## Bulletin of

# Willamette University 

## Announcements 1903-1904




OLD OREGON INSTITUTE.


## **.*.eWILLAMETTE UNIVERSITY.*.*.*



HE UNIVERSITY was founded in 1844
by the early Pioneers of Oregon, both those who came across the great plains and those who came around Cape Horn co-operating in its establishment. The purpose was to provide educational facilities for white children of both sexes in the Oregon Territory, and teachers were engaged by the Pioneers to come to Oregon and to take charge of the work.

The institution, after nine years of work, was chartered by the Territorial Legislature of Oregon on January 12, 1853. Founded when white men were few in numbers in this country, and when savage tribes of Indians were numerous, the University has witnessed the gradual growth of the
arts and purposes of civilization and the decay and departure of savagery. During these early stirring years, it taught the youth of the territory the valuable lessons of government, science, morality and industry, which have greatly contributed to the formation, and aided in the advancement, of all the interests of our State.

As the institution founded earliest in the Northwest, and commanding the confidence of the people, it has exercised a beneficent influence over a very large number of young men and women, and it numbers on its records of more than half a century thousands of students and hundreds of graduates, and has exercised a great and permanent influence upon the development of the Northwest.

## ****INTRODUCTORY.****

This, the first issue of the University Bulletin, contains such information as is necessary to an understanding of the outlines of the various courses of the College of Liberal Arts, the Preparatory School, and the Normal School, and also presents the usual details of general information and announcements of the various schools and colleges of the University.

Recent changes of the curricula make necessary
a recasting of the Catalogue form, thus delaying that issue. However, a careful examination of this Bulletin will make all essential points clear both to new and to old students.

The attention of old students especially is called to the curricula in their revised form. We believe that these will be found to present many advantages over the old form, in point of clearness and grouping of work offered.


GENERAL VIEW OF CAMPUS LOOKING EAST.

## *.t.e.COLLEGES AND SCHOOLS.*.*.*

The University comprises the following schools and colleges, all located at Salem:

1. College of Liberal Arts.
2. Preparatory School.
3. Normal School.
4. College of Oratory.
5. College of Music.
6. College of Art.
7. College of Law
8. College of Medicine.
9. College of Theology.

The grouping of all the schools and colleges in Salem makes it possible for men and women desiring professional training to prepare to meet the growing requirements of the day for higher collegiate education combined with the professional.

The new courses of the College of Liberal Arts allow some work from other coleges of the University to be offered as part of the requirement for a degree from that college. Many will find this arrangement especially helpful and satisfactory.

## ENCOURAGEMENT.

For some time an indebtedness, which finally amounted to $\$ 35,000.00$, burdened the University. Relief has come in the form of pledges aggregating $\$ 35,588.00$ not including the gift of twenty-four lots situated in Salem.

There has been an increase of $\$ 11,500.00$ in the Endowment Fund, making the total Endowment more than $\$ 50,000.00$

## GOVERNMENT.

We assume that every student comes prepared to conduct his life in the University as a good citizen. The motive of the University government is to promote, under all conditions, the practice of the plain principles of good citizenship. We presume upon the right ideas of the student and strive to cultivate these to the highest possible degree.

## STUDENT ENTERPRISES.

The Student Body is the organization of all the students of the College of Liberal Arts and the Preparatory School. This organization has control of general student affairs, such as athleties, the business management of the Collegian, and intercollegiate debates.

The Collegian is the college journal published weekly. The editors are chosen through a competition under the direction of a permanent committee.

The student religious work is carried on chiefly by the Y. M. C. A. and the Y. W. C. A. Both are strong organizations and do effective work.

The Girls' Student Association is composed of
members of the College and Preparatory School. The chief purpose of the organization is social.

The Oratorical Association of the College conducts the local oratorical contests in connection with the Inter-collegiate Association.

The Literary Societies afford opportunity for such work as is usually undertaken by such organizations. They have pleasant and well-furnished halls.

Instruction for some, pleasure and profit for all, are derived from such organizations as the Ladies' Chorus, the Cecilian Quartet (ladies), the Glee Club (men), the Male Quartet, the Mandolin Club, and the University Band.

A new athletic field is in process of completion upon the University Campus. It will be the equal of any on the Pacific Coast. In addition to a superior football field, it will furnish an equally good baseball field, tennis-courts, and a four and one-half lap track twenty feet in width. Our students will hereafter enjoy the best advantages possible for general athletics.

The gymnasium work will be in the hands of a competent Director, and capable coaches will be
provided for the coming football and basketball seasons.

One of the most important, successful, and universally acceptable of all special student enterprises was the issuing of the first annual, Wallulah.

## YOUNG LADIES’ HALL

The trustees of the University have placed this Department under a Board of Managers, consisting of the President of the University and three efficient Lady Directors.

The Management will spare no effort to make the Hall an ideal home for young lady students of the University.

The Hall will be under the personal charge of the Dean, Miss Katharine McDonald, a lady of much culture and refinement and of high moral standards, who will bring to this work ripe experience, mature judgment, fine executive ability and great popularity among young people.

## EXPENSES.

The habits and tastes of individual students vary so greatly that probably any attempt to state an average expense for a year would be misleading. This much can be said, that a student, man or
woman, can attend Willamette University at as low a cost as any other school of equal grade.

Board and room can be secured in the city for prices ranging from $\$ 3.00$ to $\$ 4.00$ per week. Probably board at $\$ 3.00$ per week can be secured for all who desire. Many students who board themselves succeed in reducing the cost of living below these prices.

A large number of our students support themselves in whole or part during the school year, by various sorts of labor. A number of young women obtain places in good homes of the city where they receive their board for their services. There is a limited amount of work to be found in the city for enterprising young men.

But while this has been done successfully, the University cannot undertake to guarantee such employment to any student, and we earnestly advise every one contemplating work in the University to make every effort to obtain the necessary funds before entering. This will in every case add much to the value of the proper class-work. At the very least, students should come provided with money to carry them through a half-year.

## COLLEGE OF LIBERAL ARTS.*.*.* $\infty \otimes \pm P R E P A R A T O R Y$ SCHOOL AND NORMAL SCHOOL

## DATE OF OPENING.

After long consideration and careful inquiry, the opening date of the College year has been changed to the last Tuesday in September. For the year 1903-4 the first semester will open September 29; second semester will open February 16 ; Commencement will occur June 23, 1904.

Full calendar will be found in the Catalogue. Vacations will remain as heretofore.

## REGISTRATION.

It is very important that students register promptly upon the opening day of the semester. Upon arrival at the University, students should re-
port first to the Registrar. Permission to enroll in any class will be granted only upon presentation of a satisfactory receipt from the Registrar's office. Regular attendance upon all exercises is required from the first day of the semester.

## TUITION AND FEES.

Tuition is as follows:
Per Semester. Per Year.
College of Liberal Arts . . . . . $\$ 22.50 \quad \$ 45.00$
Preparatory School ......... 18.00 36.00
Normal School ............... 18.00 36.00
No rebate will be given any student entering after the first day of the semester.


Special students whose courses aggregate not more than five hours per week pay $\$ 7.00$ per semester; not more than ten hours, $\$ 14.00$.

Children of Ministers in the regular work of the Ministry, and students preparing for the Ministry pay one-half the regular tuition.

All laboratory courses are subject to laboratory fees.

All tuition and fees are payable in advance.

## COMPLETION OF WORK.

A student is held responsible for the satisfactory completion of all work undertaken by him. Monthly and semester reports are sent to parents or guardians. Students will be promptly notified of delinquency in any work.

## RELIGIOUS LIFE.

The University is Christian, not sectarian, and fosters every influence and means which promotes the spiritual welfare of its students.

Each student is required to attend Divine service every Sunday morning at the church of his own choice. Attendance daily at Chapel is required.

## COLLEGE OF LIBERAL ARTS.

FACULTY.
John Hamline Coleman, D. D., President.
Willis C. Hawley, A. M., LL. B., Dean, Professor of History, Economics and Constitutional Law.
Charles Addison Dawson, A. M., Professor of English and English Literature.

William H. McCall, A. B., Professor of Modern Languages.
William Prentiss Drew, A. B., B. D., Professor of Greek and Latin.
James Thomas Matthens, A. M., Professor of Mathematics.
J. B. T. Tuthill, Professor of Chemistry.

Mrs. Sara N. Brown-Satage, Professor of Oratory and Dramatic Expression.
Mary Emma Reynolds, B. S., Professor of Pedagogy.
Katharine McDonald, Dean of Young Ladies' Hall.

## COURSES AND DEGREES.

The College offers three courses:

1. The Classical, leading to the degree of A. B., requiring Greek and Latin.
2. The Scientific, leading to the degree of B. S., and admitting of three possible combinations of Science and Language.

First, Science with Classical Language and Literature.
Second, Science with Modern Language and Literature and Latin.
Third, Science with Modern Language and Literature.
3. The Literary or English, leading to the degree of $B$. L., with choice of foreign Language, emphasis upon Language, History, Philosophy.

## REQUIREMENTS FOR ENTRANCE.

The following sections present in outline the amount and character of the entrance requirements :
A. For all courses.
I. English.
a. Composition 1. and II.
b. Literature.
II. Mathematics (a) and (b).

V History (a) and (b) and (c)
VI. Science (d) also (a) or (b) and (c).
B. Additional for Classical.
III. Latin (a), (b) and (c).
IV. Greek (a) and (b).
C. Additional for Scientific.
III. Latin (a), (b) and (c).

Note.-Greek, German or French may be offered as a substitute for all or a part of the Latin, in which case this Latin (a), (b) and (c) must be completed in the College.

One from the following:
IV. Greek (a) and (b).
VII. French (a) and (b).
VIII. German (a) and (b).
D. Additional for Literary.
, Five from the following, two courses in one language and three in another:

> III. Latin (a) or (b) or (c).*
> IV. Greek (a) or (b) or $(\mathrm{c}) . *$
> VII. French (a) or (b) or (c).*
> VIII. German (a) or $(\mathrm{b})$ or $(\mathrm{c}) .^{*}$

* Note.-If Greek, French, or German (c) is offered, additional elective equivalent to at least two hours per year for one year must be oftered.


## CHARACTER OF ENTRANCE REQUIREMENTS.

The texts named in connection with the various entrance groups are recommended; but in all cases equivalents of these will be accepted.

However, in all such cases the completion of a course is determined strictly by the quality of work done.
I. English.
a English Composition.
I. The candidate must give evidence of ability to write exercises correct in spelling, punctuation, sentence structure and paragraphing.

The examination in this subject will consist of short paragraphs upon:

1. Topics drawn from the student's own experience.
2. Selected topics from the list of books scheduled below for examination in English literature.
II. The candidate must also be crounded in the fundamentals of rhetoric.

The presentation of exercise books, certified by the teacher, and containing at least six original exercises written in class and not rewritten, if not
more than two are of class (2) above, will be an equivalent of this examination.
b. English Literature.
I. Elementary.

The examination in this subject presupposes a general knowledge of the books set for the examination, such knowledge as the student should get from the reading of any book.

1. The candidate will be tested upon reading aloud.
2. Short paragraphs will be required upon a few topics selected by the candidate from a list set for examination.

1903-04-05; Shakespeare's Merchant of Venice and Julius Caesar; The Sir Roger De Coverley Papers in the Spectator; Goldsmith's Vicar of Wakefield; Coleridge's Ancient Mariner; Scott's Ivanhoe; Carlyle's Essay on Burns; Tennyson's Princess; Lowell's Vision of Sir Launfal; George Eliot's Silas Marner.
II. Advanced.

The examination presupposes a detaiied study of the books listed below, with a knowledge of their historical place in English Literature:

1903-04-05. Shakespeare's Macbeth; Milton s Lycidas, Comus, L'Allegro, Il Penseroso; Burke's Speech on Conciliation with America; Macaulay's Essays on Milton and Addison; Gray's Elegy; Wordsworth's Tintern Abbey and Ode to Duty.

Note.-Substitutes may be offered by students from approved schools, such substitutes selected from the following: Lowell's Literary Essays; Ruskin's Sesame ; Selections from Bacon's Essays; Selections from the Psalms ; Book of Job. We recommend class reading of recent American and English choice prose and poetry.

## II. Mathematics.

(a) Algebra including quadratics.

Wells' Essentials, Beman \& Smith's, Wentworth's School.
(b) Geometry, Plane and Solid.

Such text as Wentworth, or Phillips \& Fisher.

## III. Latin.

(a) Beginning and Composition, 1 year, 5 hrs . per week.
(b) Caesar's Gallic War, 4 books, and Cicero,
four orations againsi Catiline or an equivalent.
(c) Virgil's Aeneid, books 1 to 6 inclusive.
IV. Greek.
(a) Beginning and Composition, 1 year, $s$ hrs. per week.
(b) Anabasis, four books, Homer's Iliad, three books or an equivalent.
(c) The equivalent of Xenophon's Memorabilia and Plato's Apology and Crito.
V. History.
(a) United States.-Fiske.
(b) 1. Greek.-Botsford ; or Eastern Nations and Greece.-Myers.
2. Roman.-Botsford, Pelham, Allen or Leighton.
3. Mediaeval.-Adams.
(c) American History.-Channing.
VI. Science.*
(a) Physics, one full year with such a text as Gage's Elements, Sanford's Elements, Carhart \& Chutes' Elements, or Hoad-

* Note.-A tcxt-book course in science (a), (b) or (c) will not be accepted unless accompanied by a note book of individual laboratory work satisfactory to the professor in charge and certified to by the candidate's instructor.
ley's School Physies; with at least forty experiments.
(b) Chemistry, one full year, text such as Williams' or Shepard's Elements, or Remsen's Briefer Course; with at least forty or fifty experiments performed by the candidate.
(c) Biology, one-half year oi Zoology and one-half year of Botany or one full year of combined work.
(d) Physiology, an equivalent of Blaisdel, Walker or Martin's Human Body (Briefer Course).
VII. French.
(a) Three to five hours per week for one year. Fraser and Squair's Grammar, inclusive of a Brief Reader and English Exercises.
(b) Three hours per week for one year. Dumas's Monte Christo, Sacrey's La Siege de Paris, Racine's Athalie. Advanced French Composition and Syntax.
VIII. German.
(a) Five hours per week for one year.

1. Joynes Meissner Grammar to Model Auxiliaries. Marchen und Erzahlungen Part I.
2. Grammar to Part II. Marchen und Erzahlungen I. Comp. and II.
(b) Five hours per week for one year.
3. Grammar Part II. Carmen Sylva's "Aus meinem Konigreich." Hellern's "Hoher als die Kirche." Keıler's "Bilder aus der deutsche Literatur," and sight translations.
4. Literature. Wilhelm Tell.
(c) Three hours per week for one year.
5. Nathan der Weise. One hour composition work.
6. Faust.

## REQUIREMENTS FOR GRADUATION.

The amount of work in all departmen.s is stated in semester hours. A semester hour is equivalent to a recitation one hour each week for one semester.

The completion of 128 semester hours is required for graduation in each course. These are distributed as follows:

| Prescribed Studies | A.B. .58 | B.S. 68 | $\begin{array}{r} \text { B.L. } \\ 49 \end{array}$ |
| :---: | :---: | :---: | :---: |
| Prescribed Elective | 6 |  | 25 |
| Group Elective | 32 | 32 | 32 |
| Free Elective | . 32 | 28 | 22 |
|  | 128 | 128 | 128 |

All work offered in the college departments is comprehended in the following groups:
A. Classical Language and Literature.
B. Modern Language and Literature.
C. English and Philosophy.
D. History and Social Science.
E. Nathematics
F. Bible.
G. Biology, Botany, Zoology, Physiology.
H. Chemistry, Geology, Physiography, Mineralogy, Assaying.
I. Physics, Mechanical and Architectural Drawing, Mechanics, Engineering and Astronomy.
J. Oratory, Music, Art, Law, Physical Training.

## ELECTIVES.

In each course, besides those studies that are prescribed for all students in that orurse, a certain
amount of elective is allowed to be selected from any groups. In the Classical and Literary courses the election of a definite number of hours from certain groups is prescribed. (See tables of courses).

In addition to these, in each course the student must select a major subject and a minor subject.

A major shall consist of 20 semester hours, a minor of 12 semester hours. All of each must be taken from a single group but both shall not be taken from the same group.

For the Classical Course both majors and minors may be selected from any of the above groups excepting group J.

In the Scientific Course majors and minors may be selected from groups E, G, H, and I, and minors from groups A and B also.

In the Literary Course majors and minors may be selected from groups A, B, C, D, and F.

All electives must be submitted tor approval to the class officer and to the head of the department in which the work is taken.

The following schedules present in outline the requirements for graduation in all courses:

CLASSICAL COURSE.


* Work amounting to at least six credits must be elected in Science.
+ A total of eighteen credits must be earned in Latin and Greek.
$\ddagger$ The word CRFDIT means one semester hour, one recitation per week for one semester.


## SCIENTIFIC COURSE.

|  | FRESHMAN | hrs. per wk. | Time | SOPHOMORE | hrs. per wk. | Time | JUNIOR | $\begin{aligned} & \text { hrs. } \\ & \text { per } \end{aligned}$ wk. | Time | SENIOR | hrs. per wk. | CREDITS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Latin | One year of one language | 3 | 1 yr | One year of one language | 3 | 1 yr |  |  |  |  |  |  |
| Greek |  |  |  |  |  |  |  |  |  |  |  | 12* |
| GERMAN |  |  |  |  |  |  |  |  |  |  |  |  |
| French |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGLISH | Composition and Rhetoric | 2 | 1 yr | Eng. Literature | 2 | 1 yr |  |  |  |  |  | 8 |
| Mathematics | Trig. and Adv. Algebra | 4 | 1 yr | Analytical Geometry | 4 | $1 / 2 \mathrm{yr}$ |  |  |  |  |  | 12 |
| History | English | 2 | 1 yr |  |  |  |  |  |  |  |  | 4 |
| Science $\dagger$ | As elected | 5 | 1 yr | As elected | 5 | 1 yr | As elected | 3 | $1 / 2 \mathrm{yr}$ |  |  | 23 |
| Phillosophy |  |  |  |  |  |  | Prescribed course | 4 | $1 / 2 \mathrm{yr}$ |  |  | 4 |
| Bible |  |  |  |  |  |  | Prescribed course | 3 | $1 / 2 \mathrm{yr}$ |  |  | 3 |
| Expression |  |  |  | Prescribed course | 2 | 1 yr |  |  |  |  |  | 4 |
| Electives | None |  |  | 4 Credits |  |  | 22 Credits |  |  | 32 Credits |  | 58 |
| Totals | 32 Credits | 16 |  | 32 Credits | 16 |  | 32 Credits | 16 |  | 32 Credits | 16 | 128 |

* Not less than two years work in any language will be accepted.
$\dagger$ The work in Science additional to any included in the sixty-two credits elective, must be at least the twenty-three eredits preseribed.


## LITERARY COURSE.

|  | FRESHMAN | $\begin{aligned} & \text { hrs. } \\ & \text { per } \\ & \text { wk. } \end{aligned}$ | Time | SOPHOMORE | hrs. per wk. | Time | JUNIOR | hrs. per wk. | Time | SENIOR | hrs. <br> per <br> wk. | CREDITS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Latin | One year each of two languages | $3$ | $\begin{aligned} & 1 \mathrm{yr} \\ & 1 \mathrm{yr} \end{aligned}$ | One year of one language | 3 | 1 yr |  |  |  |  |  | $18+$ |
| Greek |  |  |  |  |  |  |  |  |  |  |  |  |
| GERMAN |  |  |  |  |  |  |  |  |  |  |  |  |
| French |  |  |  |  |  |  |  |  |  |  |  |  |
| English* | Composition and Rhetoric | 2 | 1 yr | Eng. Literature | 2 | 1 yr |  |  |  |  |  | 8 |
| Mathematics | Trig. and Adv. Algebra | 4 | 1 yr |  |  |  |  |  |  |  |  | 8 |
| History* | English | 2 | 1 yr |  |  |  |  |  |  |  |  | 4 |
| SCIENCE* |  |  |  |  |  |  |  |  |  |  |  | * |
| Philosophy* |  |  |  |  |  |  | Prescribed courses | 4 | $1 / 2 \mathrm{yr}$ |  |  | 4 |
| Bible |  |  |  |  |  |  | Prescribed courses | 3 | 3.2 yr |  |  | 3 |
| Expression |  |  |  | Prescribed course | 2 | 1 yr |  |  |  |  |  | 4 |
| Electives* | 4 Credits | 2 |  | 18 Credits | 9 |  | 25 Credits | $\begin{gathered} 12 \text { or } \\ 13 \end{gathered}$ |  | 32 Credits | 16 | 79 |
| Totals | 32 Credits | 16 |  | 32 Credits | 16 |  | 32 Credits | 16 |  | 32 Credits | 16 | 128 |

* Additional credits must be elected as follows: (Total 25.) English 6, History 6, Philosophy 6, Science at least 7.
+ Nothing less than two years work accepted in any language.


## THE PREPARATORY SCHOOL.

## ENTRANCE REQUIREMENTS.

The candidate must be at least thirteen years of age and must pass satisfactory exalinations in :

United 'States History.
Advanced and Mental Arithmetic.
Physiology.
Advanced Grammar and Spelling.
Reading.
Descriptive Geography.
Such examinations being based upon the texts named in connection with those branches.

By consent of the Faculty such examinations may be deferred, understanding that, if the student shows a deficiency in his knowiedge of any of these subjects, he must discontinue a suitable portion of his work in the Preparatory School, and enter the Sub-normal classes offering the branches in which he is deficient.

## COURSES.

The purpose of the Preparatory Scinool is to supplement the work of the public high schools in preparing students for entrance to the college classes.

An examination of the schedule of courses (ffered will show a student coming from a high school about what rank he would receive. Comparison of these courses with the entrance requirements to Freshman rank will give the possible alternative in making up standings for entrance to the college, and also the amount of work required upon subjects offered for entrance.

The Preparatory School offers three courses:
Classical with Latin and Greek;
Scientific with Latin and one langrage elective;
Literary with language elective.
The schedules are as follows:

## CLASSICAL COURSE.

|  | FIRST YEAR | hours per week | SECOND YEAR | hours per week | THIRD YEAR | hours per week | CREDITS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Latin | Beginning and Comp. | 5 | Caesar and Cicero | 5 | Virgil and Composition | 5 | 30 |
| Greek |  |  | Beginning and Comp. | 5 | Anabasis and Homer | 5 | 20 |
| English | Composition | 4 | Literature and Rhetoric | 3 | English Literature | 2 | 18 |
| Mathematics | Algebra | 4 | Geometry | 4 |  |  | 16 |
| History | Greek, Roman and Mediaeval | 4 |  |  | American History | 2 | 12 |
| Science |  |  |  |  | - Physies | 4 | 8 |
| Totals |  | 17 |  | 17 |  | 18 | 104 |

## SCIENTIFIC COURSE.

|  | FIRST YEAR | hours per week | SECOND YEAR | hours per week | THIRD YEAR | hours per week | CREDITS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Latin | Beginning and Comp. | 5 | Caesar and Cicero. | 5 | Virgil and Composition | 5 | 30 |
| Greek |  |  | Beginning and Comp. |  | Second year of |  |  |
| German |  |  | of one | 5 | the language | 5 | 20 |
| French |  |  | of these three |  | begun |  |  |
| ENGLISH | Composition | 4 | Literature and Rhetoric | 3 | English Literature | 2 | 18 |
| Mathematics | Algebra | 4 | Geometry | 4 |  |  | 16 |
| History | Greek, Roman and Mediaeval | 4 |  |  | American History | 2 | 12 |
| SCIENCE |  |  |  |  | Physies | 4 | 8 |
| Totals |  | 17 |  | 17 |  | 18 | 104 |

## LITERARY COURSE.

|  | FIRST YEAR | hours per week | SECOND YEAR | hours per week | THIRD YEAR | hours per week | CREDITS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Latin |  |  | Second year of language |  | Third year of language | 5 |  |
| Greek | Beginning and Composition |  | first begun | 5 | first begun | $\begin{aligned} & \text { or } \\ & 3^{*} \end{aligned}$ | 46* |
| GErman | in one of | 5 | Beginning and Comp. |  | Second year of language |  |  |
| French |  |  | in one other language | 5 | last begun | 5 |  |
| English | Composition | 4 | Literature and Rhetoric | 3 | English Literature | 2 | 18 |
| Mathematics | Algebra | 4 | Geometry | 4 |  |  | 16 |
| History | Greek, Roman and Mediaeval | 4 |  |  | American History | 2 | 12 |
| SCIENCE |  |  |  |  | Physics | 4 | 8 |
| Totals |  | 17 |  | 17 |  | 18 | 104 |

*In case the third year of language is Greek, German, or French, there will be opportunity for two credits of elective work.

## NORMAL SCHOOL.

Mary E. Reynolds, B. S., Principal.
For entrance to the Normal Course a thorough knowledge of the public school branches is needed, but one so desiring may review in classes of the Sub-normal year any or all of these branches before taking the first year of Normal work.

Our Normal Course consists of three years' work, including those subjects upon which the applicant for state certificate or diploma is examined, and practice teaching in the Training Department.

The purpose of this course is to give our students such preparation as will enable them to teach successfully in the public schools.

The Oregon School Law requires one not having a diploma from a College or Normal Course to have held the third, second, and first grade certificates, and to have had thirty months of teaching experience, before being allowed to take the examination for the State certificate ; but one having taken the College Course or the Normal Course, has the privilege of taking this examination after his graduation, his practical training being accepted instead of the teaching experience otherwise required.

Many important positions held by Willamette's Normal graduates attest the quality of her students and their preparation.

It is expected that the Normal Department of Willamette University will share the prosperity of the school and that not long hence it will have more room and increased facilities.

## THE TRAINING DEPARTMENT.

In this department a limited number of pupils of public school age are received. Here the children are instructed in the common branches, the grades and courses being kept parallel to those of the city schools. Children attending this training school have the advantages of the daily chapel exercises, a morally healthful playground, and the inspiration of the surrounding college life.

## RATES OF TUITION.

Per Semester. Per Year,
First four grades........... \$ $5.00 \quad \$ 10.00$
Fifth and Sixth grades...... 7.50
Seventh and Eighth grades . . $10.00 \quad 20.00$

NORMAL COURSE.

| FIRST YEAR |  | SECOND YEAR |  |  |  | THIRD YEAR |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| each semester | $\begin{aligned} & \text { hrs } \\ & \text { nor } \\ & \text { wk } \end{aligned}$ | First semester | $\begin{aligned} & \text { hrs. } \\ & \text { per } \\ & \text { wk. } \end{aligned}$ | second semester | $\begin{aligned} & \mathrm{hrs} \text {. } \\ & \text { per } \\ & \text { wk. } \end{aligned}$ | First semester | $\begin{aligned} & \text { hrs. } \\ & \text { per } \\ & \text { wk. } \end{aligned}$ | SECOND SEMEStER | $\begin{aligned} & \text { hrs. } \\ & \text { per } \\ & \text { wk. } \end{aligned}$ |
| Composition and Spelling | 4 | English | 3 | English | 3 | English | 2 | Psychology | 3 |
|  |  |  |  |  |  | American History | 2 | American History | 2 |
| Algebra | 4 | Geometry | 4 | Geometry | 4 | Normal Methods | 3 | Normal Methods | 3 |
| Greek, Roman and | 4 | School <br> Management | 3 | Art of Teaching | 4 | Teaching | 5 | Teaching | 5 |
| Mediaeval History |  | Oregon School Law, |  | Physical |  | Physics | 4 | Physics | 4 |
| Bookkeeping | 5 | and Civics | 5 | Geography | 4 | Drawing | 1 | Drawing | 1 |
| Expression | 2 | Zoology | 3 | Botany | 3 | Vocal Musie | 1 | Vocal Musie | 1 |
| Totals | 19 | Total | 18 | Total | 18 | Total | 18 | Total | 19 |

## REQUIRED READING.

Sum total of credits required, 111

First Year.-Teaching of Geography-Geikie; Methods and Aids in Geography-King
SECOND YEAR.-Theory and Practice of Teaching-Page; School Management-Kellogg.
THIRD YEAR.-History of Pedagogy-Payne's Compayre.

## SUB-NORMAL COURSE.

United States History - Four hours per week for one year.
Advanced Arithmetic and Mental Arithmetic - Each four hours per week for one year.
Advanced Grammar And Spelling-Four hours per week for one year.
READING - Three hours per week for one year.
Physiology - Four hours per week for one-half year.

# ***COLLEGE OF ORATORY*** 

Mrs. Sara N. Brown-Savage, Dean.

It is the design of this department to teach Oratory as an art, resting upon absolute laws of Nature, to give a thorough and systematic training in all the principles upon which this art is base 1 . The student is educated, not by fashioning him after a certain model, or by making him a slave to arbitrary rules, but by quickening and developing all the intellectual faculties, cultivating the imagination, deepening and guiding the feelings, disciplining all the agents of expression, making the will sovereign, and then leaving him free to express his thoughts, convictions and emotions in accord with his own temperament. Our object is to develop natural orators-not artificial ones.

## GRADUATION.

For graduation from this College, three years of class work in Physical and Voice Culture and Expression, with private lessons during the same period are required.

In addition to this special work, English, Rhetoric and similar work are required. One hundred credits must be earned during the three years, fifty-four of these are provided by the special work mentioned above. Of the remaining credits, thirtyeight are earned in the work in the College of Liberal Arts.

Each month a public recital is given. These recitals are a part of the required work of the College and are designed to give students frequent opportunity to come before audiences.

## TUITION.

The tuition for class work is $\$ 7.00$ per semester, and the student can have five hours per week, or can have ten or less hours per week for $\$ 14.00$ per semester. The tuition for private lessons is $\$ 10.80$ for eighteen one-half hour lessons; $\$ 14.40$ for eighteen three-fourths hour lessons.


## ***COLLEGE OF MUSIC***

Francesco Seley, Dean.

## PRINCIPALS OF DEPARTMENTS.

Francesco Seley, Vocal. Frank Enos Newberry, Piano.
Leroy L. Gesner, Violin.
Florence Bowden, String Instruments.

## ASSISTANT TEACHERS.

Mrs. Etta Squires Seley, Vocal.
Florence E. Tillson, Piano.
This College offers regular systematic courses in all the principal branches of music.

The members of the Faculty are all specialists in their departments, being prepared by years of study with teachers of international reputation.

The course in Singing, Piano or any Orchestral instrument includes a two years' course in Theoretical studies; Harmony, Theory, History, Counterpoint, Form and Composition.

Students completing any one of these courses are fully prepared for teaching or concert work.

Graduates receive diplomas carrying the degree, Bachelor of Music.

A diploma from this College of Music is evidence that the holder is a superior musician entitled to the respect and patronage of any community.

The tuition varies from $\$ 9.00$ to $\$ 36.00$ for a term of three calendar months, according to the teacher chosen and the number of lessons a week. Tuition is payable invariably in advance.

The College is in continuous session from September 15th to July 1st each year. Christmas recess, two weeks.

Write to the Dean for complete information.
Our motto: The best in the West.

## ***COLLEGE OF ART***

Marie G. Craig, Dean.

The object of this department is to afford instruction to students who desire a thorough course in one or more branches in Art, or who wish to take up the study simply as an accomplishment.

Free-hand drawing from the object, nature, and from life, receives special attention.

Modeling in clay, pen and ink, charcoal, crayon, pencil, pastel, oil and water colors are taught, also illustration and cartoon drawing if desired.

Students are advanced as rapidly as talent and perseverance will admit, and if they desire, are
prepared for admission to any of the large Art Schools of the East.

Tuition is very moderate. Lessons must be paid for in advance by the term, and are never more than 25 cents per hour unless private.

The Dean is of the Philadelphia School of Design, and the Pennsylvania Academy of Fine Art, and received the first gold medal awarded at the Philadelphia School of Design, for original illustration, Alice Barber Stephens being one of the contestants.

## COLLEGE OF THEOLOGY.

John Hamline Coleman, D. D., President.
Rev. I. D. Driver, D. D., Professor and Lecturer on
Christian Evidences and Higher Criticism.

## ***COLLEGE OF LAW ****

John W. Reynolds, A M., LL. B., Acting Dean, Professor of English and American Elementary Common Luw.
Geo. G. Bingham, LL. B., Professor of Code Pleading and Evidence.
A. O. Condit, B. S.. Professor of Criminal Law and Procedure and Negotiable Instruments.
John Bayne, LL. B, Professor of Equity and Common Law Pleading.
W. T. Slater, A. B., Professor of Contracts and Torts.

## JUNIOR YEAR.

First Term-
Blackstone's Commentaries.
Sccond Term-
Blackstone, Criminal Law.

Third Term-
Criminal Law, Real Property, Contracis. Fourth Term-

Real Property, Contracts.

## SENIOR YEAR.

First Term -
Torts, Common Law Pleading, Negotiable Instruments.
Second Term-
Equity, Code Pleading, Constitutional Law.
Third Term-
Same as Second Term
Fourth Term-
Evidence, Oregon Code, Conveyancing.
Classes recite every evening excent Sunday.
Tuition is $\$ 12.50$ per term of eight weeks for Juniors: $\$ 15.00$ for Seniors

## ** *COLLEGE OF MEDICINE.s.s.

THIR TY EIGHTH ANNUAL SESSION BEGINS THURSDAY, OCTOBER 1, 1903, AND ENDS APRIL 1, 1904.

Attendance on Four Annual Sessions is required for the M. D. degree, and requirements for admission as well as graduation in this school are in accordance with the rules adopted by the Association of American Medical Colleges.

The curriculum is based on the amount and kind of work required of the candidate for the degree of Doctor of Medicine. The courses are graded in such a manner that all the fundamental studies and general subjects must be taken before special courses and advanced work may be pursued.

The course of study has been carefully arranged and each subject allotted a definite number of hours. Being progressive, the earlier years of didactic teaching are followed by practical work in the clinics and hospitals, under the direction of the Professor, Chief of Clinic or Clinical Lecturer of each department.

## FEES

First Year-

Matriculation fee ........................ . 5.00

Lecture fee ............................ . . . 100.00
Demonstrator's fee .................... 5.00
Breakage fee in Laboratory (returnable if not used)
Laboratory fee ........................ 5.00
Second Year-
Lecture fee1 CO 00

Third Year-

Lecture fee ..... 75.00

Fourth Year-
Lecture fee20.00

Examination fee ..... 30.00

Lecture fee for all Junior and Senior students from other schools, $\$ 100.00$ for each year.

For full particulars, Annual Announcement, etc., address W. H. Byrd, M. D., Dean, I. O. O. F. Temple, Salem, Oregon; or E. A. Pierce M. D., Secretary, 314½ Commercial St., Salem, Oregon.



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