



Minority cultures observed Friday

by Julie Barbour

A day-long look at minority cultures is planned Friday (March 5) on the Willamette University campus as the Minority Student Union presents "Expressions II: Declarations of A Dark People."

The second annual minority cultural day, which will be held from 9 a.m. to 1 a.m. (c) in various buildings on the campus, will feature an address by Dr. Kenneth Washington, president of San Francisco City College. Dr. Washington, who has been active in California educational programs for the past 30 years, will discuss "Blacks in a White Educational System" at 10 a.m. in Smith Auditorium.

In addition to Washington's address, cultural day participants will hear Ms. Varnette Honeywood, art museum program coordinator from the University of Southern California, during a 1:30 p.m. art workshop in the German Alcove of the University Center.

The afternoon schedule also includes two plays,

"Five on the Black Hand Side" and "Jewels of the Shrine," sponsored by the black Cultural Affairs Office, Portland State University, set for 2:30 p.m. in Waller Auditorium.

During the same time period, a Multi-Cultural Experiential (c) Communication lab will be directed by Dr. Norman Chambers, private psychologist and professor at San Diego State University. The lab, which will be held in the Alumni Lounge of the Center, is also scheduled for Saturday morning.

An all-campus/community Soul Feed will be held at 5 p.m. in the Cat Cavern of the University Center, followed by entertainment by the Mt. Hood Vocal Jazz Ensemble and an historical dance presentation by the WU MSU. An all-campus dance, featuring music by "Pleasure," will be held from 9 p.m. to 1 a.m. in Sparks Center.

Programs for the events will be available at the University Center main desk and registration is required only for the communication lab.

In memorial, Gertrude W. Johnson

by Jeff Swanson

A Liberal Arts education can be called the foundation for continuing education and life-long service to people. To take a Liberal Arts school work, you need a diversified, conscientious faculty and staff who believe in these basic principles. Willamette has been blessed with many such people in its long history who have made it the institution it is today. Unfortunately we lost one of those persons last Sunday when Mrs. Gertrude W. Johnson passed away. Mrs. Johnson was the Director of Reader's Services and Assistant Professor.

Mrs. Johnson was a long-time member of the Willamette Library staff who could be described as a helpful and reliable resource to students and faculty. She was also a student of Willamette history, an authoress and an editor.

Her most recent project, *The Travels of J.H. Wilbur*, was only released last month, and was the fruit of several year's work. The book is based on a journal written by Wilbur, a Methodist missionary who also played an important role in the growth of Willamette.

Wilbur's journal covers



The late Mrs. Gertrude Johnson, center, is pictured with Friends of the Library, Seward Reese and Chester Lather.

the period from September 27, 1846, to January 25, 1848, when he and his family traveled from New York around Cape Horn to the Willamette Valley.

Mrs. Johnson left Wilbur's spelling, grammar, and punctuation just as it was written to preserve the color and flavor of the time period. She filled in the time gaps with a thoughtful biographical sketch which required extensive research, and which proves to be very well written.

The Travels of J.H. Wilbur was published by Friends of the Library, a group Mrs. Johnson was actively involved in.

Mrs. Johnson was a native of Nebraska where she graduated from Midland College. She also held degrees from the University of Chicago and the university of Wash-

ington. Before coming to Willamette, she was on the staffs of OCE, Westminster College and University of Utah.

Mrs. Johnson is survived by her husband, Charles, three sons and a daughter. Willamette University will surely miss the thoroughness and enthusiasm Mrs. Johnson brought to its community.

Yet her achievement and the spirit of education she conveyed will become an integrated part of us all.

There will a Memorial Service for Mrs. Johnson on Saturday the 6th at 2 p.m. in Waller Hall Auditorium.

The family has requested that those wishing to contribute memorial gifts, please send them to the Friends of the Library c/o the Willamette University Development Office.

Nuclear Forum,
Mission Mountain Wood Band,
two dynamite events!



MMWB

letters to the editor letters to the editor letters to the editor letters to the

To the Editors:

While reading last week's issue of the Collegian, we were shocked and appalled at the sports editor's failure to publish the women's Intramural basketball results. As the men's IM results were published, we can take this only as a discriminating, sexist slam against all the female members of the Willamette Community.

In the future, we hope that fair representation will be given to women as well as to men. We are proud of our athletic achievements and don't like to see them ignored.

Pamela Yockey
Kristin Keeler

To the Editors:

Tomorrow the Minority Student Union of Willamette University will present a day featuring black culture, "EXPRESSIONS II--DECLARATIONS OF A DARK PEOPLE." Endless time and effort has been spent by countless people in the planning and preparations for each scheduled event. The day's program is not only interesting but also stimulating for thought and educational growth.

Join us in this day of celebration.

The knowledge you gain will not only benefit the Willamette community, but will also benefit each individual, including YOU.
Minority Student Union

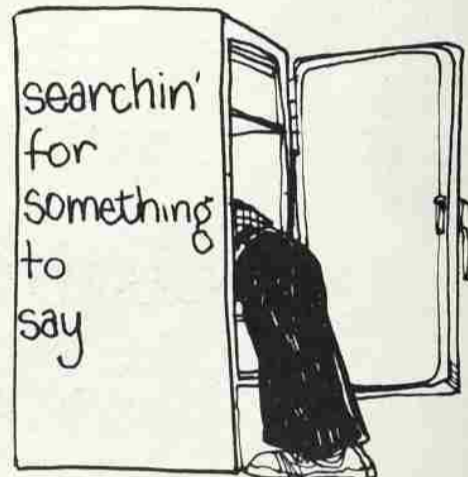
In greatly appreciated conversation this last week with Dan Montague, Chairman of the University Academic Council, it was intriguing to hear of his contact with mounting faculty criticism over the current proposal to add one other student to the Academic Council membership. The proposed addition, which will be reviewed this next Tuesday afternoon at the March Faculty meeting, must be approved by that body before it becomes effective. If enacted, membership on the Academic Council would consist of six faculty members, three administrators, and three students.

It astounds us that anyone could find this proposal unacceptable. If the additional member were to pose a threat to the balance of the Council to a point of bias, then criticism would be a reasonable response. But is 25% unfair representation? If there is disgust or apprehension over widening the base of student's active input into the governing organizations which regulate their academic concerns, wouldn't that indicate that the college is just pretending to be dedicated to the offering of an education for a student's benefit and betterment? If a university doesn't serve the student in its educational process, then who does it serve?


Notice we've stressed *education* (which demands critical analysis) and not *preparation* (which subdues both analysis and criticism). These may be two distinctions liberal arts constituents are losing sight of, and we think it's just a product of lazy minds. Or it could be expressed as a friend did the other day - "Sometimes, I think some people just 'anti-think'." The phrase seemed rather catchy.

Let's not fool ourselves. Students deserve the maximum opportunity to express their concerns as to the academic quality and viability of their educations. We sincerely hope the faculty won't "anti-think" on Tuesday when they consider another student position for membership on the Academic Council.

Mark and Kim



Monday, March 8			Tuesday, March 9			Wednesday, March 10			Thursday, March 11			Friday, March 12			Saturday, March 13		
5-7 a.m.	Fr.	Cone Fieldhouse	5-7 a.m.	Soph.	Cone Fieldhouse	5-7 a.m.	Jr.	Cone Fieldhouse	5-7 a.m.	Sr.	Cone Fieldhouse	5-7 a.m.	Fr.	Cone Fieldhouse	5-7 a.m.	Fr.	Cone Fieldhouse
12-1 p.m.	Fr.	Waller	12-1 p.m.	Fr.	Alumni Lounge	12-1 p.m.	Fr.	Cone Fieldhouse	12-1 p.m.	Fr.	Cone Fieldhouse	12-1 p.m.	Fr.	Waller	12-1 p.m.	Fr.	Waller
	Soph.	Matthews		Soph.	Waller		Soph.	Cone Fieldhouse		Soph.	Cone Fieldhouse		Soph.	Matthews		Soph.	Matthews
	Jr.	Cone Fieldhouse		Jr.	Matthews		Jr.	Alumni Lounge		Jr.	Alumni Lounge		Jr.	Cone Fieldhouse		Jr.	Cone Fieldhouse
	Sr.	Alumni Lounge		Sr.	Cone Fieldhouse		Sr.	Waller		Sr.	Waller		Sr.	Alumni Lounge		Sr.	Alumni Lounge
4-5 p.m.	Fr.	Matthews	4-5 p.m.	Fr.	Waller	4-5 p.m.	Fr.	Choir Room	4-5 p.m.	Fr.	Cone Fieldhouse	4-5 p.m.	Fr.	Cone Fieldhouse	4-5 p.m.	Fr.	Cone Fieldhouse
	Soph.	Cone Fieldhouse		Soph.	Matthews		Soph.	Alumni Lounge		Soph.	Choir Room		Soph.	Choir Room		Soph.	Choir Room
	Jr.	Choir Room		Jr.	Cone Fieldhouse		Jr.	Matthews		Jr.	Waller		Jr.	Waller		Jr.	Waller
	Sr.	Waller		Sr.	Choir Room		Sr.	Cone Fieldhouse		Sr.	Alumni Lounge		Sr.	Choir Room		Sr.	Choir Room
7-9 p.m.	Fr.	Cone Fieldhouse	7-9 p.m.	Fr.	Matthews	7-9 p.m.	Fr.	Waller	7-9 p.m.	Fr.	Cone Fieldhouse	7-9 p.m.	Fr.	Cone Fieldhouse	7-9 p.m.	Fr.	Cone Fieldhouse
	Soph.	Choir Room		Soph.	Cone Fieldhouse		Soph.	Matthews		Soph.	Choir Room		Soph.	Choir Room		Soph.	Choir Room
	Jr.	Waller		Jr.	Choir Room		Jr.	Cone Fieldhouse		Jr.	Alumni Lounge		Jr.	Alumni Lounge		Jr.	Alumni Lounge
	Sr.	Matthews		Sr.	Alumni Lounge		Sr.	Choir Room		Sr.	Choir Room		Sr.	Matthews		Sr.	Matthews



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For men only

Have you taken your pill?

A male contraceptive pill developed by Schering Chemicals is now being tested in London in conjunction with the World Health Organization (WHO). But Schering reports that even if experiments are successful, marketing of the pill is still six or seven years off.

Tests with the pill, sponsored by WHO's contraception task force at a London hospital, are currently being conducted on about 100 volunteers. The men are given compounds containing

cyproteron acetate, a synthetic steroid hormone widely used in Britain for treating sex offenders. In large doses, the drug reduces the male sex drive and causes infertility, but researchers are hopeful that smaller amounts of the hormone will merely cause temporary impotency and not affect sexual desire.

Schering, which also markets conventional birth control pills, indicates it does not fully understand yet how the male pill works. Somehow the drug blocks the action of

androgen, the hormone which triggers sperm production. Doctors conducting the tests have instructed the volunteers to take the pill daily and continue sexual activity as usual. When the men stop taking the drug, they should become fertile again in about three months, physicians predict.

Other male pill experiments are in the very early stages in India and West Germany, according to WHO. In addition, a former WHO member, Liverpool doctor Timothy Glover, plans to establish his own male pill research program with the help of a Ford Foundation grant when he assumes a new post at Queensland University, has been working towards developing a male oral contraceptive since 1968. He foresees a "his" and "hers" approach to contraception, with sex partners sharing pill-taking. This would give women rest periods without the drug which he believes would decrease the risks of side effects.

Announcements

Flip on over to the CAT this afternoon and treat yourself to Free Cookies & Coffee along with a live performance of the WU Jazz Ensemble. The music starts at 4 p.m. and promises to be an applaudable appearance appealing to even those who most apathetically approacheth.

Attention Off-Campus Students

The Wallulah photographers will be taking group pictures of off-campus students on Friday, March 5, from noon until 1:00, Monday, March 8, from noon until 1:00 and Tuesday, March 9, from noon until 1:00. Photographs will be taken in the University Center.

The ASWU Student Senate will sponsor an Open Forum on Student Security this evening at 7:30 in the Autzen Senate Chamber. Take the time to share your gripes on theftguard and campus security and uncover the Student Senate.

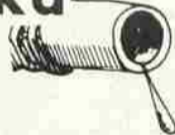
Any organization requesting funds from the ASWU for next school year contact Frederick Hahn in the ASWU Office.

Spring law school graduate moving from Salem to State of Vermont between April 20th and June 1st. Desires to share truck or make other cost saving arrangement. Contact Ed Otis, 363-0393 evenings.

Moving out of state, graduating law student must sell upright piano. Purchased at Tallmans after complete reconditioning. \$450. Contact Ed Otis, law 3, 363-0393 evenings.

Needed: Secretary/typist to work in ASWU student body office from 1-5 on Thursdays. Interested students contact Pam Yockey at 6245 or 6347.

Gonorrhea strikes Alaska



Alaska continues to lead all other states in the incidence of gonorrhea, according to a just-completed study by a major condom manufacturer.

Using U.S. Center for Disease Control statistics, Youngs Drug Products ranked Alaska first, and Georgia second, followed by South Carolina, Florida and Tennessee. The biggest surprise in the rankings was that California, which ranked third in the nation in 1970, had dropped to 20th place in 1974. New Hampshire had the lowest rate reported, 100.6 per 100,000, the Youngs study said.

In Alaska, long the nation's leader in gonorrhea incidence, the disease occurred in 956.9 people per 100,000 in 1974. In 1965, the incidence was 405.9.

Georgia's incidence was 918.2; South Carolina's 782.2; Florida's 768.1; and Tennessee's 728.5.

The firm did not attempt to explain the results of its study.

WEDNESDAY, MARCH 10

--Film, *A La Bravo*, a PAC presentation, 7:00 p.m. \$1.00 donation requested.

--Concert, a chamber orchestra directed by Bruce McIntosh, 8 p.m., Civic Center Council Chambers.

CALENDAR

THURSDAY, MARCH 4,

--Swimming, NAIA Nationals, Marshall, MN.

--Orientation Committee Meeting, 12:30 p.m., Doney Dining Hall.

--Music Convocation, Student Performers, 2:30 p.m., Smith Auditorium. Everyone welcome.

--Minority Action Committee Meeting - 3 p.m., Parent's Conference Room, UC.

--Coffee Hour with WU Jazz Ensemble - Coffee and cookies! 4 p.m., UC.

--Tryouts, *The Serpent*, 7 p.m., WU Playhouse. Scripts available in the theatre office.

--Nuclear Power Forum sponsored by PURG. Hear both sides of the controversy, 7 p.m., Smith Auditorium, Free.

--Film Studies Series, *Holiday, 1937*, 7:30 p.m. Waller Hall, \$1.00 or season ticket.

--Play: *What The Butler Saw*, directed by Ed Bowen a WU student, 8 p.m., WU Playhouse. Free.

FRIDAY, MARCH 5

"EXPRESSIONS II" presented by the

Willamette University Minority Student Union.

Opening Remarks and Introduction of Guests, Smith Auditorium, 9:45-10:00 a.m. Lecture: Dr. Kenneth Washington, President of San Francisco City College, Smith Auditorium, 10:00-11:00 a.m.

Discussion, Question and Answer Session with Dr. Washington, Autzen Senate Chamber, 11:00 -

Art Workshop: Ms. Vanette Honeywood, Art Museum Program Coordinator, University of Southern California, German Alcove, 1:30-2:30 p.m.

Lab: Multi-Cultural Experiential Communication, Dr. Norman Chambers, Private Psychologist and Professor at San Diego State University, Alumni Lounge, 2:30-4:30 p.m.

Plays: *Five on the Black Hand Side* and *Jewels of the Shrine*, Black Cultural Affairs Office, Portland State University, Waller Auditorium, 2:30-5:00 p.m.

All Campus/Community "Soul Fee" (\$2.55), Cat Cavern, 5:00-6:30 p.m.

Entertainment provided by: Mt. Hood Vocal Jazz Ensemble, and Historical Dance Presentation, Willamette University Minority Student Union. Cat Cavern, 6:30-7:30 p.m.

Dance: Music by PLEASURE, Sparks Center Field House, 9:00-1:00 a.m.

--Political Action Committee - 6 p.m., Autzen Senate Chamber, UC. All interested persons welcome.

SATURDAY, MARCH 6

--Part 2, Multi-Cultural Experiential Communications Lab, Alumni Lounge, 10:00 a.m.-noon.

--Men's Track at Linfield All-Comers, 1:00.

--Mission Mountain Wood Band, 8 p.m., Cone Field House.

SUNDAY, MARCH 7

--Willamette Christian Body Meeting, Alumni Lounge, UC, 8 p.m.

MONDAY, MARCH 8

--Opportunities for Women Forum, Alpha Phi, 7 p.m.

--Global Adventures, *Mark Twain in Switzerland*, 8 p.m., Smith Auditorium.

TUESDAY, MARCH 9

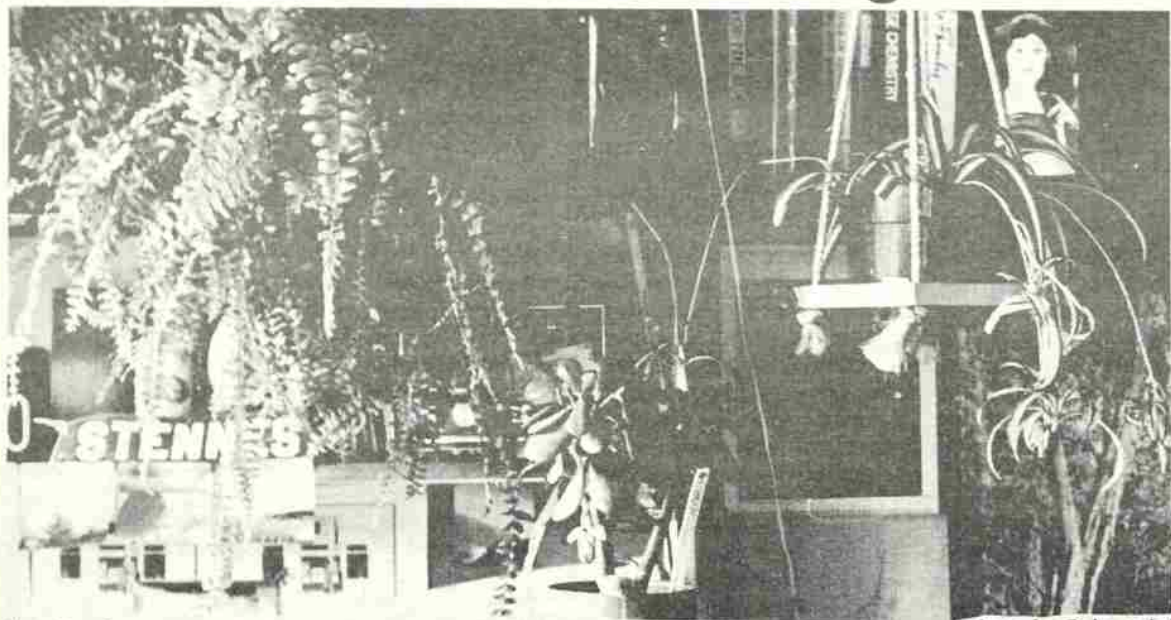
--Film, *His Girl Friday*, 1940, Willamette Film Studies Series, 7:30 p.m., Waller. Admission \$1.00 or Season ticket.

--People's Law School, Criminal Law 1, 7:30 p.m., Collins Legal Center, Free.

--OSPIRG meeting, OSPIRG offices, 2nd floor WU playhouse, 6:15 p.m.

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Common household greenery



by O. Lester Stennes, Jr.

This week's article is going to deal with three plants that are very common and can take the punishment of college life. They are the Boston fern (*Nephrolepis*), the Jade plant (*Crassula argente*) and the Spider plant (*Chlorophytum*). Also included are some suggestions on how to best take care of them.

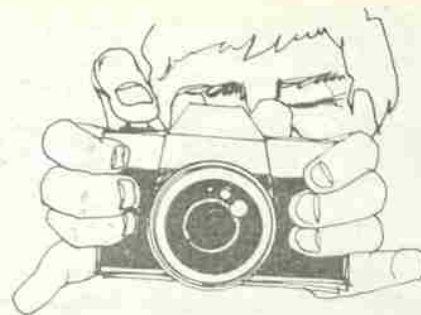
First of all, the Boston fern which requires warmth, high humidity, good light (but not direct sunlight), and deep frequent watering. Don't forget that the soil should be porous or fibrous which allows for quick drainage. It is essential! To adapt these conditions to your room, keep room between 60-75 degrees and away from direct contact of heater, spray it each day, try to place it in an east or west window and when watering place in a sink of water. By this I mean fill the sink about half way, place the plant in and add a couple of glasses through the top.

Now let it soak for a couple of hours. That's it!

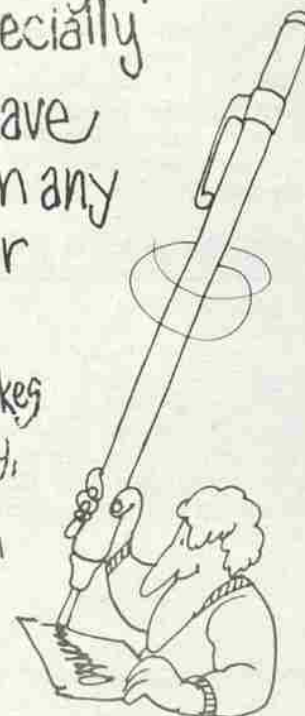
The next specimen is a desert dweller known as the Jade plant. The jade is a sturdy, thick-stemmed plant with fleshy leaves. It needs about six hours of sunlight daily and insufficient light is the chief cause of the plant's failure to survive. If you have to repot it, make sure the soil has enough sand to make it feel gritty and should be enriched with humus. Make sure the soil dries out thoroughly before each watering.

Our last guest for today is the spider plant. It is so named because the plant develops long wiry stems, at the end of which small plants develop. It is a very popular hanging plant and can be propagated easily by just planting the small plants at the end of the stems. It grows best in bright but indirect light and the soil must be kept constantly moist. See you next week!

photo by Salzwedel



If you have taken any photographs you especially like, or have written any prose or poetry that strikes your fancy, please share them with us. Submit to the Collegian!



MMWB

by Leslie King

With all the various types of flu going around--Virus A, Virus B, Virus A-A, etc., why not catch the Mission Mountain Concert? It's certainly contagious, and what they're spreading isn't bad at all. You remember their last concert--foot stomping music and a chance to hoot with people you'd never seen before? Definitely a good time that's coming back again. On Sat. March 6 the five members of Mission Mountain Wood Band will turn Cone Field House into an infirmary of fun and Wheatfield, another roof-shaking band popular at the U. of O. and taverns in Portland, will be there to help them out. So catch the disease. Come shake it the MMWB at 8:00 sharp, Sat. March 6. Tickets are on sale at the University Center for \$3.00 to the W.U. community, \$4.00 to the general public. Take a woof...it's on them.

Bizarre....Butler?

The English farce, *What The Butler Saw*, opens at Willamette University Thursday (March 4) for a three-day run under student director, Ed Bowen of Salem.

The play, written by Joe Orton, takes place in a private psychiatric clinic with six student actors and actresses making up the cast. The three performances are scheduled at 8 p.m. in the University Playhouse on March 4, 5 and 6.

Cast in the free, public production are Brit Olson, Sparks, NV, as Dr. Prentice; Christine Hemp, Edmonds, WA, as Geraldine Barclay; Polley Bond, Salem, as Mrs. Prentice; Dan Fineberg, San Francisco, CA, as Dr. Rance; Craig Stroebel, John Day OR, as Nicholas Beckett; and Joe Postel, Skokie, IL, as Sgt. Match.

As explained by Director Bowen, the play is "both bizarre and hilarious, at the same time." The fun begins when Dr. Prentice interviews Geraldine Barclay for a job and ends up trying to seduce her. During the next two hours, Prentice is pursued by his nymphomaniac wife, a bisexual bell boy, an insane government doctor and an inefficient police sergeant.

Bowen places the psychiatric clinic in an Alice in Wonderland atmosphere, which is highlighted by both lighting effects and costumes.

Collegiate press announces poetry publication and award

American Collegiate Publications has announced it is now accepting applications for the second annual volume of *Who's Who In Poetry In American Colleges and Universities*. This is the only non-*vanity* poetry publication for students which is published in direct cooperation with collegiate institutions.

This publishing program has been created to give noteworthy student poets recognition. Through publication and awards, this program provides talented students with incentive and a tangible goal for the continued development of their writing skills.

Poets selected to appear in the 1976 volume will have their bio published along with an original poem. The 1975 volume of *Who's Who In Poetry* presented the work of 347 poets, representing 217 colleges and universities from 47 states.

Those accepted for publication in *Who's Who In Poetry* receive:

- 1) a complimentary copy of the book
 - 2) a certificate of honor
 - 3) entrance into the \$1,000 Award Competition
- Students are eligible to enter the 1976 program

if they meet one or more of the following qualifications: 1) the student has won a departmental award or citation for poetry, or 2) the student has had one or more poems published in the college literary magazine or newspaper, or 3) the student is recommended by a member of his/her college English department. The publisher seeks quality poetry of any form, style, or voice, traditional or experimental.

Applications may be obtained by sending a stamped, self-addressed envelope to American Collegiate Publications, 516 - 5th Avenue, New York, N.Y. 10036. *No request will be honored without the enclosed stamped, self-addressed envelope.* Because this project is funded by sponsorships and grants, the S.A.E. is essential to help cover mailing costs. *All application requests must be received by the publisher no later than March 22nd, 1976.*

Copies of the 1975 volume may be available in the college library, or you may order a soft-cover copy directly from the publisher at \$5.95 per copy.

Applications from all qualified students are welcome.

See the world and save money

INTERCHANGE, a nonprofit Foundation located in Amsterdam, Holland, has opened its doors to students and teachers from North America who want to see Europe on a low budget. As a result of years of research and planning, and further years of trials and observing young Europeans, exciting new opportunities are now available in Europe.

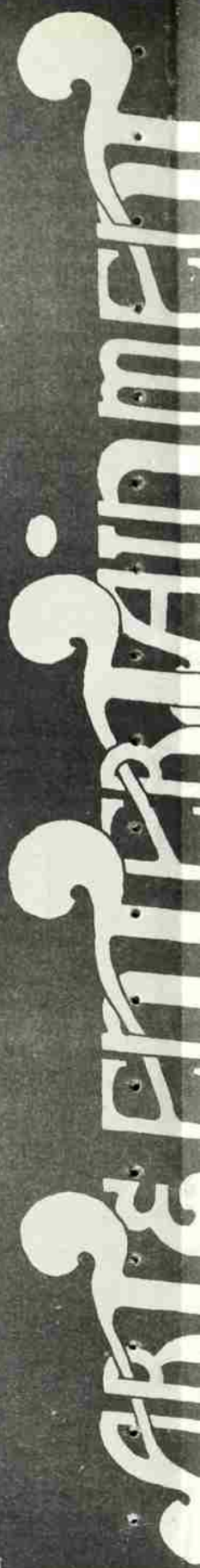
Back-packing itineraries, 50% off on train tickets, free travel on river barges through Europe, how to bicycle independently through Europe, where the campers are, living with European families in cities and on farms, and a new Traveling Companion Service are only a few of the Foundation's independent activities.

Another interesting innovation is a destination and identity board for hitchhikers. The I.D. board helps keep the traveler moving while other

thumbs are left standing because a destination card is shown to traffic, and both parties are covered with insurance.

Foundation subscribers are entitled to low cost flights to Europe and a wide scope of other benefits in Europe that until now have been available only to European students. As a nonprofit structure the Foundation is able to advise travelers and provide services for its subscribers either free or at much lower cost than normal.

Students and teachers interested in further information may obtain the Foundation's Subscription Form, their Newsletter and a detailed information sheet by sending their name, address, the name of their school and one dollar or the equivalent in stamps to cover postage and handling to INTERCHANGE, Box 5579, Amsterdam, Holland.



Boon's Treasury . . . I'll drink to that!

by Larry Webster

Like I told my mother, I'm not a drinking man. So it was with great surprise that I found myself accepting the invitation to write a story about a tavern. Even if it was the Bicentennial.

Because I occasionally attend parties where "Establishments of the Fine" are discussed, there certainly appeared to be several locations where a man, or woman for that matter, could lay their hat. Being a faithful observer of the bizarre, though, I chose Boon's Treasury. Not to say that Boon's is bizarre (which is precisely what I did), but this joint is quite different from your regular tavern. Perhaps even refreshingly different for those who have a craving for the night life (I've heard about these people, but as I mentioned before, I only know a few).

Anyway, here's my story. I'd been to Boon's several times before and never had any trouble finding the place. Just go down by M & F and cruise out Liberty til you see the place. Simple as that...until you get Browning to drive. Since I set up an 8 p.m. appointment with the proprietor, I figured it best to take a few friends in case the guy didn't show. Then the three of us could spend the Collegian's money lavishly on anything that crossed our mind (a complete fabrication, the ED). Well, it took us 30 minutes to get there, but I must admit that Harold knows some interesting sidestreets. Finally we arrived.

Entering the building, one gets the feeling of an old general store or perhaps even a rustic blacksmith's shop. Red bricks serve as walls and in many places the mortar appears quite thin. No wonder, I found out later that the place was constructed in 1861. Perhaps a bit of Bicentennial history is in order here. Boon's Treasury takes its name from John D. Boon. Boon served as Territorial Treasurer in 1859, the year of Oregon's Statehood.

Now that I have that off my chest, I will attempt to answer your next question. What does this have to do with a hard-to-find tavern that houses old red bricks and winos? Well, Boon had this building constructed to serve as a general store for the Woolen Mill and as the State Treasury during his term of office. After Boon died, the store continued on until it was made into Kerr's Tavern in 1935. To make a long story short, a little over a year ago two guys bought the place and named it Boon's Treasury, and that is how it stands.

Heck, I almost forgot about our trip there. I must admit, on this occasion the stay was undramatic. However, I have been to Boon's when things are moving. But before I tell you about the time(s) the guy got up and played his guitar, the piano and his vocal cords all at the same time, I just have to tell you of the clientele, because this may influence you as to your future attendance of Boon's. Most people are younger there and it would seem that the general consensus of the group tends to favor, how should I say, a liberal philosophy about clothes, hair and perhaps even marijuana. We did spot one guy

in there with a tie on, but since he was playing bridge in the corner with his friends, we lumped him in with the others. Speaking of bridge, the competitive atmosphere is zilch, since there are no pool or foos ball tables. To me, this is a distinct advantage. Not only do you not see the thugs with the 38 inch biceps bending the cue stick over their opposition's head, but you also are free of being pegged and/or proving "a sucker is born every minute." Let it suffice to say that this establishment does not have the Ram atmosphere.

The place isn't big, only twelve tables, and getting service isn't a problem. In fact, there's no service at all according to my knowledge. You just walk or stagger (depending on the amount of time you've been there) up to the bar and order. The food is very good and prices are reasonable...a roast beef sandwich being \$1.60. Imported beer is available if you choose not to drink the house brand (Budweiser), but at \$1.50 a large pitcher you will seldom find a better price on draft beer.

We waited pretty near an hour for the manager to show up and talk to us about the place. Although he never did, it didn't stop us from toasting a few of our favorite cities, people, basketball teams, frats, sororities, tennis shoes, drugs, dorms, bands, pets and professors. In fact, when we were done toasting everything, the overhead fans appeared to be spinning faster than ever. Since I'm not much of a drinker, I guess I'll never be able to explain that one. Course we were sitting right next to the Franklin stove.

If you're a smart shopper, you'll 'Reed' this article



The Reed Opera House

by Sue Morrow

photo by McNutt

The whir of drills and floating dust now fill the corridors which 100 years ago echoed with operas, politics, and passing minstrel shows. The Reed Opera House, the stronghold of Salem's cultural and social life in Victorian Years is, once again, offering a spark of life to the Salem business community: Its development offers small businesses a chance to succeed in the downtown area and Salem shoppers the variety and interest they previously would have had to go to Portland for.

The building which presently house 17 specialty shops was originally constructed in 1869 by Cyrus A. Reed, an early Oregon pioneer who had his finger in many pies. He was a schoolteacher in the small Portland community of 200 people, a farmer, a merchant, a legislator and a public official.

Reed was appointed adjutant general in 1862. In that position he re-organized the state's militia to guard against such dangers as Indian attacks, Southern sympathizers in Oregon wishing to join the Confederacy and the threat of a first class foreign power, France, establishing itself on American soil.

Originally the opera house was to be state offices; a change in administrations brought a change in plans and soon the building was known as an opera house and hotel.

As the years passed the building changed hands, but it remained, the name famous across the state, the Reed Opera House. Not only the third floor theatrical performances attracted

Oregonians, there was also, located at the west end of the building, a hotel with a bar.

"It was the finest saloon in Salem," according to David Duniway, director of the Mission Mill Museum. On weekends, during the legislative sessions the take surpassed \$20,000.

The theatrical legends of the building came to a close on April 29, 1900: competition with the new "Grand Theater" which had a greater seating capacity and the Salem community's inability to financially support two theaters marked the beginning of a series of offices and department stores occupying the building.

In recent years the building has been known as the old Miller department store. Up until February, 1975, when purchased for renovation, it had been sitting vacant for two years.

With the objectives of "revitalizing the fun of the downtown area" and "making available homes for small businessmen who otherwise would be unable to locate in the downtown area", the Grabenhorst Brothers, Salem realtors, and the architectural firm of Payne, Settecase, and Smith began a unique approach to urban renewal.

(Payne, Settecase, and Smith are the architects responsible for designing many of the modern buildings on the Willamette campus.)

"We tried to restore the outside of the building to its previous grandeur," stated Coburn Grabenhorst, Jr. This was accomplished through sandblasting down to the original red brick and the

addition of gaslights.

The interior of the building displays little of the original fixtures but, according to Grabenhorst, antiques throughout the building have been drawn from the Salem community. Examples include the leaded glass windows in "the Finery" from an apartment house and the "Golden lady of justice" from the old Marion County courthouse which was torn down in 1955.

The shops, which opened November 15, range in size from 285 square feet to 2,045. Each assumes a different geometric shape adding to the diversity of the Opera House.

The various establishments, from clothiers to toys to coffees to tobacco, are almost all initiated by individuals from the Salem community.

The majority are first-time business ventures. One shop manager remarked, "This will keep the people and the money in Salem," while another owner added, "I was looking for a place to locate, and when I came here ... well, I knew this was it." Noting that the entire project is privately financed, Grabenhorst added that this project made "small businesses in the free enterprise system a feasible reality."

The sawdust floating in the air and the construction workers hurrying through the halls indicate that there will definitely be more to come from the Reed Opera House. "Toulouse le Crepe," a crepe and wine restaurant, will open in April, and the "Reed Opera House and Amusement Company" to be located on the third floor will offer light meals, dancing, and, pending the approval of a liquor license, a bar. The projected opening is sometime in May.

Further expansion includes plans to similarly renovate the Montgomery Ward building adjacent to the Reed Opera House.

The next time a few empty hours appear, think about blending past with present and explore an old Salem landmark and a new approach to business. If the hum of the saws pause for a moment, perhaps a note from a traveling minstrel show or an orchestra long since silent will echo down the stairwell.

SPORTS

Women win awards, lose in finale to OSU

by Sue Ruff

Dinner at Black Angus anyone? The occasion was the termination of the 1975-76 Willamette women's basketball season. Not only was there fine eating, but awards were presented to those on the team who attained high standards of excellence. Lynne Crosett was voted the best defensive player by her teammates, Kelly O'Neil the most improved player and Carla C. Piluso received the team leadership award from her peers. Room 6 of the Alpha Chi House voted Carrie E. Martin the most valuable player of the season. Other awards presented on the basis of stats went to Cathy Lidell for a high rebounding average, Shan Elich for high point for one game with 26 and Shan once again for top field goal average with 48%.

The game with OSU

JV which preceded the banquet was a close match. OSU eventually became the victors by the all-important fact that they hit six free throws and WU missed theirs. Willamette shot 40% from the field, had 18 turnovers and 35 rebounds to OSU's 32. Shan Elich of Willy U was high point for the game with 20.

Coach Fran Howard stated, "This was a building year. We should be good next year with 8 returnees. We'll also be attending and hosting various clinics."

Scoring -

OSU: Rindal 2, Awai 2, Masters 6, Labrasseur 14, Alexander 15, Folquet 12, Cullins 5.
WU: Piluso 4, Ray 4, Elich 20, Martin 8, Lidell 12, McCavit 2.

WU tennis ace to play in 'Seventeen' tournament

by Sue Ruff

The number one rated women's tennis player in the Northwest Conference resides at Willamette University.

From May 12-16, Polly Picco will embark to and participate in the *Seventeen* Tennis Tournament of Champions at Four Seasons Indoor Racquet Club, Merrifield, Virginia. The tournament is presented by the Maureen Connolly Brinker Tennis Foundation sanctioned by the U.S. Tennis Association. Since Polly is rated highly, she will represent Oregon in the 21 year division. Four women from each state are to attend in age divisions 14, 16, 18, and 21. The tournament is run on a single elimination basis.

Seventeen Magazine will provide round-trip transportation to all players in-



Polly Picco to represent Oregon

photo by McNutt

involved from their homes to Washington, D.C. *Seventeen* will cover the tournament and results in its June issue. A committee will choose the "Most Promising Player." She will receive one year of tennis sponsorship from *Seventeen* for play on the National Junior Circuit.

All winners and runner-ups will receive trophies. Don't forget to pick up the June issue of *Seventeen* and keep track of this big tournament. Congratulations, Polly, on your outstanding accomplishments and well deserved participation in this event.

Winning isn't everything; ruggers begin spring season and bid for first win

by John Dillin

Failing to win a game during the entire season can give a team a few extra knocks and bruises, especially when the game is called rugby.

Rugby, played very similar to football, is a game that is full of contact, running and blocking, but there are no pads worn by the players as

in football. The Willamette Salem Rugby Club went through the first half of its rugby season last fall without a win and received its share, and more, of knocks and bruises.

Although the odds are against them, 21 players turned out for the second-half of the rugby season to

achieve one main goal - win. With player-coach Craig Heath giving the orders, a mixture of undergrads, football players and law students make up the squad. Making up the "scrum" portion of the team (the meat) is Heath, Lincoln Rutter, Nick Elliott, Ken Slack, Steve Turner, Wes Fitzwater, Eric Hanson, Shawn Holt and Drew Haven.

In the backfield (the players seen prancing about with the over-sized football) is Shep Earl, Garret Knapp, Mike Lederle, Baron Rathe Legurche, Mike Martin, David Terry, Drew Munson, John McGladery, Ron Cartmell, Mike Navaris, Jose Parga and Trey Scott.

The rugby club plays in a league of nine Willamette Valley teams located in Portland, Salem, Corvallis and Eugene. A small sample of the league includes the Jesters Rugby Club, OSU, and Corn Valley Rugby Club.

The team opens its second half with its first of three home games this Saturday. The game is scheduled for 1:30 p.m. at South Salem High School against the Portland Pigs. The pigs are known for a rough style of play as well as scratchy two week-old beards that are noticed in the scrum.

Keeping within the lines of tradition, a keg of the finest ale will be present at the game and the public is invited.



The Willamette-Salem rugby players try for score, without the ball. staff photo

WU high in NWC stats

With the release of the final Northwest Conference full-season basketball statistics Willamette placed four players in the top 12 scoring list.

Having four players with averages over 13 points is either a sign of balanced scoring or several point-minded shooters. "Mr. Consistent," Craig Reingold, led Willamette scorers with a 15.2 average, eighth in the conference. Immediately following Reingold is Chuck McClure at 15.1, Tom Beatty at 14.9 and Dave Heim finished 12th with a 13.8 average.

Willamette's team scoring average was third in the NWC at 81 points per game, but the 'Cats gave up more than they scored in NWC games (82.4). Beatty and Reingold

finished two-three in NWC games with 16.6 and 16.5 averages behind Linfield's Mark Wickman who averaged 18.9.

Dave Heim finished tops in the conference free throw shooting hitting 46 of 51 for a .902 percentile. Willamette led the NWC in team free throw shooting hitting at a .768 clip, a new school record.

Reingold finished fourth in the rebound department averaging 9.6 boards a game. Harry Thompson averaging 8.3 boards finished seventh.

The NWC all-star team will be released within two weeks. Willamette should finish with at least two players on the list as senior Chuck McClure and junior Craig Reingold were voted to the District 2 all-star team last week.

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WU women tankers swim to sixth place

It was anticlimatic, but the pressure was immense as five women swimmers representing Willamette University combined for a sixth place finish competing against 16 other Northwest collegiate teams.

Willamette totaled 199 points for sixth place in last week's NCWSA swimming championships in Pullman, Washington while meet winner, University of Washington, dominated the meet with 555 points. Pacific Lutheran finished second with 317, Central Washington

314, University of Oregon 257, and Oregon State 208.

National backstroke qualifier, Linda Wiltse, finished second in her qualifying events, the 50, 100 and 200-yard back, with times of 29.6, 1:03.7 and 2:14.0. Sister Sherrie Wiltse finished fourth in the 50-yard freestyle (26.0), seventh in the 100-yard IM (1:06.3), a new yard IM (1:06.3, a new school record), fourth in the 200 free (2:06.8) and she broke her own 100-yard freestyle mark finishing sixth with a 56.6.

Vicki Matson swam an outstanding 1650-yard freestyle, finishing fourth and setting a new school record of 19:28.0. She also finished eighth in the 200-yard IM and ninth in the 100-yard IM. Lynn Davis set school records in 50 and 100-yard butterfly finishing sixth and seventh respectively with times of 28.8 and 1:04.9.

A 400-yard freestyle relay team finished third behind Washington and Highland CC with a school record of 3:53.9, eclipsing nine seconds off the old record. A new

school record was also set in the 200-yard medley relay at 2:01.8.

Competing while battling the flu, sophomore Jan Schrieber finished a low 16th place in the one-meter diving and competed in relay events despite her illness.

Six members of the men's team are currently competing in Marshall, Minnesota in hopes of bringing home several national NAIA ribbons. Swimmers Drew Olsen, Tom Middaugh, Craig Friedley, Mike Anderson

(all freshmen) and divers freshman Todd Ritter and senior Bob Hansen all qualified for the meet.

An exhausted coach, Jim Brik, who returned from the four-day Pullman trip and then found himself on the road again to Minnesota, is looking for some high-finishing performances, especially from two-time high school All-American Todd Ritter and freestyler Mike Anderson who have been peaking within the last two weeks.

IM Poll shifts

(A and B Leagues combined)

1. GSA (5-1)
2. Sigma Chi (5-0)
3. Law III (4-1)
4. Phi Deltis (5-1)
5. Baxter (3-3)
6. Law I (4-2)
7. Law II (3-2)
8. GSA B (5-0)
9. Off-Campus A (3-3)
10. Off-Campus B (6-0)

The Big C League

(top five)

1. Law II (5-0)
2. Phi Deltis 1 (5-0)
3. Law I (4-1)
4. Law III (4-1)
5. GSA 2 (4-1)

Hawk wants to see the two best C teams play it off for the championship. The Collegian staff hopes the gifted sports analyst is in the best of health and comes over to the Beta House for a coke on Web.

Watts 5th in Seaside Marathon

WU track will be switched to metrics

The metric system has finally arrived to the Northwest Conference and District 2.

In an effort to follow the United States measurement change-over Dr. Charles Bowles, Willamette University Track coach and District 2 track chairman, made the proposal that the schools involved "take the lead and run all our meets (dual, triangular, conference and district) in metric distances and that all measurements in the field events be made in the metric system."

Bowles plans to use the new system at Willamette's first home track meet against Linfield March 27.

With the team down to

34 members from a preseason count of 40 Bowles reports that he will be hurting in depth in the field events. Although he has four competitors in the shot put and two in the discus, Bowles has just one competitor in the remaining events.

Last weekend in track action John Watts finished fifth (2:24.53) among NAIA District 2 competitors at the Trials End Marathon at Seaside Saturday. Jim Garrett, who was competing in his first competitive run, finished eighth with an amazing 2:49.57 time.

Twenty Willamette competitors will go to the Linfield All-Comers meet this Saturday.

Anglin loses in finals Willamette nabs fifth

Tony Anglin was Willamette University's lone hope to claim a District 2 wrestling championship, but Southern Oregon's Al Betcher decimated the Willamette grappler 6-4. Anglin collected

most of Willamette's 16 1/2 fifth place point total, while Pacific inched by SOSC to win the title.

Pacific placed seven wrestlers in the finals, only two failed to claim individual championships. Pacific finished with 93 1/4 points, just enough to surpass SOSC's 92 1/2 total. Oregon College finished third with 60, followed by Oregon Tech's 38 1/4, Willamette, Eastern Oregon 7 1/2, Northwest Nazarene College 7 1/2 and Lewis and Clark 5.

This marked Willamette's highest finish ever in the district finale.

Outward Bound offers wilderness program

Four courses introducing the basic skills of white water river running have been added to the 1976 schedule of Northwest Outward Bound School.

Until now the non-profit educational organization has offered wilderness experience courses in the mountains of Oregon, Washington and Idaho. A full schedule of these 24-day courses is open to the public as usual.

The river sessions, each nine days long, will be held in April and May on the John Day and Deschutes rivers in central Oregon.

Enrollment in the May 8-16 course is limited to women over the age of 25. The other sessions are open to all men and women over the age of 18 regardless of race, color, and national or ethnic origin. Dates are April 10-18, April 24-May 2, and May 22-30.

Instruction will concentrate

on "reading water," picking routes, and other skills that provide the essential foundation for running rivers in all types of watercraft. In addition, students will learn rock climbing and repelling. A solo experience will be included as the traditional Outward Bound contemplative contrast to the active parts of the program.

Students will negotiate the rivers in inflated paddle boats under the guidance of skilled instructors. Previous river or other wilderness experience is not necessary.

Tuition covers food and equipment as well as instruction. Students need provide only personal clothing and their own transportation to and from the course area.

Registrations are being accepted now. For further information or application forms write or call the school, 3200 Judkins Road, Eugene, Oregon, 97403, telephone (503) 342-6044.

Funny money in circulation

If you received one on April 1, you might think it was an April Fool's joke, so the U.S. Treasury Department is waiting until April 13 to reissue the \$2 bill.

Printing of the bill was discontinued in 1966, with the

low level of public demand cited as the primary reason. Reissuance of the bill was prompted by recent studies which show major savings resulting from the reduction in the number of \$1 bills required.

At present, the \$1 bill represents about 60 percent, or 1.7 billion, of the total number of currency pieces produced annually. By gradually replacing half of the face value of the annual requirement with \$2 notes, the Treasury expects to save \$35 million over the next five years.

A portrait of Thomas Jefferson by Gilbert Stuart will be on the face of the bill, and a rendition of "The Signing of the Declaration of Independence" by John Trumbull will be on the back.

By April 13, 1976, which is Thomas Jefferson's birthday, more than 225 million \$2 bills will be ready.



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"See you after the Mission Mountain Concert."
 The Joker

Model U.N. participation urged

by Marty McBroom

Are you interested in current affairs and international relations? Would you like to participate in an extra-curricular activity aimed at these goals?

Such an organization exists, the Willamette chapter of Model United Nations of the Far West. Willamette Model U.N. is in its third year, and has doubled in size since last year. In the past, Willamette students have dis-

cussed a great variety of international issues while representing such nations as Israel, Jordan, the Palestine Liberation Organization, Zaire, Italy, France, Great Britain, Sweden and Iraq. Students gain knowledge of their respective countries and issues while learning about foreign affairs and the United Nations. They are guided by Willamette's Diplomat-on-Campus, Professor William "Red" Dug-

gan, who served 30 years in the U.S. Foreign Service.

In the last several months Willamette has participated in a Model Security Council held at O.S.U. and a Northwest Regional Conference at Marylhurst College near Portland. The O.S.U. Security Council discussed such issues as Angola and Lebanon. At the Northwest Regional, Willamette represented the United States, Jordan and the P.L.O. while discussing a variety of topics which are to be considered at the large Far West Conference. The real fireworks of the Regional were centered in Special Political Committee discussing the Middle East situation, where Willamette students were very much on opposing sides as the United States and the P.L.O.!

Willamette students will attend the Far West Conference in Oakland in early April, which will be the largest Western Model U.N. meeting held in recent history. Over 1200 students from 73 schools will represent 103 nations. Willamette has been selected for the honor of representing the United States.

There is presently one opening on the Far West delegation, and any interested students are urged to immediately contact Marty McBroom at 6226, Baxter 203.

Saga Nutrition Program loses cook

by Dave Rice

The Nutrition Awareness Program's cook, Kathy Kent, resigned effective last Friday. Events of her five month employment convinced Ms. Kent that differences with her employers were irreconcilable.

"I took the job knowing that I'd be working for a large food institution and a large institution, namely Willamette," she said later. "And I knew that perhaps this job would conflict with my ideology. I thought that perhaps I might be able to change them a little, perhaps force them to deal with me as a person rather than just an employee."

Ms. Kent was first contacted by Saga through Heliotrope natural food store in Salem. Developing her job beyond cooking, she became friends with many students, shared some of her knowledge of nutrition, and played a strong role in planning the progress of NAP.

It was the attitude of her employers that bothered Ms. Kent. She described the visit of Saga head office representatives who took her picture but didn't talk to her. She was disturbed about the position of Saga's other cooks, who start at about \$2.50 an hour, but reports that she was told, "things have always been that

way and they'll always be."

Ms. Kent felt that Willamette was using the program as a showpiece. On three occasions, the administration wished to have its guests eat NAP food. It's her opinion that she was not always properly consulted about that.

Housing dean Ron Holloway said that the resignation "reduces down to some directional disagreements about how the program should be managed." He expressed "a high degree of personal regard" for Ms. Kent, but said that "the differences were irreconcilable." Dean Holloway does not think that the guest requests were excessive. He speculated, "We might even have a responsibility to periodically expose the program to others."

Tom Gibson, food service director, was somewhat surprised at the resignation. He thinks that the job required Ms. Kent to compromise her beliefs concerning institutions and food. He said that Saga wanted to stay out of running the program and give students and Ms. Kent that chance, but that the cook was still an employee. Emphasizing his positive opinion of NAP, Gibson complimented Ms. Kent's work but stressed that the program itself is strong.

Kathy Kent felt relieved about her decision but still sad to leave. "People are just really neat," she said in the midst of students saying goodbye. The nutrition program is still looking for a new cook.

Chem grant to study quick reactions

The amount of \$6,750 has been awarded to Dr. McQuate of the Willamette chemistry department for the funding of a two year research project. His proposal was submitted in September of 1975 and accepted December of 1975 by the American Chemistry Society and their Petroleum Research Fund.

The grant will provide a small salary for the participants as well as the research expenses. It will also allow for some equipment necessary for research intended to further the understanding of catalysis, that is, an increase in the rate of chemical reaction caused by the addition of a substance which is not permanently altered by the reaction. Another purpose of the study is to provide a more complete comprehension of the bonding of metal ions with Schiff bases.

The title of the project is *Reduction of Schiff Base Complexes*, and the majority of the research will be conducted during the summers of 1977 and 1978, in Collins Hall, Willamette University.

Dr. McQuate will not be the only participant. One undergraduate student per year will be selected to experience the frustrations and rewards of research work. This student participation is consistent with the department's philosophy of the importance of research in learning. Due to limited funds and time, research cannot be emphasized in the daily curriculum. It is, rather, basically through such grants as Dr. McQuate's, that research for the sake of its importance to the learning process is made available to selected students.

Ongoing research projects are presently being conducted by Willamette students Becky Moffat and Bruce Stantan, with the direction of Dr. McQuate, and other projects have existed in the past. More recently, other proposals for funding have been submitted by various members of the chemistry department to various organizations.

Dr. McQuate is a native of Pennsylvania who received his Ph.D. at Ohio State in Chemistry. He also spent a year doing post doctoral work at New Mexico State before coming to Willamette. He says that he likes Oregon very much and is presently teaching Structure and Bonding, an introductory course, as well as Inorganic Chemistry which is an upper division course.

Next week:

GLEE

Class songs have been chosen for Freshman Glee, which is scheduled for Saturday, March 13, 8 p.m. in Sparks Center.

They are: Senior Greg Capp's "Silver Mountain," Junior K.C. Humphrey's "After The Storm," Sophomores Andy Gregg and Tom Sivey's "Cornerstones," and Freshman Ben Carlile's "Start Again."

The music and lyrics were sent to the New England Conservatory Tuesday to be judged.

Class organizational meetings have been arranged and will be held at 6 p.m. Sunday (March 7). Seniors are to meet in Doney, Juniors in Matthew, Sophomores in Belknap, and Freshmen in Lee House.

These will not be official practices, but the class song will be played and lyrics passed out. Classes may choose formation leaders at this time.

Any Freshmen interested in helping with decorations can attend a planning session tonight at 7 p.m. in Doney.

Tickets for this year's event are \$1 for adults and children under 12 free. They are available now at Stevens and Sons, Meier and Frank, University and at the door. Seating will be on a first come, first serve basis.

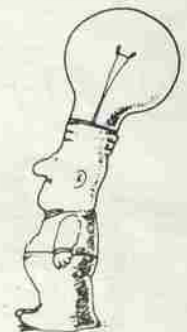
Any questions about Glee should be directed to managers Hunter Emerick (6316) or Grif Frost (6149).

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