



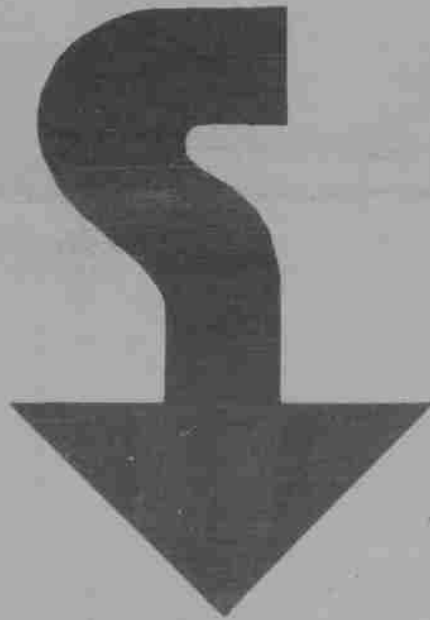
WILLAMETTE COLLEGIAN

WILLAMETTE COLLEGIAN Salem, OR 97301

Volume 89, No. 20

March 10, 1978

SIGNS OF THE TIMES



WILLAMETTE UNIVERSITY FRESHMAN GLEE

... DURING OUR 70TH
ANNIVERSARY OF GLEE,
WE DEDICATE THIS
YEAR'S FESTIVITIES TO
OUR LATE FRIEND,
T. C. HAWKINS ...



TIME: March 11, 1978 —
8:00 p.m.
PLACE: Cone Field
House — Sparks Center
TICKETS: \$2 adults,
under 12 free
(available at the
University Center)

NEWS

'Expressions' representative of MSU organization



One-third of a three-man trio readies his instrument for what was a dazzling performance at the Expressions Campus-Community Dinner.

Several people took the opportunity to attend last Friday's "Expressions" activities. The events of the day ranged from a dance and song workshop to a panel discussion, which COLLEGIAN reporter Kathy Berggren attended (see story below). The Willamette Minority Student Union sponsored this the fourth annual Expressions Day.



Campus and Community members dig into the dinner hosted by the MSU as part of Expressions IV.

'60's-70's-80's,' Civil Rights are discussed

Story by KATHY BERGGREN

Photos by ANDY MC IVOR

Last Friday, Willamette's Minority Student Union presented Expressions IV as part of the Progressive Movement of Black People. A panel discussion on the Civil Rights Movement followed "Legacy of a Dream," a film concerning the late Martin Luther King.

The film revealed the goals that King believed in. His dream was to see social segregation broken down between Blacks and Whites.

Separate facilities for Whites and Blacks slowly merged as Blacks strove for recognition of being equal with Whites.

One movement came about in protest to bus segregation. Blacks wanted equal rights, including those of public transportation. A Bus Boycott was organized, being used as a non-violent way of civil disobedience. Never before had a Black community in the South bound together. Seeming useless, the boycott was called off after a year. Finally after another try, their attempt was successful in 1957, and buses were segregated.

Beginning later in that same year, King worked on the right to vote, which finally was passed by federal legislation as the Voting Rights Act of 1965.

King carried in the history of Blacks in striving for equal rights.

The panel discussion that followed made commentary on the Civil Rights Movement of the 60's, that status of the Black movement in the 70's, and its impact on the 80's.

Jacqueline Loville, Assistant Dean of Students and Minority Student Union advisor, acting as the moderator, had Dr. Bill Little of the Black Students Department at Portland State University open the discussion. Dr. Little recalls that Dr. King's philosophy had a really significant impact on various kinds of people, although being a Marine at one time, it didn't have a personal emotional impact on him at that time. He lived in a violent type of society that did not relate to non-violence.

Lewis Merrick, Coordinator of Special Programs, Oregon System of Higher Education, took a different view of the film, saying that with the Civil Rights Movement, we need to remember what kind of country we lived in then and now. He has what he called a "gloom and doom" attitude. He feels that Blacks trust people too much; people who do not operate for the best interests of the Blacks,

which could cause problems.

As an instructor of Broadcast Media Communications at OSU, Mrs. Jacqueline Bobo viewed the film from the media aspect. She felt that it was used with a good effect. With "Legacy of a Dream" their case could be brought before millions of people simultaneously, making the people participants. One problem she sees with protest groups being broadcast on television is that it is only a capsulated delivery. It does not give a chance for the whole story to be told.

Gwendolyn Henderson, Educational Opportunities Program Director at OSU and president of the Corvallis chapter of the National Association for the Advancement of Colored People (NAACP), is bothered to hear Black people being grouped together as one whole body of people, stereotyped to think and feel alike. Each person is an individual whether black, white, or any other color.

Martin Luther King was of Henderson's era. She lived in that state of Georgia and has trouble dealing with the concept that the 60's was a time when people believed that they were beautiful. She was always taught that Black was beautiful. The 60's, to her, represented a time to strike.

Informative measures highlight ASWU meeting

Informational matters were chief agenda items as the ASWU Senate convened in the Autzen Senate Chambers last night. The meeting was held one half-hour earlier than its regular 7:00 pm time slot due to Glee Week activities.

Vice-president Benjie Bradford confirmed the date for the Grover Washington concert. Washington will be the headliner on an April 14 ticket at Sparks Center. Tickets will go on sale for Willamette students some time next week.

Bradford also announced a dance, featuring *Rainbow*, to be held tonight in the Cat Cavern. The dance will begin at 9 pm and end at 2 am. Students should bring ID cards, as a \$1 charge will be in effect for non-WU students and guests. Benjie also announced the showing of "The Other Side of the Mountain;" the movie will be aired Saturday evening at 7 pm and 9:30 pm in the Cat Cavern. Admission is 75¢.

In other business, the Senate nominated Sue Ruff, Gary Thede, and Dave Ware

as candidates for the Willis Prize, an award that is presented yearly to the student who is representative of a kind, courteous, and contributive attitude. The three names will be submitted to the faculty, who will decide the eventual recipient.

ASWU President Jeff Swanson also suggested that a "Non smoking" policy be adopted by the Senate. Unanimous approval was given the measure, as no representatives voiced an opposition to Swanson's move.

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EDITORIALS

From the Editor

WU Has The Flu

It has been asserted by many wisemen that one can never be absolutely certain about anything--not even that the sun will rise tomorrow. Well as of today, this is no longer the case. You may not be sure what grade you are going to get in that certain class or where your next meal will come from, but there is one thing that you can be sure of; *W.U. has the FLU* and sooner or later *it's gonna get ya*.

Latest reports have it that people on the east side of campus have been hit the hardest. One eye witness claimed he saw people literally *dropping like flies* on the way to their 11 o'clock classes on Thursday. It was also reported that while in a state of feverish delirium one student tried to beat himself to death with a Macro-Economic Theory III book while trying to take one of Dr. Gillis' weekly quizzes. The student was restrained and committed to solitary confinement in the infirmary for one week. When asked why he flunked the quiz, he gave no reply except for pleading insanity.

Other reports confirm the rumors that strict precautionary measures are being taken all over campus. It seems the healthy students are banding together in order to protect themselves from the sickies. Apparently marshal law has been put into effect in Baxter. Any sickies seen loitering around communal areas, thereby possibly infecting them, will be shot on sight.

The SAE's may have found an answer. Anyone who became ill is immediately ushered to the infirmary. While all of their belongings are dragged from the building and burned.

This report, just in, claims that a law student has categorized the symptoms. The first stages, he claims, are the head and the chest stages. These are characterized by a tightening sensation in the chest and a massive headache, analogous to that of a blow from a baseball bat.

The second stage he has categorized as the cough and fever stage. One will develop a deep cough and then start to drift into a high feverish delirium.

The third stage is characterized by all of the latter symptoms along with one additional condition: One will be in big with what seems to be a hangover; one that is analogous to that of drinking a big beer, a fifth of whisky and eating ten cans of sardines.

Profs Beware. The word is out that some of you might be immune to this flu because of the flu that hit right after World War II. Nevertheless, rumor has it that students are trying their damnest to get you sick. They are set on a possible 2 week spring break. If you find someone coughing on you intentionally, flunk them. It's a conspiracy.

Well, I hope you all have a good glee weekend. And for those of us sickies who are in bed--bottoms up to the Listerine and codine.

To the Editor

Open letter to MSU students:

You are to be applauded for your achievement on last Friday's Expressions IV program. The day was one of joy and celebration and could not have occurred without the dedication you had in making it happen.

The maturity you showed in overcoming internal as well as external difficulties would make anyone in my position proud to have shared in your day of triumph. I congratulate you for keeping the vision of the day's success as your goal and foremost in your mind while dealing with the everyday problems that arose along the way.

To the seniors, with whom I have shared four long years, I say many, many thanks in supporting me and allowing me to be me (who was not always the nicest or the easiest person to understand). To the juniors, sophmores, and freshmen, I ask that you continue to support and respect each other and also my replacement.

I wish you all continued success here at Willamette and later in life. You have made my years at Willamette happy ones and I have learned a great deal from each and every one of you. You will always be in my thoughts and heart.

Thank you for sharing of yourselves with me.

Sincerely,

Jacqueline

To the Editor:

The administration at Willamette has gone to great lengths in the past to save money; last night this money saving policy went from the sublime to the ridiculous.

Due to a foul-up at one point in the fire protection system, the south-eastern complex, consisting of Matthews, Belknap, Delta Tau Delta and Kappa Sigma, was without fire warning systems. State laws require that these vital protection systems exist; no one should dispute that. The conflict arose when Lance Haddon, Vice-Dean in charge of Housing, informed the dorms that the residence would be required to stand a fire watch. Upon calling Mr. Haddon to inquire about the situation, he informed our Head-Resident that: 1. The fire watch is required by law. 2. Security claims to be unable to handle the situation. 3. That leaves the job up to the students.

Matthews Head Resident Steve Tweet said that "Lance was very adamant about this." While I don't doubt Mr. Haddon's sincerity, I

question his conception of having students to be required to stand a fire watch, a fire watch the school should be required to stand.

The students that live in these dorms are paying tenants to the University. All have signed a housing contract, all paying several hundred dollars a semester. We have the legal right to expect that the University will provide *all* of the items necessary for our safety, these required by law. The only apparent reason for this action by the administration could be economic; that is, they would like to avoid paying for additional personnel to patrol the area until the system is repaired. If this is not the correct reasoning, I would apologize; that part is conjecture. I believe that whatever the reason, the University is acting in an incompetent manner when it has its paying tenants doing the job the law requires the University to do.

Sincerely,

Daniel Lawrence Cohen
Matthews Hall

Dear Editor:

Myself, David de Freese along with co-defendant William Bailey are serving sentences of five to fifteen years for the alleged sales of cocaine. Thus far we have served 3 1/2 years of our sentence and won't be eligible for parole until 1980.

We are writing to you in hopes that you will print a small article in the student newspaper asking the students if they would care to correspond with us via mail. We assure that our only pur-

pose is that of friendship. Since our incarceration our friends have abandoned us and we have no families. Race, creed or color does not matter. Should you decide to print our small article, our address is as follows: William Baily #C-1966 and David de Freese #C-1975 H.U. 3/1, P.O. Box 307, Beacon, New York, 12508.

Thanking you for your time and consideration...

William Bailey, David de Freese

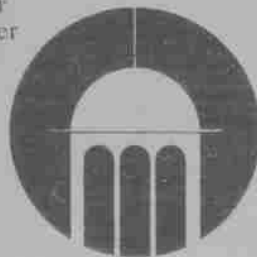
To the Editor:

In reply to Mr. Strobel's column, I must pass a wind of discontent here with his degradation of relationships between humans and animals. He takes it as a given that relationships with humans are always deeper than those with animals. I object on several grounds, not the least of them being syntactical, e.g., when I jump into my 100,000 gallon tank to visit my pet lemon shark, I feel deeper than I usually feel when I visit my human friends.

But not to dwell on the narrowness of my experience, let us look at how western literature abounds with meaningful relationships between humans and animals. Did Mr. Strobel never see Woody Allen's "Everything duck at feeding time in Sade's "Justine?" I hasten to dub Mr. Strobel the Anita Bryant of the Animal Kingdom, using religious arguments to such discriminating and unfair ends. Lest he further alienate a significant, but as yet unvoiced minority on this campus, I suggest he apologize for his remarks.

Robert Watson

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The staff of the Collegian is not a select group; it consists of all students, faculty, administrators and interested community members who are interested in submitting articles, letters and opinions so that the Collegian can truly be a campus sounding board which opens itself up to all sides of all issues.

The contents of this publication are the opinion and responsibility of the staff of the Collegian and do not necessarily reflect the policy of the ASWU of Willamette University.

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CORRESPONDENCE

LETTER FROM THE PREZ

The fact that a project designed to improve the recruitment and retention of Black students at Willamette University is presently being discussed may be a surprise to many—but it is true.

The Minority Action Committee is currently working on a package of proposals designed to determine the current status and attitude of minorities on campus, to commit Willamette to increase the minority enrollment and to meet the needs of, and to improve the conditions which presently exist.

An ambitious project at the least, but one that is long overdue. Willamette has made statements through its literature and its recruiting; ambiguous and vague attempts at "seeking to live and encourage the development of true understanding and brotherhood." This proves to be just so much rhetoric when one investigates the performance record which we are dragging behind us, along with the general lack of consideration and concern expressed by our community towards minorities.

It appears that Willamette has done little to recruit either students or faculty of culturally diverse backgrounds; which is also reflected in our curriculum that may be interpreted as a narrow view of the issues and concerns which face our society.

Therefore, it is imperative that questions be asked on this topic and that students contribute to this project. What commitments should we make? What should we establish as our goals?

The admissions office, members of the administration, faculty members and several Black students have worked with MAC and will continue that work; but more input is needed and I would appreciate comments and suggestions. A major report and survey as compiled by Jackie Loville is available for review, and I would highly recommend its reading.

In other business, I would strongly urge all groups and organizations who are planning to apply for ASWU budgeting consideration to do so immediately. The constitutional deadline for all budget requests is March 15. Proper forms and information may be obtained at the ASWU office.

Sincerely,

Jeff Swanson
ASWU President

Convo to feature film

By PHIL HANNI

"WHY?" a 25-minute filmed narrative of the Holocaust based on a series of paintings by GERT JACOBSON, will be presented at the University Convocation next Wednesday (March 15), 11 am, in Waller Hall. Through the use of painted images, music, sculpture and newsreel stills, the nameless Jews of the Holocaust are brought back to life. As a remembrance of the 35th anniversary of the Warsaw Ghetto Uprising the film is brought to the campus by the Office of the Chaplain. The film will be preceded by short selected readings from Elie Wiesel and other survivors of the concentration camps of World War II.

Contest today

By KERRY TYMCHUK

Speakers representing 17 schools from across the northwest will participate this weekend in the Willamette Speech Tournament.

Speech Director John Rogers and Rich Rodeman along with the entire Willamette Forensics squad have been busy this week with arrangements for the tournament.

The tournament, which Rogers called, "One of the most respected in the area" begins this Friday morning and lasts until tomorrow afternoon.

Rare Chaplin flick to be shown on campus

By KEN NOLLEY

On Tuesday, March 14, the Willamette audience will have the rare opportunity to see Charles Chaplin's satiric film on Adolph Hitler, *The Great Dictator*. As Chaplin's comedy took on a more political cast late in his career, he found an increasingly hostile element growing in his American audience. The fact that in 1940 Chaplin could not foresee the horrors of the Nazi regime that subsequent years would uncover combined with the rise of the McCarthyism in the early 1950's to keep Chaplin's film off American movie screens for many years. It has only recently been re-released and continues to receive only infrequent screenings.

Chaplin's work up to *The Great Dictator* had always depended upon the role of the little tramp he had evolved under Mack Sennett in his earliest films. In *The Great Dictator*, Chaplin took the radical step of playing a different character, perhaps partly because the character of the tramp was essentially a silent one, partly because many people had pointed out the physical similarities between his tramp character and Hitler, and partly because his imagination had reached a

particularly schizophrenic impasse between the sympathetic and sentimental victim he always played and the inhumane and brutalizing forces that threatened him and which seemed more and more to be taking a social and political shape.

In consequence, in *The Great Dictator* Chaplin plays a double role; he is a little Jewish barber, the victim of anti-Semitic oppression in the country of Tomania, and he also appears as the barber's exact double, the dictator of Tomania, Adenoid Hynkel. Jack Oakie appears as Hynkel's political adversary and potential ally, Napaloni, Dictator of Bacteria. The predictable finally occurs, of course, and Hynkel and the barber are mixed up, each being forced to play the other's role. The confusion allows Chaplin, in the guise of the dictator/barber, to plead almost directly with the audience for a more profound future commitment to peace, brotherhood and democracy.

The Willamette screening of *The Great Dictator* will be in Waller Auditorium at 7:30 pm. Admission is \$1.25 or by Film Studies season ticket.

WU's Letters with Wright Cowger



This is the fourth in a series of articles taken from *Willamette's Letters (1870-1934): A View of the University Through Its Correspondence.* The series was prepared by WU education professor Wright Cowger.

CO-ED DORMITORY 1904?

In 1880, President Thomas Van Scoy personally bought the home of Chloe Clarke Willson and provided it for the opening of the Women's College. So successful was the venture that the home located on the corner of Court and Capital received a mansard roof and an added wing in 1882. The whole structure was moved to the campus in 1887. Upon the closure of the Women's

College in 1894, the building became known as the Young Women's Hall. The name was changed by the Trustees in 1905 to Lausanne Hall. That the Hall was not always the exclusive domain for young ladies is suggested by a letter from President John H. Coleman to his Board Chairman, Mr. Amedee M. Smith:

My dear President Smith: I enclose a letter which I intended to have sent to you at an earlier date. It may help us in adjusting the rates at the Hall. There are three or four things I think it wise for us to adopt

- 1 That the Hall shall be for young ladies only. A minister of the Columbia River Conference found fault with the presence of young men as boarders. His daughter was one of the best of our young ladies at the Hall, and he expects to send another this coming year.
- 2 The rent of the rooms ought to be a separate charge. That would enable us to fix

a rent according to the quality of the room.

- 3) The table board would then be equal in each case. Probably three dollars per week, and the room rent fifty cents and upwards, according to the quality of the room and furniture. The total would then be three dollars and a half for the poorest rooms and we charge from ten to fifty cents extra on the others.

Sincerely yours,

John H. Coleman

The controversy of whether or not to have an exclusively women's dormitory was solved by the construction of Doney Hall, which stands on the West end of campus today.

Next week the Letters deal with hazards to your health and President Carl Gregg Doney's response to a letter taken from three Methodist brethren from Springfield.

CHARLES CHAPLIN

in his Greatest Role



THE GREAT DICTATOR

with Jack Oakie and Paulette Goddard

written, directed and scored by Charles Chaplin

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ARTS AND ENTERTAINMENT

The Marquee

BY KAREN COATS

Many people have attempted, in their daring flaunt with egotism, to assign a numerical order to the 10 greatest movies of all time. Sometimes the films included baffle even the staunchest movie buff. Realizing that variations on the same theme tend to border on anticlimax, I will nevertheless venture further reflections on the subject.

The greatest American movie ever made, according to one source is *Gone With The Wind*. Now, I don't want to degrade the romantic vision that *GWTW* created, but placing it in the number one position seems a bit ludicrous to me. Except for a very memorable performance by Clark Gable and some marvelous single scenes, like the Confederate wounded lying in the great square at Atlanta, *GWTW* offers no cinematic artistry worthy of the number one position.

Another film that is usually placed in the top five of most polls is *2001: A Space Odyssey*. Although I viewed *2001* as an interesting view of the future, cinematically it was a bore. It offered nothing to the audience except some flashy special effects and a consistent background score. The acting was mediocre at best and the theme too heady and abstract to be enjoyable.

The film that usually crops up in the second or third position is Orson Wells' masterpiece *Citizen Kane*. There can be no argument about *Kane* as a truly artistic film. Compared to the number one rated film *GWTW*, it rates at least 500 times greater cinematically. Why then, is it never given the due that it deserves? The acting is superior, the theme intense and artistically it has no rivals.

The other films that consistently show up in the listing are *The Wizard of Oz*, an endearing view of the musical; *Casablanca*, as fresh and spirited today as it was 35 years ago; *Grapes of Wrath*, a priceless interpretation of the Steinbeck novel; *Singin' in the Rain* with Gene Kelley giving a memorable performance; *The African Queen*, with Bogart and Hepburn, and more recently *Star Wars* and *One Flew Over the Cuckoo's Nest* have been included.

So far, so good. All of these films have merit that cannot be denied. But what about all of the films left out? What about *On The Waterfront* or *High Noon* or *The Maltese Falcon*? None of those masterpieces have been included. How can we ignore the genius of Charlie Chaplain and not include *Modern Times* or *City Lights*? And who can forget *The Treasure of the Sierra Madre*? As you can see, the list goes on. Every film seems worthy in its own right.

Well, ten films are only ten films. Having gone this far, I will attempt to enter into the ranks of daring egotists and submit my own choices for the top ten positions. The task is not easy. Time alters even the strongest of memories.

I would start with *Citizen Kane*, *Treasure of the Sierra Madre*, *Modern Times* and *On the Waterfront*. In addition, I would add *Oz* and *Sunset Boulevard*. Four places remain. A western must be included and after long deliberation I pick *High Noon* because of its quintessential view of the Western myth. *Casablanca* must surely be included as must *Grapes of Wrath* and lastly Truffaut's *The Wild Child*.

It seems a shame to oust so many worthy films from the top positions but such is the case when one enters into the ranks of the daring egotists. What can I say?

Kalapana Concert at Pacific U

KALAPANA, Hawaii's soft rock giant, will be appearing for one night only in concert at Pacific University in Forest Grove, Oregon. The concert will be the first in a tour to promote the group's new album, "Many Classic Moments," on Abattoir Records.

"Many Classic Moments," consists of songs written and recorded for the soundtrack of a feature-length surf film by the same name.

Kalapana has recorded three personal appearances, and have established a strong following, particularly on the West Coast.

In January, Kalapana completed their first tour of Japan, where they played to SRO audiences at every concert and received rave reviews from the major rock publications nationally. Needless to say, a return tour is already in the planning.

Kalapana consists of seven members, all born and raised in Hawaii. Diversity is one of Kalapana's strong points and their music ranges from mellow ballads to folk to jazz rock all blended tastefully with the rhythmic and harmonic influences of the Islands. Their musicianship and fine vocals make this group a must on any contemporary music buff's calendar.

The Crusaders in Concert

THE CRUSADERS return to Portland for a concert at the Auditorium on Tuesday, March 28 at 8:00 pm.

Originally called the Jazz Crusaders, the group blends jazz, rhythm-and-blues, funky music and a touch of gospel into a smooth distinctive style.

Unlike most musical groups who are judged by the chart position of their current record, *THE CRUSADERS* are respected in the industry for their high quality musicianship. To illustrate, members of the band have appeared on more than 200 gold albums as guest artists for other musicians.

The quintet, whose latest album is entitled *Free as the Wind*, consists of Wilton Felder (bass and tenor sax), Nesbert Stix Hooper (drums),

Joe Sample (keyboards), Robert Popwell (bass) and Billy Rogers (guitar).

Singer Al Jarreau, who recently won a Grammy for his album *Look to the Rainbow* (Best Performance by a Male Jazz Vocalist), is on the bill as special guest.

Soaring from scat to gospel to rhythm-and-blues, Jarreau inspired *Performance Magazine* to call him "a musical stylist on a level of integrity and genius equal to that of pianist Keith Jarrett."

Tickets for the Northwest Releasing event are on sale at Lipman's Ticket Place (downtown), First Federal in Vancouver, Rising Sun Records in Salem, Brass Ear in Lloyd Center, The Record Plant in Beaverton, all Ticket Place outlets and the Auditorium.

Folk Duo at Coffee House

by Robb Redman

Salmoud & Mulder, a folk-rock duo from Vancouver B.C., will be performing in a coffeehouse Thursday night, March 16 at 7:30 pm. They combine exciting guitar work and strong vocals to produce a unique style. They perform all original material, Roy Salmoud having penned over 200 songs in the span of five years.

Along with their high-quality music, they add a very insightful analysis of life. Recent Willamette performer, Pam Murk-Mall says of Salmoud and Mulder, "their songs spring out of a concerned observation of

everyday people. One moment you are laughing with them, the next you are deeply reflecting the solution to our human frailty."

Roy and Mike are not new to the Oregon country. They were the opening act for Larry Newman at the Paramount Theater in Portland and were accorded a standing ovation after two encores. Their coffeehouse Thursday night will prove to be one of the finer musical moments of the year. Besides the music, there will be coffee, punch, and cookies. Come on over and spend an evening with Salmoud and Mulder.

Kalapana & Summer

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SPORTS

'Cat tracksters run well at Linfield Icebreaker

by David J. Wright

The Linfield Icebreaker Meet lived up to its name as a cold windy day awaited the Bearcat track team in McMinnville last Saturday. Despite the weather, the team turned in a respectable showing against tough competition. The meet attracted athletes from OSU, OCE, U of P, Chemeketa, Clackamas CC, George Fox, Lewis & Clark, Linfield, Willamette, and numerous unattached runners.

Dr. Bowles lauded many individuals for fine efforts this early in the season. The Men of the Week is an award given to the top four Bearcats in the eyes of D-

Bowles. Two competitors from the running events, an upperclassman and a freshman; and two competitors from the field events, an upperclassman and a freshman, are chosen following each meet. This week's recipients for the upperclassmen are Tim Rutledge and Rick Wheeler. Tim placed 3rd in a tough 5000 meter field, while Rick was awarded for his efforts in the javelin. In the field events freshman John Lander did an outstanding job in both the shot put and the discus. Freshman Shaun Gordon was recognized for his performance in the 400 meters. The rest of the team did just as well as seven men qualified for the district meet and 9 for the conference meet.

Qualifying this early in the season is indicative of the talented and hard-working team Willamette has this year.

Those who qualified for the district meet were: Kelly Sullivan in the 3000 meter steeplechase, Dave Fleming in the 1500 meter, Rob Petterson 110 hurdles, Gary Hallaian 200 meter, Tim Rutledge 5000 meter, John Lander and Brian Bean in the shot put.

This Saturday the team heads up to the Lewis & Clark track for the Oregon College Relays. The events are all relays except for the field events. Everybody on the team will be able to compete in this meet. The first event will start at 1:00 p.m.

WU golf team possible national contenders

Swinging into action, Willamette's golf team has been driving long and putting true as they shoot for another Northwest Conference title.

The Bearcat golfers have been Willamette's best representatives in national athletic competition, finishing amongst the top 15 teams in the nation two of the past three years. To qualify for this year's NAIA meet in Texas, Coach Steve Prothero will need balanced scoring from the entire team.

Coach Prothero has perhaps the finest Northwest small college golfer in John

Kent. Kent, a senior from Gilroy, CA, was last year's NWC individual champion as the Bearcats number one man.

Three returning veterans are expected to battle for the number two position. Junior Jeff Swanson, an erratic but talented player, and steady Doug Peake are the top candidates, with sophomore Tom Ferrin expected to challenge also.

Newcomers are senior Stan Brown, back on the team after a two-year layoff, highly-touted freshman Jerry McCarthy, and Kelly Bedard, another freshman.

With only seven men trying out, Coach Prothero decided to forgo the usual qualifying tournament. The first test for the golfers is March 13, when they clash against University of Portland at Columbia Edgewater golf course.

World-class long jumper hosts clinic

Henry Hines, the world-class sprinter and long-jumper, will be returning to the Salem Tennis and Swim Club, March 10th and 11th. His famous footwork and movement clinic has traveled around the tennis world to help tennis players with their footwork. He is currently working with 70 of the top tennis players in the world including many of the top 10. Name players like Roscoe Tanner, Arthur Ashe, Stan Smith, Bob Lutz, Renee Richards, and Chris Evert are meeting with Mr. Hines on a regular basis to learn to move more efficiently and quickly.

Four two hour sessions are offered. On Friday, March 10th from 6:30 to 8:30 pm will be a session for sophomores (those who have already attended his beginning clinic). On Saturday there will be three two hour clinics for freshmen.

SEAN'S SHOT

Minor sports seek support from students

BY SEAN DUFF COLLEGIAN SPORTS EDITOR

Too often too much of sports news in many papers is devoted to the major, high-visibility sports. Football and basketball are sports which attract large numbers of spectators, thereby adding needed revenue to athletic department coffers. Coverage of these sports is necessary, therefore, to insure continual support.

There are a couple of reasons why participants in the so-called "minor sports" receive less attention than their basketball and football counterparts. One has already been mentioned: simply a matter of economics. High visibility sports attract more spectators, thus more money. Secondly, the latter sports are far more popular with young children, and thus more prestige is associated with success.

Recognition of so-called "minor sports" and its participants is long overdue. Athletes competing in such sports as golf, cross-country, field hockey or softball work just as hard as all others, and at Willamette at least the fruits of their labors have been very rewarding.

For example, Coach Fran Howard's field hockey team has been the Women's Conference of Independent College Champion for the last five years. Her softball team has claimed first place five years in a row. Steve Prothero's golfers have gone to the NAIA championship match the past three seasons, placing 14th in 1975 and 13th in 1976. And Willamette's cross-country team has placed runners in the top 10 (NAIA COMPETITION) three of the past four years.

The list goes on and on. Wrestlers travel to national competition each year; the 'Cat female swimming team has an outside shot at winning the national AIAW meet this weekend. And yet their efforts go largely unnoticed by the Willamette community, and especially the Salem press.

Next time you're planning to go to a Bearcat athletic event, think about watching a softball game. Or travel to McNary Golf Course and follow our golfers. "Minor sport" participants need and deserve the support of the entire Willamette community. When they compete in national competition, they are representing you.



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SPORTS

Baseball team top challenger for NWC title

BY DAN COBINE

With the conference title well within reach, the 1978 Willamette University baseball team is shaping up to what should be the finest season in quite some time. Coach Bill Trenbeath feels the team is prepared for a great season.

"I believe this team of players has more depth on it than any other team I've coached since I've been here, but to admit that brings a lot of responsibility to the team and myself," stated Trenbeath. He also pointed out that this year's team has only three left-handed batters (an improvement of two over last year.)

The Bearcats should easily improve on last year's overall record of 17-16-1 and the conference record of 10-5. With almost everyone back from last year's squad and two transfer standouts along with the promising freshman, WU should make a good run at the defending champ Lewis & Clark and the always tough Linfield College.

The team will be led by senior outfielder Tom Moore who has batted over .300 every year including last year's average of .323. Transfer

Robin Robison from Umpqua Community College went to nationals last year with his team and played some excellent baseball. Other outfielders

are Gerrit Knaap, a senior, Junior Keith Degrandemont who played at Treasure Valley CC last year and freshman Toby Keady from Roseburg who has just completed a fine basketball season for the Bearcats.

The infielders include first baseman Aaron Ueno who played in the outfield last year. Ueno led the team in batting last year with a .366 clip. Another powerful first baseman is Bob Knutsen a freshman from Astoria who will become the power hitting left hander the team needs. The remaining infielders include sophomore Marty Butkovich, junior Jim Kniffin and seniors Ritchie Price, Mark Webb and Kurt Souvey.

Battling it out for the starting catcher job will be Tim Simmers a junior, and freshman Randy Kakigi.

The big improvement to the team is the stronger pitching staff led by freshman ace Rick Baldini from Bend, Oregon who should have a good year if he can keep the dogs from biting his pitching arm again. The other fresh-

man who should be in the starting rotation is David Wong. The more experienced pitchers on the staff are senior Denny Balmer and juniors Jeff Huddleston and Kevin Smith. Rounding out the pitching staff are sophomores Ken Garland and Roger Lowe.

Trenbeath knows a lot of work has to be done before he can claim the conference Championship. "We have good speed, but not outstanding, and we'll have to work on that this season."

The first game this year is against the University of Portland on March 15th in Portland. On March 19th through the 24th the Bearcats will participate in the San Diego Sun Classis in California. Eight good teams will have to play flawless baseball to win. The first home game of the year is Thursday, March 30th against the University of Oregon. The team will need a lot of help from the Student body this year so I hope everyone supports Bearcat baseball.



Three time all-star outfielder, Tom Moore, hopes to lead Willamette to its first baseball championship in many years. Moore, a senior from Albany, has hit .323 over the past two seasons.

Delts hosting first Greek softball tourney

Kicking off springtime, the Delta Tau Delta fraternity is hosting its first annual Softball Tournament this weekend. Teams representing all six fraternities will vie for the right to be called "Willamette's champions."

Teams will compete in round-robin competition, with the two league champions to meet for the title. The games will be played

Saturday, March 11, at Bush Park and the quad. Trophies will be given to first and second place finishers, with the championship contest scheduled for Sunday, March 12, at 1:00 in the quad.

All teams are to furnish their own equipment, and no spiked shoes are allowed. IM rules will govern play, and each team must furnish one umpire per game.

Following is a schedule of

team pairings, times and locations for the first annual Delta Tau Delta Softball Tournament:

- 1:00 Delts vs. Betas (Bush Park) Sigs vs. Phi Delts (quad)
- 2:00 Betas vs. SAE (Bush Park) Kappa Sigs vs. Sigs (quad)
- 3:00 SAE vs. Delts (Bush Park) Phi Delts vs. Kappa Sigs (quad)

Rugby club alive and well

Although it is not part of the school-funded athletic department, the Willamette University Rugby Club is alive and well in its ninth year at Willamette.

The club is part of the Oregon Rugby Union and

competes in the union's "B" League against Coos Bay, Bend, Reed College and the "B" teams from the Eugene Rugby Club, the Portland Pigs, the Portland Jesters, the Corvallis Cornvalley Old Bulls, University of Oregon and Oregon State.

About 22 men are compet-

ing for the Bearcats, one of the highest turnouts for the team in years. The ruggers are currently 1-2 on the season and 1-0 in union-counting games. The losses came at the hands of the U of O and OSU "A" squads in pre-season action.

Last Saturday, the 'Cats started the regular season with a 16-8 win over the Jesters. But the win was costly when team captain Lincoln Rutter was put out of the game with a dislocated elbow. Two other players, wing Chris Biencourt and break Dan Fleming, are also out temporarily. Biencourt is sidelined with a hand injury and Fleming is recovering from a concussion received in the OSU game.

Oops! We goofed!

Last week's article on Willamette's swim team omitted the names of two Bearcat tankers who qualified for the national championships this weekend at Lewis & Clark. Chris Doering and Craig Friedley were forgotten due to a source error. The pair, along with teammates Mike Anderson, Brian Magnusson, Rod Cook, Randy Randolph and Gerry Hill, will partici-

pate in the NAIA championships March 9-11.

Coach Jim Brik traveled with his female charges to Gainesville, Fla., for the AIAW national championship meet. The quintet of Kim Clarkson, Dawn Lien, Nancy Lewis, Cindy Pemberton, and Janet Stamper were District 2 champions and are expected to challenge for the national title.

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