

# GLEE: There are winners and there are losers

by Liz Geiger  
for the Collegian

As a special preview of this Saturday night, this is how the judges will be experiencing Freshman Glee (you can too!).

When the judges arrive on the Willamette campus, they will each be assigned a judge escort from the freshman class. At 6:30 pm they will attend a special banquet for the judges and chairper-

sons of Glee in Matthews Hall (there will also be a banquet for faculty, alums, students and anyone else who is here for Glee in the Cat Cavern from 5:45 to 7 pm. The price is \$3. If you would like to attend, please make reservations with Teresa Hudkins in the Alumni Office).

After the banquet, a slide show will be presented in the Cat Cavern from past

Glees, beginning at 7:15 pm. After the slide show, the judges will then move on to the big event of the evening: Freshman Glee. The Glee show begins at 8 pm in the Cone Fieldhouse. Tickets are available from the bookstore for \$1 and at the door for \$2 (for non-Willamette students). Even if you are not in Glee, you are encouraged to come out and support your class.

Each class will march in at 8 pm and be seated. Judges for Marching and Formation are: J. Courtney Jones, Coburn L. Grabenhorst Jr., and Ivan Novikoff. Judges are allowed to keep notes during the performance, and are given a sheet to rate classes from one to ten. In the final vote, each class will be rated one, two, three or four.

Music and Lyrics will be judged by Dean Melvin Geist, David Hjelt, and Dr. David Welch. The last set of judges are those for Vocal Rendition - how the class sings their song. These judges are: Roger Kirchner, Dr. Paul Trueblood and William Tweedie. Both the Vocal Rendition and Music and Lyric judges will have the same style of score sheets as the formation judges.

The classes will perform in the following order: Seniors,

Juniors, Sophomores, with the Freshmen giving the final presentation of their talent. During the intermission (while the judges are voting), members of the Willamette Jazz Band will perform. There will also be a brief show of old movies from past Glees, and short skit presented by the Seniors. (The official Senior Skit will be on Friday, March 11, at 4 pm in Smith Auditorium.) Glee will conclude at approximately 11 pm after the announcement of the winning (and losing) class.

Blue Monday, 11 am, marks the day the losing class will make its way up the Mill Stream. All Glee bets placed on the bet board in the UC will also be paid off on Blue Monday. The board is designed to make all bets public and available for all to see.

For the 69th year the same question awaits Saturday's decision, "Who will win Glee?"

Willamette University



COLLEGIAN

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Could this be the winning (or Losing) class?

photo by Dillin

Several schedule changes were made by the Glee managers to accommodate Friday afternoon's Senior Skit: presentation of Senior Skit, 4-5 pm in Smith Aud.; class practices, 5-6 pm; SAGA dinner 5:30-6:15 pm; evening class practices, 7-9 pm.

## Musician to jazz-up Willamette

Tickets for the ASWU sponsored Grover Washington Jr. concert will go on sale at 12 noon Monday, March 15.

Washington's single appearance is scheduled for the Cone Fieldhouse on April 21.

This announcement by First Vice President Bill Channell ends months of speculation of an ASWU concert and who it would be. As of press time, the contract had been sent through the mail and would be signed when it arrived.

"I have never heard anyone say that he is not an excellent performer," commented Channell. "He is one of the greatest hot jazzists of our time. He is a showman."

Tickets for the exclusive Oregon contract will be \$4.50 for everyone. Students can buy as many as they want on a first come, first serve basis.

A Willamette Valley ad campaign will start March 19 with ticket outlets at all Meier and Frank stores, Sound West Stereo, Lipman's and For What It's Worth Records. Channell expects to sell out the 3800 festival seats for the concert.

"His draw (before the Grammy Awards) was larger than Benson's. He has sold out from Portland to Spokane."

## Chief Buthelezi meets with Pres. Carter

by Marty McBroom  
Collegian Editorial Editor

After speaking at Willamette University, Oregon State University and in Portland, Chief Gatsha Buthelezi traveled to Washington D.C. to meet top officials in the State Department.

Buthelezi met with President Carter on March 5 in a private visit. The White House described the Zulu Chief as "a leading advocate of peaceful change to majority rule in Southern Africa."

Chief Buthelezi was escorted around Washington by Averell Harriman, former Governor of New York and United States Ambassador to Great Britain and the Soviet Union. Chief Buthelezi also met with Assistant Secretary of State William Schaufele and his staff

in talks of "substance." The United States Ambassador to the United Nations, Andrew Young, also held discussions with Buthelezi. Andrew Young recently completed a tour of Black Africa on behalf of President Carter, and Young was described by Buthelezi as "for the first time, a real commitment and not just rhetoric toward that part of the world (Africa)."

Chief Buthelezi took 40 copies of the Willamette Collegian with him to Washington. The Chief indicated that "I will give these (the Collegians) to the Government Officials I meet in Washington." Is it possible that Jimmy Carter and Andrew Young were presented copies of the Collegian?

## 'D' grade added to grading scale

Faculty Council voted Tuesday to implement the D and D+ into the grading structure.

The D+ will be worth 1.3 and the D worth 1. The body also accepted a two point grade point average as minimal for graduation.

The council ended campus debate over AFROTC when it voted not to put the matter on the agenda for next month's meeting. The only way for the item to come up again is for Academic Council to rescind its 5-2 decision against AFROTC.

Faculty also debated the best way to split available funds for pay raises. It decided on a sliding scale proportional to present income. This means that those on the top of the salary

scale will receive a three point two per cent raise and those on the bottom a six per cent raise.

## Elie Wiesel on campus today

Elie Wiesel, noted lecturer and author will complete his stay on campus early this afternoon.

He will be at an informal lunch-discussion in the Cat at 12:15 pm and will autograph books in the bookstore at 1:30 pm.

Wiesel is acclaimed as a gifted and sensitive writer and an outstanding voice for the human conscience.

The Collegian

OPINION

Health(y) Center

It is all too easy to criticize those individuals at Willamette who engage in top level decision making while ignoring the many staff members who in actuality operate our University on a daily basis. The *Collegian* intends to correct this common error by extending thanks to those who conscientiously contribute to Willamette and help create a friendly atmosphere.

Such a philosophy begins in our Health Center whose staff consistently offers a helping hand and positive outlook on the problems of students. Indeed, one can feel a moral uplift by talking to staff who are truly concerned with the ailments of their patients. Particularly noteworthy is "Hank" Althoff, who is a professional in the finest sense of the word. She will make every effort to extend all available medical assistance in a confidential manner.

It should be recognized that the Health Center is not a hospital and therefore can't offer complete medical services. What is offered however, is by far more than any school of comparable size in the Northwest. A special note should be made to the offerings concerned with birth control and pregnancy information and assistance. According to standards suggested by Planned Parenthood, the Willamette Health Center rates as the ideal campus service.

Remembering that campus criticism is easy to dish out, recognition of a sometimes overlooked campus service is indeed in line. The *Collegian* praises the efforts of the Health Center staff and in their own way, they have made a significant contribution to the well-being of our community.

John Dillin  
Collegian Editor

Marty McBroom  
Collegian Editorial Editor

Administrative trust

Lack of student participation in university decision making can be harmful to an administration's health. Whitman President Robert A. Skotheim may have quickly aged a few years after his recent announcement that the college drop its intercollegiate football program.

His proposal was sent directly to the Whitman Board of Trustees without student input of any kind. Violent protest by the students confronted Skotheim with a more important issue: student trust of administrative decision-making procedure.

One must stop and wonder just how influential is student input in any university decision-making process?

The array of committees set up at Willamette University may impress some, but the true impact is unclear in the end. Granted the system involves student participation, but to what extent does this input affect the ultimate administrative decision?

If the impact is minimal, one might interpret the student participation as token. On the other hand, if the input is taken sincerely, the active involvement of students can be a positive asset to the decision-making process.

What impact do students have? Only your administration knows for sure.

John Dillin  
Collegian Editor

The lost rules of Glee

Remember: The events of the evening of Freshman Glee should reflect good taste on the part of the students.....the senior signs tradition will be continued this year as in the past....no other distractions shall be allowed....the wearing of caps and gowns is left up to the discretion of the seniors....Blue Monday will be the Monday immediately following Glee Night and will be considered a regular academic day....no bets are to be executed that in any way will disrupt the academic atmosphere....Glee Bets necessitating men entering women's living organizations and/or women entering those of men should not be paid....indecent clothing (or none at all) is to be avoided....it is recommended that the losing class wear shoes during their swim in order to avoid lacerated feet....the losing class is to take their swim and leave it at that with no attempt to bring other members of the other classes into the Mill Stream....these rules should be followed! (Partial excerpts from the 1970 Freshman Glee Policy.)

open forum

Loville gives thanks

To the Editor:

I would like to thank Ms. Nina Powell for her role as co-chairperson for Expressions III. She devoted much time and energy in making the program a success. As a Willamette alumni (and being one of the few blacks to have graduated), she has contributed unselfishly to support the MSU in their activities. Such qualities are rare today and deserve special mention.

Sincerely,

Jacqueline Loville

P.S. An honorable mention of thanks to John Rodgers of the law school for his efforts also.

It's a team sport

To the Editor,

I am writing in regard to your article concerning Kim Clarkson and myself, with respect to the AIAW, Women's Nationals to be held March 10 thru 12. Personally I thought this "sports" article was done in poor taste. True, it was very charitable of the members of Delta Gamma to help sponsor Kim through raffle sales. However, the entire women's team and men as well have worked hard and performed well throughout the entire six month training season.

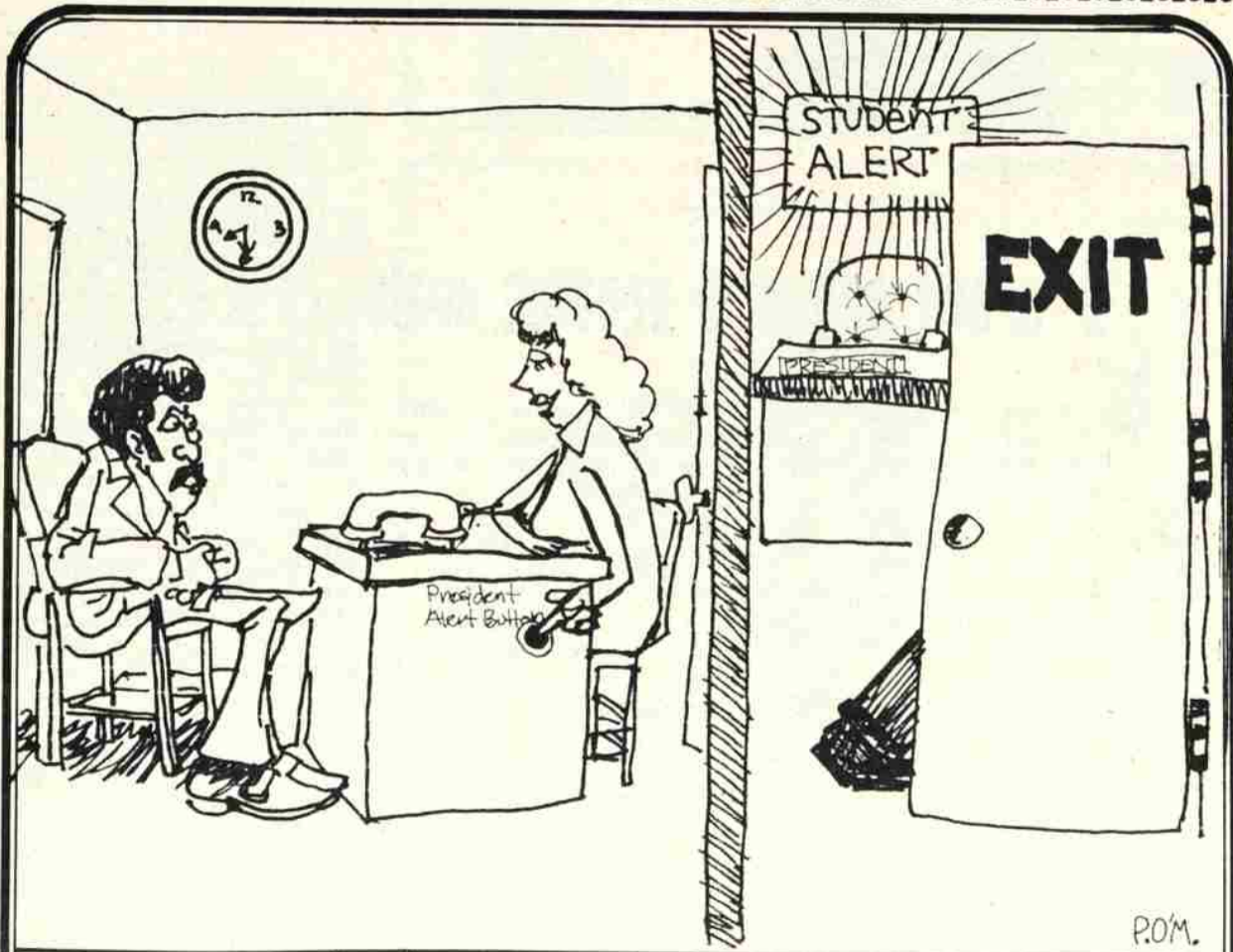
It disturbs me that other members of the team were so sadly neglected. There were three other women who attended the regional swim meet in Moscow, Idaho; all of whom contributed individual point scores to the team total.

Vicki Gordon, a junior, placed thirteenth in the 1650 yard freestyle, which is without a doubt the most grueling event in a swim meet. Lynn Tronson, a senior, placed in the 50 yard breaststroke; after having worked-out less than half the season. Lynn is the current school record-holder in that event. Nancy Lammers, having started diving just one year ago, placed seventh, in the three meter competition against the Northwest region's most experienced divers.

As a team, we five placed tenth out of twenty teams. Willamette was not only the second to the smallest team competing, but the Regional Championship competition included both small and large colleges. This letter is not intended to demean the efforts of the Delta Gamma sorority house, but rather to point out the fact that swimming is a team effort, and all performances should be recognized.

Sincerely,

Cindy Pemberton  
WU Swim Team



"yes... you do have an 8:30 appointment. Unfortunately the President is not in right now. How about next week at this time?"

WILLAMETTE COLLEGIAN

- |                     |                                 |
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# Loosely Speaking

## Eric Nelson

...the allegory is not contradicted by the apparent fact that they are enjoying themselves, for we all know how often the unenlightened do not know the extent of their misery.'



It is amazing that the allegorical nature of *Snow White and the Seven Dwarfs* has gone apparently unnoticed, despite the legion of desperate scholars trembling beneath the publish or perish sword. Yet when one sees Snow White as Christ; the Seven Dwarfs as the Seven Deadly Sins (although they are much more than that); Snow White's "sleeping death" and recovery at the kiss as the Death and the Resurrection; and Prince Charming as You-Know-Who, then one realizes that the possibilities for creative criticism are endless.

(This idea may seem facetious, but I am perfectly serious. Ninety percent of the artistry in a work -- the repetition of thematic images, the interplay of themes and motifs, etc. -- is unconscious. Thus a cornerstone of modern critical theory is this idea that the intentions of the artist have nothing to do with the meaning of the final product.)

At the first moments of the movie (for that is the version we all know; and it is very different from the original Brothers Grimm tale) we are faced with the existence of moral opposites, the Queen and Snow White, and their allegorical conflict is initiated when the Queen attempts to have her killed, does not succeed, but does have her driven from the castle. This is a fascinating abstracted way of viewing the story of Eden where the manifestation of God in man, innocence and purity, is dri-

ven from the minds of men through the machinations of an agent of Satan. So too, Snow White, as the image of this aspect, which could only come back to the world through Christ, is driven away by an agent of the Queen, the huntsman.

After Snow White's fearful flight (reminiscent of the monomythic descent into the underworld -- but that is for another analysis) she comes upon the home of the Seven Dwarfs (mortal man), which she finds unconscionably dirty. She and her animal friends (miracles: i.e. the forces of nature at her com-

mand) clean it after she significantly notes (while thinking the home inhabited merely by "children") that, "Maybe they have no mother ... maybe they're orphans."

Meanwhile the Seven Dwarfs (also the Seven Deadly Sins), Doc (Pride), Bashful (Envy), Grumpy (Anger), Sneezy (Gluttony), Happy (Lust), Dopey (Covetousness), and Sleepy (Sloth), are working their diamond mine. Their allegorical conditions is then of man slaving in the dark bowels of the earth (the Realm of Satan: they are under the control of the

Queen before Snow White's arrival) to accumulate material goods. This aspect of the allegory is not contradicted by the apparent fact that they are enjoying themselves, for we all know how often the unenlightened do not know the extent of their misery. In fact, the contradiction of appearance and attitude by the allegorical conditions is a thematic parallel to the condition of man before the Word. Therefore some of the names of the dwarfs are not immediately recognizable as a Mortal Sin; e.g. Bashful (Envy), Sneezy (Gluttony) and Dopey (Covetousness). But if one applies the handy rule of Freudian criticism which says that if behavior doesn't come out as expected it is being repressed and coming out either in opposite or analogous ways, then it is easy (though I won't try in this short piece -- that's for another analysis) to understand the designations. (A further aspect of the appearance/reality motif is that the dwarfs, lovable though they may be, can still be manifestly guilty of one of the Seven Deadlies.)

The arrival of Snow White is then, obviously, the arrival of Christ in the world of Man, and her efforts at cleaning their home, cooking their meals and making them wash for the first time in months has significance which should be obvious.

When the Queen discovers that Snow White lives, the need to kill her (and assert her dominance over the souls of men) becomes more intense. So she fashions a

poisonous apple (Temptation). Allegorically the apple is not meant to represent Christ yielding to temptation and thus dying, it is more subtly Temptation as the weakness of the world which ultimately kills him.

In the same subtle sense it is the kiss of Prince Charming (as You-Know-Who) which both brings her back to life (the Resurrection) and makes us pause to recall the kiss of Judas; implying, I believe, that the apparent betrayal (the appearance/reality motif) was necessary so that we all might live happily ever after in that castle-in-the-sky with Snow White and Prince Charming.

### Every little bit helps... Tips for water conservation

Most people in Oregon are aware that we are experiencing an unusually dry year and that there is strong possibility of water shortages this summer. The following list, compiled by the WU Bookstore based on figures supplied by the American Waterworks Assoc., Keizer Water Dept., KPAM and the San Francisco Chronicle, should be useful in conserving water. Since many of the uses of water relate to daily habits, it is never too early to start changing them.

1. Don't use constantly running water where it is not required. A normal tap will deliver 5 gallons per minute; instead use a filled basin for things like shaving, handwashing and rinsing dishes. The American Waterworks Association figures water use in shaving would go from 20 gallons to one gallon if this were done.

2. Shower water used only for wetting down and rinsing will cut the average use from 25 gals to 4 gals. Baths filled to a minimum functional level would decrease use from 36 to 10-12 gallons.



What drought? photo by McNutt

3. Washing machines and dishwashers should be run on short cycles at minimum water levels.

4. Check for leaks. This is easily done by turning off the taps to see if the meter moves. Timing it will show how much is being lost per minute (one cubic foot=7 1/2 gallons). Toilet tank leaks

can be checked by putting food coloring in the tank.

5. Outside, don't wash down the driveway but sweep it off. Don't overwater when watering the lawn: to check place a can or flat pan under the spray and shut water off when 1" has collected. Wash cars from a bucket using the hose only to rinse.

### Analysis

## Drinking issue highlights Dorchester

Observers of this 13th edition of Dorchester agreed that this was a flat session. There was a severe lack of any real issues to discuss. The "issues" discussed and voted on by the Dorchester participants were the death penalty (voted in favor), state government sunshine laws (passed), a statewide tax rebate (passed), a voucher system to finance higher education (failed), whether to raise the minimum wage (failed), and in a surprise move, a vote to lower the state-wide drinking age to 19 (passed) with 70% in favor.

The 19 year old drinking age issue was used to replace an issue on state wide legalized gambling. This was the first time that an issue had been replaced on the floor by a suspension of the rules of the conference. Working in a

short 12 hour period, the Oregon College Republicans lobbying participants and turned what could have been a very dull conference into one with a real issue.

Oregon Senator Bob Packwood speaking to the conference said "that the original intent of the conference when I started it 13 years ago was to show people that politics is fun." That part of the Dorchester conference continues, observers and participants would both agree.

There is a sense of real hope for the Republican party coming out of the conference, of the almost 700 delegates in attendance, 20% were college age students or younger. This is the foundation to build a strong, growing party on, and that is the byline to the Dorchester conference.

Portland Symphonic Choir presents

The Passion - according to St. John  
by Johann Sebastian Bach

The Portland Civic Auditorium  
March 19, 1977 at 8:00 p.m.

Tickets are available at  
Stevens & Son, the Auditorium Box Office or by calling 248-4496

# ART & ENTERTAINMENT

Rising Sun Record Review

## The Kenny Rankin Album

by kay boots

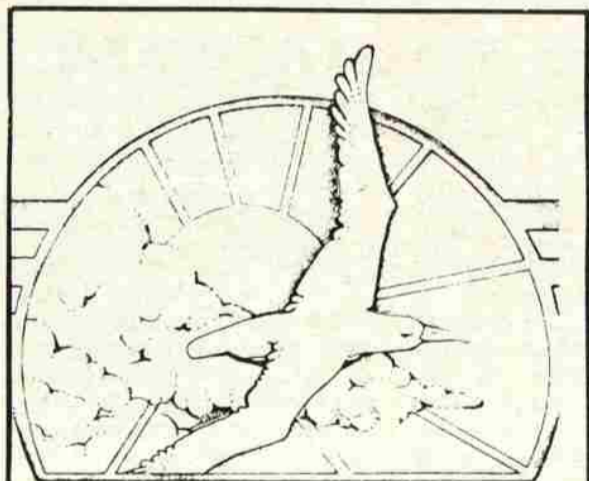
So Queen has got you feelin' low  
and Kiss won't bring you 'round.  
Well here's another way to go,  
a totally different sound.

Actually, the style of Kenny Rankin's music has been around for a while, but I had never really attuned myself to it. He produced a very relaxing, quiet sound that sometimes borders on the dreaded "easy listening" category found in super-markets and airplanes. His music is soothing and undemanding, the type that will gently lull you to sleep if you are so inclined.

Kenny Rankin plays the acoustic guitar, acoustic piano and does all the vocals for his album. Other instruments are electric piano, organ, bass and drums, creating a low-key jazzy quartet. The smooth sound is produced by the addition of strings which sound great on some cuts, but tend to smother the element of jazz in others. The strings bring an orchestrated sound that is unnecessary with this style of music.

It is Kenny Rankin's voice that brings the album together. He sings in a gentle, light manner, adding a new dimension to the older songs he does. I have always had a gripe against those who do versions of Beatle's songs, but Rankin's interpretation of "While My Guitar Gently Weeps" is fantastic. He creates a completely different mood with his slower, gentle vocals and guitar.

For an alternative listening experience, The Kenny Rankin Album is worth buying. There is no getting around the fact that it is mood music, but it is enjoyable and that is what counts.



## Elvin Bishop at Paramount

Elvin Bishop will be appearing in concert Wednesday March 23rd, Paramount Theater. Tickets on sale now \$6 advance, and \$7 at the door. Available at Paramount Box Office, Meier & Frank (Statewide), Stevens and Sons, For What It's Worth Records, Everybody's, and America Clothing.

Elvin Bishop has broken through the blues mold and has come out with a distinct sound all his own. He has blended together many years of diversified musical and personal influences and has founded a style that is unmistakably Elvin Bishop. His funky rock n'roll personality has come out in the form of great music that makes you want to party and dance all night long. REMEMBER: Chick Corea & Return to Forever, March 26th, Paramount Theater.

Kristen Fedje prepares for cello recital



Kristen Fedje, a junior cello major at Willamette University, will be presenting her Junior Recital on March 16 at 8 pm in Smith Auditorium. Assisting her at the piano will be Cynthia Gibbs.

Included in the Recital are Beethoven's Op. 102, no.1 Sonata, one of his later and more delightful works. Following will be Bach's Unaccompanied Suite No. 2 in D minor. An impressionistic piece by Claude De Bussy continues the program after intermission, and the final work of the evening will be the Brahms E minor Sonata.

Ms. Fedje now studies with Bruce McIntosh of Willamette University. Before coming to Oregon, she studied with Adolfo Odnoposoff in San Juan, Puerto Rico for three years. Last year Ms. Fedje performed the Boccherini B-flat Concerto as a soloist with Willamette Chamber Orchestra. Cynthia Gibbs is a student of James Cook of Willamette, and last year performed her Sophomore Piano Recital. Both women are active members of Mu Phi Epsilon.

## Announcements

### Up for grabs

The following positions are open for the ASWU Publications: Editor *Wallulah*, Darkroom Manager and Business Manager. Petitions must be submitted before March 31, 1977 to Dan Cohen, Matthews 6246. Call to pick up petitions or if you have any questions.

### Bridge tournament

The 56th annual Willamette bridge tournament will begin April 14. Sign up is at the University Center at the front desk. Sign up now!

### Speaker

Friday, March 11, at noon, Ms. Cynthia Thomas of the Social Security Office, will speak at the MAC meeting. She will discuss the cooperative work/education program. There's opportunity to earn money and continue school.

Come to the Students Affairs Office if you're interested. She is interested particularly in students with majors in social science and humanities.

### Two films on childbirth

Two Films, *Not Me Alone* and *The Story of Eric* on the Lamaze method of prepared childbirth, will be shown on Wednesday, March 16, at 7:30 pm at Baker Elementary School, 1515 Saginaw St. Dr. Duane Beard, a Salem obstetrician, will be present to answer questions. This is a public service of Salem Childbirth Education Association, and there is no charge for admission.

### Walk-a-thon

The 1977 March of Dimes Walk-A-Thon is coming April 2nd (Saturday). Registration is from 8 am to 9 am at Waldo Jr. High School. \$48,000 is the projected goal so come out and lend a foot. Sponsor sheets and brochures may be picked up at the UC desk. More information can be obtained by calling the March of Dimes, 364-7117 in Salem.

## Willamette students prepare for rock opera: 'Bill Dalton'

It's about time Willamette staged its own rock opera! Check out the show in Waller auditorium, Wednesday night, March 16 at 7:30 pm, and find out why the shingles will be jumping right off the rafters. The production is called *The Shooting of Bill Dalton*, and it promises to be one good time!

The story follows the life of ranch hand/outlaw Bill Dalton and is interpreted through the lyrics and music of an on-stage rock group. Mike O'Brien, a new voice talent on the Willamette campus this year, plays the part of Dalton, who's twisted fate finally brings him face-to-face with his dearest friend in a gunfight.

The narration is handled by Dan Gilson (who wrote, directed and produced the "opera") playing the role of an old prospector. Dan also adds his musical talents in playing rhythm guitar in the band and helping out with vocals. The band is the rest of the cast. Dave Baranow carries the bass guitar chores and plays the role of Billy Doolin', a fast but troubled gunslinger who has a major effect on Dalton's desperado career. Mike Contreras on lead guitar and Andy Fuller on drums fill out the band as the rest of the Doolin' gang.

Technical assistance is provided by two off-campus technicians volunteering their time and equipment. Ron Mayes is the sound man, and also plays the part of the "kid" in the closing scenes of the play. Tim Gilson lends his talents to lighting and stage management.

The plot of the play is interpreted through various rock and roll, country-folk and pop tunes; some familiar and other original scores. The entire production is a novel idea at Willamette, and ought to be worth a listen. One performance only, Wednesday, March 16, 7:30 pm, Waller Auditorium. There is no admission charge.



Shown is pianist Dorothy Hibbard, who will perform the following piano works tonight (Thursday, March 10): Haydn's *Sonata E Major, Hob. 52*, (1798), Ravel's *Menuet sur le nom d'Haydn* (1909) and *Jeux d'eau* (1901), Prokofieff's *Sonata No. 3, Op. 28* (1917), Schuman's *Symphonic Etudes, Op. 13* (1834).

## Oregon poet William Stafford to speak

by Ralph Wright  
for the Collegian

"Without denying that I do have experience, wide reading, automatic orthodoxies and maneuvers of various kinds, I still must insist that I am often baffled about what 'skill' has to do with the precious little area of confusion when I do not know what I am going to say and then find out what I am going to say."

These are the words of William Stafford from "A Way of Writing" in *Field*, 1970. Stafford, speaker at the March 16 annual banquet of the Willamette University Friends of the Library, not only writes beautifully but he also writes with great insight about writing itself.

In the same article, Stafford says: "A writer is not so much someone who has something to say as he is someone who has found a process that will bring about new things he would not have thought of if he had not started to say them. That is, he does not draw on a reservoir; instead, he engages in an activity that brings to him a whole succession of unforeseen stories, poems, essays, plays, laws, philosophies, religion..."

That Stafford has found a process for writing is evident from his work and his stature as a poet. In addition to being Oregon's Poet Laureate, Stafford has been poetry consultant to the Library of Congress, on the Literature Commission of the National Council of Teachers in English, on the Literature Panel for the National Endowment for the Arts and a traveling lecturer on American literature for USAI. The latter has taken him to Egypt, Iran, Bangladesh, India, Nepal and Pakistan.

The involvement mentioned above is important but, to his readers, it is what he writes that is most important. What he writes has won many awards, perhaps the prestigious being the National Book Award for poetry in 1963 for his collection, "Traveling Through the Dark."

Known best as a poet, Stafford also writes in other genre--short stories, essays and reviews. Some of his prose is about a life-long conviction: pacifism. Stafford was a conscientious objector during World War II, working four years in soil-conservation camps at \$2.50 a month. (That was at a time when prisoners of war were getting \$30 a month.) He is a longtime member and on the board of the Fellowship of Reconciliation, a pacifist organization.

Stafford poems began appearing in leading literary magazines in the 50's and continue to be published regularly. He has been in *Atlantic*, *Harper's*, *Nation*, *New Republic*, *Hudson Review*, *New Yorker*, *Northwest Review*, *Poetry*, *Saturday Review*, *Virginia Quarterly*, *Yale Review* and many others.

Of his own poetry, he says: "My poetry seems to me direct and communicative with some oddity and variety. It is usually not formal. It is much like talk, with some enhancement.

Often my poetry is discursive and reminiscent, or at least is that way at one level; it delivers a sense of place and event; it has narrative impulses. Forms are not usually much evident, though tendencies and patterns are occasionally flirted with. Thomas Hardy is my most congenial poetry landmark, but actually the voice I most consistently hear in my poetry is my mother's voice." Perhaps it was his mother's voice that he heard when he wrote so poignantly in "Shadows":

There is a place in the air where

our old house used to be  
Born in Hutchinson, Kansas, Stafford received both his BA and MA at the University of Kansas. He earned his Ph D at the University of Iowa in 1954. Stafford has taught in California, Iowa, Kansas, Indiana and Washington and now is a Professor of English at Lewis and Clark College, teaching literature and writing.

Bill Stafford and his wife, Dorothy, live in Lake Oswego. Their four children all are in their 20's. A prolific reader, he also finds time for bicycling, hiking and photography. And, of course, for writing.

In another excerpt from the article in *Field*, Stafford expresses the wonderful freedom of writing: "But writing itself is one of the great, free human activities. There is scope for individuality, and elation, and discovery, in writing. For the person who follows with trust and forgiveness what occurs to him, the world remains always ready and deep, an inexhaustible environment, with the combined vividness of an actuality and flexibility of a dream. Working back and forth between experience and thought, writers have more than space and time can offer. They have the whole unexplored realm of human vision."

Bill Stafford has much to say. The Friends of the Library and their guests are fortunate they will be hearing some of it at the annual banquet March 16.

**Editor's note:**

Ralph Wright is the Assistant to the President/Univeristy Relations. This story appeared in the March 1977 Friends of the Library Newsletter. Stafford will be the guest speaker at the annual Friends of the Library dinner Wednesday, March 16 at 7 pm in the Cat Cavern. Tickets will be available at the door for \$3.75 per person.

## Calendar

**THURSDAY, MARCH 10**

ASWU Activities Board meets at noon in Harrison Conference Room, UC.

Convocation: Elie Wiesel speaks on "The Eternal Question of Suffering and Evil" at 11 am in Smith Aud. Autograph Party at 1:30 pm in the Bookstore.

Christian Inquiry meets at 6 pm in Alumni Lounge.

ASWU Senate meets at 7 pm in Autzen Senate Chambers.

Movie: *Bodu Saved from Drowning* at 7:30 pm in Waller Aud. Admission \$1.

Faculty Recital: Dorothy Bernhard-Hibbard performs at 8 pm in Smith Aud. Free.

CEO: National Life Insurance representative will be available from 9 am to noon. For an appointment contact CEO, #6311.

**FRIDAY, MARCH 11**

Senior Skit, 4 pm Smith Auditorium.

**SATURDAY, MARCH 12**

Faculty Women's Club luncheon at 1:30 pm in Doney. Guest Speakers Delana Beaton on "The Changing Role of Women."

Alumni, Faculty, Student Glee Banquet, 5:45 to 7 pm in the Cat Cavern. Price \$3.

FRESHMAN GLEE slide show at 7:15 pm in Matthews Hall.

FRESHMAN GLEE performance at 8 pm in Sparks Center.

**MONDAY, MARCH 14**

BLUE MONDAY - Losing class walks Mill Stream, 11:00 am.

**TUESDAY, MARCH 15**

Movie: *The Scarlet Empress* at 7:30 pm in Waller Aud. Admission \$1.

**WEDNESDAY, MARCH 16**

Convocation: Father Sergio Torres speaks on Liberation Theology, 11 am, Waller Aud.

Rock Opera: *The Shooting of Bill Dalton* at 7:30 pm in Waller Aud.

Recital: Kirsten Fedje gives her cello recital at 8 pm in Smith Aud.

## Volunteers

● **SWIM AIDE:** Female to assist staff with a handicapped nine year old girl in pool for therapy, Tuesday and Thursday afternoons from 3:15 to 4:15. She wears life jacket. Volunteer would aid physical therapist. No WSI required.

● **DANCE INSTRUCTOR:** Semi-skilled person that would be willing to instruct elementary children in a dramatic production. The *Bears* need a simple dance to perform. Grades 4, 5, and 6. Tuesday from 2:30-4:30 pm. A short term basis and age no factor.

● **PRE-SCHOOL AIDE:** Teacher's Aide working with pre-school day care boys. Male preferred as these young children lack the male influence in their lives. You are needed Tuesday-Friday from 8-5 pm. Days and hours are flexible. Grandfathers, this could be what you've been looking for. Same day care center can use males/females to aide teachers with the pre-schoolers coloring, crafts on a one to one basis.

● **PEDIATRIC AIDES:** Public Health Facility can use aides in their well-baby clinic. Help nursing staff weigh, measure and fill our records. Need not be a medical professional, just interested in the well-being of babies and small children.

If you have a special skill that you want to share, or just feel the need to help others, please call the Volunteer Bureau, 581-8535. We are located at 445 Ferry St. SE and are open from 9-12 am to 1-5 pm, Monday through Friday. The Volunteer Bureau is a United Way Agency.

For further information call Tami Pangborn at 399-7282.

# WU '9' seen as darkhorse in conference title race

by Sean Duff  
Collegian Sports Editor

Although the major leaguers are just now starting spring training, Willamette's baseball team has been practicing for some time in preparation for their season opener March 15 against U. of Portland. Coach Bill Trenbeath, who has eight returning lettermen on a team of 22, sees his team as a dark-

horse contender for the Northwest Conference championship. Linfield and Lewis and Clark have been picked as preseason favorites. The Bearcats are led by designated hitter/right fielder Shawn Ferrell and center fielder Tom Moore. Both were NWC all-star selections last year. In addition, lettermen Tim Simmers, Jim Dierickx, Jeff Huddleston, Kevin

Smith, Kent Krafve and Jim Kniffen return.

Two things stand in the way of Bearcat title hopes: inexperience and numerous injuries. With only three seniors on the roster, the team consists mainly of freshmen and junior-college transfers. The pitching staff, vital to a successful season, looks young: Ken Garland is just a frosh, Smith and Huddleston are sophomores with a year's experience, and Dave Bolmer is a JC transfer from Linn-Benton. Plus, injuries have sidelined four players vital to the Bearcat attack: Dierickx, Moore, Simmers and Kurt Souvey.

The team's first true test will come during spring vacation, when they travel to California to participate in the Chico Tournament. They will return to action here in Salem on March 29, when they host Portland State.

## Willamette Collegian SPORTS

## Bowles views trackmen as strong contenders

by John Dillin  
Collegian Editor

Not since 1970 has Willamette University won a Northwest Conference track and field championship; coach Chuck Bowles thinks his 12th season will be successful, but not number one.

Bowles has 28 athletes on his present track roster, of those 12 are returning lettermen from last year's squad. Although the team finished fifth in the NWC last spring, Bowles feels with the addition of 12 recruits this team is considerably stronger.

The veteran coach rates his team in a group of three to be the closest runners-up to Lewis and Clark, who might be the newborn NWC powerhouse with a surprisingly superior recruiting list. Bowles rates his team along with Linfield and Pacific for the second spot at the NWC meet. Linfield has won the last four championships. The Wildcats suffered great losses to graduation and will also lose their coach John Knight who resigns after this season.

The lettermen include senior distance runner John Watts, who has won three letter awards. Watts turned in a three-mile time of 14:49.7 last spring, second fastest on the team only to graduate Dan Hall who finished third in the NAIA National meet last April.

Two year lettermen include two senior hurdlers Dave Runner and Don McCracken. Both are in the 55 second range in the intermediate highs. Sprinters Tim Archer and Gary Hallaian, both juniors, both run

the 100-yard dash in 10-flat to lead the Bearcats. Junior Steve McGrew's 10:04.0 steeplechase time is the 'Cats best and he'll lower that more according to Bowles. Larry Staab, another junior, will lend his talents in the long and triple jump events.

Junior Terry Zerzan will return to defend his District 2 six-mile championship, he should be Bowles' steadiest distance performer.

Sophomores Rick Wheeler and Mark Stevens both own one stripe and compete in the javelin and sprints respectively. Wheeler is just two feet away from a school record with his 223-1 best of last year.

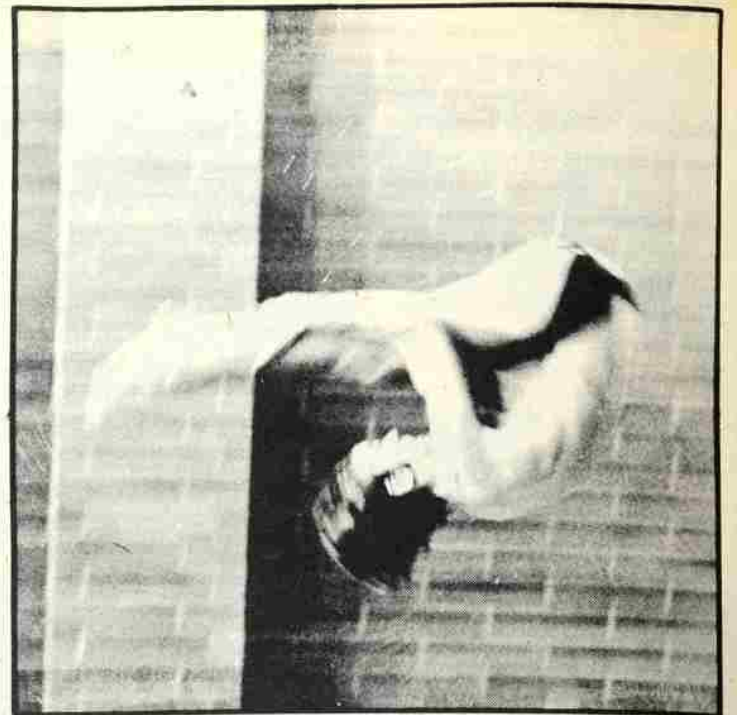


Distance runners John Watts and Terry Zerzan should lead the Bearcat track team to a strong finish this season.

Other aspirants include: seniors Steve Eickelberg (discus) and Guadalupe Franco (880); junior Robert Morfit (shot put); junior transfer Mike Foreaker (distance); sophomores Kevin Duff (triple jump) and Kevin Leahy (hammer, shot and discus).

Freshmen include Matt Seils (sprints), Tim Rutledge (distance), Phillippe Mallen (high jump), Bill Hurst (mile), Bill Houser (sprints), Tim Harrison (440), Scott Golden (two mile), and Steve Basich (decathlon), Paul Ballinger (hurdles) and John Anderson (javelin).

The Bearcats will participate in the Oregon State Preview meet this Saturday in Corvallis.



Willamette diver Todd Ritter, shown here practicing. Recently returned from the NAIA meet with All-America honors. The sophomore took 9th in one-meter diving and finished 12th in the three-meter competition. photo by Perry

## Swimmers 17th at NAIA meet

by Jon Hook  
for the Collegian

Coach Jim Brik and his denizens of the deep have been leading a hectic schedule these past few weeks, but it all seemed to have paid off for the Bearcats as Willamette's three-man men's team took 17th place in Nationals (up six places from last year) this past week.

After having to succumb to a 36 hour bus ride back to the Minnesota meet, it's a wonder that WU's finest could perform as well as they did. Nevertheless, Freshman Rod Cook grabbed All-America honors with an 11th place in the 200 back (the top 12 finishers earn the distinction). He narrowly missed a repeat with a 13th place in the 200 IM when losing the 12th slot by two hundredths of a second.

Sophomore Todd Ritter earned double All-America kudos by finishing ninth in the one meter and a 12th in the three meter diving events. Todd is the first Northwest diver in the last five years to place at Nationals. This is an extremely impressive honor due to the recent domination in diving by East Coast (Clarion St. in Pennsylvania placed six in the top twelve) and California schools.

Mike Anderson, Willamette's finest swimming All-American, lost that distinction as he was nipped from the top dozen in all three of his events. Mike had to settle for a 13th in the 50 free, 15th in the 100 free, and 14th in the 200 free, being touched out by fractions of a second each time.

The women Bearcats, Cindy Pemberton and Kim Clarkson (along with Coach Brik), are presently back at their National Meet in Pennsylvania. Cindy, after crunching the 200 Back field at Regionals with a new School Record plus a third and fourth to her credit is qualified for five events. Kim, with a

fourth, sixth, and ninth in the region is qualified for four.

Hopefully, this frantic travel log won't be necessary next year as Coach Brik is submitting a bid for next year's and/or the year after's Women's National Meet. The men already are set for the Nationals at Lewis and Clark next year. Between the two, the Bearcat Aquamator is looking, with a gleam in his eye, toward good success and continued improvement from both his teams next year.

## Golfers swing into season

Willamette's golf team swung back into practice this week, hoping for good weather and a third consecutive trip to the NAIA Nationals. The Bearcats have finished 14th their two previous times.

Coach Steve Prothero has three members of last year's Dist. 2 championship team back in Scott Gunning, John Kent and Terry Haugen, in addition to other returnees Sean Duff and Jeff Swanson. Six others, including Steve Gall, Con Lynch, Doug Peake, Tom Ferrin, Brent Mellbye and Pete Savage will compete for spots on the eight man roster.

The golfers compete in seven tournaments this year, the first being in Portland on March 14. They will compete against such teams as University of Puget Sound, Oregon, Oregon State, Pacific and University of Portland, with their schedule culminating May 12-13, when they host the NAIA Dist. 2 championships at McNary Golf Club. The national tournament is being held in North Carolina this year.

# Bearkittens end season with three losses

by Sean Duff  
Collegian Sports Editor

Willamette's Bearkittens, playing the part of good hosts, concluded their season this past weekend with three losses in the annual Northwest Conference of Women's Sports Association basketball tournament. They finished eighth in the 8-team tourney. The 'Kittens were put in

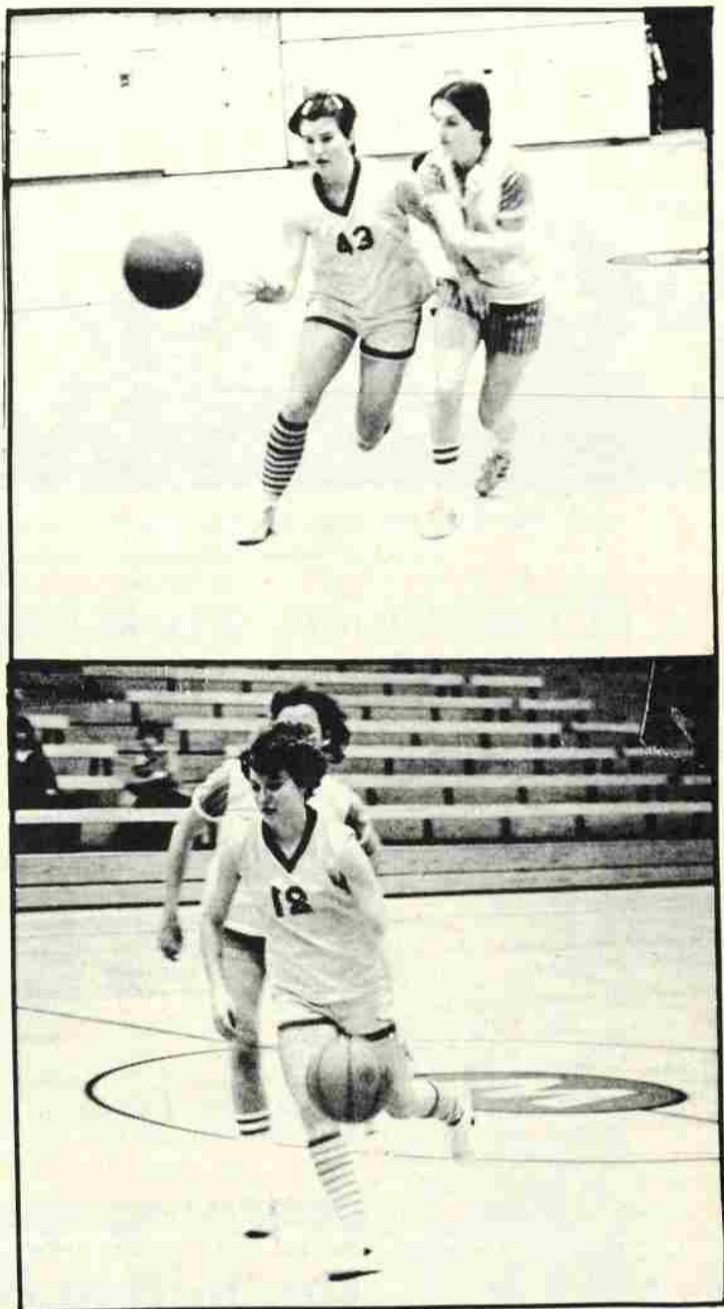
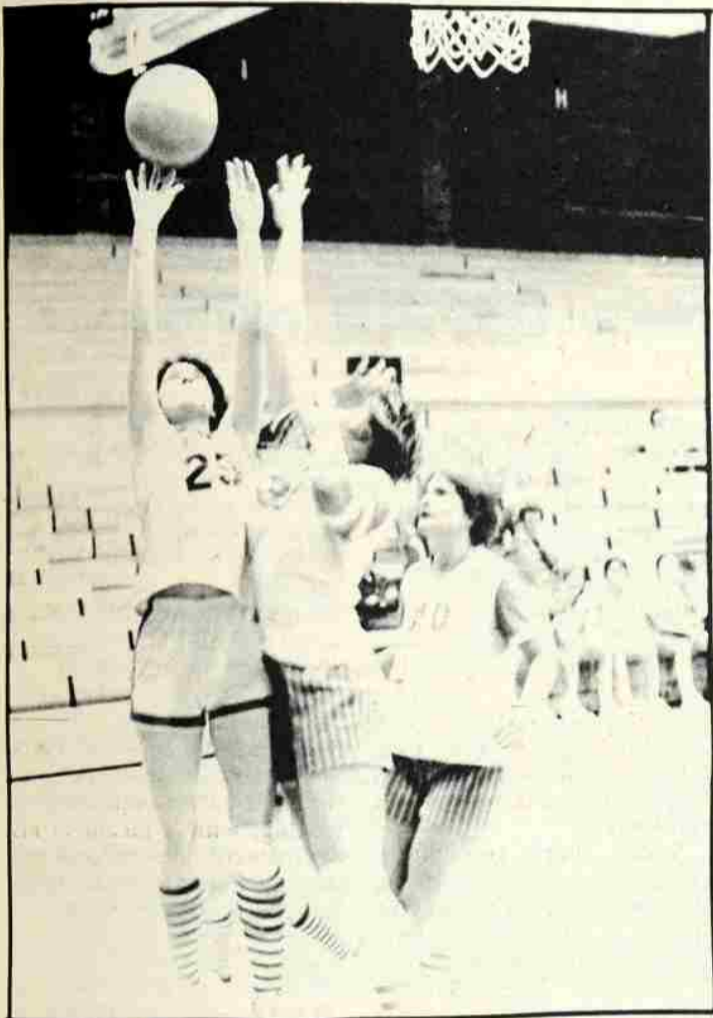
a very tough draw, as their first game was against eventual champion Eastern Montana. Although the women made repeated efforts in attempts to catch E. Montana, their rallies fell short and WU finally succumbed 54-48. It was to be their best game of the tournament. Saturday the Bearkittens faced Gonzaga in the consolation bracket. They fell

behind early and were losing 38-27 by halftime. Forced to play catch-up basketball, Willamette made numerous mistakes and eventually lost by a score of 68-43. Their offense was cold also: Kelly O'Neil led WU scorers with just nine points, while Leslie Wickman contributed seven.

The effects of three games in three days finally reached the 'Kittens, who hosted Whitworth on Saturday. With the team looking tired and sluggish, Willamette fell behind early and eventually were blown out by the Pirates 80-51.

Their season over, the Bearkittens ended with a 14-9 mark (their best record ever) and a 3rd place finish in the WCIC. Coach Fran Howard, however, is already looking forward to next season: only 2 players (Carrie Martin, Carla Piluso) will depart via graduation, with the remainder of the squad due back next season. With maturity, look for the 'Kittens to battle for the championship next season!

Collegian staff photographer Rick Ikeda found plenty of women's basketball play last weekend during the WU hosted 8-team NCWSA tourney. He caught three WU players in action.



## Good first meet for track team

"It's a good start" commented track coach Chuck Bowles on his team's efforts in their first meet of the season, the second annual Linfield Icebreaker Invitational. Held last Saturday, the meet was unusual in the sense that no team scoring existed, and only heats (no finals) were run.

Charles Schreck, Willamette middle-distance runner, captured a second in the 800 meters with a time of 1:55.9. He also anchored the mile relay to a 2nd place finish. Their time of 3:24.7 is close to a school record. Tim Archer also earned a second place in the 200 meters with a time of 22.5.

## Wrestlers crunched at NAIA national meet

by Jim Kniffin  
of the Collegian

When Willamette wrestling coach Vern Petrick stated the competition in NAIA national meet was keen, he obviously knew what he was talking about.

Carter Walton came away with the only points for Willamette. He pinned Jay Hamphere from Heffence College, Ohio and then was decided by an op-

ponent from Yangton College.

John Tyner was defeated in his first match, 10-2. Due to the NAIA national rule that states that if the winner of a first round match makes it to the semi-finals, the loser of that first round match is then brought back into the tournament, Tyner was given another chance. Against the second seed, Ralph Roberts from Saginaw Valley

College, Tyner came away with a 2-0 defeat. Tony Anglin was out pointed 10-2 and freshman Roy Cox was pinned.

Eastern Washington State was the eventual champion, Southern Oregon was fourth, Pacific finished sixth and Central Washington State ended their season as tenth in the nation.

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## CEO conducts workshops March 16

Career Education Office is presenting five workshops for all students March 16 (Wednesday) during the morning.

Students can go to any of the seminars which will be conducted by both on and off-campus resource people.

Ms. Jean Hadley, Career Information Specialist, said that the workshops can be helpful in obtaining summer jobs as well as permanent employment. She especially urged seniors to attend the sessions.

The schedule from 9-9:50 am is: "Women and Work" (TV Conference Room) conducted by Jo Seibert, Assistant Dean of Students and Marg Baum, Career Education Consultant; and "Resume Preparation and Analysis" (Autzen Senate Chambers) directed by Jeanne Large, Affirmative Action Officer for the City of Salem, Bob Johnson, Assistant Dean, GSA and Jean Hadley, Career Education Specialist.

Meeting from 10-10:30 is "Mock Interviews" (Alumni Lounge) instructed by Rich Schwartz, Director of Counseling Services, Lance Hadson, Director of University

Residences and Jacqueline Loville, Assistant Dean of Students; and "Employment Outlook" (Autzen Senate Chambers) taught by Franck Metellus, Administration Staff Assistant for Pacific Northwest Bell, Barbara Low, Trade Relation coordinator for the Port of Portland and Warren Smith, Economist for the Employment Division, State of Oregon.

Meier and Frank will interview students interested in their "Executive Training" program from 1-4 pm. Students

should sign up now for appointments in the Career Education Office.

Students interested in opportunities for Cooperative Work Experience program with the Social Security Office can attend the MAC meeting tomorrow at noon in the Student Affairs Office. This is an opportunity to earn money and continue school.

State Farm Insurance will interview master and bachelor degree candidates who are interested in entry level accounting positions April 5 (Tuesday).

## Learning resources committee formed

A Learning Resources Committee, to provide advice and feedback from academic support areas, has been recently formed.

The committee will touch areas such as the library, media center and bookstore and will be concerned with all learning resources that now exist or may be created to sup-

port academic programs.

Input from students, faculty or administration is welcome and should be directed to any committee member; Prof. Grant Thorsett (Chairperson), Prof. James Hand, Prof. Gerald Bowers, Ray Naas, Betty Brockman, Pat Stockton, Marjorie Oorthuys, Mark Bowden or Grif Frost.

## Alt. Futures Prog. seeks new dimensions in 77-78 curriculum

The Alternative Futures Center asks the Willamette campus to come forward with proposals for funding in developing new curricular offerings for the 1977-78 academic year.

The curricular objectives are: to promote and support additional interdisciplinary curricular activities during the school year; to support planning for an effective and ongoing freshman year program; to insure interdisciplinary options for students throughout their entire four year college careers; to promote alternative futures

as a theme generative of a truly liberating education; to provide opportunities for cooperation among the various schools at Willamette and to insure permanent curricular benefits beyond the grant funding period.

Curricular proposals should contain a brief description of intended activity, methodology and resources. It should contain the relationship of the proposed activity to Alternative Futures and its goals and themes.

Proposals must be in by 5 pm March 29 (Tuesday) to Russ Beaton.

## New OSPIRG office

The Oregon Student Public Interest Research Group (OSPIRG) is opening new offices in the Pythian building in downtown Portland.

A February 7th five-alarm fire destroyed most of the Hughes Building where OSPIRG headquarters was located. None of OSPIRG's records or other materials were burned although some resource books and papers sustained water damage.

Questions concerning OSPIRG projects and activities can be directed to Merrie Buel, new OSPIRG media director, who will be in charge of communications. Buel has been a reporter, writer, and editor for *The Oregonian* and *Willamette Week*, and has worked as a public relations consultant in both Portland and St. Louis, Missouri.

The new OSPIRG office address is: 2nd Floor, The Pythian Building, 918 SW Yamhill Street, Portland,

Oregon 97205. Phone: (503) 222-9641.

## Next convo features Father Torres

Father Sergio Torres, Chilean exile, Catholic priest and third world advocate, will be on campus next week March 15-16.

He is the first in a series on Liberation Theology sponsored by the Alternative Futures Project, Religious Studies Program and the Minority Action Council.

Father Torres will be at a Bread and Soup Supper Tuesday at 5:30 pm in the University Center and at Convocation Wednesday at 11 am in Waller.

The next speaker in the series will be James Cone, author of *A Black Theology of Liberation*, April 13.

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