



WILLAMETTE UNIVERSITY DEPARTMENT OF MUSIC
PRESENTS THE IITH ANNUAL

PUTTIN' ON THE RITZ

FRIDAY,
MARCH 10

SATURDAY,
MARCH 11, 2006

7-11 P.M.

CAT CAVERN
PUTNAM UNIVERSITY CENTER

OUR GROUPS WILL BE OFFERING A VARIETY OF MUSIC DURING THE EVENING. FEEL FREE TO SIT AND LISTEN, OR DANCE AT ANY TIME. ENJOY THE EVENING!

MUSIC IS ALIVE AT WILLAMETTE UNIVERSITY!

Our Department of Music is known for its tradition of excellence in many areas as evidenced by the jazz performers here tonight. Comprised of students pursuing majors in music and non-music majors with a desire for a fuller intellectual grasp of the art, the department annually serves more than 400 students through various music classes and ensembles.

Each semester, the Music Department offers a regular series of concerts and recitals by University ensembles, students and faculty. The Grace Goudy Distinguished Artists Series and New Music at Willamette performances invite renowned guest artists to perform and present master classes on campus. Both the Salem Chamber Orchestra and Willamette Master Chorus offer extensive performing schedules during the year. In addition, the Department of Music annually hosts regional choir, jazz and band festivals.

The Department of Music newsletter, the "Troubadour," is published each semester and includes information about upcoming music events. For information on how to be included on the mailing list for this newsletter or for more information about the Department of Music, please contact:

Willamette University Department of Music
900 State Street, Salem, OR 97301
phone: 503-370-6255 fax: 503-370-6260
email: wumusic@willamette.edu web: www.willamette.edu

WALLACE LONG, Director of Choral Activities

AMusD 1983, MM 1977, BM 1974, University of Arizona.

Wallace Long has been on the faculty at Willamette since 1983 and is the director of the Willamette Singers and Chamber Choir. He is a frequent clinician, adjudicator and festival conductor and has served in a variety of administrative positions for various organizations. As a bass vocalist, Long has been a member of the Robert Shaw Festival Singers (a professional chorus composed of 60 individuals chosen through an international audition process). He is also a member and co-director of Male Ensemble Northwest (a 12-voice professional choral organization that performs throughout the region).

TIM ROBBLEE, Director of Bands

Candidate for PhD in music education and wind band conducting, University of Minnesota; MM in conducting, Northwestern University; BA in music education, Whitworth College. Robblee also spent a year at the Munich Hochschule für Musik pursuing graduate clarinet studies. He has served as a graduate teaching assistant at Northwestern University and the University of Minnesota and taught for eight years as an instrumental music educator in the Palo Alto, Calif. public schools. Robblee now serves as Willamette's fourth director of bands.

MARK YOUR CALENDAR NOW!

PUTTIN' ON THE RITZ 2007

FRIDAY, MARCH 9, 2007

SATURDAY, MARCH 10, 2007

Call 503-370-6214 for more information.

WILLAMETTE SINGERS

Wallace H. Long Jr., Director

SOPRANO I

Hazel Bell-Robinson, Federal Way, Wash.
Leslie Katter, Salem, Ore.

SOPRANO II

Stevie Greenwell, Novato, Calif.
Eleanor Howe, Seattle, Wash.

ALTO

Morgana Williams, Canby, Ore.
Alli Magee, West Linn, Ore.

TENOR

Damien Butler, West Linn, Ore.
Jon Hicks, Portland, Ore.

BARITONE

Tim Hagan, Kennewick, Wash.
Andy Wilson, Milwaukie, Ore.

BASS

Luke Baron, Gig Harbor, Wash.
Darren McCoy, Salem, Ore.

PIANO

Andrew Smith, Richland, Wash.

GUITAR

Oliver Donaldson, Mercer Island, Wash.

BASS GUITAR

Adam Nelson, Medford, Ore.

DRUMS

Justin Alvey, Beaverton, Ore.

SOUND TECHNICIAN

Eric Hill-Tanquist, Corvallis, Ore.

WILLAMETTE JAZZ ENSEMBLE

Tim Robblee, Director

SAXOPHONES

Jon Collins, Spokane, Wash.
Tim Mitchell, Bozeman, Mont.
Joey Lambert, West Linn, Ore.
Eleanor Howe, Seattle, Wash.
Stephanie Good, Seattle, Wash.

TRUMPETS

Aaron Ross, McMinnville, Ore.
Richard Curry, Beaverton, Ore.
Derek Goin, Sublimity, Ore.
Cooper Ratliff, Olympia, Wash.

TROMBONES

Madison Lynch, Corvallis, Ore.
Peter Bergstrom, Walla Walla, Wash.
Chris Sivley, Seattle, Wash.
Alex Williams, Seattle, Wash.

PIANO

John Englund, Portland, Ore.

GUITAR

Nick Woolsey, The Dalles, Ore.

BASS

Bennett Kling, Seattle, Wash.

DRUMS

Eric Sundheim, Palo Alto, Calif.

SPRING 2006 UPCOMING WILLAMETTE MUSIC EVENTS

MARCH

Tuesday	14	Oregon Symphony Classical, SA*, 8 P.M.
Wednesday	15	Faculty Recital, Anita King, piano and Jenni Cook, soprano, HH*, 7:30 P.M. 503-370-6255
Saturday	18	A Celtic Pilgrimage with John Doan, HH*, 8 P.M. 503-370-6255
Tuesday	21	Oregon Symphony Pops, SA*, 8 P.M.
Wednesday	22	Dmitri Shostakovich 100th Birthday Concert, HH, 7:30 P.M. WU faculty and students

APRIL

Friday	7	Dramatic Vocal Arts, HH, 7:30 P.M.
Tuesday	11	Faculty Recital, Jeffrey Parsons, harp, with guests Diana Hawkins, flute and Abigail Stoughton, viola. HH, 8 P.M.
Thursday	13	New Music at Willamette, WU faculty concert, HH, 8 P.M.
Friday	21	Band Concert, HH, 7:30 P.M.
Saturday	22	University Chamber Orchestra Concert, HH, 7:30 P.M.
Sunday	23	Choir Concert, HH, 7 P.M.
Tuesday	25	Oregon Symphony Pops, SA*, 8 P.M.
Wednesday	26	Chamber Music Concert, HH, 7:30 P.M.
Friday	28	Jazz Night, SA, 7:30 P.M.
Saturday	29	Salem Chamber Orchestra, HH*, 7 P.M.
Sunday	30	Salem Chamber Orchestra, HH*, 3 P.M.

MAY

Tuesday	2	Combo Night, HH, 7:30 P.M.
Wednesday	3	Faculty Trio Concert, HH, 7:30 P.M. featuring Jean-David Coen, piano; Daniel Rouslin, violin; Hekun Wu, cello
Saturday	6	Willamette Master Chorus, HH*, 7 P.M.
Sunday	7	Willamette Master Chorus, HH*, 3 P.M.
Saturday	13	Senior Honors Recital, HH, 2:30 P.M.

Location key: SA=Smith Auditorium; HH=Hudson Hall

* Admission will be charged. Contact the following for ticket sales:

Salem Chamber Orchestra 503-480-1128 & Jackson's Books 503-399-8694

Willamette Master Chorus www.willamettemasterchorus.org & Jackson's Books 503-399-8694

Oregon Symphony at Safeway TicketsWest 1-800-992-8499