

# Willamette Collegian

"In Age There Is Wisdom"

Vol. LXVIII Salem, Oregon, April 15, 1966 No. 27

## English Lecturer Here Sunday

Dr. Rupert Davies, noted English educator, theologian and lecturer, will appear in Salem next week as guest of Willamette University and the First Methodist Church.

He is the main speaker for the church's 125th anniversary and for Willamette's annual Lecture Series.

His first appearance will be at the morning services at First Methodist Sunday, speaking on "Faith and the Spirit of the Age."

Tuesday and Thursday he will have two lectures each day, at 11 a. m. and 8 p. m. in the University's Fine Arts Auditorium on the general theme of the relationship between the church and higher education.

Dr. Davies has had a notable career as scholar, educator, author, and minister in the Methodist Church of England. He holds three academic degrees and numerous awards from Oxford and Cambridge Universities.

He has authored several books, including *The Problem of Authority in the Continental Reformation*; *Why I Am a Protestant*; *Methodists and Unity*; and others; and several of his articles have been published.

Dr. Davies will also be a guest at fireside conversations during the week, and he will conclude his visit April 23 as luncheon speaker for the First Methodist Church school staff and April 24 with sermons at both church services.

## Queen Donna Welcomes Juniors To A Lively Spring Weekend



Queen Donna Kemp (right) and her court, Ann Bowman (center) and Linda Torkelson (left) bask under the warm spring sun which occasionally has been shining through the rain clouds. (Photo by Gary DeLong).

### Weekend Schedule

April 15  
Registration in  
Matthews and Lausanne— 6-10  
Award winning Compositions  
of Fine Arts Festival— 8-10  
Sock Hop in Gym— 10-12

April 16  
Registration in  
Matthews and Lausanne— 8-12  
Waffle Feed in Lausanne  
Orientation Assembly 9:30-10:15  
Academic Preview— 10:25-11:45  
Campus Picnic— 12-2  
AWS Fashion Show  
(girls)— 3-4:30  
Smoker (boys)  
Track meet  
Dance in Gym— 8:30-12  
Coronation

April 17  
Breakfast in  
Living Organizations— 8:30

## Law School Shelves Clinic Expansion

By JEANNE DeWILDE  
Willamette University Law School has temporarily shelved plans for expanding its Legal Aid Clinic program.

The law school applied to the Marion-Polk Community

Action Council for \$22,857 in federal anti-poverty funds. The money is needed to open part time offices in Dallas, Woodburn, Independence.

The school operates now on a sparse budget of \$550 from the

United Good Neighbor Funds. Second and third year law students work in the clinic as a required project. Willamette University contributes \$10,700 a year in services to the clinic which include rent and salaries for the secretary and director of the Clinic.

The law school's application for funds met with disapproval from the Marion County Bar Association which wants to investigate the need for such a clinic before funds are appropriated.

"We want to make sure that the program, once it is inaugurated is proper, effective and accomplishes its purpose," said Richard Allen of Salem, president of the County Bar. Dean Seward Reese and Professor Alan D. Gross, director of the Legal Aid Clinic, decided to withdraw the application on the grounds that Bar Association cooperation was essential to the success of the program.

A committee of the State Bar will present its findings on the clinic at the September convention. The law school hopes that the County Bar Association will be more receptive to their application after this.

The County Bar Association does not have a veto over the Community Action Council. But their joint cooperation is necessary to operate a successful clinic.

Currently the Willamette Law School's Clinic serves about 600 persons a year. Only about 75 cases a year though require court appearance. Most of the cases concern

marital or creditor problems. The Clinic can only serve those who absolutely cannot afford regular legal services. Gross pointed out the need for a reduced rate legal service for those who have difficulty paying legal fees but don't need free services.

Twenty-five per cent of Marion County lawyers aid the Clinic by making the actual court appearances for cases. The law students do all the leg work and drawing up of pleas. With the needed funds the Clinic will be able to hire a full time attorney. The Law School also hopes that the expansion of the Clinic will reduce the guilty pleas of the uninformed innocent. According to Gross, "Poor people often plead guilty to misdemeanor charges because they are ignorant of their legal rights and have no money to hire a lawyer."

"The increase of the federal government in supporting legal aid clinics will have a great effect on this problem," said Gross. "The poor will learn of their rights through the extension of available legal services."

The expanded Clinic could also give help to the poor hounded by creditors. "We currently confine our bankruptcy work to extremely deserving cases," said Gross.

Despite the withdrawal of the application for funds, the new Law School under construction will provide 41,643 square feet for the Legal Aid Clinic at a cost of \$80,000.



Newly-elected student body officers, from left to right: Earline Anderson, secretary; Bill Alberger, president; Carmy Mausten, treasurer; Hick Kerns, senator-at-large; and Lew King, senator-at-large, gather in the SB office. Absent are Ken Rice, vice-president, and Paul Cooper, second vice-president. The new rally squad is Buni Bennet, Cynthia Davis, Mary Linda Laird, Chrysan McAllister, Sue Smith, Joani Wells, Dan Moore, Don Solberg, and Rob Strasser. (Photo by Gary DeLong).

## Gregg To Deliver 'Last Lecture'

Next Thursday evening the Campus Christian Community will have Dean Robert Gregg as guest speaker. He is one of several guests speaking to the CCC as part of its "last lecture" series. The speakers will be relating to the students and faculty things that they would say if they had one last lecture to give.

From his background in the workings of a liberal arts school and in teaching, Dean Gregg will speak to the CCC on "What are the elements in a liberal arts education?" He says on this topic, "Certainly the liberal arts education should make us liberal—i.e., well-balanced individuals, with equally developed spiritual, mental, and physical capacities."

The CCC will meet in Waller Auditorium Thursday, April 21, at 7 p. m. Students and faculty are encouraged to attend.

Dean Gregg was born and raised in northern Ohio. He attended Oberlin College in Cleveland and received his AB degree there in 1923. After receiving his master's degree from the University of Michigan in 1925, he taught for three years in the Friend's Seminary, a Quaker preparatory school in New York City. In 1933, Dean Gregg

completed work for his Ph.D. at Johns Hopkins University in Baltimore, Maryland.

From 1932 to 1948, he taught history at Carnegie Tech and headed the history department there for 13 of his 17 years there. In 1948, Dean Gregg came to Willamette as Dean of the College of Liberal Arts and professor of history.

## Campus Scene

TODAY—Spring Weekend activities begin. (See box for complete schedule.)

Festival of Contemporary Arts: Willamette Educational Film Series presents "The Transitory Image: Idea of Ideograph," with Margaret Ringnalda, David Foster, Carl Hall and Jack Wilkinson participating, 1 p. m., Bush Barn Art Gallery.

Phi Sigma Iota, Phi Upsilon Chapter, presents readings from contemporary Spanish poetry and drama, 1 p. m., Collins 118.

Mortar Board Forum presents Dialogue among artists-in-residence Mona Van Duyn, Cecil Effinger, David Foster and Peter Thomas, 3 p. m., Bush Barn Art Gallery.

Phi Mu Alpha Sinfonia, Eta Pi Chapter, and Mu Phi Epsilon, Phi Lambda Chapter, present the Festival Chamber Music Compe-

titition: Finals concert, 3 p. m., Music Recital Hall.

The Festival Concert. Performance of winning works in all competitions, 8:15 p. m., Fine Arts auditorium.

TOMORROW—Spring Weekend activities continue. Three original plays are again presented by the Willamette Players and Portland State College Players, Fine Arts Auditorium, 8:15 p. m.

SUNDAY—Sophomore organ recital: Clayton Morris, First Methodist Church, 3 p. m.

TUESDAY—Willamette Lecture Series presents Dr. Rupert Davies speaking on "Faith and the Modern Student," Fine Arts Auditorium, 11 a. m.

THURSDAY—Willamette Lecture Series presents Dr. Davies on the topic "The Church and the University Today," Fine Arts Auditorium, 11 a. m.



"He whistled and he sang till the green wood rang and he stole the heart of the lady," sings the Original Gypsy Rover, Glenn Yarbrough, rehearsing at the Hungry I, for his Willamette appearance April 16. (See story, page 2.)

### Petitions

Petitions for the following managerships are due on Monday, April 18: Campus Chest, Halftime, Publicity, All-Campus Special Events.

Blood Drive and Student Center managerships are due on April 25.

All petitions should be turned in to the Student Body Office by 4 p. m. on the respective days.

# Yarbrough's Interests, Background Revealed

Glenn Yarbrough, who will appear at Willamette April 26, is a singer with a many-faceted background. This is reflected in his present interests which include sailing, youth work and music publishing as well as singing.

His big hits prove there is still room for good singers in the pop musical world. Best known for mellow love songs and ballads while with the Limelights, he more recently hit the top ten with big beat songs like "It's Gonna Be Fine" and "Baby, the Rain Must Fall."

Glenn's initials carved on the wall of Grace Church School in New York show he began to sing as a boy soprano in the church. He later went to high school at St. Paul's on a vocal scholarship which had to be switched to a football scholarship when his voice changed.

Before college, Glenn hitchhiked through the U.S., Canada, and Mexico for a year. Then he enrolled at St. John's College in Annapolis, the "Great Books" college of renowned intellectual toughness.

His studies were interrupted by the Korean War after three years. In 1955 Glenn picked up his academic career at Mexico City College where he studied classical Greek and pre-Socratic philosophy.

He then attended the new school of Social Research in New York until a club owner heard him sing at a party and offered him \$150 a week to play Chicago's The Gate of Horn.

Glenn went solo until he met Lou Gottlieb and Alex Hassilev in LA's Cosmo Alley club. They formed the Limelights, one of the nation's most popular groups for the next four years.

By summer of '63 Glenn had moved out on his own and last summer was able to break the attendance record set at the Hungry by the Limelights, all by himself.

With Rod McKuen, writer of over 700 songs, Glenn has formed the Stanyan Music Company.

His personal navy includes the Armored, a 42-foot schooner in which he intends to sail around the world. He also owns a fishing boat and a houseboat as well as the 85-foot Pilgrim, formerly "The Tiki" on TV's "Adventures in Paradise."

The Pilgrim is currently a charter cruiser from California to Jamaica. Glenn plans to use the profits from the charter service to set up a school for under-privileged children on his Montego Bay plantation in Jamaica.



Members of the Oregon State University Dance Group participating in the Festival of Contemporary Arts last Tuesday. Many guests from off-campus helped enliven Willamette's cultural atmosphere this week. (Photo by Garry DeLong).

## Tonight's Concert Features Winners

Seven winners of the Festival of Contemporary Arts Competitions will be featured at tonight's Festival Concert, 8:15 p.m. in the Fine Arts Auditorium. All first place winners receive \$100 except in poetry and photography contests, where \$50 is divided among the winners.

Monday night Richard Willis won the Choral Competition with his "Song of Praise." Willis is composer-in-residence at Baylor University and holds master's and Ph.D. degrees in music from the Eastman School of Music in Rochester, New York.

Second place went to David Wallace, band director at Oregon College of Education in Monmouth, for his work entitled "Psalm 92." Hon-

orable mention winners were Robert DeMille of Menominee, Michigan, and Henry Causey, Tallahassee, Florida.

Tuesday evening Martin Mailman was named winner of the Orchestral Music Competition. "Prelude and Fugue No. 2" by the East Carolina College composer won a close vote over Eugene composer Karl Kroeger's "Concertino da Camera for Oboe and Strings."

Winner of the Band Music Competition Wednesday night just before the Collegian's deadline was Robert Ricks, his composition titled "Overture." Second was the "Intrada" of Fisher Tull and honorable mentions were awarded Salem's G. Glen Williams for "A Walk in Space" and Felix Powell for "Scenario." The Band Competition attracted some 75 entries, largest number in any category.

Last night three original plays were to compete in the Drama Competition. They will all be presented again tomorrow evening in addition to performance of the winner.

Winners not selected until today are in poetry, and instrumental vocal chamber music. The finals for these competitions are to be held at 11 a.m. and 3 p.m. respectively.

Besides these winners, the Photography Competition winners are on display at Bush Barn Art Gallery. D. E. Burgberfer of Bend took first place award for his "Old Latch" as well as an honorable mention on another of his photos.

Second place winner was S. I. Fisher of San Mateo for his work called "Dawn of Awareness" and Larry Hudetz of Portland won third for "Firs and Lifting Fog." Honorable mentions also went to Noble Bashor and Robert Lorenz of Salem.

## The Lively Arts

The sophomore organ recital of Clayton Morris is to be this Sunday afternoon at 3 p.m. in the First Methodist Church. The concert is open to the public free of charge.

Morris, from Junction City, is a student in the Willamette College of Music and a pupil of Tom Robin Harris. His program will include works by Bach, Handel, Franck and Dupre.

### OSU To Play Exchange Concert

The Oregon State University Chamber Orchestra Players will present a special guest concert at Willamette next Wednesday evening at 8:15 p.m. in the Fine Arts Auditorium.

Their performance is sponsored as a part of the Exchange Concert Series instituted this season by the Willamette College of Music. In the series, performing groups from neighboring universities play on the Willamette campus in exchange for performances by Willamette musical organizations.

The performance of the OSU Chamber Orchestra Players will be returned next season with an appearance by either the Willamette Chamber Orchestra or the Salem Community Symphony on the OSU campus in Corvallis.

Later this month the Salem Community Symphony and the Portland Symphonic Choir will carry out a similar arrangement.

Next Wednesday's program, open to the public free of charge, will be directed by Professor Herbert Baumel of the OSU Music Department. The program will include a variety of works for wind and brass ensembles as well as for strings and chamber orchestra.

## Optimism, Pessimism Contrast in Double Bill

By L. CASTLE

Now playing at the Hollywood Theater are two interesting movies: David and Lisa and Lord of the Flies. Those who have not yet seen them should not miss this chance.

David and Lisa, which was on campus last fall, is a low budget masterpiece made by an independent film maker, Frank Perry. He cast two unknown performers (Keir Dullea and Janet Margolin) in the title roles. They are excellent as mentally disturbed young people in a private institution.

Lisa is a schizophrenic who seldom emerges from her childlike world. David, although intelligent and self-sufficient, is extremely insecure, refusing to be touched physically as well as emotionally.

The film is a unique love story,

showing how David and Lisa help each other. The story is beautifully written and photographed.

Lord of the Flies is a good cinematic transcription of Golding's novel made by Peter Brook of Becket and Marat/Sade fame. It concerns the inherent evil of man. This evil, repressed by the rules of society, emerges in a group of boys marooned on an island.

The film graphically and pessimistically depicts their reversion to savagery. Though certainly not conclusive in its indictment of mankind, it is still a strong presentation of its point of view.

Brook, now working in the theater of cruelty, has created, with his direction and with black and white photography of exceptional oppressiveness, a film which is almost a horror movie.

## Jason Editor Looks To Future

The second volume of Willamette's arts annual, the Jason, will remain on sale in the bookstore until supplies run out. The editor, Lenore Hall, mentioned some unique features of this year's Jason.

The prints in this year's Jason are really original block prints which lack only the signature of the artist to be salable works of art. The cuts were made directly in blocks by various student artists, then the blocks were used on a commercial press rather than the usual smaller quantity printing.

Work, by members of Willamette, including both professors and students, were solicited for the Jason. Professor Hunnex' article was the faculty response and may become the initiator of a tradition of asking one faculty member to write on an aspect of his discipline each year.

Looking to the future, Miss Hall hopes a section on the Festival can be included in next year's Jason. Poems submitted for the poetry contest or works by visiting artists might be included if the artists' permission could be secured.

## Albina Art Center Needs Help

The Albina district in Portland is one which has been labeled "a Negro ghetto, Oregon's own Watts." Willamette students are participating in an effort to improve the community by encouraging a non-profit Albina Art Center, which itself originated as an effort to improve the area.

Willamette students are asked to help in this effort by donating art books. Books on metalwork, jazz, poetry, creative writing, and modern dance are some of the possibilities. The drive begins this week and continues until May 7. A collection box is located in the student union.

Four Willamette students participated last weekend in an American Friends Service Committee project in the Albina neighborhood in Portland. The purpose of the project was to help develop the art library at the Center, which involved building shelves, making donation boxes and signs, and writing news releases. Barbara Schaad, Julie Allen, Cindy Welsh, and Maureen Grogan participated in the work project.

Another AFS Committee project at the Albina Art Center is planned for the weekend of May 6, 7, and

8. Those wishing to participate may contact Hugh Cummings at P.O. Box 4111, Portland, Oregon or call 235-8954.

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# Dean Tackles Atmosphere, Grades

COLLEGIAN: How do you envision Willamette ideally? What type of institution do you look forward to Willamette becoming?

DOENGES: I think that Willamette has a very excellent reputation of being a fine, solid liberal arts college. And all we're doing under the 4-2 is merely reaffirming the mandate we have received from the past.

I think to me, liberal education in a good strong liberal arts college has to assume change; nothing is static. And 4-2, this new curriculum, isn't the end-all and be-all of all things. We should be constantly concerned about making things better. Whenever we note a weak point in a program, we should immediately do something about it and change it, move people around in some way to make sure we don't have weak points.

I'm hoping the new plan will make it easier to do this to move people around because they're not going to be isolated in small, little cells with three or four people in each little department where no one could touch them. Now we're all together in one big family all concerned about the whole university's program.

I'm so anxious that every person who graduates from Willamette will be a person which all faculty and all students will always be proud of. And we build this kind of rapport, this kind of reputation throughout the country. And we only do it by good hard work and constant direction on change for the better.

COLLEGIAN: What kind of student would best be the, quote, "Willamette student," and constant foster this idea of "constant change and direction"?

DOENGES: Well, I think that the Willamette student like a Willamette faculty member, should be a very intelligent person at the same time being—I hate to use the term—the "All-American Type." I don't think, in other words, we are necessarily a brain factory. I feel that there are other things besides books that we should be doing.

I feel that students should take roles on the newspaper, in student government, on the athletic field . . . in other words, I think that our teams, our intramural and extra-curricular activities are quite important to Willamette. We are turning out potential leaders, and good potential leaders have to be educated in more ways than just the academic.

I think in sports and in student government . . . all this kind of thing is quite important to Willamette. So what kind of student do we want? I'd say a student who is intelligent, but who is high school demonstrated that he gets along well with his fellows, is concerned about social problems, is interested in his colleagues, is not a complete loner . . . That kind of rapport we could build because we are a residential college . . . we have to live with each other here.

I feel that intelligence, one, and that, two, this attitude of being socially responsible, to take the responsibility for other things besides your own little niche, is important to students who come to Willamette.

COLLEGIAN: Do you think that

Willamette right now is really intellectually alive?

DOENGES: If I were to be candid, I see some blind spots. There are a few people around who I'm very pleased to know and to talk with and who are extremely interested in ideas. There are other people on campus, I feel, who are not as alive as I would like them to be. And perhaps this is the University's fault.

I'm hoping the new reorganization of the university's curriculum will tend to agitate more of them. I think there is a bit of apathy, among some people, not everybody. But all of us, faculty and students alike, have responsibilities here. This is not an eight-to-five job. This is a 24-hour-a-day job.

We're constantly concerned with building a better academic environment. If there are apathetic people on campus, then maybe something we're doing should be changed. So, you ask me if I'm pleased entirely. I say, no, I'm not completely satisfied. I think that there's still some apathy around which I hope will change.

COLLEGIAN: What is your feeling on the role of grades?

DOENGES: I wish students were not so grade conscious. At the same time grades are a necessary evil. I don't know of any way to properly induce people to do a better job. Maybe there are other ways . . . if we had a homogeneous student body which is concerned with academic development and the pursuit of the good, the true, and the beautiful, and all this sort of thing, we wouldn't have to have grades.

But because of the fact that none of us are alike and none of us have that same general orientation, grades are necessary to have some kind of standard of value for work performed. But I do wish we wouldn't make them so important.

I think that grades have been a little too high at Willamette. We've tended to grade out of proportion to what we should have. As a consequence, it weakens or debases our grading system. Our grading system

is also debased when we have what students call "Mickey Mouse" courses on the books.

It is possible, of course, that to encourage students to take certain courses that they should take, maybe we should have certain areas or certain courses which would be free of grades . . . just pass and fail, or something like that. I'd be in favor of that.

But because of the fact that we have such a responsibility to the graduate schools—many of our students go on to graduate schools—and the great importance that graduate schools place on grades, I feel that we have a kind of responsibility to our students to provide some kind of grading structure.

Now it has to be meaningful, it has to really reflect what a student is doing. In other words, an "A" should be quite unusual, a student should be quite perfect to get an "A". A "B" should be a very good grade indeed, and a "C" should be an average grade. This is what an average person gets by ordinary effort expended.

A "D" is, of course, below average and "F" is a failure. We should stick to that kind of procedure and not just arbitrarily give out "A's", which I think is being done in some cases. I feel that students are being unfairly dealt with when we give students easy "A's."

If a student finds that he can flip his hand, practically, and get an "A" and then he goes off to graduate school and finds out that it isn't like that at all, we've done a disservice to the student.

In other words, I'd like to keep down the grade emphasis, and at the same time, seeing that we have to have grades, let's make them truly meaningful so that students know exactly how they stand. It's better to get a "C" than an unearned "A" for the student's best interest in the long run.

COLLEGIAN: The university graduation requirements seem to be based on the same definition of a liberal arts education in both the

4-2 and pre-4-2 plans. Is there any difference?

DOENGES: I think that the students should have a number of opportunities for taking different faculty members' courses and have a number of alternatives for a choice of requirements. Under 4-2, our plan is to asterisk representative courses in each of the five areas.

A student must take one course in the asterisked list. But the other course could be any course under the array of courses under each faculty. This way, we're going to give the student as wide a possibility as possible for him to choose alternatives satisfying general education requirements.

And for religion, every student must take one course in religion over a four-year period. The religion people are working out courses which will tally with the concentration areas. For example, in the American Studies area, there'll be a course called Religion in the American Life.

And the student could take that course as part of his 12 minimum courses in American Studies. In other words, religion will be relevant to his major, not just to be taking a religion course off to the side somewhere without any direct relevance to what his major interest is.

COLLEGIAN: At present it seems a required religion course, as an example, seems just a requirement; there's no justification for it and many students try to take the easiest one they can.

DOENGES: This is also the case frequently in choosing regular courses. People often take a science course which they feel will be the easiest way out. We hope that this will be blocked by the asterisk procedure which requires students to take certain courses which are representative of the area, that he can't be as free to choose at least in one course. That is, he will be required to take at least one hard core course.

And in religion . . . by the way

you should know that many state universities now have departments of religion . . . this is not peculiar to Willamette. My old university had just organized a religion department and students were taking religion courses as part of the general education requirements.

And so I'm very pleased that here at Willamette the religion faculty has seen the wisdom of not having a major in religion, but has decided to offer courses which tally with the concentration area. So, for example, if in case you're majoring in Letters, you'd take Literature of the Bible, which would tally with your work, in say, English literature. This is the beauty of this new plan—to have this kind of relationship integrating courses by faculties.

COLLEGIAN: Will there be any drastic changes in the number and kind of majors offered in the various concentration areas?

DOENGES: I don't anticipate any major changes. There will be majors in all the old, hard-line departments. As I mentioned earlier, there may be some additional concentration areas, open ended things, where it would be possible for a student to eventually major in Asian Studies, for example. But we don't have it yet. This depends upon library facilities and staff.

But I don't expect any change in the old line stuff . . . such as French major, English major, poli sci major, history major, econ major . . . this will all be the same under 4-2 as it is now. It just means that we are going to guarantee for each area to have, with these courses, a set of courses which will tally with them, from areas which are complementary to the major; you see, there will be no change in having majors.

We want to make the major quite important. We want to be sure that the courses offered under the major are so good, so strong. We want the student to feel quite comfortable about his choice of major and that he will be well prepared for almost any vocational or professional opportunity.

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## Spring Weekend Begins Today

This weekend is Willamette's annual Spring Weekend. Manager Ed Whitehead anticipates many informative and fun-filled events for visiting high school juniors and seniors. Twice as many students as last year's number are expected. Many events such as the academic preview and the orientation assembly are geared to inform the prospective Willamette students about the academic side of college life. Other events such as the formal dance and the campus picnic will acquaint them with college social life.

This year's Spring Weekend committee has made many changes in the weekend schedule that has been followed in past years. This year's weekend has been moved up from May to April due to the changes in

the semester schedule. Also, this year, high school juniors as well as seniors are being included in the weekend festivities mainly because of the emphasis on early admissions and because the admissions office felt that this late in the year high school seniors would already be decided as to the college of their choice.

Friday night, a sock hop "Spring Has Sprung" will be held in the gym, after the Fine Arts Festival Awards, from 10-12 p.m. Music will be provided by the Bootleggers. The function is free, and the dress will be school clothes and socks.

The coronation of the Spring Queen has been postponed until the semi-formal dance, "April in Paris," which will be Saturday night, 8:30-12 in the gymnasium.

There will be no admission, and music will be provided by Bill Hamiston and his orchestra.

In past years, the coronation and the Maypole dance have been held Saturday afternoon, but this year's committee feels that more time should be given to the academic preview. Also, there was poor attendance at last year's coronation, and the chances of rain in April are said to be good. Otherwise, the ceremony will be identical to last year's. Because of dissenting opinion concerning the Maypole dance, and because the Spring Weekend is being held in April instead of May, as in previous years, a Maypole dance has not been scheduled.

Manager Whitehead acknowledges credit to many Willamette students who have given much of their time to serve as committee chairmen: Bruce Imai, Orientation Assembly; Nancy Detering, Academic Preview; Dick Zeller, campus picnic; Terry Hall, waffle feed; Patty Krier, publicity; Larry Paulsen and Nancy Wintz, mailing; Bruce Purvine and Sue Karr, housing; Ginni Hawkins, programs; Nancy DeGraw, decorations; Larry Hillhouse, formal dance; Joanie Loomis, fashion show; Denny Cole, coronation; Sam Pierce, transportation.

Girls are reminded that sign-up for an AWS little sister for next year is April 11 through 28. Sign-up will be in all women's living organization and the student center.

## Vicki Baker Serenaded As Delt Spring Princess

Vicki Baker, Pi Beta Phi junior, was announced the Spring Princess of Delta Tau Delta Wednesday night. Sophomore Denny Cole announced the selection as the Delt's serenaded the Pi Phis.

Vicki was a member of this year's Homecoming Court. She has served her class as sophomore class secretary and as junior class sergeant-at-arms. She is currently serving as house manager of Pi Beta Phi.

Vicki is a physical education major from Sacramento, California.

The Queen of Delta Tau Delta will be announced at the house dance to be held at the Anchorage in Portland, next Saturday night, April 23.

The four Delt princesses are Kathy Kato, Alpha Chi Omega; Linda Torkelson, Pi Beta Phi; Jan Bell, Delta Gamma; and Vicki Baker, Pi Beta Phi.



VICKI BAKER  
(Photo by Garry DeLong)

## WU Women To Present Typical Coed Fashions

The visiting high school junior and senior girls will see typical fashions of Willamette coeds in "The Willamette Mademoiselle" Saturday afternoon, 3:00-4:30 p.m.

The style show, presented annually on Spring Weekend by the Associated Women students, will be followed by a lemonade party. Willamette women are also encouraged to come.

Three models from each of the

### Who's Whose

The pinning of Margaret Anderson, Delta Gamma, and Gary Childs, Phi Delta Theta, was announced at a serenade Sunday night. Marg is a junior majoring in sociology, and Gary is a senior majoring in sociology.

A candle was passed at the Alpha Chi Omega house Monday night, announcing the engagement of Katy White, a senior Alpha Chi majoring in English, to Spike Bowman, a senior SAE majoring in history. An August wedding is planned.

Last Wednesday night, the engagement of Ellen Hoeve, a senior history major, to Jim Sedell, a senior SAE majoring in philosophy, was announced at Lee House. An August wedding is planned.

## AWS Officers Attend Meeting, Poll Area's Closing Hours

Four Willamette AWS officers attended the Region I Convention in Phoenix, Arizona, April 6-9. The officers were Kathy Maxson, president; Joanie Loomis, third vice-president; Karen Heimberger, treasurer; and Kay Edgar, editor.

Resolutions to be put into effect by each local AWS were the main topic of discussion. The convention listened to several speakers, and panels dealing with the role of women and "Values, Chained or Changed," the convention theme.

Among the delegates, closing hours, AWS projects, service dress standards, and money raising programs were prominently discussed. The Willamette delegation paid special attention because of the current standards revisions taking place on campus.

To date, at Willamette, one o'clocks for Friday nights for all women has not been approved or

disapproved. AWS is working on the extension of closing hours. At the convention virtually all of the schools regardless of size or religious background had one o'clock hours on both weekend nights. A large number of the schools have later closing hours or no hours at all for sophomore, junior, and senior women.

A report of the women's closing hours in Region I which includes 13 western states is being prepared by Joanie Loomis, AWS third vice-president. Carolyn Moore will prepare a poll of Willamette students concerning closing hours.

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"Faith and the Spirit of the Age"

**Tuesday, April 19** Fine Arts

11 A.M. "Faith and the Modern Student"

8 P.M. "Authority and Reason in Religion"

**Thursday, April 21** Fine Arts

11 A.M. "The Nature of Christian Education"

8 P.M. "Church and University Today"

THE UNIVERSITY COMMUNITY IS INVITED!

## Lipman's To Hold Board Interviews

On Thursday, April 28, (hours 1:30 to 5 p.m.) Miss Hazel Payne, personnel director of Lipman Wolfe & Co., Portland, will be on campus to interview girls for college board members.

This position for summer employment consists of talking to and advising prospective college students on subjects pertinent to such things as clothes, social life, academic requirements, financial matters, and in general—personnel work.

Requirements are: Portland resident with a good GPA, students who will be returning to Willamette next fall.

Personal interviews will be conducted in the Faculty Room in Waller Hall, on a 15-minute period schedule. Please contact Dean Haber's office immediately and make arrangements for an interview.

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## Finals Strike Campus

A finals schedule is not a topic for a society page. It reduces the number of social activities on campus to a minute number—if there are any. The campus takes on a deserted look. With the construction and destruction that is taking place on campus it will appear that the campus is even being destroyed.

This spring several things affect the normal studying schedule. The beautiful weather until lately has

lured students from their rooms out into the sun and to the beach. Construction makes studying in the library noisy and frightening. Freshmen women are surrounded on each side by gaping holes and busy steam shovels.

In short, spring finals are approaching. Although most of us will probably procrastinate a while longer, the schedule is ready for those of us with strong will power.

### FINAL EXAMINATION SCHEDULE

May 12, 1966 - May 18, 1966

<b>THURSDAY, May 12, 1966</b>	1:00 Classes H Th	2:00- 4:00
<b>FRIDAY, May 13, 1966</b>	2:00 Classes M W F	9:00-11:00
	2:00 Classes T Th	2:00- 4:00
<b>SATURDAY, May 14, 1966</b>	8:00 Classes M W F	9:00-11:00
	8:00 Classes T Th	2:00- 4:00
<b>MONDAY, May 16, 1966</b>	9:00 Classes M W F	9:00-11:00
	9:00 Classes T Th	2:00- 4:00
<b>TUESDAY, May 17, 1966</b>	10:00 Classes M W F	9:00-11:00
	10:00 Classes T Th	2:00- 4:00
<b>WEDNESDAY, May 18, 1966</b>	11:00 Classes M W F	9:00-11:00
	1:00 Classes M W F	2:00- 4:00

Classes end Wednesday, May 11, 1966, at 9:45 p.m.

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# Behind the Bench

By TERRIE and MARIDI

It seems that Gary Childs, first string member of the 'Cat golf team, was having a slight problem handling his equipment during the Tee-Off Tourney. After securing the club he had decided upon, it escaped his grasp and fell to the grass. A bit red-faced, Gary bent over to retrieve the club—not realizing that his foot was on it—joined it on the grass when he tried to lift it. By the time he and the club were both off the ground, the club had become somewhat crumpled in stature. It was no longer straight . . . it was crooked. And Gary's attempts to straighten it on his knee were rather futile to say the least.

Spring sprung briefly in all its glory last week with the result that the campus burst into a bloom of sporting events. The men of Sigma Chi, campus champions of the water fight, found that their hard work in practice play during the winter months paid off in an easy victory over the Betas in preliminary contests last week. The Sigs were so seeped in their art that they even slept with their waste baskets filled in constant readiness. The slightest campus agitation brings them roaring out of their dens to dump water on the hapless bystanders from their rooftop fortress overlooking the service drive.

Elsewhere in Boys' Town, the Phi Delt's and Belknappers took advantage of the weather to prime their intramural teams for the volleyball and softball contests, respectively. It looks like the Phi Delt's have earned their just reward—let's hope the men of Belknap are paid off as handsomely.

The sporting buffs of Sigma Alpha Epsilon turned Twelfth Street into a drag strip after dinner one night last week. Lining their dining room chairs along the sidewalks, they cheered the rather startled motorists onto victory and perhaps a few speeding tickets.

Down the street from the SAE's the K Sigs entertained themselves with a football game. The windows there must be highly unbreakable—the ball rebounded continually from the lower floor windows—not terribly pleasant for indoor spectators.

Next door the Delt's skateboarded the treacherous curves and inclines of the Matthews parking lot in company with the men of Matthews.

# Bearcat Trackmen Stomp PU 98-43

Willamette's track team opened its dual meet season at the expense of badly over-matched Pacific University last Saturday. The Bearcats made first year Coach Chuck Bowles' first meet a memorable one as they dominated the Badgers 98-43.

The Bearcats were figured to be tough this year, but showed somewhat surprising strength in winning all but four of the seventeen events, sweeping one, and setting a new school record.

The record came when Gary Hertzog, football standout and transfer from Wenatchee JC, put the shot 46-10½. The previous record was 46-5½ set in 1954 by Jim Hitchman. Only one Willamette track record is older, a 23-3½ broad jump by Ted Mertz in 1951.

Steve Phillips, Pat Howe, and Ed Lincoln engineered the sweep in the 220-yard dash while Rod Allison was the lone competitor in the pole vault. Although he was vaulting only against himself, he cleared 13 feet, only seven inches off his school record set last year.

Bob Burles won both hurdle events as he followed a 15.1 high hurdle race with a 39.6 clocking in the intermediates. Burles also ran the anchor leg on the winning mile relay quartet with Lincoln, Lamb, and Mueller. Hertzog also doubled as he added a 139-0 in the discus for first place.

Other Willamette winners included: Pat Howe (10.0, 100-yard dash), Pat Armstrong (4:27.3, mile), Bob Ladum (9:54.4, two-mile), Ladd Zastoupil (172-10, javelin), Sandy Marcelino (6-¼, high jump), and Rich Leong (21-3¼, broad jump).

Howe's victory in the 100 is particularly satisfying as it came at the expense of defending NWC champion, Dick Daniels. Daniels finished third behind Howe and Phillips. Daniels is also the champ

in the broad jump but only managed a second against Leong.

Bowles was very enthusiastic about the results and quickly pointed out that Willamette got seven first place finishes from men competing in their first dual track

meet for the Bearcats.

"We beat them in the sprints and that's supposed to be their strong point," he chuckled.

The field events start at 2 and the running events at 2:30 at McCulloch Stadium tomorrow.



Bearcat trackman Sandy Marcelino took first place in the high jump at a recent track meet with PU with a jump of 6¼". The good showing of the whole team should bolster team spirit and support by students. (Photo by Garry DeLong).

# Batmen Return With 2-2 Mark

The Bearcat diamondmen have come back from their road trip with two losses and two victories.

WU's Sam Nebel pitched the entire game to win the first of two with the College of Idaho 8-7. Losing pitcher Gaviola was literally batted out of the game by 'Cat hitters. During his two innings Willamette scored all of their runs.

Clayton Fugie had a great day, responsible for six of the eight WU runs, with a double and a homer. Although the 'Cats had 11 hits to the Coyotes' 8, it seems almost miraculous that they could come out on top after committing six errors to Idaho's none.

Loren Whittaker was the losing pitcher as the Bearcats went down 4-3 in the second game with Idaho. Coyote pitcher Biggerst collected the win. WU earned one run in each of the third, fourth, and sev-

enth innings. Outitting the Coyotes, nine to six, did not help the 'Cat cause. Although there was only one error committed by the 'Cat team, it led to three runs for Idaho, and made the difference in the game.

Moving on to meet Whitman, Willamette again won the first of two games, only to be defeated in the second. Bearcat Dave Baird pitched the complete game to win 7-4 over Whitman's Gates, who lasted 4 1/3 innings. Willamette was actually outbatted by the Missionaries, seven to nine, but Gates' control problem (numerous walks and a hit batter) aided the Bearcats in getting on base.

The second game with Whitman was a hard game to lose for pitcher Steve Smith, who hurled a one-hitter. Even this one hit was a scratch single. Missionary pitcher Amon was in for the last five innings to pick up the win. The difference in the game was Whitman's one error to our five. Their last three runs were all unearned.

# 'Cat Golfers Win Conference Play

Last Friday in a three-way non-conference match, the Willamette golf team was outclassed by both Oregon State and Chico State. The divoters lost to OSU 14½-3½ and Chico 13½-4½.

None of the players scored well. Mike Alley was low for the Bearcats with a 76, and Ben Woods collected the most points, managing a tie with both rival squads. The team sorely felt the absence of two regulars, Gary Childs and Bruce Hubbell.

On Monday, in the first conference match of the year, Willamette bounced back for a 14½-3½ win over Pacific. Playing in horrible weather conditions, the squad had no impressive scores. Chief point gainers were Tom McClery, Steve Tate, and John Orr. The golfers play again today, meeting OCE at the Salem Golf Club.



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# Turf Stained Ruggers Finish Eighth

Salem's grass-green Rugby Club fought their way to an eighth place finish and a B class championship last Saturday and Sunday at the third annual Invitational Rugby Football Tournament in Portland.

The Salem lads compiled a 2-2 record on the Delta Park turf and tied with Washington State which had an identical record. The local boys, however, won the B trophy because they had fewer points scored against them. The irony is even greater because WSU originally placed higher up in the standings through the manner in which the games for the 16-team field were scheduled.

On Saturday the ruggers managed

a stout defense but no offense and lost their first two starts. Ex-Britannia Rugby Club (Vancouver, B.C.) dealt them a 3-0 first game defeat and Seattle added to Salem's loss streak by giving them a 5-0 setback.

The Salem XV was finally able to chalk a win late in the afternoon, again without scoring, when the

# Rinky Dinks Take Volleyball IMs

The Rinky Dink teams swept both leagues for the volleyball championship this year in playoff action last week. No championship game was played, since the Rinky Dinks will receive points toward the intramural championship regardless of the outcome.

The Rinky Dinks received 275 points, the Phi Delt's were second with 230, and SAE tied with Belknap for third with 225 points. Others were the Faculty with 130, Delt's with 110, Kappa Sigs with 85, Betas with 45, Law Frosh with 40, and Sigs with 20.

With final results in for football, tennis, wrestling, basketball, and volleyball, the Phi Delt's seem to be bound for a fourth straight intramural title.

St. Mary's (Calif.) B team failed to show. St. Mary's was watching its A team playing on another field and would not come even after the referee warned them.

On Sunday, however, "refreshed" after the gruelling grind of the previous day, the ruggers made short shrift of an uncoordinated University of Oregon B team. Showing good spirit but, even more, buoyed by good kicking, running, passing, and scrum work, the cardinal clad cleaters raced to an 11-6 victory.

Erstwhile splasher Jim Worden drew first blood for the Bearcats as he picked the ball up behind a five-yard scrum, threaded his way through a mass of green jerseyed Ducks, and touched the ball down for a try. The kick from try by Roger Bergmann was short. Score: Salem 5-0.

Law student Don Williams picked up the next Salem three-pointer and kicked successfully from the try for five points. Score now: Salem 8-0. The Ducks rallied for a quick try on an intercepted pass to creep up to 8-3 at halftime.

Salem pulled away when law student Chuck Purvis piled in for another try to make it 11-3 Salem. Oregon added another score to no avail as Salem finally won by an 11-6 count.

## SUNDAY DINNER SPECIAL

- ROAST TURKEY DINNER  
Tossed Green Salad, with Choice of Dressing, Roast Oregon Tom Turkey, Dressing, Giblet Gravy, Whipped Potatoes, Cranberry Sauce, Buttered Vegetables, Hot Rolls and Butter. Choice of Drink. **\$1.60**
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## Willamette Collegian

Official publication of the Associated Students of Willamette University. Second class postage paid at Salem, Oregon, 97301. Published weekly except during vacation and examination periods. Subscription rate \$3.00. Phone number 581-1641, extension 224. Ad space in The Collegian can be obtained through the Student Body Office, extension 244. For classified ads call 581-1641 extension 245.

RICHARD KAWANA

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Jon Cardor	News Editor
Joanie Loomis	Society Page
Mary Martin	Feature Page
Lindsay Michimoto	Copy Editor
Donna Wright	Campus - Lively Arts Editor

## Rising Draft Quotas Stimulate Boom in Publishing Business

If the war in Vietnam heats up, the draft quotas throughout the nation are going to skyrocket. And with the present growing shortages of eligible draftees, college men are going to be faced more and more with the prospect of military service.

To determine standards by which to judge potential draftees, the national Selective Service has scheduled a series of draft deferment tests to be given this year on May 21 and 23, and on June 3.

Depending upon the needs of the student's local draft board, a score of 70 will probably mean another year of school. The graduate student will probably need a score of at least 80 to breathe easier. Also taken into account by the draft board of the student who wishes to maintain his II-s deferment will be that student's class standing.

A student must be eligible for the next term, preferably have about a two-point GPA, and have standing in the upper half of his class if he's a freshman, in the upper two-thirds if he's a sophomore, in the upper three-fourths if he's a junior, and in the upper fourth if he's a senior.

According to draft board officials, all male students should take the test if they have any doubts about their draft situations. If nothing else, the test results will give local boards one more factor to weigh before it decides to send a student his induction notice.

Willamette males who wish to make a good showing on the test can prepare for them the same way they might for College Boards or Graduate Records. A company named Barron's, which deals in course outlines and sample test questions, has just issued "How To Prepare for the Student Draft Deferment Test" with "all the facts you need to help you score higher."

The "cram sheet" is based on previous Korean War tests and standard aptitude tests, and offers complete verbal and math problems as well as a few sample tests.

The only problem, of course, is that "cram sheets" for three-hour-plus aptitude tests can only help just so much. That is, if you haven't got it, you haven't got it.

## Is WU Intellectually Dead?

(The following article is the first of a series of discussions of the intellectual atmosphere of Willamette University. This week's article deals with student feelings toward the WU intellectual environment.)

By PAT MOORE, VIC SNYDER  
GREG JOHANSEN

The intellectual atmosphere of a campus is the most important feature of a college. It includes and is a result of the quality of the students, the professors, the college plant, and of the policy and tone set by the administration.

It is the importance of this feature which necessitates this article, as at least a small portion of the student body sees Willamette as a poor substitute for their ideal college atmosphere, one which would promote real learning, not parroting, one which would be conducive to personal analysis, including moral standards, religion, and ways and views of life. In short, a vibrant, stimulating environment.

Many students, particularly freshmen, feel Willamette does not generate this exciting atmosphere. The term "dead" has been used by a number of students who feel Willamette just does not motivate a student to do some real study and learning on his own.

A definite lack of enthusiasm is noticed and felt in students when discussing their classes. They feel quite strongly that many of their

### More "Death-of-God" Discussion Sunday

In order to pull together some of the controversy concerning the Death-of-God movement, Father Norman Lowe will moderate a discussion this Sunday morning at 11 a.m. in the YWCA chapel. Dr. Jerry Canning and Professor James Hand of the Willamette faculty, along with two Willamette students, will comprise a panel to describe some of the issues and answer questions.

classes are not stimulants. Two students were quite frank in saying that if they received no scholarship aid they would not continue at Willamette. Intellectually stimulating classes are present, but the feeling expressed is that one class cannot make up for the lack of intellectual motivation in the rest of the schedule.

Many students expressed the view that Willamette is "a glorified high school." They feel the emphasis is more on grades, than learning, more on reciting, than thinking. A few students have investigated the possibilities of transfer for this very reason. Others point out that the high school conflict of the teacher versus the student is present, such as "psyching the prof out," and

studying just because of grade pressure. One student claims that Willamette classes are too "cut and dried," that too many classes see only one point of view in a situation where many valid ones exist, a typical high school characteristic.

In summary, it is apparent that Willamette University is not regarded by many students as an intellectual stimulant, or the ideal college atmosphere. It is hoped that this first article from a sampling of student viewpoints will generate some discussion of the positive and negative features of the Willamette academic environment. In doing so, it raises two questions: "What kind of atmosphere do we have at Willamette?" and "What kind of atmosphere do we want?"

## Smith Fosters Irresponsibility?

Editor's Note: A copy of the following letter was recently sent to President Smith by its author, Steve Burdick. It is now being printed at his request as an open letter to his fellow students.

April 12, 1966

Dear President Smith:

At the two meetings you recently held to bring the fraternities to account for "stealing food," you pointed out that, "Willamette University has gone to great expense to provide the best possible living quarters and service for its living organizations." I would like to point out that Willamette University also goes to great expense to provide us with moral standards, early closing hours, girls' standard of dress on and off campus, conduct in the matters of smoking and drinking, required convocations, types of mid-week activities (subject to the Activities Board), required chaperones for date functions, maximum number of major events which the fraternities may hold a semester, and now, required on-campus living. Not only have you, President Smith, graciously provided these wonderful restrictions, you have shoved them down our throats in a most ingratious manner. For instance, you are now planning to ask (?) the sororities to put houseboys on a dollar basis so that no one could have sufficient reason to escape your thumb.

The function of a university is

not merely to provide a satisfactory academic environment, but also to provide an atmosphere in which the students must assume responsibilities and characteristics of maturity. If we students have every standard decreed and defined for us, we have no chance to assume the responsibility for our own lives. For you see if a wrong, irresponsible, or immature act causes us to be kicked out of school or to lose our financial backing, we do not think in terms of rightfulness, responsibility, or maturity. Rather we naturally and primarily think in terms of the lost money, the lost effort, and the lost material life which a university education makes possible. It is granted that we will make mistakes, like the food service incidents. However, until we have the freedom to control our own lives, we can do nothing but make mistakes. For even to follow your decreed rules, obligations, and morals, with our present outlook, is to make the mistake of placing corporal values on the incorporeal parts of our personalities. For the sake of the student, President Smith, you must realize that we are men and women of ages 18 through 23 years of age, not junior high school children. Wake up, President Smith, and give us the task of living in the world as men and women of today, not of endless tomorrows.

Sincerely,  
Steve Burdick.

## Full Value For Time Spent

Forsaking the pleasures of Willamette in the spring, Jon McGladrey, plus brother, purchased a car and started a several month tour of South and Central America. Periodically, the Collegian will report on the progress of McGladrey's southern sojourn.

By JON MCGLADREY

Despite our apparent reluctance to forsake the old Alma Mater for a jaunt south, the sacrifice has long since been made and we have successfully navigated the alternately good and unbelievably bad roads that comprise the Inter-American Highway as far as Panama City.

Although we had originally planned to remain here only for the four days and nights of wild revelry called Carnival, we have to date tarried more than a month in this sunny land known to tourist agencies as "Gateway to the World," and to us as "Bottleneck of the Hemisphere." Hardly a valid reason for complaint, with a wide variety

of swimming, sunning, and funning places available; however, continental South America seems farther away every day.

The trip down here was a treasure house of cultural insights. A couple that stand out in our minds: 1) It is possible to starve to death waiting for a money wire in a Central American telegraph office. They don't perform that particular service here! 2) "No vale las placas provisional en El Salvador."

These words from the border guard introduced us to the fact that in order to pass through that country with temporary license plates, it is necessary to pay \$14 to hire one of the idling soldiers (complete with submachine gun) to act as our duena. Our only consolation was that it saved us from further "mordidas" (bribes)—a system well developed everywhere in Latin America but a science in El Salvador.

To return to a less cynical vein, cultural insights would be impos-

sible to avoid on such a trip. The route is still relatively virgin—tourist wise, and especially so off the main drag. The bulk of its travelers are still students of one form or another. Culturally and geographically, such a trip is more "foreign" than Europe, despite its proximity to the United States.

Primitive Indians, unchanged for centuries (just as the travel brochures claim) exist a few miles outside relatively modern capitals where forces of social change struggle with the centuries old landed aristocracy. Evidence that this struggle is not always limited to the intellectual can be found in numerous bullet-pocked walls.

Newspapers, in the little they write about Central America, emphasize this turbulent side of their culture. Even so, it comes as a shock to realize the amount of truth in such a picture. To over-emphasize this side is to short change these countries, however.

We ran absolutely no risk of life and limb on the way down. In fact, it is Costa Rica's proud claim that she has more school houses than policemen, and no standing army. Unfortunately she is far from the average in Latin America.

Numerous fruits unknown to the North American palate (mangoes, papaya, naranjillas, to name a few) form a delicious and inexpensive basis for a tropical diet. To add to the geographic intrigue, there are vast areas in almost every Latin American country which have never been trampled by white feet.

Lest this report lead anyone astray, some of the exotic nature of Central America disappeared with the completion of that portion of the Inter-American highway (that event occurred a mere five years ago). You'll find Americans in almost every major city and even small town natives on the route look more with greed than curiosity when an American tourist drives by.

The trip to Panama can be driven in a mere 12 days if you never tarry and never get off the tourist oriented highway.

## Books Bind Nations

"So many people feel that nothing can be done with a small, individual effort to improve international relations. But through your work something CAN be done," said a letter addressed to Books USA. "Your organization maintains a personal touch. You do a lot for a little," read another.

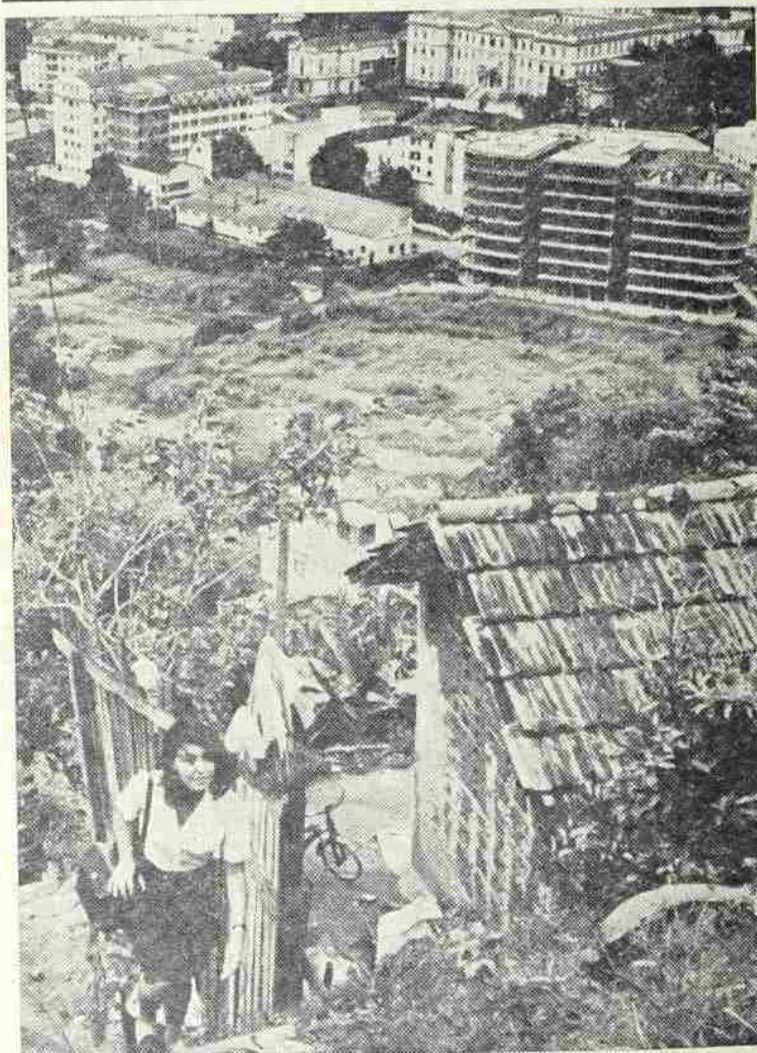
These letters were written by donors who have contributed to Books USA, a private non-profit educational organization. Its work has only begun, however, and the organization recently made an appeal for help from all students and campus groups.

A unique feature of the program is that those who know a Peace Corps Volunteer anywhere overseas can send books to him personally for distribution. Otherwise, the books will be sent to Peace Corps Volunteers or U.S. Information Service personnel who have requested them and know where the books will do the most good.

Each \$4 donated by a student or group sends overseas a packet of ten carefully chosen American paperback books in your name. There are 13 packets covering such subjects as American government and history, American literature, learning English, science, and books for children.

A return postcard is enclosed in each book packet so the recipient can thank the donor directly. One Peace Corps Volunteer wrote that she was particularly delighted at the "ecumenism of a Catholic Peace Corps teacher asking and receiving aid for a Methodist School from a Jewish congregation." She called it "brotherhood in action."

Donations of any amount are welcome, but remember that \$4 are needed for one entire book packet of ten books. Further information on the program is available from Books USA, PO Box 1960, Washington, D.C. 20013.



CONTRAST—A bag of medicine slung over her shoulder, Peace Corps Volunteer Judy Hoenack climbs a steep path winding across the face of a favela, or hillside slum overlooking the familiar tourist attractions of Rio de Janeiro, Brazil. Judy, 24, of Bethesda, Md., and a graduate of the University of Wisconsin, is a "sanitadora," or visiting health worker. About one of every ten Volunteers throughout the world is engaged in some sort of public health or medical activity such as this. The Peace Corps, which marks its fifth anniversary this year, counts some 10,200 Volunteers like Judy at work in 46 countries in Africa, Latin America and Asia and about 1,500 in training. Peace Corps Photo—Brazil 6-7.