful consideration of alternative points of view."

The president then gets down to the real nitty-gritty questions: Do the faculty and administration provide the models of social responsibility essential for the good life?

Do any of the members of the community demonstrate a loyalty to the institution? Do the character and life of the college itself reflect the professional values of the college community?

Does the arrangement of academic governance and collegiality exemplify respect for the individual, and the ideal community?

Why has the government had to be our conscience in such areas as affirmative action, the handicapped, and equal rights for the sexes?

I commend the president for encouraging the active investigation into the issues and values concerning our campus and community. I

would pose a few more questions which require examination and action.

What is the policy and responsibility of the University in so far as its financial investments?

How much is the University willing to sacrifice if the money it invests conflicts with values it professes?

What if the bucks are ending up in South Africa?

Does it matter?

What of the old issues—energy conservation, resource recycling, and world hunger?

Does the day to day university regulations, political ties policies, and business associates/services reflect an active and deep concern about the "old issues"?

I'm deeply impressed with Dr. Lisensky's commitment, look at the values and ethics of our university. Internal examinations most visible to me are the faculty and resident staff evaluations that are being improved each year. I am anxious to see what other parts of our Willamette community will be evaluated and challenged.

It seems to me, and I speak from personal experience for the most part, that hypocrisy is something that creeps in with little steps, not something which takes place over night via a big decision. The good Doctor Lisensky has ordered a check-up. I hope we, alumni, students, faculty, administrators, employees, trustees, are all willing to hop up on the examination table,

listen to the diagnosis, and accept the treatment.

Shepard Earl

To Whom It May Concern:

I want to compliment the cheerleaders for Willamette University this year. They have a nice routine and are enthusiastic. They were in attendance from the first of the season and had their routines worked-out.

A particular thank you to Bearcat. She's a doll.

To me it's a part of the festive activities of a football game to have the cheerleaders and the band. It portrays school spirit before the public and/or visitors. It is too bad the audience reaction of the home fans is so poor.

I hope they will return again next year.

A Fan

Donna Medlock

Letter to the Editor:

It is my hope that your staff could assist in locating law students interested in working with inmates at Oregon State Penitentiary on Federal Civil Rights violations. As an inmate of O.S.P., I am presently involved in an action involving civil rights violations with correspondence procedures. I would like to challenge existing procedures in other areas also.

Anyone interested, or desiring more information, please write:

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NEWS



Willamette Madrigal Singers (from left to right) Lisa Blanton, Steve Outslay, Patty Cotter, and Barry Crenshaw ready for upcoming festivities.

SAE pledges set Disco Dance for this Saturday

A Disco Dance will be held this Saturday December 2 by the Sigma Alpha Epsilon pledge class to raise funds for the United Cerebral Palsy Association of Oregon.

Everyone will have the opportunity to "Boogie" with music provided by Craig Blair in association with Earthquake Ethel's Disco of Portland.

The dance will be held at the Putnam University Center, 'Cat Cavern, from 8 pm to 1 am. Admission is \$3. Refreshments will be provided by Pepsi-Cola Bottling Co at a small cost.

A dance contest is scheduled towards the later part of the night, and trophies will be awarded to the winners. In addition, the person who turns in the most money collected for United Cerebral Palsy by 11 pm that night wins an opportunity to dance at Earthquake Ethel's on Dec. 30 and appear on KATU-TV Dec. 31 during the association's nationwide telethon.

"Our pledges have done an excellent job in assisting with the project by distributing fund raising material in the Salem community, putting up posters, and manning all work the night of the dance," commented Mike Crabbe, chairman of the benefit dance. He particularly singles out Troy Oesterblad for demonstrating a respectable job in organizing the pledges in the project.

Those wishing to contribute to Cerebral Palsy, see your ASWU representatives or pick up collection material at the information desk in the University Center.

The SAE's encourage anyone and everyone to participate in this benefit. "Think of it, you'll be helping out a worthy cause and having fun at the same time," pointed out Mike. I expect a very good crowd and an enjoyable time for all. If anyone has questions, please contact Mike Crabbe, 6257; Troy Oesterblad, 6246; or Sally Howell, 6267.

X-mas Elizabethan dinner slated

In a setting reminiscent of Medieval England, Willamette University will celebrate the joy of the 1978 Christmas season with its first annual Elizabethan Christmas Dinner.

The Cat Cavern of the Putnam University Center will be the setting for this traditional Old English Christmas feast and colorful festival. The

Willamette Madrigal Singers dressed in Old World costumes will be featured during the celebration as they welcome guests with song and present a Christmas concert later in the evening.

Doors will open at 6:30 p.m., allowing all guests to find their tables and be seated promptly by 7:30, as a trumpet fanfare heralds the pro-

cession of singers into the Cavern.

Just a few of the ancient English customs to be observed are the lighting of the Christmas candle, decking the hall with mistletoe and holly, and proclaiming the Wassail Toast. A flaming plum pudding will be the crowning glory of the Christmas feast.

Tickets are \$7.95 per person

and seating is limited, so send in your reservations and checks as soon as possible. The first 200 reservations received will be honored for each evening and others will be placed on a waiting list. Deadline for checks is Nov. 30. Tickets will be mailed to those making reservations by Nov. 27; others may be picked up at the door the night of the dinner.

Purdue minority head to speak at Convo

Juanita Williams, Director of Minority Programs at Purdue University, Lafayette, Ind., will talk about suicide among black people at 11 a.m., today at the University Convocation in Waller Auditorium.

Her talk, which is free and open to the public, is titled "Towards A Theory of Suicidal Behavior Among Black People."

Williams, who is also Assistant Dean of Students at Purdue, will be on campus Tuesday, Nov. 28 through Friday, Dec. 1 as a guest of the Willamette Minority Student Union (MSU). The MSU hopes to increase campus exposure to multicultural concerns with Williams' visit and similar events held during the school year.

During her stay on campus, she will meet with students in the classroom and conduct a workshop on "Exploring Contemporary Sex Roles"

for minority students. An invited dinner has also been planned for her with the MSU and Willamette Valley Racial Minorities Consortium. At that dinner, she will speak on "Black Psychology and its Impact on Traditional Counseling and Psychotherapeutic Techniques."

Williams earned her master's degree in psychology and doctorate in clinical psychology at Purdue. Her undergraduate work was at Philadelphia Community College and Fisk University, Nashville, Tennessee.

Williams grew up in Philadelphia and was a radiological technician for several years before going to college.

Her special areas of interest are developing ways to alter traditional counseling techniques to fit the needs of minority students on college and university campuses; the black family; and suicide as a phenomenon among black people.

Jensen readies for piano recital



MELISSA JENSEN

Melissa Jensen will be performing her Junior Piano Recital on November 29, 1978 in Smith Auditorium at 8 pm. Her program will consist of pieces by Bach, Brahms, and Chopin. Ms. Jensen has studied with Doris Lind of Portland and is presently studying with Dr. James Cook,

head of the piano faculty here at Willamette. She was accepted to study at the Shawngigan Summer School of the Arts in Victoria, British Columbia during the summer of 1978 and received the Town and Gown music scholarship for the same year.

Ms. Jensen is an officer of Mu Phi Epsilon, a professional music fraternity.

A reception will follow the recital and ushers will be provided courtesy of Mu Phi Epsilon. The recital is free and the Willamette community is invited to attend.



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ARTS

ENTERTAINMENT

THE MARQUEE

BY KAREN COATS

For a moment let your imagination take over; let the what-ifs have control of your 20th century rational mind. Picture this: An infamous Nazi war criminal escaped from Germany after the war and found safety in a South American country, where he proceeded to dabble in cellular regeneration in an attempt to create a second coming of his fallen leader, Adolf Hitler. What if his name was Josef Mengele, who indeed escaped from post war Germany, and what if he succeeded in creating 94 little Adolf Hitlers and scattering them all over the world? A chilling supposition and the basis for Ira Levine's best selling book *The Boys From Brazil*.

What if, on the other hand, the plot was watered down to fit a Hollywood format and the thrilling flavor of the book was destroyed by cliché terror techniques? You would have the film clone of *The Boys From Brazil*. Heywood Gould's screenplay reduces a truly chilling book to a Micky Mouse rendition of worn out stylistic techniques. We are left with the chilling supposition, but no teeth to back it up.

Fortunately, *The Boys From Brazil* is saved from the mediocre movie pile by some brave performances. James Mason, in an all too brief appearance, gives a marvelous performance as an elegant Gestapo officer. Gregory Peck, fresh from his stint in *MacArthur*, is terrifyingly gruesome as Josef Mengele. Peck, known for his homespun image, cuts with all past pre-conceptions and gives a chilling performance that adds to his reputation as a versatile and talented actor. Lawrence Olivier, as Ezra Lieberman (a character based on the famed Nazi hunter Simon Wiesenthal) masters a European flavor in his acting that abounds in subtle nuances. He is Ezra Lieberman and the knowledge of his being is transmitted to the audience by his amazing acting skill. Olivier combines needed humor and truth of characterization to create a fully rounded individual in his portrayal.

Even with Mason, Peck, and Olivier giving brilliant performances, the film definitely lacks in comparison with the book by Levine. Somehow most of the chilling episodes are reduced from their original intent. The scene in which Peck and Olivier finally meet, amidst a jumble of dobermans and blood, is so sensationalized that it loses its impact. Sensation without insight and cohesive meaning is useless as a film vehicle. More importantly, the last scene, written by Levine to convey definite moral queries, is transformed in the film to a level of a calm ending. Instead of a Lieberman beset by moral questions when confronted with the possible death of potentially dangerous children, we see a kindly Jewish Grandfather calmly making a decision that could change the fate of the world with apparent ease. The bite has been removed and with it the significance of the film has been greatly diminished.

The Boys From Brazil could have been a great thriller under proper direction and with a good screenplay, but alas, it lacks both. What it remains is a good film because of some saving performances by veteran actors and on that fact alone would I recommend it for viewing.

Cesar's Score
by
GARY CEGARIO

At first, *Thoroughfare Gap* sounds disappointing, especially when considering Stephen Stills' strong performance on his joint release with David Crosby and Graham Nash. The first track is full of that pulsating disco beat, complete with horns, strings and a weak attempt at the Latin sound Stills was so well known for with *Manassas*. And then you have to play the song over again as you just can't be sure that your ears are true; there it is, the whiny, nasally, falsetto voice of Andy Gibb singing background vocals. Kind of makes you want to put on your shirt with the blinking lights or at least go out and buy the new Chicago album.

And then you listen to the album for the second time and find out that it's not much better than the first time. Stills seems overly obsessed with horns and strings, particularly on what could be soulful, blues type of song entitled *Beaucoup Yumbo*. I know that Stills has used horns before. (listen to Stephen Stills II) but not in this way. Instead of intermingling horn leads with Stills' flashy guitar work, they are used strictly in a background sense, making many of the songs sound overproduced and a bit gaudy. On side 1, the title track and *What's the Game* come through clearly but the others fail miserably. I don't know what

Stills is trying to accomplish by his overuse of horns and strings. Maybe he can't figure out where to spend all the money he made from CSN and is investing in horns. However, all they do is garbage up his music.

Side II leads off with Gregg Allman's song, *Midnight Rider*. Stills gives it no more than an adequate performance, even with Dave Mason singing background vocals. *Woman Lvea* is probably one of the better tracks on the album and the rest of the side is fine until you get to *Can't Get No Booty* which makes me want to throw up all over my turntable. It would seem as though Stills (along with Danny Kortchmar from Jackson Browne's band) took some songwriting lessons from Pete Cetera of Chicago who is most noted for little *Miss Lovin'* from the *Hot Streets* album. That's all I have to say about that.

It's very disappointing to review so many bad albums (in my opinion) in one year. My old standbys are letting me down but, then again, it would be ridiculous to expect even the best musicians to put out high quality, superstar type albums every time around. About the only solace one can take from albums such as *Thoroughfare* and *Hot Streets* is that these artists really can't do much poorer.

Playwright visits

John Orlock, a professional playwright from Minneapolis, will visit campus on December 4 and 5. He will be holding seminars with students who were involved in the original One-Act Plays which were produced recently at Willamette.

Orlock is one of this country's most promising young playwrights. His play, *Indulgences in a Louisville Harem*, has met with enthusiastic acclaim throughout the nation. He collaborated on *Orlando*, *Orlando*, based on a work by Virginia Woolf. *Orlando* was brought to Willamette last year by The Illusion Theatre Company.

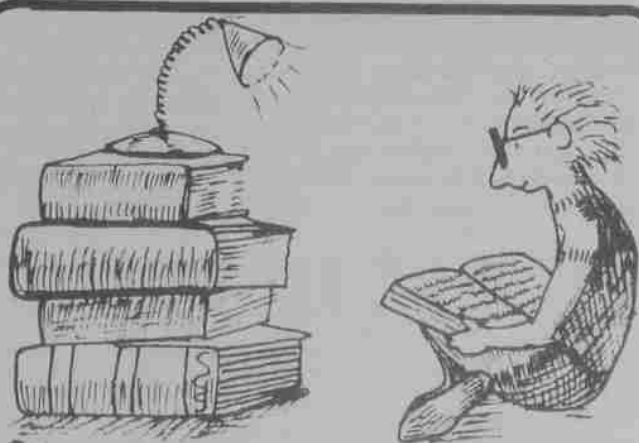
The Playwright's Lab, an organization which produces unpublished plays, is sponsoring Orlock to hold classes in playwriting at various universities.

Auditions set for Dec. 4 & 5

On Monday and Tuesday evenings, December 4 and 5, the Department of Theatre will be holding auditions for the next production, Eugene O'Neill's masterful romantic comedy, *Ah, Wilderness!* The play is a gentle, somewhat satirical view of the growing pains of a teenager in 1906 New England. This will be the inaugural production in the new thrust theatre, and will be performed at the end of February.

The director, Assistant Professor of Theatre Scott Glasser, says that there are 15 roles of various ages to be cast. It is the policy of the Theatre Department that all roles are open to members of the Willamette community; students, faculty, and staff.

Anyone interested in auditioning for *Ah, Wilderness!* should come to the Playhouse on Monday, December 4, or Tuesday, December 5, at 7:30 p.m. sharp. Callbacks will take place on Wednesday night December 6, at 7:00 p.m., in the Playhouse. There will be two cast meetings before the Christmas vacation, and regular rehearsals will begin in mid-January. Scripts are on reserve in the library under the director's name. Anyone interested in any other area of instruction, performance, stage crew, costume assistants, publicity, ushering, lighting, etc., contact designer Wayne Muller, or Scott Glasser at the Playhouse, 370-6222.

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SPORTS

CROSS COUNTRY 11TH AT NATIONALS



Tim Rutledge, Kelly Sullivan and Dave Fleming charge ahead for the Bearcats.

by Terry Smith

The greatest cross-country team in the history of Willamette University. That was how Coach Charles Bowles characterized the 1978 distance runners after their 11th place finish at the National Cross-Country Meet in Kenosha, Wisconsin on November 18. It was a race highlighted by Kelly Sullivan's 12th place overall finish, which earned him an NAIA All-American award, and by Tim Rutledge's third straight appearance in the national competition. It was merely the National meet on which to base his statement, though. The week before, his harriers had successfully held off a strong SOS team to win the district championship, thus paving the way to Kenosha and the highest National placing ever by a Willamette team. The Saturday before the district meet saw Willamette runners place 1-2-3-4 to easily claim their 3rd straight Pacific Northwest Conference Championship, the only team in Conference history to run up such a streak.

The dual meet season was every bit as impressive, as

Willamette placed 2nd only one time, to NCAA Division II University of Portland. The Bearcats took easy victories from Pacific and Linfield, and ran away with invitational races at Mt. Hood Community College and at home, Dave Fleming, Tim Rutledge, Kelly Sullivan, and Rick LaGreide were named Conference All-Stars.

What was most important, though, was the National finish. Admittedly not as high as Bowles and the runners would have liked, the 11th place did serve to illustrate one fact, which Bowles pointed out at the annual cross country banquet at his home.

For the first time, he said, Willamette has a nationally-competitive cross country team.

During the regular season Willamette beat 30 of the 31 teams it faced and won six of seven meets.

The Bearcats, tied with Lewis and Clark for most championships, with six, are the first team to win three consecutive titles, the first school to go 1, 2, 3, 4 in a conference championship race and the first school to have four all-stars two years in a row.

Bearcats Ready For Tourney

The Bearcats take on Western Baptist to begin their 1978-79 pre-conference schedule at 9 p.m., Thursday, November 30 in Cone Field House, Sparks Center. The

game is first round action of the District 2 Tip-off Tournament.

"The team is smaller and quicker than last year," commented head coach Jim Boutin. "But we are playing without a big player inside and a veteran center."

Willamette's probable starting line up consists of five returning lettermen. They are: Al Gustafson and Jeff Novitsky, forwards; Toby Keady and Jay Dressler, guards; and Mike Roth (team captain), center.

The tip-off tournament is also being played at the University of Hawaii, Hilo, and at Linfield College, McMinnville. Action begins at Willamette at 7 p.m., Thursday, November 30 when Oregon Institute of Technology faces Pacific University. The losers and winners of Thursday's games will play at 7 and 9 p.m., Friday, December 1 in play-off games. The four teams competing at Linfield will travel to Willamette for the finals on Saturday, December 2. Consolation games will be played at 1:30, 3:30 and 7 p.m. with the championship game scheduled at 9 p.m.

Student ticket prices are: \$1 per game, \$1.50 for two games, and \$2.50 for eight games. Proceeds from the tournament go towards the districts travel fund.

WRESTLERS ANTICIPATE GOOD SEASON

"We've got a team to reckon with," commented head wrestling coach Vern Petrick on the 1978-79 season. "We're competitive in more weight classes than we've ever been—a strong total group with depth," he said. The Bearcats open their season Saturday, December 2, at the Pacific Tournament in Forest Grove.

Willamette has nine returning lettermen; five placed in NWC competition in 1978, including the 118-pound champion Randy Fastabend. Also strengthening the team are two transfers; Tracy Jackson, who was state runner-up at 190 from Southwestern Oregon last year and Randy Os-

ler, who placed third in conference competition at 190 from the College of Idaho in 1978.

Other returning lettermen are: Tracy Toulou 134, Scott Waddell 150, Rory Cox 167, Rob Skinner 177. Newcomers include Tim Johnson 126, Alfonzo Gonzales 142, Wayne Keahiolalo 150, Mitch Taylor 158, Bill Dunn 167, John Mangan 177, and Martin Alvey Hwt.

Petrick enters his fifth year as head coach with a 5-6 record in 1977-78 and 27-32 record during his coaching career at Willamette. Assisting Petrick this year are Ken Slack and Dan Cohen.

SPORTS CALENDAR

- | | | |
|------|----|---|
| Nov. | 30 | MEN'S BASKETBALL, Tip-Off Tournament, Here |
| Dec. | 1 | MEN'S BASKETBALL, Tip-Off Tournament, Here |
| | 1 | WOMEN'S BASKETBALL, Whitworth, Here 4:30 |
| | 2 | MEN'S BASKETBALL, Tip-Off Tournament, Here |
| | 2 | WOMEN'S BASKETBALL, Gonzaga, Here 5:00 |
| | 2 | MEN'S AND WOMEN'S SWIMMING, PLU and Reno U., Tacoma |
| | 2 | WRESTLING, Pacific Tournament, Forest Grove |
| | 3 | LACROSSE, OSU Tournament, Corvallis |

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Women's B-ball team Looking fine

"This is the strongest and quickest team we've ever had," said head coach Fran Howard about her 1978-79 team. "They have height and floor experience."

Howard is counting on seven returning lettermen and three transfers to strengthen her team. Standouts include sophomore Brenda Hanson, who was the leading WCIC scorer, in 1977-78 with 16

points per game; Vangi Warren, most valuable player and Class A all-star alternate in 1978; and freshman Barbara Canda (Jefferson High School, Portland) who was a high school All-American in 1978 and on all-city first team, Portland.

The Bearcats meet Whitworth at 4:30 p.m., Friday, December 1 at Sparks for their first conference game.

SPORTS

Skydiving--Feels so Good!!

by Randy Terhune
Collegian Correspondent

What does one do on a quiet, early semester afternoon (besides, that is, study)? Four Willamette students answered this perplexing problem by doing something most people only talk of--skydiving.

Senior Craig Friedly, sophomores Gil Hector and Barry Zirko, and freshman Rob McClellan each paid an initial \$55 for a three hour ground course and the intrepid first leap from a Cessna 180, 2800 feet above the ground.

First jumps are made on what is called a static line, a device that automatically opens the parachute as a jumper is leaving the plane. The quartet stated that the maiden jump was, "not as scary as most people make it out to be," chiefly because there just isn't enough time to think. Static lines become routine after a while. It is during freefalls that anxiety begins to build. According to Friedly, who has made 25 jumps, 15 of them freefalls, screaming through the air at 120 mph is an incredible feeling that, "feels so good." The only thing he hears is, "the sound of wind; quiet, peaceful."

Most of us average ground-lubbers would say that peace and quiet is great, but how 'bout the malfunctions that would occur that would necessitate a stick and spoon crew?

"There just aren't that many," according to Zirko, a veteran of 9 jumps. Among equipment failures (none of which couldn't be prevented by just some plain common sense), is a Mae West, where a shroud is looped over the chute causing a bosomy representation (hence the name) or the chute becomes a streamer when it fails to fill with air. Certainly the most obvious of all flub ups are holes in the canopy or it just doesn't pop open as expected. Plus, it ain't going to work if it's wrapped around your foot. But these are minor problems, as Rob McClellan will testify. Rob, on his second static line jump looked back and saw no parachute. Instinctively, McClellan pulled his reserve, thinking there was a complete failure of his main chute. As Rob held the reserve in his arms prior to casting it off into the rapidly ascending sky, the main chute freed itself of the bubble of air (caused by his body), was caught and deployed, leaving him with an arm full of useless reserve canopy. No problem though, reported Rob, after all, "It was better than not having any parachute at all."

Although not difficult in accomplishing the basic fundamentals of the game, parachuting, like any other adult past time, requires capital outlay. Besides the initial expense of the first score, jumps two through 15 from 2800 feet put the aspirant out \$12.50 a shot. Somewhere after five



jumps, the instructor, or in paralingo, a jumpmaster, will determine whether a student has the technique down pat enough for a freefall attempt. Once those are mastered, one begins to acquire his own

chutes (between \$600 and \$1500), jumpsuit, helmet, goggles, boots, and altimeter. As Craig put it, it's another one of the three different kinds of dives he wants to accomplish. But, all four agree,

it is an experience one does not soon forget. And, of course, at the end of each day, it is always Miller Time . . .

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DANIEL AMOS as a group desire to be something beyond mere Christian entertainment, and believe there is more to being Christian musicians than simply establishing a rapport between "group"

and audience," (anyone who has sat in the crowd knows that DANIEL AMOS excels in this area!). But they see God's calling to, most importantly, be ministers of His Word and to really share the "Good

News" with those who do not know Jesus and (of course!) the abundant eternal life He offers. They desire to also build up the Body of Christ.

Getting away from the somber image some have of Christian groups they are known for their lightheartedness on stage (with audio-visual teaching aids) as well as their humorous exhortations to be Christlike, as in "Abidin"—songs which hit home, uplift, make us laugh at ourselves, but don't offend. It's no wonder an announcement of a Coming DANIEL AMOS concert will produce "oohs" and "ahhs" from any crowd.

Of themselves they say, "we thank God for the gift of music and the ability to be musically creative within the limits of sound doctrinal truth. It is one of the means which God Himself has ordained to spread His gospel, and to build His Church until the blessed day of Christ's coming. The calling of DANIEL AMOS into the Lord's ministry is one we take seriously, not taking lightly the task and goals the Lord laid before us—to be ministers of His Word, and servants of others in an attitude of loving sacrifice and obedience."

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