

Garth feels he's victim of racial prejudice

by John Shank

Dr. Charles Garth did not receive tenure this past semester. Instead, he was given a contract only through next year, which cannot be renewed.

This is not necessarily unusual, as other professors have had the same experience at Willamette. Yet, according to some, this is a different case, Dr. Garth is black.

Garth claims racial discrimination had considerable influence on the decision. "Some of my colleagues could not accept a black department chairman,"

Of the student evaluation of

him, Garth said, "There were more positive than negative."

He also was deeply critical of the "closed-door" atmosphere of the procedure. "Excessive secrecy can lead to a pathological community," he said at last Tuesday's faculty meeting. He also noted, "...even faculty can lie in their statements."

To understand the situation, a review of the process helps. Evaluations for a professor who is up for tenure, retention, or promotion are provided in three ways. First, a random computer list provides "at least five students" who have had the

professor, according to Dean of the College of Liberal Arts, Dr. Paul Duell. Likewise, five students, generally, are chosen by the person that is to be evaluated. He or she also names some faculty members to serve as evaluators, in addition to those faculty members in his or her department.

This voluminous material is reviewed by the Faculty Council, consisting of Dr. Sam Hall, Chairman, Drs. Martha Springer, Walter Farrier, Richard Gillis, Russell Beaton, and Jerry Canning. Duell and Dr. Murray North, Dean of the College of Music and Theatre, are non-

voting members of the Council.

Chairman Sam Hall said at the last Faculty meeting that the group "operates under consensus," also noting that the group reaches "at least a 5-1 vote before stopping debate."

The recommendations of the Faculty Council are then forwarded to President Lisensky, who acts on them and notifies the Board of Trustees.

There is an appeal process which Garth can follow. He has not decided whether to pursue this course. When asked whether he intends to bring legal action charging racial discrimination, he replied, "It is an

option," but that he has no immediate plans at this time.

President Lisensky would not comment on the specific case of Dr. Garth. We have a process, he explained, "and must work within that apparatus." Making negative decisions on personnel "is not something we do in a capricious manner."

Dean Duell of the College of Liberal Arts noted that "every effort was made to be fair" in the evaluation process for all those before the Faculty Council. When asked if racial bias played a part in the decision denying tenure to Dr. Garth, he replied, "I would say emphatically no."

Willamette Collegian

Thursday, April 3, 1975

Willamette University, Salem, Oregon

Volume 86, No. 11

Les gets Glee nod

by Gary Thede

This year's Freshman Glee is being dedicated to Les Sparks, a man with a very unique "Marriage."

This so-called "marriage" for the 77 year-old Sparks has been to Willamette and has endured for a period of 58 years, in the positions of student, teacher, and coach. Only this year did Sparks, commonly known as "Mr. Willamette", officially terminate his ties with Willamette, although every morning even now, the little old man with the cheerful smile can be seen milling around Sparks Center, keeping his own office in order to perform his work as historian for the Northwest Conference.

In his "marriage", he spent 37 years teaching in the Department of Physical Education, many of those years as a professor and as head of the department. In addition, Sparks spent 48 years coaching football, basketball, track, and tennis, his first love of athletics. In that career,

he ran up some impressive credentials, some that even John Wooden could be proud of. The one the former coach is most proud of is that of his Bearcat tennis team from 1951 to 1960, which came away with 10 consecutive Northwest Conference tennis championships.

The years of service this man gave is truly unique, but unfortunately there is another side to Les Sparks which has never been exposed. Probably no one else associated with Willamette is more knowledgeable on Freshman Glee than Sparks himself. And just as athletics are so dear to him, so is the 68-year-old tradition of Freshman Glee. He participated as a student and then later, for 14 years beginning in 1929, he served as Graduate Manager, among whose duties it was to over-see Glee and provide any help he could to the students involved with it.

Sparks sees Glee as holding a very special part in Willamette's



JIM WOODLAND

history. Just from observing him quiver in an excited manner, one realizes just how "Mr. Willamette" reacts to Glee. He feels "that it has brought students together; it has allowed a person to get to know his classmates and still enjoy a little horseplay."

It is for this man that the finishing touches to a brilliant career will be made, when this Saturday night at 8:00pm, the 1975 Freshman Glee will be proudly dedicated to Les Sparks. It will be done so, fittingly, in the facility named after him, in which Freshman Glee will be held in the future.

In a sense, Saturday night will be a Shangri-la for Sparks, with two loves of his being in the spotlight: this year's Glee getting its baptism in the Sparks Center.

Students get \$1,000,000

by Chris Ung

Are you receiving financial aid? If you are, you're part of the 50% of undergraduates who are now on financial aid at Willamette.

Jim Woodland, Director of Financial Aid on campus listed four types of aid available to students. These are scholarships, grants, loans, and part-time employment. Sources for these aids come from federal funds, state funds, and institutional funds from Willamette.

In order for dependent students to qualify for aid, they must first meet the needs determined by the Parents Confidential Statement (PCS). Aid for independent students, or those who have been on their own for at least one year, is determined by the difference between their income (and any other resources) and the cost of attending school.

Funds are awarded based on guidelines set down by the agency that makes them available. For example, priority for federal awards go to those students with

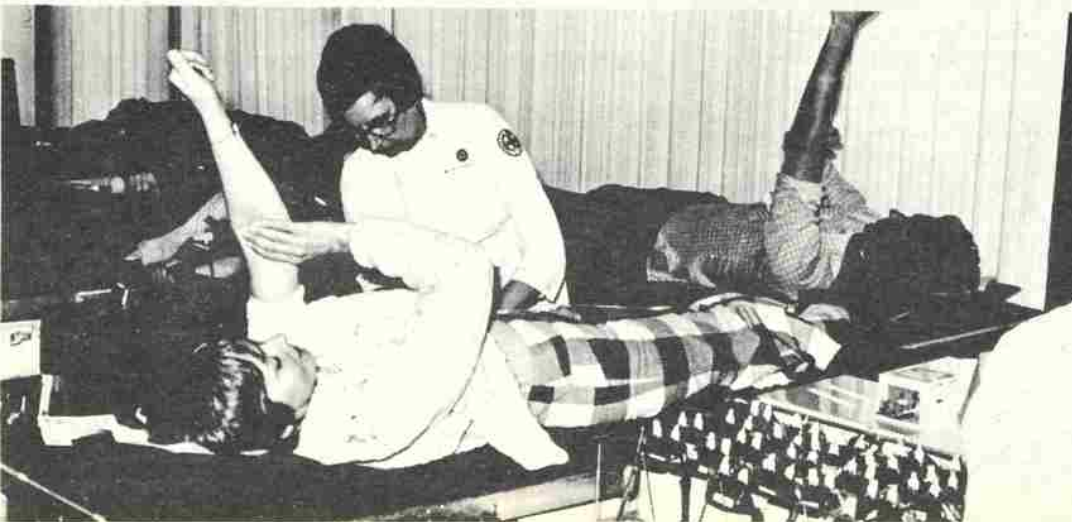
the greatest need. State funds from Oregon are divided into scholarships and grants. Aid in the form of scholarships place emphasis on scholastic achievement, and grants go to those with the greatest needs. Although need is a requirement, the percentage of funds awarded by Willamette is based upon G.P.A. Also, students who give up time and energy by working for Willamette are secondary in getting money.

The 1974-1975 total of cash awarded to students in some form of aid at Willamette was estimated by Mr. Woodland at \$1,148,731.00.

He said that the average total financial aid package for the 608 students receiving financial aid was \$1900. This was broken down as such: scholarship and grant - \$1200; loan - \$467; employment - \$233.

When asked about the financial aid system at Willamette, Mr. Woodland replied that he felt it strengthens Willamette by giving it a more diversified enrollment.

Blood drive spells life for Charles Birkes



The Phi Delta Theta-sponsored Blood Drive proved to be a big success as 271 units of blood were collected. This means one less worry for the parents of Charles Birkes. ...photo by Ahina

by Karen DeShon

Because of all the people who volunteered their blood here last Tuesday, the parents of Charles Birkes, the two year-old who went into open heart surgery, had one less worry.

This year's Red Cross Blood Drive was a record-breaking success, giving to Charles and hundreds of other patients an ample supply of blood.

The 271 unit total well surpassed the necessary quota and exceeded by 100 pints any previous Willamette effort, reported Dirk Stangier, President of Phi Delta Theta.

Dirk, who coordinated the Red

Cross Drive, attributed the success partly to the support of the faculty and administration who donated blood and encouraged their classes to become involved. There was also a noticeable increase in Law Students giving blood this year.

Assisting in publicity, planning, and operation of the drive was the Phi Delta Theta fraternity. The fraternity challenged all Greek organizations on campus to surpass their participation percentage.

The DG's came closest with 90% of their eligible members donating, but the Phi Deltas came

(continued on page 2)

Editorials

JASON fleeced?

There is a move afoot in the Finance Board to eliminate the JASON, Willamette's review of literature and the arts.

What stunning logic! After all, the ASWU budget is over \$40,000, and the JASON is asking for the astronomical sum of \$900, or approximately 2.25% of the total.

But while they're at it, why don't they cut out all the extraneous and mindless activities that occupy students' time - like the Salem Symphony, Big Brother-Sister program, the Volunteer Bureau, the social budget, ...yes, even the COLLEGIAN. Why, there are better things to do than spend money on a literary magazine. We can't waste dollars on something like that, since we must keep a precedent of not having anything creative come out of student government. Let's just invite "Rare Earth" back for another concert. After that, we can sit in our rooms and vegetate.

John Shank

Range of mediocrity

It is now less than one year before 1976's first presidential primary elections and the picture is far from encouraging. With the economy in shambles, his foreign policy rapidly deteriorating, and his public opinion rating at far below a majority, it seems unlikely that Gerald Ford will seek reelection.

The two probable candidates for the GOP nomination would seem to be Nelson Rockefeller and Ronald Reagan, with Rocky probably winning the nomination. Neither of these men command the public confidence that is needed to revive the presidency and the country. Each has failed on several occasions to win the GOP nomination and are only strong candidates now because the party is in such a bad condition. Both men will be in their upper sixties next year.

The more important race is for the Democratic nomination. With the Republican party at a long-time low, the GOP's only hope is for the Democrats to bobble the opportunity. The Democrats may just do that.

A Gallup poll released this week shows George Wallace the leader among 13 potential Democratic candidates. The next two were Hubert Humphrey and Henry "Scoop" Jackson. While each of these men have their supporters, none will be able to command a majority of the delegates. More important is that none of them should get the nomination.

George Wallace is simply unacceptable to the majority, however hard he tries to convince us that he has changed. Although his following is very devoted to him, he would be unable to provide the needed leadership to unify the country and restore confidence in the office.

Jackson and Reagan have a good following among conservatives, but no wide base. Their prospect for broader support is dim. Jackson hopes that he can gain liberal support with his record on domestic affairs, but few will find this impressive enough to overlook his strong stand for defense. Now that George Meany of the AFL-CIO has withdrawn his support, Scoop will have trouble getting very far.

Humphrey has a good record in the Senate, but has simply run for president too many times. He is unacceptable now for the same reasons he has lost in three of the last four presidential races. People are tired of him and he is getting too old.

Along with these five candidates, there are literally dozens of others who will likely seek the respective nominations. It is possible that Wallace and Reagan will run as independents if they fail to receive party nominations, and Gene McCarthy has already declared as an independent.

But the situation is discouraging. The leaders in the polls are basically the same people that have been rejected during the last couple presidential races. The country deserves better. When George Wallace can lead a presidential preference poll, it seems America has a clear absence of qualified leadership.

Hopefully we will see some new emerging faces over the next few months; it is still early in the campaign year. In a time of crisis after crisis America needs strong intelligent leadership. The current front-runners cannot offer it. It is time that mediocrity cease to be a prerequisite for a presidential nomination.

Ron Saxton

Collegian OPEN FORUM

Tenure complaint

To the Editor:

Several professors, because of different reasons, have failed to be granted tenure. Included among these is professor of Sociology and Sociology Department Chairman Dr. Charles E. Garth. Dr. Garth's failure to receive tenure is indeed unique, as he is the only black professor on the Willamette Campus.

Before his arrival at Willamette three years ago, the Sociology Department was one of the lowest in quality. Dr. Garth, assuming the chairmanship, made the Sociology Department one of the highest ranked on campus (many high university officials support this).

It has been made known that, before Dr. Garth's coming, many students majored in Sociology because they did not have much work to do or they found the department easy enough to coast through. Circumstances, obviously, have changed.

Among the alleged trivial reasons for Dr. Garth's not being granted tenure is his "negative attitudes" while teaching. It is my opinion that bias played a major part in this decision. Thus I hereby question it.

This whole occurrence gives one the disturbing feeling that the talents of one man have been used for three years consecutively.

Meetings regarding tenure decisions are held behind closed doors.

Ken Morgan

No officers!

To the Editor:

At the faculty meeting of April 1, 1975, the issue of confidential student and faculty evaluations was discussed. Specifically, the motion before the faculty requested that, in the event of a negative decision against a faculty member, all evaluations and authors' identities should be made available to the faculty member under examination.

The faculty debated several points at great length. First, it was pointed out that a professor losing his job should be able to face his accusers, particularly since some of the student evaluations could be blatantly false and vindictive (possibly the student was given a low grade, and is "out to get" the professor unjustly, as an example). At that meeting, it was felt that, due to such a possibility, students should take open responsibility for what they write in an evaluation.

Asking students "to take open responsibility" for what they write is the crux of the matter. I myself have seen students write evaluations in a careless manner, not realizing the implications of such an action. At the same time, I would readily agree that some students can, and indeed do,

write unjust and vicious evaluations.

However, the argument that a few students write unjust evaluations, so therefore all authors' identities should be divulged, does not hold up under examination. Under any system of evaluation, including those evaluations written by faculty on faculty, unjust evaluations will be written for petty, personal and prejudicial reasons. Those persons actually evaluating personnel must be aware of this shortcoming, and be on the lookout for such unfair evaluations. If faculty feel that their own Faculty Council is unable to perform this task, it is the fault of the faculty themselves for maintaining an inadequate system of evaluation.

However, the strongest argument for confidential student evaluations (to those profs being evaluated) was that there are professors who can be every bit as unjust, petty, personal, and vindictive as any student. Since students are constantly evaluated in class, their fear of retribution by such a professor is very strong. Students cannot be asked to openly evaluate faculty when all faculty may not be responsible, mature, and rational in their reactions to such evaluations.

One of the faculty members at the meeting summed up this attitude well by explaining that the Faculty Council, not the professor being evaluated, should call in a student who wrote what appears to be an unjust evaluation and question that student as to his motives and reasons. If the professor under evaluation saw the student, the professor's motive would not be to discover reasons - but to change the student's opinion, since his/her job depends upon the evaluations. No student should be subjected to such an Inquisition by Professor.

To those who have ploughed through this letter, thanks. However, to students the truly important point is yet to come. As you can see, this issue had

great relevance to us, as students. The motion to divulge names of evaluators failed (14 yes, 26 no, 3 abstentions), yet what if it had gone the other way? What if we were now required to expose our names to faculty under evaluation? Almost certainly students in general, and specifically the Senate, would request an explanation of the issue. However, an explanation would not be forthcoming, BECAUSE NO STUDENT BODY OFFICERS WERE PRESENT AT THE MEETING. Even with an issue of such importance, none of our duly elected student body representatives attended the meeting. Their failure to represent the student interest on such an issue is absolutely inexcusable.

Marty McBroom

Blood Drive

(continued from page 1)

out on top with an impressive 95%. From there it went to the Kappa Sigs with 67%, the SAE's with 58%, and the Deltas with 44%. Trophies went to the DG's and Phi Deltas.

Some of the credit must be extended to legislators and members of the Salem community who reacted to the publicity with their appearance in the Cat Cavern Tuesday.

There was some question as to why the blood drive took place in the Cat this year, causing some inconvenience to the lunch crowd. The date had to be set in concurrence with the Red Cross people; because of the fact that this is Glee week, all other possible locations were filled with marching students.

The Phi Deltas expressed their appreciation of Paul Nelson's offer of the SAGA elevator for the drive and a special dinner to the living organization having the largest turnout.

Willamette Collegian

Editor	John Shank
Consulting Editor	Anne Pendergrass
News Editor	Susan Morrow
Arts Editor	Ed Blatter
Sports Editor	Tab Hunter
Business Manager	Terry Plummer
Ad Manager	Karen DeShon
Composition Manager	Jim Eustrom
Darkroom Manager	Michael McNutt

Official publication of the Associated Students of Willamette University. Second class postage paid at Salem, Oregon 97301. Represented by National Educational Advertising Service, Inc. Published weekly, except during vacation and examination periods. Subscription rates \$5.00 in the USA. Ad rates: \$1.50 per column inch. Contract rates lower. For information call the COLLEGIAN Business Manager, at 370-6224.

The contents of the publication are the opinion and responsibility of the staff of the Willamette COLLEGIAN and do not necessarily reflect the policy of the ASWU of Willamette University.

Bowles looking for communication

by Sue Morrow

"I would like to see more direct communication from the students to the athletic department instead of criticism via 'Letters to the Editor' and other similar actions."

Dr. Chuck Bowles spoke to the Student Senate March 27, and later to the COLLEGIAN, concerning the status of the athletic program at Willamette with special emphasis on communication, both in regard to the women's athletic programs and the creation of a university committee to work with the athletic department.

(This committee would aid in planning classes, the budget, and a variety of other things in the department. Now the policy-making body for the athletic department is the Academic Council).

Bowles presented both the positive and negative aspects of the idea of such a committee. On the minus side, Bowles now has an extremely tight schedule and sees little opportunity for time for involvement in another committee. He feels, however, in the



DR. CHARLES BOWLES

interest of better communication he can be involved either through adjustment of his schedule or close student interaction with the department. "I don't know if having an athletic advising group is good or bad," he stated, "but my office is open to anybody at any time."

The more positive aspects of the creation of such a committee are centered around the question of improved communication.

"If it gives a better sounding board than students coming to the Senate or the athletic department directly then I'm all for it,"

Bowles added, "The deep problem is communication and if a committee is the best method, then it should be adopted."

In response to ASWU President Doug Kays' question, "What's in the future for women's teams at Willamette?" Bowles explained some of the progress made in developing women's sports to date.

Seven years ago the total athletic budget for women's intercollegiate competition was a total of \$500; the present allocation totals \$12,000. Justifying the differences in the amount for men's and women's sports, Bowles cited added expenses involving more extensive scheduling and more costly equipment. In short, "the basic expenses are higher."

The question was also raised, in conjunction with women's sports, regarding spectator sports vs. non-spectator sports in respect to allocation of funds. Bowles responded that the number of spectators for any athletic activity has no effect; even without spectators, funding for the teams would continue to exist.

Aloha!

This Friday night SAGA and the Hawaiian Club are featuring a Hawaiian Luau with dancing and music plus food like chicken, teriyaki steak, and pineapple. It is free to all boarders, but you MUST get a ticket from your Head Resident, or you will not be allowed to eat, even if you have a SAGA meal card.

The Baxter side of campus will eat at 4:30 pm and the Doney side at 6:30 pm. You should be at the Cat Cavern, University Center, on time.

If you can't attend the Luau at the same time as your side of campus, you must exchange your ticket with Tom Gibson at the SAGA kitchen in Baxter.

For those not on a SAGA meal plan, the cost is \$3.50, \$1.75 for 6-12 year-olds, and free for children under 6. Tickets are available from Hawaiian Club members or at the University Center desk.

Martin Luther King film

Friday, April 4, will mark the seventh anniversary of Martin Luther King's assassination. Willamette University will be host to a film produced by the Martin Luther King Foundation entitled Legacy of a Dream. A commemorative program has been put together by Bill Olson to mark the occasion. The 30 minute film will be accompanied with some background commentaries by Olson on the life of Dr. King and the Civil Rights Movement of the 50's and 60's. The entire presentation will take less than one hour and is being offered at 4:00 and 8:30 pm on Thursday and at 12:00 noon on Friday in the Autzen Senate Chambers. The film is excellent so plan to view one of the presentations. There is no admission charge.

Cancer drive

by Karen Henderson

"One in four Oregonians now alive will contract cancer within their lifetimes, according to present rates" reports the American Cancer Society. And don't think you'll be so lucky as to be anyone but the 4th person! Cancer will strike in two out of three families, with more school children, especially smokers, dying of cancer than any other disease.

Hope lies in early detection and the Society's three-phase program: research, education, and service. One out of every three victims is saved now, but with the help of dedicated volunteers, this gap could be narrowed to 66% or two out of every three persons.

Last year of the \$1,005,182 collected, nearly 25% went to research programs, 13% to public education, and 12% to patient care and rehabilitation. The remaining 50% was spent on Oregon institutional research, education of doctors, community service, and medical grants. By far, only 4% was used for administrative services.

One way of keeping administrative costs down, therefore putting more money into the discovery of a cure is through volunteer action and donated time. This year, the Cancer Drive will kick off its campaign April 7-11. Dana Shannon, Willamette chairman, is looking for interested persons concerned more with the lives they may save than with the time they donate. Interested persons should contact him at 370-6226.

CALENDAR

Thursday, April 3

"Hollywood and the American Public," Dr. Ken Nolley, Salem City Council Chambers, Salem Civic Center, 7:00 p.m.

Friday, April 4

"Five Easy Pieces," ASWU Movie, Smith Auditorium, 7:00 and 9:30 p.m.

"The Birthday Party," Willamette Playhouse, 8:15 p.m.

Hawaiian Pageant, Cat Cavern, 4:30-6:00 p.m., 6:30-8:00 p.m.

Saturday, April 5

Freshman Glee, Cone Fieldhouse, 8:00 p.m.

"The Birthday Party," Willamette Playhouse, 8:15 p.m.

Monday, April 7

Blue Monday
Softball, W.U. vs. P.C.C., Ram Field, 3:30 p.m.

Tuesday, April 8

Student Recital, Smith Auditorium, 3:05 p.m.

"All These Women," Bergman Film Series, Waller Auditorium, 7:30 p.m.

"How Does the Scientist Effect Public Policy?" Dr. Dan G. Montague, Salem City Council Chambers, Salem Civic Center, 7:00 p.m.

Coffee House, Cat Cavern 8-10 p.m.

Delts plan keg roll to help KAO

"With Delts you get Egg (oops!)--I mean Keg Roll! Keg Roll you say? Yes, believe it or not, this weekend there will be a live keg rolling with vigor between Corvallis and Portland. April 4th, 5th, and 6th brings the third annual Delta Tau Delta Keg Roll organized by the Delts from Oregon State University and the Blitz-Winehard Company.

Benefitting the Kidney Association of Oregon, the two Delt chapters (O.S.U. and Willamette) have collected donations for each mile the keg rolls. As of now, many Salem merchants and citizens have sponsored the hardy

W.U. Delts in their stalwart marathon.

Since the distance is over 100 miles, it will take all of the three days to close the gap between Corvallis and Portland. The exact procedure of "rolling" is a relay-type technique. One person rolls for approximately 100 yards, and then is relieved by another energetic participant. The Keg is placed upon a wheelbarrow-like handles which provides for "smooth rolling."

In the past, this function has been a major success. Senior Kent McKenzie, past president of the Willamette Delt House, comments, "Besides being a philanthropic effort, it also creates a tremendous amount of fraternity spirit--chapterwise and nationally. By our planning with the OSU Delts, we really get an insight as to how big-time fraternities operate. It's a good experience."

The importance of this event is signified by its television and radio coverage. It seems that the Delts have pulled together quite a money-making benefit and as for the refreshments...well the Blitz-Winehard Co. will supply plenty of that at the end of the journey.

SALEM HONDA

HUSQVARNA
BULTACO
BMW

Hours:

Monday, 9 a.m. to 8 p.m.

Tues., Wed., Thurs., Fri. 9 a.m. to 6 p.m.

Sun. 10 a.m. to 4 p.m. Closed Saturdays

1515 - 13th S.E. SALEM 364-6784



CURE "TERM PAPER FRIGHT"

ERROR-FREE TYPING
NYLON TYPING RIBBON
CORRECTION RIBBON

ERRORITE™

AT YOUR
CAMPUS STORE

----- WITH ERRORITE!

ART & ENTERTAINMENT

An interview with William E. Smith

by Edi Blatter

Perhaps you know him as the French teacher with long hair and moustache who last semester directed/produced three plays by Tardieu, or in the clean-shaven, short-hair guise of Goldberg in Pinter's absurdist play "The Birthday Party," or just as a man who sits in the Ram and reads 19th-century novels; the educator, the performer, the man, William E. Smith is a particularly interesting addition to the Willamette faculty.

Schooled primarily in English literature and art history, but having a passion for the French language, Mr. Smith's fundamental interest has always been the literature, theatre and poetry of France. Recalling his undergraduate years, he said, "I stopped taking French after my first year in college but I went on reading it on my own, and was actually quite far into its literature when I graduated. Mostly I read 19th and 20th-century fiction and drama and I did my undergraduate thesis at Queens College on the playwright Giraudoux, translated one of his plays and directed it."

Every aspect of theatre fascinates him, though his experience in the area of acting precedes all others. "I've been interested in acting for as long as I can remember - even in high school I did some. My basic ability is in comedy, but not necessarily comedy that is all laughs. For example, I enjoy playing Shakespeare clowns. My first big role was Bottom in "A Midsummer Night's Dream" and that character was perfect for me - it seems more perfect now, at my age and with my girth." Among theatre genres, musical comedy, theatre of the absurd, and generally, non-realistic plays appeal to him the most, he said.

Mr. Smith is also a talented and innovative director. At Queens College he was president of the dramatic association for two years and directed every style of theatre, including Gertrude Stein, Elmer Rice and G.B. Shaw. He enjoys doing the unexpected, the off-beat. A production he did in college to encourage freshmen to participate in the theatre pro-



gram, a 12th-century play entitled "Abstraction," performed in a style based on Oriental theatre, was done complete with stylized movements and traditional costume.

In accordance with his dislike for realism in theatre, Mr. Smith has become very knowledgeable in the area which critic Martin Esslin termed "theatre of the absurd." In discussing its aims, he said: "It was a break from realism - another break from realism - the whole century is full of them, the idea being to show the human condition in a non-realistic fashion involving deformation of language, difficulty of communication, and a feeling of despair about the possibility of humanity ever getting it together. The feeling is not totally pessimistic, however, unless one takes it as preaching, which it is not meant to be. For example, in "Waiting for Godot," two men are waiting for someone who never comes. They decide to go on waiting, so in a sense, they are lost for the time being. The play itself, though, is a challenge to action for the audience. The two men simply do not realize their own freedom, and if the play makes you realize your freedom, then it isn't pessimistic."

In further explanation, Mr. Smith said, "This kind of theatre is experimental in that normal conversation is thrown out the window and a kind of shorthand substituted. The concentration is entirely on ultimate situations; there is no feeling of chance; life is pared down to the nub. The people themselves are raw representatives of humanity. They are stripped of all the comfortable furniture and the nice conventions that people have. The 'absurd' could come immediately out of the wings and get you, where in 'real' life this is unlikely."

Earlier this year, Mr. Smith wrote an imaginative and entertaining review on "A Thurber Carnival," a review in the form of a letter allegedly written by "Herb," a man who himself was one of those people attending the carnival. He has also published film notes at the University of Wisconsin, where he did his graduate work, and film reviews in the Seattle Film Society's "Movietone News." Aside from reviews, he has also shown his talent

and skill in translation of prose, poetry and especially drama. His translations of three Brecht plays have been published in the first volume of "The Collected Plays of Brecht," for Random House.

In addition to theatre and French literature, his interest in music, both classical and contemporary, is reflected by his impressive collection of recordings. Showing it to me, he said: "I have what they call catholic taste in music - my personal collection goes all the way from Gregorian chants to pieces written yesterday for the synthesizer. I do have a lot of opera, that was my primary interest in music when I started; the setting of words to music. In contemporary music, Jethro Tull and Fairport Convention are to my liking, but it takes a certain amount of effort on my part to pay attention to them, partly because I'm so used to turning off that kind of music in the background. I like to sit and read a book in a tavern, and if the jukebox is playing, I've learned to block it out. I often block out even interesting music."

Presently, Mr. Smith is involved with an extraordinary pastime: reading around the zodiac. "I'm one of those strange people who read 19th-century novels. Reading around the zodiac in the 19th-century is a project that has taken me the last three years, and it's almost finished. I'm on the next to last sign now. I started with Dickens for Aquarius and have read at least one major novel per sign, though in several cases I've read them all; I read all of Hardy's novels for Gemini, for instance." Mr. Smith told me that he was looking forward to finishing the 19th-century - next he wants to do another project with the 18th-century.

Mr. Smith's position at Willamette is temporary; he is serving as a one-year replacement during another professor's sabbatical leave. As for plans next year, he told me that none have yet been formulated. His real love has always been teaching and he foresees the time when France might be the place to go in order to realize his abilities as an educator, his desire to teach English and American literature, and his knowledge of the language and culture of France.



The Birthday Party Opens Friday

by Catherine Meschter

"...There's a new show coming to the Palace. On the pier? No. The Palace, in the town. Stanley could have been in it, if it was on the pier. This is a straight show. What do you mean? No dancing or singing. What do they do then? They just talk..."

"It's exciting theater," said director Dr. Robert Peffers of Harold Pinter's "The Birthday Party," the next play to be presented by Willamette's Division of Theater. "It's an existential mystery, a play able to be understood on many levels. It's filled with surprises, horrors, laughs, violence; an extremely emotional piece." Presented with neither a conven-

tional exposition nor denouement, "The Birthday Party" is the story of the intellectual destruction of Stanley Webber, a guest at a seaside boarding house, by two insidious visitors from the city, Goldberg and McCann. Representing a nonconformity that will not be tolerated by the system represented by the pair, Stanley is subjected to interrogation and disorientation until his individuality is virtually annihilated and Goldberg and McCann take him away.

The three-act play is directed by Dr. Peffers and features Grant Chaput as Stanley, Bill Smith as Goldberg, Dutch Daugherty as McCann, Wanda Tucker and Scott Allen as Meg and Petey Boles, the owners

of the boarding house, and Leslie King as their neighbor Lulu. A unique set, and one that is a vital asset to the tone of the play has been designed and constructed by Assistant Theater Professor Ramona Searle. "The Birthday Party" will be presented at 8 pm on April 4, 5, 10, 11, and 12 in the Willamette Playhouse. Tickets are currently available at the Playhouse box office from 1 to 5 pm and are free to Willamette students when picked up with identification prior to performance. Tickets for the general public are \$1.50. Further ticket information may be obtained by calling the box office at 370-6221.

The Jason Magazine-Literary or...

by Raymundo Gomez-Bravo II

College literary magazines are the foundations for some beginning writers hoping to achieve national recognition. However, first the aspiring author must learn to use the tools of his trade, words like "to" and "come" or others to make an image of an action. If the writer has not realized the hard work involved in making ink portray imagery then it is the task of an editor, i.e. David Garrison, of a magazine, such as "The Jason," to make the would-be poet or short story writer aware of the need for visualization by rejecting the manuscript. The Willamette literary magazine, "The Jason," has along with its editor, failed in the past two issues to perform its function.

(This is harsh, but I want it that way) "The Jason" is a waste of ink, paper, money, and effort to all persons connected with its publication. To see the lack of responsibility in the magazine pick up a copy, touch it, put your hands to your temples and focus your eyes on the material. Turn the pages. Does your mouth water at the thought of reading? Can you see the busy little hands pushing pictures on blank pages and black-hair-wooden brushes whisking away surface lint and dust particles from the pages? Can you smell the perspiration dripped on the layouts from the hard work of putting the magazine together? Do you see different letter styles shuffled from finger to finger before the deciding of the print used for the magazine title? The answer is, "No."

The title lettering is indicative of the small effort. The cover picture is spotted and scratched and serves no function. It is not pleasing to the eye or mind. The inside front-cover photograph is spoiled by the amateurish imposition of the photographer's name (as is done in all graphics). What ever happened to a credits table? The contents page is in such a way as to make the reader work to find titles, page num-

bers, etc. ... These problems could have been resolved with a little care and easily used to set a mood for the reader. The first pages of the magazine should invite not discourage readers.

An example of discouragement is the table of content's pictorial, "Dog." Dog has many meanings and in this case does not describe a canine, but the magazine. The editor, Garrison, should be aware of the possible interpretations to all graphics and layouts aside from the actual contents.

For instance, the lead manuscript "Merry-Go-Round" has no theme, plot, or complete thought. Clearly it is not a story. The script lacks visual imagery to the effect the "Merry-Go-Round" is not present literally or figuratively. The work goes with the author's last two words, "... to nowhere."

Following the nowhere, the editor has allowed, somewhere. Advertisements for restaurants or anything else do not belong in a literary magazine. If money is needed for publication then a fee should be charged.

If "The Jason" had to depend on sales for publication, placing a burden of responsibility as heavy as a lead boot on the editor, it might succeed. Should the editor fail, the magazine would fail, and then no more Jason or editorship. The magazine should be improved so a professor could suggest to a student, "Buy a copy, see what your contemporaries are doing. It's good." "The Jason" is not in that situation now.

The last issue of "The Jason" contained a poem by Victoria Liston. The poem is cerebral. Poetry should be visual, raise emotions or paint a picture without letting the reader know the poet is using tricks to perform a small miracle. A blank paper to be a poem is to the writer as a hunk of wood, a mushy barrel of reddish-brown clay, or solid stone is to a sculpture. The tools are different but the hard work and end result should be the same. Each

material must be cut, shaped, chiseled or inked into an arrangement of lines and shapes and shades to meet the eye. A word image must be as concrete as a nude female statue and more.

When a poem or short story fails, or is not concrete, then the editor must reject the work. Should the material be published and is a failure then the responsibility is a necklace of lead around the editor's adam's apple. Such is the case with the story by Kerri Hakoda, "Without Reason."

The story has plot, theme, and character development and fails. The reason is a lack of proof-reading the galleys. Words are misspelled and lines in the story are repeated. The French author of the poems translated by William E. Smith is misspelled.

Photographs used (according to a photographer in the Cat Cavern and I agree) were, "...spotted, lacked technique, were the result of scratched negatives, and look like they are full of pubic hair." Pubic sounds harsh, never-the-less, where were the photographers, the proofreaders, and the editor when a job needed doing?

Perhaps the improvement of the magazine would come about if a small staff of writers and graphics people who know their business, or at least try to know, and who care enough about the magazine could be assembled. A requirement to be an associate editor would be to publish a personal work as a guideline of what is expected in a manuscript and as a personal endorsement of quality. The associate editors would also have the responsibility to solicit manuscripts from students they know can write but don't submit.

I have been told that David Garrison, the current editor of "The Jason," can write yet he does not publish his work. How can he pose any guides to student writers if he does not demand quality by publishing his own work.

Music

On April 6, The Salem Junior Symphony will present a concert in Smith Auditorium at 3:00 p.m. under the direction of Bruce McIntosh. Included in the program will be Mendelssohn's "Wedding March" from "A Midsummer Night's Dream," Delius' "The Walk to the Paradise Garden," Copeland's "Buckaroo Holiday," and Saint-Saens' "Concerto for Violoncello and Orchestra in A minor, Op. 33" featuring soloist Michelle McTeague. Miss McTeague, a junior at McNary High School and a student of Bruce McIntosh, is a recent winner of the second annual statewide competition for young instrumentalists in Oregon.

Mrs. Valerie McIntosh, a member of the College of Music and Theatre faculty, will present a faculty recital of vocal works by Mozart, Messiaen, Schumann, and Ives. Accompanying her for the recital will be Dr. James Cook. The concert will be in Smith Auditorium at 8:15 on Wednesday evening, April 9.

Mrs. McIntosh received a B.M. from Oberlin College and an M.M. from the University of Texas. In addition to her instruction at Willamette she is Director of Music at St. Mark's Lutheran Church. She has appeared as the lead in the opera for two years. This year she portrayed the lamenting Dido in "Dido and Aeneas" and charmed the audience last year as Rosalinda in "Die Fledermaus". Valerie McIntosh recently returned from a successful concert at Chico State College with the Willamette Trio, at which she gave an all-Ives concert.

Soprano Anna Carol Dudley will perform in Smith Auditorium Friday, April 4, at 8:15 p.m. This will be the last program of the College of Music and Theatre's Spring Visiting Artist Series and by all means the most enjoyable. She is widely acclaimed for beauty and purity of sound, brilliance of technique, depth of musical feeling, versatility of style, and delightful communication with audiences.

Miss Dudley has performed with Chamber groups, orchestras, and as soloist and recitalist in tours of India and Afghanistan. She is a performer of Renaissance and Baroque music and a frequent visitor and performer of University of California at Berkeley, Mills College, Stanford University, and Portland State University.

She has an amazing range and repertoire and will perform works by Haydn, Dallapiccola, Gounod, Debussy, Faure, Satie, and some Old American Songs arranged by Copland.

Sculptor

Oregon sculptor Tom Hardy will be the featured guest at a special reception tomorrow from 7-9 p.m. at the Willamette University Fine Arts Gallery.

The reception is open to the public and coffee will be served.

Currently a selection of Hardy's most recent works has been on exhibit at the Fine Arts Gallery. The show ends April 4.

Hardy's animal sculptures have earned the native Oregonian a national repute.

Hardy's works have been shown at the Whitney Museum of Fine Art, the San Francisco Museum of Art, the Pennsylvania Academy, the Detroit Art Institute, the Seattle Art Museum and the Museum of Modern Art in New York.

Hardy is best described as a modern artist who explores abstract themes in his animal creations, according to Robert Hess, chairman of the Willamette Fine Arts Department.

Viewing hours at the gallery are 9 a.m. to 5 p.m., Monday through Friday with Sunday showings from 1 - 4 p.m.

Two speak

Dr. Edward J. Brown, Professor of Slavic Languages and Literatures at Stanford University, author of "Russian Literature Since The Revolution," and editor of "Major Soviet Writers" will be speaking in WISH on Tuesday April 9 at 7:00pm on "New Trends in Criticism: A Consideration of Soviet Structuralism." A second address will be given the following evening, Wednesday April 10 at 9:00am entitled "Samizdat - And After" in Gathe Hall, room 107. All are invited and encouraged to attend.

Elie Wiesel, Author, Jewish Leader, and Distinguished Professor of Judaic Studies at the City College of New York, will be lecturing at the University of Oregon on Thursday and Friday, April 10 and 11. Mr. Wiesel is the author of 12 books (including "Dawn," "Night," and "Town Beyond the Wall") and of the Broadway play "Zalmen or the Madness of God," recently produced for television.

His schedule at Eugene: Thursday, April 10, 8p.m., "Job or the Revolutionary Silence," Friday, April 11, 2 p.m., "Moral Issues in Contemporary Literature."

Anyone desiring transportation to the Thursday night lecture may contact Chaplain Phil Hanni.

Misc

If you are participating in this year's Glee, this announcement could be of some importance to you.

Due to a scheduling mix-up, no practice times for each class on Saturday appeared when the schedule was printed. There will be Glee practice on Saturday. It will take place at Cone Fieldhouse. Each class will practice for one hour, with the freshman beginning at 8:00 am, and the sophomores following at 9:00 am, the juniors at 10:00 am, and the seniors finishing up at 11:00 am. The purpose of this practice is for it to be a dress rehearsal for Saturday night's Freshman Glee.

It is important that all students planning to student teach next semester (Fall '75) come in to see Mr. Ozawa in the Education Office by April 11. Arrangements for student teaching assignments must be made right away.

If you are planning to student teach during the Spring Semester, 1976, please come in by the 11th and up-date your files.

Golden Earring, one of the most popular bands on the European continent, returns to Portland for a concert at the Paramount Northwest Theater Friday, April 18 at 8:00 pm.

Voted "The Best New Group of 1974" by the prestigious New Musical Express, Golden Earring scored impressively last year with an MCA album entitled "Moontan" and a single called "Radar Love." "Switch" is the title of the band's new album.

British singer Leo Sayer, who has a smash single entitled "Long Tall Glasses," opens the show.

Tickets for the concert, a Northwest Releasing event, are on sale at the Ticket Place at Lipman's (downtown store only), Stevens & Son, Lincoln Savings, and America (in Vancouver). Tickets are also available at Paramount Northwest and its outlets.

Classifieds

For sale: Bandito racket ball racket, fiberglass construction, \$25.00 new, going for a dirt cheap \$16.50. Call Paul at 6217.

For sale: Panasonic AM-FM - FM Stereo with built in phono and cassette player. A steal at \$175.00 (or if I leave it in my car.) Contact Gene Parker at Baxter Hall.

SPORTS

Cats drop two to LC nine

There is more to baseball than just pitching, hitting, catching, and throwing. Ask Bearcat baseball coach Bill Trenbeath about it. He'll tell you.

Following the loss of both ends of a doubleheader against Lewis and Clark Saturday in Portland, Trenbeath pointed out an element of the game that might just be the most important of all.

"I think it would be a fair assumption to say that mental mistakes, not physical ones, cost us those ball games," said Trenbeath. "We could have easily been in control in either game, but ended up losing both."

The opening encounter saw Willamette drop a 6-2 decision to the Pioneers, despite out-hitting LC 11-9. Pat Daron went the entire route for the 'Cats, pitching what Trenbeath described as "a solid performance, but not as strong as normal."

Six of LC's nine hits were infield singles, a fact Trenbeath could only shake his head over.

The second game of the afternoon found the 'Cats with problems aplenty on the mound. "Except for some relief pitching by Daron, we didn't have good pitching at all in the second game," noted Trenbeath.

Walks were the downfall of the WU nine, as eight Pioneers

took a leisurely stroll to first base in the game.

All four Willamette runs came on home runs, with Norm Hardy powering a solo shot and Tom Moore letting go with a three-run smash in the fifth inning.

Friday, the day before the LC disaster, the Bearcats showed they do know how to put it together, winning an extra-inning thriller over the University of Portland 4-3.

Al Zeek provided the heroics with a tenth-inning single to score Norm Hardy from third and end up the opening home game of the season on a happy note.

Coach Trenbeath hopes to be sounding a happy note this Saturday following a doubleheader with Linfield. The Wildcats are heavy favorites to capture the Northwest Conference crown this year and the Bearcats' performance against them may prove to make or break either team.

Trenbeath noted that against Pacific the Wildcats' pitching was nearly flawless—only four hits allowed in two games.

"Linfield has as good pitching as anyone around," said Trenbeath. "At least for the time being, they have the best proven mound staff in the league."

The first game of the doubleheader will be played at one o'clock Saturday at the John Lewis Memorial Field, McCulloch Stadium.

Cho improving

Mike Cho, who suffered neck injuries and partial paralysis in a varsity football game against Whitworth last October, is making progress in his fight for recovery.

According to his brother, Joe Cho, Mike has gained a great deal more control of his movement and feeling since his arrival at a rehabilitation center in Honolulu.

Mike, who flew home to Hawaii shortly before Thanksgiving vacation, now has a good deal of upper body movement and is able to feed himself with no difficulty.

However, only sensation is felt in his lower body, with no controlled movement as of yet.

Joe reports that the doctors are still unsure as to the extent of the damage, as swelling continues to hamper prognosis. It is apparently just a matter of time until the full extent of the injury will be known.

Mike sustained the injury in a routine blocking assignment against Whitworth and underwent six hours of intensive surgery in the Salem Memorial Hospital. He was listed in critical condition for several days before recovery began.

Golfers host tourney

Bill Seamster of Oregon College of Education shot a two-over par 74 Monday to take the medalist honors during the Willamette Invitational Golf Tournament held at McNary Golf Club.

Eleven schools participated in the tourney, including five Northwest Conference schools. The medalist effort by Seamster was not good enough to aid in the team title as Pacific Lutheran totalled 315 strokes to OCE's third place 320 strokes. Portland Community finished second with 317 points, host Willamette University totalled 329 strokes for a sixth place finish.

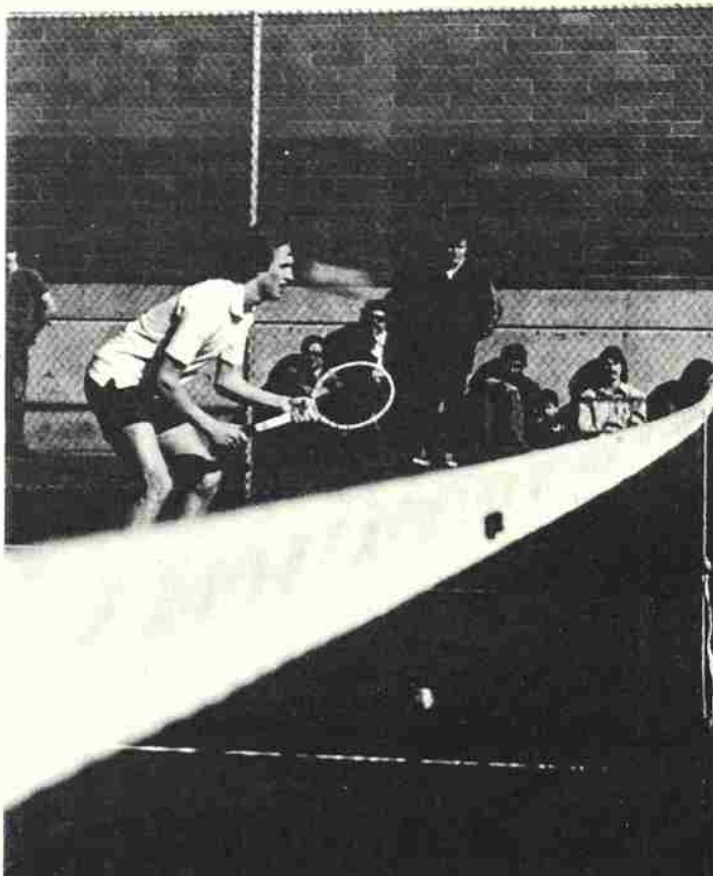
Other individual honors went to

Jim Olsen (PCC) who shot a 76, Mark Clinton finished third with a 77. Willamette was led by Brian Perko who shared a 78 with two other golfers for fourth place.

Strong winds and hard greens sent the scores soaring as evident in the high team totals.

Other Willamette scores follow: Chuck Gall 81, Steve Warren, Dwight McFadden, Stan Brown all shot 85's, Scott Gunnung shot an 86.

Team scores: PLU 315, PCC 317, OCE 320, Chemeketa 328, Whitman 328, Willamette 329, Pacific 332, Central Oregon C.C. 333, Lewis and Clark 339, Linfield 345, Northwest Nazarene 348.



Dan McClung, red-hot in recent outings, waits for a kill at the net against Lane C.C. as a group of admirers look on.

photo by McNutt

Netters trip Lane

Look to Reno next

Although they had to work up a sweat to do it, the Bearcat tennis team managed to keep their unbeaten season record alive by sliding past surprisingly tough Lane Community College of Eugene last Friday.

Lane does not have any athletic eligibility requirements and as long as you take classes there, either during the day or night, you can play for them, even if you are fifty years old.

Unaware of this, the tenners expected a comfortable victory, but found a couple of nuts too tough to crack. That tightened things up a bit, and the 'Cats had to rely on the third doubles team of Bob Hunter and Jim Mayall to preserve their streak.

Neither Brad Wells or Alan Montrose could pull a nutcracker out of the hat and each was outclassed 6-2, 6-1. But they were both on the court for a while and their respective matches were closer than the score indicates.

Dan McClung proved that Lane's talent ended there, however, by blitzing his opponent 6-0, 6-0 in an awesome display of top spin and claw shots. Mark Mitchell left his strokes in the locker room and was beaten 6-4, 6-2.

Scott Rowe decided he wanted a little extra exercise and went three sets before winning 6-3,

2-6, 6-3, and Steve Chambers rounded out the singles competition by being a nice guy and letting his victim win one game, 6-0, 6-1.

Wells and McClung teamed up in doubles and gave those two tough nuts a run for their money before bowing out 3-6, 6-1, 6-4. Kirk Mosher and Mike Carlson whipped it on 'em 7-5, 6-0 and the team score was all tied up at 4-4, a familiar position for the netters to be in this year.

Hunter and Mayall decided to play heroes for the day as long as they were on the court and cinched the match with a victory 6-4, 3-6, 6-2.

So far the close matches have been good to the racqueteers as they have won three out of their four matches by a score of 5-4. The other was 9-0 over Warner Pacific.

Yesterday they rained out a test with Linfield and are preparing for their Reno trip this weekend. On Friday they play OIT at Klamath Falls, which has become rather unfriendly territory as of late, Saturday they are in Redding, CA against Shasta JC, and Sunday at Nevada-Reno. They are planning on spending Saturday night in Reno and anyone who would like some cash put up against whatever the house has to offer is invited to leave their dollars with any team member.

Ruggers rammed

The Willamette U Rugby team travelled north Saturday to play the Portland Rugby Club. The Portland team was undefeated. They typified this by going ahead on two tries 8-0, but failed to convert both times. At half time the score remained 8-0, though Willamette had staged a couple good drives.

In the second half, WU bounced back and ran a score in but Wes Fitzwater failed in the conversion. This narrowed the gap to 8-4.

The second Willamette try came when Baron Le Rathke took in a pass from Mario Rodriguez and touched it down between the goal posts. This tied the score 8-8 and Fitzwater's successful conversion put WU on top 10-8.

Luck was against WU though because another score was whistled back on a poor call. This mistaken ruling by the referee gave Portland the ball back and they turned it into another score to put them back on top 12-10.

W.U. had one more chance when Max Vekich scooped up the ball from a lineout and scampers 30 yards before being forced out on the 15 yard line.

Time ran out before WU could manage another score.

WU-Player-Coach Grant Howe lauded his team saying, "We really won the game."

All-sports trophy

Willamette is currently holding down third place in this year's Northwest Conference All-Sports Trophy chase, trailing leaders Pacific Lutheran and Lewis and Clark.

PLU heads the list with 59 points, followed by LC's 48 and WU with 46.

Points are awarded on the basis of order of conference finish in each sport. Of the five sports played thus far, the Bearcats have finished second twice, in swimming and basketball, and third both in football and cross country.

Whitworth, Linfield, Whitman, Pacific, and College of Idaho trail the three leaders in that order.

PLU captured the trophy last year, finishing a comfortable 15 points ahead of runner-up Linfield. Willamette last won the honors in 1972.

Sports Roundup:

Baseball, vs. Linfield 1p.m. Sat.
John Lewis Field, McCulloch

Track, vs. Pacific 1p.m. Sat.
McCulloch Stadium
Softball, vs. OSU 10a.m. Sat.
Ram Field

Rugby, vs. Portland Jesters
2p.m. Sat.

Reserve your Airline Reservations Home

Early - Early - Early!

Call 585-2000

Sather Tours and Travel Service
216 High St. N.E.
Salem, Oregon 97301

'Walk on State Street' features Beaton, Hull

Beaton and economics

by Lori Garson

Dr. Russell Beaton of Willamette's Economics Department discussed contemporary economics in his "Walk on State Street" lecture last Tuesday night.

Three critical concepts that must be dealt with, Beaton said, are self interest, private property, and competition. Turning back to 1776 when Adam Smith wrote "The Wealth of Nations," he discussed the invisible hand theory, in which anyone who does what is best for him will do what is right for society.

Today however, we see problems arising by acting in self interest. "We see monopoly power growing," he said, "and the consumer isn't king anymore." Beaton suggested an expanded view of public interest without government control.

Oregonians are very conservative concerning property

rights, according to Beaton. We tend to think of land as a God-given commodity instead of a resource. Currently we don't have a device to channel public wants. "To break the concentration of power in our highly developed capitalistic system," he said, "reasonable public control must take over private property."

Thirdly, Beaton grappled with our highly competitive attitude. "Our steely-eyed attitude toward winning," he said, "must mean that there are some losers, such as the domestic poor, cities, the environment, and future energy." Therefore, he suggested that competition give way to cooperation.

Concerning the food and energy crises in Oregon, Beaton suggested that perhaps we should not let everyone in, considering



DR. RUSS BEATON

we need land space to plant food for the persisting population growth. In energy planning, he urged that we develop alternate sources, continue efforts of land use planning, and continue emphasis on the economic system as it produces food and fiber.

To conclude, he said simply, "We need a sense of community."

Hull and art

by Lori Garson

The duck on top of State Street's Duck Inn restaurant was the focal art object of Roger Hull's "Walk on State Street" lecture Thursday.

Despite its charm of bobbing up and down into a bowl of ice cream each day, Hull remarked that the duck would not be considered an art piece unless situated in a different environment. One such environment he suggested was the Salem City Center fountain. "There we would view it from different angles," he said, "and be fascinated by its up and down motion."

Speaking in the Council Chambers of the Civic Center, he commented on the artistic value

of the wall paintings which encased the audience.

Picturing slides of several modern art forms found on State Street, Hull said he thought many would look at these pieces as representing the disintegration of society.

Two currents in contemporary American art, he said, are that we have tended to make things rather than create them, and we think of the artist as only a tinkerer. "Although we sense a need for it," he said, "we think of art as only secondary."

Hull agreed with nineteenth century landscape painter Thomas Cole who said, "The spirit of our society is to contrive, but not to enjoy."

Whatever happened to...

by Cheryl Wheeler

An aura of tradition lights the campus as Glee week lingers on.

One reflects back on past Glee seasons, and perhaps even the students that participated in the event which is almost as old as Willamette itself.

What happened to those students of the past? Where have all the alumni gone?

In terms of distance, it is surprising to note that 40% of Willamette alumni live within sixty miles of Salem.

In terms of achievement, for-

mer Willamette students have gone much farther.

The majority of district attorneys in Oregon are Willamette alumni. Nine state legislators (three senators and six representatives) attended Willamette, and Oregon's two United States senators as well as two state supreme court justices, are from Willamette. In addition, Willamette has turned out two ambassadors and five students which are now presidents of various colleges and universities, one of which is Kent State.

The list of achievements credited to Willamette students, not the least of which is the invention of the nylon stocking and the solar battery, extends indefinitely.

Data supplied by the Alumni House reveals the following breakdown of alumni (undergraduate and law) by occupation: 20% enter the field of law, 8% become teachers, 4% go into business, 3% become doctors, 2% work in the field of science and 1% enter each of the fields of government, banking, dentistry and the ministry.

Dean Yocom relates task force decline

by Cheryl Wheeler

The decline of the Task Force on Intercollegiate Relations appears inevitable as standing and ad hoc committees assume its responsibilities.

Dean Yocom, a task force member, cited three major concerns of the group.

It was looking into the possibility of undergraduate students taking classes from the Graduate School of Administration (GSA) for credit, and the feasibility of G.S.A. students taking undergraduate classes for credit. The task force was also working to better coordinate the intercol-

legiate libraries.

Dean Yocom related this year's inactivity within the task force to the "faculty and administrative re-organization" which took place at Willamette. With this reorganization, the need for the Task Force on Intercollegiate Relations faded and its concerns are now being dealt with by new hands.

Members of the task force include a faculty and student member from the College of Music, the College of Law, and the Graduate School of Administration, long with Dean Yocom and a student body member.



WE MAKE
VERY SURE
THIS IS THE
DIAMOND
YOU WANT



We won't let you buy it unless you love it. That is our pledge. No matter how long it takes or how many diamonds we have to show you. We make sure that you find the diamond that's just right for you.

Same Price
Cash or Credit

Stevens & Son

390 State & Liberty
Also Lloyd Center - Portland

"Tired of
restaurants
in Salem?"

Try West Salem

Gable's West

GOURMET DINING
at 1972 Prices!

20% off on meals
for Willamette
students on
Tues. nights.

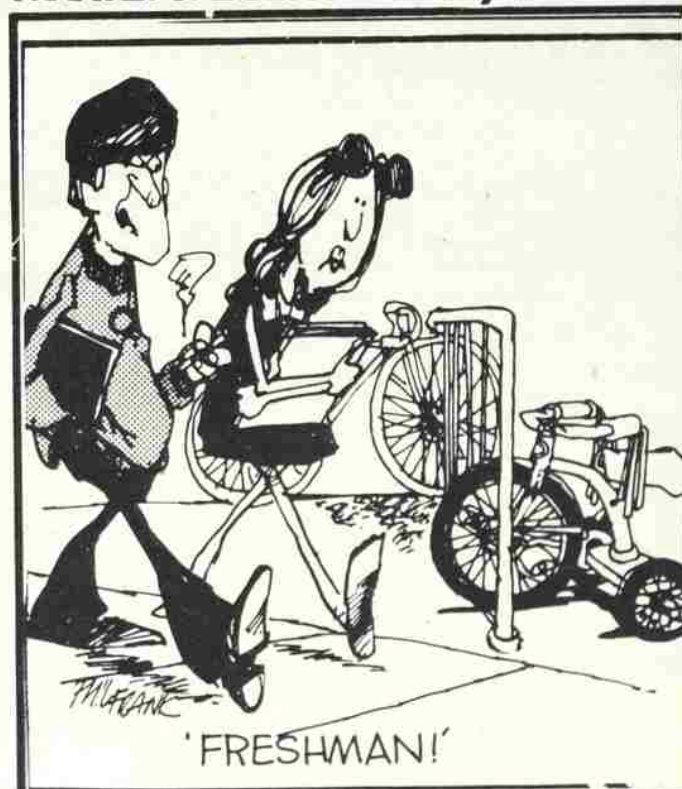
bring WU ID card

Open
5 p.m. - 10:30 nightly
5 p.m. - 2:00 weekends

1128 Edgewater N.W.
phone 362-9680

FRANKLY SPEAKING

by Phil Frank



©FRANKLY SPEAKING / BOX 1529 / E. LANSING, MICH.

Geppetto's

LASAGNA — RAVIOLI
SPAGHETTI — PIZZA

FOR DELIVERY
OR CARRY OUT
CALL

Wine & Beer

CALL 378-1271
616 LANCASTER DR. N.E.

Glee bets-will Monday be blue for you?

by Gary Thede

For the unprepared or ignorant, listen up, because this could turn out to be a "care-package" for you on Blue Monday.

This Saturday, Freshman Glee has its 68th running, being held for the first time in Cone Field-house in the new Sparks Center. Then on the following Monday, Blue Monday takes place. Blue Monday is a day reserved for the payment of Freshman Glee bets. Even of more importance to some, or at least to those who don't wish to freeze, the losing class sings their song again (some call it a form of ridicule) and then are led out to walk the infamous Mill Race. Incidentally, for the pessimists, the long-range

weather outlook calls for the chance of a warm sunny day on Blue Monday.

Blue Monday begins at 11:00 am in an assembly at Cone Field-house where a tarp is to be laid on the floor of the building. On this tarp all Freshman Glee bets are to be "collected."

For all potential betters, Glee rules say that bets must be in "good taste" and should not interfere with the normal conduct of any class.

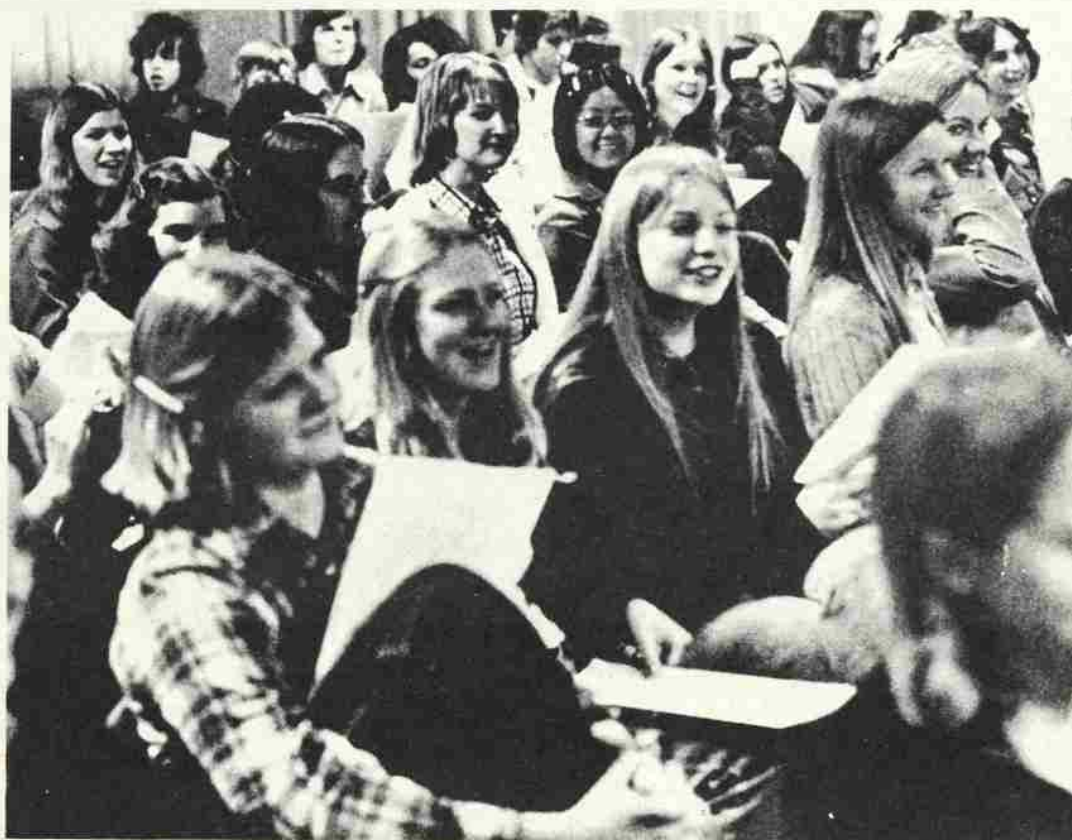
Judges for Words and Music, who have been working over two weeks with the music, are Professor Carl Bowman from New York City; Mr. Lynn Teadtke, a

prominent music educator in Portland; and Mr. Herb Kost, director of the Gresham High School Jazz Band and Creator of the Reno Jazz Festival.

Judging Vocal Rendition on Glee night will be Mr. Coburn Grae-

benhorst, a prominent Salem realtor; Dr. Robert Lindsey, mayor of Salem; State Senator Anthony Meeker, a graduate of Willamette; and Dr. Paul Trueblood, an English professor for many years at this school. Formation judges on Saturday night

will be Major David Case of the Department of Military Science at Oregon State University; Lt. Colonel Eugene Fletcher of Willamette's AFROTC program; and Cadet Colonel Steve Rayburn of the Cadet Brigadier Corps at Oregon State University.



This group of Freshman practising for Glee seem blissfully innocent of the agonies of defeat that await them. They'll be singing a different tune next week. ... photo by Fullmer

"our speciality"

Young Drivers

Low-Cost

Car Insurance

**POE
INSURANCE AGENCY**

phone quotes

378-1116

870 Commercial St. S.E., Salem

Graduating Seniors and Law Students

**Please stop by the Bookstore
for cap and gown fittings
before April 15 th**

Graduation announcements
are also available now

Willamette BOOKSTORE

370-6315

Mon.-Fri. 8:30-5:00

Sat. 10:00-5:00