

THE Collegian

Voice of the
Willamette campus
since 1889

VOLUME CXV ISSUE XI

NOVEMBER 3, 2004



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THE Collegian

2004-05 staff

Editor-in-Chief

Kevin Boots

kboots@willamette.edu

Managing Editor

Michelle Theriault

mtheriau@willamette.edu

Production Manager

Carly Diaz

cdiaz@willamette.edu

News Editors: Isaly Judd and Amy Rathke

ijudd@willamette.edu

arathke@willamette.edu

Arts & Reviews Editor: Sean Jennell

sfennell@willamette.edu

Opinions Editor: Ivan Cooper

icooper@willamette.edu

Sports Editor: Linda Ahmed

lahmed@willamette.edu

Photo Editor: Eric Lam

clam@willamette.edu

Advertising Manager: Nick Patten

npatten@willamette.edu

Accounts Manager: Justin Lynn

jlynn@willamette.edu

Designer/Copy Editors: Lauren Gardier, Amy

Hagelin, & Julie Tommelein

Imaging Technician: Megan Meidinger

ASWU Watch Editor: Avi Katz

Reporters & Photographers

Chiefless, Avi Katz, Holly Jauka, Steve Jada, Jeff Carlson,

Alex Compton, Steve Smith, Jeff Adams, Austin Lea, Mike Inouye, Rob Harrison, Jason Greene-Powell, Beena Premell, Matt Iverson.

contact us

Phone: 503.338.1333 Fax: 503.337-6500

Email: collegian@willamette.edu

Mail: Willamette University

900 State St., Salem, Oregon 97331

Location: Putnam University Center
Third Floor, Student Publications Office

office hours

EDITOR-IN-CHIEF MW 9:00-10:00

MANAGING EDITOR MW 9:00-9:30

PRODUCTION MANAGER TH 11:00-12:00 PM

ACCOUNTS MANAGER TH 11:00-12:00

advertising

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one: Courtesy of the Statesman Journal

Multiple ballots cause confusion

By MOLLY BRADY

mbrady@willamette.edu



ELIZABETH CAULEY

Freshman Holly Winter received not one but three Oregon voting ballots this election year.

Freshman Holly Winter believes in the difference that a single ballot can make, the fundamental freedom of the election process and the power of the right to vote. The state of Oregon, however, may have instilled Winter with a bit too much voting power this year.

"I registered to vote for the first time here on campus during Opening Days. I filled out one form requesting an absentee ballot from my home county," Winter said.

She received her Yamhill County absentee ballot in the mail Oct. 16, but was understandably surprised when she checked her mailbox three days later and discovered inside it two more official Oregon ballots identical to the first.

"I was really confused," she said. "So, I called my dad to see if getting three ballots was normal."

It isn't, of course. However, Yamhill County Clerk Jan Coleman estimates that as many as 30 residents of this county alone will receive multiple voting ballots this election.

"Unfortunately, in this case it was just human error. When the first label was run, no one pushed a button that signals completion of the address label. The system had no record of printing Holly Winter's original ballot label and so it printed duplicates."

Following the 2000 presidential election, there was ample scrutiny of the national election process and much talk of the shortcomings of the current system. Oregon was one of only two states to vote that year via mailed ballots.

See STUDENT, page 3.

PDX security stalls debate student

By ISALY JUDD

ijudd@willamette.edu

A security breach at Portland International Airport detained thousands of passengers Thursday morning after the backpack of a Willamette student tested positive for explosives. Passengers, including individuals who had already boarded their flights, were ordered to evacuate three of the airport's concourses.

Sophomore Logan Will was traveling along with Willamette sophomore Matthew Bost and debate coach Rob Lane to a debate tournament in Colorado Springs, Colo. when the incident occurred. According to Will, he did not realize that his bag had tested positive for explosives, so he continued through the security checkpoint and into the concourses.

"We went through security without any problems," Will said. "Then security personnel came up, pointed at my backpack and said, 'that's the bag.'"

Airport security acquired the bag in question and detained the three travelers for questioning. According

to Will, security officers asked a number of personal questions concerning his employment history, potential access to chemicals and explosives, and any connections to the military.

Additionally, bomb-detecting dogs and members of the police force scoured the terminals to ensure that the explosives had not been moved into the area.

Inspection of the contents of the backpack, and additional x-ray and explosives tests yielded nothing out of the ordinary, enabling airport security to reopen concourses A, B and C to the morning flight schedule.

Will, Bost and Lane were also allowed to board their flight, which safely landed in Colorado after the hour and a half delay.

Will was initially concerned that the incident could result in increased security during his future flying experiences, however his return flight to Portland went smoothly.

"We were thinking there might be heightened security, but during the trip back there was nothing out of the



ELIZABETH CAULEY

Security at PDX suspected Sophomore Logan Will's backpack contained explosives.

ordinary," Will said. "I did get rid of the backpack and got a new one. I didn't want to take any chances."

Railway vital to valley

By AVI KATZ
akatz@willamette.edu

Freshmen start off their college career hating it, upperclassmen ignore it and the Willamette Valley would not be the same without it. The railroad tracks that run adjacent to campus are a frustrating fact of life for Willamette community members stuck behind slow moving trains. However, the tracks are also a blessing to the manufacturers and retailers who depend on freight trains to transport commercial and capital goods.

In the 100 plus years of its history, the Union Pacific Railroad tracks have accounted for the transportation of over 55 billion tons of raw materials from inland manufacturers and mills to transportation hubs such as the Port of Portland and the City of Eugene. In recent years, the focus of these railroad tracks has been safety improvement. Eight deaths and numerous accidents have occurred in the past six years along this stretch of track. A recent \$3 million public works project culminated with the construction of wider pedestrian sidewalks and preventive walls designed to prevent future incidents.

"We attend hall meetings where we encourage all students to utilize the sky-bridge," Senior Campus Safety Officer Steve Tuthill said. "Twelfth Street is extremely busy and difficult to cross, and it is easier and safer for students to



BRANDON BENNIGHT

One of the many trains that pass under the Kaneko skybridge each day.

take the sky-bridge and avoid the traffic as well as the train tracks."

On average, six Amtrak passenger trains and 19 freight trains pass by Willamette University each day. Such trains can travel at speeds up to 35 miles per hour. For a typical long-haul freight train of around 90 cars it takes up to a mile and a half to come to complete stop from top speed.

"The most common commodity shipped through Salem is lumber and other wood products," Union Pacific Public Affairs agent Jeff Bromley said. "Maintenance on that line is ongoing as the original track dates back to the 1800s."

While the creation of track that passes by Willamette occurred in the late 19th century, it wasn't until 1906 that Union Pacific merged their Portland-to-Seattle lines with eastern Oregon railroad corridors, and trains that passed through Salem were part of national railway network. During the 1930s heyday of passenger rail, several short-distance commuter trains traveled to Salem from the towns of Macleay and

Silverton.

Abandon railroad tracks off Center Street and unused rail in the farms off of Cordon Road are all that remain in of the old commuter rail lines that passed just to the north of Willamette University on their way into the city center.

One of the well-documented problems that has continued from the beginning of these commuter rails lines in Salem to the present day has been that of noise.

"I live in the University Apartments so I really don't hear anything," freshmen Jason Panzer said. "But I have friends over in Matthews and Belknap who can't sleep at night because of the noise that trains make as they pass."

The Federal Railroad Administration mandates that all oncoming trains must sound their horns 15 to 20 seconds at every public crossing. Though several cities, including Salem, have tried to create "quiet-zones" around residential neighborhoods to prevent noise disruptions, the federal rule overrides local laws.

Student receives multiple Oregon ballots

Continued from page 2

The official web site for Oregon's Secretary of State, Bill Bradbury, claims this method of voting "offers greater procedural integrity" with its multiple built-in safeguards. For example, ballots may not be forwarded to a different address.

The security measure most important in this process is the signature/ registration number joint scan. Each envelope is individually checked by an election worker in one of the state's 36

counties.

The voter registration number and signature on the ballot are also compared with the signature and numeric code on file in the county's database created from the original registration card.

If there are discrepancies between the numbers and the signature on the ballot and in the database, the envelope is pulled for further investigation.

Additional accuracy and security will result from the implementation of a

statewide database funded by the Help America Vote Act. This legislation, passed in 2000, provides federal money to create a catalog of registration numbers and signatures that all Oregon counties will have access to.

This supplementary security measure will go even farther in ensuring that one vote per registered voter is recorded, something Holly Winter supports.

"I was so confused," Winter said. "The state claims that there is no way

to commit fraud in an election, but this mistake was so blatant."

Winter sums up her frustrations and likely those of fellow Oregon voters by pointing out the most devastating aspect of an error like the one that accounted for the triad of ballots she received.

"I want my vote to count. I want to trust this system. But it's hard to get people to vote if there's no guarantee, no confidence that their vote will be handled correctly."

Public Eye

TUNNEL OF OPPRESSION SEEKS PERSONAL ACCOUNTS

The Tunnel of Oppression, a campus exhibit highlighting inequities in today's society, is currently looking for contributions from the Willamette community. This year, the Tunnel will focus on four areas of oppression: the U.S. prison system, child abuse, homelessness and Native Americans. Members of the Tunnel of Oppression Steering Committee are currently looking for individuals who would like to share their experiences with one or more of the focal topics. The exhibit will be open to the community from Dec. 1 through Dec. 3. Interested parties are encouraged to contact <sliesik> for further information. Anonymous contributions can also be made through the Office of Residence Life, care of Stasia Liesik.

TECH GRANT TO AIDE FUTURE EDUCATORS

Willamette University and five other regional institutions recently received a \$1.6 million federal education grant designed to enhance the technological use in the classrooms of future educators. The grant will ultimately lead to technological advances in K-12 classrooms by increasing the number of highly qualified teachers in core subject areas. Concordia University, George Fox University, Pacific University, the University of Portland and Western Baptist College will share the grant with Willamette as members of the Oregon Technology Education Network Consortium.

WILLAMETTE SENIOR WINS SHOPPING SPREE

Grocery Outlet recently announced that Willamette Senior Naomi Corwin is the winner of a two-minute storewide shopping spree. The award also enables Corwin to select a charitable organization of her choice to also receive a two-minute shopping spree. Corwin selected Home, an outreach center for teenagers as the recipient of the additional prize. Both Home and Corwin will be shopping in their two-minute sprees this Saturday at 1 p.m. at the Grocery Outlet on D. St.

TOMS | Talk of the Millstream

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STUDENTS IN THE NEWS: Online profiles create website envy

ABOUT WU
ADMISSIONS
ACADEMICS
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PARENTS



It has come to our attention here at the TOMS desk that we have some pretty brilliant students at Willamette. Don't believe us? Just check out the university web site.

Small liberal arts colleges all over the country have begun featuring student profiles prominently on their web sites in the past several years. We presume that these student stories serve the purpose of showing prospective students and parents that kids who choose Willamette won't just be numbers. Not only that, but the profiles inform the student body about unique or prestigious things their peers have been up to.

We even have reason to believe that getting on the website is good for your grades. Honestly, what professor is going to fail you after your face has graced the home page of our fair university? That would be like America having a legitimately elected President. We heard a story of one student's grade (in a class completely unrelated to the topic they were put on the website for) improving drastically soon after the student appeared on the home page.

There's no way around it: obtaining web site status has become a coveted prize on campus. We agree that it should be an honor to represent Willamette via the world wide web. But we'd like to share a vision with you.

We love the Bud Light "Real American Heroes" commercials. For those of you who may not have heard them on the radio, these ads are designed to honor those among us who accomplish feats that, while they may not be incredibly inspirational or genius, we couldn't live without. For example, the ads honor such crucial members of society as "Mr. Garden Gnome Maker" and "Mr. Restroom Toilet Paper Refiller", not to mention "Mr. Bowling Shoe Giver Outer" and "Mr. Hawaiian Shirt Pattern Designer".

Imagine if the administration presented "Real Willamette Heroes" instead of "Students in the News" on the home page. "The Guy Operating the Keg Pump" and "RA's Willing to Look the Other Way" and "The Guy Behind the Counter At Cap's" would finally get the recognition they deserve.

We think this world would be beautiful, this world where regular people could get on the web site. People who haven't necessarily done any groundbreaking research. People who haven't gone to China. People like...us. In preparation of the Office of Communications knocking down our door after they read this column, we took the liberty of using website-ready mug shots this week. So how 'bout it, Willamette? Who's *your* Willamette hero?

Fraternity spotlight: Up close with Kappa Sigma

By JEFFREY CARLSON

jcarlso@willamette.edu

Over the next few weeks, the Collegian will be profiling the fraternities and sororities of Willamette University. Our first profile focuses on the Kappa Sigma fraternity. The following article consists of excerpts from an interview with David Westlund, president of the WU fraternity, and Douglas McKenzie and John Swanson, two of his "K-Sig" brothers.

How old is the national fraternity? How old is the Willamette chapter?

McKenzie: The national fraternity was created in 1869 by five people. The Willamette university chapter was founded in 1961 by seven people.

How many members does this chapter have currently?

Swanson: Currently, we have about 21 members and 11 pledges.

Are there any famous people in the Kappa Sigma fraternity?

McKenzie & Swanson: Bob Dole, Robert Redford, Ted Turner, Sam Donnellson and that guy who played "Mr. Belding" on TVs Saved by the Bell are all K-Sig brothers.

What community service projects do you perform?

Westlund: Our annual service project is the Tracy

Hoffman Memorial Run/Walk near the end of the academic year that benefits leukemia and lymphoma research. We also take part in the Mark Bellemore Food Drive that will be coming up before Thanksgiving and we are also involved in the Salem Triathlon Club's annual Fall Classic.

What do you think distinguishes Kappa Sigma from the other fraternities at Willamette?

Swanson: We are a very diverse group with multiple interests.

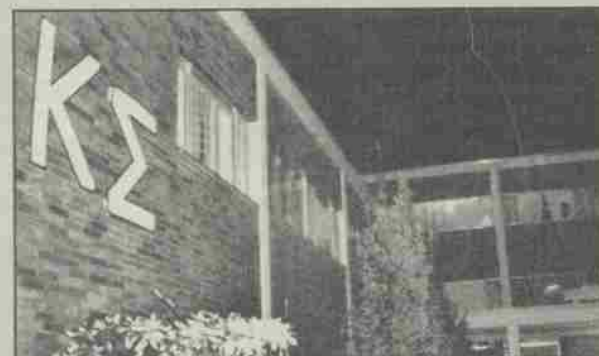
McKenzie: Musicians, athletes and others all are brothers in our fraternity. You can't put us uniformly into one particular stereotype, as is normally done to other fraternities on campus.

Westlund: In terms of membership, we went from third to first nationally within one year, due to the emphasis on recruitment and our tradition, which goes as far back as the 1400s in Bologna, Italy. Our national fraternity is involved in everything we do, and they help out in what we do. Other frats simply regulate through reprimands, but ours seeks better changes.

What's the typical atmosphere of living at your fraternity?

Westlund: A lot of fun can happen.

Swanson: Our dorm room doors are always open to the hallway because we're pretty social; people play videogames or watch movies, which we were doing earlier. And we also help each other do homework.



MEGAN MEIDINGER

Kappa Sigma prides itself on its diversity.

McKenzie: Anatomy with Dave at the study tables is a lot a fun. [Laughs]

Why did Kappa Sigma make the choice to become a dry (non-alcoholic) fraternity?

Westlund: We made the choice in response to the campus impressions about the fraternities in general. We did not want to become the campus scapegoat for the university's drinking problems, and we wanted to help dispel the negative notions that are predominant in the student body...Our news sources, and society in general, make it worse for us. They never focus on the good news, the philanthropy and community outreach.

the
wednesday
profile

Headband plays it by ear

By KEENA PRESNELL
kpresnel@willamette.edu

Late into the night each Tuesday, the voices of Jeff Thompson, Chris Murphy, Ryan Renwick, Ben Weyerhauser, Casey Hedrick, Alex MacKenzie, and Joe Spinrad can be heard filling Rogers auditorium as they rehearse songs for their a cappella music group, Headband. Now in its second year of existence, the group is coming into its own on campus.

It wasn't just the genius of Dr. Paul Clemmings that sat then junior Thompson next to sophomore Weyerhauser in last year's Male Ensemble Willamette. It was a little thing called serendipity. When Thompson, a.k.a. "House," and Weyerhauser realized their voices blended, they began toying with the idea of forming a musically unaccompanied vocal group. They invited then junior Chris Murphy, sophomores Ryan Renwick and Alex MacKenzie and freshman

Casey Hedrick, to meet twice a week in Rogers Auditorium, and the rest is history.

"I always wanted to do an a cappella group since high school. It is kind of cool to have an outlet to do that," Hedrick said. A year later, the group has expanded its number to eight to include sophomore Joe Spinrad.

Headband's strength lies in each members' ability to distinguish individual instrumental parts of a song. "Whatever we can pick out we go on. It's all ear," Renwick said.

"It is all about whether it sounds good or not, whether it is notes on a paper or not," Hedrick added.

"We don't give a hell," Thomson said, claiming that their ears can tell them more than notes on a staff could.

Weyerhauser and House arranged the first song the group learned by listening to a recording of "Jerk It Out" by Caesar's Palace. As they do with all of their music, the men distinguished six aspects of one song among

the guitars, percussion, lyrics, and harmonies and assigned singers to equivocal vocal parts. "Jerk It Out" has now joined "Enormous Penis" in becoming songs for which they are best known.

Currently, the men are working on a vocal arrangement of Maroon 5's "She Will Be Loved". The addition of Spinrad allows for beat boxing and therefore opens possibilities to them for their music library.

The group began to sing twice a week in order to be ready for its debut at the 2004 Spring Music Concert. The concert, however, was not as nerve-racking for the group as performing for Dr. Wallace Long in order to get permission to be an opening act.

"We were like, everything's got to be perfect!" Renwick explained.

"And we weren't, but he liked it anyway," House finished. The group says that Clemming and Long have been supportive throughout the process. They provide critique, suggestions, and ideas for venues in which to sing.

The name of the group stems from a coincidence in fashion choice during one of the first rehearsals of three members. Weyerhauser has since crocheted headbands for all of the members. Spinrad jokingly said that it was a big moment when he received his for the first time. Renwick agreed, saying that the name is "just dorky enough to fit."

Although the original reason for starting the group was a love of producing music, another major incentive was to attract female fans.

"Our first meeting was like, 'Hey we've got to get some songs out so we can get some chicks,'" House said, to the protest of the other members. Regardless of the



MEGAN MEIDINGER

The members of Headband practice twice a week to improve and expand their selection of songs.

group's intentions, numerous unabashed "groupies" have begun to frequent Headband's practices and performances.

"The best thing is when, after practicing, we go out to by Sigma Chi and sing. All these girls come out," Murphy said. Thursday nights at 10 the group can be heard singing into the concave concrete walkway on the Eastside of campus, in order to hear their echo.

Headband has performed at various music concerts, high schools, Beta's End of the World event and Open Mic nights. Most recently, they were paid to perform at the alumni banquet. The banquet raised awareness of their presence on campus.

At first, it was hard to get the members together to practice. Now, all members agree that it is important to make it to the biweekly practices. Although their work ethic has been questioned by murmuring voices in the music program, Weyerhauser asserts that practices have become the best part of the day. Thomson adds, "We work our asses off, arranging the songs!"

"I don't know man," Murphy said. "I just go boop-boop-boo-boo."

As for the logistics, the group is self-managed. The duties of figuring out

arrangements, organizations, performances, and practices are all distributed amongst the members, though they credit Thomson with much of the responsibility. They have eight songs currently in their repertoire, but are working towards a goal of 12 songs in order to perform a solo concert in December. T-shirt designs and band logos are in the works. The proceeds from the sales, as well as possible Willamette Idol winnings, are to go towards a condenser microphone, which will enable them to record an album.

Until the album and concerts are finalized, the group will be settling for practices and pick-up gigs where they come.

That seems to be enough for Weyerhauser. "I think it is a very special group that we have here. It is so fun when we hit a real good note or a chord."

For Thomson, it is "that feeling you get when you can end a song and say, 'yeah!'"

The group has become more than an outlet for creativity. Every fraternity house is represented in the group, as are two independents. "It has been really cool. I didn't know a lot of these guys at all before I started being in this group, and now we are tight," Hedrick said.



MEGAN MEIDINGER

The members of Headband (clockwise from top left): Chris Murphy, Jeff Thompson, Ryan Renwick, Casey Hedrick, Ben Weyerhauser, Alex MacKenzie, and Joe Spinrad.

Totally made-up news

lesser of two evils 2004 edition



MICHELLE
THERIAULT

PEOPLE WHO CLAIM TO BE "MOVING TO CANADA" IF BUSH WINS PROBABLY WON'T, STUDY SAYS
Actual immigration as result of

election rare

The 800,000 people who have made claims to be prepared to "move to Canada" if George W. Bush is reelected probably have no actual intention of doing so, according to a recently published study.

The study also found that 95 percent of claims of immigration to Canada based on election outcomes are idle boasts at cocktail parties or book-club meetings.

Major reasons that people don't actually move to Canada include the fact that it is cold, socialized health care systems kind of suck, the Toronto Blue Jays are a perennially terrible baseball team and Quebec.

NADER VICE-PRESIDENTIAL CANDIDATE VOTES FOR KERRY
"Couldn't With a Clear Conscience" Vote for Running Mate

"This is probably going right below my summer job when I was 18 at Falafel Hut on my resume," said former Nader vice-presidential candidate Peter Miguel Camejo of his running mate's principled, but deeply unsuccessful campaign.

"I'm all for third parties and voting your conscience and getting rid of big corporate control and stuff, but Jesus Christ, I could really have better used the last year of my life folding t-shirts at the Gap. Talk about a waste of time." Camejo confirmed that he voted for his opponent John Kerry in the election and said that he "never could keep a straight face saying 'when I'm vice-president'" at campaign events.

Camejo plans to start a small organic blueberry farm with all the extra time he has now that the campaign is over. Nader refused to comment, instead issuing an open call for Native American ecofeminist lesbian running mates who have not yet served as a Nader vice-presiden-

tial candidate for his 2008 campaign.

AOL INSTANT MESSENGER ENDORSEMENTS "CRUCIAL" TO 2004 ELECTIONS

TalsB3's endorsement of Kerry swings entire state of Wisconsin

In a list of influential endorsements released Tuesday morning, John Kerry cited his newest ally: Natalie White of Madison, Wisconsin. The 19-year old communications major at the University of Wisconsin shocked the media and campaign officials with her decisive endorsement of candidate John Kerry on her AOL Instant Messenger profile.

The endorsement, which she posted at 3 p.m. after seeing a televised Kerry campaign rally at which Ben Affleck appeared, was done with blue background and red lettering. It read "VOTE! Kerry 2004!" and appeared alongside magenta lettering reading "Gamma Phi Beta" and lyrics by contemporary rock band Maroon Five. The last minute endorsement was called a "shocking blow" to the Bush campaign, which was counting on the all-important instant messenger profile endorsement.

OSAMA BIN LADEN SELLS CAVE

Relocation to trendy new Al-Jihadi Hills area shakes up cave market

Osama bin Laden sold his 1.3 million rupee cave Tuesday, saying that the place held "tough memories" of hiding out during U.S. shelling. He plans to move into a newly remodeled cave in the hip Al-Jihadi hills neighborhood of northwestern Pakistan.

The area, which features arid, jagged hills, poppy plantations, poverty and howling wind is home to some of the most fabulous and wealthy Al-Qaeda operatives. Bin Laden is reportedly "thrilled" by the prospect of being close to Al-Qaeda friends and said that he can't wait to make morning Starbucks runs to the rocky, barren canyon floor with his trusted bodyguards and AK-47.

"I can't wait to enjoy a Vanilla Latte in my new cave complex. Also, the infidels must be destroyed." Bin Laden said.

ASWU watch:

how your student government served you this week

WHAT WENT ON?

Guest Speaker

Director of Campus Safety Ross Stout answered senators' questions on a wide range of topics, from the continuing challenge of parking on campus to safety concerns over lighting across campus.

WU Watch

Stout spoke on the current implementation on the WU Watch program, which is up and running and looking for student organizations that wish to receive a stipend by volunteering for certain shifts. Interested student groups can contact Campus Safety Officer Steve Tuthill at <stuthill> for more information.

Parking Issues

The speaker answered senators' questions regarding the use of the visitor parking lot located behind Shepard Hall. Stout explained how an electronic parking reservation system facilitated a more effective use of the lot by determining how many vehicles would be parked in that space on any given day.

Should there be extra space available, the lot will be open to anyone with a valid WU parking permit. Student organizations who wish to reserve a parking



BRACKEN
KILLPACK

"I am impressed with attentiveness and commitment of this year's Senators. Each Senator has issues and concerns they want to address...I am expecting a productive year out of this Senate."

spot for their special event guests can have their faculty or staff advisor reserve a spot through the WU Internal Web.

Stout went on to describe how the starting hours of weekday parking permit enforcement was changed from 8 a.m. to 9 a.m. in order to encourage more breakfast meeting between guests and students and ease the burden on visitors finding parking later in the day.

The speaker continued to describe how Willamette had invested in a second perimeter fence around the Kaneko and Softball parking lots that is monitored by motion sensor alarms.

The purpose of this fence is to discourage vandalism from thieves enter through the railroad tracks and protect the isolated cars located in the notorious parking lots adjacent to Kaneko.

AMENDMENTS TO THE CONSTITUTION

ASWU President Bracken Killpack and sophomore senator Robert Heck brought for the following amended article to the ASWU Constitution. Such an amendment would bring the constitution in line with the current composition of the ASWU Executive Cabinet and clean up grammatical inconsistencies within the constitution. Senators will be voting on the amendment this week.

ARTICLE IX

Executive Cabinet

Sec 1. Permanent membership of the Executive Cabinet shall consist of:

1. The ASWU President
2. The ASWU VP of the Executive
3. One representative from the Willamette Events Board selected by the ASWU President
4. One President of a multicultural organization selected by the ASWU President
5. One President from a Greek organization, the Panhellenic Council, or the Interfraternity Council selected by the ASWU President
6. One Varsity Team Captain or one representative from the Student Athlete Committee selected by the ASWU President
7. Two additional Club Presidents selected by the ASWU President

Sec 2. Duties

A. The Executive Cabinet shall be called to session, at the request of the ASWU President, to provide counsel and recommendation to him/her on matters

of policy and proper governance.

B. Those members selected by the ASWU President are responsible for representing the concerns of their respective organizations and the student body at large.

C. The ASWU President shall serve as chair of the Executive Cabinet

D. The ASWU VP of the Executive shall serve as chair of the Executive Cabinet in the absence of and at the recommendation of the ASWU President

Sec 3. Ex-officio Membership

A. The director of Student Activities or his/her designee will serve on the committee in an ex-officio capacity.

B. The ASWU VP of Administration and the ASWU VP of Finance will serve on the committee in an ex-officio capacity.

Sec 4. Additional positions of the Executive Cabinet, not exceeding four, may be established on a year to year basis. These positions may be established at the discretion of the ASWU President.

Sec 5. Meetings of the Executive Cabinet shall be held upon the call of the ASWU President.

Coup d'Coop

It's time for Party Etiquette 101, so put down your beer bong and gather 'round. There are a few little tips that you can follow as a party-goer to save yourself from exile dictated by the benevolent facilitators of any shindig.



EVAN
COOPER

Numero uno: Don't break stuff. This is really the big one, and while it seems simple, drunken debauchees easily overlook it. Even if it looks like trash of the residents of the house, it's still their trash. You are not allowed to take it upon yourself to destroy it.

Numero dos: Respect the house and especially the people who own it. For the time being, you are at the whim of the people who are throwing the party. They were nice enough to give you a place to get together and be rowdy, so they are your surrogate gods for the night.

Numero tres: Shut the hell up. People are right next to you. Yes, the music is loud, but if you get next to people's ears, you can usually talk at about normal volume. Not only that, but it also gives you that unique opportunity to sneak in that little hint of intimacy with whomever you may be flirting. Quiet = productive flirtation. This rule goes double if you're outside.

Numero cuatro: Respect the neighbors. With a few frustrated button-pushings, they can have the police at your party (actually, at the facilitator's party) right quickly. So if neighbors politely come over complain, it's usually not a good idea to start drunkenly condescending to them.

Numero cinco: This is not your house. Just because you wet yourself on these people's couches (for shame), you don't get dog territorial rights. You are not now allowed to let yourself in at all hours as a result of the fact that you were allowed to get rowdy here once. Though parties thrive on a "no rules" kind of atmosphere, once the party's over, people have homework and cleaning up to do. So leave, damn it.

Numer seis: Don't puke on the kegs. Or anywhere but in the toilet. But definitely not on the kegs. Enough said.

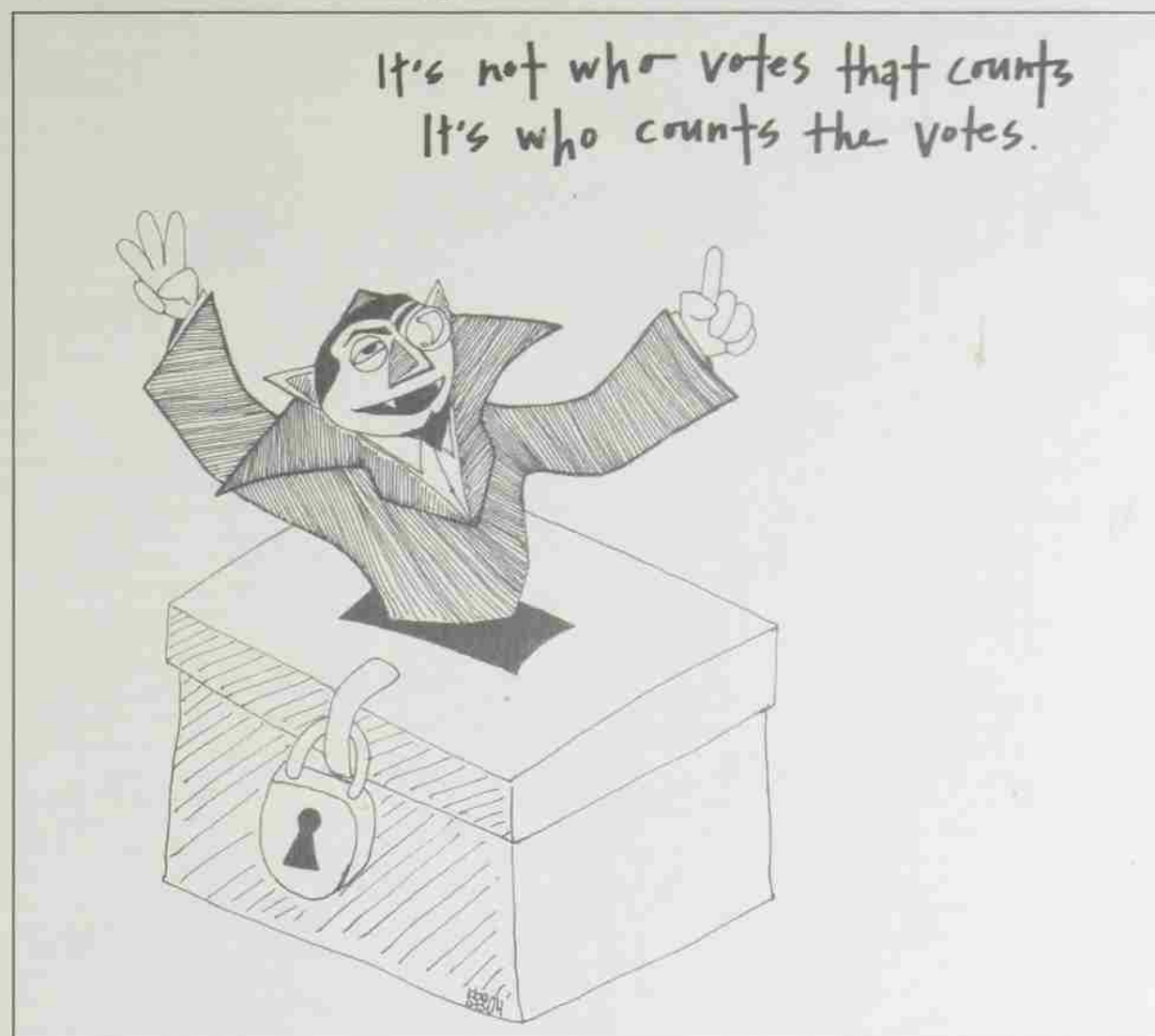
In short, if you want these wonderful people to keep having parties for your wonderful self to attend, B.F. Skinner would say give them some positive reinforcement. Nobody's going to keep hitting the "hold a party" lever if the shock of inconsiderate party-goers always results. So be a lovely human being, and spread the love, because you've got to fight for your right to party. So kill them with kindness.

LETTERS TO THE EDITOR

We invite your letters to the editor. Letters can be received by postal mail, email, campus mail or fax (see contact info on page 2.)

Letters are limited to 150 words, must include your name and phone number and must be submitted by noon Monday, the week of intended publication. The Collegian may edit letters for length and clarity.

Good morning, citizens of Willamette



'Body' days bring women's issues to light

Next step is to increase publicity

This past week S.H.E. put on 'Love your Body' days in an attempt to raise campus awareness about the women's issues that they are devoted to. The week's events were intended to build up from Wednesday through Saturday, to culminate in the two performances of the "Breast Play" Friday and Saturday night.

The days began on Wednesday, with a focus on fitness and nutrition. There was free Great Harvest bread and Jamba Juice outside of Cat Cavern, and free is a very good price, especially for food that we would usually have to drive to get. Unfortunately, Cat Cavern is a bit out of the way. If this event could have taken place somewhere a bit more visible on campus, it would have been more accessible for students to take part in. Thursday was mental well-being day, which is always a welcome holiday for anyone who wants to offer it. It is unfortunate that the speaker S.H.E. had hoped to bring to campus

fell through in the end, but we all felt a little saner.

Annie Bither-Terry's "Breast Play" opened Friday night, the final result of a Carson Grant to conduct interviews with women of all ages about breasts. This event, the highlight of 'Love your Body' days, was both well-performed and well-attended. The hard work and effort put into it prior to its execution were definitely evident. Tickets were just five dollars, and the proceeds went to Breast Cancer Action.

Also on Friday, posters were up all over campus with statistics about women in the media and body image. Admittedly, we could all probably use a reality check about our ideal body image. The posters were a really simple thing that people could read as they waited for class to start or in passing. Having them up earlier in the week would possibly be something to think about for next year. Overall, the week was well-intentioned and executed, if not as well promoted as it could have been. We can hope that it will be back next year so that more people will be able to enjoy it.

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A simple dinner merely foreplay?



DAMON
TERZAGHI

Willamette Scholars Dining Club could pose potential social and professional consequences to both professors and students who may choose to participate

I note with great interest that our "Residential Commons" program is once more being put into action. Perhaps this time, the plan will come to fruition. I am particularly pleased with the removal of the freshmen residential commons, as many undergraduates believe that segregating classes is one of the worst ways to create community on campus. However, two things greatly distress me about the current plan: living expenses and the Willamette Scholars Dining Club.

Regarding cost, if you plan on having 75-85 percent of students living on campus, what incentives will you offer? Off campus, it costs roughly the same amount for two people to live 12 months as it would for one person to live on campus. There is also the benefit of avoiding the toxic waste site called "Goudy." Furthermore, a two-bedroom apartment eliminates awkward bedtime moments when one's roommate is home. Until you find a way to compete with this, upperclassmen will continue to leave campus.

My second concern is the distribution of dining cards to faculty and students. Allowing them to treat each other to meals seems like an excellent way to promote camaraderie.

Willamette Scholars Dining Club could pose potential social and professional consequences to both professors and students who may choose to participate

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However, it has the alarming potential to lead to devastating consequences.

Faculty members are issued a card that treats a student to a meal. Picture this: a shy young gentleman and a vivacious professor are attracted to each other. Instead of the professor and student rethinking their attraction due to scrutiny from the community, the faculty member produces her gold-colored dining card and takes the student out. Their relationship progresses, and each time they go somewhere, they pretend it is just a continuation of the Willamette Scholars Dining Club. Hence, this seemingly innocent program becomes a breeding ground for debauchery.

Those who are attracted to older women now have an excuse in the cardinal-colored card. Instead of helping students befriend teachers, it could encourage competition: who can take the hottest prof out to eat?

Not only do we have to worry about rejection by peers, but professors might also rebuff us. Imagine the pain students would feel if their professors of choice couldn't dine with them because they had plans with other students. Such rejection will inevitably bring back memories of the time your backstabbing friend took the girl you liked to the prom. (That skank only dated him because he drove a Lexus and bought her that rose-colored brooch.)

This plan has the potential to be successful, yet its narrow scope leads me to question the entire proposal - it assumes that people want to live on campus, and it promotes institutional favoritism.

Damon Terzaghi is a senior in the College of Liberal Arts. He can be reached at <dterzagh>.

Post-election 2004: the world shall never again be the same



NICK
PATTEN

Man, I don't know about the rest of you, but I am totally bumming, and it's not just because I found out the Kerry/Springsteen tour isn't rolling its way through Salem any time soon. No, the reason I'm so bent is because I have absolutely, positively no idea what I'm going to do with myself now that the election is over! And I'm not counting all the lawsuits in response to ballot handling and counting, because those just aren't as totally cool as the campaign was. The 2004 election cycle was the hottest party this republic has seen since the Louisiana Purchase, and that was one sexy shindig!

SERIOUSLY!!! How cool have the last 10 months of our lives been? The registration parties, caucus carb feeds, debate sleepovers and Rock the Vote!, not to mention all the yard signs! I love yard signs!

What am I going to do with my "Rocking Election 2004" CD compilation? I can't listen to those songs anymore. They'll just stir up too many melancholic emotions. I guess it will have to go in the closet with my "Dukakis '88" tank helmet.

My whole social identification is going to be as discombobulated as a group of Jewish grandmothers in a Floridian voting booth. Without television campaign ads, how am I going to know who likes me and has my best interests in mind? And without all those people around making sure I've

registered and then subsequently reminding me to cast my ballot, who will I talk to? Those people have been like family to me. And all the celebrities taking time out of their super busy schedules to wear T-shirts that say, "Vote." They're talking directly to us! Call me, Diddy!

And can we talk about the stickers? I feel like I was only starting to get a good collection going for my Nalgene! Trees, marriage, medicinal marijuana...huh? What's that? You've got another sticker for a new initiative? Well then slap it on over that Nader Laduke abortion!

I'm definitely going to miss all the fiery, knock-down, drag-out arguments over gay rights and baby killing. Without an upcoming election, the issues won't matter anymore, and we won't be able to marvel at awkward confrontational situations between two parties that both have a disproportionate ratio of emotion over knowledge.

If we can't identify ourselves as being Democrat or Republican, blue state or red state, swing state or leaning state, what are we going to do with ourselves? Surely we can't just go back to the way it was before the 2004 campaigns dropped from the heavens. I'm not sure I even remember how to resume my normal life and do all the things I did before this quadrennial orgy of politics, such as feed myself or read books, or possibly even talk to a friend.

Real people just aren't a substitute for a warm and sentient election.

Nick Patten is a senior in the College of Liberal Arts. He can be reached at <npatten>.



GRAPHIC BY JAY OOST

But Do They Have Oil?

weekly random foreign affairs column

Phrases to make Congress feel uncomfortable #27: "Homo erectus"



JACEN GREENE-POWELL

A recent New York Times article claimed that archaeologists, those people who use a liberal arts education to justify staring at tiny pieces of bone instead of making loads of money at Burger King, have recently announced the discovery of an extinct species related to humans called *Homo floresiensis*. The Republican Party, misinterpreting the headline, immediately issued a statement opposing marriage between members of the "Homo" genus. Not really. These hominids survived on the Indonesian island of Flores, hunting giant rats and tiny elephants until nearly 13,000 years ago, (or if you're a creationist, until about 7:15 p.m. on the seventh day.)

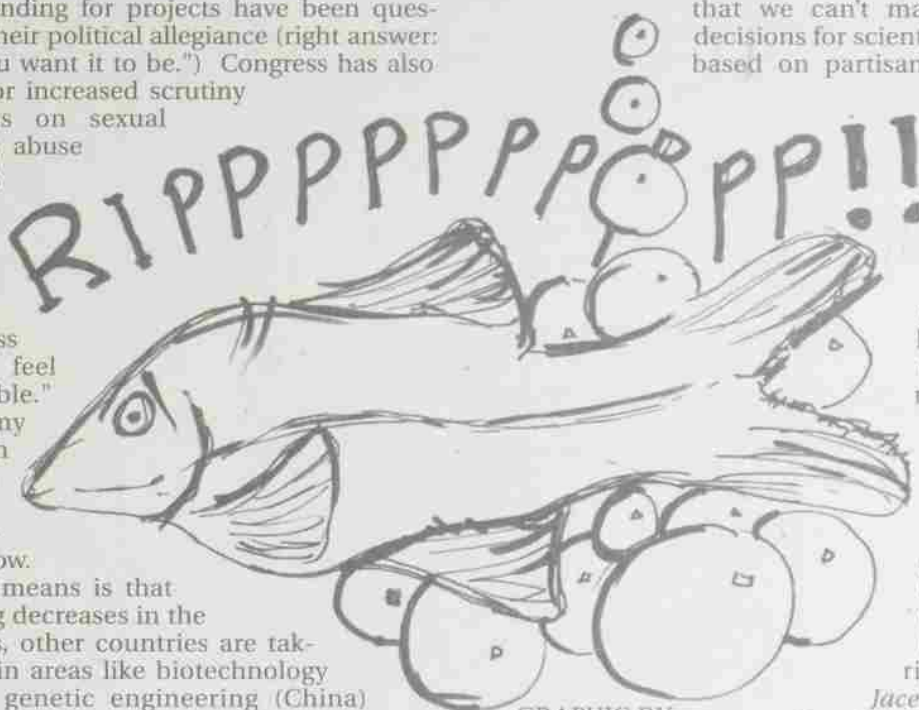
Accompanying the article was what appeared to be a police sketch of Danny Devito next to a modern human. Apparently, these hominids were all the height of hobbits, the result of millennia eating nothing but giant rats and tiny elephants, which has convinced me to never eat Indonesian food again. "It's a wonderful demonstration of apparently 'archaic' humans adapting to the special conditions on Flores," said a professor who finds midget bones a little too exciting. "I wouldn't have supposed that such small-brained people descended directly from *Homo erectus* would be capable of producing these artifacts, but the evidence is pretty compelling." Replace the word "artifacts" with "bills," and you have a pretty good description of Congress.

You may wonder what this has to do with foreign affairs, if you've never read this column before and are unfamiliar with my style of picking topics by

throwing darts at a copy of the New York Times. Actually, it has a lot to do with foreign affairs. The aforementioned U.S. Congress, which we can only wish would turn to hunting giant rats with primitive tools and therefore provide a useful service, continues to slash science funding for ideological reasons. An article in "Science" mentioned that scientists requesting funding for projects have been questioned as to their political allegiance (right answer: "whatever you want it to be.") Congress has also cut funding or increased scrutiny for programs on sexual activity, drug abuse and anything else that can't be used to kill Iraqis or that just made Congress members feel "uncomfortable." I guess my study on hypocrisy in Congress will never get federal money now.

What this means is that while funding decreases in the United States, other countries are taking the lead in areas like biotechnology (Singapore), genetic engineering (China) and understanding herring flatulence (Canada). Yes, the Canadians really are studying herring flatulence, a subject that makes me

feel uncomfortable. Rat-eating ancient Indonesian hobbits also make me uncomfortable, but the discovery will undoubtedly expand our knowledge of human evolution, (unless you're a creationist, in which case it's yet another damn fact that needs to be deleted from future textbooks.) The point is that we can't make funding decisions for scientific research based on partisan politics or



GRAPHIC BY JAY OOST

Jacen Greene-Powell is a senior in the College of Liberal Arts. He can be reached at <jgreenep>.

things that make us giggle nervously when mentioned. We have to use moral judgment as a guide, not an excuse. And we need to get more scientists working on fish farts, right away.

Fraternities: more than just parties and movie nights



MARC THERRIEN

Recently the Collegian printed an editorial concerning the Res-Life fraternity occupancy policy. Though a gross oversimplification in many respects, the editorial included one paragraph that struck me in particular: "Are registered parties and the occasional movie night all the frats are good for? It's possible, and those events certainly could be if the fraternities let them." My issue is not that the fraternities haven't been doing enough to get our messages out - we haven't. Rather, I was bothered that the commentary deliberately picked two minor elements in fraternity life and declared, "that's what they're about, that's all they're good for."

The editorial omits altogether (or didn't bother to ask about) the core of the fraternity system, the "what are they good for?" To list only a few things (for space's sake): scholarship (most houses are near or above the all-men's G.P.A. average, two being above the all men's and all-university averages, and many chapters have academic assistance and tutoring programs to help struggling members); philanthropy and community service (fraternity members

annually donate to a number of causes, organize service projects and frequently volunteer time while also participating in Willamette organized events); leadership training and development; availability of scholarships to help pay tuition; organization of events on pertinent campus/larger issues; the opportunity to develop personal character and values; the list goes on.

This is to say nothing of the intangible benefits of joining a fraternity: unmatched lifelong friendship, a close knit family and home away from home, the opportunity to develop "real-world" skills (people skills, team leadership and group dynamics management), local and national job and mentorship networking and the simple enrichment of a short undergraduate experience.

Moreover, who are the fraternity men on campus? They are RAs, athletes in almost every sport, scholars who represent and excel in almost every academic major, active members in all levels of student government, intra-mural participants, members and leaders in most clubs and honor societies, newspaper writers, "WU Watchers" and program directors, tutors, class and research assistants, choir and band members, WEMS volunteers and so on.

They are the people you see having random fun on Slip 'N' Slides, hosting BBQs, tossing footballs, having water-fights or playing campus golf. And yes, to round it out, they throw registered parties and have movie nights that are always well attended and enjoyed (not just by Greeks).

Consider also continuing alumni contributions - for example, at least 13 campus buildings/landmarks are named after fraternity men. The university doesn't just give those away. The point: members compose the fraternity (and vice-versa), and each house fosters and encourages its members to make a significant, positive contribution to the university.

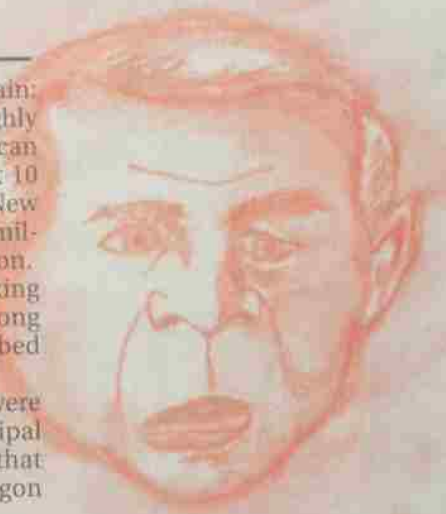
Despite stereotypical views that some may have, Willamette's is not a "big school" Greek system. Nor are the fraternities filled with a bunch of "frat boys." The time for this fact to be recognized is long overdue. Joining a house may not be for everyone, but each house is distinct and has something to offer everyone. I hope that everyone will take a closer look and see what each is really about and what they all truly have to offer.

Marc Therrien is a senior in the College of Liberal Arts. He is the president of Beta Theta Pi. He can be reached at <mtherrie>.

Hail to the Chief

ALABAMA, ALASKA, ARIZONA, ARKANSAS, CALIFORNIA, COLORADO, CONNECTICUT, DELEWARE, FLORIDA, GEORGIA, HAWAII, IDAHO, ILLINOIS, INDIANA, IOWA, KANSAS, KENTUCKY, LOUISIANA, MAINE, MARYLAND, MASSACHUSETTS, MICHIGAN, MINNESOTA, MISSISSIPPI, MISSOURI, MONTANA, NEBRASKA, NEVADA, NEW HAMPSHIRE, NEW JERSEY, NEW MEXICO, NEW YORK, NORTH CAROLINA, NORTH DAKOTA, OHIO, OKLAHOMA, OREGON, PENNSYLVANIA, RHODE ISLAND, SOUTH CAROLINA, SOUTH DAKOTA, TENNESSEE, TEXAS, UTAH, VERMONT, VIRGINIA, WASHINGTON, WEST VIRGINIA, WISCONSIN, WYOMING

By CHRIS FOSS
 cfoss@willamette.edu
 and MICHELLE THERIAULT
 mtheriault@willamette.edu



Though the race still undecided at the time *The Collegian* went to press, one thing was certain: in Oregon and elsewhere, a record voter turnout may very well be the deciding factor in the highly contested 2004 presidential election. According to the Committee for the Study of the American Electorate, voter registration may reach 71 percent overall in the election, an increase of about 10 million voters from the 2000 election. And due to massive, coordinated campaigns like the New Voters Project and Rock the Vote that have been targeting campuses like Willamette, over one million Americans between the ages of 18-30 have registered to vote for the first time in this election.

In Salem, people eager to cast their ballots filled the Marion County Elections offices in a snaking line of cars, dropping off their ballots in the rain. Election workers reported that lines had been long all day. Senior Claire Reinert dropped her ballot at the office Monday night amid what she described as a "huge, huge line."

In a tightly contested election, official election observers like Salem resident Ken Stephens were closely watching ballot-counting procedure at the office. "We're closely constrained- our principal chore is not to interfere. This is a very tightly run office and we all have confidence in the fact that everything is going to go well here," said Stephens, who volunteered through the Carry Oregon campaign.

Election observers (including both Republican and Democratic Party lawyers) are allowed in the ballot counting rooms, which are also broadcast on closed circuit television to the waiting room to promote transparency.

A steady yet slight stream of cars continued to enter the office parking lot as the polls closed at 8 p.m. However here was far more activity over the previous two hours. "It was crazy earlier," said a security guard. At 8:05 security officials closed the makeshift drop-off site and hauled away several large blue containers of freshly deposited ballots.

Marion County election officials expect that they will be able to call the election at 12:30 a.m.

Interest in the election results reached a fever pitch both on and off campus after the voting deadline passed. In particular "Kountdown to Kerry" turned out to be a raucous success for pro-Democrat campus organizations. Over 150 people packed the Montag Den to watch the election results come in.

Hannah Meisen-Vehrs, co-director of Students for Choice and one of the organizers of "Kountdown," said, "It's fun for us to get together and support Kerry and support each other."

In Eaton Hall a small group of College Republicans and their supporters watched the returns in a much quieter setting. Freshman Anne Gerhard said she was thankful for the contrast this gathering had to other events. "They (Democrats) tend to jump down your throat if you're not 100% with them," she said. "It's frustrating that our side is so unrepresented."

Meanwhile in downtown Salem a large Democrat contingent packed the Grand Ballroom as U.S. Congresswoman Darlene Hooley D-Ore. celebrated her triumph over Republican challenger Jim Zupancic. Willamette faculty and staff were among the throng as well, including Director of Bishop Wellness Center



MICHELLE THERIAULT

Voters flocked to the official Marion County elections office in Salem.



MICHELLE THERIAULT

One hundred and sixty students watch the election unfold.





MICHELLE THERIAULT

A young Hooley supporter at a victory celebration in Salem.

men, including Director of... Vickie Simpson and former chemistry professor Frances Chapple.

"Darlene Hooley has been so powerful in the Congress in being able to articulate the needs of all the people in Oregon," Simpson said.

Chapple said she had never been so active in any political campaign before this year. "Everything that Bush has done I'm violently opposed to," she said. As of early Wednesday, Bush led with 269 electoral votes.

"I think that it's the youth vote that's going to make the difference in this election."

KARA FORSYTH
senior

"If I had my druthers it'd be over now."

ANNE GERHARD
freshman



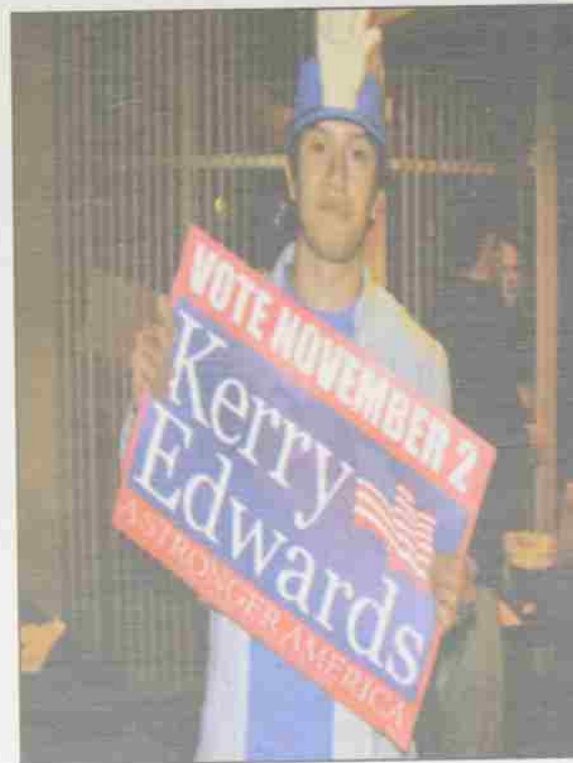
MICHELLE THERIAULT

Congresswoman Darlene Hooley celebrated her reelection with campaign and volunteer supporters at the Grand Ballroom in downtown Salem.



MICHELLE THERIAULT

Oregon, Washington and California voted Kerry.



MICHELLE THERIAULT

Lopaka Purdy anticipates the verdict.



MICHELLE THERIAULT

Boxes of ballots demonstrate the record voter turnout.



MICHELLE THERIAULT

A rare photo of Salem's votes being counted.



MICHELLE THERIAULT

Salem community members rallied around Hooley.

Flicks & Quips

By MIKEY INOUE

minooue@willamette.edu

DVD RENTALS:

"SUPER SIZE ME"

Morgan Spurlock, in an effort to expose the unhealthiness of McDonald's (gasp!), pulls a ridiculous gimmick in which he eats nothing but McDonald's food and drink for a month. I won't even bother to go into the bad science involved. Spurlock—in his self-important vanity-project and cry for attention reminiscent of Tom Green's—neglects the argument for personal responsibility, which is, in its essence, the deciding factor in one's obesity and dietary health. I was so annoyed after seeing "Super Size Me" that I went to McDonald's and ordered the meal with the highest calorie count on the menu.

Rating: 3.0 out of 10

"RIVERS AND TIDES: WORKING WITH TIME"

The potential for enjoyment in this film depends largely on one's appreciation for Andy Goldsworthy's work. He builds complex structures from objects solely from the natural world, using little more than his bare hands. His works are often meant to represent the cyclical motions of creation, death, dispersion and reallocation. Unfortunately, Goldsworthy fails to let his art speak for itself, indulging in spouts of rambling, New Age mysticism. Despite this minor quibble, though, it remains undeniable that Goldsworthy's boundless creativity, ingenuity and patience yield strikingly beautiful results, and "Rivers and Tides" is worth the time just to witness this artist's craft in progress.

Rating: 8.0 out of 10



JEAN-JACQUES TETU

From breast-feeding to cancer, "Breast Play" reveals all.

"Breast Play" makes dazzling debut

By KRISTA DRECHSLER

kdreschl@willamette.edu

Boobs, ta-tas, torpedoes. Last week the Willamette campus was all abuzz with talk of breasts. On Oct. 29 and 30, students performed the much-anticipated "Breast Play," written by Carson Grant winner Annie Bither-Terry. Inspired by the "Vagina Monologues," this production followed the same format: a cast of 25 shared other people's true-life testimonies.

Many topics were addressed, some presented in a humorous light, others not. Among the topics discussed were puberty, cosmetic surgeries, "man boobs," breast-feeding and cancer. During the performance, women nodded in agreement and laughed in acknowledgment of shared experiences.

This performance made a great impact on all, including cast members.

"Opening night I got to meet the person who I played, Annie's aunt, who is a breast cancer survivor. She was really excited about the whole play and especially about hearing her story told on-stage," senior Ali LaChapelle said.

"I'm really glad I got to be a part of Annie's project...She's extremely talented and passionate about women's issues."

One-on-one with Bither-Terry

Q: Why did you choose to take on this project, and why the particular subject?

A: "Doing 'Breast Play' was more of a journey than a choice or decision. I had a breast reduction during winter break when I was a first-year student at Willamette. In addition to reading "Mists of Avalon"...while I was recovering, I also memorized my part for the 'Vagina Monologues.' I remember thinking that it would be cool if the 'Breast Monologues' existed...So then I guess I just decided to apply for a Carson grant. I wrote the proposal in about four days before it was due and didn't think I'd get it, but I did...I had said in my proposal that I would do a play; it wasn't actually required. But of course I wanted to. That was the whole point, to share what I'd learned, to raise awareness, increase appreciation and make some money for breast cancer research, particularly looking at environmental causes."

Q: What message do you want the audience to walk away with?

A: "Awareness and appreciation of one's own breast, other people's breasts and our entire bodies, too. I hope people will be more loving to themselves and others."

Q: Do you have any future plans for this project?

A: "Quite a few people have told me I should make it national. Many others have expressed a desire to see 'Breast Play' as a yearly happening at Willamette. I'm definitely open to both possibilities."





COURTESY OF ORTWIN KNORR

Crawford Greenewalt (right) in the recently excavated Lydian tomb of Lale Tepe.

Sardis in Anatolia and the endless quest for answers

By ORTWIN KNORR, ASSISTANT PROFESSOR OF CLASSICS
oknorr@willamette.edu

To ancient Greek writers such as Herodotus, Lydia meant fabulous riches, lascivious women and effeminate men. While this says more about Greek prejudices than about the Lydians themselves, excavations in Sardis, the ancient capital of Lydia in modern Turkey, have demonstrated that sixth century BCE Lydians did indeed develop sophisticated refining technology that allowed them to create the first gold and silver coins in the Mediterranean.

At the same time, as Professor Crawford Greenewalt (University of California, Berkeley) explained at a well-attended lecture last Thursday night, 46 years of excavations have raised at least as many new questions as they have answered old ones. His talk, part of this fall's lecture series of the Archaeological Institute of America, focused on three of these questions.

Greenewalt first addressed the issue of whether there ever existed a genuinely Lydian culture. Most Lydian art represents a creative mix of Greek, Phrygian and Hittite designs. Some pieces, though, seem distinctly Lydian: beautiful "marbled" pottery, decorated in a style that reminds of marbled paper, a miniature lion intricately sculpted out of rock crystal, unique ivory carvings and an unusual iron helmet found next to the skeleton of a young soldier who died during

the Persian sack of Sardis in the mid-540s BCE.

In Hellenistic times, king Antiochus III (280-262 BCE) and Stratonice, the protagonists of a famous love affair that inspired countless later painters, poets and composers, resided in Sardis.

When Antiochus fell in love with Stratonice, she was the young bride of his father, King Seleucus. Unable to even confess his love, the prince was wasting away when his physician realized the cause of his illness and persuaded Seleucus to cede his second wife to his son.

Excavations have now uncovered unusual votive offerings to the Artemis temple in Sardis in the form of marble balls, among them one that is inscribed with the name of queen Stratonice. The meaning of these balls (catapult balls, globes?) remains a mystery.

Similarly enigmatic is the recent discovery of the lower half of a colossal bearded head that once belonged to a thirty-foot tall statue of the emperor Commodus, of "Gladiator" fame. Remains from six such statues, all members of Commodus' family, have been found nearby, but it is still unclear what their connection to the Artemis temple was. While the temple could fit two of these statues, there was simply no place to accommodate them all. These and other questions, it seems, will easily keep the archaeologists busy for another forty years.

Visual art and the art of conservation

By TESS DAVIS
tdavis@willamette.edu

Rachael Warren-Allen is interested in both the visual arts and the preservation of nature.

On goals beyond her current exhibit, Warren-Allen said, "The combination of art and environmental biology, with a focus on wildlife, inspires me. Ultimately, I desire to participate in environmental research and create artwork that has an environmental theme."

Upon receiving a Carson grant, she decided to do just that: use her artistic talent to make a statement about the beauty of the natural world as well as to warn people of the very real possibility of losing much of the nature we treasure today.

"I hope to impact people through my artwork and remind them of the natural world, both to celebrate the wildlife that exists and to mourn its loss," Warren-Allen said of her exhibit.

To create the exhibit, Warren-Allen photographed wildlife from five different regions of the Pacific Northwest, including some that many of us are familiar with such as the Willamette

Valley and the southern Oregon coast. She photographed many common animals and plants that we may have seen many times before, but that many of us have never really stopped to appreciate.

Also in her exhibit are a series of paintings she created based on her photographs, in which she "utilizes color to tell a story." One example of this is her timeline of the wolf: this painting is divided by century into three parts, and her use of color vividly describes the change in the situation of wolves over the centuries.

On using two forms of visual art in her show, Warren-Allen said, "By using both photography and painting, I hope to reach a broader spectrum of people. If any of my pieces communicates to its viewer, causing them to stop and consider the beauty of the world, then I feel that I have made progress in my effort to inspire and encourage people about wildlife."

Warren-Allen's Carson show will be displayed in the Student Art Gallery in the Art Building until this Wednesday, Oct. 3.

COME TO THE NEXT AIA LECTURE:

DATE:
November 10

TIME:
7:30 p.m.

PLACE:
Truman Wesley Collins Legal Center, room 201

GUEST:
Professor David Traill (University of California, Davis)

SUBJECT:
"Schliemann and Troy"



SEAN GYSHEN

Photographs by Rachael Warren-Allen in the student art gallery.

The Arts of Spain

By JULIA LEMMERMAN

jlemmerm@willamette.edu

Andalusia, the southern province of Spain, is home to two incredible aspects of Spanish culture; Flamenco and Bullfighting. Studying in Seville, Spain I am very fortunate to have been able to experience both of these art forms firsthand.

Flamenco is more than just dancing. It includes forceful artistic expression of life. Dances are never choreographed, La Chanca, female dancer, or El Bailaor, male dancer, simply piece together basic movements using the rhythm of the guitar and their feelings.

The best way to experience Flamenco is going to a bar that has local performers who dance and sing throughout the night. Occasionally spontaneous dancing can begin and if the performers are really passionate about what they are doing the performance can be amazing.

Bullfighting is just as graceful as Flamenco and considered to be just as magnificent of an art form. Although today many people oppose bullfighting and see it as cruel, the tradition still thrives in the cities of Spain.

One of the top bullfighting rings in Spain is the Plaza de Toros in Seville. If you are lucky enough to be here during bullfighting season, which begins on Easter Sunday and continues intermediately through mid-October, you'll be able to see an intense and popular aspect of Spanish culture.

It's amazing how over 14,000 spectators cram themselves into the plaza to watch three matadors sacrifice six bulls in about two hours. The chants of the crowd, "Olé, Olé," and the other intricate players during the bullfight add to the atmosphere of the night. The fight doesn't just involve the matador. There are several other people who are involved during the fight.

Before the matador even steps foot in the ring there are younger matadors who get to play with the bull first called Peones. After a while, the Picadores enter the ring on their horses and gourd the bull with steel-pointed lances as they charge the horses. Next, Banderilleros with no protection wait for the bull to charge straight at them and thrust two banderillas, barbed darts, in the back of the bull.

Finally, the matador enters the ring and begins his passes with the bull. After the matador performs the estocada recibiendo, an extremely difficult killing of the bull, the crowd decides if the matador is worthy of having the ear of the bull cut off and given to him. Only one of the matadors I saw got the crowd to wave their white handkerchiefs to show that they found him worthy of winning the ear. Although it is difficult to watch at times, I found the bullfight to be an interesting cultural aspect of Spain.

Although one of these art forms includes the sacrifice of an animal, in Spaniards' eyes they are incredibly important to Spanish culture and very as respected.

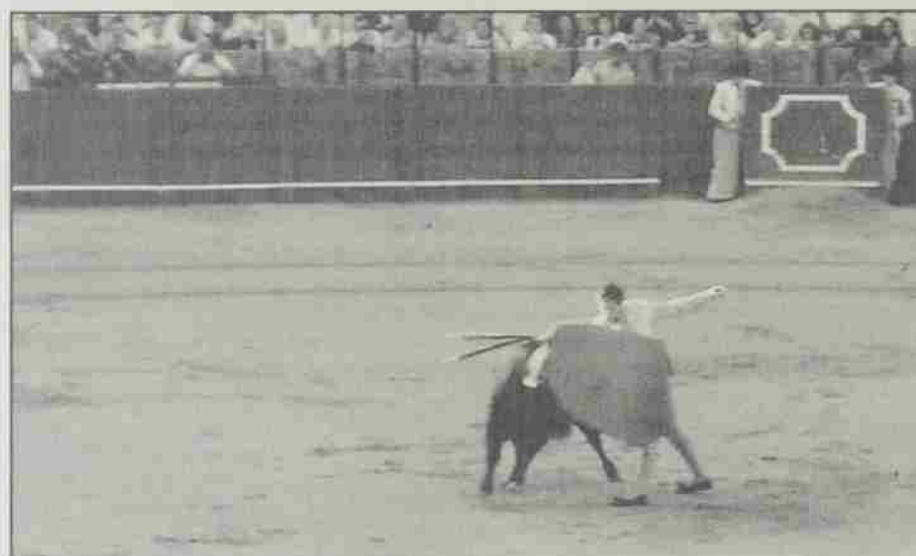
It would be difficult for anyone, including myself, could really experience Spain without experiencing the art of Flamenco and the art of bullfighting.

Julie Lemmerman is junior in the College of Liberal Arts. She is currently studying in Toledo, Spain.



COURTESY OF JULIA LEMMERMAN

In Seville's Plaza de Toros Sevilla, a bull charges, ready to gore.



COURTESY OF JULIA LEMMERMAN

The matador narrowly avoids a painful thrashing.



COURTESY OF JULIA LEMMERMAN

Soon, it will all be over for the bull.

Trick-or-Treat

a child's-eye view on halloween by matt iverson

I forgot that it was Halloween today because when I got up in the morning, Mom made me get up and get dressed nice and go to church. And the preacher talked for a long time. But when we got home, I saw all the jack-o-lanterns in front of houses and then at our house we have a big stick covered in a sheet that Dad says looks like a ghost, and I remembered about Halloween! And I was happy because Mom had to let me eat candy. I mean, she can't say no when everyone else gets to. That would make her a bad mom.

And so after church, first I had to change out of my nice clothes. And then Mom and Dad and I had toast and scrambled eggs (I ate mine with ketchup, but Mom had hers with salsa). But THEN, I called my best friend Jenny, and she came over, because she only lives four houses away, and she and I made costumes for ourselves. Jenny wanted to be an angel, but I thought that was dumb. I wanted to be something scary. Halloween is when you are supposed to be scary, I told her.

It's okay to dress scary and make faces and jump at people and yell "Boo!" at them. But Jenny still wanted to be an angel. And I tried to take a Hershey's bar, but Mom said that they were for the kids who would come by our house. "But we aren't even going to be here to see them!" I told her. But she said Dad was going to

stay here and hand out the candy. And then, when Mom wasn't looking, Dad gave me a Hershey's bar, and put his finger to his lips, which meant not to tell Mom.

Once we had our costumes ready, Jenny and I played for a while. Jenny's costume was a white t-shirt and white pants, and she had a gold-colored pipe cleaner around her head that was supposed to be a halo like in the stained-glass windows at church, but I didn't think it really looked like them that much. Oh, and wings on her back.

But I put green face-paint on, and brown and black, and I messed my hair up, and I put red face-paint on my shirt, and I ripped my shirt a little (it was okay because it was old anyway), and I wore jeans with holes in the knees, and old dirty shoes, because I was a zombie. I saw a zombie movie on T.V., but Mom made me turn it off.

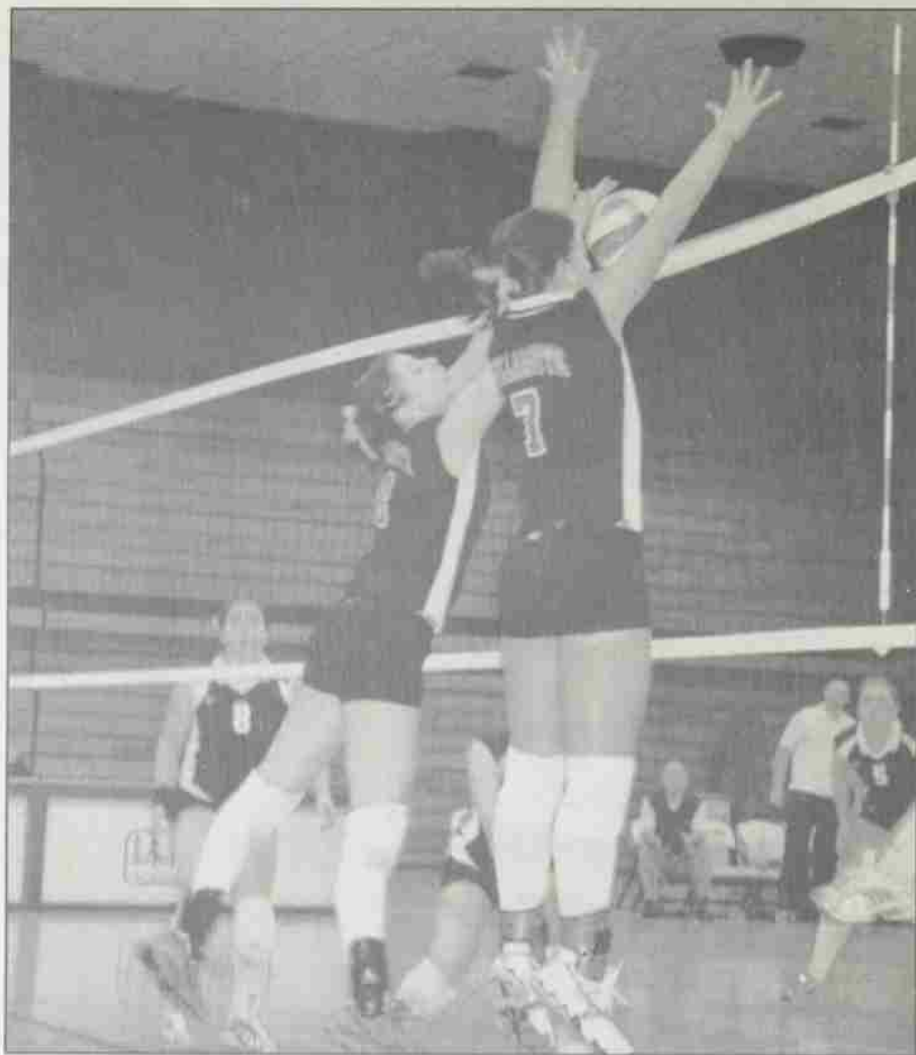
But then we got to go and trick-or-treat, and there were all these bigger kids, who go to college, and they had lots of candy for us. And some of them were even dressed up, but some of them weren't. And there were lots of other kids, too, trick-or-treating, and they had some really great costumes! But then Mom said that I couldn't eat any of my candy until tomorrow, because I would be sick. But then I remembered Dad, and so I ate some when she wasn't looking.



PHOTOS BY ERIC LAM



Bearcats continue winning streak



BRANDON BENNIGHT

Willamette volleyball has two games left this weekend. Both are away.

By LIZ BOWMAN
ebowman@willamette.edu

On Oct. 29, the Bearcats competed in the final home volleyball game of the season. The team defended their home court and Bearcat volleyball ended the regular season home schedule undefeated.

The Bearcats won, prevailing in four games to defeat George Fox. The final scores of the games were 30-27, 30-22, 24-30 and 30-24.

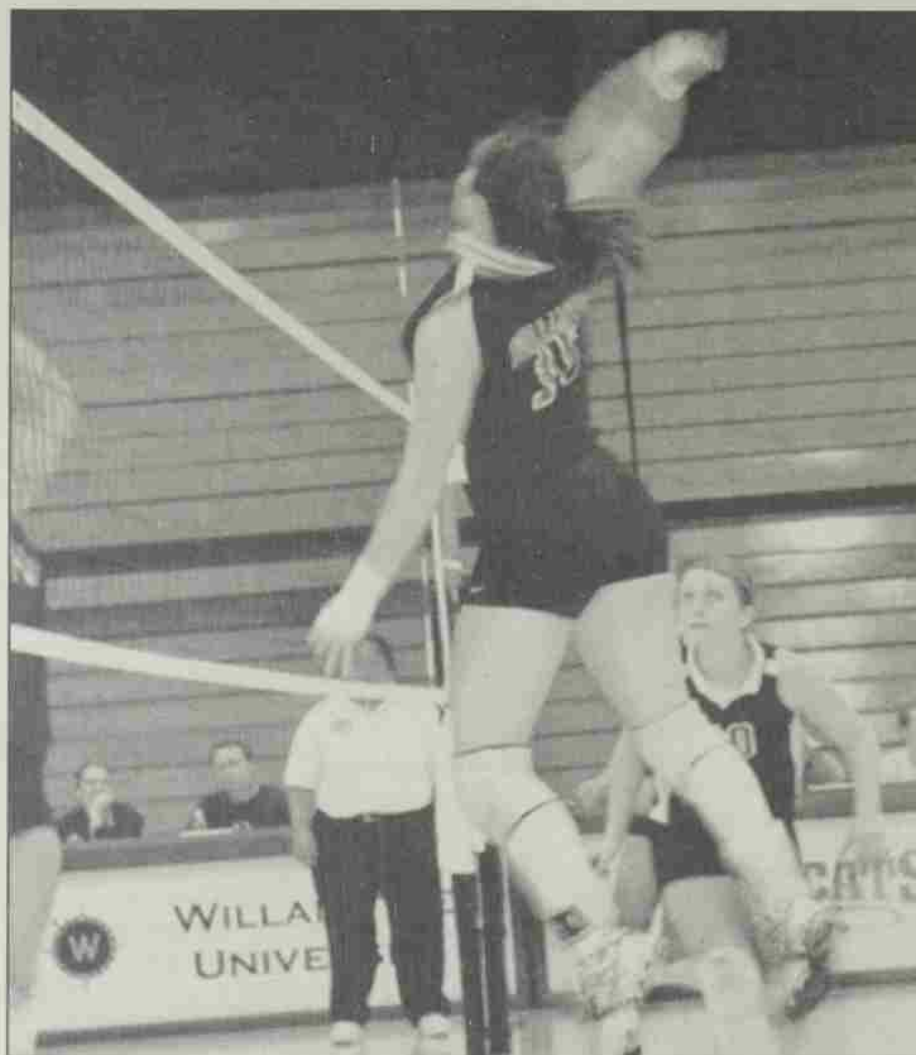
Game one started roughly but the Bearcats soon warmed up. A pivotal moment occurred after one official called a double hit on Bruins, which tied the score at 13. Junior outside hitter, Angie Sammons helped lead the powerful attack to gain the lead against George Fox University, 14-13.

The Bearcats increased the lead to 4 points, 21-17 after a huge kill that ended a long rally. The Bearcats continued to gain momentum. The game remained close but the Bearcats never trailed again ending the game at 30-27.

Once again, after an early 1-3 George Fox start, the Bearcats began to build their attack.

Sammons surprised the defense by dropping a ball, which helped the Bearcats increase their confidence and continue the comeback. Serves by Junior defensive specialist, Kristin Kutara, were strong and consistent throughout the entire match. Her serves were usually the catalyst for the significant point runs during the match.

The Bearcats scored five straight points, taking the lead, 19-14. Senior



BRANDON BENNIGHT

The volleyball team completed regular season play last weekend beating George fox three games to one.

VOLLEYBALL

middle blocker Lauren Thompson and Freshman middle hitter Julie Christine stepped it up defensively with a block, leaving the score, 27-22. The game ended with a kill by Sammons.

The Bruins led early in game three with the help of solid hitting by Linzi Stolsig. She came up with important kills, which allowed George Fox to win game three.

Willamette continued to press on, and the Bearcats won game four, 30-24 to end the match.

The final game appeared to not be easily won. The Bearcats began the early lead with hard hitting by Sammons and Senior outside hitter, Kristin Halleck. The serves were also more consistent in this game than the previous three games. She helped the team reach a six point lead, 18-12.

The Bruins fought back and tied the score at 20. Halleck, Sammons, and Christine had big moments and the team continued to compete, gaining the final 10 points with a score of 30-24.

Willamette defeated George Fox with a balanced offensive attack. Halleck finished the match with 18 kills and 19 digs. Sammons totaled a dominating 24 kills to lead the Bearcats offensively. Thompson and Christine also contributed with 16 kills and 10 kills, respectively.

The Bearcats collectively uprooted the Bruins, winning their third straight match as well as sole possession of second place in the Northwest Conference.

All win weekend for women's soccer

By STEVE SMITH
sjsmith@willamette.edu

The Bearcat women finally managed to put their recent struggles behind to earn two wins over the weekend beating George Fox 3-1 on Saturday and Lewis & Clark on Sunday 4-0.

Against George Fox, the Bearcats needed three second half goals but got them through sophomore midfielder Susan Butler, senior forward Nicole Dahl, and sophomore defender Alli Tenold. Julie Alexander had put George Fox in the lead in the 16th minute when she scored off an assist by Amber Stevens.

They managed to hold that lead into halftime before Willamette began to dominate. Tenold tied the game in the 56th minute for her first goal of the season on a pass by freshman forward Rachel Clevenger. Dahl then converted an assist by Butler for the game winner three minutes later. Butler then killed off the game with her goal in the 67th minute off of Clevenger's second assist of the game.

Willamette's domination was evident in the shot count as they outscored George Fox 27-8. Bruins goalie Jessica Caldwell was forced into 12 saves while Bearcat sophomore goalie Kari Woody managed five.

"We were really happy with the way we played today," Butler remarked. "We out-played them in every way and we got the goals."

Willamette carried their form into Sunday's game, something they haven't been able to do recently. They gave coach Jim Tursi his 200th career win as the women coasted to a 4-0 win over Lewis and Clark at McCulloch Stadium.

In his twelve years as Bearcat head coach, he has a record of 200-36-15. He is in the top ten of coaches in Division III based on winning percentage and although this hasn't been the best year for the women, their win Sunday improved their season record to a respectable 10-6-2 (8-5-1 NWC).

Butler opened the scoring early in the 18th minute off of a corner by sophomore midfielder Laura Uhlmansiek and an assist by senior midfielder Naomi Baez. Sophomore midfielder Jessica



BRANDON BENNIGHT

The women's soccer improved overall to 10-6-2 and 8-5-1 in the NWC.

WOMEN'S SOCCER

Lammers extended the lead just before halftime on an assist by Uhlmansiek, her ninth of the season.

Baez then added her name to the score sheet on a penalty kick in the 62nd minute before junior forward Brenna Hindman finished the game with a goal in the 85th minute off an assist by freshman defender Amy Miner.

"It felt good to have a really dominating weekend," remarked Lammers. "We got a lot of goals, created a lot of chances, and we got two wins."

The Bearcats recorded an impressive 33 shots as compared to four for Lewis and Clark. Goalie Nora Germano had ten saves for the Pioneers while sophomore goalie Kristin

Muramoto and Woody teamed up for the shutout with one save each for the Bearcats.

FINAL GAME OF THE 2004-2005 SEASON:

At Pacific University, Saturday Nov. 6 11 a.m.

Football rivalry leads to an exciting game

BEARCAT STATS:

Ranked 1st in the NWC for:

- ♦ Total defense (allowing only 285 yards)
- ♦ Least points allowed (16.4)
- ♦ Rushing defense (101-yards per game)

By ALEX COMPTON
acompton@willamette.edu

The Bearcat football team was deemed victorious after defeating the Lutes of Pacific Lutheran University in perhaps the most highly anticipated conference exhibition of the 2004 season.

For over nine years the two teams have battled an intense rivalry sown by the coaching administrations of the past and continued by Willamette's Head Coach Mark Speckman and the Lutes' Scott Westering.

Speckman is currently in his seventh season as head coach after three years as offensive coordinator. During his tenure in Salem he has been present for several very memorable match-ups against PLU. A 1995 engagement saw the Lutes overcome a 21 point deficit to tie the game within the final seven minutes of play.

FOOTBALL

The Bearcats achieved vengeance the following year with an overtime win, but in 1999 Pacific Lutheran was quick to return the favor with a last second triumph that put the Lutes one-up in the rivalry.

However, it appears as if the contest has become rather one-sided with the arrival of the new millennium. Speckman said, "We have won the last 3, all close with Saturday's win being a comeback in the last 3 minutes."

PLU's Head Coach Scott Westering is best known for being the offspring of the legendary Frost Westering, the former Lutes coach who was inducted into the NAIA Hall of Fame in 1995 after his 32-year tenure.

See BEARCATS, page 18

ChalkTalk

CROSS COUNTRY TEAM RUNS-AWAY WITH NWC CHAMPIONSHIP WIN

Both the men and women's cross country teams placed first overall in the Northwest Conference Championship meet on Oct. 30 in Spokane, Wa. Top finishers for Willamette were senior Aaron Hollingshead who placed first over all in the men's 8K with a time of 25:39.7. The men's team held seven of the top ten finishes winning the meet with a score of 23. The women held five of the top 12 places and won with a score of 36 points.

First place for Willamette was freshman Sarah Zerzan who came in fourth with a time of 21:48.9. Fifth, Willamette women also held ninth and twelfth place. Both the men and women's races were tight until the end. Willamette sophomore Danya Rumore and Whitworth's Doug Blackburn lead for most of their respective races.

The men's and women's teams will next go to Chino, Calif. for the NCAA West Region Championships on Nov. 3.

MEN'S SOCCER BEATS BRUINS, MOVE UP IN STANDINGS

The men's soccer team beat George Fox 2-1 Saturday, moving up in the NWC standings. Freshmen midfielder Michael Rodrigues and forward Mark Conrad were the scorers. The men's last game of the season is this Friday at 1:30 p.m. here at home.

MEN'S BASKETBALL SEASON SET TO START

The men's basketball team is scrimmaging against Chemeketa Community College at Cone Field House this Friday. The team, under Head Coach Gordie James, has begun practicing earlier than normal this season. Their first game is in Boise on Nov. 19 against Albertson College.

NWC defensive player of the week named last week was senior linebacker Logan Lord for his efforts in the Bearcat victory over Southern Oregon University.

Standings

FOOTBALL

	NWC	All
Linfield	(3-0)	(7-0)
Willamette	(2-0)	(6-2)
Whitworth	(2-1)	(6-1)
PLU	(2-2)	(5-2)
Lewis & Clark	(0-3)	(1-6)
Puget Sound	(0-4)	(4-4)

MEN'S SOCCER

	NWC	All
Whitworth	(11-1-1)	(14-2-1)
Puget Sound	(8-3-1)	(11-3-3)
Linfield	(8-3-1)	(10-7-1)
PLU	(5-6-1)	(6-11-1)
Pacific	(5-7)	(7-9)
Willamette	(4-8)	(4-11-2)
George Fox	(3-8-1)	(4-11-2)
Whitman	(2-10-1)	(4-12-1)

WOMEN'S SOCCER

	NWC	All
Puget Sound	(13-1)	(16-1)
Whitworth	(11-3-1)	(12-5-1)
Willamette	(8-5-1)	(10-6-2)
PLU	(8-5-1)	(10-6-2)
Whitman	(7-7-1)	(10-8-1)
Pacific	(4-7-3)	(5-8-3)
George Fox	(5-9)	(8-10)
Linfield	(3-9-1)	(3-12-2)
Lewis & Clark	(0-13)	(2-13-1)

VOLLEYBALL

	NWC	All
PLU	(13-1)	(14-6)
Willamette	(12-2)	(18-5)
Whitworth	(10-4)	(17-5)
George Fox	(7-7)	(12-11)
Linfield	(5-9)	(7-13)
Whitman	(5-9)	(7-15)
Puget Sound	(5-9)	(6-16)
Pacific	(4-10)	(5-17)
Lewis & Clark	(2-12)	(3-17)

current as of 10/29/04
standings from
www.nwcesports.com

Bearcats eye an undefeated NWC season

Continued from page 17

Frosty and Speckman resemble one another in many ways.

Both are well-renowned speakers and important contributors to the communities surrounding their respective colleges. Scott was appointed to succeed his father in February of this year; Saturday marked his first encounter with the Bearcats. Frosty may now be sidelined from the coaching staff, but he continues to actively participate at each game—he can be spotted in front of the Lute cheering section delivering energetic, motivational speeches before each game.

However, Willamette dealt yet another bruise to the PLU program with a last minute touchdown. The Bearcats dominate the rivalry, yet each loss only adds more fuel to the fire of the Lutheran fan base.

The suspense of this year's bout took place in the latter half, starting with a 72-yard Lute touchdown pass with 2:50 remaining in the third quarter. Junior Quarterback Cameron Walton nearly retracted the lead with a touchdown run in the fourth quarter, but a fumbled two-point conversion left the Bearcats one point shy of the tie.

The Bearcat defense forced the Lutes to punt on their next possession, and a well-struck kick left Willamette with a first and ten on their own 19 yard line. Walton completed two third-down passes to finally put the ball on the PLU two-yard line. Junior running back Quentin Brock pushed through the D-line with 53 seconds on the clock. Matt Biocca netted the PAT to make the final score 26-21.

Walton completed 10 of 23 passes for a total of 185 yards. Senior wide receiver Brett Meyer pulled in five receptions for 127 yards and Junior Ryan Hernandez led the Bearcats in rushing four carriers totaling 51 yards. The Lutes achieved more total offense, 427 yards to 355, but six PLU turnovers subtracted from their overall success.

The win improved the Bearcats' record to 6-2 overall and 3-0 in the conference. They will attempt to protect their undefeated NWC record against the Whitworth Pirates this Saturday at 1:00 p.m. at McCulloch Stadium.

The Washington Redskins home football games have correctly predicted the winner of 15 U.S. presidential elections. When they lose at home in the game just before the election, the incumbent loses.

Steroids enhance controversy



LINDA AHMED

Its name is Waterford-gate. It's just the latest in a series of scandals rocking our post Athens Olympics world. It seems all to fitting that the story would

break the day of one of the biggest elections in history, and it's happening in Dublin, Ireland.

Files were ransacked and a doping sample was taken. Who did the sample belong to? None other than an Olympic jumping champion, gold medalist at the Athens games, the only medalist from the tiny island and one of four athletes in his class testing positive for banned substances show jumping champion Waterford Crystal.

There is already talk of a conspiracy, because the sample stolen was just one of two blood and urine samples taken.

Unknown larcenists broke into the International Equestrian Federation offices and took a back up sample.

In an Associated Press interview Equestrian Federation of Ireland president Avril Doyle called the burglary "sinister" and stated that two of the FEI's five offices were ransacked.

As if a Nixon-style break-in weren't sketchy enough, Cambridgeshire police in England also confirmed that the second sample was stolen in transit from Paris to Newmarket. Seriously, who would hijack horse piss?

This creates an increasingly complicated situation for the FEI, considering that only one sample was tested and two are necessary to take disciplinary action against the horse's rider, Cian O'Connor, who has refused to identify what he called "sedatives" that were given for a leg injury in late August. Irish national broadcaster RTE reported that there were two drugs found in the first sample.

The drugs, fluphenazine and zuclopenthixol, are human anti-psychotics used to treat schizophrenia and paranoia. O'Connor has claimed that he heard Crystal neighing to himself. Crystal refused to comment.

I know that if anyone is reading this he or she is thinking, "WTF? What does a stupid horse have to do with anything?" I just thought it would be a nice segue into the

issue of doping among human athletes here in the United States.

Last Thursday New York Yankees first baseman Jason Giambi, San Francisco Giants left fielder Barry Bonds and sprinter Kelli White were found to be among the athletes who have been subpoenaed by a federal grand jury in the investigation of BALCO steroid scandal. The Bay Area Laboratory Co-Operative is accused of supplying world-class athletes with performance enhancing drugs including supplements with the previously undetectable THG (tetrahydrogestrinone) steroid.

This is the same steroid that Barry Bonds is accused of using after Major League Baseball banned steroids in 2003. Bonds was added to the list of athletes testifying after the home of his personal trainer, Greg Anderson, was raided in September at the same time that the founder of BALCO, Victor Conte's, lab was raided. This is also around the same time that sprinter Tim Montgomery's deposition was somehow leaked and illegally printed in the San Francisco Chronicle.

Suddenly ESPN is like an episode of COPS. Drug raids, theft, larceny, leaked depositions. What's next? The baseball commissioner running down the street without a shirt on swallowing the evidence?

The whole issue of performance enhancers and doing what it takes to win is more than a little out of hand. Whenever an athlete has a good season or performs exceptionally well at an event the first thing suspected is drugs. The more successful the athlete the more scrutiny he or she comes under. At the same time athletes are under an increasing amount of pressure to take enhancers as competition becomes more stiff.

I don't have a solution. It's the proverbial rock and the hard place. On the one hand drug users shouldn't be rewarded, but on the other hand it isn't fair that reputations can be irrevocably damaged in the quest for fair play.

With more and more "natural" supplements coming on to the market each day it is important for whatever athletic organization that an athlete is a participant in to have clearly defined guidelines with regards to supplements both natural and not.

CAMPUS SAFETY REPORT

October 24 – 31, 2004

This week, Campus Safety responded to over 154 calls for service.

ASSAULT

October 24, 9:30 p.m. (Quad): Two students reported being tackled by an intoxicated person. Several males, who had been with the suspect, were trespassed when it was discovered they were not students. The suspect had already left campus and could not be identified.

CRIMINAL MISCHIEF

October 25, 8:32 a.m. (Collins Science): Employees discovered a broken window on a basement door.

October 27, 4:49 p.m. (TIUA Parking Lot): A student reported finding scratches down the side of her vehicle.

EMERGENCY MEDICAL AID

October 24, 12:30 a.m. (Lausanne Hall): A student was found semi-conscious and unable to respond verbally. He was taken by ambulance to the hospital. A friend said they had been drinking alcohol when he became unresponsive.

PROPERTY DAMAGE

October 30, 3:09 a.m. (Kappa Sigma): A student broke a large window and was treated at the hospital for lacerations.

THEFT

October 27, 8:30 p.m. (Lausanne Hall): A student reported her red Schwinn bicycle missing from the bike rack.

October 29, 11:35 a.m. (Collins Science): A student reported his Trek mountain bike stolen after leaving it locked to the bike rack for two hours.

October 29, 12:30 p.m. (Law School): A student's black/purple North Face jacket and check-book were stolen after they were left in a study room for a short time.

TRESPASS

October 24, 5:40 p.m. (University Apartments): Two people were contacted after receiving a report of suspicious activity. One of the individuals had been previously trespassed from campus and was placed under arrest. The other person received a trespass warning and was released.

October 26, 4:21 p.m. (WISH): A man was contacted after he was seen acting suspiciously. He provided a jail inmate ID card and had no valid reason for being on campus. He was issued a trespass warning.

** If you have information about any of these incidents, please contact Campus Safety.*

Classifieds

To place your own classified ad contact Nick Patten at 503.370.6053 or npatten@willamette.edu.

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Thursday, Nov. 18, 2004

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Smith Auditorium

Tickets for the George Will lecture will be available on Nov. 1 to the campus community at the information desk, Patnam UC. Students, faculty and staff are eligible for ONE complimentary ticket and ONE additional ticket at \$10. Please bring your Willamette ID when requesting your tickets.

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Served with signature wedge salad

SATURDAY

All-You-Can-Eat Ribs \$17.99



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Buy Any Gourmet Burger, Get the 2nd of equal or lesser value for \$2.99 Served with Fries

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