

Council considers moving class drop time

by Joe Reinhart
Collegian News Editor

Discussion on what to do with the W on transcripts dominated the Academic Council meeting yesterday afternoon. The committee debated what the W means and appropriate times for withdrawal from a class without the W appearing on transcripts.

Prof. Lucas, Chairman of Academic Status said that last semester there were

695 Ws on transcripts for 368 students. This was more than the number of Cs given out. Only 35 students withdrew from class before the deadline.

One proposal was to move the W to the 10th Friday in the semester. Up to this time a student would not receive a W on his transcript. If students miss this date, they will not be able to get

out of the class except on review of Academic Status. It was stated that the only excuse would most likely be one of medical reasons.

As it is presently stated, a student may withdraw from a class for the first two weeks without a W appearing on his records and up to the 13th week with a W appearing.

In other business, the

council voted to endorse the following resolution.

Whereas: Minority students represent a growing portion of the Willamette University Student body;

Whereas: A variety of cultural artistic and intellectual experiences are a vital part of campus life at Willamette;

Whereas: Expressions III to be held Friday, March 4,

1977, is a rich and unique cultural contribution of minority students to Willamette's cultural, artistic and intellectual life;

Therefore, be it resolved that the Academic Council endorses Expressions III as a unique and significant Willamette event deserving the support and participation of the entire campus community.



Hazel Henderson photo by McNutt

Futurist speaks on current problems

"We're afraid to let large businesses fail because we have become dependent on their jobs and economic stimulus," stated futurist Hazel Henderson, Tuesday during a campus lecture. She went on to ask, "Where would we be today if the government had bailed out buggy whip companies?"

Ms. Henderson said that our Social Security system is built on a continual demographic situation but today families are having fewer children.

On health she stated that, "Maybe we have to start to look at preventative medicine and see why so many people get sick." She said that malpractice insurance is preventing some manufacturing of highly technical medical equipment.

On energy she said, "It would take 75 per cent of all the capital we can raise to meet the projections of Project Independence." She also stated that nuclear power is our first socialized energy source because it was developed with tax money. She added that there is no way to democratically control it because nuclear

power is so technical that few understand it completely.

On current problems she commented, "We don't have to terrify ourselves with all these signs. We have to learn to read the signals and determine what they mean and correct them." She added that we are in a transition from nonrenewable quantities to an economy based on renewable resources and sustained yield productivity.

She advocates a regenerative economy; one of permanence where everyone can be employed and materials recycled. "It won't be a return to the past because we need innovation and a great deal of new ideas to get it going." She said to question economists who use efficiency. "We have to ask efficient of what?" She says we have to take into account consumers, corporations, society and the eco-system and what works for each.

Ms. Henderson feels that now is the time to de-regulate government. "Our leaders may be the last to know what is going on. We cannot expect the government to lead, but it will follow."

George Benson concert cancelled

by Bev Close
of the Collegian Staff

Due to appearances scheduled in Portland and Eugene causing a financial risk of \$17,000, the George Benson concert of April 8-9 has been cancelled, according to Bill Channell, ASWU First Vice-President.

"Benson was supposedly making only one weekend appearance in the Northwest, but we were sold down the river to bigger and better things," stated Channell referring to the Grammy Award winner's recently scheduled April 1 Eugene concert and an upcoming Portland appearance.

Channell came upon Benson through a WU student and the jazz-performer's con-

cert contracted through Bernard, an agent in North Carolina. Since Benson won a Grammy Award, his concert price has gone from \$7,000 to \$12,000 per show. Channell said he was not going to take on the financial obligation of trying to sell \$17,000 worth of tickets (about 3200 tickets) for a two-night performance with the competition of the Portland-Eugene appearance.

"With the Eugene stadium's seating capacity of 8000 we could not make money here and I'm not going to lose money," commented Channell.

In previous years there have been three big concerts here none of which has been a financial success, according

to Channell, remarking that "the seniors have not seen a successful concert."

Channell praised his newly-elected Activities Board by saying, "anyone who can sacrifice the time to plan a concert in the first three weeks on the Board definitely wants to do something for Willamette." He mentioned other activities such as the Rainbow dance as an activity planned by the Activities Board in their first month of service.

"The University and President Lisensky have been great, Larry Large has been phenomenal and this shows Willamette can have a big-name performer, but I'm not going to lose money on this," stated Channell.

Ellie Wiesel to appear on campus

Elie Wiesel, noted author and survivor of Auschwitz and Buchenwald, will be on campus next week for lectures and public appearances.

"An Evening With Elie Wiesel," will be presented Wednesday (March 9) at 7:30 pm in Smith Auditorium. A reception will follow in the Alumni Lounge.

He will also appear Thursday (March 10) at 9:30 am for a press conference in the Alumni Lounge; 11 am speaking on "The Book of Job: The Eternal Question of Suffering and Evil," in Smith Auditorium; 12:15 for an informal lunch-discussion in the Cat; and 1:30 in the bookstore to autograph books.

Elie Wiesel is acclaimed as one of the most gifted and sensitive writers of our time, and an outstanding voice for the human conscience. His lectures are recognized as cultural events, experiences of emotional depth and intellectual challenge.

Wiesel has been called a

modern-day "Wandering Jew" and is today a renowned spokesman for the Jewish people.

Books by Wiesel include the autobiography *Night*, and the novels *Dawn*, *The Accident*, *The Town Beyond the Wall*, *The Gates of the Forest*, *Beggar in Jerusalem*, and *The Oath*. *The Jews of Silence* is a personal report on the plight of Soviet Jewry, while his play, *Zalmen*, or *The Madness of God* deals with the same theme.

Wiesel is a recipient of

many honors, including National Jewish Book Council Awards in 1964 and 1973, the Jewish Heritage Award for Literature in 1966, and the 1968 Prix Medicis for *Beggar in Jerusalem*.

The holder of honorary doctorates from many academic institutions, Wiesel served until recently as Distinguished Professor of Judaic Studies at City College of New York, and is currently Andrew Mellon Professor of the Humanities at Boston University.

Inside this week

- Expressions III page 4
- Freshmen Glee page 5
- Religious Program page 11

The Collegian OPINION

Editor states Collegian concerns

A letter to the editor published in this edition of the *Collegian* finally broke the fine line of my commitment of cooperation to the recently established local underground newspaper, the *Mill Stream*.

As editor of the recognized student body newspaper I have finally decided to put my foot down and publically express my opposition to the alternative publication.

As the letter states, "the *Mill Stream* isn't perfect....and the staff has little or no journalistic experience." This is apparent to all. So why are they in business? "Not to extinguish the *Collegian*..." but to "improve the quality of publications at Willamette." If creating journalistic fiasco is the way to improvement, great, it only makes my job easier and the *Collegian* will glow even brighter. The *Mill Stream's* use of reprinted material without permission is legally wrong and ethically taboo in the journalistic realm. Is this a standard of high quality?

Concerning the matter of "extinguishing" the publication of the *Collegian*, only the ASWU itself can curtail the student newspaper. Thus, there is no threat from the existence of the *Mill Stream*, journalistically sound or not. The only threat of its existence is through advertising, the *Mill Stream's* only financial support, (other than money from their staff's own back pocket). The recent loss of a *Collegian* advertisement because of their business tactics not only perturbs me, but makes me wonder how they are representing themselves to local businesses. According to one *Collegian* advertiser, the *Mill Stream's* identity wasn't clearly given, indicating that it was the

WU student newspaper. I suspect further problems in the future.

As for the publication board being "a pack of spoon-fed babies" as the letter indicates, the board consists of a body of students selected through the ASWU constitutional procedure. In short the board consists of students selected for and by the students. The board members include the chairperson, the ASWU president and treasurer, two at-large students, the *Wallulah* editor, the *Collegian* editor, the composition manager, the business manager and the darkroom manager.

The rental fees were established not just for the *Mill Stream*, but any other party wishing to use the ASWU equipment. The monetary charge was developed as a security for liabilities concerning the expensive equipment. In a hypothetical case of equipment misuse, since the *Mill Stream* is incorporated, it would be easy for the corporation to disband, leaving all unpaid debts nonrecoverable.

The publication board's approval of a non-student body group using ASWU equipment is considered a courtesy in my mind, rental fee or not. The bickering indicated through the letter not only surprises me, but also alerts me that the new campus publication is out for themselves, not to compliment the *Collegian*.

I urge the ASWU senate to take a closer look at this corporation's intentions and forbid further use of ASWU equipment for their egotistical intent.

John Dillin
Collegian Editor

M, S "threat" to Collegian

To the Editor:

It is apparent after Monday night's Publication Board meeting that *The Mill Stream* is considered a threat to the *Collegian's* existence.

The only description for Monday's proceedings is a complete and utter farce. The purpose of the meeting was to assess *The Mill Stream's* position regarding the usage of publication's office facilities. In reality the sole purpose of the meeting was to defecate on *The Mill Stream* and place imposing requirements on *The Mill Stream* in the form of rental fees for use of the facilities. This is to be expected from a publication board where four of the seven members are directly affiliated with the *Collegian*.

The Mill Stream was accused of clandestine activities when some of the *Collegian's* materials were reported missing. The fact is *The Mill Stream* has receipts to verify all its purchases and confirm its innocence.

John Dillin's caustic remarks such as, "Don't bite the hand that feeds you," leads one to believe that *The Mill Stream* is still here to date out of the generosity of the *Collegian's* enormous heart.

The Mill Stream's first issue states its intentions. Nowhere does it say that it plans to extinguish the *Collegian*. The purpose is to improve the quality of publications at Willamette.

Granted, *The Mill Stream* isn't perfect. The staff has little or no journalistic experience, but the dedication is there, which is only obvious when one considers the fact that *The Mill Stream* is manned solely by volunteers and receives no support from ASWU funds.

The publication board's decision only hurts the student body. It's sad when a group of individuals initiate constructive change and a pack of spoon-fed babies begin to cry because they feel threatened.

Sincerely,
Dave Wright
Mill Stream Ad Manager

Athletes asked to unify

Dear WU Athletes,

Due to a noticeable demonstration of student apathy towards athletics, a need has been recognized to unify our athletes in an attempt to rectify this problem. Out of this need we, the athletes, have expressed an interest in re-establishing an organization to better the promotion of sportsmanship and to further the interest in all varsity and junior varsity sporting events as well as other school functions. Therefore, a committee of six concerned participants in Willamette athletic programs has been working diligently to prepare the basic ingredients necessary in establishing a strong athletic organization here at Willamette University.

At this point, we are ready to present to all of the athletes our findings regarding this matter. In order to make this a successful endeavor, we must have your support demonstrated in the form of attending our first general meeting which will be held on Tuesday, March 8, at 6:00 pm in Cone Fieldhouse.

Sincerely,
Tim Simmers Leslie Wickman
Vern Petrick Heather Joanes
Gary Halloran Rick Wheeler

Collegian OPEN FORUM

Cohen questions Mill Stream

To the Editor:

I am writing not as the Chairman of the Publications Board, but rather as a former writer of the *Mill Stream*. In the beginning I stated that I would support the *Mill Stream* as long as it lived up to its ideals of a positive, alternative publication that would provide a sounding board for student's viewpoints. To quote the editors of the *Mill Stream*, the paper should be "...a high class, quality publication..." I felt that the first issue lived up to those standards, the second did not.

The *Mill Stream* did not live up to those standards in this manner: 1) plagiarism and 2) libel.

To point number 1, I wrote the column in the second issue, in the news section, titled "From the House Next Door." This story does not contain my by-line, but rather that of editor Ted Galante. Galante told me he was going to rewrite the article and put his name on it; he did not. He changed typographical errors only, and put his name to it.

To point 2, *The Mill Stream* has printed an article on page 4 of the *Mill Stream* from *Playboy* magazine, reprinted without permission, an article on page 6 from *Far West* magazine, reprinted without permission, on page 11 reprinted a picture of George Benson from an album cover without permission and on page 5 a re-drawn, exact duplicate of a Mike McNeil cartoon, (syndicated cartoonist from Chicago) taken from a Salem local newspaper, reprinted without permission. This is a high class, quality newspaper? The goals of the *Mill Stream* were stated above, also the *Mill Stream's* ideals included bringing up the standards of the *Collegian*. While doing so they forgot to keep up their own standards and high quality.

I would urge the *Mill Stream* staff to evaluate their position, examine their ideals and then decide if they can in all honesty continue to call themselves a high class, quality newspaper. After their second issue they are, in my opinion, a libelous, plagiaristic publication.

Sincerely,
Dan Cohen

WILLAMETTE COLLEGIAN

editor
managing editor
news editor
editorial editor
arts editors

sports editor
ad manager
composition manager
darkroom manager
circulation manager

john dillin
anne pfister
joe reinhart
marty mcbroom
kim salzwedel
and tim becker
sean duff
chris blattner
barb olson
michael mcnut
steve gall

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Campus Viewpoint

...the West is not prepared to back Smith's efforts, giving little incentive to Bishop Muzorewa or Smith to grant large concessions for each other.'

David Moran

In the wake of the visit of Chief Gatsha Buthelezi to the Willamette campus, and the concern of many of the Willamette body over the current situation in Africa, the Rhodesian problem becomes more relevant than ever. Several "solutions" have been suggested; for instance, dispatching a British Expeditionary Force to impose a settlement, a possibility which London has since ruled out, or a strict enforcement of all UN economic sanctions against Rhodesia. These "solutions" have little possibility of success, but many feel that no other course of action has a reasonable chance of halting a race war in Rhodesia.

Peregrine Worsthorne, the much-respected British journalist, has suggested such a course. It's a hard course to take because we would have to change our attitude towards Ian Smith. Instead of con-

demning him, we would have to accept him as a potential ally. The principle means of doing this would be to support and promote Mr. Smith's efforts to reach a settlement with the black leaders who actually have the popular support in the country itself. This means, mainly, Bishop Muzorewa and, to a lesser extent, the tribal chiefs. It does not mean the black guerrilla leaders-Nkomo and Mugabe-of the Patriotic Front, who have little domestic support, but who managed to gain great leverage at Geneva.

At the moment, the West is not prepared to back Smith's efforts, and by so doing, gives little incentive to Bishop Muzorewa or Smith to grant large concessions to each other. Both moderate blacks and whites need Western endorsement to take a major step towards a peaceful majority rule. However, it is said that a

Smith-Muzorewa settlement would not prevent guerrilla warfare. No, it wouldn't, but instead of this prospect deterring such a plan, it might even guarantee its success, for both Smith and Muzorewa would be forced to work together against the guerrillas and form a true black-white relationship of mutual dependence. At the same time that whites could be sure that their rights would not be abused by the blacks, blacks could be sure that the whites would not dishonour their side of the deal. Muzorewa would need the white army and security to protect him from the guerrillas until his control is consolidated, and the whites would need black cooperation in a war on which both their fates depended.

So a Smith-Muzorewa settlement is just what the West should be pursuing, to give both sides the incentive to act, since, as Mr. Worsthorne said, "if they did not hang together, they would undoubtedly hang separately." Why then does the West refuse its blessing? The reason is that the Western Powers dread backing a settlement that might exacerbate guerrilla warfare, instead of ending it. Peace is preferred at any price, even if it means a Marxist-dominated Rhodesia. Indeed there could result an international crisis, with the Front-Line states lined up with the guerillas, and with South Africa under a similar

endorsement.

The next question becomes: "Why should the Western Powers back Smith when there is no guarantee that he will, in fact, relinquish control?" This view is unrealistic, because even Smith realizes that majority rule is inevitable. His only disagreement is how, and when this should take place. An immediate transfer of power to the blacks would be suicidal. The moderates would need time to organize, and the radical minority would strike for control. In other words, Rhodesia would go the way the Congo, (now Zaire,) went. The whites also fear that the guerrillas would deny them their basic rights. Smith must consider these whites, and adopt the plan with the best chance of a stable black-white relationship.

This is why he rejected Britain's compromise of a 13-month transition period with a British commission in charge of the military forces. In light of recent events he feared that the British would be sympathetic towards the radicals, and give them preferential treatment. The majority of blacks in Rhodesia know that governmental control will be handed over to them, and are willing to trust Mr. Smith with the handling of the military and police forces during the transition. Thus, if the Western Powers really want to help resolve the Rhodesian problem, it is imperative that they support a settlement between the supporters of Smith and Muzorewa, who together make up the overwhelming majority of the Rhodesian people.



Eric Nelson

Loosely Speaking

Brothers and sisters! Hallelujah! My doubts have been erased! Reality in all its splendid squalor has been revealed to me! No longer am I plagued by those unanswerable questions: Do I really exist? Am I orally fixated? Can I too be President? Am I really right-handed, or just kidding myself?

Yes my friends, that central question, round which all my petty cares circle like blind asteroids orbiting their unseen sun, has been answered. Now I can say with confidence and a faint sparkle of self-conscious superiority in my eye that *I do exist and it matters*. Now I can thumb my nose at the solipsists' absurd logic: I need no longer fear Sartre's nausea for there is imbued potency in this revelation which lifts me beyond equality with a pebble one can simply heave into the ocean. Neither existence nor essence has precedence -- they are concurrent.

And the proof of all this, the foundation my revelation lies in the fact that I have just been Randomly Sampled. Now you'll object that you too have been Randomly Sampled, but I submit that random sampling by a group like the Statesman/Journal, the sociology department of the "I Found It" people is qualitatively different from sampling by those who sampled me. In other words, on an absolute scale their existence is as problematical

In face of the fact that every thought worth thinking was written by the ancient Greeks, can you still insist upon your mental originality?

as yours.

This manna from Chance which has singled me from the blithering mob is the Neilson Rating Company, and the truly significant fact is that I don't even have a television. That is the proof of my contemporary existence and essence, because, as I will show, it is the only reality available to our minds anymore.

"Theologico-metaphysical fiddle-faddle!" I hear you cry. Ah, no. Revelation, instead, of the true nature of the individual in modern American society.

Do you persist in the fantasy that you control your destiny? That your thoughts are your own? In the face of the fact that every thought worth thinking was written by the ancient Greeks, can you still insist upon your mental originality? Let's face it folks, we're just a remake of the same old movie with the same old plot, we've only changed the location to make it "relevant." Our age will

not be finally known by its works or its great men but by its appropriate or inappropriate revival of certain ideas in response to historical events. In other words, we will be known by our collective thoughts!

It has rarely -- if ever -- been pointed out that the development of the survey has given absolute scientific existence to our thought (unfortunately equalizing both the exalted and the petty). Historian today must wade through reams of dry accounts and obscure chronicles to try to understand the thoughts of the people in certain periods. Then they are faced with the question of the reliability of the chronicler himself. Now, instead, we provide a complete percentile comparison of thoughts carefully formed into discrete units, and accompanied by instant analyses, so that the historian of the future will know in precise numbers the nature of our thoughts.

It is the fact that my frac-

tion of a percentage point of our collective thought has been registered in the great Neilsen Computer which gives me the secure feeling

of having achieved my own .000000032% of immortality.

Until next week: Gallup be with you, and may you never be Undecided.

Due to a proofreader's error in last week's issue the last two sentences in Doug Paterson's article should have read: "I fear, however, that Chief Buthelezi is trying to do the impossible: fight oppression while accommodating capitalism. That is a very narrow rope to walk, if indeed there is a rope at all."

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EXPRESSIONS III

"ROOTS"

"Blacks have a feeling of being ignored on campus and that is even worse than being treated bad by someone," stated Jackie Loville in regard to blacks at Willamette. "At least then they recognize that you exist. How can you believe that people are sincere when you put something on and no one shows up?"

Ms. Loville is helping

Minority Student Union President Rosalyn Zeigler and Pearlie Rogers plan this year's *Expressions III*.

"Last year we were disappointed because of the lack of student and professor participation in *Expressions II*. We had only 30 people show up for Dr. Washington and it was scheduled for Smith so we had to move the lecture. It is not the problem of being publicized or not. We sent out posters and flyers



WU MSU members model for the African style show. Pictured are: (l-r) Shirley Tims, Pearlie Rogers, Olou Sarr and John Rogers. cover models are Ronetta Walker, Olou Sarr, Thomas Stokes, Lonnie Jackson and John Rogers.

and wrote to each professor asking them to let students out of class for the day," Ms. Zeigler commented.

"We get more support from the outside community than we do from the students, faculty and administration," commented Nina Powell who is a 1976 graduate helping with this year's program. "The faculty who do come are always the same."

"They (the Administration) show up at basketball games, but here is where they can get enlightened and for free. But most of them would rather do something recreational," stated Ron Jordan.

Minority Student Union decides what direction they want *Expressions* to follow in the fall and pick speakers to match. They feel that blacks and black culture is an educational process.

"We set one day for focus attention to the problems of blacks, but we must look at black problems all the time. We have very few students putting on something like this for the whole campus. You don't see organizations funded by the ASWU doing campus wide activities like this," commented Ms. Loville.

Last year the MSU also held a conclave and invited blacks from all campuses to come and discuss problems and their solutions.

Ms. Loville commented that, "The new dean has been receptive to the students, but one person cannot do it

alone. The Religion Department can be commended for the speakers they have invited to campus: two black theologians so far this year."

"We had a black man talking on racism in South Africa on campus. He made several appearances and all were well attended. People can look over there because it doesn't

out and make their cause known," affirmed Ms. Powell.

"People don't recognize a problem until there is a demonstration or violence, but students have worked in a very constructive way," added Ms. Loville.

"If Willamette really consi-

The Quad: Dedication ceremonies: Rosalyn Zeigler, President of Minority Student Union. 9-9:30 am.

UC Lobby: News Conference. 9:30-10:30 am.

Waller Auditorium: Opening remarks and introduction of speaker by Kevin Sullivan and dramatic recitations by Ruby Dee, actress, 11 am-noon.

Alumni Lounge: Introduction of artist by Pearlie Rogers. Vocal and piano selections by Madeline Manning Jackson, Olympic Gold Medalist '68. 1:30-2:30 pm.

Waller Auditorium: Poetry reading by Harry Thompson with dramatic sketches directed by Kevin Sullivan. 2:30 pm.

Cat Cavern: All campus-community "African Feed" with entertainment provided by Vocal Ensemble and African Fashion Show. 5:15-6:30 pm.

Cat Cavern: Dance with DeVille '77. 9 pm-1 am.

touch them. But when it comes to racism at Willamette, they ignore it." Ms. Loville further stated, "No one wants to be sympathetic or listen to the problems."

"Chicano and Indian students are completely ignored and so would black students if they didn't speak

ders itself a liberal arts college, then it needs to teach what part blacks have played in our heritage and what they have done for America," said Ms. Powell. "It is the school that should support the minority program because we are trying to make an impact and let those who don't know find out."

Noted actress to speak at Convocation

Ruby Dee, noted for her work in stage and screen, will be the guest speaker for this year's *Expressions III*. Friday (March 4).

The actress, sponsored by the Minority Student Union, will speak at 11 am at the Convocation in Waller Auditorium. She will appear earlier at a dedication ceremony and press conference at 9 am.

Ms. Dee has been acclaimed as one of the stage's finest actresses in such plays as "Purlie Victorious" and

"A Raisin in the Sun." Off-Broadway, she has been seen notably in "The World of Sholem Aleichem" and in "Boseman and Lena" with James Earl Jones. She received the Obie Award for the Best Performance by an actress in 1971 for her role in "Boseman and Lena."

She most recently starred in the Joseph Papp production of Alice Childress' "Wedding Band." She received the Jefferson Award for the best actress while starring in the Chicago production of this

movie in 1972. Some of the leading television series Ms. Dee has starred in are: "Playhouse Ninety," "The Fugitive," "The Defenders," as a regular on "Peyton Place," and "Guiding Light," with guest appearances on the "Merv Griffin," "Johnny Carson" and "Mike Douglas" shows.

Ms. Dee received the annual Dr. Martin Luther King, Jr. Award in 1972 for her excellence in family life and contributions to humanity.



Ruby Dee



Madeline Manning Jackson



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Glee Managers are pictured left to right: Eric Morrison, Mary Jaeger and Kristin Frost.

Faculty promotions, tenures announced

Willamette University faculty members receiving promotions, tenure and sabbaticals for 1977-78 were announced Monday by President Robert Lisensky. Following is a list of those receiving congratulatory letters over the weekend.

Promotions were given as follows. To professor: Elliott M. Abramson (law), 1977; G. Marc Choate (administration), 1977; Bruce L. Gates (administration), 1977; Christine Gentzkow (German), 1978; Scott D. Hawke (biology), 1978; Loren K. McBride (psychology), 1978; Robert Peffers (theatre), 1978; and Carlton J. Snow (art), Fran Howard (physical

education), and Loren K. McBride (psychology). To assistant professor: James Brik (physical education), Christine Gentzkow (German) and Vern Petrick (physical education).

Tenure was given to: Elliott M. Abramson (law), 1977; G. Marc Choate (administration), 1977; Bruce L. Gates (administration), 1977; Christine Gentzkow (German), 1978; Scott D. Hawke (biology), 1978; Loren K. McBride (psychology), 1978; Robert Peffers (theatre), 1978; and Carlton J. Snow (law), 1977.

Sabbaticals for Fall, 1977: Adele Birnbaum, Asst. Prof. of English; study of science fiction and English as a second language; James Cook, Assoc. Prof. of Music; to research music history of the classical style of the 1780's in Germany and Austria; Francoise Goeury-Richardson, Asst. Prof. of French; to complete doctoral dissertation and study French poetic diction at UC Santa Barbara; and Robert L. Stoyles, Prof. of Law; comparative study of European municipal corporate law in Germany and Switzerland.

Sabbaticals for Spring, 1978: Wilbur S. Braden, Assoc. Prof. of English; to study Shakespeare and Renaissance literature in England; Jerry Canning, Assoc. Prof. of Philosophy; to study applications of philosophy to liberal education and pursue professional writing; John C. Paulus, Prof. of Law, to study historic precedents in Anglo-American law primarily in property, trusts, and decedent's estates in England; and Harry E. Rorman, Assoc. Prof. of Earth Science; to study physical environment of the Eastern US and develop a lab manual for physics' geology.

69th Freshmen Glee schedule provided

by Liz Geiger
for the Collegian

Saturday, March 12, the day of Glee, there will be a dress rehearsal for all four classes, freshmen at 7:45 am; sophomores, 8:45; juniors, 9:45; and seniors 10:45. This is to prepare for the recording of the Glee record and to set a complete run-through.

This Monday, March 7, a bet board will be placed in the University Center. These boards are to advertise bets and the time and the place they will be paid off. The losing class will be walking the Mill Stream at 11 am on Monday the 14th.

Decorations have begun on the murals. If you are interested in painting, please call Marc Terry, 6246. And if you have any electrical or sound experience, contact Jay Means, 6236.

The freshman class will be meeting tonight at 6 pm in the Harrison Conference Room. If you are planning to be in Glee and would like a say in marching formation and costume, this is the meeting for you.

Tickets will be \$2.00 for adults, children under 12 free, and \$1.00 for Willamette students. Tickets are on sale in the bookstore and Steven & Sons Jewelers.

Radio announcements have been taken to the various stations in the area and KATU (Channel 2) in Portland has a public service announce-

ment for Glee, so keep watching and listening for information about Willamette's Freshman Glee, "the oldest continuing Glee tradition in the nation."

What is the biggest event to ever hit Willamette University? That's right, it's once again time for Freshman Glee! Saturday, March 12 marks the 69th annual Fresh-

man Glee at Willamette University, held in the Sparks Center Fieldhouse.

Classes will begin their Glee practices Monday, March 7. The schedule goes as follows:

	Monday	Tuesday	Wednesday	Thursday	Friday
5-7 am Fieldhouse	Frosh	Soph	Juniors	Seniors	Frosh
12-1	Fr-D So-F Jr-MB Sr.-CR	F MB CR WA	MB CR WA F	CR WA F MB	WA F MB CR
4-5 pm	Fr-CR So-D Jr-F Sr-MB	MB CR D F	F MB CR WA	D F MB CR	CR WA F MB
6-8 pm	Fr-MB So-CR Jr-D Sr-F	CR D F MB	WA F MB CR	F MB CR D	MB CR WA F

F-Fieldhouse
D-Doney Living Room
MB-Matthews Basement
CR-Choir Room
WA-Waller Auditorium

OSPIRG studies two bills of consumer interest

OSPIRG has been paying particular attention to two recent bills of consumer interest. One of these is Senate Bill 395, which exempts aerosols used for medical purposes from the aerosol ban, effective as of March 1, 1977.

At a Feb. 16 hearing on this bill, Dr. Dan Billmeyer testified that aerosols containing fluorocarbons are necessary to provide a delivery of an exact dosage of medicine to an exact area. To this date, they have found no substitute as helpful. Dr. Billmeyer stated that people who are allergic to bee stings also use this type of aerosol in the event of a bee sting.

A representative of the Oregon Environmental Council, Ms. B.J. Seymour, also testified at the hearing. Ms. Seymour stated, "We have no objection to the

exception where there was a demonstrative situation. We felt this situation has been shown this evening."

Several other persons also testified. No opposition was heard for the bill.

The other bill which OSPIRG has been following is the Unity Pricing Law, which would require grocery stores to label all items with the price per unit in addition to the ordinary total price. This would benefit consumers by enabling them to know which size and/or brand of a particular product is the better bargain.

OSPIRG members in Portland, Eugene and Salem are surveying stores to determine the current pricing situation. When this is completed, the results will be written up for the use in presenting testimony to the Senate.

BOOKS BOOK SALE

at the BOOKStore

on selected HARD-BACKS

examples : many more

Breakfast of Champions	7.95	3.98
How to Be Your Own Best Friend	4.95	2.49
Rhineman Exchange an NBC Bestseller	8.95	2.98
Portrait of Marriage	10.00	3.98
Shardik	9.95	2.98

BOOKS



ARTS & ENTERTAINMENT

Marat/Sade: Mild madness in the playhouse



by T.S. Berczynski

The Willamette University Theatre production of Peter Weiss' *Marat/Sade* opened in the Playhouse last weekend. The mosaic of scenes that

constitute the play, which is conceived on and has the potential to occupy many subtly defined and intricately organized planes, presents both actor and audience with a difficult challenge. The actor

must create a character within a character and the audience is expected to participate in the creative act.

Director Douglas Paterson is to be congratulated for exploring the text and attempting to give it expression on many of the levels it suggests. The production has a rich texture and is both rhythmically and visually seductive, but the fact that the quality of individual performances ranged from moving to mediocre prevented the performance this reviewer saw from creating a convincing illusion and proffering a compelling challenge.

Control is a double-edged dagger: it can either liberate or imprison. D. Scott Glasser creates a magnificent Marat, a Marat who is free to be himself through a masked madness that reveals the play's conceptual dimensions. Glasser's performance is convincing because it is born of technique controlled and not controlling. He gives us more than Marat, he gives us a madman playing Marat. Though entombed in an ill-conceived, bullet-shaped bathtub for all but a few brief moments in the show, Glasser successfully exploits facial expression and voice modulation to emerge with the best performance in this production.

William E. Smith offers us a studied Sade, a Sade who can be both terrifying and tender, both aggressive and defensive, a Sade pathetically submitting to himself. This contribution and those of Leslie Gnaedinger as Simonne and Craig Strobel as Duperet help to provide the production with integrity and strength. For the same reason the "Patients" are commended for the "insane" atmosphere they establish and maintain.

Where technique is in control, performances are flat and brittle. Jennifer Walker is a fragile Corday whose decision to take brutal action lacks the building pathos that the structural amplification of her three attempts to visit Marat suggests. In this same sense Caroline Kubale's Roux fails to ring true and Steve Prince's Coulmier is too comfortably contrary.

The chorus of Cucurucu, Polpoch, Kokol, and Rassignol, played respectively by Elizabeth Rolfe, Colleen Gordon, Wanda Tucker, and Susan Butler, deserves a special note. While all members of the chorus perform well, Paterson allows the chorus to be too "entertaining," too "show-biz." Their supposed madness is almost totally effaced by the polish of their amusing mime routines.

The fine qualities and performances of WUT's production of *Marat/Sade* make it an experience worth the having. The play continues in the Playhouse today, tomorrow, and Saturday.

Rising Sun Record Review

Wendy Waldman... 'Main Refrain'

by kay boots

Such simple pleasures as a grey, rainy day or a fiery sunset are easily taken in stride. That Wendy Waldman sings simple songs can also be taken in stride easily. Like the grey of a rainy day or the fire of a sunset, this songwriter and vocalist seems at time ordinary; but at other times she can be arresting. The same thing that once seemed very ordinary can, at another time, be very appealing.

Main Refrain, Wendy Waldman's latest musical effort which features such mainline talent as Linda Ronstadt, Taj Mahal and Andrew Gold, offers plenty of appealing opportunities. Wendy poses her questions softly in her songs and freshens them up with a light and airy tone that gives the album an uplifting quality. Absent in her lyrics is the piercing cynicism/skepticism which can be found embedded firmly on any

of a million other albums.

Her soft and sunset voice is at once soothing to the listener, as are the arrangements which fit perfectly in with the accourtial accompaniment provided for her bluesy ballads. "West Coast Blue" seems to be the culmination of these most appealing qualities!

Wendy Waldman writes and arranges her own material. For the most part, her lyrics are reflective and reveal a blend of strength and erseverance in the artist. "Is He Coming At All" and "Back By Fall" are songs where this blend is most successfull. At places the lyrics are overly clichéish, especially on "Living Is Good," while at other times the music and words are stylishly clever and original, Like in "Eagle and Owl."

The effect of Wendy Waldman's music is varied - it may be taken completely in stride or it may knock you completely off stride.

Poet/songwriter in concert at OCE

Rick Masten, poet, songwriter and philosopher will be performing in concert at OCE March 7 at 7:30 pm in the Pacific Room of the College Center. Admission is \$1.25.

This is a sample of Masten's work:

"It was just that I was very touchy that day and really that's all I can say to explain why while walking through The Sears and Roebuck department store I happened to get into This fist fight with a mannequin."
Rick Masten



Announcements

"Diet for a Small Planet" will be shown tonight (March 3) at 4, 4:30 and 7 pm in the Cat.

The film explores the nutrition of protein, the ecological cost of meat protein and cooking with complementary proteins.

Coordinating the activities of the four Willamette University sororities for the next year will be the newly elected Panhellenic officers, headed by President Jackie Stuhl, Portland.

Serving with Miss Stuhl are Vice-President Amy Frank, Salem; Secretary Erica Hanson, Salem; and Treasurer Judy Randall, Cottage Grove.

Activities and groups which desire ASWU funding for 1977-78 must complete their budget request and file it with the ASWU Finance Board by March 15. To insure the fairest consideration please place all budget requests as soon as possible. The Finance Board will be meeting March 9 and March 16 at 6 pm in the Parent's Conference room to consider requests. Students are invited to attend.

Please contact ASWU Treasurer Greg Englund at 6245 or 6251 for further information.

The Willamette University panhellenic has announced the pledging of nine girls to sororities during Spring Informal Rush.

Pledging Alpha Chi Omega are Jenifer Ray, Sacramento, CA; Elaine Johnston, Woodburn; Leslie Wickman, Seaside; Patricia Nosen, Oregon City and Molly Knepper, Saratoga, CA.

Joining the members at Alpha Phi are Kathy Ventres, Salem, and Sheila Kennedy, Snohomish, Wa.

Laurie Hostetler, Corona Del Mar, CA, pledged Delta Gamma while Janee Ferder, Salem, pledged Pi Beta Phi.

Attention Juniors: Glee organization meeting 6 pm Friday, Kappa Sig living room. We will discuss: formations, costumes and schedule. Questions, contact Steve Fulmer at 370-6251.

D. Hibbard to perform piano works

Pianist Dorothy Bernard-Hibbard, who is in her second year on the Willamette University music faculty, will be heard in a program of period piano works Thursday, March 10, on the Smith Auditorium stage.

The pianist's second faculty recital will begin at 8 pm and is free and open to the public.

Works representative of several periods will be featured during the program including classical, impressionistic, 20th Century and master works of piano literature.

The five featured works include Joseph Haydn's "Sonata E Flat Major, Hob. 52, (1798)", Maurice Ravel's "Menuet (1909) sur le nom d'Haydn" and "Jeux d'eau (1901)," Serge Prokofieff's "Sonata No. 3, Op. 28 (1917)," and "Symphonic Etudes, Op.13 (1834)," 12 etudes in the form of variations, by Robert Schuman.

Mrs. Hibbard, who joined the Willamette music faculty in 1974 as a visiting professor, is now an assistant professor of piano in the College of Music and Theatre. She holds a BM degree from the Manhattan School of Music and an MM degree from Michigan State University. Before coming to Willamette, Mrs. Hibbard taught at Michigan State University, Cascade College and the University of Puget Sound. She has performed with the University of Puget Sound Chamber Orchestra, Long Island Symphony Orchestra, Portland Chamber Orchestra and the Tacoma Symphony Orchestra.

In Salem, the pianist has performed as guest artist with the Willamette Woodwind Quintet, the Salem Wind Ensemble and has presented a faculty and a Leider recital.

Ronald Galleman to do saxophone recital

Alto saxophonist Ronald Gallman, a Willamette University senior from New Bern, North Carolina, will be heard in his senior recital Friday (March 4) at 8 pm in Smith Auditorium.

The free, public program will also feature the Willamette Saxophone Quartet and pianist Kelli Brown, Coquille, Oregon, who will be assisting Gallman in the presentation. Members of the Quartet, including Gallman who plays soprano saxophone for the group, are Doug Kay, Salem, alto saxophone; Larry Jackson, Hillsboro, tenor saxophone; and Nancy Lammers, Piedmont, CA, baritone saxophone.

Works to be presented include "Sonata, Op. 19," Paul Creston; a transcribed dance suite by the French Baroque master, Lully; and "Concerto in E," by Alexander Glazounor. The Quartet will perform the "Andante et Scherzo," by Eugene Bozza.

Gallman, who has studied with Donald Hibbard and presently with Dr. Richard Stewart, both of the Willamette music faculty, is a member of the Willamette University Wind Ensemble and Choir, and has been a member of the jazz band and Opera Theatre.

The saxophonist has served as the Librarian and personnel director of the Salem Junior Symphony and is presently the Librarian for the Salem Symphony Association.

Gallman is also a member of Omicron Delta Kappa, a national leadership honorary, and was recently in a student-directed theatre production at WU.

Student exhibit opens monday

Monday, March 7, marks the opening of a new art exhibit in Willamette's Little Gallery. 'Photography/Poetry' features the work of four aspiring Willamette artists, Michael McNutt, Kim Salzwedel, Tim Becker and Scott Oates.

The exhibit unites the four very different perspectives of both literary and visual artists.

The show will run March 7 to April 8 in the Little Gallery featuring the works of McNutt, Arts Building.

A reception will be held Monday evening, March 7, from 7 to 10 pm in the Gallery. Featured will be selected readings by Scott Oates. The community is cordially invited to attend.

Volunteers

● Child Care Aide: Any morning or afternoon that you can give on week-days, Monday-Friday, between the hours of 8 am to 5 pm can be utilized as a special aide. This aide will be watching children of an abused mother, while she is taking care of various procedures following an incident in the home. A sensitive and aware individual is needed to fill this vacancy. The volunteer would probably be working out of one of the various Day Care Centers in the Salem area.

● Telephone Answerers: Beginning March 5 through 13, persons interested in taking pledges for educational broadcasting are needed. The volunteer would be on live television during their allotted time. There are many time openings, call our office for time that fits your availability.

● "Knit-Wit" Knitting Club Leader: Assist elementary school aged girls in knitting basics. Help 6th graders with a two hour (or less) project, day of the week flexible with the volunteer. A youth coordinator would be available to assist the volunteer.

● Math Tutor: Tutor a fifth grader with math, especially multiplication and division. 1-1 basis. Time flexible with your leisure time. Would be expected to give 1/2 hr. one or twice a week. Age no limit.

If you have a special skill that you want to share, or just feel the need to help others, please call the Volunteer Bureau, 581-8535. We are located at 445 Ferry St. SE and are open from 9-noon and 1-5pm, Monday-Friday. The Volunteer Bureau is a United Way Agency.

For further information: call Tami Pangborn 399-7282.

Calender

THURSDAY, MARCH 3

ExSoviet journalist Aleksander Sokolov will speak at 9 am in the Alumni Lounge.

ASWU Activities Board meets at 12:10-1 pm in the Alumni Lounge.

Movie: *Diet for a Small Planet* shown in Autzen Senate Chambers at 4 pm & 4:30 pm, also at 7 pm in the Cat Cavern. FREE (28 min. film).

Movie: *From the Ashes and Sighet, Sighet* shown at 6 & 7:30 pm in the TV Conference Rom.,

Movie: *From the Ashes and Sighet, Sighet* shown at 6 & 7:30 in the TV Conference Rm., UC. (Both are 1/2 hour films).

Alternative Energy Sources Group meets at 7:30 pm in Alumni Lounge.

Movie: *The Blue Angel*, 7:30 pm, Waller Aud. Admission \$1.

Theatre: *Marat/Sade* at 8 pm in the WU Playhouse. Tickets free with ASWU ID.

Women's NCWSA Basketball Tournament, March 3-5, Cone Field House.

CEO: American Graduate School of Intrnl. Management will interview students.

ASWU Senate meets at 7 pm in Autzen Senate Chambers.

FRIDAY, MARCH 4

Expression III Day: "Roots".

Convocation: Dramatic readings by Ruby Dee at 11 am in Waller Aud.

Theatre: *Marat/Sade* at 8 pm in WU Playhouse. Tickets free with ASWU ID.

MAC meets at noon in Alumni Lounge.

SATURDAY, MARCH 5

Movie: *Snow White and the Seven Dwarfs* shown at 7 & 9:30 pm in the Cat Cavern.

Theatre: *Marat/Sade* presented at 8 pm in WU Playhouse. Tickets free with ASWU ID.

Track: WU at Linfield at 1 pm.

MONDAY, MARCH 7

Photography & Poetry exhibit opening in the Little Gallery featuring the works of Mc Nutt, Salzwedel, Becker and Oates. 7:00 pm reception in the Little Gallery.

Concert: Salem Wind Ensemble performs at 8 pm in Smith Aud.

GLEE WEEK starts, 7-12.

TUESDAY, MARCH 8

OSPIRG metts at 6:30 pm in the German Alcove.

Movie: *M* at 7:30 pm in Waller Aud. Admission \$1.00.

WEDNESDAY, MARCH 9

From the Ashes and Sighet, Sighet, both movies on Elie Wiesel, will be shown at 6 and 7:30 pm tonight (March 3) in TV Conference Room.

The one-half hour movies precede Wiesel who will appear at convocation next week.

Farrier chosen as conductor

Willamette University Director of Choral Activities Walter Farrier has been chosen as guest conductor for the North Coast All-County Festival of Music scheduled March 5 in Eureka, California.

Professor Farrier, who directs the Willamette Choir and Willamette Singers at the Salem university, will conduct some 100 select choir members from seven Northern California high schools in the event. The festival will be held all day March 5 in Eureka High School.

Professor Walter Farrier, who has been director of choral activities at Willamette University since 1967, holds a degree from Yale University and two from the University of Southern California.

He has been conducting since he was a college undergraduate with the Yale Madrigal Singers and since then has conducted several church and college choirs, as well as serving as musical director for two years for a professional summer theatre. Prior to coming to Willamette, he was choral director at Texas Lutheran College for five years.

Farrier has served as soloist at a number of churches and was a member of the Roger Wagner Chorale. Also a composer and arranger, Professor Farrier's compositions are published by Bourne Company of New York City.

'Cats fail in NAIA national bid, lose to Hilo

Reingold, Hopson named to all-District 2 team

by Sean Duff
Sports Editor

Forced to play catch-up ball the entire second half, Willamette simply ran out of time before finally succumbing to Hawaii-Hilo, 86-79 in the District-2 championship game Monday night. A win would have qualified the Bearcats for a trip to the NAIA championships at Kansas City. Instead, Hilo became the first team in the 32 year history of the NAIA District to go to nationals in a team's maiden season.

Willamette earned the trip to Hawaii by beating off determined Oregon Institute of Technology 90-84 in Klamath Falls Friday night. The win revenged an earlier 32 point loss to the Owls.

Utilizing 13 free throws in the last ten minutes, the 'Cats fought off continuous rallies by OIT. Senior guard Tony Hopson, in what coach Jim Boutin termed "... one of the finest games ever of a Willamette athlete," led the attack with 35 points

on 12 baskets and 11 free throws. He was also credited with four assists, four steals and three rebounds.

With WU leading by four (45-41) at the half, Coach Boutin made a key defensive switch that enabled the 'Cats to stay in front. Craig Reingold, one of the best defensive players in District 2, was assigned to the Owls Ray Hartford, who had scored 23 in the first half to keep OIT close. Reingold limited him to just 2 points for the remainder of the contest. Although the Owls crept to within two points at 64-62, forward Bob Wagner hit two consecutive field goals to extend the lead to six. Thereafter the Owls never got closer than three.

Boutin credited Wagner and guard Mark Tichenor for turning in outstanding performances. Wagner had 16 points and 10 rebounds for the Bearcats, while Tichenor chipped in 11. Craig Reingold added 15 points and a team-high 11 rebounds.

The loss to Hawaii-Hilo was almost a reversal of the WU-OIT game. The Vulcans scored nine straight midway through the first half and led by as much as 11 to secure a 40-33 halftime lead. Hawaii-Hilo continually led by 6-12 points for the first eight minutes of the second half. And though the 'Cats made repeated runs, the Vulcans answered basket with basket to keep Willamette at bay. This catch-up ball proved fatal to WU, for numerous personal fouls were committed in attempts to close the gap and the Vulcans capitalized on the free throw opportunities. The final cruncher against Willamette occurred when Co-captain Reingold, the high scorer for WU with 25 points, fouled out with just over three minutes to play. Wagner added 21, while Hopson was limited to just a dozen, far below his average.

The Bearcats are now finished for the season, with their record at 20-8. They also have the Northwest Conference championship and second place in the NAIA District 2. Seniors Hopson and Reingold ended their careers in honorable fashion, being picked to the 12-man Dist. 2 all-star team. Both seem sure bets for the yet to be named NWC all-star selections. Wagner and Ragan Lusk are both possibilities for second-team accolades.



Craig Reingold

photo by Dave Spalding



Tony Hopson

Photo by McNutt

Willamette Collegian SPORTS

Willamette to host regional tournament

Bearkittens 3rd in WCIC

Despite Willamette's best regular season basketball record (14-6) ever, coach Fran Howard is a bit dismayed that her team finished third in the WCIC.

In a 61-57 loss to Linfield last Thursday, the Bearkittens lost a high seeding for this week's regional playoff here at Willamette. The 'Cats are now paired with top-seeded Eastern Montana on Thursday.

WU shortened a 41-26 half-time deficit to five points giving Linfield a good scare in the second half; but the frantic final minutes of play ended in a loss. Carrie Martin led the WU scoring attack with 19 points.

In action Monday, the WU hoopers hosted the Oregon Junior varsity in a tune-up for Thursday's playoff opener. Backed



Coach Fran Howard and Sharon Canda

by a 52 point performance from Shan Elich, Jenny Ray and Carla Piluso, WU beat the Ducks 66-54.

Elich finished with a game-high 23 points, Ray had 16 and Piluso 13. Elich and Piluso each had 12 rebounds.

Eight of the top small college women's basketball teams from a five-state area will participate in a regional playoff at Willamette University's Sparks Center in Salem March 3-5.

Sponsored by the Northwest College Women's Sports Association, the playoff will determine the Region 9 representative for the national small college tournament of the Association of Intercollegiate Athletics for Women (AIAW) at Cal Poly Pomona March 24-26. Region 9 encompasses Oregon, Washington, Idaho, Montana and Alaska.

Teams entered in the playoffs are defending champion and number one seed Eastern Montana (Billings), Gonzaga (Spokane), Lewis & Clark (Portland), Linfield (McMinnville), Pacific Lutheran (Tacoma), Rocky Mountain (Billings), Whitworth (Spokane) and host Willamette.

All of the teams are either conference champions, run-

ners-up or leading independents from their respective areas.

First round pairings for Thursday, March 3 show two 5 pm games, Whitworth (10-8) vs. Lewis & Clark (11-2) in the fieldhouse and Linfield (9-5) vs. Gonzaga (6-4) in the gymnasium; and two 7 pm contests, Eastern Montana (11-2) vs. Willamette (11-5) in the fieldhouse and Rocky Mountain (19-2) vs. Pacific Lutheran (8-5) in the gymnasium.

The final two rounds will be played in the fieldhouse Friday and Saturday with consolation games at noon and 2 pm and the championship bracket games at 4 and 6 pm. Admission is free.

A special highlight of the opening round is the appearance of former Olympic gold and silver medalist Madeline Manning Jackson. Representing the Fellowship of Christian Athletes, Ms. Manning will lead a sing-along at the conclusion of the final games Thursday night in the fieldhouse.

5 matmen vie in Nationals

by Jim Kniffin
of the Collegian Staff

As the Willamette University wrestling team moves into this weekend's NAIA national meet in Cheney, Washington a prediction of how the 'Cats will fare would be inaccurate if not totally impossible.

Although Coach Vern Petrick feels his squad will be competitive, it will have to peak and wrestle at top form to advance in any of the

32-man brackets. John Tyner (167), and Tony Anglin (134), Willamette's NWC Champions in their respective weight classes, will both be competitive. This season Tyner has already defeated defending national champions Laney Davidson of Eastern Washington State. If Anglin can become somewhat more offensive he is also a threat to win. Also important fixtures in the Bearcat hopes are Carter Walton (150) and Roy Cox (177). Walton has defeated the Humbolt grap-

pler who was ranked fourth in the NCAA small college division. He will be tough if at top form. A tough freshman in Cox, has steadily been improving as of late. If not awed by the quality of the competition he will face in this meet, he also could do well. John Marble (126) will also be competitive for the 'Cats. Since none of these Willamette wrestlers will be seeded, they will be facing an uphill struggle the entire way.

Petrick hopes that a change in his practice routine for this national meet will give his wrestlers a mental edge. Vacationing from the usual grind by shortening and lightening workouts the coach feels that his men will be more eager and refreshed which will help them peak for this tough meet.

One thing is for certain though, this Bearcat wrestling team has progressed further than any other in the past few years. In Petrick's first year, 1974-75, not one of Willamette's wrestlers made it to the Conference finals. Last year, Tony Anglin represented WU in the national meet. This year the improvement is apparent as Petrick sends five to nationals.

in the conference without its football program.

According to Hafferkamp, both of those alternatives would be weak. If either adaption was made, what would stop further actions by other schools to dropout of the high-cost major sports?

Hafferkamp and President Lisensky will meet soon to discuss the issue. According to a newspaper story in the *Oregon Statesman*, Skotheim has polled presidents of other NWC schools and found them willing to grant Whitman exemption from rules requiring member colleges to field football teams.

Skotheim also indicated that he had polled the trustees members individually and found they agreed with the administrative action. Presently, only one NWC school doesn't compete in all nine sports. College of Idaho does not have a swimming program because of lack of facilities. "We have been very strict in the past," said Hafferkamp of other cases when schools have asked for waivers. "They won't break any rules until they don't put a football team on the field next year."

Ironically, Whitman was the charter member of the NWC and has played intercollegiate football in the league since 1892. In recent years the Missionaries have not had any winning teams since 1969. This season they went 3-6 in season play.

Let's hope that Whitman maintains its full competing status to keep the NWC as a highly competitive intercollegiate conference.



Kim Clarkson

photo by mcnut

Clarkson, Pemberton to attend AIAW meet

by Jon Hook
of the Collegian Staff

On Wednesday (March 9) two of Willamette's highest touted women swimmers, Cindy Pemberton and Kim Clarkson, along with Coach Jim Brik, will fly to Clarion College in Clarion, Pennsylvania for the Women's National Small College Swimming Championships.

However, the trip was nearly not to be for Ms. Clarkson as a stipulation by the Athletic Department almost kept her at home. Cindy, by virtue of her first place finish in the Women's Regionals and a possible ranking among the nation's top; twelve, "earned" her trip back to the East Coast. Kim was not quite that fortunate, however. Although she has performed very well all year, Kim did not have that first place standing in the

regional meet. Because of this she was not totally funded for the trip as Cindy had been.

Coming to the rescue for this "damsel in distress" were Kim's sorority sisters of Delta Gamma. A money-making raffle was organized and tickets were sold over a two-week span at one dollar apiece. For legality's sake, balloons were returned as compensation for the price of the ticket, and a drawing for the big balloon was held last Friday with Randy Traeger of the Delta Tau Delta house winning the grand prize.

The raffle, combined with the partial funding Kim received from the school, gave her enough money to make the trip to nationals possible. Hats off to the DG house and the raffle's contributors for the fine fund raising effort.

IM notes-

SAE's take badminton

by Dave Ware
of the Collegian Staff

The IM basketball league schedule is nearly completed, and the play-offs beckon to those teams who have survived the battle to enter in the 16-team championship tournament.

Last week there was still five unbeaten A teams. Then was then, and now is now; the SAE's are now the only undefeated squad and this should be the number one ranked team in the tourney. The Sleeps aren't going to have an easy time of it as there are plenty of able-bodied contenders standing in the path. The Phi Delt's, GSA, Off-Campus, MSU, Faculty and even a slick SAE B team all must be bumped off before anyone is bestowed the title champ. However, what harm is there in predicting so let's cross our fingers, knock on wood,

and pick: 1. SAE A, 2. Off-Campus A, 3. GSA A, 4. Phi Delt A, 5. Faculty, 6. MSU, 7. SAE B and 8. Sig Chi A.

In other news from the world of Sparks Center those Sleeps did it again by repeating their 1976 badminton performance in a quality fashion. One bright spot arose for the Sig Chi's in the form of Kurt Hafferkamp who won the singles championship.

In case you hadn't noticed, the weather has returned to normal but before the monsoon I did spot a few golf clubs, weightlifters, joggers and even a spattering of softball gloves being warmed up for the spring season. Keep at it IM performers, you are truly great sports nuts. Who else could make so much out of what means so little to so many?



Coach Vern Pedrick

DILL'S DOPE



Whitman football program at stake

by John Dillin

Some 500 angry Whitman College students met Whitman President Robert Skotheim in violent protest concerning the announcement of an administrative decision to drop its football program.

The college wants to use the regularly budgeted football money for the overall athletic department use to finance other growing sports. The football budget constitutes nearly one-third of Whitman's total athletics budget.

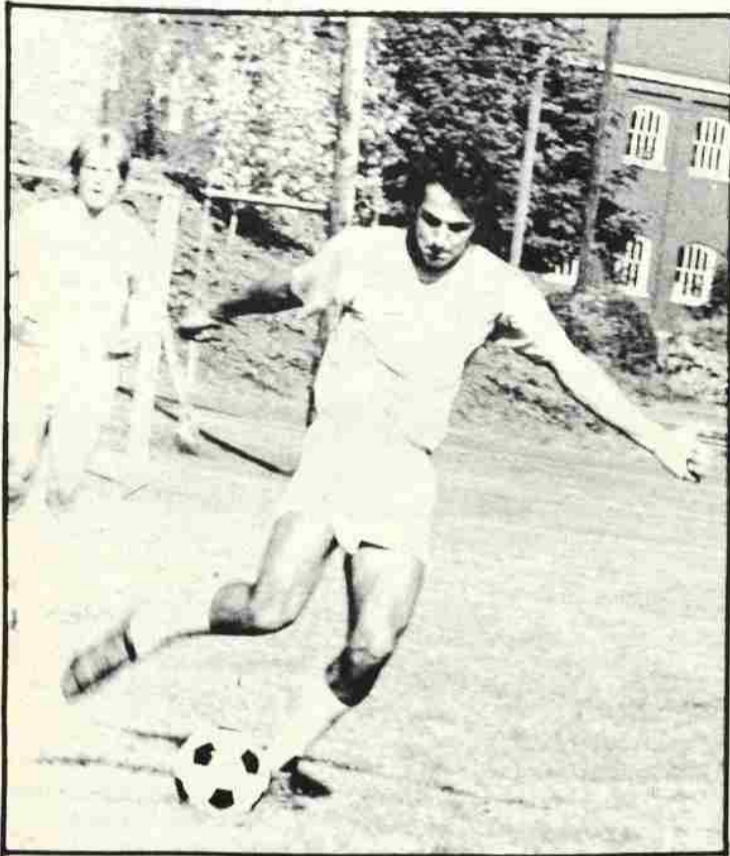
The student protest, which has prompted some students to call for class strikes, demonstrations and even Skotheim's resignation, will probably not be the last. According to Willamette math professor Jack Hafferkamp, who is WU's faculty representative to the Northwest Conference, the NWC

regulations state that "all schools must participate in all conference sports or be dropped from the league."

Whitman's board of trustees will meet March 10 to make the final decision on the administrative matter. The next meeting of the NWC officials isn't until the conference track and field championships at Lewis and Clark May 13-14.

If Whitman decides to withdraw its football program and reallocate funds to other athletic teams, Hafferkamp said that the NWC has two ways to treat the case and still keep the school in the NWC. First, the body could change the regulations so that a school would not have to compete in every sport. Second, the NWC could make a waiver for Whitman allowing them to still participate

SPORTS



Harold Zagunnis

Bearcats lead race for Lewis trophy

After five of nine events in Northwest Conference athletic competition, Willamette holds a seven-point lead over defending champion Pacific Lutheran in the standings for the John Lewis NWC All-Sports Trophy.

The Bearcat teams have 58 points, followed by Pacific Lutheran, 51; Pacific and Lewis and Clark, 43; Linfield, 31; Whitworth, 26; Whitman, 20; and College of Idaho, 8. Points in the standings are awarded on a 14, 12, 10, 8, 6, 4, 2, 0 basis from first to

last in each league sport.

Willamette's lead comes on championships in basketball and cross country, a second-place finish in swimming, third in wrestling and fourth in football.

PLU has won the Lewis trophy the last four years. This is the eighth year for the award named in honor of the late Willamette athletic director and coach who introduced the idea to the NWC in 1969.

Baseball, track, tennis and golf remains on the NWC slate for compilation of the final all-sports standings.

Boettcher, Zagunnis plea for \$

by John Dillin
Collegian Editor

Dan Boettcher and Harold Zagunnis are quickly running out of time and the only thing to slow the pace is money.

The two Willamette sophomores were recently named to a touring all-star soccer team by the Oregon State Intercollegiate Soccer Association (OSISA) and they need money to make the May 19 trip. The two local soccer stars need \$725 each to make the trip, a two week exchange to England.

The pair have actively been seeking contributions with visits to such clubs as the Salem Breakfast Club, a group of early bird Salem businessmen, coaches, and others that meet once a week to chat about the sports pages. They have already contacted a local radio station and newspaper giving their plea as their first offensive play, they will next try some local downtown businesses.

Boettcher said that if anyone has any ideas or suggestions on how, or where, to raise some cash or if students have personal contributions to call him at 370-6115 (SAE) or Zagunnis at 370-6326 (Lee House).

Both were members of Willamette's soccer team this season that finished second to Lewis and Clark in the OSISA, NWC and District 2 championships. Boettcher made all-NWC honors.

The trip is not a part of the school athletic budget giving the money-raising responsibility solely to the gifted kickers.

Checks should be made out to the Willamette University Soccer Travels Fund and sent to the WU athletic department c/o Dr. Charles Bowles.

Ski Club-alert!

by Steve Hinds
for the Collegian

Skiers the snow has finally hit! Mt. Bachelor received 36 inches and Mt. Hood Meadows got 61 inches. More is predicted for this week.

Lift ticket prices are up again this year, but the Willamette Ski Club can get discounts at Mt. Bachelor and Mt. Hood. Send in \$2 along with name, address and student body card number to WU SKI CLUB via campus mail. You can get an \$8 ticket

for \$6.75 at Mt. Bachelor, also at Mt. Hood you get a \$7.50 all-day lift ticket for \$6.50.

For the skiers who wish to stay the night, you get 10% off a night at four nice hotels in Bend.

Look for the Willamette ski vans to Mt. Bachelor and Mt. Hood Meadows, March 12, 13. Price will be \$3-5 depending on where you go. Anyone interested in driving please call Steve Hinds #6138 after 6 pm.

Bowles optimistic about track season

Track and field coach Chuck Bowles tried to hold back his optimism of this season's team prospects, but a smile broke through when the question of improvement was asked.

"Our prospects this spring show that we will be stronger in the distance events, sprints and hurdles," said Bowles. "We also have at least one individual in most field events."

In the last four seasons his teams have finished fourth, fifth, fourth, fifth in the Northwest Conference. He predicts a finish of no worse than third this season, his 12th at Willamette. Prior to the 1973 season his teams had seemed to set a standard of finishing no less than third and Bowles seems excited that the trend may be developing again.

Some 32 athletes are presently on the preseason roster, including 11 returning lettermen, six with varsity experience and 15 rookies (next week the Collegian will take a look at the entire roster.)

Some 15 spikers have been competing in the local Northwest indoor track meets as an incentive to get into shape for

the regular season which opens this weekend at the Linfield College All-Comers meet Saturday at 1 pm. It was at the indoor meets where Bowles noticed significant improvement especially in the sprints and hurdles.

Returning junior letterman Tim Archer found running on the tricky plank surfaces of the indoor ovals quite a feat in itself, but nevertheless, he registered a new school record in the 60-yard dash with a 6.3 time.

Other lettermen, Charlie Schreck, Don McCracken and freshman Bill Hurst have also set new school marks. Schreck set a new indoor 880 mark (1:59.1), McCracken broke the old 60-yard high hurdle mark (8.7) and Hurst lowered the 3000 meter mark to 8:40.3.

Last weekend junior Terry Zerman and senior John Watts ran in the Seaside Marathon entered in the 14-team NAIA District 2 division. Zerman finished first in the division with a record time of 2:22.23. He finished fourth overall. Watts was fourth among the NAIA runners.

The prospects are bright and next week a story with man-per-man breakdown will be printed.



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Religious Studies Program offered to WU

by James A. Hand
WU Professor of Religion
for the Collegian

What is Liberation Theology? Why should you be interested in it?

The first thing one can say is that it is theological reflection that arises out of, and intends to leaven, the struggle of peoples to rid themselves of oppression. Since oppression is not "one thing," there are as many possibilities for expression of Liberation Theology as there are kinds of oppression. However, in the present social and historical context there are three foci which set the agenda.

One is the ferment in the Third World to bring about a new international economic order in which they no longer will be dominated and exploited by the industrial nations of North America, Europe, and Japan. This is expressive of the tension between the Southern and Northern Hemispheres, the have-nots and the haves. In our immediate context this is articulated by the protest of Latin Americans against the economic and cultural "colonialism" of the United States.

A second focus, and one that is nearer home in the sense of our being more conscious of it already, is the struggle of Black Americans to free themselves from the structures of racism which permeate our society.

The third principal focus is the feminist movement, which challenges us to re-examine and re-think the consciousness and forms of perception of a whole civilization. It presses inexorably not for an end of sexual differentiation but rather for the end of sexism--the unquestioned and, in many ways, unconscious dominance of male over female in all areas of thought and life.

We cannot call ourselves alive and attuned to our present and future if we remain deaf to these cries or disdain them as "fads." They are not going away, and they are going to shape our future for better or for worse. They are the palpable incarnations of the revolutionary forces of the late Twentieth Century. They are "where the action is."

The thing that distinguishes Liberation "Theology" from just plain "liberation" movements is that there are people in all of these movements who believe that this revolutionary force is none other than the God of Abraham, the God of Isaac, the God of Jacob, the God and Father of Our Lord Jesus Christ.

Thus they have two foci. On the one hand is their involvement in the concrete exigencies of their particular struggle, and on the other is the biblical norm of recognizing the nature and activity of God in history. And they move in *that* sequence. They believe that only persons who actively join the oppressed in the struggle against the oppressors know what kind of questions to ask of biblical faith or have the eyes to see and ears to hear what it actually says. Any other way of doing theology,

according to this view, only leads to and reinforces a false consciousness.

The new Religious Studies Program at Willamette, in conjunction with the Alternative Futures Center, the Minority Action Committee, and other interested parties, is initiating a campus-wide colloquium on this theme. It will begin this semester and continue into the next academic year.

Forthcoming is the visit to our campus of Father Sergio Torres. He is an exile from Chile and knows the repression of the post-Allende developments there first-hand. He will address the Convocation on Wednesday March 16th, presenting Liberation Theology from the Third World perspective.

In April James Cone, noted author of *A Black Theology of Liberation*, will be on campus

to present the Black perspective.

Next Fall plans include a visit by someone prominent in theology from the feminist perspective.

The Library now has on Reserve the best current collection of books on all phases of Liberation Theology.

This will be an ongoing study of an issue vital to us all. The plans also include group study on how these

movements affect us, what they have to say to us about the way we do theology from our own particular situation, and how can we understand and critically evaluate what they are saying and doing.

This is not an "in-house" seminar or a parochial project. Everyone on the campus and from the community at large is invited to get involved. Your future is at stake!

Prof. Asano familiar to campus

by Nikki Alexandar
of the Collegian Staff

Visiting professor, Tasuku Asano, from the ICC campus in Japan is a familiar face on the Willamette campus.

This stay, with the visiting Japanese students, was his sixth or seventh to the WU. Professor Asano is the director of the ICC overseas program. He has been coordinating these visits for the past six years.

Professor Asano arrived with the students but flew back to Japan February 27. Besides teaching, he will begin a newscasting job for a national television network in April. There he will be responsible for two days of broadcasting on the show.

His first visit to the Willamette campus was in the spring of 1972, when he taught classes. He has since returned with various ICC groups for summer trips. Professor Asano's last visit to the campus was in March 1976. He was touring on the Japan Caravan, speaking in various cities around the country about the Lockheed scandal and Japan.

"I have fond memories of this place," he commented.

Professor Asano noted that Willamette is an "alive and living community" in comparison to Japanese college campuses. All WU students live in close proximity to the campus while Japanese student may commute up to 1½ hours to reach the ICC campus. The community idea of the campus with activities after class hours has an impact on the campus life, according to Professor Asano.

Willamette students have a very heavy work load in comparison to Japanese college students. College in Japan is to provide students an opportunity to study, but they are not guided in the manner they study. It is not unusual to find a student in Japan reading related, nonrequired material for a class.

Professor Asano feels the American's interest in Japan is low. For instance, Americans commonly refer to Japan and China as the Far East, when geographically it is the Far West.

This is the first time the spring studies program has been offered. This program works better because the Japanese students see the campus in action. Also they can develop friendships with the students from Willamette who

will visit Japan. The program "strengthened the relationship between my college and Willamette," commented

Professor Asano. "This is a unique strength," he added.

Professor Asano now "passes the buck" to Profes-

sor Hiroshi Takahashi, who will guide the Japanese program for the rest of the semester.

Speech squad wins at tourney

The Willamette University Speech Team continued its winning ways at the Western Washington State College Tournament, held Feb. 24-26 in Bellingham.

Four Willamette students attended. In extemporaneous speaking, Esther Burch and Andy Gala were finalists, with Andy placing third. In cross-examination debate, the team of Andy Gala and Linda Getchell tied for third. The debate team of Esther Burch and Tim Trohimovich also

fared well, scoring three victories.

The speech team's success at Bellingham moved Willamette higher in season sweepstakes points for the Cross-Examination Debate Association. Coach Tom Matthes reports "We were in 18th place out of 60 schools nationally before the Western tournament. The next CEDA report should put us in the top 12-14 schools." Teams in the top ten, which Willamette is shooting for, include Long

Beach, Cal. State-Northridge, and the University of Washington.

This weekend the speech team travels to McMinnville for the Linfield tournament. March 11-12 will mark the debut of the Willamette Invitational Tournament on the WU campus. There is still time to register for one or more of the eight events to be offered. Interested students should contact Tom Matthes at 230 Fine Arts West.

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