

Tania Bejarano F24 | Linda | Abstract

The work being presented is a visual development project for a short film revolving around grief and immigration, specifically in Mexican communities. Linda takes place roughly in 1930s Mexico. Linda, the titular character, finds herself wanting to replicate some recipes from her late grandmother's cookbook but finds herself struggling to do so. Throughout the film she tries one dish after another, totaling five dishes so as to symbolize the five stages of grief as she makes each fare.

This short film visual development pitch intends to explore the relationship between grief and food, presented in Linda's struggles to complete the dishes she proposes herself to make; food is used as a metaphor for grief and the bridge between memories and loved ones, as well as representing the immigrant experience. Food is one of the few things immigrants can preserve in full when making the choice to move from their home country, and while the story finds itself in Mexico, the Mexico being presented is portrayed through a lens of idealism and a piecing together of my own picturing of a land which I have never been to. Linda's frustration with cooking these dishes is symbolic of both interpersonal and cultural loss.