

THE Collegian

JAVIN MARTIN
is ASWU President
by sixteen votes.

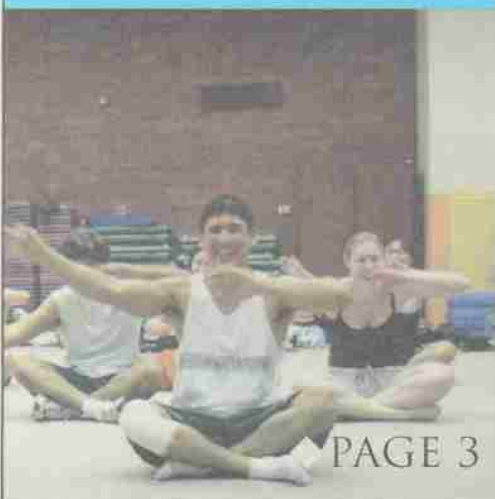
CHARLI HANCOCK
is VP of Administration
by nine votes.

VOLUME CXIII ISSUE XXVI

VOICE OF THE CAMPUS SINCE 1889

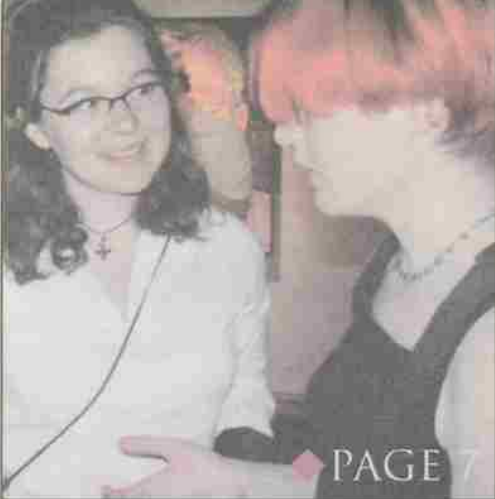
APRIL 16, 2003

LU'AU APPROACHES



PAGE 3

Student Art

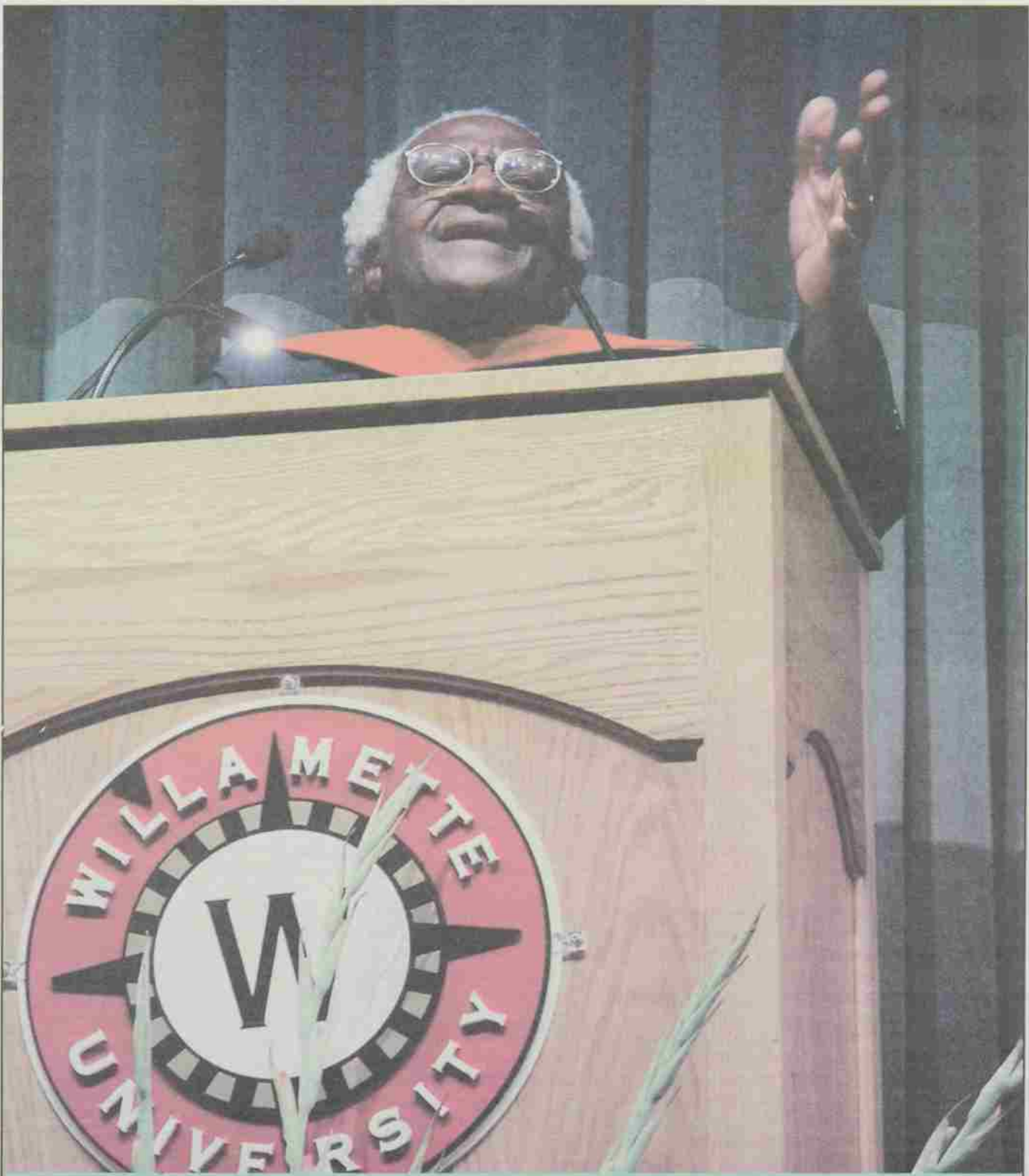


PAGE 7

Taming of the Shrew



PAGE 7



“We are all family.”
Desmond Tutu ◆ PAGE 8

Martin is president

By ERIK de BIE
ASSISTANT NEWS EDITOR

The polls are closed. The new student administration has been chosen.

Elections for next year's ASWU executives culminated in a tight race for the two contested positions.

Junior Javin B. Martin beat out fellow junior Andrew Cockrell for the position of ASWU President, winning 324 to 308, while junior Charli Hancock was elected over competitor junior Kara Pierce with 293 votes to 284. 642 ballots were cast in total.

Martin credits his success with the hard work of his campaign team. He's pleased to "give credit where it's due."

"I feel like the hard work that my campaign squad put into it paid off," Martin said. "It's not really the candidates themselves but their support groups that are the most important."

Did he expect to win by such a small margin? "We didn't expect anything," he said. "It wasn't so much winning as getting attention on the issues at hand. It was our duty to put as much effort into it as possible."

In terms of foreseeing his presidency, Martin would like to encourage students to watch for the fulfillment of his campaign promises. "I'd also like to encourage students ... to keep moving forward on an individual level."

"Setting up a cohesive and strong finance board will be the most essential thing," ASWU VP of Finances elect junior John Turner said. "It will be something of a challenge ... with two senior members abroad."

He believes he is, however, up to the challenge. "Being on the finance board and having the relationships I do will help me next year," Turner said. "We will set up a body that will continue the progress we've made this year."

"John is highly qualified and has great leadership potential," senior Emily West, current ASWU VP ...

See ASWU, Page 4

Hawaii Club prepares for Saturday Luau

By SARAH KASSEL
STAFF WRITER

Excitement filled the Alumni Lounge of the U.C. as the Hawaii Club's executive members and committee chairs finalized plans for the Lu'au, Saturday, April 19.

Themed Huaka'i I Ka Pakipika, or journey through the Pacific, the event, held in Sparks from 5:30-9:30 p.m. promises to show Willamette students, faculty and friends various cultural aspects of the Pacific Islands.

The Lu'au has always been popular, and over 800 people attended last year. "We even had a couple fly in from Florida," junior Lu'au chair Richard Medeiros said.

Lakisha Clark, Director of Multi Cultural Affairs continued, "There is a woman who buys 20 to 30 tickets at a time, and she's done this every year!"

Twenty to 30 tickets can add up, as a student ticket purchased prior to the luau costs \$10, and purchased at the lu'au costs \$12. General admission is \$15 prior to the lu'au, and \$17 at the door.

Sophomore Linda Lazo mentioned discounts for cost-conscious students. "If you volunteer for five hours, it's half price, and if you volunteer eight hours, admission is free," he said.

"I need detailed reports from everyone," Luau chair senior Cydelle Higa said. In succession, the committee chairs listed what had been accomplished, and what was left to do.

"We're working hard on the costumes," entertainment chair senior Lynn Miyahira said. "We have, oh, about five to seven dresses to make, but you know that they're (the dancers) going to look dang good!"

Higa noted that there will be dances performed from Hawaii, Samoa, Tahiti, New Zealand, and a fire knife dance performed by sophomore Preston Queja.

Beyond the entertainment, food and decorations, there is, according to Higa, a massive amount of behind-the-scenes work to oversee.

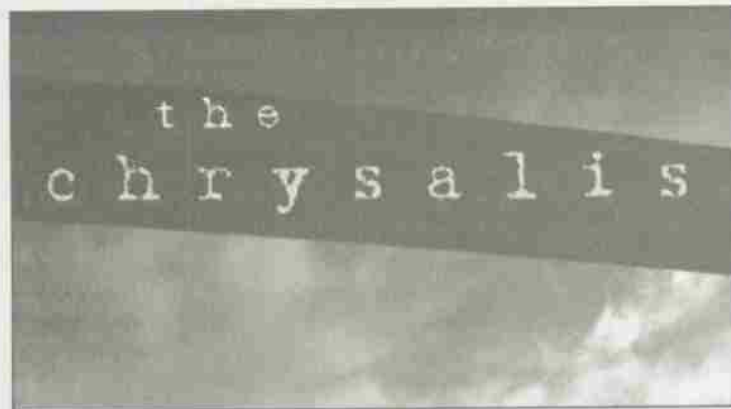
See LUAU, Page 4



KRISTIN HILL-WILLIAMS

Members of the Hawaii Club practice Somoan dance.

Chrysalis distributed



COURTESY CHRYSALIS

The 2003 edition of the *Chrysalis* is being distributed today.

By YEN TRAN
STAFF WRITER

Willamette students will have access to a literary magazine this year thanks to sophomore Adrienne Davich, sophomore Crystal Weber and junior Mike Ross. The *Chrysalis* is back and is being distributed today.

"It is important for people's artistic interest to get showcased," Davich said.

Ross agreed. "This provides another vehicle for student expression," he said. "Literature and art are very personal means of expression that deserve just as much of an outlet as news writing, opinion pieces, etc."

Their work has been pretty "stable," Davich said.

"The biggest challenges probably had to do with the fact that we were resurrecting the *Chrysalis* after a couple years of non-existence," Ross said. "There wasn't really any previous leadership to go to for advice or direction."

There were also problems with submissions. When Davich and the team began publicizing, few works were turned in, but when deadline approached, a flood of art and poetry came in.

"Even when we passed the deadline, many people still emailed me and submitted their work," Davich said.

Problems with judging the work also arose. "There were so many great things," but Davich and her two assistant editors Weber and Ross selected works in a fair and equitable manner.

"We didn't know who the work belonged to (when we judged it), so that we weren't biased," Davich said.

The editors chose pieces from a variety of topics that

would interest everyone.

"Everything that was turned in has its own charm, even this poem we received about chicken nuggets, and something about barbeque sauce," Davich said.

There were also other interesting stories: stories about trips to Tijuana and drunken fiascos.

"We are more than happy with what we have this year, but obviously, we could not include everything in the publication," she said. Davich plans to work on the *Chrysalis* next year.

Ross also hopes to do the same. One of his goals for next year is "to have it (the *Chrysalis*) continue! No more stopping and starting. I want there to be a high-quality *Chrysalis* publication every year, with increasing numbers of quality submissions. I also want the featured writers and artists to be recognized for their contributions, because there are some amazing pieces in there."

There are, however, also ideas for change. Davich hopes to add more pages, which would mean more space to display student's work.

She is also thinking about changing the name of the *Chrysalis* back to the Jason.

The reason for this is that the *Chrysalis* does not have any meaning to the school, but the Jason goes back to the old tradition of Jason and the Argonauts.

But, she is also considering the consequences of this action.

"A question arises about whether we want to risk compromising all of the attention that we've brought to the *Chrysalis* this year, since it is the first year that it's been back," Davich said.

CAMPUS SAFETY REPORT: APRIL 6 - APRIL 12, 2003

This week, Campus Safety responded to 208 calls for service.

BURGLARY

April 9, 4:50 p.m. (Off Campus: Boat House): Unknown subjects had broken into the crew boathouse and stole equipment and clothing.

CRIMINAL MISCHIEF

April 7, 12:50 a.m. (Olin Science): An employee reported that unknown subjects had damaged a dispenser in a women's restroom.

April 10, 8:06 a.m. (Matthews Hall): An employee reported that unknown subjects had written graffiti on the kitchen wall.

April 10, 10:50 p.m. (Hatfield Fountain): An employee reported that unknown subjects had dumped soap into the fountain.

April 11, 10:15 a.m. (Off Campus): An employee reported that there was damage done to two rented buses by unknown students while on a senior trip.

April 11, 9:18 p.m. (TIUA): A student reported that unknown subjects damaged a rear window of his vehicle. The student reported no loss and believes his alarm system scared the subjects away.

EMERGENCY MEDICAL ASSISTANCE

April 7, 4:35 p.m. (Rogers Music Center): A visitor telephoned the Campus Safety office saying that he had injured his knee inside Hudson Hall prior to a concert. He advised the office that he was going to seek medical attention and then contact the University afterwards.

April 10, 10:11 p.m. (Baxter Hall): WEMS Personnel and Campus Safety responded to

a report of a student having difficulty breathing. According to the student, she had visited a tanning salon and believed she had inhaled some toxic gas. After initial treatment, Campus Safety transported the student to Salem Hospital.

April 11, 5:25 p.m. (Baxter Hall): WEMS Personnel and Campus Safety responded to a report of a student with a cut toe. The student was treated at the scene. No follow up is required at this time.

April 12, 11:14 p.m. (Baxter Hall): WEMS Personnel and Campus Safety responded to a report of a student with bleeding gums and a swollen throat. After initial treatment, the student was advised that if the problem continued that he should go to the Urgent Care Center for further treatment.

POLICY VIOLATIONS

April 9, 12:05 p.m. (Matthews Lot): A student's vehicle was in the process of being towed for repeated parking violations when he returned to his vehicle. Campus Safety allowed the student to move his vehicle. The matter has been turned over to the Campus Judicial Officer.

April 9, 5:45 p.m. (Kaneko Hall): Two students were observed entering the second floor of Kaneko Hall from the roof of the dining room. The incident is still under investigation.

April 10, 2:35 a.m. (Mill Street): Campus Safety observed a vehicle traveling recklessly on Mill Street. The driver was throwing trash from the vehicle. The matter has been turned over to the Campus Judicial Office.

April 11, 10:55 p.m. (Montag Center): Salem Police Department was contacted to assist Campus Safety in dispersing a dance held at this location. The band refused to stop playing

at the scheduled time. While leaving the area, a number of underage students were found to be intoxicated. The matter has been turned over to the Campus Judicial Officer.

THEFT

April 9, 4:11 p.m. (TIUA): An alert student telephoned Campus Safety when he observed two subjects who appeared to be breaking into a vehicle in the lot.

After Campus Safety contacted the two subjects, and the owners of the vehicles and the Salem Police Department was contacted. Both subjects were arrested.

April 10, 7:22 p.m. (Goudy Commons): A student reported that her backpack and its contents had been stolen while she ate dinner. The backpack had been placed in a cubby at the time of the theft.

April 11, 11:03 a.m. (Smith Fine Arts): An employee reported that unknown subjects had stolen a wall clock from a classroom.

April 12, 4:58 p.m. (Sparks Center): A student reported that some cash had been stolen from her jacket. The jacket had been placed in a cubby in the weight room.

April 12, 5:37 p.m. (Hatfield Library): A student reported that unknown subjects had stolen his laptop computer while he was away from his study area for a few minutes.

TRESPASS

April 8, 11:08 p.m. (Sigma Chi): A House member reported that an unknown woman had entered the House through the bathroom window.

The woman had then entered the hallway and encountered the whole House membership having a meeting in the front room. The woman had then fled out the south door and disappeared.

ASWU REPORT

The ASWU Senate has passed two bylaws affecting campus.

The Senate has passed the Collegiate Readership Program, which authorizes funds to continue providing free local and national newspapers to students around campus.

The Senate has passed a Senate Proxy bylaw, which allows the Senate to name proxy senators with the power to serve if regular senators cannot attend a meeting.

The full text of these bylaws is available from the ASWU office.

THE Collegian

STAFF

EDITOR-IN-CHIEF

Michael Kiefer
mkiefer@willamette.edu

MANAGING EDITOR

Ben Stafford
bstaffor@willamette.edu

PRODUCTION MANAGER

Robert Veneman-Hughes
rveneman@willamette.edu

ADVERTISING MANAGER

Nick Patten
npatten@willamette.edu

NEWS EDITOR

Stephanie Soares
ssoares@willamette.edu

ASSISTANT NEWS EDITOR

Erik de Bie
edebie@willamette.edu

ARTS EDITOR

Benjamin Nystrom
bnystrom@willamette.edu

OPINIONS EDITOR

Michelle Theriault
mtheriau@willamette.edu

SPORTS EDITOR

Katie Arntson
karntson@willamette.edu

PHOTO EDITOR

Eric Lam
elam@willamette.edu

PRODUCTION TEAM

DESIGNER
Julie Williams
jwillia@willamette.edu

COPY EDITORS

Erik de Bie
edebie@willamette.edu

Kevin Boots
kboots@willamette.edu

Megan Jamieson
mjamieso@willamette.edu

CONTACT US

PHONE
503-370-6053

FAX
503-370-6507

EMAIL
mkiefer@willamette.edu

The Collegian's mailing address is
Willamette University, 900 State Street, Salem, OR 97301.
The Collegian is in the Student Publications office on the third floor of
the Putnam University Center.

OFFICE HOURS

EDITOR-IN-CHIEF

Mon. & Wed. 1-3 p.m.
Tue, Thu. & Fri. 1:30-5 p.m.

MANAGING EDITOR

Mon, Wed. & Fri. 1-3 p.m.

AD MANAGER

Tue. & Thu. 1:30-3:30 p.m.
Fri. 2-3 p.m.

PRODUCTION MANAGER

Tue. 12-5 p.m.

LETTERS

We invite your letters to the editor. Letters may be mailed to The Collegian, Willamette University, 900 State Street, Salem, OR, 97301; emailed to mkiefer@willamette.edu; faxed to 503-370-6507; or sent via campus mail.

Letters are limited to 150 words, must include your name and phone number for verification and must be submitted by noon the Monday of the week of intended publication. The Collegian may edit letters for length and clarity.

POLICIES

The contents of this publication are the opinions and responsibility of the staff of the Willamette University Collegian, and do not necessarily reflect the policies of ASWU or Willamette University.

ADVERTISING

Advertising in the Collegian is managed by Nick Patten. For rates and more information, contact him via e-mail at npatten@willamette.edu, by phone at (503) 370-6053, or by fax at (503)-370-6507.

QUESTION

of the WEEK



They advertised much better this year.
-Junior Richard Medeiros



Charleton Heston is my only president.
-Sophomore Brain Roesler



I didn't really know anything about it so I just deleted the email. I'm not living on campus so I don't think I'm directly affected.
-YEAR Priya Bhan

What do you think about the ASWU elections this year?



I think they went pretty well since they're online.
-Senior Edwina Phillips



Their signs litter our campus.
-Sophomore A.J. Nash

Angles sponsors Day of Silence

By AVI KATZ
STAFF WRITER

They made a choice not to speak so that the Willamette community could be reminded of those who have no choice. This past Wednesday, ANGLES sponsored the annual Day of Silence designed draw attention to those who have been silenced by hatred, oppression and prejudice due to their sexual orientation.

Throughout the day, participating students went about their activities without uttering a single word and communicating through hand gestures and written notes. Each student who remained silent also carried a slip of paper explaining the rationale behind the Day of Silence.

"The purpose of the Day of Silence is to alert people about the silence that surrounds homosexuality," junior ANGLES President Renatta Watson said. "In a way, we are giving a voice to this issue by giving up our voices."

Founded in 1996 by 150 students from the University of Virginia, the Day of Silence has become one of the largest and most widely-known student actions towards the issue of discrimination based on sexual orientation and gender identity.

In 1997, over 100 colleges and universities participated in the national Day of Silence.

The following years saw the expansion of the Day of Silence to include over 200 educational institutions, high schools and civil rights organizations.

Under the direction of the Gay, Lesbian, Straight, Education Network (GLSEN), the Day of Silence has expanded to include over 1900 student and professional organizations.

GLSEN has worked with students to create state and regional coordinators for the event, which takes place every April 10 and has garnered publicity from numerous international radio, television and Internet media outlets.

"The National Day of

Silence is, for me, a time when GLBTQ (Gay, lesbian, bisexual, transgender, queer) student can really reclaim their silence and use it for a good purpose," sophomore Jill Summers said. "For me, this day means that there is still hope that things can change."

Willamette University has adapted a non-discrimination policy that bans discrimination in the recruitment and hiring of individuals based on one's sexual orientation or gender identity.

Similar policies exist in the State of Oregon but have faced strong opposition from groups such as the Oregon Citizens Alliance.

The OCA has pushed statewide initiatives such as the Measure 8 in 1998, which overturned Oregon's non-discrimination hiring policy based on sexual orientation and Measure 9 in 1992, which would have banned discussion on sexual orientation and sexual identity in Oregon's public schools.

See DAY, Page 6

STUDENT SCHOLARSHIP RECOGNITION DAY

Schedule of Presentors

9:00-11:00 a.m Panels

Little Shop of Horrors: Pesticides, Carnivory, & Predation - Collins 204
Jenny Andrews
Daniel Ramirez
Kristin Sinclair
Kathryn Theiss

Health Care: Herbs to HMO's - Smullin 222
Jennifer Abbott
Justin Brown
Lori Northcraft
Sarah Sutton

War & Its Legacies - Smullin 129
Jacob Berg
Emily Bonifaci
Adrienne Davich
Brian Fanning

Support & Development - Smullin 130
Stephanie Chase
Amanda Conradt
Tyler Gaspard
Amber Henderson

Religion: Influences & Products - Collins 205
Kate McClendon
Amy Nanney
Nathaniel Oltmans
J. Adam Peterson

What I See, or Don't! - Eaton 211
Aubrey Merryman
Gwenn Seemel
Mathew Snodgrass
Megan Bladow

Interpretation & Comparisons - Collins 210
Tomaz Bukovnik
James Davidson
Nicole Trammel
Jennifer Wiegman

11:15- 12:15 p.m.

Carson Reflections - Hatfield Room
Chris Babayco
Zach Holmboe
Jon McNeil
Angela Mitchell
Lynn Miyahira
Amy Nanney
1:30-3:30 p.m. Panels

On Earth & In Space-

Collins 210
Andrea Kunder
Mark Mosson
Joan Sackett
Penny Spiering

Local Behavior - Collins 201
B. Christine Hoekenga
Amy Muhs
Christopher Parisi

American Attitudes & Attitudes of America - Smullin 129
Garrett Kuramoto
Katie Pierce
Emily West
Lynn Miyahira

Inequality & Injustice - Eaton 211
Jean-Pierre Hill
Carl Hillig
Melissa Robe
Diana Symons

Social Construction - Collins 408
Kevin Boots
Jessie Bowen
Bracken Killpack
Sun Yu

Science & The State - Smullin 130
Aaron Lien
Gregory Orzell
Gregory Reinert
Jami Tautfest

Narrative Methods - Smullin 222
Skye Forbes
Avi Katz
Meghan Mallea
Devon Ward-Thommes

Moving Pictures - Kresge Theatre 218
Graeme Byrd & Katherine Hastings
Jacen Greene-Powell
Kathryn Moody
Craig Webster

3:45-4:15 p.m.

Presidential Scholar Presentation - Hatfield Room
BJ Wright

For a complete schedule go to www.willamette.edu/cia/ssrd/activities2003/

Two chemistry students named Goldwater scholars

By AMY RATHKE
STAFF WRITER

Two Willamette students' achievements in science just paid off. Juniors Bob MacFarlane and Ashley Smith were recently named as Barry M. Goldwater Scholars.

The Goldwater Scholarship, which aims to encourage undergraduate research in science, math and engineering, covers the student's expenses of tuition, books, and room and board, up to \$7,500 per year.

MacFarlane knew coming into Willamette that he wanted to be a Chemistry major. "My sophomore year in high school is when I first got into chemistry," MacFarlane said.

One of his chemistry teachers that year was particularly inspiring.

MacFarlane's efforts that earned him the scholarship involve his continuing work on the construction of a Laser Doppler Velocimeter.

"Basically, the LDV takes a laser beam, splits it in two, and uses the two parts to determine whether and how quickly a liquid or something



Rykken

in still water, light can shine through uninterrupted. However, if there are ripples or movement of any kind, the light is refracted in the water, thereby making the movement of the water visible.

Although right now MacFarlane's work is to actually build the LVD, its capabilities offer exciting research possibilities.

MacFarlane is currently trying to decide between a future at a research graduate school and medical school. He is a member of the Willamette Chamber Choir, as well as a member of Beta Theta Pi.

Smith's love for chemistry stemmed from an original interest in biology. "I didn't know I'd be a Chemistry major until I got here," Smith said. "I've always been a science nerd, though. In fourth grade I wanted to be an archaeologist."

in it is moving," MacFarlane said.

His analogy for the process was that of a pool:



McFarlane

days.

Smith's work with the Science Collaborative Research Project over the summer involved the synthesis of organic molecules that have biological importance. She hopes to apply her research to the pharmaceutical field.

Both MacFarlane and Smith said that the professors in the Chemistry department have been especially helpful in their projects.

"I can't imagine that any other school would have prepared me better," Smith said. "The department is amazing and the professors are so fun. If the teachers weren't so dedicated we wouldn't be learning nearly as much."

MacFarlane was in agreement. "Even though we're a liberal arts college, we have very strong science departments," he said. "The professors are amazing."

While she is doing scientific research, her focus has shifted since her elementary school

Luau is a annual event at Willamette

Continued from Page 3

"We write letters to parents, secure cargo coming in from Hawai'i, get prizes like the grand prize of a round-trip trip to Hawaii, stuff like that," she said.

Junior Keith Bondaug, food chair, agreed with Higa, saying that the club will start preparing for the next Luau as soon as the 2003 Luau is over.

Bondaug, who has been a member ever since the club "took him sweater shopping his freshman year," has a broad menu of traditional and local foods planned, including the traditional Kalua pig.

Mirroring the club's enthusiasm, he reported that Willamette's Luau is the

"best buy" in Oregon.

"For ten dollars you get awesome Hawaiian food, an electrifying hula performance, excellent door prizes and a little taste of Hawaii's aloha spirit," Bondaug said.

Clark took Bondaug's plug further, stating that the Luau "educates and engages the greater community, providing unique insight into the Polynesian culture."

This coincides, she feels, with the clubs goals of providing a "more comfortable environment for students, both from Hawaii and those interested in the culture and a support group that participates in activities, service projects, and educational programs."

Student helps Campus Safety catch car thieves

By MARY ANN ALBRIGHT
STAFF WRITER

On April 9 at 4:05 pm, Campus Safety responded to a student's call and caught two men breaking into cars in the TIUA parking lot. According to Campus Safety director Ross Stout, "a student was in the parking lot and saw two male subjects messing around with a car. He saw that they had a Slim Jim (a metal rod used to unlock cars). The student didn't confront them. He called campus police."

Campus Safety responded immediately, calling 9-1-1 and hurrying to the scene. Responding officer Melanie McCall found the two suspects hovering around a 1995 Honda Civic. When asked what they were doing, the two men said they were trying to open their friend's car.

McCall asked for this friend's name, and the name given did not belong to any Willamette student. Campus Safety used the license plate and registration numbers to verify whom the car belonged to.

The owner confirmed that these men did not have permission to enter his vehicle.

Campus Safety and the Salem police investigated the parking lot and found an unlocked 1993 Honda Accord belonging to a TIUA employee.

They called this employee and discovered that the car had been forced open and a cell phone stolen from inside.

The police arrested the men for theft, trespassing, and unauthorized entry into a vehicle. The suspects' car, a Honda Civic, was impounded while the men were taken to jail. These perpetrators are local residents in their early 20s.

Willamette attributes most of its auto theft to local, non-Willamette offenders.

While WU students are responsible for the vast majority of theft, criminal mischief, and vandalism in restricted access areas, Campus Safety does not know of a single instance where a student broke into a car on campus.

See CAR, Page 6

503-768-7297 • casummer@lclark.edu • www.lclark.edu

Summer Sessions

Lewis & Clark summer sessions are designed for undergraduates from any college or university, and Willamette University will accept credit earned at Lewis & Clark College.

For more information visit
www.lclark.edu/org/casummer
Registration is now open.

Lewis & Clark
College

get ahead • study in the sun • explore

ASWU executive

Continued from Page 4

of Finances, said. She feels that no one else on this year's Finance Board had the time or inclination to take over the position, and she is glad that Turner stepped up to the task.

"It will be the second smooth transition in finances ... from Andrew to me, from me to John."

"The biggest challenge is putting aside their differences to work together," sophomore Hans Bernard said. Turner was "highly involved" in Andrew's campaign for the presidency, and it could produce "tension."

Despite this concern, current ASWU President senior Adam Holbrook sees bright skies ahead. "I think Javin will do a fine job," he said. "It should be an exciting year for Willamette."

ARTS

Art majors showcased

By JESSE GOLDBERG
STAFF WRITER

Last Friday, senior Art and Art History majors had the unique opportunity of showing their senior projects to the public in the Hallie Ford Museum of Art Museum. The exhibit, running from April 12 to May 17, includes a variety of media, styles and techniques.

For many Art History majors, this exhibit provided a welcomed chance for recognition. By showcasing their senior research papers on a table in the exhibit, Art History students were included in the show like never before.

Senior Edwina Phillips, who studied Etruscan art, enjoyed the opportunity to show her paper to others. "One of my friends read the entire thesis while she was there!" she said. "I was really flattered by the positive things she said about it."

Senior Karly Schubothe was also pleased with the feedback she received. "I know the papers aren't as exciting to look at as the artwork, but it took just as much work, so its nice to have a place to show it off," she said. "People did seem to be impressed with the way the papers were displayed with pictures and abstracts."

While the Art History majors worked with research papers, the Art majors had a larger degree of freedom with their projects. Ranging from sculpture, to photography to video art, to a full comic book, Art majors used the exhibit to show a wide variety of talents.

Senior Gwenn Seemel painted large portraits of seven Art and Art History pro-



NAOMI CORWIN

Community members and students watch an art history major video presentation last Friday evening.

fessors for her project. "I chose to paint my professors because I thought it would be fun to watch them critique portraits of themselves," she said. "I wanted to start a dialogue with them about something I made in which they were more than academically involved. With this, they are as much the subject as the critic."

Senior Sun Yu decided to paint a series of animated facial expressions in charcoal. "This was my first real exhibit," she said. "It was wonderful seeing my fellow art friends' work up in the museum as completed projects. I do have to admit that I was a bit overwhelmed by all the people though. I had to disappear for a little while and hang out with the snacks!"

Senior Rosemary Roberts' project served as a bridge

between the many different projects. "I knew from the beginning that I wanted to work with photography and one day it hit me to take pictures of the other art majors working on their projects," Roberts said. "I really love to take pictures of people doing things they like to do and the process of making art is hardly ever acknowledged."

Roberts, although admittedly ready for the project to be over, thoroughly enjoyed the experience. "I just really love everybody's projects," she said. "After following them all around to photograph them, I think I can really say that everyone put a lot of effort into their pieces and did a really fantastic job. I think the pieces all work so well together because they are all so different."

'Taming of the Shrew': less tame, more shrew

By CHELSEA WRIGHT
STAFF WRITER

Once again, Willamette's Theater Department is gearing up for a great show. This show, which will be the last of this school year, will be a rendition of William Shakespeare's comedy "The Taming of the Shrew."

The basic story line involves all the identity changes, disguises, and as many twists and turns as are classic of Shakespeare's comedies.

Some of us have seen "10 Things I Hate About You," a modern and rather bastardized retelling. For those of you who have only seen the movie, I strongly recommend that you come to see what you've been missing.

Director and new addition to the Willamette faculty Jonathan Cole chose to set this production of this classic play in the 1920s, which is especially reflected in the incredible costuming, hair, and makeup. "For me, this play is all about masking and illusions. In the 1920s, there was this dichotomy for the privileged people concerning Prohibition.

On one hand, in public they were upholding the letter of the law, even condemning those who chose to break it, and on the other hand, they were enjoying and even often moon-shining and producing the liquor. The speak-easy scene in New York and Chicago really seemed to fit the mood of this play," said Cole.

The most difficult aspect of this production, according to Cole, was to show the marriage between Petruccio not as a defeat of a woman, but as more of a love story.

Junior Jessie diSalvo, who plays Katherine, agrees. "This play is very controversial with its misogyny, and we're trying to have Katherine and Petruccio come off as equals in a love

story rather than have Petruccio as the domineering male," said diSalvo.

First-time Stage Manager junior Alyssa Bradac, who describes her busy role in this production as "a mix of mom, boss, and nurse," says that the play was a huge learning process for everyone involved.

"When you're dealing with students and Shakespeare, the process is more about educating them about the craft, and about Shakespearean drama. Shakespeare is accessible and transformable but they have to get over the Elizabethan elements and transform it into something that is relevant in both the '20s and today," said Bradac.

The play will be running this weekend and next, with evening shows Thursday through Saturday and matinees on Saturdays and Sundays. Contact Kresge Theatre for ticket information.



KRYSTA DRECHSLER

Taming of the Shrew cast members share an intimate moment during a dress rehearsal.

Join the 2003-2004 Collegian staff. We pay more than the yearbook.

Now hiring: *Managing editor *Section editors *Photo editor

*Copy desk editors and designers *Salaried staff writers and columnists *Photographers

Come to the meeting next Monday, April 21 at 7:30 p.m.

Parent Family Conference Room, 3rd Floor of the University Center.

The Grapevine

This time with the Grapevine, we've brought sports to news, continuing the trend of combining sections started with a sports style file. This weekend, the TIUA buddy program demonstrated once again why it is so effective. Sunday morning, a group of TIUA students and Willamette buddies took a leisurely drive up to Seattle to watch the Mariners take on the Texas Rangers in a home game. This activity is the latest in the program's efforts to strengthen communication and provide interaction between WU and TIUA students.

The drive, in one Willamette van and two booked through Enterprise, was five hours both ways, because of "breaks for pee time and dinner," according to Willamette International Students Association president senior Yuji Haraguchi. "It was a 14-hour day trip ... from 8 a.m. to 11 p.m."

"It was a long ride but definitely worth it," freshman TIUA buddy Michelle Lebin said. "It was really fun."

"It was a good game," TIUA student Makoto Ishizuka said. He particularly enjoyed being on television four times in the news coverage of the game.

"I knew people from TIUA wanted to go to a Mariners game ... there are three Japanese players on the team," Haraguchi said. "I wanted the TIUAs to go to a game with their Willamette friends ... to facilitate com-

munication and improve relationships."

Before they left, WISA held a meeting Friday where they prepared for the event. "We made some posters," TIUA student and WISA member Yumiko Ono said. Haraguchi said that the posters had the names of the 17 Mariners players.

"The Japanese style (of watching a baseball game) is different," Ishizuka said. The audience in the outfield boxes cheers in Japan, but observers near the infield do not. "Our buddies showed us how to cheer."

Ono agreed. "The stadium is too big in America," she said. She enjoyed the cheering, however. "Everyone did the wave twice."

"We tried to make the wave and it didn't work," Haraguchi said, indicating some of the WU students who went along as the unsuccessful initiators. He didn't name names, however.

Ishizuka and Ono talked about how, in America, reporters tell the audience members they are filming to make noise for the cameras. It was a new experience for them.

"Everyone seemed to have a really awesome time," Lebin said.

"My thanks to TIUA for providing monies, making it easier for TIUA students to come," Haraguchi said. The cost of the trip was \$20 each.

The Grapevine is written by the news editors.



TOMOKI OKUBO

TIUA students and their WU buddies hold up their Ichiro sign at the Mariners game, Sunday.

Car burglars caught

Continued from Page 4

When asked about Willamette's problem with auto break-ins, Stout says that incident frequency ebbs and flows. "The reason it's so easy to break into vehicles is that they can get inside the car in 30 seconds and take the stereo out.

Often you can't even see them, since they'll be crouched down. They'll put the stolen stuff in a backpack and go undetected. This time we had the good fortune of a student seeing them and taking the time to call campus police."

In response to last spring's rash of softball lot break-ins,

Willamette built a second layer of alarmed fence around the lot.

According to Stout, "the increased safety measures were effective in considerably reducing that lot's crime rates." Campus Safety's latest statistics report 17 burglaries in 2002 (including auto vandalism). This is the university's lowest rate in five years.

There are no current plans to purchase any additional equipment like alarms or video cameras, due to funding. For now, the campus police are changing patrol patterns and patrolling more frequently in hopes of thwarting as many break-ins as possible.

Panhellenic wins award

By AMY RATHKE
STAFF WRITER

At the recent Western Regional Greek Leadership Conference, Willamette's Pan-Hellenic Council was presented with the prestigious Legacy Award. More than twenty schools, many being universities much larger than Willamette, compete for awards at the conference each year.

The Legacy Award is presented to Councils that have "demonstrated significant improvement in all areas of operation in the past two or three years." It is considered to be the Western Regional Greek Association's most prestigious award.

Last semester's PHC executive group put together an award application in January, completing an extensive process that required proof of the Council's on-campus improvements in the form of photos and newspaper articles, as well as a supplemental section completed by the Council's advisor, Lisa Jones Holliday.

"We had to answer ten to twelve detailed questions about programming that we'd planned and what we'd tried to work on," said Emily Bonifaci, last semester's PHC President.

One of the group's main focus areas for improvement was to increase communication with the Inter-Fraternity

Council on campus, the governing body of the five fraternities.

This increased communication was fostered through two joint leadership training activities in September and February. "Coordination between the two groups is important for the Greek community. The two governing groups really need to be able to work together," said Holliday.

"We also wanted to work on unifying the sororities and on the community's impression of the Greek system," Bonifaci said. All of these are qualifications that the Western Regional Greek Association holds in high regard.

The PHC also made improvements in the variety of programming offered last semester.

"We helped plan the alcohol-free party after Serenades, and we planned a talk on emergency birth control. We wanted to add more academic- and health-related programming," Bonifaci said.

One benefit of winning the Legacy Award is that Willamette now has the recognition of all the Greek communities in the West.

Not only that, but, as Bonifaci said, "We're helping to eliminate the image of sororities that freshmen have when they first come here, that we're like 'MTV Sorority Life.'"

Day of Silence

Continued from Page 5

Willamette's Day of Silence culminated with an evening event at which, students who had participated in the silent action shared their experiences with one another. The attendance of three Salem high school students facilitated a discussion on starting a GSA (Gay Straight Alliance) in Salem's public high schools.

"I have never had anyone on campus say something hateful to my partner and I," sophomore Annie Bither-Terry said.

"But it's a different situation when we leave campus because we do not hold hands when we walk around Salem."



As he enjoys his candlelit dinner and her smile, his stereo is being lifted out of his apartment window into the hands of a thief.

Thank goodness he has Farmers' renters' insurance. Which is something you should definitely consider. Because if the unexpected ever happens to your possessions, we can get you back where you belong, enjoying smiles and a candlelit dinner. Call now to find out more.



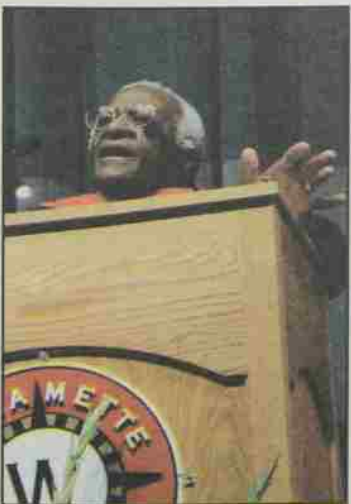
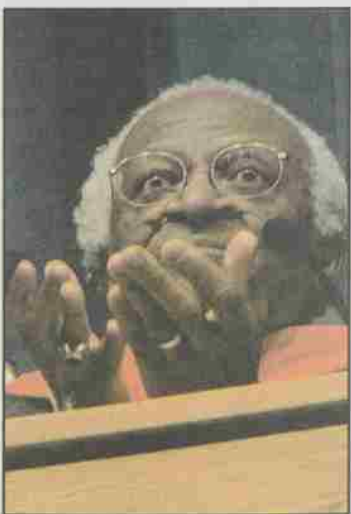
Julia D. Frelich

Insurance Agent
698 12th St. SE, #144
Salem, OR 97301
(503) 370-9058



FARMERS
farmers.com

Justice for peace not for war"



RAUL MORENO

Archbishop Desmond Tutu spoke about peace and hope to a full house last Thursday night in Smith as a part of the Atkinson Lecture Series.

By RAUL MORENO
STAFF WRITER

Former Archbishop Desmond Tutu's much anticipated Atkinson lecture visit allowed for an intimate question-and-answer session with members of the Willamette community.

Late Thursday afternoon two dozen College of Liberal Arts students, several Willamette Academy seventh graders, two Collegian staff members, and a handful of nervous administrators assembled in the University Center's Alumni Lounge to await the arrival of the renowned Nobel laureate.

Security was tight for Tutu's 45-minute chat, with Campus Safety officers manning elevators and monitoring the Archbishop's whereabouts and university spokeswoman Janis Nichols coaching attendees on proper decorum.

Upon entering, the diminutive Tutu quickly put the group at ease by working the room and greeting everyone present with a warm handshake. Finally, settling in an armchair overlooking Brown Field and the setting sun, the 71-year-old South African visionary invited questions from those seated around him. Silence reigned for several seconds.

"Extraordinary! You can't be shy!" exclaimed Tutu, drawing laughter from his audience and prompting dialogue. Some highlights:

Student: "What do you see as the student's role in moving away from retribution and towards restorative justice?"

Tutu: "I have a great deal of time for young people because you're quite wonderful in the fact of your being such idealists, who have not yet become cynical. You dream, which is part of what I shall be saying tonight.

"We've been very unfair, actually, to young people in

being highly critical of them when they get into trouble. And that's often when they get the publicity. People don't give them publicity for the good things that they do, very many good things.

"Basically, it's that you should just go on going on dreaming about the possibilities of a new regimen where justice will not be merely retributive justice. That you will be trying to move in the direction of restorative justice. Because in many ways ... restorative justice says the fact that someone has done something wrong does not define that person for keeps.

"It's wrong to say 'Once a murderer, always a murderer' ... Each one of us has got the capacity to be better. How I usually put it is that each one of us has got the capacity to become a saint."

Collegian: "What worries you at night? What is wrong, in the world, that concerns you?"

Tutu: "I think that most of us suffer from not realizing that we are loved. We've been brought up very badly, I think, all of us, by having been nurtured in a culture of achievement ... We think that loving and approval depend on our being good, and we think that that is the same in our relationship with God, that God loves us because we are good.

"We're actually turning it the wrong way around. We may become good because God already loves us. Somebody has said 'There is nothing you can do to make God love you more, because God loves you perfectly already.' And even more wonderfully, there is nothing you can do to make God love you less.

"Now very few of us actually believe that, and so we suffer from all sorts of demons of insecurity. We try to make up for those inadequacies. Sometimes you are not even aware of it. You do so by putting others down so you can stand out because you've turned others into

dwarfs. You can't be (better) if everybody is your equal. You are insecure.

"So I preach only one sermon, really. It's one where I'm constantly trying to say to people 'God loves you.' That's the most important fact about you. God does not love you because you are good. You may become good because God loves you. Your goodness is then a response to the love that is there before, already.

"So if you are asking what one worries about, one worries about the fact that we are so apt to throw our weight around. We are not aware that we have a worth that is inherent, intrinsic.

"Basically, it's that you should just go on going on dreaming about the possibilities of a new regimen where justice will not be merely retributive justice."

-Desmond Tutu

Which does not depend on extrinsic things like ethnicity, skin color, all the things that we use for trying to define and put people into boxes. Who are you? You can say look at my house, look at my car, look at my swimming pool, and those are not the things that make you who you are. Your worth is, in fact, an infinite worth.

"And therefore one worries — I mean why we have genocide in Rwanda, in Bosnia, is that we get not to be able to handle diversity, difference, and the different we look on as hostile and inimical."

Before departing Tutu posed for pictures and signed autographs amid clusters of smiling students and staff. He also accepted a trademark red t-shirt on behalf of the Willamette Academy, whose middle-schoolers have been researching the Archbishop's legacy.

"The sheer charisma of such a small man astounded me," six-foot-nine senior ASWU vice president of the Executive Tom Watson.

Tutu's other closely-guarded appearances on the Willamette campus included a lavish dinner in Roger's Rehearsal Hall and a VIP reception at the Hallie Ford Museum of Art, where he humbly greeted elected officials and catering staff alike.

Desmond Tutu

Desmond Mpilo Tutu, born in 1931 in the small town of Klerksdorp (now North-West Province) of South Africa, has dedicated his life to creating, what he calls, "a democratic and just society without racial division" in South Africa. After teaching high school for three years in 1954, Tutu began studying theology and was ordained as an Anglican priest in 1960.

Named the Dean of Johannesburg in 1975 and the Bishop of Lesotho in 1977, Tutu became the first black general secretary of the South African Council of Churches in 1978. Just six years later, after battling Apartheid for a number of years, Bishop Tutu was awarded the Nobel Peace Prize in recognition of "the courage and heroism shown by black South Africans in their use of peaceful methods in the struggle against the Apartheid."

Elected Bishop of Johannesburg in 1984, Tutu was made Archbishop of Cape Town and titular head of the Anglican Church in South Africa in 1986.

One of Tutu's most important contributions to the continuing peace in post-Apartheid South Africa has been his work as the head of the Truth and Reconciliation Commission, designed to investigate and hear testimony on the human rights violations and other crimes perpetrated between 1960 through 1994. Personally selected to lead the Committee by President Nelson Mandela in 1995, Tutu has taken his responsibility to his country very seriously. Retiring from his positions as Archbishop and head of the Anglican Church so he could dedicate more time to his role on the Commission, Tutu spent more than two years hearing testimony from hundreds of perpetrators and victims of the Apartheid.

Attempting to remain outside of party politics, Tutu has consistently relied on the Bible to prove the equality of all Africans. Currently in remission from prostate cancer, Tutu still travels extensively, speaking about his work and his country to the rest of the world.

"God has created us for peace and

Archbishop Desmond Tutu preaches peace and family to the auditory Salem community.

By STEPHANIE SOARES
NEWS EDITOR

A sold-out crowd stood in ovation as Archbishop Desmond Tutu approached the podium last Thursday night at Smith Auditorium.

In the midst of laughter, and frequent applause, Tutu addressed serious topics of faith, leadership, struggle and peace with a calm and light-hearted demeanor.

"Have you noticed how in our religious history God has seemed to choose particularly young people to be God's special collaborators, partners?" Tutu asked.

After making several Biblical allusions to young followers, including David and Jeremiah and Mary, Tutu spoke of the young supporters during the war with Vietnam.

"Do you remember," Tutu asked, "how it was the young people, especially at universities, who educated until this country decided it was not worth the salt, worth the candle to continue with the war?" Tutu turned this idea to the struggle in South Africa and the support he and others received from students.

"It's fantastic coming to these colleges and universities and finding students often sitting out in the baking sunshine not obsessed with grades and degrees or anything of that kind but demonstrating on behalf of us 10,000 miles away to try and persuade the universities and colleges to divest," he said.

"And they did it to such

an extent that they were able to change the whole climate in this country."

Tutu thanked the audience for the nonviolent methods of liberation from Apartheid. "You did not bomb us into freedom."

Tutu spoke further of the liberation movement from apartheid in South Africa. "Perhaps it is very difficult when you have never been unfree to be free," he said.

In talking about the spirit of forgiveness and reconciliation that victims of apartheid felt for their perpetrators, Tutu said that "God has created us for love, God has created us for peace and not for war; God has created us for caring, for compassion, for sharing."

It is important, Tutu said, for us to recognize that we all have the capacity to

"If it could happen in South Africa, it could happen anywhere."

-Desmond Tutu

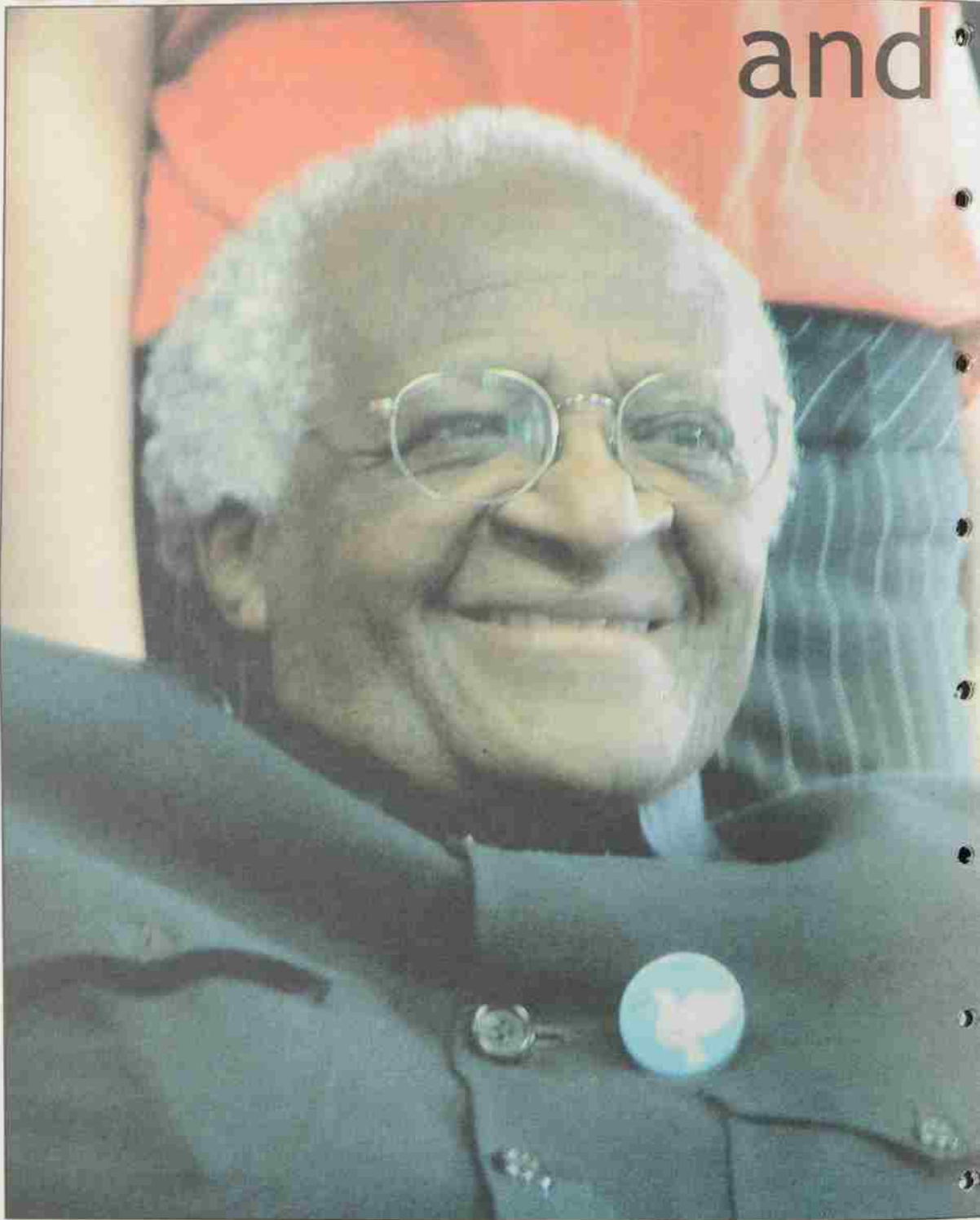
become evil, but that "one day, you and I will recognize that we are members of one family."

"We are brothers and sisters," he said.

In addressing America's war with Iraq, Tutu preached a message of peace and family. "(It is) when we think of them as collateral damage, one of the most obscene things you could ever say about God's children; we are family."

"We would be positively livid to find that we are spending obscene amounts of money on a budget of death and destruction," he said.

As Tutu closed his presentation with a visual metaphor comparing people to eagles that need to spread their wings and "fly, eagle, fly," he opened it up to the audience for questions.



Prior to speaking to about 1,200 members of the extended Willamette community, Archbishop Tutu shares some more personal thoughts with a small group in the Alumni Lounge of the University Center.

In response to one of many questions, Tutu addressed the fate of the Israeli and Palestinian conflict. "If it could happen in South Africa, it could happen anywhere," he said.

"It could happen here. You will not get true security

from the barrel of a gun." He expressed the need to make distinct boundaries for Israel and Palestine as recognized states.

When asked how so many activist individuals should continue to be active in the world, Tutu said that people

should strive forward.

"Leaders are nothing without those who are following," Tutu said. "Instead of cursing the dark, you light the candle. We are all threads of light dispersing the dark. The more you have the better."

OPINION

We always get what we want

Complaining about relationships is a favorite pastime for many of us. We bitch about the supposed lack of potential significant others at Willamette, as though we might truly be interested in pursuing a serious (and monogamous) relationship.

Some students—both male and female—are sincere in this desire for commitment, and some students are already involved in such relationships. But, in my experience, they are difficult to find. Props to any couple that can survive in an environment as demanding and confining as the one in which we live.

Most of us, I think, have taken into consideration that our collegiate lives are temporary, realizing that serious romantic involvement with one other person



CAYLY CHRISTENSEN

would be, perhaps, more trouble than it's worth in light of its probable, inevitable end.

Yes, most of us are skeptics, not romantics—at least at this transient phase of our lives. This does not mean, however, that we are content to live a life completely devoid of romance of any kind. So, in the absence of commitment, what are we left with?

Casual dating, in which romantic, nonobligatory relationships might be maintained with multiple people, seems like a viable option. But the implementation of this approach in the real world of Willamette would be difficult at best. On a campus as small as this one, casual dating is bound to get messy.

Oddly enough, casual sex and "hooking up" don't seem

to present the same problem, and this is what we are left with. In this case, having a relationship consists of hooking up with the same person more than once—with or without the obligation to acknowledge one another's existence during daylight hours.

This option might allow us the freedom we desire and might work within the context of our impermanent circumstances, but it is not particularly fulfilling or stimulating for many of us—at least not beyond the level of sexual excitement.

So why does casual dating seem so much more complicated than casual sex when, in fact, the opposite should probably be true?

Because we like sex and we're not about to abandon our means of getting it.

Cayly Christensen is a junior in the College of Liberal Arts.

Talk to me, not about me

I'm not entirely certain if its symbolic, but I have to travel past a mental institution when I attempt to gain some spiritual fulfillment.

The Salem Unitarian Universalist Fellowship Hall just happens to be several miles down road of the Oregon State Mental Institution.

But I've faithfully made the trek these past few weeks because of a simple statement printed into the congregation's membership covenant.

It states that each member of the congregation will make a firm commitment to talk to one another rather than about one another.

Simple, direct. Wouldn't it be nice that belief could take hold on our own quaint little campus.



AVI KATZ

The truth of the matter is that you haven't had your complete Willamette experience until another student has trashed you as a human being behind your back.

I can't even remember all the times I tried to solve my differences with another person by complaining about them.

I don't know how many people heard me insult or say something awful about another student because it was easier to tell someone without them knowing than to confront them head on.

All that I've learned from those times when I talked about someone behind their back is that the magical winds of Willamette will eventually carry my words to that person and then I'm in real trouble.

I think about how much better it would have been if I had talked to someone rather than about them.

I wonder how much grief, anger, and embarrassment would have been spared if I had had the good sense to solve disagreements face to face rather than simply whining to a third party about how idiotic/unworthy/stubborn that other person just happen to be.

Though I'm not sure I'm ready to become a Unitarian (though I have been hit up for money), I'll do my best to try to follow their human covenant.

I'll do my best to talk to another person rather than about them. It may be one of the few good things I can do in the last few weeks of the year.

Avi Katz is a sophomore in the College of Liberal Arts.



KEVIN BOOTS

Letters

Drinking campaign privately funded

We would like to clarify the facts regarding a statement made by ASWU candidate Charli Hancock in the last Collegian.

Hancock stated "We've seen ... a new anti-drinking campaign launched with our student fees, and other changes affecting students without student say."

The fact is that the social norms marketing (poster) campaigns addressing binge drinking have been totally funded through outside grant dollars.

These projects were not funded with student fee or operating budget dollars.

It should be noted that the designs for the posters and promotion materials came both years from Willamette student focus groups.

Binge drinking at Willamette and at other campuses is closely related to injuries, sexual assaults, vandalism and emotional problems.

This is why the Wellness Center is concerned about the issue. If you are interested in participating in a focus group for the 03/04 prevention efforts please contact Deb Loers, Bishop Wellness Center 503-370-6062.

—DEB LOERS AND JULIE PRIETO
The Health Center

Not everything is a conspiracy

Let's be serious, are we really to believe that the President and his cabinet think that the deaths of 96 U.S. soldiers during this war are worth the opportunity to strengthen Condoleezza's stock in Chevron?

I've seen "Conspiracy Theory" too and Mel Gibson was great but really.

President Bush and his cabinet are privy to information gathered around the world pertaining to the Middle East and threats to our security.

You see, that's what Condoleezza does for a living; she's the National Security Advisor.

Now I'm not positive, but I don't think they get their information from the Multinational Monitor or Salon.com.

Instead they do their research through sources like the CIA, FBI, Interpol, NATO, the U.N., and from militaries around the world.

It's easy to sit in the Willamette bubble, where information is limited no matter what web site you find, and say that the motivations of our leaders are unjust and selfish.

—MARQUES JOHNSON
Senior

EDITORIAL

Anybody for mixers?

Sometimes, mixing things isn't a great idea, like orange juice and milk.

But occasionally, you take the risk of adding what seems incompatible, and discover something great.

How often do we go to club and Greek organization sponsored events to see the same old faces?

Group-sponsored on-campus parties tend to attract the same groups of core supporters, and leave little room for meaningful interaction between campus cliques.

Some people complain that Willamette feels a lot like high school, an opinion probably caused by a pervasive feeling of group limitations.

Wouldn't it be nice to see new faces at the same annual events?

There is a simple way to bridge this gap. If Willamette instituted a series of partner relationships between different student groups or with

Greek chapters, think of the amazing new relationships that would develop.

The barriers that divide us as a community could slowly be washed away with little more than strong leadership and some quality partnerships.

Think of the hybrids that could result: SAE and Angles co-sponsoring an event or philanthropy project, BSO and ECOS working together to put on a program, Unidos Por Fin and Delta Gamma throwing a Salsa dance are just examples of the endless list of events that could bring together different groups.

Most important, co-sponsoring would bring not only twice as many financial and manpower resources, it would bring twice the attendee base.

Instead of sparsely populated events that attract the same people annually, events could bring new people together and start a Willamette tradition of

cooperation.

In addition, co-sponsoring campus registered parties would broaden the range of social opportunities not targeted towards or sponsored by Greeks.

It would significantly diversify the on-campus party scene, including people who might not otherwise feel comfortable.

The best reason of all to co-sponsor events is to take advantage of our most valuable resource: our variety.

Students like Anhtu Nguyen, a member of Sigma Chi, embody this spirit.

Nguyen organized an Interfraternity Council — Asian Students Association co-sponsored event this fall.

Bridging groups that don't traditionally mix in meaningful ways can do nothing but help this campus become a community of friends. Don't wait any longer to make it a reality.

Have a sexy, safe spring

It's springtime!

At least, spring should be reaching WU soon (we're all crossing our fingers).

Spring means flowers blooming, romance, the baseball season, summer job hunting and finally, spring means that the sexual frustration on campus is going to go up a notch or two.

Soon our manicured lawns will be covered in coeds in tank tops and short-shorts.

Shirtless Frisbee and campus golf will commence and all of this bare, glistening skin will drive us all nuts!

The Onion delved into this onslaught of exposed skin and raging hormones in a piece entitled: "Area Students Prepare Breasts for

Increased Exposure."

When spring reaches college campuses, students' breasts, "once again climb out into sunshine, stretch out in the open air, and with near mythic power grab attention of all around."

Be careful! It's going to be difficult, but be safe and smart.

No one wants to end the academic year with a prescription for penicillin from Bishop (burning is not normal) — or worse.

Take Van Wilder's advice: "Don't be a fool, wrap your tool."

In this time of heightened sexual tension we all have to remember that WU is a small campus.

If you are doing dirt, everyone will most likely

know, sooner or later. Students come out of the woodwork with sun and rumors will fly.

It is hard enough to date anyone on this campus with how small it is; just wait until you are cheating or two-timing.

There is a smaller degree of separation between you and the kid who sits two rows over in Bio than you think and they overhear your every word.

Don't think that your ex's roommate isn't talking when you are still sleeping-over there and that your new hottie won't find out.

Creepy things can happen when you let your twit-terpation get the better of you. Don't get too frolicky when spring arrives at Willamette.

Theriault Talk

A simple, two-part guide to dating at Willamette.

Get the look!

When seeking a mate, it is important to project outward signs that you are single.

The humanitarians over at Abercrombie and Fitch have specially designed a line of t-shirts to aid in locating and seducing members of the opposite sex.

Guys, if you have made the Abercrombie Varsity Beer Chugging team or are a licensed Juggs Bikini Inspector, wear a t-shirt that announces this. It will act with laser-like intensity as an irresistible magnet for women.

Ladies, Abercrombie, recognizing the needs of women to attract men through t-shirt slogans as well, has developed a parallel line mostly around the theme of flirting, and being late to class.

There is no better way to endear yourself to professors than sparkly pink letters across your breasts that say "I was late to class because I was flirting." Wait, just kidding. It will probably make them hate you instead.

If this is too subtle for you, the more straightforward "I will give you (insert hip vulgarity for oral sex)" vintage faded tee is pretty much a guaranteed hit.

These shirts are great because they eliminate awkward "talking" and "dignity" aspects of inter-gender contact. Thank you, Abercrombie and Fitch, for helping us mate.

Don't be so creepy!

Try not to do weird or inappropriate things. Willamette students struggle with this one.

We have what my mom would call "poor boundaries."

For instance, a student was recently observed to be looking at porn on the Internet for



MICHELLE THERIAULT

over an hour in the library.

Seriously, can you not make it back to your room?

Doesn't common sense dictate that you'd say to yourself, "Self, I have an uncontrollable

craving for hardcore pornography right now. Luckily, I attend a small school such as Willamette so I can find a private place in which to view this pornography (i.e. my dorm room) in no time at all."

No, instead, when the mood strikes, Willamette students feel free to go ahead and look at porn wherever they happen to be — library, health center, the Chaplain's office.

Please, for your own sake, try not to do this, as there is what mathematicians would call a negative correlation between frequency of seeing naked people on Internet and frequency of seeing naked people in real life.

Try not to be creepy on dates, either. One female student was about to watch a movie on her first date with another Willamette student.

She went to the bathroom, and when she came back, said date was ass-naked in her bed, with no prompting whatsoever.

More than a little freaked out, she just jumped in her roommate's bed and they proceeded to watch the longest showing of Braveheart ever recorded, in complete silence, while he lounged nude in her bed.

After the movie, he got up, put his clothes on casually and left, leaving her to wonder what exactly in the hell had just happened.

I think we all just feel a little too comfortable around each other.

Michelle Theriault is a Junior in the College of Liberal Arts.

Collegian EDITORIAL BOARD

Mike Klefer - Editor-in-Chief
Ben Stafford - Managing Editor
Michelle Theriault - Opinions Editor

Amanda Conradt - Community Member
Ben Zeiger - Community Member

SPORTS

Crew wins eight of eleven races

By TOM KARNES
STAFF WRITER

Crew

After being forced to relocate Saturday's Governor's Cup Regatta from Salem to Vancouver due to poor weather conditions, the Willamette Crew team finished the day winning eight of its eleven races. Racing against Lewis and Clark College and Humboldt State University, Willamette's women's team won five of their six races and the men's team finished first in three of its five races.

"It was nice rowing on Vancouver Lake," senior Aubrey Merryman said. "The water was flat and not having a current to deal with makes it easier to row. It really helped us regain some of our confidence after a difficult race last week."

Saturday's race included a buoyed or measured course that provided notably accurate times. With only three races left on Willamette's schedule before the Western Intercollegiate Conference Championships in Sacramento, Calif., such information will help the team weigh itself against other teams in the conference.

"The level of competition affected our overall performance by pushing us to exceed what we have already accomplished," senior Nathaniel Tjoa said. "Saturday's competition will be comparable to competition in other regattas."

Willamette will travel to Eureka, California this coming weekend in order to compete in the Redwood Invitational Regatta.

The race is held on the ocean, which traditionally ensures difficult rowing conditions. In the past, the race has been subject to being shortened in order to accommodate problematic weather. This presents yet another element the team must consider in preparing for a race.

"You can't really prepare for bad conditions until warm-ups," Merryman said. "There are always set drills that the team can do, but that isn't the same as being on the water. The most important thing a team can do is to try to stay focused mentally."

In this aspect, the sometimes-unpredictable conditions on the Willamette River can be perceived as an asset as the team must sometimes to row against both adverse weather conditions and competing boats.

"It's good to train on a river that can have nasty conditions because it helps us get ready when that kind of thing comes up during a race," freshman Chris Garrett said.

The team will utilize the upcoming week preparing for the Redwood Invitational. The team will be departing for Eureka on April 17 in order to be ready for competition on the April 18.

"It's good to train on a river that can have nasty conditions because it helps us get ready when that kind of thing comes up during a race."

CHRIS GARRET
FRESHMAN

Challenges on the track

Track Column

By DAN HUMPHREY
STAFF WRITER

What is the most extreme and painful event in track and field? Among track and field athletes it's difficult to come to a definitive conclusion.

One might argue the 800-meter is the most difficult because it's like running one fast lap around the track, only to find you have the privilege of another as your body undergoes anaerobic respiration.

Another might respond that the 400-meter hurdles is the toughest event because it demands a one lap sprint with the added bonus of waist-high obstacles to trip on.

But the event that wins for being extreme is pole-vaulting.

See EVENT, page 15



ERIC LAM

Sophomore Chelsea Ruhoff practices her approach during a individual workout.

Intramurals round out year with a busy April of spring sporting fun

By ALLISON DE LA TORRE
STAFF WRITER

Intramurals

Spring semester's final season of Willamette Intramural Sports runs throughout the month of April. Organized entirely by the Office of Campus Recreation's team of Student Intramural Supervisors, ultimate disc, grass volleyball, and tennis are offered this season.

Although Director of Campus Recreation Bruce Mace admitted, "April is a busy month for everyone," the seven ultimate disc teams, three ultimate disc

"It's great to get away from the computer and get some exercise."

AARON FICKES
SENIOR

teams, and eight tennis participants are looking forward to an exhilarating season of intramural sports.

Sophomore Raina Philips enjoys the casual nature of the intramural experience and the camaraderie that teammates and friends typically share on the field. Philips, a member of "The Snatchers," a grass volleyball team organized by fellow sophomore Rebekah Murphy, noted that the diversity of the team is one of the perks of intramural participation.

"We have teammates from each class and all

areas of campus," Philips said.

"The people on our team are really fun and I wouldn't necessarily have the opportunity to get to know them without this intramural experience."

Grass volleyball matches are scheduled every Monday and Wednesday throughout the month of April at 5 p.m.

Although ultimate frisbee intramural participation has dropped noticeably in the past few years, it is still a popular spring activity.

"It's great to get away from the computer and get some exercise," senior Aaron Fickes said.

See SPORTS, page 15

Congratulations to the Willamette Store Outstanding Intramural Athletes of the Year:

Seniors Hayley Kimble and Cory
"the hotty" Mlady

REVIEW

Style File



JULIE WILLIAMS
COLUMNIST

Sitting at Starbucks last week I nearly spit out my tall, skinny, lite whip, lite syrup hot chocolate. What was the cause of this near regurgitation? A Karl Lagerfeld sighting?

Unfortunately, this throat wrenching experience was not due to excitement, but disgust at a giant, "Polo-Sport"ed BUTT.

This specific anti-stylin' sweatsuited butt (which was male, though females are culprits too) has inspired me to a higher calling: serious fashion journalism.

Logos and brand names started a full-scale infiltration into mass media in the Dynasty-era 1980s. The fashion industry jumped on this bandwagon moving from discreet and well-crafted logo use (i.e. Coco Chanel's interlocking C's or Lacoste's alligator) to billboard-esque proportions. Big logos were as good an idea as big bangs.

Throughout the 90s, ad execs slowly desensitized us to believe that we should be free advertising for their corporations.

And thus in the last few years the butt-branding trend has become legitimate thanks to Abercrombie and Fitch, Ralph Lauren and sadly, Willamette University, among others.

For more than just rhetorical reasons of brand identity, this fad is more painful than the actual branding of animals. It is a target for the butt (which I don't want to be looking at), one of the worst associated and least attractive parts of the body. Is it really a prestigious collaboration for Willamette's identity?

And how can we fight for human rights when we are willing to reduce ourselves to our butts with somebody's name on it?

The only good thing about this "style" is that you sit on it.
Reply stylishly to <jmwillia>.

Steely beat, jammin' music

By Keli'i Sandobal
STAFF WRITER

What comes to mind when you hear a pedal steel guitar, Hammond B-3 organ, bass, and drums? Anything? Ok, now imagine the same instruments creating a neo-soul, gospel, rock, and folk sound. Still lost? Don't think too hard. It might hurt.

Well, if you were Robert Randolph, you would know. Randolph successfully combines these unique instruments and genres, creating a funky, flawless sound all his own.

Hailing from New Jersey and attending the House of God Church where his father was a deacon and his mother a minister, Randolph was drawn to the unique sound and usage of the steel guitar.

Music

As Randolph states on his web page, "There's a long history of guys playing at my church, playing lap steels and pedal steels throughout the years."

Randolph continues, "It's one instrument that you would always see people play there, so I just felt like playing it."

Randolph hit a major artistic turning point when he was given a tape of Stevie Ray Vaughn. Randolph recalls, "That's

what really turned the light switch on, 'Man, I (gotta) try to play the pedal steel guitar like this guy': I had never heard of him. I was like, 'Oh, man!'"

After perfecting his art and recruiting Marcus Randolph (his cousin on drums), John Ginty (organ), and Danyel Morgan (drums), Robert Randolph & The Family Band began to hit the country like a forest fire.

For those of you who enjoy live shows, a Randolph concert will knock you off

your feet. Audience participation is encouraged throughout the high energy, upbeat concerts.

And, if you aren't lucky enough to catch them live, Live at the Wetlands, the group's debut album, recreates the club atmosphere, within the safety of your room.

One song, "I Don't Know What You Come To Do," gets audience members, clapping their hands, stomping their feet, and screaming at the top of their lungs. This song is one of the many eclectic pieces found on the album.

I warn you, as you listen to the album, you may find yourself dancing in your room, like a dancing fool. The great part is that you're not alone.

Robert Randolph & The Family Band:
One song, "I don't know what you come to do," gets audience members, clapping their hands, stomping their feet, and screaming at the top of their lungs.

Double-take on the Pianist

JEFF: OVERRATED



JEFF BENSON

The Pianist won Oscars for director Roman Polanski, actor Adrien Brody, and adapted screenplay, after receiving the prestigious Golden Palm at the Cannes Film Festival and countless other awards: It has positive critical buzz.

The Pianist is a good movie, but it is simply not as great as the hype. There are deep structural flaws, forgotten characters, and lapses in thematic intent. The film gets away with them because of its subject matter. Polanski and cinematographer Pawel Edelman exploit every dramatic image — and there are countless real images to use. But this covers up what is missing in other aspects of the film. The audience is left shell-shocked at the horrific violence, subconsciously ignoring the film's flaws.

The protagonist's family, such a vital part of the film's

first half, is completely forgotten in the second half: I cared much more about them than his damn piano. And while

this might have been intentional to emphasize the uncertainty of the period, the film fails to bring even the closure of uncertainty. Brody's character never shows concern over his family's well being, despite their separation. Instead, he remains a shell of a human being, concerned only with survival.

The film's second half drags out in Cast Away format, making the audience just as impatient as the pianist. No doubt this was intentional, but it was overdone. With more precise editing, the filmmakers would have had time to better show the thought processes of the character as he watches the world crumble around him.

Gangster movies are popular because we get the chance to root for the bad guys, but in the

end crime still doesn't pay. Romantic comedies assure us that love exists, and it can happen even after the most horrible of blunders.

Why Holocaust movies are so popular is more difficult to pin down. I agree with others who say that people "need" to be reminded of the Holocaust, but these films are still "entertainment;" they are as digestible and marketable as the rest of the cineplex.

Don't be fooled: many people became rich off of Schindler's List, and Roman Polanski, director of The Pianist, is as close to being exonerated for his felonies as he ever will be because of



JON McNEILL

JON: FOR PROFIT

this film.

Perhaps people savor the chance to become moral judges; the Nazis afford us this opportunity. We can point our finger and say: "They were wrong." Perhaps we watch these films and feel blessed because we live in a place where we can say that wars happen "over there."

Or — and I cringe to say it — Holocaust movies give us an excuse to watch countless horrific images without feeling sick for wanting to watch them, because: "We 'need' to see this so that it doesn't happen again." It's the same as pulling up to an accident on the freeway and muttering: "Oh, I hope they're okay," as we scan the scene for blood.

I can't help but wonder if we're applauding for different reasons than we might admit.

We're not at the park

This past weekend was full of nail bitters for the Willamette University baseball, as the Boxers of Pacific University (9-6, third in NWC) came to Salem looking to gain ground on the second place Bearcats (11-4). Unfortunately for the Cats, Willamette dropped two of three games to Pacific in a series where the Boxers outscored Willamette by a mere two runs (19-17) over the course of three games. Despite all the good baseball games in the Northwest Conference this year, few students are showing up to support their team and it is becoming apparent that this has been the case for WU baseball for a long time.

Odds are if someone asked you where the prestigious Willamette sandlot known as John Lewis Field was, you wouldn't have a clue, and if asked what you were wearing at your last amateur baseball game, denim and hypocolor would probably come to mind. The fact is that WU's baseball attendance is dismal, frequently dropping below triple digits depending on when families can make it to Salem.

Some fans have complained about the lack of overpriced microbrews and the fact that more Willamette players charge their cell phones during games than the mound.

Although a pitcher of delicious lager is just as much a part of baseball as the pitching staff, the sacrifice of a perfect pint is well worth it. When most of us are sleeping



STEVE ALBAUGH

in, having felt the effects of the previous night's inebriation, sophomore first baseman Johnny "Hustle" Cox wows the Bearcat faithful with his perfect base-stealing percentage, while junior Matt Drähn is bombing Baghdad from Salem with his home runs.

Currently the Willamette team, nicknamed the "cardiac kids," because of their late game heroics, have brought the club back to life after a fifth place finish a year ago.

"Without Coach Wong's knowledge of the Northwest Conference teams, our season would not be as successful as it has," freshman outfielder Adam Holden said.

"As long as our defense and base running continues to improve, we will come together and peak as a team to make a run for the title." 2002 was the worst season under Coach Wong in his 13 years at WU, but is showing shades of 2001 when now professional pitcher Nic Lubisich led a polished Willamette team to a conference championship.

With only nine league games remaining, there is no time for ticky tack losses, and Coach Wong will be looking for someone to step up to the plate and hit it out of Busch. As of now the 'Cats are on the right track and with only one more loss than NWC leading George Fox, Willamette is poised to make a run at the conference crown and become the "Boys of Summer" in the playoffs.

Steve Albaugh is a junior in the College of Liberal of Arts.

Event stands out

Continued from page 13

The average pole-vaulter runs for about 60 meters, increasing towards top speed as he or she plants the pole in a metal box and thrusts it forward. The vaulter then swings up anywhere from five to 18 feet depending on skill, and performs an acrobatic feat which junior veteran Zach Sommers describes as "a memorized motion."

"It's probably more dangerous than other events, but personally I'm more scared of hurtles," Sommers said. Sommers is one of the few male pole-vaulters who is not currently injured. The rest of the guys are recuperating in hopes of a chance to post high marks at conference, but with the poor weather this spring, numer-

ous practices have been postponed and a lot of success will depend on luck.

However, regardless of the results vaulters achieve at conference, they will continue to enjoy the moments when muscles remember to twitch right motions, and higher heights are reached.

"It's very fun, the higher you go, the more you want to do it," sophomore Karin Fenn said, rekindling my own nostalgia for the sport. Although a pole-vaulter's lungs may not hurt as much as a 10,000-meter runner who has the daunting task of completing 25 repetitious laps, it's just as mentally intimidating and extreme.

Each event has difficulties that make it a fun and unique part of Track and Field.

BOX SCORES

MEN'S TENNIS

Linfield	(12-0)	(12-1)
Lewis & Clark	(11-2)	(11-7)
Whitworth	(9-2)	(7-5)
Whitman	(7-4)	(6-10)
Puget Sound	(4-6)	(8-6)
PLU	(4-8)	(5-8)
George Fox	(2-8)	(4-10)
Willamette	(1-8)	(2-9)
Pacific	(0-10)	(0-10)

WOMEN'S TENNIS

Linfield	(10-0)	(12-1)
Lewis & Clark	(9-1)	(11-7)
Whitworth	(6-2)	(7-5)
Whitman	(5-4)	(6-10)
UPS	(5-5)	(8-6)
PLU	(4-6)	(5-8)
George Fox	(3-8)	(4-10)
Willamette	(1-8)	(2-9)
Pacific	(0-9)	(0-9)

BASEBALL

	NWC	ALL
George Fox	(14-3)	(21-7)
Willamette	(11-4)	(15-10)
Pacific	(9-6)	(17-11)
Whitworth	(8-6)	(11-13-1)
Linfield	(9-9)	(13-13)
Puget Sound	(6-8)	(12-13)
PLU	(6-8)	(7-20)
Lewis & Clark	(6-12)	(8-20-1)
Whitman	(1-14)	(3-20)

SOFTBALL

	NWC	ALL
PLU	(15-1)	(20-1)
Linfield	(13-4)	(19-10)
Willamette	(9-4)	(11-10)
UPS	(8-8)	(12-11)
Whitworth	(9-11)	(12-19)
Lewis & Clark	(5-10)	(11-15)
Pacific	(5-14)	(8-21)
George Fox	(2-14)	(5-19)

current as of 4/15/03

scores from
www.nwcsports.com

Make your education sizzle.

Summer Session 2003

Undergrads...
Summer Session is the perfect time to learn with us, catch-up or get a jump-start for fall term. Take a full year's sequence or explore something new. And for non-residents take note: Everybody pays in-state fees during Summer Session!

Professionals...
Workshops and mini-courses make summer an ideal time to enhance your professional credentials...or take your career in a different direction by learning something new.

Grad Students...
Broaden your experience, meet our faculty and keep your program moving forward with OSU this summer.

Lifelong Learners...
No matter what age, we have many fun and interesting classes and programs to expand your knowledge and stimulate the mind.

Catch up. Speed up. Jump ahead.

Make the most of your summer by continuing your education at OSU. Choose from more than 800 courses and enjoy the relaxed atmosphere, special events and numerous opportunities that await you.

OREGON STATE UNIVERSITY
Open minds. Open doors.

Registration starts April 13. Schedule available online: oregonstate.edu/summer
Phone: (541) 737-1470 • summer.session@oregonstate.edu

Earn \$1,000 - \$2,000 for your Student Group in just 3 hours!

College fundraising made **Simple, Safe and Free.**

Multiple fundraising options available. No carwashes. No raffles. Just success! Fundraising dates are filling quickly. Get with the programs that work!

campus
FUNDRAISER

Your Trusted Source for College Fundraising.

888-923-3238 • www.campusfundraiser.com

Catcher stays committed

Softball

By CHARLI HANCOCK
STAFF WRITER

Even as the ball flew over the fence, senior Darcy Hertel was humble. In the fifth inning of a nightcap against Lewis and Clark, Hertel did what she always does and got the job done with a solo home run. The Bearcat dugout quickly emptied as Hertel crossed home, and set a new single-season home-run Bearcat record.

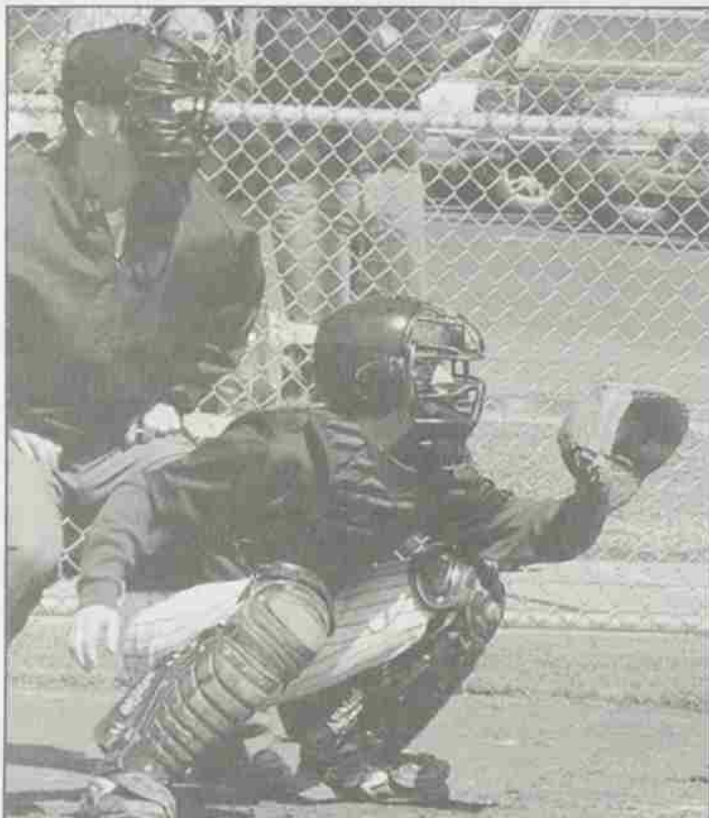
With her final season on the Willamette softball team coming to a close, Hertel is still as committed to the team and motivated as she was the first time she stepped onto the field her freshman year. From senior projects to job interviews, the life of a senior is a full load.

Add in long road trips and double headers every weekend, and a senior collegiate athlete becomes someone to admire.

"Before I came back for spring semester, I was hesitant about softball because I knew this semester would be packed; my workload at Willamette, my internship, looking for a job and getting a resume ready," Hertel said.

"It hasn't been easy, but I've managed and I'm pulling the best grades I've had at Willamette with a full course load."

As a catcher at Madison high school in Portland, Hertel was initially attracted to Willamette for academics, but the ability to play softball at the collegiate level was a definite perk. "As freshmen, we had that die hard mentality," she said. "Now it's about getting the job done, and



BRANDON BENNIGHT

Senior catcher Darcy Hertel has been helping her team at and behind the plate for four years.

encouraging the rest of the team to work hard."

A junior in 2002, Hertel received the Northwest Conference's honorable mention, hitting .358 with 12 extra base hits. This year she has done equally well, hitting .349 and leading the team in runs batted in.

"It's good to have the younger players because they push us to work hard in practice and at games," she said. "Freshman year we always had a set lineup, but now we have to work for our spots on the field every day."

The sociology major has found her calling through her senior internship with the Willamette Valley Hospice, where she works with grieving children. After graduation, Hertel

plans to continue her education with community college courses to prepare her for a nursing program.

"I really didn't think about going into nursing until a year and a half ago," she said. "But right now I'm focused on pediatric nursing and helping children."

As for her softball career, she is optimistic for the remainder of the season, and has confidence that the team will come out on top.

"I think if we play as if these are the last games for everyone, not just the seniors, we can pull off a great finish," she said. "We have an amazing team, and we have character. It's only when we beat ourselves, that we lose."

Teams breaks even in past weekend match ups

By JEREMY JOHNSON
STAFF WRITER

Baseball

Over the past two weekends of baseball, the Willamette team broke even with a 3-3 record and now sits at 15-10 overall and 11-4 in conference.

The team won the series against rival Linfield 2-1 a week ago and just dropped two of three to Pacific University.

The first win over Linfield was a dramatic hard fought game for the Bearcats. Breaking out of a 7-7 tie in the top of the eighth inning, the Bearcats scored three runs to gain the final margin of victory, 10-7.

Sophomore pitcher Chris Murrell picked up the win to move to 2-0 for the year as junior pitcher Brian Gilmore earned the save.

Senior Drew Ecklund led the offense with four hits, three runs, and two RBIs, and junior Colin Griffin pitched in with two hits and four RBIs. Ecklund, Griffin, and senior steady hitter Travis Shull drove in the three big runs in the top of the eighth. Freshman infielder Matt Johnson had two hits and scored three runs.

Unfortunately, all the offensive firepower disappeared for the next game.

The second game against Linfield was a 4-12 loss for Willamette. Sophomore pitcher Zach Vande Griend said that "Our pitchers were not throwing as well as they had been" and that it showed in the loss. Such was not the case in the final game of the series.

Racing out to a 6-1 lead after three innings, Willamette pounded out a 13-1 win in the series finale thanks to the strong pitching of freshman Mike Allen.

Allen and junior outfielder Matt Drahn had three hits and two RBIs apiece as the Bearcats collected 12 hits on the day.

The past weekend saw Willamette drop two extra-inning games to Pacific, 6-7 and 5-7, but they hung in there with a win in the final game, 6-5.

In the first loss, the Bearcats scored five runs in the seventh to go up 6-5, but could not hold on to the lead as Pacific tied it in the eighth and won it with a run in the top of the 10th inning.

Drahn blasted a grand slam for the Bearcats and Griffin went 2-4 at the plate.

The second game was a back and forth game until the top of the 10th inning, when Pacific scored the two decisive runs.

Shull collected two hits in the game along with designated hitter graduate student Jason Chatterton and junior third baseman Andy Bartels.

Showing the resiliency they have all year, Willamette earned a big victory in the final game as Allen pitched eight tough innings and went 4-4 at the plate.

Bartels drove in three runs and Gilmore earned the win after pitching the ninth inning.

Sports fun in the sun

Continued from page 13

A member of the "PBR All-Stars," a team organized by senior Andy Walter, Fickes is also confident about the experience and skill of his team.

Many intramural teams come together year after year in quest of championship, friendly competition, and bragging rights.

These traditions sustain the Willamette Intramural

program and help to reaffirm a sense of community on campus.

"Our team's strength is our deep bench," Philips said.

"We have a big team with a lot of subs to yell on the sidelines."

Whether teams are small or large, new or experienced, Philips perhaps described it best: "It's good, old fashioned backyard fun."

The Collegian wants you!!!

Apply for a variety of positions on next year's staff: Section editors, copy editors, designers, photographer and salaried writers.

Come to a meeting Friday, April 21 with questions about your future with us. Parent's Conference Room, Third floor of the University Center, 5 p.m.

COMICS

CLASSIFY YOURSELF

\$10/word

npatton@willamette.edu

by Ben Nystrom and Brian Roesler

General D

A funny thing happened to me yesterday: I came upon a duck as I was walking, and I kicked it, pretty hard, in the face.



At least, I think it was a duck. It might have been a baby.



The Collegian wants you!!!

Apply for a variety of positions on next year's staff: Section editors, copy editors, designers, photographer and salaried writers.

Come to a meeting Friday, April 21 with questions about your future with us. Parent's Conference Room, Third floor of the University Center, 5 p.m.

WORK OUTDOORS

College Pro Painters
Full-time summer employment
No experience necessary
Earn \$5K-\$7K, work in Corvallis
Call Teal at (503)-588-3753

Summer Job

Salem family seeks responsible, reliable summer sitter for our 8-year-old daughter at our nice home on the Willamette river. \$50 per day plus expenses. References required. Call (503) 375-5474 days or (503) 391-1009 eves.

Salem Indoor Soccer
4701 Portland Rd NE
Salem, OR 97305
(503)393-2255

indoor@indoor-soccer.com

Spring Session
Coming March 31st!

SIGN UP TODAY!

- *New Sports Turf
- *High School
- *Adult leagues
- *Coed
- *Church Leagues
- *Restaurant League

CALL OR STOP IN THE OFFICE TO REGISTER

Saturday April 26th



Brown Field Noon to Midnight

Volunteer Meeting, TONIGHT Eaton 209 7:30

Didn't submit your artsy nude for the art exhibit? Give your time! Come get your volunteer on! Be part of Wulapalooza's funky family! Make history at the sixth annual Wulapalooza, where all your friends will be!

Carol Wagner, on War and the Environment

WU Film Festival

B.S.O. Step!

Poi Club Fire Dancing

Alaska Club Salmon Bake

Korean Cultural Food

Native American Cuisine

The Theramemory

Superband

Herschel Patch

Stevi Spaulding's

Outfit

Quecha Mashis

At The Ram...Seven Days of Value!

MONDAY

Steak for Two \$11.99

Two Complete New York Steak Dinners served with Onion Ring and Salad



TUESDAY

Kids 10 & Under Eat Free

With purchase of each adult entree

WEDNESDAY

Chicken & Chips

All-You-Can-Eat \$9.99



THURSDAY

Fish & Chips

All-You-Can-Eat \$9.99

FRIDAY & SATURDAY

Steak, Prawn & Salmon

Served with signature wedge salad \$16.99



SUNDAY

Burger Deal

Buy Any Ram Burger, Get the 2nd of equal or lesser value for \$2.99 Served with Fries

RAM

Restaurant & Brewery

515 12TH STREET • SALEM • 503-363-1904 • WWW.THERAM.COM