



**Willamette Collegian**  
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Why? Simply because that he can't...  
 Today, as thousands of years ago...  
 Investigation substantiated the report...  
 In the first place they realize what a task it must be for the President to be prepared every day with a different message for the school...

**Willamette Writers**  
**Mrs. Viola Price Franklin Writes On R. L. Stevenson**

"Stevenson in Monterey" Title of Booklet on Life of Literary Genius  
 Mrs. Viola Price Franklin is the author of a new booklet entitled "Stevenson in Monterey." The booklet is interesting in that it is based on an actual experience of Mrs. Franklin's when she visited the quaint old adobe house in Monterey, California, where Robert Louis Stevenson had lived for a time during his last illness.

**LIKE SHAKESPEARE'S WARNING SCHOOLBOY**  
 At this time of the year the warning and the admonitions put on a warning sign...  
 "Nearly every man is a believer in heredity until his son flunks in college."—Pittsburg Christian Advocate.

**BARN STORMING TRIP MADE IN VACATION**  
 (Continued from page 1.)  
 The news of the barn storming trip...  
 "About the only horse the automobile isn't supplanting is the dark horse in politics. And the steam roller usually takes care of him."

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**SHAME**  
 A Freshman at Willamette stood for a moment embarrassed before his friend who had enrolled in this state university.  
 "Of course, you've won lots of games," he said, "and we haven't." "But," and his head rose proudly, "we take a deep interest in more intellectual things. Our enthusiasm and support are directed toward plays, lectures and addresses."

**DO YOU KNOW!!**  
 THAT The Willamette University elected Kennell-Ellis Studios to make all pictures for the 1926 "Waulah" annual publication.  
 THAT Salem High School elected the Kennell-Ellis Studios to make all pictures for the 1926 "Claron" annual publication.  
 THAT The Oregon State Normal School elected the Kennell-Ellis Studios to make all pictures for the 1926 "Norm", the annual publication.  
 THAT The University of Oregon elected the Kennell-Ellis Studios to make all pictures for the 1926 "Oregon" annual publication.  
 THAT The way Kennell-Ellis Studios gained this popularity was by producing work of merit.

**FOUR MOODS FOR A GODDESS**  
 By Elizabeth Hyde  
**CERTAINTY**  
 I do not know what ways my feet shall walk  
 Nor if there will be trees, or mirrored skies  
 In moving water.  
 This I know:  
 In some form manifest  
 Will to all I have loved—  
 And I shall know the spirit of a leafless tree,  
 The restlessness of day, the peace of dusk,  
 And I shall find somehow and sometime  
 All beauty that I have loved here,  
 And likeness for the deep blue of your eyes.

**HEILIG**  
 We have remodeled our store and are ready for the spring trade. We have a few more coats and dresses that will be closed out regardless of prices.  
**Mrs. H. P. Stith**  
 333 State St. — Salem, Ore.

**TONIGHT :: 8:20**  
 PHONE FOR SEATS 2270  
**FAREWELL TOUR OF THE EMINENT TRAGEDIAN ROBERT B. MANTELL**  
 SUPPORTED BY GENEVIEVE HAMPER AND SPECIALLY SELECTED COMPANY IN SHAKESPEARE—CLASSIC PLAYS  
**HEILIG**

**YOUTH VINDICATED BY George A. Coe in Book "What Ails Our Youth"**  
 Modern youth, claiming or pleading is often being attacked and criticized of late. But it is doubtful if many of these denunciations, which are daily leaving the press, are being constructively written to help modern youth; most of them are written or compiled merely to entertain the public. Criticisms of youth delight old age. It gives them an opportunity of saying, "How much better we were when we were young," and "How times have changed!"

**THE BLUEBIRD**  
 Fountain Drinks  
 Hot Tamales  
 Student Lunches  
 Get The Bluebird Habit

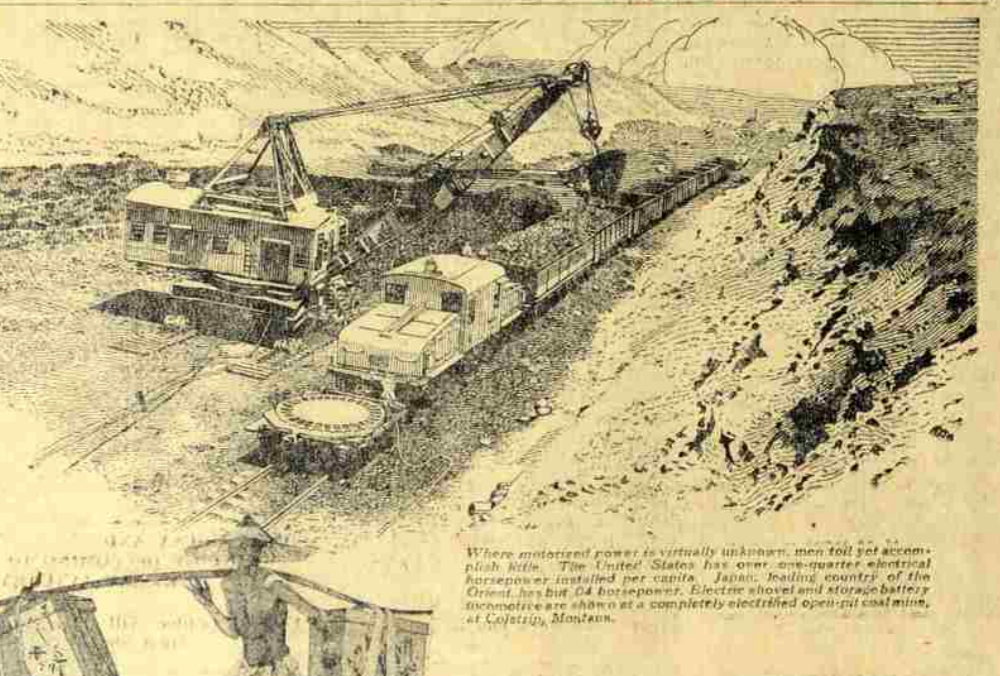
**Anderson's "The Sporting Goods Store"**  
 Spalding and Goldsmith  
**Basketball Equipment**  
 126 South Commercial St.

**Work without Toil**  
 Ten or twelve hours a day toils the coolie. If he carries all he can, he moves one ton one mile in one day. For that he receives twenty cents.  
 Cheap labor! Yet compared with our American worker, receiving at least twenty-five times as much for an eight-hour day, the coolie is expensive labor. In America we move one ton one mile for less than one cent. The coolie, working by hand, accomplishes little; while the American, with electricity's aid, accomplishes much.  
 Plenty of electricity and cheap electricity—these are two great advantages which America enjoys over the rest of the world. While our present generating capacity is 20,600,000 kilowatts, new developments call for 3,000,000 kilowatts more per year.  
 To college men and women—potential leaders—will fall the duty of finding more and still more work for electricity, with less and still less toil for our workers. For the task is but begun!

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