

BULLETIN OF  
Willamette University  
CATALOG  
FOR THE NINETY-THIRD YEAR  
1936 »» 1937



College of Liberal Arts  
College of Law      School of Music

---

Salem, Oregon



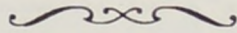


# Willamette University

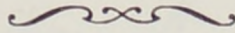
## CATALOG

*Ninety-Third Year*

1936 - 1937



COLLEGE OF LIBERAL ARTS  
COLLEGE OF LAW  
SCHOOL OF MUSIC



WILLAMETTE UNIVERSITY BULLETIN

---

Vol. XXX.

February, 1936

No. 2

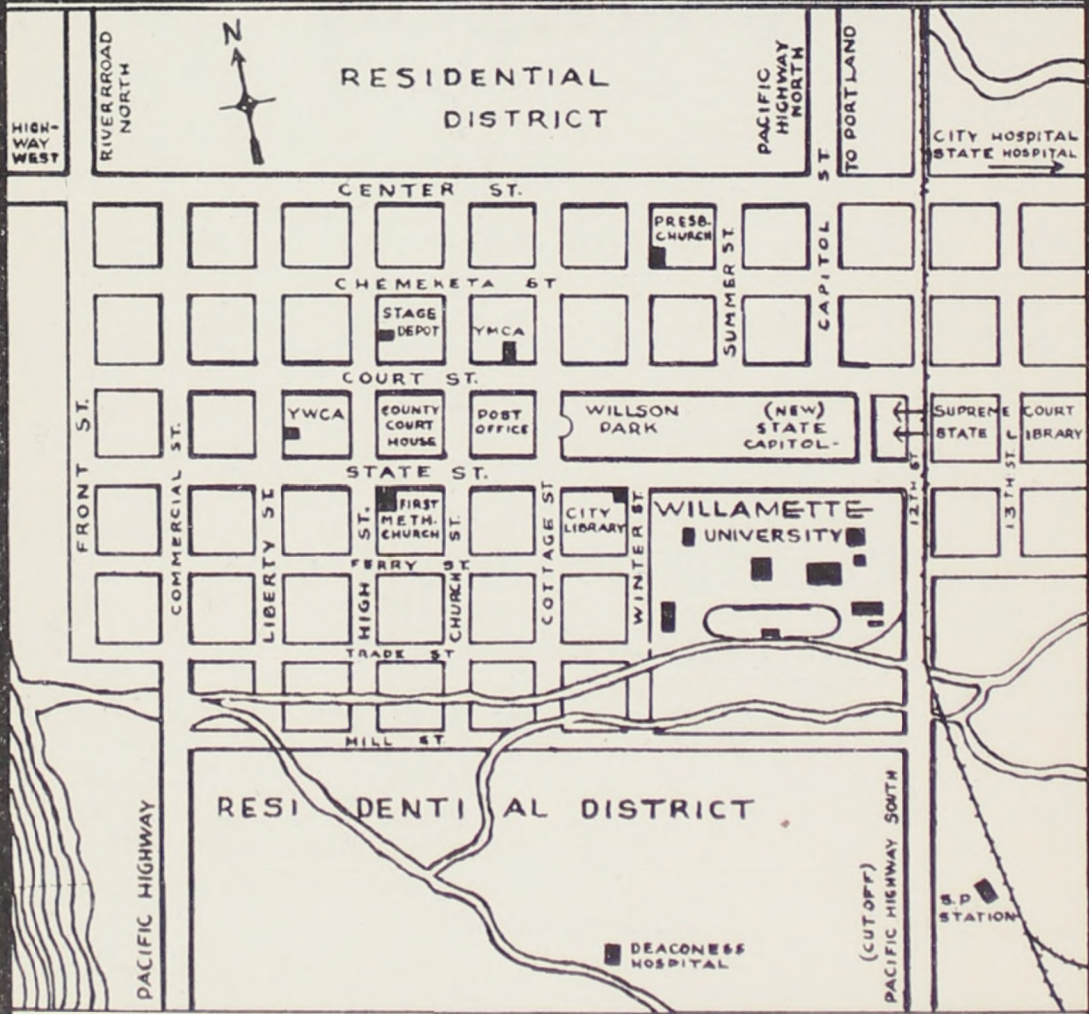
---

Entered at the Postoffice at Salem, Oregon, as Second Class Matter July 27,  
1908, under the Act of July 16, 1894.



# Willamette Unibersity

SALEM OREGON



◆ MAP SHOWING THE  
CENTRAL LOCATION OF  
Willamette Unibersity  
IN THE CAPITAL CITY ◆



# Willamette University

"An Outstanding American Institution"

---

Willamette University conceives its objectives to be:

1. The promotion and conservation of physical and mental health.
2. The ability to think clearly, constructively, and independently, and to communicate thought in correct and effective English.
3. The achievement of a well-mannered, well-rounded, socialized personality.
4. The cultivation of interest in and appreciation of the beautiful.
5. The establishing of a sincere moral and religious life.
6. The preparation for intelligent, effective and loyal participation in the life of the family, the community, the nation, and the international order.

To assist in the attainment of these objectives, Willamette University affords the following advantages:

1. A tradition of scholarship developed in a history of 92 years—Willamette is recognized by the foremost accrediting bodies of the United States.
2. A substantial endowment which supports a large well-trained faculty, adequate physical plant and exceptional library facilities.
3. An enriched curriculum affording a wide choice in the fields of major and elective work.
4. Desirable location in Salem, the capital of Oregon, in the beautiful Willamette Valley.
5. Intimate faculty-student relationships—Willamette has an optimum size of student body of 650, with one instructor for every 15 students.
6. A well-developed system of student activities which is conceived to be an integral part of the educational process.
7. A reasonable cost—Willamette's low tuition rate pays approximately one-half the actual cost of education, the other half being supplied by income from endowment funds.
8. An atmosphere frankly based upon the Christian philosophy of life.



## CONTENTS OF SPECIAL INTEREST TO NEW STUDENTS

	<i>Page</i>
Admission Requirements .....	26
Freshman Year Requirements .....	37

### Departments Having Courses Open to Freshmen—

Art .....	76	Home Economics .....	66
Biology .....	72	Latin .....	53
Chemistry .....	73	Mathematics .....	70
Economics and Business		Music .....	78
Administration .....	59	Physical Education .....	64, 65
Education .....	61	Physics .....	75
English .....	46	Political Science .....	58
French .....	50	Psychology .....	63
Geology .....	75	Public Speaking (Speech) ..	49
German .....	51	Religion .....	67
Greek .....	54	Sociology .....	60
History .....	56	Spanish .....	52

(The combined SOCIAL SCIENCE DEPARTMENTS offer *General Social Science*, page 56; likewise, the combined NATURAL SCIENCE DEPARTMENTS give *General Natural Science*, page 70.)

Board of Trustees .....	6
The Faculty .....	10
General Information .....	17
(Expenses, page 32)	
School of Music .....	78
College of Law .....	86



# College Calendar

---

The college year is divided into two semesters of approximately eighteen weeks each. There are three regular recesses, one at Thanksgiving, one at Christmas, and one near the end of March.

---

## 1936

January 27-31, Monday-Friday	First Semester examinations.
January 27-31, Monday-Friday	Registration for Second Semester.
February 3, Monday	Recitations of Second Semester begin.
March 21-29	Spring Vacation.
May 1-2, Friday-Saturday	May Festival, beginning Fri. 1 P. M.
June 7, Sunday	Baccalaureate Sermon, 11:00 A.M. Sermon to Christian Ass'ns, 8:00 P.M.
June 8, Monday	Second Semester examinations begin.
June 13, Saturday	Senior Breakfast, 6:30 A. M. Meeting of Board of Trustees, 10 A.M. Alumni Business Meeting, 2:30 P.M. Commencement Exercises, 4:30 P.M. Alumni Banquet, 6:30 P.M.

## SUMMER VACATION

September 21, Monday	Freshmen Days begin, 9:00 A.M.
September 23, Wednesday	Registration Day for other students.
September 24, Thursday	Recitations begin, 7:45 A.M.
November 26, Thursday	Thanksgiving Day, a holiday.
December 23, Wednesday	Christmas Recess begins, 4 P.M.

## 1937

January 4, Monday	Christmas Recess ends, 7:45 A.M.
January 25-29, Monday-Friday	Examinations for First Semester.
January 25-29, Monday-Friday	Registration for Second Semester.

---

February 1, Monday	Recitations of Second Semester begin.
March 20-28	Spring Vacation.
June 12, Saturday	Commencement Day.



## BOARD OF TRUSTEES

### OFFICERS

AMEDEE M. SMITH, President	Portland, Oregon
PAUL B. WALLACE, Vice President	Salem, Oregon
HAROLD EAKIN, Secretary	Portland, Oregon
A. N. BUSH, Treasurer	Salem, Oregon

### MEMBERS

BRUCE RICHARD BAXTER, President of the University, *Ex officio*.

### ELECTED BY THE BOARD

*For the three-year term expiring in 1936*

FRANK E. BROWN	First National Bank Bldg., Salem, Oregon
JAMES W. CRAWFORD	2920 N.E. U. S. Grant Place, Portland, Oregon
WILLIS C. HAWLEY	989 Oak St., Salem, Oregon
R. J. HENDRICKS	157 S. Winter St., Salem, Oregon
CHARLES E. McCULLOCH	1410 Yeon Bldg., Portland, Oregon
C. A. SPRAGUE	425 N. 14th St., Salem, Oregon
I. H. VAN WINKLE	145 N. 17th St., Salem, Oregon
PAUL B. WALLACE	Wallace Orchards, Salem, Oregon
E. L. WELLS	221 Custom House, Portland, Oregon

*For the three-year term expiring in 1937*

E. T. BARNES	325 N. Capitol St., Salem, Oregon
J. H. BOOTH	Roseburg, Oregon
E. S. COLLINS	909 Terminal Sales Bldg., Portland, Oregon
C. J. EDWARDS	2894 N. W. Ariel Terrace, Portland, Oregon
MISS MARY E. REYNOLDS	980 Market St., Salem, Oregon
AMEDEE M. SMITH	617 Pacific Bldg., Portland, Oregon
C. L. STARR	411 Terminal Sales Bldg., Portland, Oregon
C. H. WHITE	3632 N. E. Davis St., Portland, Oregon
B. V. WRIGHT	922 Bedell Bldg., Portland, Oregon
NEIL ZIMMERMAN	415 S. E. 35th Ave., Portland, Oregon

*For the three-year term expiring in 1938*

C. P. BISHOP	765 Court St., Salem, Oregon
ROY BOOTH	Eugene, Oregon
TRUMAN COLLINS	Pondosa, Oregon
M. C. FINDLEY	225 N. 20th St., Salem, Oregon
A. A. LEE	1515 State St., Salem, Oregon
BISHOP TITUS LOWE	604 Odd Fellows Bldg., Portland, Oregon
J. P. RASMUSSEN	1805 N. E. 11th St., Portland, Oregon
A. A. SCHRAMM	595 Leslie St., Salem, Oregon
MRS. FRANK SNEDECOR	695 Court St., Salem, Oregon
COL. PERCY WILLIS	2111 N. E. Hancock St., Portland, Oregon



## ELECTED BY THE ALUMNI ASSOCIATION

*For the term expiring in 1936*

CARL J. HOLLINGWORTH, '13 431 Med. Arts Bldg., Portland, Oregon  
 ARLIE WALKER, '18 McMinnville, Oregon

*For the term expiring in 1937*

E. F. AVERILL, '05 309 Terminal Sales Bldg., Portland, Oregon  
 ROBERT NOTSON, '24 c/o The Oregonian, Portland, Oregon

*For the term expiring in 1938*

HAROLD EAKIN, '18 503 Studio Bldg., Portland, Oregon  
 EARL A. NOTT, '12 635 Galloway St., McMinnville, Oregon

## ELECTED BY THE OREGON CONFERENCE

R. A. BOOTH (Trustee Emeritus) Eugene, Oregon

*For the term expiring in 1936*

J. C. HARRISON 604 Odd Fellows Bldg., Portland, Oregon  
 LOUIS MAGIN 1420 Court St., Salem, Oregon  
 M. A. MARCY 3621 S. E. Stark St., Portland, Oregon

*For the term expiring in 1937*

JOSEPH KNOTTS Medford, Oregon  
 JAMES E. MILLIGAN 636 State St., Salem, Oregon  
 THOMAS D. YARNES 128 W. Third St., Albany, Oregon

*For the term expiring in 1938*

S. W. HALL 2070 Court St., Salem, Oregon  
 F. M. PHELPS 3616 S. E. Oak, Portland, Oregon  
 C. C. RARICK 6121 S. E. Stark, Portland, Oregon

## ELECTED BY THE DANISH-NORWEGIAN CONFERENCE

M. L. OLSON 4815 N. E. 24th Ave., Portland, Oregon

## STANDING COMMITTEES OF THE BOARD

Appointed at the semi-annual meeting. Chairman of each committee to have report for the annual meeting.



## WILLAMETTE UNIVERSITY COMMITTEES 1936-37

ATHLETICS: Notson, Wallace, Marcy, Hall, Walker, Hollingworth, Eakin.

AUDITING: Lee, Averill, Barnes.

BUILDINGS AND GROUNDS: Wright, J. H. Booth, Sprague, Truman Collins, R. R. Booth.

BY-LAWS: McCulloch, Eakin, Edwards.

DEGREES: Edwards, Mrs. Snedecor, Brown, Crawford, Magin.

EXECUTIVE: Wallace, Baxter, Hawley, E. S. Collins, McCulloch, Lee, Walker, Smith, Schramm.

FACULTY: Baxter, Hawley, Findley, Lee, Wallace, Miss Reynolds.

FINANCE: Schramm, Zimmerman, Bishop, Rasmussen, Willis, Mrs. Snedecor, Harrison.

LAW SCHOOL: Crawford, Edwards, Wallace, Baxter, McCulloch.

LIBRARY: Sprague, Starr, Yarnes, White, Nott, Averill, Hall.

NOMINATIONS: E. S. Collins, Hendricks, Lee, Brown, Yarnes.

RELIGIOUS: Magin, Wells, White, Rarick, Olson.

## CONFERENCE VISITORS

## OREGON CONFERENCE

C. A. EDWARDS	.....	Bend, Oregon
JOSEPH KNOTTS	.....	Medford, Oregon

OFFICIAL VISITORS OF THE STATE OF OREGON TO  
THE UNIVERSITY

(University Charter, Section 5)

HON. CHARLES H. MARTIN	.....	Governor of Oregon
HON. JOHN L. RAND	.....	Chief Justice Supreme Court
HON. HARRY H. BELT	.....	Justice Supreme Court
HON. GEORGE ROSSMAN	.....	Justice Supreme Court
HON. PERCY KELLY	.....	Justice Supreme Court
HON. J. U. CAMPBELL	.....	Justice Supreme Court
HON. HENRY J. BEAN	.....	Justice Supreme Court
HON. J. O. BAILEY	.....	Justice Supreme Court
HON. HARRY L. CORBETT	.....	President of the Senate
HON. JOHN E. COOTER	.....	Speaker of the House



## OFFICERS OF THE ALUMNI ASSOCIATION 1935-36

GUY A. WOODS, A.B., '11.....Portland, Oregon  
*President*

HUGH MCGILVRA, A.B., '28.....Forest Grove, Oregon  
*First Vice President*

JOHN L. GARY, A.B., '16.....West Linn, Oregon  
*Second Vice President*

HAROLD HAUKE, A.B., '30.....Salem, Oregon  
*Third Vice President*

FAY SPARKS, A.B., '25.....Canby, Oregon  
*Secretary-Treasurer*

ELLEN FISHER, A.B., '09.....Salem, Oregon  
*Member of Executive Committee*

MARY PAROUNAGIAN, A.B., '19.....Portland, Oregon  
*Member of Executive Committee*

GLENNA TEETERS, A.B., '19.....Portland, Oregon  
*Member of Executive Committee*



## FACULTY

## COLLEGE OF LIBERAL ARTS

## SCHOOL OF MUSIC

*Emeritus*

CARL GREGG DONEY, PH.D., LL.D. 194 W. Royal Forest Blvd.  
Columbus, Ohio

*President of the University, 1915-1934; President Emeritus, 1934—*

B. Sc., LL.B., Ph.D., Ohio State University; A.M., Ohio Wesleyan University;  
LL.D., Howard University; D.D., Willamette University. Graduate Student,  
Harvard University.

*Active*

BRUCE RICHARD BAXTER, A.M., S.T.B., D.D., LL.D. 196 E. Washington St.

*President of the University, 1934—*

*On the R. A. Booth Foundation.*

A.B., A.M., Oberlin College; S.T.B., Boston University; D.D., College of the  
Pacific; LL.D., Chapman College.

FRANK MORTON ERICKSON, A.M., Ed.D. Salem Heights  
*Professor of Education, 1920; Dean of the College of Liberal Arts, 1925-  
1931; Dean of the University, 1931—*

A.B., Wabash College; A.M., University of Chicago; Ed.D., Willamette Uni-  
versity. Graduate Student, Harvard University and Stanford University.

GEORGE HENRY ALDEN, PH.D. 760 N. Church St.  
*Dean, 1914-1925; Acting President, 1914-1915 and 1924-1925; Professor of  
History, 1915—*  
*On the E. E. Upmeyer Foundation.*

B.S., Carleton College; A.B., Harvard University; Ph.D., University of Wiscon-  
sin. Fellow in History, University of Chicago; Fellow in History, University  
of Wisconsin.

EARL THEODORE BROWN, M.S. 715 S. Capitol St.  
*Professor of Physics, 1921—*  
*On the P. W. Severson Foundation.*

B.S., M.S., University of Washington. Graduate Student, Stanford University  
and University of California.

W. W. HERMAN CLARK, A.M. 1625 N. Winter St.  
*Assistant Professor of Chemistry, 1923-1935; Associate Professor of Chem-  
istry, 1935—*

A.B., A.M., Willamette University. Graduate Student; University of Washing-  
ton, University of California, and Sharman Bible Seminar.



ALIDA GALE CURREY, A.M.

Ambassador Apts.

*Assistant Professor and Director of Physical Education for Women, 1926-1935; Associate Professor and Director of Physical Education for Women, 1935—*

B.S., New York State College for Teachers; A.M., New York University. Graduate Student, Cornell University; Physiotherapy Aide, Reconstruction Department, Walter Reed General Hospital; Graduate Student, Mills College.

OLIVE M. DAHL, A.M.

Lausanne Hall

*Dean of Women and Assistant Professor of German, 1927-1935; Dean of Women and Associate Professor of German, 1935—*

A.B., University of North Dakota; A.M., Wesley College. Graduate Student, Columbia University.

EDITH DENISE, A.M.

157 S. Winter St.

*Assistant Professor of Modern Languages, 1924—*

A.B., Lake Forest College; A.M., University of Chicago. Graduate Student in Paris, Leipzig, and Bryn Mawr College.

EDNA JENNISON ELLIS, A.M.

2535 E. Nob Hill

*Instructor in Latin, 1929—*

A.B., Willamette University; A.M., Kimball School of Theology.

CLARA ENESS, M.M.

Lausanne Hall

*Professor of Piano and Theory, 1933—*

B.M. Degree, P.S.M. Life Certificate, Olivet College; M.M., American Conservatory of Music. Private pupil of Josef and Rosina Lhevinne, Berlin, Germany; Scholarship Pupil of M. Lhevinne, Chicago, Illinois; Theory and Organ, Dr. Louis Adolphe Coerne.

CONSTANCE FOWLER, A.B.

Route 6, Box 319, Salem

*Instructor in Art, 1935—*

A.B., Washington State College. Graduate Student in Art, University of Washington. Carnegie Grant Scholarship in Art, University of Oregon, Summer, 1935. Member of American Artists' Professional League.

ROBERT MOULTON GATKE, PH.D., B.D.

280 Richmond Ave.

*Instructor in History, 1920-1921; Assistant Professor of History, 1921-1925; Associate Professor of History and Political Science, 1925-1935; Professor of History and Political Science, 1935—*

A.B., A.M., Willamette University; B.D., Kimball School of Theology; Fellow in History, American University, 1923-1925; Ph.D., American University; 1932 Carnegie Seminar of International Law.

CHARLES CHAWNER HAWORTH, A.B.

410 W. Rural Ave.

*Instructor in Spanish, 1927—*

A.B., Penn College. Twenty years residence in Cuba and Mexico.



CHARLES H. JOHNSON, PH.D.

365 E. Rural Ave.

*Professor of Chemistry, 1928—*

A.B., A.M., Wabash College; Ph.D., Cornell University. Graduate Student, University of Washington.

WILLIAM C. JONES, M.B.A.

2095 S. Church

*Assistant Professor of Economics, 1929-1935; Associate Professor of Economics and Business Administration, 1935—*

A.B., Whittier College; M.B.A., University of Southern California. Graduate Student, University of Washington and Columbia University.

ROY KEENE, B.S.

540 Lefelle St.

*Director of Athletics and Professor of Physical Education, 1926—*

B.S., Oregon State College.

WILLIAM ELWOOD KIRK, A.M.

1450 State St.

*Professor of English, 1907-1911; Professor of Ancient Languages, 1906-1907, 1911-1913, 1915—*

A.B., A.M., University of Nebraska. Graduate Student, Columbia University and University of Chicago.

HENRY C. KOHLER, PH.D.

Kimball Hall

*Professor of English Literature, 1926—*

*On the B. E. Carrier Foundation.*

B. Sc., in Education, A.M., Ph.D., Ohio State University. Graduate Student, Harvard University and University of Chicago.

LOIS E. LATIMER, A.M.

966 Center St.

*Professor of Home Economics, 1924—*

B.S., in Home Economics, Milwaukee-Downer College; A.M., Columbia University.

SCEVA BRIGHT LAUGHLIN, PH.D.

1705 Court St.

*Professor of Economics and Sociology, 1923-1935; Professor of Sociology and Anthropology, 1935—*

A.B., A.M., Penn College; A.M., Haverford College; Ph.D., State University of Iowa. Graduate Student, Harvard University and University of Chicago.

HELEN MACHIRRON

Lausanne Hall

*Instructor in Piano, Organ, and Theory, 1928—*

Graduate, American Conservatory of Music, Chicago.

CAMERON MARSHALL, B.M.

Hazeldorf Apts.

*Director of the School of Music and Professor of Voice, 1930—*

Drake University, Frederick Howard, Boston; Signor Gilomani, New York; Percy Rector Stevens, New York; Thos. N. Mac Burney, Chicago; Elwin Smith, Boston; Denver College of Music; Director of Music, Nickerson College, 1917-1918; Dean, School of Music, Howard Payne College, 1919-1930.



- JAMES T. MATTHEWS, D.Sc. 1393 S. 12th St.  
*Professor of Mathematics, 1893—*  
*The James T. Matthews Professorship established by the classes of 1923-24-25-26.*  
 A.B., A.M., D.Sc., Willamette University. Graduate Student, University of California, University of Washington, and University of Southern California.
- CECIL R. MONK, A.M. 1025 N. Capitol St.  
*Assistant Professor of Biology, 1927-1935; Associate Professor of Biology, 1935—*  
 A.B., Nebraska Wesleyan University; A.M., University of Illinois.
- MARION MORANGE, A.M. Ambassador Apts.  
*Instructor in French, 1931-1935; Assistant Professor of French, 1935—*  
 A.B., A.M., Willamette University. Graduate Student, University of California.
- RALPH S. NOHLGREN  
*Director of the University Band, 1936—*  
 B.S., Huron College.
- EGBERT S. OLIVER, A.M. 1493 Fir Street  
*Instructor in English, 1929-1935; Assistant Professor of English, 1935—*  
 A.B., A.M., University of Washington. Graduate Student, University of California.
- HELEN PEARCE, Ph.D. 267 N. Winter St.  
*Instructor in English, 1920; Assistant Professor of English, 1929-1935; Associate Professor of English, 1935—*  
 A.B., Willamette University; A.M., Radcliffe College; Ph.D., University of California.
- MORTON E. PECK, A.M. 1552 Court St.  
*Professor of Biology, 1908—*  
 A.B., A.M., Cornell College. Three years research work in Central America.
- HERBERT EDGAR RAHE, A.M. 1026 N. Winter St.  
*Professor of Speech, 1929—*  
 B.S., University of Illinois; A.M., University of Maine.
- ERNEST C. RICHARDS, A.M. 966 Center St.  
*Secretary of Education, 1916-1920; Professor of Rhetoric, 1920—*  
 Ph.B., A.M., Morningside College. Graduate Student, Boston University and University of California.
- T. S. ROBERTS 505 N. Summer St.  
*Instructor in Pipe Organ, 1919—*  
 Piano with Dr. Adam Geibel; Organ, etc., with Dr. D. D. Wood.
- MARY SCHULTZ 1547 Market St.  
*Instructor in Violin, 1933—*  
 Herbert Butler, American Conservatory, Chicago; Alexander Bloch, New York; New York University Music School; Alphonse Onnou (Brussels, Belgium); Mills College, Cal.



DANIEL H. SCHULZE, PH.D. 120 E. Superior St.

*Professor of Bible and Religion, 1930—*

*On the E. S. Collins Foundation.*

*Dean of Men, 1935—*

A.B., Central Wesleyan College; B.D., Garrett Biblical Institute; Ph.D., University of Chicago; Fellow in Semitic Languages, University of Chicago.

CHARLES L. SHERMAN, PH.D., PD.D. 835 D. St.

*Professor of Social Science and Education, 1914-1915; Professor of Philosophy and Education, 1915—*

Ph.B., Upper Iowa University; Pd.M., Ph.D., Pd.D., New York University; Helen Gould Fellowship in Education, New York University School of Pedagogy.

LESTLE JESSE SPARKS, A.B. 140 N. 21st St.

*Assistant Professor of Physical Education, 1926-1935; Associate Professor of Physical Education, 1935—*

A.B., Willamette University; Graduate Student, New York University and Stanford University.

RALPH W. TAVENNER, A.M. 290 W. Superior St.

*Assistant Professor of Education, 1931—*

B.S., University of California; A.M., University of Oregon. Secondary Supervisor in the Salem Public Schools.

GENEVIEVE L. THAYER, A.B. 255 N. Capitol St.

*Assistant in Dramatics, 1935—*

A.B., Willamette University. Student, Martha Oatman School of the Theatre, one year; Pasadena Community Playhouse, two years.

ALEXANDER A. VAZAKAS, PH.D. 860 N. Cottage St.

*Professor of Modern Languages, 1927—*

A.B., New York University; A.M., Columbia University; Ph.D., University of Chicago; Fellow, University of Chicago. Graduate Student, University of Paris

BERNICE ORWIG, A.B. 1655 S. Liberty St.

*Laboratory Assistant in Biology, 1934—*

A.B., Willamette University.

## LIBRARY STAFF

### *Emeritus*

F. G. FRANKLIN, Ph.D. 1365 Marion St.

*Professor of Social Science, 1918-21; Librarian and Professor of Library Science 1921-32; Reference Librarian, 1932-35; Librarian Emeritus, 1935—*

B.L., Cornell University; Ph.D., University of Chicago.

### *Active*

ROBINSON SPENCER, B.L.S. 1189 Court St.

*Librarian, 1932—*

A.B., Wesleyan University; B.L.S., University of Illinois.



## FOREST MILLS

Y. M. C. A.

*Acting Assistant Librarian, 1936—*

A.B., Stanford University. Graduate Student, School of Librarianship, University of California.

## \*ETTA WESTENHOUSE, A.B.

Hazeldorf Apts.

*Assistant Librarian, 1930—*

A.B., Willamette University. Graduate Student, School of Librarianship, University of Illinois and University of California.

## STANDING COMMITTEES OF THE FACULTY

ADVISORY. The Chairman of the four Faculty Groups with the Dean of Women, the Dean of Men, and the Dean of the University.

LIBRARY. The Librarian, Mr. Kohler, Mr. Sherman, Mr. Johnson, Mr. Gatke, Mr. Monk.

## COLLEGE OF LAW

*Emeritus*

## I. H. VAN WINKLE, LL. B.

145 N. 17th St.

*Professor of Law, 1904-13; Dean, 1913-27; Dean Emeritus, 1927—*

A.B., LL.B., Willamette University.

*Active*

## ROY M. LOCKENOUR, J.D.

465 N. 14th St.

*Professor of Law, 1928-32, Acting Dean and Professor of Law, 1932—*

A.B., LL.B., Washburn College; LL.M., J.D., Northwestern University. Graduate Student, University of Colorado.

## C. M. INMAN, LL.B.

1533 Mission St.

*Professor of Law, 1908—*

LL.B., Willamette University.

## WILLIS S. MOORE, LL.B.

1370 D St.

*Professor of Law, 1922—*

LL.B., Northwestern University.

## RAY L. SMITH, A.B., LL.B.

1785 Center St.

*Professor of Law, 1921—*

A.B., LL.B., Willamette University; LL.B., Yale University.

## EDW. M. GILLINGHAM

Turner, Ore.

*Instructor in Legal Bibliography and Use of Law Books, 1932—*

State Supreme Court Librarian.

## WALTER E. KEYES, LL.B.

755 Ferry St.

*Instructor in Negotiable Instruments, 1908-1928, 1932—*

LL.B., George Washington University.

## E. M. PAGE, LL.B.

1642 Court St.

*Instructor in Crimes and Criminal Procedure, 1919-27, 1932—*

LL.B., Willamette University.

\* On leave of absence, 1936-1937.



## OFFICERS OF ADMINISTRATION

BRUCE RICHARD BAXTER, D.D., LL.D.	196 E. Washington
<i>President</i>	<i>Eaton Hall</i>
N. S. SAVAGE	293 S. 14th St.
<i>Business Secretary</i>	<i>Eaton Hall</i>
FRANK M. ERICKSON, A.M., Ed.D.	Salem Heights
<i>Dean of the University</i>	<i>Eaton Hall</i>
CECIL R. MONK, A.M.	1025 N. Capitol St.
<i>Secretary of the Faculty</i>	<i>Eaton Hall</i>
ROY M. LOCKENOUR, LL.M., J.D.	465 N. 14th St.
<i>Acting Dean of the College of Law</i>	<i>Waller Hall</i>
OLIVE M. DAHL, A.M.	Lausanne Hall
<i>Dean of Women</i>	<i>Eaton Hall</i>
DANIEL H. SCHULZE, Ph.D.	120 E. Superior St.
<i>Dean of Men</i>	<i>Eaton Hall</i>
CAMERON MARSHALL, B.M.	Hazeldorf Apts.
<i>Director of the School of Music</i>	<i>Kimball Music Hall</i>
ROY S. KEENE, B.S.	540 Lefelle St.
<i>Director of Physical Education</i>	<i>Gymnasium</i>
LESTLE SPARKS, A.B.	170 N. 21st St.
<i>Graduate Manager</i>	<i>Gymnasium</i>
ETHEL A. SCHREIBER, A.B.	490 N. 20th St.
<i>Recorder</i>	<i>Eaton Hall</i>
F. K. POWER, A.B., M.D.	Guardian Bldg.
<i>University Physician</i>	<i>Gymnasium</i>
JESSIE ALICE WOOD	196 E. Washington
<i>Secretary to the President</i>	<i>Eaton Hall</i>
PEARL SWANSON, A.B.	1695 Saginaw St.
<i>Secretary to the Dean of the University</i>	
<i>Appointment Secretary</i>	
AMIE E. MILLS, A.B.	Lausanne Hall
<i>Director of Lausanne Hall</i>	
EDWARD A. BEACH	2235 State St.
<i>Superintendent of Buildings and Grounds</i>	
W. W. HERMAN CLARK, A.M.	1625 N. Winter St.
<i>Curator of the Museum</i>	<i>Second Floor, Gymnasium</i>
HENRY C. KOHLER, Ph.D.	Kimball Hall
<i>Editor of the Catalog</i>	<i>Eaton Hall</i>



## General Information

WILLAMETTE UNIVERSITY is on the approved lists of the Association of American Universities and the Association of American Colleges. It is a member of the Pacific Northwest Association of Colleges and Secondary Schools and of the national organization of the American Association of University Women. It is recognized by the American Council of Education and by the Oregon State Department of Education, and it meets the requirements for teaching certificates in four-year high schools in Oregon.

### HISTORY AND ORGANIZATION

Willamette University, with the exception of a Catholic school in Missouri, is the oldest institution of higher learning west of the Mississippi River. It grew out of the efforts of pioneer missionaries who came to the Northwest country to build a Christian civilization in the 30's of the last century.

During the ninety-three years of its existence Willamette has been attended by over twenty thousand students, and its graduates number more than two thousand. Its impress has been placed upon this large number of persons who have carried the influence not only in the Northwest but throughout the world. Its story, closely linked with that of the settlement of the Pacific Northwest, is replete with romance and heroism.

The following dates mark events of particular importance in the history of Willamette:

1834. Early in the summer of that year Jason Lee and his party of Methodist missionaries pitched camp in the Oregon country a few miles north of the present site of Salem. Soon afterward Lee opened a mission school for Indian children.

1839. Missionaries on the ship *Lausanne* on their way to Oregon took up a collection to establish a school for white children in the new land.

1842. A public meeting which Jason Lee called to consider the educational needs of the Oregon country was held at the Mission station. A board of trustees, including Lee, was appointed, and a constitution and by-laws were adopted for the new school, which was to receive the name of "Oregon Institute." The event marks the founding of Willamette University.

At the time of organization the school was not denominational. Provision was made in the constitution, however, that it "should be placed in the hands of the society which first should pledge itself to



maintain it." The Methodist mission, after a short time, proved best able to assume the responsibility, and the maintenance of the Institute was taken over by them.

1844. The Indian Mission School, which meanwhile had been moved to the present Willamette campus, was discontinued. Its property was then purchased by the Institute. The building acquired, a three-story frame, was the most imposing structure of its kind on the Pacific Coast. On Tuesday, August 13, the Oregon Institute was officially opened as a boarding school for white children.

1849. General Lane, who afterward became the first territorial governor of Oregon, proclaimed the government of the United States at Oregon City.

1853. The Oregon Territorial Legislature granted a charter to "Walamet University." Dr. Francis S. Hoyt was appointed the first president. The Oregon Institute was retained as a preparatory department.

1859. Miss Emily J. York, the first graduate of Willamette, received the degree of Mistress of English Literature.

This was the year that Oregon was admitted to the Union as a state.

1864. Through the efforts of Alvin Waller a new college building was begun. The bricks for its construction were burned on the grounds from clay excavated for the foundations.

1867. The new Waller Hall was opened. Students and Oregon settlers for miles about made the occasion memorable with their delight in dedicating the new building. Its five stories in the form of a Greek cross made it a commanding edifice in the sparsely settled Oregon country.

In this same year a Medical College was established. It was the first professional school in the Pacific Northwest.

1883. The College of Law was established.

1905. A brick building, now known as Science Hall, was erected by the people of Salem for the use of the Medical College.

1906. The Kimball School of Theology was organized and its building was placed on the Willamette campus.

1907. A Music Hall was presented by W. W. Brown.

1909. Eaton Hall, an administration office and class room building, was completed as a gift of Hon. E. A. Eaton.



1912. The athletic field was greatly improved through the efforts of Dr. G. J. Sweetland, and was given his name.

1913. A half-million dollar endowment campaign was completed.

1916. The last class was graduated from the Oregon Institute (Willamette Academy), whose work was no longer necessary owing to the development of public high schools.

1919. The interior of Waller Hall, recently injured by fire, was reconstructed and an enlarged chapel was provided.

1920. Lausanne Hall, a commodious, modern dormitory for women, was completed.

1923. A large gymnasium of brick was erected, replacing an older frame structure.

1930. A million dollar campaign, begun in 1922, was completed. The General Educational Board contributed \$350,000 to this fund. During this year Willamette received a gift of \$100,000 from the Eric V. Hauser Estate.

1934. A Faculty Retirement Fund was established.

1935. The Department of Art was added. Arrangements were also completed this year for an Exchange Student Scholarship with the University of Hawaii.

---

Willamette University is deeply grateful for the wealth of traditions that have grown up about it, and pledges itself to the maintenance of the ideals of its founders.

## LOCATION

Willamette University is located upon an eighteen acre campus in the heart of Salem, the capital city of Oregon, fifty miles south of Portland. Salem is on the main line of the Southern Pacific Railroad, and the Pacific Highway. Branch railroads and several auto stage lines, including ones from Seattle to Los Angeles, afford excellent transportation facilities.

Salem has a steadily increasing population of more than 26,000. It is a city of unique beauty, is rich in historical associations, and has many wide, tree-lined streets, several spacious parks, and exceptionally attractive homes. The commercial and industrial life of the city is alert and progressive. The high standard maintained by its schools, the large number of churches of various denominations, and the abundant library facilities contribute to a citizenship of intelligence. An atmosphere of wholesome culture and refinement pervades its social



life and makes it a fortunate location for an institution of learning with ideals such as are those of Willamette University.

Resident officials of state and county, the higher courts, the Legislature, the public libraries, and visiting lecturers and artists combine to afford students many educational advantages. The buildings of the University are situated directly across the street from the splendid park in which are the Capitol, the Supreme Court Building, the City Postoffice, and the County Courthouse. Nearly all of the State institutions are in or near Salem. The location of the University thus offers excellent opportunities for practical observation and research and contributes much to the spirit of education.

### COLLEGE BUILDINGS AND GROUNDS

**EATON HALL.** Eaton Hall, a gift of the late Hon. A. E. Eaton, of Union, Oregon, was erected in 1908. It is constructed of red pressed brick and grey stone and is finished in Oregon fir. It contains the offices of administration, the Y. W. C. A. rooms, the biological laboratory, and general class rooms.

**WALLER HALL.** Waller Hall, the oldest building on the campus, was named for Rev. Alvin Waller, one of the devoted and sacrificing friends of the University. It was begun in 1864 and dedicated in 1867. The ground floor contains the bookstore, the Law Library, and the Student Body, Collegian and Wallulah offices. The first floor is given to the chapel with its pipe organ. The entire second floor is occupied by the library and its reading rooms. The third floor is occupied by the Law School and the Public Speaking department.

**SCIENCE HALL.** This building of brick and stone was erected in 1905 through the generous interest of Salem physicians, for the use of the Willamette Medical College, now discontinued. The ground floor is used by the department of Physics; the first floor provides for Home Economics and Chemistry, and the two upper floors are used by the department of Chemistry.

**MUSIC HALL.** This frame building, a gift of Mrs. H. D. Kimball in 1906 to the newly organized Kimball School of Theology, became the quarters of the School of Music in 1930 when the Kimball School was discontinued. It contains instruction rooms and a large recital hall, and is amply provided with pianos.

**LAUSANNE HALL.** This modern brick and stone structure was opened for use in September, 1920. On the ground floor are the heating boilers, laundry, storage, and living rooms. The main floor contains the Dean's office, three parlors, a dining room that seats 130, the



kitchen, living rooms, and a well-equipped infirmary. The two upper floors are devoted to the living rooms of the young women. On each floor are lavatories, shower and tub baths, and linen rooms. Two sleeping porches, each 124x17 feet, are accessible to the upper floors. The living rooms are unusually large, and each is provided with two closets, hot and cold running water, and steam heat. All out-of-town women are required to live in the dormitory unless other arrangements are definitely approved by the Dean of Women.

**GYMNASIUM.** The Gymnasium, a modern three-story building, was completed in September, 1923. It is approximately 120x150 feet and contains locker rooms, showers, team rooms, a handball court, rooms for physical examination, remedial exercises, boxing, etc., and the gymnasium proper. The gymnasium floor measures 75 x 116 feet, and is unobstructed by pillars or gallery. Moveable seats are provided, and balconies on four sides give a seating capacity of about 2800. The building is adapted for the use of both men and women.

**CHRESTO COTTAGE.** Chresto Cottage, a frame building erected in 1918 by local subscription and the Chrestomathean and Chrestophilean Literary Societies, is the student-faculty social center and the headquarters of the campus Y. M. C. A.

**GRANDSTAND AND ATHLETIC FIELDS.** The athletic field at the south of the campus has a quarter mile track, a baseball diamond, and a football gridiron. The grandstand seats 3000 and the field bleachers an additional 2600. The field is lighted for night games. Cement tennis courts and an exercise field for women are also adjacent to the Gymnasium.

## LIBRARIES

More than 470,000 volumes are available to students in the following libraries: Willamette University Libraries of Liberal Arts and of Law, about 35,000, Oregon State Library, 352,000, Oregon Supreme Court Library, 54,500, Salem Public Library, 31,000.

The University Library is open daily except Sunday from 7:30 A. M. to 9:30 P. M. (Saturday to 5 P. M.) and every facility is afforded to make it serve the student. Over 200 periodicals are regularly received for the reading room. About one thousand volumes were added by purchase the past year.

The Library welcomes contributions of books and manuscripts. The Librarian will gladly suggest books that will increase its service.



## LABORATORIES

**BIOLOGICAL LABORATORIES.** These are located on the third floor of Eaton Hall. They are supplied with gas, electricity and running water, and are equipped with the usual dissecting tables, specimen cabinets, compound microscopes, experimental and culture apparatus, prepared slides, etc., together with a large stock of study material for zoology and botany. The herbarium comprises about 18,000 specimens of Oregon plants.

**CHEMICAL LABORATORIES.** Two floors in Science Hall are occupied by these. The equipment is adequate for all the work that is customarily offered in college. The laboratories are arranged with private desks, lockers, reagents, apparatus, burners, water, compressed air, etc., for each student. A.C. and D.C. currents are also available for electrolysis. The stock rooms are amply supplied, and there are high-grade balances for accurate quantitative analysis.

**GEOLOGICAL LABORATORY.** The department has a collection of fossils, rocks, and minerals of over three thousand specimens. Many are available for illustration and study. The adjacent chemical laboratory and the assay room permit the student to do general work in geology and mineralogy.

**HOME ECONOMICS.** This department uses one-half of the first floor of Science Hall. The rooms are equipped with all the apparatus usually found in such departments, such as tables, sewing machines, laboratory desks with gas stoves, ovens, sinks, cabinets, and a model dining room.

**PHYSICAL LABORATORY.** This is located in the basement of Science Hall. It is properly equipped to offer laboratory instruction in undergraduate work such as general college physics, electrical measurements, and radio. It is equipped with a three-phase system and has a motor generator set for direct current work. Quantitative measurements can be made in all branches of physics, such as mechanics, sound, heat, light, and electricity.

## MUSEUM

The Museum, located on the second floor of the Gymnasium, contains several thousand articles of interest and value for instruction. There are collections of birds and animals, a large number of Indian relics, historical documents, minerals, woods, shells, and plant specimens. The Curator invites donations and will be pleased to correspond with persons who have articles which should be in a museum.



## STUDENT HEALTH SERVICE

At the time of entrance to the University and at the beginning of his sophomore year, the student is given a careful physical and medical examination. The University maintains a complete health service under the direction of Dr. F. K. Power. Dr. Power has office hours on the campus daily, and his main office is in the Guardian Building, not far from the campus. Medical advice and office treatment are free to all students. Prevention of disease and health education are also included in the purpose of the Health service.

## APPOINTMENT BUREAU

An Appointment Bureau is maintained to aid graduates of the University who seek teaching positions. No charge is made for this service except a small registration fee of \$2.00 to cover part of the cost of postage and handling. An annual fee of one dollar is charged for subsequent registration.

The Bureau has been very successful in placing graduates who are fully prepared for teaching.

## STUDENT CONDUCT

The University seeks to maintain a high standard of conduct leading towards the achievement of Christian personality and citizenship. No one shall use intoxicating liquors, and the use of tobacco in any form is strictly forbidden upon the University campus. All forms of cheating will be dealt with severely, for thoroughgoing honesty is a prime principle in Willamette.

We aim to have the social life of Willamette clean and wholesome, and strive to make all features of the University experience aid in the formation of sturdy Christian character.

## STUDENT ORGANIZATIONS

**THE STUDENT BODY.** This organization consists of all students in the University. It is under the supervision of the President and Faculty and has control of general student affairs, such as athletics, the *Collegian* and the *Wallulah*, intercollegiate debate, and oratorical contests.

**YOUNG MEN'S AND YOUNG WOMEN'S CHRISTIAN ASSOCIATIONS.** These organizations seek to encourage an interest among the students in a wholesome religious life, without reference to denominational distinctions.

**WESLEYANS.** A group of students interested in fostering religious experience and developing a spirit of Christ-like fellowship.



MUSICAL ORGANIZATIONS. The Glee Clubs for many years have been prominent features of the University. The Philharmonic Choir is a combination of the two glee clubs. It presents an opera or an oratorio each year. The University Band has approximately thirty pieces.

CLASSICAL CLUB.	FRENCH CLUB.
HOME ECONOMICS CLUB.	SCIENCE CLUB.
SHAKESPEARE CLUB.	WRITERS CLUB.
LITTLE THEATRE GUILD.	

### HONORARY SOCIETIES

ALPHA KAPPA NU. Membership in this society is granted to Seniors on the basis of high character and scholarship. Elections are made by the Faculty in May preceding graduation.

BLUE KEY. A national fraternity for upperclassmen, established to foster a national student spirit through an exchange of ideas and common understanding. Its members are elected from the Sophomore class in recognition of some outstanding service rendered to the University.

PI GAMMA MU. This national honorary society is devoted to the encouragement of undergraduate study of social science. Faculty members, Alumni, and Seniors who have had twenty semester hours in the social science field with a grade average of "B" therein are eligible.

TAU KAPPA ALPHA. A national honorary society whose purpose is to promote excellency in public speaking. Students who participate in intercollegiate contests and show a consistent interest in forensic activities are eligible.

THETA ALPHA PHI. The purpose of this national society is to foster expression and dramatics on the campus. It is open to students who show ability along dramatic lines and have a record of achievement in one or more phases of dramatic production.

CAP AND GOWN. The purpose of this organization is to inculcate the highest ideals of personality balanced in scholarship, activities, leadership, character and Christian standards. This organization is organized to work towards membership in the National Mortar Board.

### ATHLETICS

Willamette University is a member of the Northwest Conference and has adopted the rules of that Conference for the regulation of its athletics.



Intercollegiate Athletics are maintained under the personal supervision of the Director of Physical Education and under the jurisdiction of the Athletic Board of Control and Student Executive Committee. It is the plan of the President and Faculty to keep in touch with the work in such a way as to make athletic activities of the University clean and productive of real benefits to the participant. Students having unsatisfactory scholastic work are excluded from intercollegiate athletics. Representative teams are organized in football, basketball, baseball, track, and tennis.

Intramural Athletics are maintained under the personal supervision of the Director of Physical Education and the Chairman of the Interclass Rivalry Committee.

### ELIGIBILITY

#### *Student Offices*

In the interest of the individual student and for the purpose of distributing responsibilities and honors no student may hold more than one important office during a semester.

Only students doing satisfactory class work and those whose conduct is commendable are eligible to election to any office. This standard of work and conduct must be maintained throughout the tenure of office.

#### *Athletics and Other Activities*

No student may participate in any intercollegiate contest or represent the University or any class or any society in a public way (except music students on musical programs) unless he is a bona fide student and is passing in at least eleven hours of work. He must also have passed in ten hours of work in the last preceding semester of residence.

A Freshman's scholastic eligibility shall be determined a week before each contest or public exhibition, or from week to week in case of a continuing office.

Eligibility for Glee clubs will be determined eight weeks before the scheduled trip; for college plays and oratorical and debating contests, four weeks before the event.

### PUBLICATIONS

**COLLEGIAN.** This college paper, published weekly, represents the student life of the institution. The Editor and the Business Manager are elected by the Student Body.

**WALLULAH.** An annual volume, published by the Student Body, which presents the various phases of college life from the viewpoint of the students.

**HAND BOOK.** The Associated Students publish this book yearly. It contains useful information concerning college organizations and activities.



## ADMISSION TO THE UNIVERSITY

As essential to its educational policy, Willamette University seeks as students only those whose native ability, training and interests as indicated by the high school record fit them to profit by a four year course in liberal arts. In making selection, preference is given to students who are graduates of standard high schools, who have completed a well organized program of study and whose grades place them in the upper third of their class. Such students may expect to be admitted. Early application, however, is important.

The minimum scholastic requirements for entrance follow:

### A. ADMISSION TO FRESHMAN CLASS

Students are admitted as regular Freshmen on the basis of (1) entrance examinations or (2) a certificate from an accredited preparatory school. Those desiring to enter by the first method must apply to the Recorder in sufficient time for necessary arrangements to be made. Entrance examinations in all the more common preparatory subjects may be taken without charge before registration.

All applicants for admission will be notified by mail of their acceptance or rejection provided their credentials are received not later than one week before the date of registration. Applicants will be saved much inconvenience and uncertainty if all their credentials are received by the Recorder in sufficient time for the settlement of any question through correspondence before admission.

Properly qualified students from any preparatory school which is accredited by the State Department of Education in the state in which the preparatory school is located will not be required to take entrance examinations.

#### *The Procedure for Admission*

A State uniform certificate and application blank is used in applying for admission to the Freshman Class.

This blank may be secured from the Recorder or from Oregon high school authorities. Pages 1 and 2 are to be filled out by the candidate. Pages 3 and 4 are to be filled out by the high school principal, who must mail the application form directly to the Recorder. The items include an official certificate of the candidate's preparatory record and a confidential statement concerning his character and capacities.

Prospective students should make application for admission at the close of the first semester of their senior year. Where this is not possi-



ble, application should be submitted as soon after graduation as possible. In no case will a student be permitted to register until his application has been received and accepted. All women applicants who have not secured permission of the Dean of Women to live elsewhere are asked to include the required \$5.00 Lausanne Hall room deposit with their applications.

### *Entrance Requirements*

1. Students may be admitted in accordance with Plan A or Plan B.

Plan A—Presentation of 15 units from a four-year high school or 12 units from a senior high school. (By a unit is meant credit for a subject pursued for at least forty-five minutes five times per week for a year of not less than thirty-six weeks, or an equivalent of that amount of work). Part of these units are to be grouped into majors (a major is 3 units in one field) and minors (a minor is 2 units in one field). The distribution from a four-year high school must include 2 majors and 3 minors, of which 2 majors and 1 minor or 1 major and 2 minors must be selected from the following fields: English, languages other than English, mathematics, laboratory science, and social science. One of the majors must be in English. Graduates from a senior high school may include ninth grade subjects in the grouping of majors and minors.

Plan B—Presentation of 15 units from a four-year high school or 12 units from a senior high school, of which 11 units from the former or 9 units from the latter must be selected from the following fields: English, mathematics (not including higher arithmetic), history and social science, foreign language, and natural science with laboratory.

Specific subject requirements are:

- a. English, 3 units (or 2 senior high school units).
- b. Algebra, 1 unit.
- c. Geometry, 1 unit.
- d. History, 1 unit.
- e. Foreign language, 2 units of one language.
- f. Laboratory science, 1 unit.
- g. From above subjects, 2 additional units.
- h. Electives, 4 units in academic or vocational subjects.

Not more than 4 of the 15 four-year high school units (or 3 of the 12 senior high school units) required may be offered in commerce, domestic science, manual training, or other vocational subjects.

Applicants who are deficient in not more than two units of the specific requirements will be admitted without condition provided that



they offer 15 four-year high school units, 11 of which are in the non-vocational subjects, or 12 senior high school units, 9 of which are in non-vocational subjects.

If the deficiencies are in history or laboratory science they may be removed by taking courses in college. Credit earned in this manner will be applied toward the degree but will not be counted toward satisfying major or specific degree requirements.

2. No credit is granted for military drill, physical education, penmanship or spelling, or for any work which may be classed as a student activity.

Music will be accepted as an elective subject only when the applicant has credit in excess of two units.

All entrance deficiencies must be removed within one year from date of entrance.

No college credit will be given for preparatory work in excess of the required 15 units.

## B. ADMISSION TO ADVANCED STANDING

Students who have taken work at approved institutions above college preparatory rank may be admitted to advanced standing in Willamette University, receiving credit toward graduation for the work done elsewhere, under the following regulations:

1. In no case will a student who has been dropped from another institution on account of poor scholarship be admitted to Willamette University until he shall have regained eligibility to re-enter the institution from which he has been dropped.

2. "A Complete Transcript", signed by the Registrar of the institution last attended, must be filed with the Recorder at Willamette. Acknowledgement of receipt of such transcript will be made up to one week prior to Registration Day. In no case will a student be permitted to enter until his certified transcript has been received and passed upon.

3. Any transfer student expecting Junior or Senior standing on entrance here should indicate, at the time of sending the transcript, what his major department will be upon entering Willamette University.

4. No credit will be given for work from another school for which the lowest passing grade of that institution was received.

5. No transfer student will be accepted as a candidate for a degree until one semester of work has been completed at this university.



6. One quality hour will be allowed for each semester hour of advanced credit granted.

7. A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette before receiving a degree.

### *I. From Other Colleges*

In general, full credit in semester hours will be granted for courses from standard institutions which correspond to courses offered by the University, except as indicated in "4" above.

### *II. From Normal Schools*

The amount of advanced credit granted to students from normal schools will depend upon the nature of the courses that have been pursued and the quality of work done as indicated by the grades received. Ordinarily not more than twenty semester hours credit will be granted for a full year's work in a normal school.

### *III. From Professional Schools*

A graduate of an approved professional school who has completed three years of Liberal Arts at Willamette University before graduation may be allowed thirty semester hours of credit toward the A.B. degree. Of this amount a maximum of twelve hours, if accepted by heads of departments concerned, may count toward major or group requirements, or both.

### *IV. Credit for Summer School and Correspondence Work*

Credit will be granted for Summer School work taken at an approved institution unless the lowest passing grade of the institution was received for the work.

Credit not to exceed six semester hours may be granted for work taken by correspondence from an approved school, providing that the correspondence course is not carried while the student is registered for regular work at Willamette.

Note—All certificates accepted toward admission to the University become the property of the University and are permanently filed among its records. They cannot be returned to the student.

## C. ADMISSION AS SPECIAL STUDENTS

Persons over twenty-one years of age who do not present the 15 acceptable units may be allowed to take courses that, in the judgment of the instructors, they can pursue profitably. Any such student wishing to change his status and become a candidate for the Bachelor's de-



gree must satisfy the entrance requirements of fifteen acceptable units before his status will be changed. Credits earned by such special students, in so far as they are applicable, will be used for satisfying entrance requirements until such entrance requirements are fully satisfied. Special students are not eligible to represent the institution in any student activity.

### FRESHMAN DAYS

Beginning Monday, September 21, the University will open to Freshmen. Two days will be devoted to talks, placement tests and conferences. The purpose is to familiarize the student with his environment and opportunities before general university work begins. A detailed program will be sent to all prospective Freshmen a few weeks before the opening of the semester.

All Freshmen on their arrival Monday morning will report to the Recorder to complete matriculation.

All Freshmen take three or four qualifying examinations at the time of entrance as an aid to subsequent guidance. These examinations include a general psychological test, as an index of the student's aptitude for college work, and two or three tests of the results of high school training.

One of these, the English examination, furnishes the basis for assignment to sections in the course in English Composition. The examination is intended to test the student's knowledge of the general principles of grammar, and his ability to think and write clearly. He is required to write a composition on some simple subject.

### REGISTRATION

Freshmen matriculate Monday morning, September 21, and register Tuesday afternoon, September 22. The interval is occupied with placement and orientation activities.

All other students will register Wednesday, September 23, 8 A. M. to 5 P. M.

Students who do not register on these days will be charged a late registration fee of two dollars.

#### *Amount for Which a Student May Register*

Fifteen semester hours per week is a normal program.

Students who desire to register for less than twelve hours must secure the permission of the Dean.

No student may register for more than seventeen hours (exclusive of Physical Education) without special permission unless he has received a grade of "A" in three-fifths of his hours the preceding semester.

Students devoting considerable time to outside work will not be permitted to register for full college work.



*Changes in Registration*

Within two weeks after the last regular registration day a student may change his course of study on securing permission of the Dean and the instructors concerned.

A fee of one dollar is charged for each change made in the course of study unless such change is necessitated by changes in the University program.

After two weeks no subject may be added except by permission of the Faculty.

Any student withdrawing from a course later than two months after the opening of the semester for any cause other than illness shall receive a grade of "F."

The student must attend class until officially dropped through submitting to the Recorder a special application form properly filled out. Students may secure the necessary form from the Recorder.

In case of the student's failure to withdraw officially, his grade automatically becomes a "Failure."

A student who is failing in a subject at the time of withdrawal will receive a grade of "F" in that subject.



# EXPENSES

## TUITION AND OTHER FEES

### *Semester Fees*

Student Body fee	- - - - -	\$10.00
(Collected from all students taking seven or more hours. Covers class dues, admission to athletic contests, and subscription to college paper and annual).		
Tuition and Incidental fee, College of Liberal Arts, College of		
Law, 12 to 17 hours	- - - - -	65.00
Library and Health Service fee	- - - - -	2.00
Tuition and Incidental fee, less than 12 hours, per hour	- -	5.50
Tuition and Incidental fee, more than 17 hours, per hour	-	5.50
Laboratory fees:		
Art, 1, 2	- - - - -	1.00
Biology 1-2, 5-6, 10, 51-52, 53-54, 55-56, 61, 62	- -	3.00
Biology 8	- - - - -	1.00
Chemistry, all laboratory courses	- - - - -	5.00
Chemistry breakage ticket	- - - - -	5.00
Geology	- - - - -	3.00
Home Economics 1-2	- - - - -	5.00
Home Economics 5-6	- - - - -	1.00
Physics, all laboratory courses (except 57-58)	- -	3.00
Surveying	- - - - -	1.00
Diploma fee	- - - - -	5.00
Special registration fee (charged for late registration)	- -	2.00
Change of course after registration	- - - - -	1.00
Examinations at other than regular times:		
First examination	- - - - -	2.00
Each additional examination in same semester	- -	1.00
Second transcript of grades	- - - - -	1.00
Music fees:		
Voice lessons, two each week	- - - - -	50.00
one each week	- - - - -	27.00
Class (limited to 4)		
Two lessons a week each student	- - -	16.00
Piano lessons, two each week	- - - - -	50.00
one each week	- - - - -	27.00
(Lessons by assistants, 20% less)		
Pipe Organ lessons, two each week	- - - - -	64.00
one each week	- - - - -	35.00
(Includes use of pipe organ for 5 hours' practice per week)		
Rental of Instruments:		
Piano, two hours each day	- - - - -	7.00
one hour each day	- - - - -	5.00
Appointment Bureau Fee, for undergraduates	- - - - -	2.00
graduates	- - - - -	1.00



All tuition and charges are due and payable to the Business Secretary at the beginning of each semester. No student may attend classes until his semester bills have been paid or satisfactory arrangement made with the Business Secretary.

No student will be given a transcript of his record until all University accounts are settled in full.

REFUNDS. No refunds are allowed on laboratory or Student Body fees.

No money will be refunded to a student who leaves before the end of the semester, or who, after six weeks, reduces his work to less than 12 hours. An exception to this rule is made in case of a student who is excused from his classes during the first half of the semester on account of his own illness. In this case the student will pay for the time in actual attendance at the rate of six per cent of his total semester bill for each week. No refund will be made for absence from music lessons or for discontinuance except in cases of protracted illness, but in case of unavoidable absence the work may be made up by appointment before the close of the semester.

Students dropped from the University because of poor work or for misconduct are not allowed any refund.

DISCOUNTS. A discount of fifty per cent on tuition and incidental fees in the College of Liberal Arts is allowed to (a) ordained ministers; (b) dependant children of ordained ministers; (c) licensed ministers who are serving as pastors of congregations.

### BOARD AND ROOM

MEN. Board and room for men can be secured in private homes and boarding houses close to the campus for from \$18.00 to \$25.00 per month. Incoming students on their arrival should apply to the Recorder's office for assistance in finding desirable places. A considerable proportion of the men students are accommodated in the fraternity houses.

WOMEN. Lausanne Hall is a large, modern dormitory providing superior accommodations for one hundred and twenty-five women. All non-resident women are required to live in the Hall unless other arrangements are approved by the Dean of Women.

The charge for room and board ranges from \$110 to \$130 a semester, according to the location of the room. No rebate is allowed for meals that are missed. The charge for room includes light and heat. Each applicant should send the required \$5.00 room deposit with her application for admission.

*A descriptive circular giving diagram, price and other information will be sent on application to the Recorder.*

### COST OF A YEAR AT WILLAMETTE

By far the largest single item of expense is that of board and room which, at the average cost of \$22.00 per month, totals \$200.00 for the school year. Add to this the tuition, student body fees, books and



class supplies, laundry, and the necessary incidental expenses, and the total yearly expense need not exceed \$450.00 for the average student. Approximately \$125.00 should be available for use at registration time in September and the same amount at registration in February. This provides for University fees, books and the first month's board. The balance of the annual cost is fairly equally divided over succeeding months.

The above total does not consider the two purely personal items of transportation and clothing but does cover other necessary university expenses.

### SELF HELP

The lack of money alone need not prevent young men and women of energy and persistence from obtaining a college education. Many students of limited financial resources find it possible to earn a fair proportion of their expenses by working during spare hours and vacations. Salem offers numerous opportunities for work in the field of domestic and office assistance, personal services of various kinds, canvassing, agencies, stenography and manual labor. The University does not maintain an employment bureau, but every effort will be made to locate opportunities for as many as possible to earn at least part of their expenses. However, not much can be done toward securing employment until the student has been at the University for a time and becomes acquainted. For this reason he should have money available to meet at least the expense of the first semester. Students ordinarily should not attempt to carry full college work and pay their own way. So great an effort interferes with the best intellectual work and often results in undue physical strain.

### SCHOLARSHIPS

**HONOR SCHOLARSHIPS.** In February, 1935, the Board of Trustees authorized the granting of 25 scholarships good for one year's tuition, to be awarded each year to high school seniors on the following conditions:

1. Character—The applicant must measure up to high standard of morals and conduct.
2. Scholarship—Must rank in upper half of high school class in grades.
3. Leadership—Must possess distinguished personal attributes.
4. Success in Extra-curricular Activities—Must have shown ability in student office, debate, dramatics, athletics, music, student publications, etc.
5. Need—Must be genuinely in need of financial assistance.

A suggested geographic basis for the award is:

Portland .....	6	Far Eastern Oregon .....	1
Salem .....	2	Central Eastern Oregon .....	2
Northwestern Counties .....	1	Western Washington .....	4
Coast Counties .....	1	Eastern Washington .....	1
Willamette Valley .....	2	Idaho .....	1
Southern Oregon .....	1	Miscellaneous .....	3



UNIVERSITY OF HAWAII EXCHANGE SCHOLARSHIP. An exchange student arrangement had been entered into with Willamette University and the University of Hawaii in Honolulu, whereby a free tuition scholarship is granted each year to a university student from the sister institution. It is recommended that the exchange student be a junior so that the senior year may be spent at Willamette following the experience upon the campus of the University of Hawaii.

MEIER AND FRANK SCHOLARSHIP. A fund has been provided sufficient to endow a scholarship worth \$100 annually to be awarded to some student of the University.

THE HOME SCHOLARSHIPS. The Oregon Children's Aid Society has made the University the trustee to administer a fund of approximately \$8000, the interest from which is to be used in educating orphans and half-orphans of the State of Oregon who are students of the College of Liberal Arts of Willamette University, and who maintain a standard of scholarship that is above the average. These scholarships amount to \$100 each.

THE RHODES SCHOLARSHIPS. Men students of the University are eligible to the scholarships established by Cecil Rhodes granting three years in study at Oxford University, England. Announcement is made to the students of the time, place, and conditions of the selective examinations.

THE ASSOCIATION OF UNIVERSITY WOMEN FELLOWSHIP. One graduate fellowship, in the value of \$1200.00, is available to a bona fide resident of Oregon. The holder of this fellowship must have the A.B. degree, and preference is given to those candidates who have the Master's degree. The fellowship must be used for one year of constructive work at any university and not merely for the purpose of general culture. The next award will be made for the school year beginning September, 1937. Application should be made to Dr. Helen Pearce, Willamette University.

## LOAN FUNDS

THE STUDENT LOAN FUND OF THE METHODIST EPISCOPAL CHURCH. A limited number of worthy students who are members of the Methodist Episcopal Church may secure loans from the Student Loan Fund administered by the Board of Education of that church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note. Detailed information may be secured from the office of the Dean.



**THE BOOTH FUND.** Hon. R. A. Booth, of Eugene, Oregon, has placed in the hands of a special trustee the sum of \$1000 to be loaned to properly recommended students. These loans, which are for a short term, have been of great assistance to many who otherwise would have been obliged to discontinue their college work.

**THE UNIVERSITY LOAN SCHOLARSHIPS.** A limited number of loan scholarships covering the tuition and incidental fee in the College of Liberal Arts are awarded each year by the Trustees of the University.

**THE FACULTY LOAN FUND.** Through voluntary contribution from the University faculty a considerable fund has been established for short term loans to be used as emergency loans. Scholarship, character, general university record and urgent financial need are the basis for granting loans from this fund.

**SPECIAL LOAN FUND.** Through the generosity of a friend of the University a special fund has been made available for student loans. Loans will be granted on the same basis as that of the Faculty Loan Fund above.

**MASONIC LOAN FUNDS.** The Grand Lodge of Oregon has a loan fund available to children of members in good standing. Loans granted through this source bear interest at 6%. Usually at least three months time is required for action on applications for these loans. Applications should be made to the Grand Secretary, Masonic Temple, Portland.

The Grand Chapter of Royal Arch Masons has a loan fund open to Senior students not to exceed \$200.00 each and bearing interest at 6%. Each loan note must carry an approved indorser. Application blanks may be secured from the Grand Secretary, Masonic Temple, Portland.

The Knights Templar Educational Foundation supports a loan fund available to Senior students who are bona fide residents of the state of Oregon. Membership in the lodge, either of the student or the parent, is not a requirement of this foundation. Application blanks should be secured from the Grand Secretary, Masonic Temple, Portland.

**THE P. E. O. EDUCATIONAL FUND.** This fund is used for loans in assisting worthy young women who are properly recommended and who desire to complete their higher education with a view to becoming self-supporting. For the loan fund blank, application should be made by the applicant to any one of the P. E. O. Chapters where the applicant is personally known.

**THE MYRTLE L. ATKINSON STUDENT LOAN FUND,** established in 1929 by Guy F. Atkinson of San Francisco, is available to assist



worthy young women students who have satisfactorily completed three semesters of college work in Willamette University.

**THE BEN SELLING SCHOLARSHIP LOAN FUND.** Through the courtesy of Dr. Laurence Selling of Portland, five hundred dollars from the Ben Selling Scholarship Loan Fund has been set aside as a loan fund for Willamette students. These loans are restricted to junior and senior students, and are payable in one, or at the longest, in two years' time.

### GENERAL PRIZES

**THE ALBERT PRIZE.** Mr. Joseph H. Albert, of Salem, awards \$25 to the student having a record for faithful study and scholarship not below the average, who, during the school year, opportunities considered, has made the greatest progress toward the ideal in (1) character, (2) service, (3) wholesome influence. The award will be made under the following rule: The Faculty, thirty days before Commencement, shall nominate three students for the honor, and the Student Body two weeks before Commencement shall select one of the three by secret ballot. No person may receive this prize more than once.

**THE COLONEL WILLIS PRIZE.** Colonel Percy Willis, '85, of Portland, offers a prize of \$25 "to the student who throughout the school year has done the most real good to fellow students and the University by deeds of kindness and genuine helpfulness, coupled with steadfast devotion to high ideals and upright character."

**THE CLASS OF 1919 SCHOLARSHIP PRIZE.** \$10.00 is awarded by the class of 1919 to the Senior who has the most outstanding record in scholarship.

**THE J. H. BOOTH ATHLETIC PRIZE.** A trophy cup is awarded by Mr. J. H. Booth of Roseburg to the Senior who, in addition to maintaining high scholarship standing, has exerted a fine moral influence and has achieved the best standing in athletics. In addition to the personal trophy, the student's name is engraved on a large plaque which is held as a permanent trophy at the University.

### PUBLIC SPEAKING CONTEST PRIZES

**THE KEYES PRIZES.** Hon. Walter E. Keyes, of Salem, offers two prizes of \$15 and \$10 to those who win first and second honors in Oratory.

**THE LIVESLEY CUP.** The name of the winning class in an annual inter-class debate, sponsored by Tau Kappa Alpha, is engraved on a loving cup presented by Mr. T. A. Livesley of Salem.

**UNIVERSITY PRIZES.** The University offers the following prizes



to winners in Public Speaking contests, to be applied on tuition in the College of Liberal Arts, except in the cases of Seniors in their last semester, who will be paid in cash.

1. Oratory, Extemporaneous and After-dinner Speaking—Five dollars to the winner in the Intercollegiate Forensic Association of Oregon contest; ten dollars to the winner of a contest in the Pacific Coast Forensic League.

#### PACIFIC FORENSIC LEAGUE PRIZES

1. Oratory—Cups for first and second places.
2. Extemporaneous Speaking—Cups for first and second places.
3. After-Dinner Speaking—Cups for first and second places.
4. Debate—Individual cups for members of winning team. Cup to winning school in each contest, in addition to the above prizes.

#### INTERCOLLEGIATE ORATORICAL ASSOCIATION OF OREGON

1. "Old Line" Oratorical Contests—One for men and one for women—First prize, \$20; second prize, \$10.
2. Peace Oration—First prize, \$50; second prize, \$30; third prize, \$20. The winning orations in each state are sent to compete in the National Contest for like prizes.
3. Extemporaneous Speaking Contest—First prize, \$20; second prize, \$10.
4. After-Dinner Speaking Contest—First prize, \$20; second prize, \$10.

No person may receive more than one university prize in any college year.



## DEGREES

Willamette University offers courses of study leading to the degrees of Bachelor of Arts, Bachelor of Music and Bachelor of Laws.

### REQUIREMENTS FOR THE A.B. DEGREE

#### I. SEMESTER AND QUALITY HOURS

1. To graduate, a student must have satisfactorily passed 120 semester hours of work and received 4 credits in Physical Education. Furthermore the work must have been of such quality as to merit 120 quality hours, equivalent to an average of C for the entire course.

Quality hours are granted for work better than a mere passing grade as follows: For each hour credit with a grade of A, three quality hours; B, two quality hours; C, one quality hour.

One quality hour is deducted for each hour with a grade of "Failure."

2. Of the 120 semester hours required for graduation at least 38 hours must be Upper Division credit, all of which must be taken after the student attains Upper Division standing.

Fifty-six hours of credit, with an average grade of C, is necessary for Upper Division standing, but does not automatically secure it. Such standing is determined by ability and interest as demonstrated in the Lower Division years.

A student who transfers from another University to enter as an Upper Division student will not be accepted as a candidate for a degree until after one semester of residence.

A Senior taking a course which is open without prerequisite to Freshmen receives but half of the regular credit for the course.

To be ranked as a Sophomore, a student must have completed all Freshman requirements, with credit for at least 24 semester hours and 24 quality hours; to be ranked as a Junior, 56 semester hours and 56 quality hours; as a Senior, 88 semester hours and 88 quality hours, all exclusive of the 4 required Physical Education credits.

#### II. LOWER DIVISION REQUIREMENTS

In the Lower Division the student takes the foundation courses necessary for advanced and specialized study in the later years, completes the studies necessary as tools for his special subject and takes certain studies to insure acquaintance with the major fields of learning. Specific requirements are determined in part by the work taken in the high school and in part by the student's special interests.

*Lower division students are not permitted to take upper division courses unless they secure special permission from the Dean of the University.*

1. **ENGLISH.\*** By qualifying examinations Freshmen are divided into Groups A, B, and C. A few students who rate very high in the

\*If at any time after an undergraduate has received Freshman credit in English composition his usage in oral or written English is unsatisfactory to any member of the Faculty, that undergraduate is required with the consent of the Department of English to pursue review work in Composition without credit, and must continue that work until his usage is satisfactory to the department.



examination may be allowed to substitute Composition 3-4 (4 hours), to be taken in the Freshman or Sophomore year. All Freshmen, except those allowed to substitute courses 3-4, as listed above, are required to complete Composition 1-2. An extra hour of supervised corrective study is also required of Group B members and two extra hours of members of Group C.

2. FOREIGN LANGUAGE:

- a. If a student has completed less than two years of one foreign language in high school, he must take two years of a foreign language in college, or one year of a foreign language and a year course (6 hours) in world literature.
- b. If a student has completed two years of a foreign language in high school, he must take one year (6 hours) of the same language in college or a year course (6 hours) in world literature.
- c. If a student has completed three years of a foreign language in high school, he is not required to take a foreign language in college.

Note—A Major in the English or Modern Language Group (except in Speech) must have a basic knowledge of Latin represented by at least two years of Latin in an approved high school or the equivalent in college.

3. SOCIAL SCIENCE:

- a. Introduction to Western Civilization. 6 hours, freshman year.
- b. A year course in Medieval-Modern or English History is required unless a year course in Medieval and Modern or World History was completed in high school. Freshman or sophomore year.

4. MATHEMATICS. Course 1-2, unless one year of Algebra and one year of Geometry were completed in high school.

5. NATURAL SCIENCE. One year-course in laboratory science. The specific requirement depends upon the science taken in high school. If the student has had:

- a. Physical Science only, he is required to take a year of Biological Science;
- b. Biological Science only, he is required to take a year-course in one of the following Physical Sciences:
  - a). General Chemistry,
  - b). General Physics,
  - c). Introduction to Physical Science;
- c. Both Physical and Biological Science, he is required to take one year-course in science;
- d. Neither Physical nor Biological Science, he is required to conform to both a and b above.



6. BIBLE HISTORY. Course I or II, two hours, either semester, freshman or sophomore year.
7. PHYSICAL EDUCATION. Two periods per week, four credit hours, through the two years.

### III. UPPER DIVISION REQUIREMENTS

The Upper Division student must complete:

1. A major of not less than 24 hours. At least 14 of these hours must be Upper Division credits. Not more than 40 hours in one department may count toward graduation.
2. During the second semester of the Senior year the student must pass two searching and comprehensive examinations, one written and one oral, on the entire field of his major.

By the beginning of the Junior year the student makes choice of a major subject which gives center and direction to all his subsequent study. It is not intended, however, that the major shall be narrowly restricted to the limits of a department, but rather to a field of study. The major professor is the student's immediate adviser. Acting with him as an advisory committee is the faculty of the major group as indicated below. Under the guidance of the major professor the student is expected to familiarize himself with his field of study as a whole and learn its major problems and methods of research.

#### MAJOR GROUPS

- I. a. English, Speech.  
b. Languages other than English.
- II. a. History, Economics, Political Science, Sociology.  
b. Philosophy, Religion, Education, Physical Education, Home Economics.
- III. a. Mathematics, Astronomy, Chemistry, Physics.  
b. Botany, Zoology, Geology.
- IV. Music.

At the time of his choice of the major the student must file with the Recorder a special card bearing the major professor's signature and a statement of prerequisites and requirements.

#### IV. RESIDENCE

A minimum of one year (at least 24 semester hours) including the last full semester of work must be taken in residence at Willamette.

#### V. PETITION FOR DEGREE

Not later than October 15th, students anticipating graduation in the following June must make formal application for the degree on blanks provided by the Recorder.



## SPECIAL PROGRAMS OF STUDY

## COMBINED ARTS AND LAW

Students who have completed ninety semester hours in the College of Liberal Arts and have met the specific degree requirements of that College, may be admitted to both the A.B. and LL.B. degrees on completion of the course in Law. *See also under Degrees, the College of Law, page 88.*

## PRE-LEGAL

Two years of Arts admit the student to the College of Law; three years enables him to procure both the Arts and Law degrees in six years; four years allow him to graduate in Arts before beginning Law.

Since the law touches every human interest it is not practicable to require a rigid prelegal course. The study of law demands primarily a mind trained to precision of thought, coupled with a sufficient knowledge of the history of English and American institutions and of civilization to enable the student to appreciate the economic and social forces back of our legal institutions. The prospective law student should have a substantial general education in fundamental subjects. He is advised to select during his pre-law course a substantial number of courses that require accuracy and intense application for their mastery. The student should be especially grounded in English composition and public speaking. Latin is valuable, although not absolutely essential, and should be taken in preference to any other foreign language. Pre-law students should take at least one course each in sociology, psychology, philosophy, science, English history and English literature, and should have several courses in both economics and political science.

*Before registering in a pre-law course the student should consult the Dean of the College of Law.*

## PRE-MEDICAL

Willamette University offers excellent opportunities for broad preparation in the fields basic to the technical studies of the medical school. Students may be admitted to the University of Oregon Medical School and other medical schools upon the completion of 90 hours of Liberal Arts, but it is recommended that students take the four year course as outlined below, since many medical schools require the Bachelor's degree for entrance. Such students should choose as their major either Biology or Chemistry, and plan to secure as wide a training as is consistent with thorough preparation in the sciences. Psychology, Sociology, Economics, and a knowledge of literature and government may contribute quite as much to the successful practice of medicine as Biology, Physics, and Chemistry. A pre-medical aptitude test is required each year of Seniors expecting to enter medical school.

Students planning to enter dental school or nurses training school will follow essentially the same course.

**FIRST YEAR**—English Composition, Introduction to Western Civilization, Orientation, English Bible, Science (Zoology or Chemistry), or Language.

**SECOND YEAR**—Science (Zoology or Chemistry), Language, Physics, Psychology, Political Science.

**THIRD YEAR**—Organic Chemistry, Comparative Anatomy and Embryology, Sociology, Abnormal Psychology, Electives.

**FOURTH YEAR**—Genetics and Eugenics, Histology, Biology Seminar, Electives.

## HONORS

The candidate for the degree with honors must signify his intention of becoming such candidate in the Sophomore year or not later than the beginning of the Junior year.

He is expected: (a) to exercise initiative in his academic work; (b) to put scholarship and curricular activities consistently first among his interests; (c) to



maintain a high standard of scholarship in the division of the curriculum in which his field of concentration lies, maintaining at the same time a satisfactory record in his other work; (d) to pursue a program of independent reading and study; (e) to seek to attain a broad and thorough understanding of his field of concentration; and (f) to demonstrate breadth of interest as shown by achievement in the three major Divisions of study. Candidacy for the degree with honors may be continued only so long as the candidate maintains a quality of work and an attitude toward his study such as will justify recommendation for the degree with honors at graduation.

A committee consisting of the Dean of the College of Liberal Arts and the Chairmen of the four main Groups of study has authority to pass upon the acceptability of the candidate, to determine the amount and quality of the work to be done, and to select the examining committee and to have general oversight of all details.

Final award is made on the outcome of a two hour oral examination and one or more written examinations.

The successful candidate for honors may be relieved from attendance upon class exercises in his major subject, and may receive credit for a three hour course through the year. This honor will be indicated on the diploma.

### SENIOR SCHOLARS

With the approval of the Dean, certain Juniors may be appointed in the field of their major subjects as Senior Scholars for the next college year. The basis of choice for this honor shall be scholastic standing and fitness to profit by the appointment. The duties of Senior Scholars will be to make a special study of teaching methods, to examine and to criticise papers and notebooks, to assist in laboratory work, and occasionally to do practice teaching. Credit will be given according to the character and the amount of work done, not to exceed six hours for the year. A professor may appoint only one such scholar but may give opportunity to one or two other Seniors, majoring with him, to do similar work and to receive similar credit.

## CLASS REGULATIONS

### ATTENDANCE

Regular attendance upon all University appointments is required.

Absences from class are dealt with by the instructor. Absences from chapel are reported to the Dean's office.

Each absence (from class or chapel) except for illness on the day immediately preceding or following a recess or vacation will be reported to the Dean's office and will count as two unexcused absences.

One credit hour will be deducted from the student's total credits for the first five unexcused absences and one hour for each additional five absences.

All work omitted on account of absences, including required tests and quizzes, must be made up at the convenience of the instructor, and in a manner prescribed by the department concerned.

### EXAMINATIONS

Final examinations are given in all subjects at the close of each semester. Special examinations may be given to remove "Conditions" or "Incompletes."



For a special examination a fee of two dollars is charged, and for each additional special examination during the same semester the fee is one dollar. Instructors are not permitted to give special examinations until after they have received a receipt of payment of the fee signed by the Business Secretary, or a certificate of fee exemption from the Recorder.

### GRADES

The standing of a student is determined by the instructor, who computes it from the work done during the semester and from the examinations. The system of marking is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Conditioned; Inc., Incomplete; F, Failure.

A mark of "Incomplete" is given in case the student is absent from the final examination because of illness. A certification of the fact of illness will be required. An examination to remove an "Incomplete" must be taken during the next thirty days in residence succeeding the semester in which it was incurred; otherwise, a grade of F will be given in the course.

A mark of "Condition" may be given if the student has failed in the final examination. Removal of the "Condition" is subject to the following rules:

1. Unless a "Condition" is removed during the next thirty days of residence succeeding the semester in which it was incurred it automatically becomes a "Failure."
2. "D" is the highest mark that will be given on the removal of a "Condition."
3. The examination for the removal of a "Condition" is subject to the fee for special examinations.

### SCHOLARSHIP RULES

A student failing to pass in as much as 8 hours of work is automatically dropped from the University.

A student is on probation unless he passes in at least 12 hours.

A student is placed on probation if a third of his work has a grade of D or lower unless he has at least two hours of A or B.

A student on probation shall be ineligible for any public appearance or major office.

A student who comes within the probation regulations a second consecutive semester shall be dropped from the University immediately.

### RECORDS

At the end of each semester student grades are recorded by the Recorder and reports of standings are sent to the student's parent or guardian.

One transcript of credit is furnished without cost. A fee of one dollar is charged for each additional copy.



## DESCRIPTION OF COURSES

### COLLEGE OF LIBERAL ARTS

The work of the College of Liberal Arts falls into five Groups as follows:

#### I. LANGUAGE AND LITERATURE.

English (including Speech).  
Modern Languages.  
Classical Languages.

#### II. SOCIAL SCIENCE.

History, Political Science.  
Economics, Sociology.  
Psychology and Education.  
Physical Education, Home Economics.  
Philosophy and Religion.

#### III. NATURAL SCIENCE.

Biological Sciences.  
Mathematics, Astronomy.  
Physical Sciences.

#### IV. ART.

#### V. MUSIC IN THE SCHOOL OF MUSIC.

The courses are arranged in Lower and Upper Divisions. Lower Division courses are numbered from 1 to 50, Upper Division courses from 51 to 100.

First semester courses bear odd numbers and the mark (I); second semester, even numbers and the mark (II). Year courses are listed as "51-52" or "51 and 52." Where the "and" is used, credit will be given on the semester basis; where the hyphen is used, on the year basis only.



# I. LANGUAGE AND LITERATURE

English, Speech.

Modern Languages.

Classical Languages.

Group Chairman 1936-37, PROFESSOR VAZAKAS  
 Professors KIRK, KOHLER, RAHE, RICHARDS, VAZAKAS  
 Associate Professors DAHL, PEARCE  
 Assistant Professors DENISE, MORANGE, OLIVER  
 Instructors ELLIS, HAWORTH  
 Assistant THAYER

## ENGLISH

A distinguishing mark of the educated person is his use of exact, forceful language associated with a knowledge of the best literature. English, then, is important not only for those who must use it professionally but also for those who desire the social and personal advantages that adequate expression can give.

## COMPOSITION

Three hours of written English throughout the year are required of all Freshmen except those who because of high rating in the qualifying examination may be allowed to substitute 4 hours of Descriptive and Expository Writing (course 3-4).

1-2. FRESHMAN COMPOSITION. M. W. F., 9:35, 10:30, and 1:15.  
*"B" groups (see page 31) meet also on T. or Th. at the same hour for supervised corrective study; "C" groups on T. and Th. No credit for one semester only.*  
 6 hours credit.

RICHARDS, PEARCE, OLIVER

3-4. DESCRIPTIVE AND EXPOSITORY WRITING. T. Th., 8:40. 4 hours. *Prerequisite, English 1-2 or high rating in the qualifying examination as noted above.*

RICHARDS

A practical course with special attention given to observation, vocabulary, analysis, proportion, and force, and to the development of thought.

41 and 42. INDIVIDUAL WRITING. *Conference hours to be arranged. 2 or 4 hours. Prerequisite, English 1-2, or by consent of the instructor.*

RICHARDS

An advanced course in practical writing, including short papers, reports, thesis and essay writing, and newspaper material adapted to the needs of the individual student.



51 and 52. ADVANCED COMPOSITION. *T. Th.*, 2:10. 2 or 4 hours.

Extended individual projects and research in major fields. The work is especially designed to promote creative writing.

### LITERATURE

English majors include course 11-12 and advanced courses in composition and literature to afford a well-rounded program. They are asked to take Speech 1-2 (or work to satisfy the Speech professor), also courses in French or German. English History should be studied early to supplement the literature. Majors emphasizing dramatic art substitute the work in the Dramatics division for certain advanced courses in Literature or Composition.

Account is taken of two types of major students; a, those interested in teaching and graduate study; b, those interested in cultural appreciation for itself or in creative work. Wherever possible, the work of the department is made individual, and classes are organized with the idea of a personal approach to the subject for each student.

English Composition 1-2 or special permission of the instructor is prerequisite to the following:

11 and 12. INTRODUCTION TO ENGLISH LITERATURE. M. W. F., 10:30. 3 or 6 hours. KOHLER

Designed to establish a habit of appreciative, critical reading. Prose and poetry of the 19-20th (first semester) and earlier (second semester) centuries in relation to historical and social backgrounds.

17 and 18. APPRECIATION OF LITERATURE. *T. Th.*, 1:15. 2 or 4 hours. KOHLER

Critical and appreciative analysis of English masterpieces. Planned especially for those students who can give only a very limited amount of time to literature.

25 and 26 (61 and 62, Upper Division). WORLD LITERATURE. *T. Th.*, 10:30 and one hour to be arranged. 3 or 6 hours. Prerequisite, Sophomore standing. KOHLER

A survey of books or bodies of literature that are significant sources or expressions of European or American culture. Upper Division students are given a wider range of reading and research.

31 and 32. THE ENGLISH BIBLE AS LITERATURE. See Religion 31 and 32.



33 and 34. AMERICAN LITERATURE. *T. Tb.*, 8:40. 2 or 4 hours.

OLIVER

The development of literature in America, with special emphasis on such major writers as Hawthorne, Emerson, Poe, Melville, Whitman, Mark Twain, and Dreiser.

Course 11-12 or special permission of the instructor is prerequisite to the following:

73. (I) THE AGE OF MILTON. *M. W. F.*, 2:10. 3 hours. *Alternates with 71.* KOHLER

74. (II) EIGHTEENTH CENTURY AND THE ESSAY. *M. W. F.*, 2:10. 3 hours. *Alternates with 72.* RICHARDS

77. (I) THE ROMANTIC REVIVAL. *M. W. F.*, 9:35. 3 hours. RICHARDS

78. (II) BROWNING AND HIS CONTEMPORARIES. *M. W. F.*, 9:35. 3 hours. KOHLER

83. (I) SHAKESPEARE. *M. W. F.*, 1:15. 3 hours. KOHLER

92. (II) PRESENT-DAY WRITERS. *M. W. F.*, 1:15. 3 hours. *Alternates with 86.* KOHLER

Critical studies of representative works of contemporary American and foreign authors.

95. (I) THE TEACHING OF ENGLISH IN SECONDARY SCHOOLS. *Time to be arranged.* 1 hour. KOHLER

96. (II) HISTORY OF THE ENGLISH LANGUAGE. *Time to be arranged.* 1 hour. KOHLER

97 and 98. THE ENGLISH NOVEL. *T. Tb.*, 9:35. 2 or 4 hours.

PEARCE

Readings in representative authors, from Richardson to contemporary writers.

*Alternate courses not given in 1936-1937:*

71. (I) THE AGE OF MILTON. 3 hours. *Alternates with 73.*

72. (II) THE RENAISSANCE IN ENGLAND. 3 hours. *Alternates with 74.*

86. (II) THE THEATRE SINCE IBSEN. 3 hours. *Alternates with 92.*



## DRAMATICS

The value of Dramatic study in an educational program is recognized, and the work is aimed to provide the cultural expressiveness which intimate knowledge and use of the drama affords.

The significance of the theatre and cinema in interpreting modern life is studied. The student is trained in pantomime and voice to express himself creatively, and to appreciate the best in dramatic art. Particular attention is given to the needs of students who are preparing for any field of high school teaching.

5 and 6. FUNDAMENTALS OF ACTING. M. W. F., 1:15, T. Tb. F., 1:15. 3 or 6 hours. *Prerequisite, Sophomore standing.*

Pantomime and creative acting, interpretative reading and speaking, body work for poise and control, voice culture and diction, participation in one-act plays.

63 and 64. ADVANCED INTERPRETATION AND ACTING. M. W. F., 10:30. 3 or 6 hours. *Prerequisite, Dramatics 5 and 6 or equivalent.*

Extended dramatic training and play directing with a survey of the theatre and acquaintance with contemporary play production.

## SPEECH

The purpose of the work in speech is to assist students in developing clearness and poise in expression through the removal of self-consciousness and other speech hindrances. It recognizes that personality and speech training are reciprocal.

Students specializing in speech must take English 51-52. In addition to completing all the work given in speech, major students must give at least five twenty-minute public performances, or the equivalent, the nature of which is to be determined by the major professor.

1-2. PRINCIPLES OF EXPRESSION. M. W. F., 8:40, 9:35. 6 hours. *No credit for one semester only.*

An elementary, foundation course. First semester work in personality analysis, breathing exercises, gesture training, voice analysis, special voice improvement, impersonation, and preliminary work in interpretation and speech making. Second semester, elements of speech making, more individual criticism, parliamentary practice and special attention to outlining. Project books are used both semesters.



31 and 32. ARGUMENTATION AND SPEECH MAKING. M. W. F., 10:30. 3 or 6 hours. *Prerequisite, Speech 1-2 or consent of the instructor.*

An adaptation of Argumentation to everyday problems. Also, a study of current events, debate procedure, speech models, and problems confronting the prospective law student. Class practice in impromptu and extemporaneous speeches, class debates, oratory and persuasive speaking.

71 and 72. SPEECH PROBLEMS. T. Th., 10:30. 2 or 4 hours. *Prerequisite, Junior standing.*

First semester on speech correction and radio speaking. Second semester on individual problems:—advanced interpretation, play coaching, debate coaching, teaching speech, and voice science. Intended to assist the teacher of English.

## MODERN LANGUAGES AND LITERATURES

### FRENCH

Majors in French are required to take a minimum of sixteen hours in French above courses 1-2, in which French 53-54 and 55-56 are included, and a minimum of ten hours in Spanish in which Spanish 53-54 or 55-56 are included.

1.2. ELEMENTARY FRENCH. M. T. W. Th. F., 8:40, 10:30. 10 hours. *No credit for one semester only.*

MORANGE

Fundamentals of the language. Grammar, sight reading, easy prose, memory work, dictation, conversation.

3 and 4. INTERMEDIATE FRENCH. M. W. F., 9:35, 2:10. 6 hours. *Prerequisite, French 1-2 or two years of High School French.*

DE NISE, MORANGE

Studies in representative authors of the nineteenth century. Sight reading, memory work, and conversation.

5 and 6. (51 and 52, Upper Division) FRENCH COMPOSITION. T. Th., 9:35. 2 or 4 hours. *Prerequisite, French 3-4, or permission of the instructor.*

DE NISE

Pronunciation, grammar, composition. Special work of an advanced nature for upper division students.

53 and 54. SEVENTEENTH AND EIGHTEENTH CENTURY CLASSICS. T. Th., 2:10. 2 or 4 hours. *Alternates with 55 and 56.*

VAZAKAS

Representative works of Corneille, Racine, Moliere and 18th cen-



tury writers will be studied. Reports on collateral readings. Brief lectures and discussions in French.

57 and 58. RECENT AND CONTEMPORARY LITERATURE. M. W. F., 3:05. 3 or 6 hours. *Prerequisite, French 3-4.* DENISE

A study of recent and present day writers. Several types of literature are included.

62. METHODS OF TEACHING FRENCH. (II). *Time to be arranged.* 1 hour. *Prerequisite, 3 years of college French.* VAZAKAS

A study of the aims and best methods of presenting the subject in secondary schools. Review of text books.

*Alternate courses not given in 1936-1937:*

55. ROMANTIC POETRY. (I). 2 hours.

56. EIGHTEENTH AND NINETEENTH CENTURY NOVEL AND DRAMA. (II). 2 hours.

## GERMAN

Majors in German are required to take a minimum of sixteen hours in German above courses 1-2 in which 53-54 and 55-56 are to be included, and a minimum of ten hours in either French, Spanish or Latin above 1-2, following the advice of the major professor.

1-2. ELEMENTARY GERMAN. M. T. W. Th. F., 7:45, 9:35. 10 hours. *No credit for one semester only* DAHL

Grammar. Exercise in pronunciation. Grammatical analysis of the language supplemented by reading of easy short stories. Memory work, dictation, colloquial exercises.

3 and 4. INTERMEDIATE GERMAN. M. W. F., 10:30. 3 or 6 hours. *Prerequisite, 1-2, or two years of high school German or equivalent.* VAZAKAS

Studies in representative modern authors and sight reading. Review of grammar, idioms and conversation.

50. MEDICAL GERMAN. (I). M. W. F., 10:30, and 1 hour to be arranged. 4 hours. *Prerequisite, German 3-4, or equivalent, and one year of adv. Biology.* MISS DAHL

For pre-medical students.

51. SCIENCE GERMAN. (II). M. W. F., 10:30. 3 hours. *Prerequisite, German 3 and 4.* MISS DAHL

For Science majors.



- 53-54. GOETHE, SCHILLER AND LESSING. *T. Tb.*, 3:05. 2 or 4 hours. *Alternates with 57 and 58.* VAZAKAS

Representative works of these classic writers will be studied. Reports on collateral readings. Brief lectures and discussions in German.

- 55 and 56. CONTEMPORARY GERMAN LITERATURE. *M. W.*, 2:10. 2 or 4 hours. VAZAKAS

A study of recent and contemporary writers. Reports on collateral reading in German. Brief lectures and discussions in German.

60. METHODS. (II). *Time to be arranged.* 1 hour. *Prerequisite, three years of college German.* VAZAKAS

A study of the aims and best methods of presenting the subject in secondary schools. Review of text books.

*Alternate course not given in 1936-1937:*

- 57 and 58. SURVEY OF GERMAN LITERATURE. 2 or 4 hours.

### SPANISH

Majors in Spanish are required to take a minimum of sixteen hours in Spanish above courses 1-2, in which 53-54 and 55-56 are included and a minimum of ten hours in French above 1-2, in which 53-54 or 55-56 are included.

- 1-2. ELEMENTARY SPANISH. *M. T. W. Tb. F.*, 10:30. 10 hours. *No credit for one semester only.* HAWORTH

Grammar. Easy prose. Pronunciation. Verb drill, dictation and conversation.

- 3 and 4. INTERMEDIATE SPANISH. *M. W. F.*, 8:40. 3 or 6 hours. *Prerequisite, Spanish, 1-2.* HAWORTH

Grammar review. Drill in common idioms. Composition. Reading of prose and poetry. Classroom language to be mostly Spanish.

- 55 and 56. SPANISH DRAMA. 2 or 4 hours. *Prerequisite, Spanish 3-4.* *M. W.*, 1:15. *Alternate with 53-54.* VAZAKAS

A study of the development of the drama from the early period to the present day, with particular attention to the contemporary period. Class discussions in Spanish.

- 57 and 58. SPANISH NOVEL. *T. Tb.*, 10:30. 2 or 4 hours. *Prerequisite, Spanish 3-4.* VAZAKAS

A study of Cervantes and nineteenth and twentieth century writers. Reports on collateral reading and class discussions in Spanish.



60. METHODS. (II). *Time to be arranged. 1 hour. Prerequisite, three years of college Spanish or equivalent.* VAZAKAS

A study of the aims and best methods of presenting the subject in secondary schools. Review of text books.

*Alternate course not given in 1936-37:*

- 53 and 54. SPANISH LITERATURE. 2 or 4 hours.

## CLASSICAL LANGUAGES AND LITERATURE

### LATIN

Majors in Latin will devote much time to the study of the leading representatives of Latin prose and verse, and will gain an appreciation of the content and the style of the work. Attention will be given to the history of Latin literature, to the growth of Roman government, law, and art, and to their influence upon succeeding generations.

To complete a major in Latin at least twenty-four semester hours of courses above 1-2 and 3-4 are required. Students taking Latin 1-2 and those presenting only two units from high school may count courses 7, 8, 9, and 10 as Upper Division Work.

- 1-2. ELEMENTARY LATIN. M. T. W. Tb. F., 8:40. 10 hours. *No credit for one semester only.* ELLIS

A study of declensions, conjugations, principles of syntax, and vocabulary. Four books of Caesar or interesting stories followed by two books of Caesar's Gallic War.

- 3-4. CICERO AND OVID. M. W. F., 9:35. 6 hours. *No credit for one semester only. Prerequisite, Latin 1-2, or credit for two years high school Latin.* KIRK

Orations and letters of Cicero and selections from the Metamorphoses of Ovid.

- 5-6. VERGIL. M. W. F., 7:45. 6 hours. *No credit for one semester only. Prerequisite, Latin 1-2.* KIRK

Four to six books of Vergil's Aeneid.

7. CICERO: DE SENECTUTE AND DE AMICITIA. (I). M. W. F., 1:15. 3 hours. *Prerequisite, Latin 3-4.* KIRK

8. CATULLUS AND LIVY. (II). M. W. F., 1:15. 3 hours. *Prerequisite, Latin 3-4.* KIRK

Selections from the poems of Catullus and from the history of Livy.



- 51-52. RAPID READING. *T. Th.*, 1:15. 4 hours. No credit for one semester only. Prerequisites, Latin 7-8 or 9-10. KIRK

Selections from Ovid, Vergil, Nepos, and Gellius.

- 53-54. TEACHERS COURSE. *T. Th.*, 9:35. 4 hours. No credit for one semester only. Prerequisite, Latin 7-8 and 9-10. KIRK

Lectures, reports, and study of methods of instruction. Examination of textbooks.

- 59-60. STUDIES IN PHILOSOPHY. *T. Th.*, 1:15. 4 hours. No credit for one semester only. Prerequisite, Latin 9-10 or 51-52. KIRK

Selections from the Tusculan Disputations of Cicero and from *De Rerum Natura* of Lucretius. Courses 59-60 will be omitted if courses 51-52 are given.

84. ROMAN CIVILIZATION. (II). *T. Th.*, 10:30. 2 hours. KIRK

A survey of the government, customs, literature, and art of the Romans.

*Alternate courses not given in 1936-37:*

9. HORACE. (I). 3 hours. 10. PLAUTUS. (II). 3 hours.  
55. HORACE AND JUVENAL. (I). 2 hours.  
56. MARTIAL AND TACITUS. (II). 2 hours.

## GREEK

### PROFESSOR KIRK

- 1-2. ELEMENTARY GREEK. *M. Tu., W. T. F.*, 8:40. 10 hours. No credit for one semester only.

A study of declensions, conjugations, principles of syntax, and vocabulary. Selections from Xenophon's *Anabasis* and from the New Testament. Not given in 1936-37.

51. HOMER. (I) *T. Th.*, 2:10. 2 hours. Prerequisites, Greek 1-2.

Sections from the *Iliad*, Books I to IV. Greek mythology and the Homeric world.

52. PLATO. (II). *T. Th.*, 2:10. 2 hours. Prerequisite, Greek 1-2.

The *Apology*, *Crito*, and selections from the *Phaedo*. Studies in Greek philosophy. Reading of the *Republic* in translation.



83. GREEK CIVILIZATION. (I). *T. Th., 2 hours.*

A survey of the government, customs, art, and literature of the Greeks.

## LIBRARY SCIENCE

1. INTRODUCTORY COURSE. (I). *T. Th., 10:30. Prerequisites, Sophomore standing, an approximate average of B in previous courses and consent of instructor.* SPENCER

*Offered alternate years. Not given in 1936-37.*



## II. SOCIAL SCIENCE

History and Political Science.

Economics, Sociology.

Psychology and Education.

Physical Education, Home Economics.

Philosophy and Religion.

Group Chairman 1936-37, Associate Professor JONES

President BAXTER

Professors ALDEN, ERICKSON, GATKE, KEENE, LATIMER, LAUGHLIN,  
SCHULTZE, SHERMAN

Associate Professors CLARK, CURREY, JONES, SPARKS

Assistant Professor TAVENNER

### GENERAL SOCIAL SCIENCE

#### *Freshman Course*

- 1-2. INTRODUCTION TO WESTERN CIVILIZATION. M. W. F., 2 sections at 7:45 and 1 at 9:35. 6 hours. Required course for freshmen.

GATKE, JONES, LAUGHLIN

This course presents the vital relationship between the students' academic experience and intelligent living in human society. The materials of the course are selected from the highly specialized studies of history, economics, political science, sociology, philosophy, education, and religion, and are correlated to show the development and present problems of western cultural and institutional life.

### HISTORY

Majors in History must take at least one course in Economics or Sociology and one course in Political Science. Freshmen who have had a year of European History in high school and who contemplate a Major in History are advised to take History 11 and 12. These courses should be followed by History 21 and 22 in the Sophomore year.

- 1 and 2. MEDIEVAL-MODERN HISTORY. M. W. F., 9:35. 3 or 6 hours.

ALDEN

A survey of European history from the decline of the Roman Empire to the present time.



- 11 and 12. ENGLISH HISTORY. M. W. F., 8:40 and 2:10. 3 or 6 hours. ALDEN

The social, economic, religious, political, and constitutional development of the English people from the Anglo-Saxon invasion to the present time. Class discussion, collateral reading, and preparation of papers on special subjects.

- 21 and 22. AMERICAN HISTORY. M. W. F., 10:30. 3 or 6 hours. GATKE

A survey of the social, economic and political development of the United States. Primarily for Sophomores; recommended to be taken with Political Science 3-4 with which it is closely correlated.

- 55 and 56. PACIFIC NORTHWEST HISTORY. T. Th., 8:40. 2 or 4 hours. Prerequisite, History 21. GATKE

The major attention is given to the periods of discovery, exploration, fur trade, mission, and pioneer settlement, followed by a brief survey of recent social, economic and political developments.

57. AMERICAN FOREIGN RELATIONS. (See Political Science 57). GATKE

61. THE FRENCH REVOLUTION. (I). T. Th., 9:35. 2 hours. Prerequisite, History 2 or 12.

A study of causes as found in the conditions of the Old Regime. The development of the Reign of Terror.

62. THE NAPOLEONIC ERA. (II). T. Th., 9:35. 2 hours. Prerequisite, History 2 or 12. ALDEN

A continuation of Course 61. New students admitted.

- 63 and 64. HISTORY OF THE 19TH CENTURY. T. Th., 8:40. 2 or 4 hours. Prerequisite, History 2 or 12. ALDEN

The struggles for democracy. The rise of Italy and Germany. The Industrial Revolution. The drift towards war.

75. RECONSTRUCTION. (I). T. Th., 10:30. 2 hours. Prerequisite, History 22. ALDEN

The problem of the freedmen and the seceded states following the American Civil War.

76. AMERICA IN THE PACIFIC. (II). T. Th., 10:30. 2 hours. Prerequisite, History 22. ALDEN

The history of American interests in the Islands and the shores of the Pacific Ocean.



83. GREEK CIVILIZATION. (I). See Greek 83.

84. ROMAN CIVILIZATION. (II). See Latin 84.

*Alternate courses not given in 1936-1937:*

65. (I) EUROPE SINCE 1914. 2 hours.

77. (I) THE ENGLISH COLONIES IN AMERICA. 2 hours.

78. (II) LATIN AMERICA AND THE UNITED STATES. 2 hours.

82. (II) THE FAR EAST. 2 hours.

### POLITICAL SCIENCE

A major includes a minimum of twenty-four hours in Political Science and a minimum of twenty hours of approved courses in Economics, Sociology, and History.

An American History and Government Major may be obtained by taking a minimum of fourteen designated hours each in American History and Government in addition to a minimum of twelve hours of approved courses in kindred subjects.

A joint Major with Economics is permitted.

3. AMERICAN NATIONAL GOVERNMENT. (I). T. Th., 10:30. 2 hours credit. *Primarily for Sophomores: recommended to be taken with History 21.*

GATKE

A study of the theory, organization, and actual workings of national government in the United States.

4. STATE AND LOCAL GOVERNMENT. (II). T. Th., 10:30. 2 hours credit. *Primarily for Sophomores: recommended to be taken with History 22.*

GATKE

A study of the theory, organization, and actual working of state and local government in the United States.

57. AMERICAN FOREIGN RELATIONS. (I). M. W. F., 9:35. 3 hours credit.

GATKE

The history of American foreign relations and policies from the Revolution to the present.

56. INTERNATIONAL LAW. (II). M. W. F., 9:35. 3 hours credit.

GATKE

Origin, development, and present status of laws governing the relations of nations.



58. INTERNATIONAL RELATIONS. (II). *T. Tb.*, 9:35. 2 hours credit. GATKE

The fundamental relations of modern nations and the social and economic forces determining these. League of Nations, World Court, and international administrative agencies studied.

59. CONDUCT OF FOREIGN RELATIONS. (I). *T. Tb.*, 9:35. 2 hours credit. GATKE

Organization and conduct of the American foreign service.

*Alternate courses not given in 1936-1937:*

63. (I). AMERICAN CONSTITUTION. 3 hours.  
 73. (I). HISTORY OF POLITICAL THEORY. 2 hours.  
 64. (II). PUBLIC ADMINISTRATION. 3 hours.  
 66. (II). POLITICAL PARTIES. 2 hours.

## ECONOMICS AND BUSINESS ADMINISTRATION

Majors in Economics and Business Administration must take at least one course each in History, Sociology, and Political Science.

- 5-6. PRINCIPLES OF ACCOUNTING. *M. W. F.*, 1:15. 6 hours. *Pre-requisite, Sophomore standing.* JONES

The principles underlying accounting procedure.

- 11-12. PRINCIPLES OF ECONOMICS. *M. W. F.*, 8:40. 6 hours. *Pre-requisite, Sophomore standing.* JONES

A comprehensive introduction to economic science.

53. INVESTMENTS. (I). *M. W. F.*, 10:30. 3 hours. *Prerequisite, Economics 11-12.* JONES

A study of investment principles, methods, and institutions.

54. MODERN INDUSTRIAL RELATIONS. (II). 2 or 3 hours.  
 See Sociology 54.

68. PRINCIPLES OF MARKETING. (II). *M. W. F.*, 10:30. 3 hours. *Prerequisite, Economics 11-12.* JONES

The principles, methods, and problems of marketing and advertising.

71. STATISTICS. (I). *T. Tb.*, 10:30 and hour to be arranged. 3 hours. *Prerequisite, Junior standing.* JONES

The principles of statistical method.



76. PUBLIC FINANCE. (II). *T. Th., 10:30 and hour to be arranged. 3 hours. Prerequisite, Economics 11-12.* JONES

Analysis of the sources and uses of public revenues, and of the theory and practice of taxation.

*Alternate courses not given in 1936-37:*

33. FUNDAMENTALS OF LAW. *3 hours.*  
 51. MONEY AND BANKING. *3 hours.*  
 66. ECONOMIC HISTORY OF THE U. S. *3 hours.*  
 80. CORPORATION FINANCE. *3 hours.*  
 83. SOCIAL ECONOMICS OF AGRICULTURE. See Sociology 83.

## SOCIOLOGY AND ANTHROPOLOGY

Majors in Sociology must take at least one course each in History, Economics, Political Science, and Psychology. Genetics and Eugenics in the field of Biology are recommended. Advanced courses in Psychology are also recommended.

20. VOCATIONAL SELF-GUIDANCE. (II). *T., 1:15-3:00. 2 hours. Prerequisite, Sophomore standing.* DAHL

A survey of the various fields of activity now open to women, investigating personality, educational and experience requirements. Designed to assist women students in the choice of a career.

- 21-22. PRINCIPLES OF SOCIOLOGY. *M. W. F., 10:30. 6 hours. Prerequisite, Sophomore standing.* LAUGHLIN

A study of the origin, development, and organization of society. Social pathology is considered in the second semester and trips are made to the various state custodial and correctional institutions.

51. ANTHROPOLOGY. (I). *T. Th., 8:40 and 1 hour to be arranged. 2 or 3 hours.*

Race classification, the development and distribution of culture and civilization.

52. RACES AND RACE PROBLEMS. (II). *T. Th., 2:10 and 1 hour to be arranged. 2 or 3 hours credit.* LAUGHLIN

An examination of past and present theories as to racial equality and a consideration of the racial problems now dominant.



54. MODERN INDUSTRIAL RELATIONS. (I). *T. Th.*, 2:10 and 1 hour to be arranged. 3 hours. Prerequisite, *Economics* 11-12. LAUGHLIN  
Basic facts and conditions of modern industrial society; labor movements, etc.

81-82. SOCIAL CASE WORK. *Time to be arranged.* 6 hours. For Senior Majors in Sociology. LAUGHLIN

A study of the nature of social case work and of the variety of fields in which it is useful. Methods of social diagnosis and treatment, including the construction of the social case history. The work of the course is based on actual case records and actual field work.

56. CRIMINOLOGY. (II). *T. Th.*, 8:40, and 1 hour to be arranged. 2 or 3 hours. LAUGHLIN

The nature, causes and cost of crime, types of criminals; theories of punishment.

91-92. SEMINAR IN SOCIOLOGY. *Time to be arranged.* 6 hours. For Senior Majors in Sociology. LAUGHLIN

Methods of research in the social sciences. Independent investigation. The history of social thought.

*Alternate courses not given in 1936-1937:*

58. THE FAMILY. (II). 2 or 3 hours.

83. SOCIAL ECONOMICS OF AGRICULTURE. (I). 2 or 3 hours.

## EDUCATION

The Department of Education is largely occupied with the training of high school teachers. The state minimum requirement for a certificate is two hours credit in each of four subjects: Educational Psychology, High School Methods, Secondary Education, Supervised Teaching, and a total of at least 15 hours credit in Education.

The number of students who are given opportunity to do supervised teaching, and subsequently recommended for teaching positions, is limited to those who give evidence of special interest and aptitude for this work. Selection is based on standards set by national commissions. These standards include scholarship and personality above the average. A detailed statement of requirements may be obtained on request.

For information about the Appointment Bureau see page 23.



- 32-33. EDUCATION AS A STATE FUNCTION. *T. Tb.*, 7:45. 4 hours.  
*Prerequisite, Sophomore standing.* ERICKSON

This is an introductory course of importance to those who expect to take other courses in education or to the general student. It deals largely with current problems of educational reorganization.

51. EDUCATIONAL PSYCHOLOGY. 3 hours. (*See Psychology*).

55. HIGH SCHOOL METHODS. (I). *M. W. F.*, 9:40. 3 hours. *Prerequisite, Courses 32-33 and 51.* ERICKSON

A practical course for those who are preparing to teach. Observation in the Salem High School is a part of the course. Open only to Upper Division students. Courses 55 and 56 are closely related and should be taken in the same year.

56. SECONDARY EDUCATION. (II). *M. W. F.*, 8:40. 3 hours.

ERICKSON

A study of objectives and curriculum materials; of the characteristics of the high school pupil, extra-curricular and vocational interests, and the social and guidance function of the school.

- 63 and 64. SUPERVISED TEACHING. *Either semester. Hours to be arranged. 5 hours. Prerequisite, Education 55.*

TAVENNER

Opportunity is given for teaching under supervision in the Salem High Schools for a limited number of Seniors who have prepared themselves for this work. Students serve at first under the direct supervision of the critic teacher, subsequently taking full charge of the class to the end of the semester.

- 67-68. SCIENTIFIC STUDY OF EDUCATION. *T. Tb.*, 1:15. 4 hours.

ERICKSON

An introductory course including the study of elementary statistics; a review of scientific articles on education; and the completion of individual problems by members of the class.

72. INDIVIDUAL READING. 2 hours. *Time to be arranged.* ERICKSON

Open only to seniors who have ten hours credit in education. Conferences and reports.

SPECIAL METHODS. Courses in special methods are offered by the departments of English, French, German, Spanish, Latin, Home Eco-



nomics, Mathematics, Biology, Chemistry, Physical Education, and Music. A one or two hour course in special methods in the student's major department may count as Education.

## PSYCHOLOGY AND PHILOSOPHY

Twenty-four hours constitute a major in the department of Psychology and Philosophy. General psychology, or course 1-2, is a prerequisite to educational psychology, and to all other courses in the department of psychology and philosophy.

### PSYCHOLOGY

1-2. PSYCHOLOGY. *T. Th.*, 8:40, 10:30. 4 hours. No credit given for one semester only. SHERMAN

An introduction to psychology. The more important facts of mental life, perception, association, memory, attention, emotions and volition will be emphasized.

51. EDUCATIONAL PSYCHOLOGY. (I). *M. W. F.*, 9:35. 3 hours. SHERMAN

The concrete application of psychological principles to the educative processes.

53. SOCIAL PSYCHOLOGY. (I). *M. W. F.*, 8:40. 3 hours. SHERMAN

The study of the effects of the various types of human association on the mental processes of the individual; the analysis of group consciousness and group sentiment.

54. ABNORMAL PSYCHOLOGY. (II). *M. W. F.*, 8:40. SHERMAN

An analysis of abnormal phenomena. A concrete interpretation of the terms conscious, subconscious, and unconscious, and their relation to one another; the types of mental disorder.

*Alternate course not given in 1936-37:*

52. HUMAN MOTIVES. (II). 3 hours.

### PHILOSOPHY

58. THE ELEMENTS OF ETHICS. (II). *M. W. F.*, 9:35. 3 hours. SHERMAN

The meaning, origin, objects, standards, sanctions, agencies, and values of moral judgment.



- 63-64. HISTORY OF PHILOSOPHY. M. W. F., 2:10. 6 hours. No credit for one semester only. SHERMAN

This study aims to trace the synthetic acquisitions to philosophic knowledge from the early Greeks to modern times.

*Alternate course not given in 1936-37:*

57. INTRODUCTION TO PHILOSOPHY. (I). 3 hours.

## PHYSICAL EDUCATION

### MEN

- 1-2. ELEMENTARY PHYSICAL EDUCATION. M. W., 9:35, 2:05. 2 hours. Required of all Freshmen. KEENE

- 3-4. ADVANCED PHYSICAL EDUCATION. M. W., 10:30. 2 hours. Required of all Sophomores. KEENE

- 5 and 6. a. BOXING AND WRESTLING. b. TUMBLING. c. SWIMMING. Hours to be arranged. Not open to Freshmen. No credit. KEENE

- 21 and 22. PHYSICAL EDUCATION LABORATORY. Time to be arranged. 2 or 4 hours. KEENE

Practical training for teachers of Physical Education. Field notes and program in the form of daily report required.

- 25 and 26. COACHING. T. Th., 10:30, and two laboratory (time to be arranged). 3 or 6 hours. Not open to Freshmen. KEENE

Covers theory and practice of football, basketball, and track.

33. INTRODUCTION TO PHYSICAL EDUCATION. (I). T. Th., 8:40. 2 hours. SPARKS

An introductory course for those who expect to take other courses in Physical Education. It presents in elementary form such problems in Physical Education as objectives, methods, philosophy, and vocational analysis of the field.

34. ATHLETIC TRAINING AND TREATMENT OF INJURIES. (II). T. Th., 8:40. 2 hours. SPARKS

- 51-52. HEALTH EDUCATION. T. Th., 10:30. 4 hours. SPARKS

A course for those who are preparing to teach health, dealing with subject matter and suggestions for a course of study in secondary schools.



53. PRINCIPLES OF PHYSICAL EDUCATION. (I). *T. Th.*, 9:35. 2 hours. SPARKS

A study of the objectives and philosophy in terms of educational objectives.

54. ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION. (II). *T. Th.*, 9:35. 2 hours. SPARKS

A course dealing with problems in the administration of Physical Education in institutions supporting Physical Education.

- 61-62. SPECIAL METHODS IN PHYSICAL EDUCATION. 4 hours. *Time to be arranged.* SPARKS

A course for students who plan to teach Physical Education in secondary schools.

- 63-64. PRACTICE TEACHING. *For Majors only. Hours to be arranged. 4 hours. No credit for one semester only.*

Actual teaching experience in high and junior high schools.

*Alternate courses not given in 1936-37:*

- 31-32. HYGIENE. 4 hours.

55. NATURE AND FUNCTION OF PLAY. 2 hours. (I).

56. ADMINISTRATION OF COMMUNITY RECREATION. 2 hours. (II).

67. TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION. 2 hours. (II).

## WOMEN

### MISS CURREY

- 1-2. ELEMENTARY PHYSICAL EDUCATION. *T. Th.*, 8:40, 10:30, 2:10. 2 hours. *Required of all Freshmen.*

- 3-4. ADVANCED PHYSICAL EDUCATION. *Time to be arranged. 2 hours. Required of all Sophomores. Activity elective.*

- 1A-2A. RESTRICTIVE GYMNASTICS. *Time to be arranged. 2 hours. For Freshmen.*

- 3A-4A. RESTRICTIVE GYMNASTICS. *Time to be arranged. 2 hours. For Sophomores.*



5-6. DANCING. *T. Th.*, 3:05. 2 hours.

Theory and practice in various types of dancing: Tap, character, folk, eurythmic (Dalcroze), and modern creative.

7-8. FENCING. *Time to be arranged. No credit unless substituted for courses 3-4.*

9-10. SWIMMING. *W. F.*, 1:15, 2:10. *No credit, unless substituted for courses 3-4.*

12. INDIVIDUAL HYGIENE. (II). *Time to be arranged. 1 hour.*

13-14. ARCHERY. *M. W.*, 2:10, 3:05. *No credit, unless substituted for courses 3-4.*

23-24. THEORY OF WOMEN'S ATHLETICS. *T. Th.*, 9:35. 4 hours.  
General principles involved in teaching girls' athletics.

31. HISTORY OF PHYSICAL EDUCATION. (I). *W. F.*, 10:30. 2 hours.

59. PHYSIOLOGY OF EXERCISE. (I). *W. F.*, 9:35. 2 hours. *Prerequisite, Biology 1-2, 53-54.*

Effects of speed, strength, endurance, and diseased conditions on various organic functions.

60. KINESIOLOGY. (II). *W. F.*, 9:35. 2 hours. *Prerequisite, Biology 1-2, 53-54, Physical Education 59.*

The mechanical analysis of physical education activities through study of joint and muscle action.

*Alternate course not given in 1936-37:*

58. CORRECTIVE GYMNASTICS. (II). 2 hours.

## HOME ECONOMICS

MISS LATIMER

The aim in Home Economics is to provide courses which will give students a working knowledge of the problems of the home and the community, and a realization of woman's responsibilities as a homemaker and citizen.

Courses in Biology, Chemistry, Economics, Sociology and Psychology are advised to complete a well-rounded program of work for majors.



- 1-2. FOOD SURVEY. *T. Th.*, 1:15-4:00. 6 hours. No credit for one semester only.

Nutritive value of foods, marketing, meal planning, food production and preparation.

- 5-6. CLOTHING SURVEY. *W. F.*, 2:10, 4:00. 4 hours. No credit for one semester only.

Clothing budgets, hygiene of clothing, textile fibers, and their use; selection, care, and construction of clothing.

52. CHILD CARE. (II). *M. W. F.*, 1:15. 3 hours.

Care, training, development and feeding of children.

55. HOUSE PLANNING. (I). *T. Th.*, 8:40. 2 hours.

History of architecture and the evolution of the dwelling house. Selection of the modern home, including some attention to landscaping.

56. INTERIOR DESIGN. (II). *T. Th.*, 8:40. 2 hours.

Historic design and color harmony in interior decoration. Period styles in furniture. Treatment of walls; selection and arrangement of hangings, rugs, furniture, pictures and other accessories.

57. COSTUME DESIGN. (I). *T. Th.*, 10:30. 2 hours.

Design and color as applied to clothing. Historic costume.

58. ADVANCED CLOTHING. (II). *T. Th.*, 9:35-11:20. 2 hours.

Textile study and clothing construction.

59. METHODS IN HOME ECONOMICS. (I). *Hours to be arranged.* 2 hours.

The development and present trends of Home Economics. Aims and methods of presentation.

*Alternate courses not given in 1936-37:*

4. FAMILY RELATIONSHIP. (II). 2 hours.

51. FOUNDATION OF NUTRITION. (I). 3 hours.

53. ECONOMICS OF THE HOUSEHOLD. (I). 2 hours.

## RELIGION

The focus of attention in religion is naturally upon Christianity. The emphasis is not primarily vocational, but the courses are designed to afford training in careful inductive inquiry and provide a back-



ground for an intelligent appreciation of the literature and history of religion as well as an understanding of modern social and religious movements.

1. BIBLE HISTORY. (I). *T. Tb.*, 7:45, 8:40. 2 hours. SCHULZE

A general survey of the Bible; its background, history, content, purpose and value.

2. BIBLE HISTORY. (II). *T. Tb.*, 9:35, 10:30. 2 hours. *Identical with Course 1.* SCHULZE

- 31 and 32. THE ENGLISH BIBLE AS LITERATURE. *T. Tb.*, 10:30. 2 or 4 hours. BAXTER

Study of the masterpieces of literature as found in the Bible.

51. PSYCHOLOGY OF RELIGION. (I). *M. W. F.*, 9:35. 3 hours. *Prerequisite, Psychology 1-2.* SCHULZE

A study of the religious consciousness; its development and various types; development and maintenance of cult; worship and its adaptation to the worshiper.

52. HISTORY OF OLD TESTAMENT TIMES. (II). *T. Tb.*, 10:30. 2 hours. SCHULZE

Historical survey of the period with which the Old Testament literature deals.

53. RELIGIONS OF MANKIND. (I). *M. W. F.*, 1:15. 3 hours. SCHULZE

A survey of the more important religions of the world, historical and present day, and their relation to each other; a basis for a better understanding, making for an appreciation of other religions and the Christian religion.

54. PHILOSOPHY OF RELIGION. (II). *M. W. F.*, 9:35. 3 hours. SCHULZE

The purpose of this course is to furnish the student with the necessary data on which to work out his own philosophy of religion.

- 57-58. RECORDS OF JESUS. 6 hours. *No credit for one semester. Time to be arranged.* CLARK

59. INTRODUCTION TO RELIGIOUS EDUCATION. (I). *M. W. F.*, 1:15. 3 hours. ELLIS

A critical study of the ultimate nature and function of moral and



religious education, together with a discussion of the principles underlying an adequate system of moral and religious nurture.

60. CHRISTIANITY AND MODERN SOCIAL PROBLEMS. (II). M. W. F., 1:15. 3 hours. SCHULZE

A study of the ideals inherent in Christianity, together with their application to the problems of modern society.

62. THE CHURCH SCHOOL. (II). M. W. F., 9:35. 3 hours. ELLIS

A study of the organization and administration of religious education, with special reference to the Church School.

*Alternate courses not given in 1936-1937:*

55. PAUL: HIS LIFE AND WORK. (I). 3 hours.

56. LIFE AND TEACHINGS OF JESUS. (II). 2 hours.

64. CURRICULUM OF RELIGIOUS EDUCATION. (II). 3 hours.

66. NEW TESTAMENT HISTORY. (II). 2 hours.



### III. MATHEMATICS AND NATURAL SCIENCE

Mathematics, Astronomy.

Biology, Botany, Zoology.

Chemistry, Geology.

Physics.

Group Chairman 1936-37, Associate Professor CLARK

Professors BROWN, JOHNSON, MATTHEWS, PECK

Associate Professors CLARK, MONK

#### GENERAL NATURAL SCIENCE

1-2. INTRODUCTION TO THE PHYSICAL SCIENCES. *M. W. Th.*, 8:40; *Lab., Th.* 8:40-11:20. *M. W. F.*, 1:15; *Lab., M.*, 1:15-4:00. *T. W. F.*, 2:10; *Lab., T.*, 1:15-4:00. 6 hours. CLARK

For students not majoring in Science. A study of the fundamental themes of modern science that are of general interest and significance, including subjects commonly considered in the fields of astronomy, chemistry, geology and physics. Emphasis is placed upon the application of the scientific method in study.

#### MATHEMATICS

The courses offered are designed to suit three classes of students: those who take mathematics as a part of their liberal education, those who elect mathematics as an instrument of expression and investigation in social and natural sciences, and those who intend to major in mathematics.

The introductory courses, 1A, 1B, 3 and 4 will, in the class room, be adapted as closely as possible to the wishes and the needs of these three classes of students.

Majors in this department include in their courses of study: 3, 4, 9 and 10, 54, 55, 58, 59 and 60, and Physics 3-4 or 5-6. Physics 55 may be substituted for Mathematics 59 or 60.

1A-1B. SURVEY COURSE IN MATHEMATICS. *T. W. Th. F.*, 9:35. 8 hours. No prerequisite. MATTHEWS

Designed for freshmen who enter without Algebra and Plane Geometry. Cultural, practical, and useful in certain college subjects that require a knowledge of graphs, mathematical symbols, and elementary processes.



3. ALGEBRA AND TRIGONOMETRY. (I). M. T. Th. F., 8:40, 10:30. 4 hours. Prerequisite, high school Algebra and Plane Geometry.

MATTHEWS AND ASSISTANT

Equations, logarithms, the solution of triangles and theoretical Trigonometry.

4. TRIGONOMETRY AND ELEMENTARY ANALYTIC GEOMETRY. (II). M. T. Th. F., 8:40, 10:30. 4 hours. Prerequisite, Mathematics 3.

MATTHEWS

Properties of elementary curves, differentiation, integration, with usual applications.

Note: Courses 3 and 4 furnish science students with the necessary mathematical tools; 12 weeks are devoted to each subject, Trigonometry, Algebra, Analytical Geometry.

6. PLANE SURVEYING. (II). T. Th., 1:15-4:00. 2 hours. Prerequisite, Mathematics 3.

MATTHEWS

Transit, level, plane table, and numerical exercises.

- 9 and 10. CALCULUS. M. T. Th. F., 7:45. 4 or 8 hours. Prerequisite, Mathematics 3 and 4.

MATTHEWS

A continuation of Course 4.

- 51 and 52. DESCRIPTIVE ASTRONOMY. M. W. F., 1:15. 3 or 6 hours.

MATTHEWS

Lectures, evening observations, readings, mathematical requirements, light. Principal facts and theories relating to heavenly bodies, studies in time, biographies.

54. ADVANCED ANALYTIC GEOMETRY. (II). Time to be arranged. 3 hours.

MATTHEWS

59. ADVANCED MATHEMATICAL ANALYSIS. (I). M. W. F., 2:10. 3 hours.

MATTHEWS

Determinants, probability, theory of equations, logical basis of number system, analytic trigonometry.

60. HISTORY OF AND METHODS IN MATHEMATICS. (II). W., 2:10. 1 or 2 hours. Prerequisite, Junior rank and permission of instructor.

MATTHEWS

Lectures, readings, discussions, and lesson plans.

Alternate courses not given in 1936-37:

55. ADVANCED CALCULUS. (I). 3 hours.

58. DIFFERENTIAL EQUATIONS. (II). 3 hours.



## BIOLOGY

Students whose major work is in Biology are expected to acquire a good working knowledge of the anatomy, functions and importance of both plants and animals; of development, inheritance, evolution and eugenics; and of the literature, history and progress of Biology. These fields are covered in part by the courses listed below, but the student is expected to do extensive supplementary reading, especially in the Upper Division. Organic Chemistry and Physics are fundamental to an adequate understanding of biological processes. Specific requirements are few: in the department one course in Botany and one in Zoology are required; in addition General and Organic Chemistry and ability to read German and/or French are required. A course in Geology is strongly urged. Pre-Medical and Pre-Dental students should see the course outlined on page 42.

- 1-2. GENERAL BIOLOGY. *T. Th.*, 7:45 or *M. W.*, 9:35. *Lab.*, *M. W.* or *F.*, 1:15-4:00. 6 hours. No credit for one semester only.

PECK

A study of the structure, functions, and inter-relations of living organisms, with emphasis on the fundamental principles and processes of life.

5. INVERTEBRATE ZOOLOGY. (I). *T. Th.*, 7:45. *Lab.*, *T. Th.*, 1:15-4:00. 4 hours. Open to Freshmen.

MONK

Designed to acquaint the student with the morphology, classification, habits, importance and distribution of invertebrate animals.

6. VERTEBRATE ZOOLOGY. (II). *T. Th.*, 7:45. *Lab.*, *T. Th.*, 1:15-4:00. 4 hours. Prerequisite, Biology 1-2 or 5.

MONK

Morphology, habits, life processes, classification, and importance of vertebrate animals.

12. SYSTEMATIC BOTANY. (II). *T. Th.*, 9:35. 2 hours.

PECK

Principles of classification of seed-plants, with a brief study of local flora.

51. COMPARATIVE ANATOMY OF THE VERTEBRATES. (I). *M. W.*, 7:45. *Lab.*, *W. F.*, 1:15-4:00. Prerequisite, Biology 6. 4 hours.

MONK

A broadly comparative study of the morphology and organ systems of the vertebrate animals.



52. VERTEBRATE EMBRYOLOGY. (II). M. W., 7:45. Lab., W. F., 1:15-4:00. 4 hours. Prerequisite, Biology 5 and 6. MONK

A study of the processes of development in the vertebrates.

- 53-54. HUMAN PHYSIOLOGY AND ANATOMY. M. W., 10:30. Lab., M., 1:15-4:00. 6 hours. No credit for one semester only. Prerequisite, Biology 1-2 or 5 or 6, and Chemistry 1-2. MONK

This course aims to give the general student an adequate knowledge of the structure and functions of the human body. Reading, discussions and laboratory work. *Must follow Chemistry 1-2.*

- 55-56. PLANT BIOLOGY. Hours to be arranged. Lab., T. Th., 1:15-4:00. 6 hours. Prerequisite, Biology 1-2 or equivalent. PECK

(1). A study of plant structure and processes in general. (2). A comparative study of the major plant groups from the simplest forms to the higher seed plants.

- 57-58. EVOLUTION, GENETICS AND EUGENICS. T. Th., 10:30. 4 hours. PECK

(1). A general survey of the field of Organic Evolution with a summary of evidence. (2). The principles of Genetics. (3). The application of the above principles to the betterment of human society.

59. METHODS IN BIOLOGY. (I). W., 10:30. 1 hour. Prerequisite, Biology 1-2 and 5 and 6 or 10 and 12. PECK

Historical and technical studies of the rise and progress of biology. Aims, content, and methods of presentation.

- 63 and 64. SPECIAL PROBLEMS. 1 or 2 hours. Hours to be arranged. For advanced majors. PECK, MONK

Individual field or laboratory problems, or readings in the history or literature of biology.

66. SEMINAR. (II). 2 hours. Time to be arranged. Required of Senior Majors. PECK, MONK

The student is given an introduction to biological problems, literature and progress through individual projects and discussions.

## CHEMISTRY

CHEMISTRY MAJOR. It is one of the functions of this department to provide thorough training in the fundamental branches of Chemistry to those intending to enter graduate schools of science as well as to those who expect to teach or practice Chemistry. All the courses



listed below except 71-72 must be considered essential to such students. Course 71-72 is provided particularly for those expecting to teach, but is open to any qualified student.

In addition to the courses in this department, the requirements for a major in Chemistry include: (1) College Mathematics, including some Calculus, and (2) at least 8 semester-hours of Physics. A reading knowledge of German and/or French is recommended.

- 1-2. INTRODUCTORY INORGANIC CHEMISTRY. M. W. F., 8:40. Lab., M. or T. afternoon. 8 hours. No credit for one semester only.

JOHNSON

Lectures, recitations and laboratory work. Analysis of the fundamental principles and facts of Chemistry and their application to specific problems; a critical study of the preparation and properties of the more common elements and their compounds. *Designed for science majors.*

- 11-12. SECOND YEAR COLLEGE CHEMISTRY. T. Th., 9:35. Lab., M. W. F. afternoons. 10 hours. No credit for one semester only. Prerequisite, Chemistry 2 or its equivalent.

JOHNSON

The purpose of this course is to give the student a better understanding of the general principles and laws of the science by applying and testing them in a quantitative way in laboratory and problem work.

- 61-62. ORGANIC CHEMISTRY. T. Th., 8:40. Lab., T. Th. afternoons. 8 hours. No credit for one semester only. Prerequisite, Chemistry 2 or its equivalent.

JOHNSON

A study of the compounds of carbon.

- 65-66. PHYSICAL CHEMISTRY. M. W., 9:35. Lab., Th. F. afternoons. 8 hours. No credit for one semester only. Prerequisite, Chemistry 11-12.

JOHNSON

A systematic, quantitative treatment of the broader principles and theories underlying all branches of the science. A continuation of Course 11-12.

- 71-72. METHODS IN CHEMISTRY. M. T. afternoons. 1 or 2 hours credit per semester. Prerequisite, Chemistry 11-12.

JOHNSON

Practice in laboratory instruction in College Chemistry under the supervision of the professor in charge.



## GEOLOGY

25-26. GENERAL GEOLOGY. M. W. F., 9:35. *Lab., Th., 1:15-4:00. 8 hours. Prerequisite, Sophomore standing.* CLARK

A survey of the materials and structure of the earth, physiographic processes, and the history of the earth and the organisms that have lived upon it. With laboratory problems and field trips.

## PHYSICS

Students who select Physics as their major study will take a minimum of 30 hours work in the Department of Physics.

In addition to the courses in this department, the requirements for a major in Physics include (1) Mathematics 3-4, 9-10, or similar courses which may be substituted by the department; (2) Chemistry 1-2.

Students who plan to do graduate work in Physics should arrange their major to include Mathematics 55 and 58, also Chemistry 11-12. The foreign language, for this latter group, should be either French or German.

3 and 4. GENERAL PHYSICS. M. W. F., 9:35. *Lab., M. W. or F., 1:15-4:00. 4 or 8 hours. Open to Freshmen.*

This course will include recitations, demonstrations, lectures, and laboratory work in Mechanics, Sound, Heat, Magnetism, Electricity and Light.

5 and 6. PHYSICS PROBLEMS. *Th., 9:35. 1 or 2 hours. Prerequisite, Trigonometry or registration in Math. 3.*

An additional hour for physics problems of Physics 3 and 4. Required of all Physics majors. Recommended for all Science majors.

9 and 10. ELECTRICAL MEASUREMENTS. *T. Th., 8:40. One laboratory period T. or Th. 3 or 6 hours. Prerequisite, Physics 5-6 and Mathematics 9-10 or registration therein.*

Measurements of the more important electrical quantities, with some reference to their practical application.

55-56. MECHANICS. *First semester, M. W. F., 10:30, second semester, T. Th., 10:30. 5 hours. Prerequisites, Mathematics 9-10 and Physics 3 and 4.*

Mechanics of translation and rotation, elasticity, harmonic motion, hydro-dynamics and vibrations.



- 57 and 58. LABORATORY METHODS. *Hours and credit to be arranged. Prerequisites, Physics 3-4 and Junior or Senior standing.*

Practical experience in laboratory management. Recommended for prospective high school teachers.

59. PHYSICAL OPTICS. (I). T. Th., 10:30. *One Laboratory period W. or Th. 3 hours. Prerequisites, Physics 3 and 4, Mathematics 9-10, and Junior standing.*

A study of the historical development of the older theories of light, of the phenomena of reflection, refraction, interference, and polarization, and of the instruments used in detecting and measuring light phenomena.

60. INTRODUCTION TO MODERN PHYSICS. (II). M. W. F., 10:30. *3 hours. Prerequisites, Physics 3-4 and Mathematics 9-10 or registration therein.*

The later theories and developments of Physics. Preferably for Seniors.

61. LITERATURE OF PHYSICS. (I). *1 or 2 hours either semester of Senior year. To be arranged.*

Readings and reports on assigned topics.

*Alternate course not given in 1936-37:*

54. ELECTRICITY AND MAGNETISM. (II). *3 hours.*

## ART

### FINE ARTS

The work in this course is planned to develop a working knowledge of the fundamental principles of art and to guide the creative ability of the student. For prospective teachers, students of commercial art and those interested in acquiring a creative knowledge of art.

1. (I). REPRESENTATION AND DESIGN. (51, U. D.) M. W. F., 2:10 to 4:00. *3 hours credit.*

FOWLER

The study of form and rendering from still life, nature and interiors. Principles of perspective. An introduction to color and the fundamental study of design structure. Mediums used are pencil, charcoal, India ink and opaque water color. *Additional and advanced work given upper division students.*



2. (II). PRINCIPLES OF COMMERCIAL ART AND PAINTING. (52, U. D.) M. W. F., 2:10 to 4:00. 3 hours credit. FOWLER

Lettering, poster making and commercial composition. The study of still life, figure and landscape in pictorial composition. Painting in oil or watercolor. Mediums used are charcoal, pen and ink, water color and oil.

- 3 and 4. ART APPRECIATION. (53 and 54, U. D.) T. Th., 2:10. 2 or 4 hours. Course 3 is prerequisite for course 4. FOWLER

Art Appreciation is designed for prospective teachers and for students interested in acquiring an historical as well as cultural knowledge of art. *Extended and advanced work given upper division students.*

First semester, a general survey of the history of art together with the study of the principles of art as applied to painting, sculpture and related arts. Second semester, a study of the trends in art from the 19th century to the present day.

#### MUSIC APPRECIATION

- 9 and 10. APPRECIATION OF MUSIC. Th., 2:10. 1 or 2 hours.

A non-technical course leading the student to listen to music rather than merely to hear it. It aims to widen his musical horizon and help him to appreciate musical masterpieces with their historical background and social forces as these influence music, literature and the fine arts. Discriminating listening habits are developed through use of the phonograph and piano, and through performance by the faculty and small ensembles.

First semester, orchestral instruments and symphonic music; second semester, vocal and small instrumental forms and opera.

#### INTERIOR DESIGN

56. INTERIOR DESIGN. (II). T. Th., 8:40. 2 hours. LATIMER

Historic design and color harmony in interior decoration. Period styles in furniture. Treatment of walls; selection and arrangement of hangings, rugs, furniture, pictures and other accessories.

*See also Dramatics.*



## THE COLLEGE OF MUSIC

CAMERON MARSHALL, Director  
and Head of the Voice Department

CLARA ENESS, Piano and Theory

HELEN MACHIRRON, Piano, Theory and Public School Music

MARY SCHULTZ, Violin

T. S. ROBERTS, Organ

RALPH S. NOHLGREN, Band

The University has long recognized the educational value of music. The purpose is to afford the student a thorough technical training and to develop an artistic appreciation of the best in music. At the same time something more than technique is demanded: the talents of the amateur must be combined with the thoroughness of the professional if sincere musicianship is to be developed. The courses offered are designed to meet the requirements of the National Association of Music Schools.

### SPECIAL ADVANTAGES

Students at Willamette University are afforded unusually fine opportunities for self-expression in various ensembles and monthly recitals. Several outstanding musical organizations are maintained, membership in which is open to both University and Music students. Regular concerts are given by many civic organizations with visiting artists, the Salem Philharmonic Orchestra, church choirs, etc. Living but fifty miles from Portland, the students are afforded opportunity to hear world-famed artists, opera, and regular concerts by the Portland Symphony Orchestra.

### THE PHILHARMONIC CHOIR

A nationally known organization which represented the State of Oregon at the Century of Progress Exposition in Chicago. It gives national and regular broadcasts and each year presents some standard opera or oratorio.

### GLEE CLUBS

The University Songmen and the Treble Clef Club make up the two clubs. Frequent concerts are given and annual tours are taken. The Songmen have regular broadcasts this year from Portland, one of them being a special net work program.

### THE UNIVERSITY BAND

Special advantages are given those wishing to affiliate with this organization. Rehearsals are held twice weekly.



## FIRST ANNUAL MUSIC FESTIVAL

The first Music Festival on the campus will be held May 1, 2, 3, 1936. Concerts will be held in the Gymnasium. The closing event of this year's Festival will be the oratorio *Elijah* by Mendelssohn, presenting the Philharmonic Choir of more than one hundred voices. The soloists are selected from the Voice department.

## THE BACHELOR OF MUSIC DEGREE

By authority of the Board of Trustees of Willamette University, the Bachelor of Music Degree will be given to such students as have completed the courses outlined, to the satisfaction of the College of Music Faculty.

### ADMISSION

The requirements for admission to the degree courses in the College of Music are the same as for admission to the College of Liberal Arts. 2 to 4 credits in music may, however, be accepted under certain conditions. Advanced standing may be obtained by examination or by the presentation of satisfactory credentials from approved schools. Students who have not had the necessary preparation will find it to their advantage to do their preparatory work in this school. Special students are accepted without any definite classification.

### UNIVERSITY CREDITS

Students may receive credit toward the A.B. degree for the courses in Theoretical and Applied music with a maximum of forty hours. Those majoring in music must complete a minimum of twenty-five hours in the department, of which 14 must have upper division credit. At least 16 of these hours must be taken in theoretical subjects and 6 in applied music.

### COURSES OFFERED

Bachelor of Music Degree.

A.B. Degree in the College of Liberal Arts with music as a major.

Diploma Course, without the degree, upon application.

Courses in Public School Music with the A.B. degree.

### DESCRIPTION OF COURSES

**THEORY DEPARTMENT:** The purpose of the following courses is to train the ear; to provide knowledge of rhythmic, harmonic, and melodic progression as an aid to memorization and public performance; to encourage creative tendency, and to develop understanding and appreciation of music generally.



- 1-2. SOLFEGGIO. M. T. W. F., 10:30. 4 hours. No credit for one semester only. MAC HIRRON

Includes ear training and sight-singing as applied to Elementary Musical Theory dealing with the intervals, scale-building, rhythm, dictation and melodies.

- 3-4. SOLFEGGIO. T. Th., 1:15. 4 hours. No credit for one semester only. Prerequisite, Music 1-2. MAC HIRRON

Continuation of Music 1-2, adding triads, dominant-seventh, diminished-seventh, transposition. Reading of different choruses and selections from standard operas and oratorios.

- 5-6. HARMONY. M. W. F., 8:40. 6 hours. MAC HIRRON

Chords and their connection in all positions, including all triads, dominant-seventh and diminished-seventh. An important part of the course is keyboard training. Dispersed harmony, melodies harmonized, modulation.

- 7-8. HARMONY. M. W. F., 10:30. 6 hours. Prerequisite, Music 5-6. MAC HIRRON

Chords of the seventh. Continued modulations. Altered chords. Harmonic analysis. Keyboard training.

- 9 and 10. APPRECIATION OF MUSIC. Th., 2:10. 1 or 2 hours. MAC HIRRON

A non-technical study of musical types from the listener's standpoint. Fall semester, orchestral instruments and symphonic music. Spring semester, vocal and small instrumental forms. Recommended for Liberal Arts students as well as music majors.

- 11-12. HISTORY OF MUSIC. T. Th., 3:05. 4 hours. No credit for one semester only. MARSHALL

Lectures and recitation with supplementary research work dealing with the evolution of music, the development of the Opera, Oratorio, Orchestra, Vocal and Instrumental music. The lives and works of the composers.

- 51 and 52. MUSICAL FORM AND ANALYSIS. W. M., 9:35. 2 or 4 hours. Prerequisites: Harmony 5-6, 7-8. MAC HIRRON

A theoretical and analytical study of the structural details of music. Covers the study of motive, phrase, section, thematic treatment, primary and composite or applied forms. The historical and analytical study of the large forms, such as the classical suite, old dance forms,



rondo form, the sonata form, the concerto and the symphony. Analytical and constructive work required.

53-54. COUNTERPOINT. *Time to be arranged. 4 hours.* ENESS

Simple counterpoint in the strict style in two, three and four parts in all species; canonic imitation, invertible counterpoint.

55-56. ADVANCED CONTRAPUNTAL FORMS. *4 hours.* ENESS

Strict canon, fugue writing in two voices, fugue in three and four voices for voice and various instruments.

57-58. ORCHESTRATION AND INSTRUMENTATION. *4 hours.* ENESS

Detailed study of technique and use of all modern orchestral instruments. Principles of scoring for different combinations. Practical arranging for groups and for full orchestra.

59-60. CONDUCTING. *Time to be arranged. 2 hours.* MARSHALL

Theory and practice in choral and ensemble conducting. Music seniors only.

61-62. TEACHERS TRAINING CLASS. *Time to be arranged.* ENESS

Study of modern methods and new approaches to problems of teaching Psychology of the child from pre-school years through adolescence as applied to music study. Supervised teaching.

63-64. PUBLIC SCHOOL METHODS. *W. F., 2:10. 6 hours. No credit for one semester.* MAC HIRRON

A study of various methods of teaching music in the grades and high school.

65-66. COMPOSITION. *Time to be arranged. 4 hours.* MAC HIRRON

Analysis and written work in various musical forms including simple two and three part, rondo, variation, and sonata form. The development of creative ability in both instrumental and vocal style.

67-68. ADVANCED HISTORY OF MUSIC. *Time to be arranged. 4 hours. Prerequisite: History of Music 11-12.* MARSHALL

An intensive study of a particular period in the history of music. Investigation of important phases in the development of music. In place of examinations the student submits a paper at the end of each semester. A reading knowledge of one foreign language is indispensable.

#### APPLIED MUSIC:

*Private lessons in Voice, Piano, and Organ. 1 hour credit per semester for two half-hour lessons per week. No credit for one half-hour lesson. For credit toward the Bachelor of Music degree, see outline*



*of courses. Credit toward the A.B. degree is given for the work if it is justified by the nature of the compositions studied and the character of work done.*

#### COMBINED GLEE CLUB AND PHILHARMONIC CHOIR:

*Open to all students of the University. Required of all music majors. At the discretion of the Director one hour credit is given for the two semesters' work in this activity.*

### PUBLIC SCHOOL MUSIC COURSE

This course prepares the student for teaching in the grades and high schools.

#### MUSIC REQUIREMENTS

**PIANO.** Ability to cope with the problems involved. This involves from one to three years' study, according to the student's ability.

**VOICE.** At least one year of accredited instruction.

**CHORAL.** Two years of choral training, with experience in conducting.

	Hours Credit
Solfeggio .....	8
Harmony .....	8
History of Music .....	4
Theory .....	2
Form and Analysis and Appreciation .....	2
Public School Methods .....	4
Practice Teaching .....	6
Orchestration .....	4
Conducting .....	2

The student must also meet the requirements for the A.B. degree, as well as the 15 hours educational requirements. (Practice Teaching, as listed above, fulfills 6 hours of this). The student is also required to have at least 6 hours credit in applied music.

This course meets the requirements of the State of Oregon for the Public School Music certificate.

### BACHELOR OF MUSIC COURSES

120 semester hours are necessary for graduation. At least 90 of these must be in music subjects. A minimum of 18 to a maximum of 30 semester hours may be in cultural, academic subjects.

B.M. students are required to present a recital in both Junior and Senior years.



## BACHELOR OF MUSIC DEGREE

## PIANO MAJOR

## FIRST YEAR

	First Semester Credits	Second Semester Credits
Piano .....	6	6
Minor Applied .....	2	2
Theory .....	5	5
Academic Elective .....	2	2
Physical Education .....	(2)	(2)
or Dalcroze Eurythmics .....	—	—
	15	15

## SECOND YEAR

	First Semester Credits	Second Semester Credits
Piano .....	6	6
Minor Applied .....	2	2
Theory .....	3	3
History of Music .....	2	2
Academic Elective .....	2	2
Physical Education .....	(2)	(2)
or Dalcroze Eurythmics .....	—	—
	15	15

## THIRD YEAR

Piano .....	6	6
Minor Applied .....	2	2
Theory .....	4	4
Academic Elective .....	4	4
	—	—
	16	16

## FOURTH YEAR

Piano .....	6	6
Piano Normal .....	2	2
Theory .....	4	4
Academic Elective .....	4	4
	—	—
	16	16

## SINGING MAJOR

## FIRST YEAR

Singing .....	2	2
Piano .....	6	6
Theory .....	5	5
Academic Elective .....	2	2
Physical Education .....	(2)	(2)
or Dalcroze Eurythmics .....	—	—
	15	15

## SECOND YEAR

Singing .....	3	3
Piano .....	4	4
Theory .....	5	5
History of Music .....	2	2
Academic Elective .....	2	2
Physical Education .....	(2)	(2)
	—	—
	16	16

## THIRD YEAR

Singing .....	4	4
Piano .....	4	4
Theory .....	2	2
Foreign Language .....	5	5
	—	—
	15	15

## FOURTH YEAR

Singing .....	4	4
Foreign Language or Diction .....	3	3
Conducting .....	1	1
Music or Academic Elective .....	8	8
	—	—
	16	16



## WILLAMETTE UNIVERSITY

## ORGAN MAJOR

FIRST YEAR			SECOND YEAR		
	First Semester Credits	Second Semester Credits		First Semester Credits	Second Semester Credits
Organ .....	4	4	Organ .....	4	4
Piano .....	4	4	Piano .....	4	4
Theory .....	5	5	Theory .....	3	3
Academic Elective .....	2	2	History of Music .....	2	2
Physical Education .....	(2)	(2)	Academic Elective .....	2	2
or Dalcroze Eurythmics .....	—	—	Physical Education .....	(2)	(2)
	15	15		15	15

THIRD YEAR			FOURTH YEAR		
Organ .....	4	4	Organ .....	4	4
Piano .....	4	4	Piano or other .....		
Theory .....	4	4	Elective .....	4	4
Academic Elective .....	4	4	Theory .....	2	2
	—	—	Conducting .....	1	1
	16	16	Music or .....		
			Academic Elective .....	5	5
				16	16

## VIOLIN MAJOR

FIRST YEAR			SECOND YEAR		
Violin .....	6	6	Violin .....	6	6
Piano .....	2	2	Piano .....	2	2
Theory .....	5	5	Theory .....	3	3
Academic Elective .....	2	2	Academic Elective .....	2	2
Physical Education .....	(2)	(2)	History of Music .....	2	2
or Dalcroze Eurythmics .....	—	—	Physical Education .....	(2)	(2)
	15	15		15	15

THIRD YEAR			FOURTH YEAR		
Violin .....	6	6	Violin .....	6	6
Piano .....	2	2	Music Elective .....	2	2
Theory .....	4	4	Quartet Ensemble or .....		
Academic Elective .....	2	2	Orchestra .....	2	2
Quartet Ensemble .....			Music or .....		
or Orchestra .....	2	2	Academic Elective .....	6	6
	16	16		16	16



## RULES AND REGULATIONS

All pupils entering the College of Music must abide by the following rules and regulations:

1. The tuition of the College of Music is payable in advance for each semester.
2. Lessons lost in consequence of the absence of the pupil will not be made good by the College of Music except in case of illness or unavoidable absence.
3. Classified students are required to take two lessons per week in their major study.
4. Special students may enter the College of Music at any time during a semester, and tuition is charged only from the date of the first lesson.
5. Students in applied music and those in school music are required to participate in either vocal or instrumental ensemble, or both, unless excused by the Director.
6. Attendance at lectures, recitals and concerts is considered part of the school duties.
7. Changes cannot be made from one teacher to another without consent of the Director and the teachers concerned.
8. Students are not allowed to perform in public without permission of the Director or their respective teachers.
9. Students are not allowed to teach music either privately or in class without the consent of the department head.
10. An examination in the student's major and in theory is given at the end of the sophomore year to determine his standing.
11. Junior and Senior recitals are required of all B.M. students.



## COLLEGE OF LAW

I. H. VAN WINKLE, *Dean Emeritus*

ROY M. LOCKENOUR, LL.M., J.D., *Acting Dean*

Professors LOCKENOUR, INMAN, MOORE, SMITH

Instructors GILLINGHAM, KEYES, PAGE

**SPECIAL LECTURERS.** It is the policy of the college to bring to the school each year prominent members of the bench and bar to deliver one or more lectures on special subjects, thus giving the student contact with members of the legal profession and furnishing him information not to be obtained in the classroom.

### HISTORICAL STATEMENT

Willamette University College of Law, established in 1883, is the second oldest law school on the Pacific Coast. It has been associated with the University from the beginning, and in 1927 was made a full-time day school and became a professional College of the institution.

### LOCATION

The College is directly across the street from the State Capitol Building and other state buildings, and is only a few blocks from the Municipal, Justice, County and Circuit Courts. Accordingly, our students have an excellent opportunity to observe both the making and the application of the law. The Classroom building is only four blocks from the center of the city's business district, which is a significant advantage to students who must work part time.

### BUILDING AND EQUIPMENT

Excellent class rooms, offices, library rooms, and a modern practice court room are provided for the College of Law in Waller Hall on the University campus.

The College has exceptional library facilities. The State Law Library, the largest of its kind in Oregon and one of the largest on the Coast, is housed in the Judicial building across the street. To this library the students of the College have free access. The College Library contains approximately 9,500 volumes. The University Library is at hand and the excellent City Library is across the street from the campus.

### PURPOSE OF THE COLLEGE

The purpose of Willamette University College of Law is to train and equip men and women to render service and achieve success in the practice of law. To that end it seeks to develop in its students, among other things, (1) a scholarly knowledge of the fundamental principles of law and equity, with the history of their development and reasons underlying them; (2) a practical understanding of court practice and



procedure, including the preparation of legal documents and the trial of causes; (3) legal methods of reasoning and habits of thought; (4) intellectual power and acumen, and (5) a high sense of honor and professional duty.

### PREPARATION FOR LAW SCHOOL WORK

The practice of law covers a field so wide that it is impossible to indicate what studies a student intending to take law should pursue. Any study thoroughly done will be of service. The student should be especially grounded in English composition and public speaking, and should be trained to be precise and accurate. Latin is valuable, although not absolutely essential, and should be taken in preference to any other foreign language. Pre-law students should take at least one course each in sociology, psychology, philosophy, science, public speaking, and English history, and should have several courses each in economics and political science.

Before registering for pre-law work the student should consult the Dean of the College of Law.

Additional information as to pre-law work may be found on page 42 of this Catalogue.

### REQUIREMENT FOR ADMISSION

To be admitted as a student in the College the applicant must have completed ninety term hours or sixty semester hours in an approved college or university. He must furnish satisfactory proof of good moral character, and his pre-law work must have been of such quality as to indicate that he will be able to pursue work in law successfully.

Special students are admitted in exceptional cases only upon vote of the faculty. The number shall not exceed ten per cent of the average number of students admitted as beginning regular law students during the two preceding years. No special student will be given a degree, but upon completion of his course will receive a certificate that will admit him to the Bar examination. A special student must be at least twenty-three years of age.

Law aptitude tests are given prospective students each year in May and September.

### INSTRUCTION

A combination of the lecture and the recitation method is employed. Since classes are small, the student is afforded ample opportunity to recite and to take part in the class discussion. Generally the casebook method of instruction is followed. However, in a few courses the combined casebook and textbook method is used, or the textbook method alone is employed. Oregon law is made a part of every course. Individual thinking is encouraged and intellectual independence is developed. Effort is made to train the student to think as a practical lawyer must think.

### EMPHASIS ON THE PRACTICAL

The practical side of legal education is emphasized at all times, but not to the detriment of the theoretical. Especially strong courses are offered in evidence, pleading, and practice and procedure. Practice Court work is required of all students,



the seniors acting as attorneys, the juniors as assistants and witnesses, and the freshmen as jurors and spectators. During the two years of Moot Court practice the student has the opportunity of handling a large number of cases in both law and equity. He files pleadings, argues motions, pleads to the jury, and does everything that a lawyer must do in the carrying of an actual case through the courts. Courses are given in briefing and in the use of law books. The legislature is visited, as are the various courts. Clinics are held at the State Insane Hospital and at the Home for the Feeble Minded, and the State Penitentiary is visited. Heads of certain of the state departments lecture to the students on the subject of their specialty.

Each member of the faculty has engaged in the active practice of the law, no one for less than seven years and some for as much as thirty-three years. All courses are taught by instructors with many years experience in teaching, one having twenty-six years and another twenty-four years experience.

### ATTENDANCE AND SCHOLARSHIP

Attendance at eighty-five per cent of all lectures, recitations, and trial practice is required for promotion or graduation. No absences will be excused. Tardiness will be considered equivalent to absence.

A uniform system of grading is used in all colleges of the University. It is as follows: A, Excellent; B, High; C, Average; D, Passing; E, Condition; Inc., Incomplete; F, Failure. Any student not averaging a "C" will be dropped. The Faculty reserves the right to drop any student at any time, if in their judgment it is for the best interest of the student, the University, or the legal profession.

### DEGREES

The degree of Bachelor of Laws will be conferred on students who have completed all required courses, and have earned at least seventy-seven semester credit hours.

Advanced standing may be secured by presenting credits from other approved law schools, but the last year must be in attendance at this school.

Students majoring in economics and political science in the College of Arts may, during their senior year, elect not less than twenty-six nor more than thirty semester hours of work in the College of Law to apply towards their A.B. degree, provided that no grades in law below C shall be so applied, and provided the specific degree requirements of the College of Arts are met. Students majoring in other fields may enter the law school after having completed ninety semester hours in Arts and receive the degree of A.B. at the end of their law course, provided they meet the specific degree requirements of the College of Arts. Thus majors in economics and political science may be awarded the A.B. degree at the end of four years, and all others on completion of the law course; in both cases the LL.B. being granted at the end of six years.



## ACADEMIC YEAR

The fifty-third academic year, 1936-37, will begin Thursday, September 24, 1936, and will end Saturday, June 12, 1937. Law students will register in Eaton Hall, 8:00 A. M. to 5:00 P. M., Wednesday, September 23, 1936. Class work will begin Thursday, September 24, 1936, at 7:45 A. M.

## UNIVERSITY PRIVILEGES

The students of the College are members of the Student Body of the University and have the opportunity of engaging in the various student enterprises and activities in common with the students of other departments. They may carry a limited amount of work in the College of Arts with permission of the Dean, and may participate in debate and oratory.

## PRIZES

Callaghan and Company awards an annual prize which consists of the choice of any law school text published by it, to the student maintaining the highest scholastic standing during his junior year.

The Bancroft-Whitney Company gives a set of Jones' Commentaries on Evidence, six volumes, to the senior doing the most commendable work in trial practice.

Law students are eligible to compete for certain prizes offered in the College of Arts.

## HONORARY SOCIETY

The Wolverton Senate of the national honorary legal fraternity of Delta Theta Phi was installed on the campus in 1927. Membership is based on scholarship, character, service and leadership.

## EXPENSES

The tuition and incidental fee is \$65 each semester, payable in advance. Students taking less than the full course will be charged \$5.50 per semester hour; all other students must pay full tuition. The Library and Health Service fee is \$2.00 each semester.

The Student Association fee is \$10 per semester. A fee of \$2 is charged for special examinations. A diploma fee of \$5 is required of each candidate for a degree, and must be paid by April first of the senior year. A total of \$95.00 per semester will cover all necessary University expenses for tuition, fees, books, etc.

Room and board in Salem costs from \$16 to \$25 per month. Since Willamette University is located in a city of approximately 26,000 the opportunities for student employment are favorable. Probably no city in the state furnishes the student a better opportunity to work his way through school.



## COURSES OF INSTRUCTION

First semester courses bear odd numbers and second semester bear even numbers. First year courses are numbered from 100 upwards and second and third year courses from 150 upwards. Courses are arranged alphabetically.

All classes are held in the forenoon. Practice Court is in session on Wednesday evenings. Oregon law is emphasized in all courses. Courses preceded by a star will not be given during 1936-7.

L100. AGENCY. 2½ hours. *Steffen's Cases and the Restatement.*

Nature of the relation; how created and terminated; parties thereto, their rights, duties and liabilities; special classes of agents.

L102. COMMON LAW PLEADING. 1½ hours. *Kegwin's Cases and Yankwich's Notes.*

Origin and development of the common law forms of action; use of particular forms; the fusion of law and equity.

L103 and 104. CONTRACTS. 6 hours. *Costigan's Cases and the Restatement.*

Offer and acceptance; form; parties; consideration; consent; legality; operation; interpretation; assignment; performance; discharge.

L105. CRIMINAL LAW AND PROCEDURE. 3 hours. *Harno's Cases.*

Sources of criminal law, nature of criminal acts; criminal intent; common law and statutory offenses; classification and elements of specific offenses.

L106. DOMESTIC RELATIONS. 2 hours. *Long's Cases and Text.*

The marital relation and its duties and obligations; dissolution; parent and child; guardian and ward; property rights.

L110. LEGAL BIBLIOGRAPHY AND USE OF LAW BOOKS. 1 hour. *Eldean's How to Find the Law.*

A course on how and where to find the law: the use of reports, digests, encyclopedias, citators, treatises.

L101. PERSONAL PROPERTY. 2 hours. *Bigelow's Cases.*

Distinctions between real and personal property; fixtures; acquisition of title; accession; confusion; finding; gifts; bailments; liens; pledges.

L112. REAL PROPERTY I. 3½ hours. *Bigelow's Cases on Rights in Land and Oregon Cases.*

Introduction to the law of real property; titles; modes of conveyance; estates; execution of deeds; effect of deeds; covenants for title.

L107 and 108. TORTS. 5 hours. *Boblen's Cases and the Restatement.*

Trespass to the person and to property; conversion; defamation; negligence; injuries by animals; dangerous use of land; violation of statutory duties; deceit; malicious prosecution; libel and slander; infringement of patents and copyrights.



\*L152. ABSTRACTS AND CONVEYANCING. *1½ hours. Brewster's Text and Warville's Text.*

Examination of titles; preparation of opinions of title; clearing titles; recording; conveying of real estate.

L150. ADMINISTRATIVE LAW. *2 hours. Freund's Cases.*

Administrative power and action; discretion; form and proof of judicial acts; notice; hearing and evidence; execution; relief against administrative action; jurisdiction, conclusiveness and judicial control.

\*L154. BANKRUPTCY. *2 hours. Holbrook and Aigler's Cases.*

Liquidation of insolvent estates; bankruptcy; insolvency; receiverships; assignments; creditor's agreements; fraudulent conveyances; enforcement of judgments.

L159. BUSINESS ASSOCIATIONS. *4 hours. Frey's Cases and Statutes.*

Elements of partnership; common law trusts; private corporations, including organization, powers, liability, de facto corporations, officers, stockholders, creditors and procedure of reorganization.

L156. BRIEFING AND LEGAL RESEARCH. *1 hour. Cooley and Mercer's Text.*

The aim of this course is to train the student to find the law on a given point and prepare a brief just as he will be required to do in actual practice.

L170. COMMUNITY PROPERTY. *1 hour. Burby's Cases.*

Given for students from states having community property. Acquisition, control and disposition of property by husband and wife; liability of such property for the obligations of each.

L158. CODE PLEADING. *3 hours. Phillips' Text, Selected Cases.*

The civil action; splitting and joining actions; the complaint, including the caption, the statement of facts and prayer; the answer, including general and special denials, affirmative defenses and counter claims; the demurrer; the reply; motions; bills of particulars; construction of pleadings.

L160. CONFLICT OF LAWS. *2 hours. Lorenzen's Cases.*

Enforcement in one state or country of rights and duties arising by virtue of the laws of another state or country.

L151. CONSTITUTIONAL LAW. *3 hours. Long's Cases.*

The application and construction of the Constitution of the United States; the powers of the Federal Government in relation to the States and to Federal agencies, as well as to individuals and to foreign nations.

L153. EQUITY. *3 hours. Cook's Cases, I Vol. Ed.*

Principles governing equitable remedies; penalties and forfeitures; priorities and notice; reformation; rescission; cancellation and specific performance; estoppel; injunction; partition; dower; interpleader; quieting title; perpetuation of testimony.



L155. EVIDENCE. 4 hours. *Hughes' Text. Case book to be selected.*

Circumstantial; real; kinds and number of witnesses; authentication and production of documents; hearsay; rules of exclusion; burden of proof; judicial notice.

L162. INSURANCE. 2½ hours. *Case book to be selected.*

The contract of insurance; representations; warranties; waivers; estoppel; construction of policy.

\*L176. LEGAL ETHICS. 2 hours. *Hick's Cases.*

The qualifications, admissions and discipline of lawyers; ethical duties of the lawyer to the courts, to his clients and to the general public.

L157. MORTGAGES. 2 hours. *Walsh's Text and Park's Cases.*

Mortgages and mortgage liens upon real property; their creation, satisfaction, enforcement and foreclosure.

L164. MUNICIPAL CORPORATIONS. 2 hours. *Seasongood's Cases.*

Character, organization, powers, duties, liabilities and property rights.

L166. NEGOTIABLE INSTRUMENTS. 2½ hours. *Britton's Cases and the Uniform Act.*

Formal and essential requirements of negotiability; rights and liabilities of parties; presentment; acceptance; dishonor and notice; defenses.

L167 and 168. OREGON LAW. 4 hours. *Oregon Statutes and Oregon Cases.*

A survey of the Oregon statutory law and decisions interpreting same; also a study of assigned cases in non-statutory fields.

L171 and 172. PRACTICE COURT. 4 hours. *Required of all students, credit to seniors only.*

Preparation of pleadings; examination of witnesses; arguments to the court, and to the jury; and all other procedure just as in the handling of cases in actual practice.

L174. REAL PROPERTY II. 3 hours. *Aigler's Cases.*

Rights of possession; rights of support; rights in air; in streams; in drainage, in surface and sub-surface water; easements; licenses, profits, covenants running with the land; building restrictions; rents, waste, public rights in streams, highways.

L157. SALES. 3 hours. *Lewis' Cases and the Uniform Act.*

Sale and contract to sell; Statute of Frauds; warranties; conditional sales; delivery; acceptance; seller's lien; stoppage in transitu; bills of lading.

L180. SURETYSHIP. 2 hours. *Arant's Cases.*

Elements of the contract; rights and remedies as between (a) surety and principal, (b) co-surities, (c) principal and creditor and third person; discharge of surety.



L178. TRUSTS.  $2\frac{1}{2}$  hours. *Costigan's Cases and the Restatements.*

Nature, kinds and purposes of trusts; express, resulting and constructive trusts; appointment, qualifications, powers, duties and removal of trustee; interest and remedies of the Cestui Que Trust; termination.

\*L161. WATER RIGHTS. 1 hour. *Bingham's Cases and the Oregon Code.*

Riparian rights and liberties; prior appropriation; relative rights; rights in underground waters; interstate streams; federal and state control; special attention given to irrigation law.

L182. WILLS AND PROBATE. 3 hours. *Costigan's Cases.*

Form of wills; power of disposition; revocation; construction; probate of estates.

*For additional information, or for a College of Law Bulletin, address Dean of the College of Law, Willamette University, Salem, Oregon.*



## HONORS AND PRIZES

1934-35

## ALPHA KAPPA NU

Election to this society is limited to ten per cent of the senior class who have the highest scholastic standing for their university course.

JOSEPH ECKLES SCOTT

SEIKO WATANABE

GEORGE EDWARD CANNADY

HOWARD RONALD ENNOR

RICHARD HAMPTON LUCKE

SYDNEY ALYCE HANNAFORD

LUMAN NEY

ESTHER ENDORA SPIERS

## SENIOR SCHOLARS

APPOINTED FOR 1935-36

<i>Biology</i> .....	LOIS UNDERWOOD
<i>Chemistry</i> .....	ALBERT HUGHES
<i>English Composition</i> .....	FLORENCE DURETTE
<i>English Literature</i> .....	LOUISE ANDERSON
<i>French</i> .....	HELEN KNIGHT
<i>German</i> .....	RUTH JOHNSON AND WINIFRED GARDNER
<i>History</i> .....	DORIS TURRELL
<i>Home Economics</i> .....	DORIS UNRUH
<i>Mathematics</i> .....	BETH DELAPP
<i>Music</i> .....	HORTENSE TAYLOR
<i>Physical Education</i> .....	ESTHER BLACK AND KENNETH MANNING
<i>Physics</i> .....	FRANK DELESPINASSE
<i>Political Science</i> .....	BURTON LEMMON
<i>Religion</i> .....	HARRIETT BURDETTE
<i>Speech</i> .....	DOROTHY DURKEE
<i>Sociology</i> .....	LAWRENCE BURDETTE
<i>Zoology</i> .....	OLIVER DRAPER



## PRIZES

## THE ALBERT PRIZE—

Keith Jones

## THE KEYES PRIZE—For Honors in Oratory—

Lowell Ladd Eddy

Randall Kester

## THE COLONEL WILLIS PRIZE—

Lowell Ladd Eddy

## UNIVERSITY PRIZES IN INDIVIDUAL CONTESTS

## "OLD LINE" ORATORICAL CONTEST—

Constance Smart—1st prize, women

George McLeod—1st prize, men

## THE CLASS OF 1919 SCHOLARSHIP PRIZE—

Joseph Scott

## THE J. H. BOOTH ATHLETIC PRIZE—

Edward Frantz

## DEBATE—

Garfield Barnett, Joseph Scott, Randall Kester, Wm. Mosher,  
Laurence Morley, Harold Pruitt.



## DEGREES CONFERRED, 1935

## HONORARY DEGREES

*Doctor of Divinity*, SYDNEY W. HALL*Doctor of Laws*, EDWARD L. CLARK

## DEGREES IN COURSE

## BACHELOR OF ARTS

JOSEPHINE ANDERSON	MADGE MILDRED MAREAN
GARFIELD BARNETT	ISOBEL MONTAGUE MOREHOUSE
MAX CHARLES BIGBY	DAVID ELLIOTT MOSER
RUTH FRANCES BILLINGS	WILLIAM ALLISON MOSHER
WENDELL ROBERT BRAINARD	DOROTHY HELEN MOTT
ARTHUR BRASSFIELD	EIICHI NAKAMURA
ROSS KENNETH BROWN	LUMAN NEY
GEORGE EDWARD CANNADY	WILLIS ARTHUR NOEL
PAUL GERSHOM CARPENTER	KENNETH OLIVER
VINCENT SEELYE CARTER	WILFRED ORR
RUTH PARKER CHAPMAN	JAMES ARTHUR PATE
MARY EDNA DANFORD	WILMA IRENE PATHEAL
MILDRED GRETCHEN DRAGER	NELL MARIE PERRINE
LOWELL LADD EDDY	MANVILLE ROBY PETTEYS
HOWARD RONALD ENNOR	REX RHOTEN
DONALD LINDSEY ERICKSON	GERTRUDE ALICE ROENICKE
JOHN SEYMOUR FEATHERS	JOHN JESSE RUDIN
ANNA JO FLEMING	FRANCES RUTH SCHILLING
CAROL VAN NUYS FLEMING	AMELIA MAY SCHRACK
FRANCIS FLOYD FLINT	ETHEL SCHREIBER
EDWARD FRANTZ	JOSEPH ECKLES SCOTT
RAYMOND GRIFFITH	LORAIN SHEDDON
SYDNEY ALYCE HANNAFORD	EDITH SIDWELL
FREDERICK PHILIP HARRIS	ARTHUR BERTHOLD SMITH
BETTY HAWKINS	ESTHER ENDORA SPIERS
NOVA LENORE HEDIN	FLORENCE ETHEL STEWART
JOYCE ELIZABETH HUGILL	FRANCES STEWART
HAZEL AGNES IRONS	SEIKO WATANABE
HAROLD LAMB	KARL EDWIN WEISSER
THEODORE LANG	WESLEY RAYMOND WHITE
RICHARD HAMPTON LUCKE	CLARA WRIGHT
DOROTHY BERNICE McDONALD	ELEANOR DELAURICE YARNES
LAFOREST McDONALD	



## BACHELOR OF LAWS

LAWRENCE BROWN  
WALLACE DOUGLAS  
GEORGE DUKEK

STUART FOSTER  
MELVIN GOODE  
DAVID JACK GRANT

## LAW CERTIFICATE

RALPH SKOPIL

## ALPHA KAPPA NU HONOR SOCIETY

*Members Elected*

1920	Major	1923	Major
Grace C. Bagley.....	<i>Latin</i>	Verne D. Bain.....	<i>Education</i>
Velma M. Baker.....	<i>Mathematics</i>	Mae Beisell.....	<i>English and Spanish</i>
Freda Campbell.....	<i>French</i>	Grace F. Brainerd.....	<i>Mathematics</i>
John F. Cramer.....	<i>Fr. and Chem.</i>	Lillian M. Cooper.....	<i>French</i>
Paul H. Doney.....	<i>Eng. and Fr.</i>	Carmen Harwood.....	<i>History</i>
Mary E. Findley.....	<i>French</i>	Deane E. Hatton.....	<i>English</i>
Dorothy O. Savage.....	<i>English</i>	Thelma Mills.....	<i>Economics</i>
Genevieve L. Yannke.....	<i>Fr. and Span.</i>	Rachel Hall Nelson.....	<i>English</i>
		Louise Rumohr.....	<i>History</i>
		Ruth Smith.....	<i>Mathematics</i>
		Alma Rhorer Vinson.....	<i>Mathematics</i>
1921	Major	1924	Major
Frank B. Bennett.....	<i>Ed. and Soc.</i>	Audred Bunch.....	<i>Philosophy</i>
Lawrence E. Davis.....	<i>Chemistry</i>	Lela E. Ellis.....	<i>Ed. and Soc.</i>
Robbin E. Fisher.....	<i>Chemistry</i>	Margaret Gates.....	<i>History</i>
Maurice W. Lawsen.....	<i>Ed. and Soc.</i>	Oury Hisey.....	<i>Chemistry</i>
Elsie R. Lippold.....	<i>Mathematics</i>	Edna Jennison.....	<i>Latin</i>
M. Myrtle Mason.....	<i>Pub. Sp.</i>	Kathleen LeRaut.....	<i>English and Music</i>
Fay Perringer.....	<i>Span. and Hist.</i>	Esther Lemery.....	<i>Latin</i>
Helen L. Satchwell.....	<i>Hist. and Ed.</i>	Margaret McDaniel.....	<i>Ed. and Soc.</i>
Sibyl E. Smith.....	<i>Fr. and Span.</i>	Sinforoso Padilla.....	<i>Philosophy</i>
Alice R. Welch.....	<i>History</i>	Caroline Stober.....	<i>History</i>
		Alice Sykes.....	<i>Spanish</i>
		Marie Von Eschen.....	<i>Hist. and Ed.</i>
		Caroline Wilson.....	<i>English</i>
		Ethelyn Yerex.....	<i>Philosophy</i>
1922	Major	1925	Major
Lorlei Blatchford.....	<i>Eng., Fr. and Span.</i>	Rawson Chapin.....	<i>Chemistry</i>
James Bohle.....	<i>Mathematics</i>	Wallace Griffith.....	<i>Mathematics</i>
Wm. N. Byars.....	<i>History</i>	Victor Hicks.....	<i>Physics</i>
Andrew C. Caton.....	<i>History</i>	Grace Jasper.....	<i>Education</i>
Lelia T. Clutter.....	<i>Biology and History</i>	Paul A. Pemberton.....	<i>Chemistry</i>
Victor Collins.....	<i>History</i>	Treval C. Powers.....	<i>Chemistry</i>
Elsie Gilbert.....	<i>French</i>	Caroline E. Tallman.....	<i>Mathematics</i>
Bertha Leitner.....	<i>English</i>	Daniel C. Taylor.....	<i>History</i>
Earl H. McEuen.....	<i>Hist., Eng. and Phil.</i>		
Harvey McLain.....	<i>Chemistry</i>		
Sheldon Sackett.....	<i>Hist., Eng. and Ed.</i>		
Emma Shanafelt.....	<i>Eng. and Home Ecs.</i>		
Ruth Taylor.....	<i>Latin and French</i>		
Lois Warner.....	<i>English</i>		



1926	Major	1931	Major
Ross W. Anderson.....	<i>Philosophy</i>	Roberta A. Archibald.....	<i>History</i>
Ila G. Comstock.....	<i>Latin</i>	Mary E. Atkinson.....	<i>Economics</i>
Florence Agnes Derry.....	<i>English</i>	Ruth V. Edwards.....	<i>Sociology</i>
Beulah P. Fanning.....	<i>Biology and Chem.</i>	Alice Bates Fisher.....	<i>English</i>
Louise C. Kaufman.....	<i>Mathematics</i>	Evelyn Loreta High.....	<i>French</i>
Hazel L. Malmsten.....	<i>French</i>	Jennie Muriel Lilly.....	<i>Biology</i>
Clarence E. Oliver.....	<i>Hist. and Rel.</i>	Howard Miller.....	<i>Math. and Physics</i>
Augusta Ann Silver.....	<i>Ec. and Soc.</i>	Gussie Annice Niles.....	<i>Biology</i>
Willa I. Stollar.....	<i>Chemistry</i>		
Eva M. Tacheron.....	<i>English</i>		
1927	Major	1932	Major
Joel V. Berreman.....	<i>Econ. and Soc.</i>	Charles Campbell.....	<i>Biology</i>
Daryl M. Chapin.....	<i>Physics and Math.</i>	Doris Clarke.....	<i>History</i>
Irene V. Clark.....	<i>Mathematics</i>	Edith Findley.....	<i>Music</i>
Ruth Alice Drew.....	<i>Home Econ.</i>	Lois German.....	<i>English</i>
Mary M. Erickson.....	<i>Biology</i>	Marjorie Hannah.....	<i>Mathematics</i>
James A. McClintock.....	<i>Philosophy</i>	Rosetta Smith.....	<i>History and Latin</i>
Eleanor Mereweather.....	<i>Spanish</i>	Helen Stiles.....	<i>French</i>
Hazel R. Newhouse.....	<i>History</i>	Eloise White.....	<i>French</i>
Sadie Jo Read.....	<i>French</i>		
Rose Wetherell.....	<i>History</i>		
1928	Major	1933	Major
Clara L. Jasper.....	<i>Education</i>	Harriett L. Adams.....	<i>Economics</i>
Frances G. Lemery.....	<i>Math. and Physics</i>	Helen B. Hamilton.....	<i>Sociology</i>
Hugh McGilvra.....	<i>Political Science</i>	Margaret L. Notson.....	<i>Home Econ.</i>
Edna Lura Morgan.....	<i>History</i>	Dorothy L. Rose.....	<i>Mathematics</i>
Bernice R. Newhouse.....	<i>French</i>	Louisa Sidwell.....	<i>Mathematics</i>
Rosa Ricco.....	<i>French</i>	Hazel F. Snyder.....	<i>Latin</i>
Grace Irene Ritchie.....	<i>Latin</i>	Annabel P. Tooze.....	<i>English</i>
Eugenia M. Savage.....	<i>English</i>		
Robert Gee Witty.....	<i>Religion</i>		
1929	Major	1934	Major
Mary Clanfield.....	<i>Political Science</i>	Edward Aschenbrenner.....	<i>Philosophy and Psychology</i>
Frances Fellows.....	<i>Latin</i>	Ben Briggs.....	<i>Chemistry</i>
Ruth Margaret Hall.....	<i>English</i>	Joseph Ross Knotts.....	<i>History</i>
Alice Lane.....	<i>Hist. and Pol. Sci.</i>	Mary Scott.....	<i>Chemistry</i>
Anna Mary McKinley.....	<i>French</i>	Kathleen Gay Skinner.....	<i>Speech</i>
Lela Bell Sanders.....	<i>French</i>	Esther Ethel Stayton.....	<i>English</i>
Jean White.....	<i>English</i>	Alice Florene Wiens.....	<i>German</i>
1930	Major	1935	Major
Elsie Allen.....	<i>Physical Education</i>	George Cannady.....	<i>Political Science</i>
Lydia E. Childs.....	<i>Latin</i>	Howard Ennor.....	<i>German</i>
Katherine Everett.....	<i>English</i>	Sydney Hannaford.....	<i>French</i>
Donna M. Hildesheim.....	<i>Mathematics</i>	Richard Lucke.....	<i>Economics</i>
Helen Hughes.....	<i>Mathematics</i>	Luman Ney.....	<i>Chem. and Biology</i>
Frances McGilvra.....	<i>Biology</i>	Joseph Scott.....	<i>Chemistry</i>
Marion Morange.....	<i>French</i>	Esther Spiers.....	<i>History</i>
Marjorie Nelson.....	<i>Latin</i>	Seicho Watanabe.....	<i>Hist. and Religion</i>



## REGISTER OF STUDENTS, 1935-36

## COLLEGE OF LIBERAL ARTS

## SENIORS—CLASS OF 1936—

Louise Anderson	Ashland, Oregon
Mary Ellen Andrews	Burley, Idaho
Helen Velma Benner	Salem, Oregon
Esther Elaine Black	Salem, Oregon
Elizabeth Eulalia Boylan	Salem, Oregon
Harriet Sanders Burdette	Portland, Oregon
Laurance Alfred Burdette	Portland, Oregon
Luther Leroy Chapin	Salem, Oregon
Leonard Clark	Union, Oregon
Anoka Peral Coates	Salem, Oregon
Walter Commons	Oretown, Oregon
Jack Franklin Connors	Seattle, Washington
Josephine Cornoyer	Salem, Oregon
Agnes Cortshell	Marshfield, Oregon
Francis Russell Crouch	Bonnors Ferry, Idaho
Kenneth Kingsley Daley	Billings, Montana
Delbert William Daniels	The Dalles, Oregon
Galen Keith Dean	Castle Rock, Washington
Maurice Ray Dean	Hillsboro, Oregon
Georgina Beth DeLapp	Salem, Oregon
Frank de Lespinasse	Hubbard, Oregon
Olivia Gertrude deVries	Pratum, Oregon
Fannie Leona Douglas	Salem, Oregon
Oliver D. Draper	Salem, Oregon
Florence Helen DuRette	Gervais, Oregon
Dorothy Marion Durkee	Battleground, Washington
John Edwards	Ashland, Oregon
Donald Egr	Oregon City, Oregon
Harry Elwin Emmel	Portland, Oregon
John Emil Ferguson	Mason City, Washington
John William Finkbeiner	Connell, Washington
Florence Franklin	Rosedale, Oklahoma
Winifred Josephine Gardner	San Diego, California
Dorothy Pearl Ghormley	Portland, Oregon
Esther Amelia Gibbard	Salem, Oregon
Margaret Lois Hagg	Portland, Oregon
Margaret Eva Haight	Spokane, Washington
Evelyn Esther Harding	Portland, Oregon
Edna Holder	Salem, Oregon
Harold Preston Hoyt	La Grande, Oregon
Gwendolyn Hunt	Salem, Oregon
Oswald William Jefferson	Turner, Oregon
David Neal Johnson	Dunsmuir, California
Ruth Marie Johnson	Santa Cruz, California
Keith Larkin Jones	Portland, Oregon
Marnetta Martha Jones	Jerome, Idaho
Helen Whitney Knight	Hubbard, Oregon
Burton Lemmon	Tacoma, Washington



Maurice Kirby McCann	Dallas, Oregon
Kenneth Gilbert Manning	Gervais, Oregon
Waldo Orrin Mills	Salem, Oregon
Leonard Granville Morley	Salem, Oregon
Gordon Morris	Dundee, Oregon
Margaret Elizabeth Nunn	Salem, Oregon
John Oravec	New York City
Alfred Emil Pietila	Brush Prairie, Washington
Delmar Ramsdell	Woodburn, Oregon
Carl Rhoda	Fort Scott, Kansas
May Ringo	Salem, Oregon
Howard Gordon Roberts	Salem, Oregon
John Morse Ross	St. Helens, Oregon
Bert Rusk	Salem, Oregon
Margaret Irene Savage	Salem, Oregon
Elva Epsa Schon	Salem, Oregon
Roberta Evelyn Smith	Sandy, Oregon
Kathryn Wright Smullin	Mt. Hood, Oregon
Frederick William Spiess	Milwaukie, Oregon
Hortense Elizabeth Taylor	Portland, Oregon
William Thome	Salem, Oregon
Ada May Thompson	Portland, Oregon
Doris Elaine Turrell	Silverton, Oregon
Edgar Thomas Tweed	Salem, Oregon
Lois Lenore Underwood	Portland, Oregon
Doris Louise Unruh	Salem, Oregon
Jeryme Frost Upston	Salem, Oregon
Robert Utter	Salem, Oregon
William Baker Voss	St. Helens, Oregon
John D. Welch	Portland, Oregon
Myrtle Suzanne Wettlaufer	Beaver Creek, Oregon
Reo Wesley Young	Aloha, Oregon
Florence Zweifel	Portland, Oregon

## JUNIORS—CLASS OF 1937—

Josephine Marie Acklin	Salem, Oregon
Dwight Aden	Wilsonville, Oregon
John Rollan Adlard	Salem, Oregon
Steve William Anderson	Langlois, Oregon
Robert Charles Anderson	Portland, Oregon
Robert Francis Anderson	Troutdale, Oregon
Marion Averill	Portland, Oregon
Walter Dewey Bach	North Powder, Oregon
Victor Ballantyne, Jr.	Salem, Oregon
James Thomas Barnett	Portland, Oregon
Joseph Blanchard	Alsea, Oregon
Lucile Ruth Brainard	Wardner, Idaho
Donald Brandon	Covington, Ohio
Donald Raymond Burch	Silverton, Oregon
Helen Ruth Burdick	Portland, Oregon
Paul Cammack	Salem, Oregon
Helen Evelyn Carlson	Eugene, Oregon
Naida Ruth Carroll	Rickreall, Oregon
Leslie James Carson	Salem, Oregon



Charles Roy Cater	Warren, Oregon
Chiksoon Choi	Korea
Marguerite Valaria Clark	Portland, Oregon
Virgil Compton	Portland, Oregon
Luella Sylvia Corn	Medford, Oregon
Ronald Patrick Crossland	Union, Oregon
June Dahlgren	Warren, Oregon
Thelma Elizabeth Davis	Salem, Oregon
Margaret Mary Doege	Salem, Oregon
Wayne Doughton	Salem, Oregon
Allan Earle	Salem, Oregon
Frances Wilma Ellis	Salem, Oregon
Francis Eugene Ely	Ione, Oregon
Kuulei Hiroko Emoto	Honolulu, T. H.
George Erickson	Clatskanie, Oregon
Charlotte Elaine Eyre	Salem, Oregon
Carl M. Felker	Portland, Oregon
Jane Gladys Fisher	Salem, Oregon
Ewald D. Franz	Pratum, Oregon
Gwendolyn Miriam Gallaher	Salem, Oregon
Elizabeth Adres Galloway	Salem, Oregon
William Tyrone Gillespie	Tigard, Oregon
Ross Gladden	White Salmon, Washington
Lillian Boyd Graham	Sherwood, Oregon
Robert Marion Hart	Heppner, Oregon
Joseph Eugene Harvey	Portland, Oregon
Paul Harold Hauser, Jr.	Salem, Oregon
John Sherman Hawk	Hubbard, Oregon
Guy Herring Heimsoth	Mason City, Washington
Winthrop Charles Henderson	Portland, Oregon
Louis Bradford Hershberger	Canby, Oregon
Eugene Webster Hibbard	Peiping, China
LaVerne Homeyer	Salem, Oregon
Margaret Leontine Howerton	Portland, Oregon
Rosemary Huffman	Salem, Oregon
Sam Keene Hughes	Portland, Oregon
Eleanor Neil Irvine	Salem, Oregon
Dalbert Julius Jepson	Salem, Oregon
Julia Graham Johnson	Salem, Oregon
Raymond Waldo Johnston	Dallas, Oregon
Muriel Elizabeth Jones	Salem, Oregon
William Ralph Jones	Oakland, Oregon
Charlotte Kallander	Salem, Oregon
Randall Blair Kester	Portland, Oregon
Julian Alvarez Larnard	Chemawa, Oregon
Dorothy Ruth Lipps	Salem, Oregon
William John McAdam	Palmdale, California
Dorothy Maree McGee	Portland, Oregon
William Preston McKinney	Wasco, Oregon
Margaret Elizabeth Magee	Salem, Oregon
George William Miller	Portland, Oregon
Marion Minthorn	Salem, Oregon
Laurence Morley	Salem, Oregon
Harry Stone Mosher	Salem, Oregon



John F. Mullen	North Bend, Oregon
Darrel Edwin Newhouse	Garibaldi, Oregon
Manfred Woodrow Olson	Dolores, Colorado
Howard Francis Pemberton	Mt. Vernon, Washington
Charles Benjamin Perry	Salem, Oregon
Warren Peters	Portland, Oregon
Helen Peterson	St. Helens, Oregon
Kenneth Howard Peterson	Beaverton, Oregon
Julia Margaret Philp	Portland, Oregon
Earle Potter	Salem, Oregon
Lillian Loy Potter	Salem, Oregon
Helen Purvine	Salem, Oregon
Lee Verdell Ragsdale	Baker, Oregon
James Howell Pyke	Peiping, China
Donald Leisman Ream	Willamette, Oregon
Ralph Cloyd Riffe	Salem, Oregon
Forest Elmo Robinson	Portland, Oregon
Joe Bruce Rothrock	Salem, Oregon
Edna Marjorie Savage	Salem, Oregon
Jan Scott	Portland, Oregon
George Marshall Self	Salem, Oregon
Constance Mildred Smart	Salem, Oregon
William Matthewson Stone	Oregon City, Oregon
Wilfred Claude Sutton	Portland, Oregon
Ely Martin Swisher	Winnett, Montana
Howard Merle Teeple	Salem, Oregon
Frank Warren Thomas	The Dalles, Oregon
Ralph Thompson	Ione, Oregon
Vesta Patricia Thompson	Salem, Oregon
Marjorie Ann Thorne	Portland, Oregon
Eleanor Trindle	Salem, Oregon
Anna May Unrath	Roseburg, Oregon
Robert Ray Vagt	Garibaldi, Oregon
Richard Van Pelt	Salem, Oregon
Charles Neil Versteeg	McMinnville, Oregon
Marian Harriet Wakefield	Portland, Oregon
Mildred Louise Walker	Medford, Oregon
Martha Elizabeth Warren	Garibaldi, Oregon
Lois Webb	Gooding, Idaho
Evelyn Whitebear Welsh	Culbertson, Montana
Francis Welsh	Salem, Oregon
Ruth Alma West	Salem, Oregon
Everett Whealdon	Salem, Oregon
Clyde Edward Wiegand	Salem, Oregon
Pauline Roberta Winslow	Tillamook, Oregon
Robert James Yeo	Ashland, Oregon
Rachael Bernice Yocum	Salem, Oregon

## SOPHOMORES—CLASS OF 1936—

Elizabeth Elinor Abrams	Salem, Oregon
Verne Adams	Salem, Oregon
Esther Dorothy Anderson	Troutdale, Oregon
Graydon Keith Anderson	Salem, Oregon
Daniel Bruce Baptist	Portland, Oregon



William Elton Beard	Gladstone, Oregon
Kenneth Lee Beauchamp	Camas, Washington
Elliott DeForrest Becken	Astoria, Oregon
Genevieve Alice Bellinger	Salem, Oregon
Grover Bellinger	Salem, Oregon
Jane Elizabeth Bellinger	Tacoma, Washington
Gardner Bennett	Stayton, Oregon
Ina Elizabeth Bennett	Glasgow, Montana
Wilbur Benson	Portland, Oregon
Margaret Chrystine Bieder	Belle Plaine, Minnesota
Albert George Boardman	Salem, Oregon
Veda Ruth Bolton	The Dalles, Oregon
Hulda Etta May Bottorff	Freewater, Oregon
Elizabeth Anne Brown	Salem, Oregon
Mary Margaret Brown	Camas Valley, Oregon
Phyllis Elizabeth Bunnell	Portland, Oregon
Ruth Meta Bunzow	Portland, Oregon
Lois Wilma Burton	Salem, Oregon
Robert Buxton	Salem, Oregon
Esther Callison	Salem, Oregon
Bruce Weston Carkin	Salem, Oregon
Leroy Virgil Casey	Hood River, Oregon
Lunelle Chapin	Salem, Oregon
Marian Louise Chase	Salem, Oregon
Robert Carver Clarke	Myrtle Point, Oregon
Donald Collins	Salem, Oregon
Mildred Ethel Conlon	Umatilla, Oregon
Dale Thomas Crabtree	Stayton, Oregon
Carol Crain	Portland, Oregon
Ruth Annette Cramer	Rex, Oregon
Hilda Marie Crawford	Salem, Oregon
Barbara Crookham	Portland, Oregon
Robert Henry Day	New Hartford, Conn.
Louis Ernest Demytt	Salem, Oregon
Russell Hall Denyer	Turner, Oregon
Harvey deVries	Salem, Oregon
Maurice Laurence deVries	Pratum, Oregon
Harvey Fletcher Dietzman	Cornell, Wisconsin
Dorothy Lavina Dingle	Portland, Oregon
Lincoln Doney	Salem, Oregon
Marguerite Isabelle DuRette	Gervais, Oregon
Lawrence Culler Edwards	Salem, Oregon
Dorothy Louise Ellinger	Mt. Vernon, Washington
Frances Elizabeth Faber	Central Point, Oregon
Margaret Lillian Faxon	Portland, Oregon
Roy Shorey Ferries	Arlington, Oregon
Norma Darlene Fuller	Portland, Oregon
Carroll Margaret Gardner	San Diego, California
John Everett Gary	West Linn, Oregon
Beatrice Elizabeth Gillette	Salem, Oregon
John Leonard Granstrom	Everett, Washington
Ralph David Gustafson	Portland, Oregon
William Erwin Hanzen	Portland, Oregon
Vincent Harriman	Newark, N. J.



Lillian Olive Hart	Detroit, Michigan
Margaret Hauser	Salem, Oregon
Cathrin Headrick	Salem, Oregon
Albert Thomas Heuman	Houlton, Oregon
Anna Adina Hiebert	Salem, Oregon
Waldo Daniel Hiebert	Salem, Oregon
Norman Peter Hogensen	La Grande, Oregon
Dorothy Jean Hollingworth	Portland, Oregon
Helen Grace Horton	Astoria, Oregon
Albert Marion Hughes	Salem, Oregon
Josephine Mary Hull	Salem, Oregon
Cornelia Hilda Hulst	Salem, Oregon
Margaret Seargeant Johnson	Salem, Oregon
Dillon Jones	Salem, Oregon
Norris Roland Joyce	Vancouver, Washington
Ivan Floyd Keeney	Ashland, Oregon
Mary Elizabeth Kells	Salem, Oregon
James Francis Kelly	Republic, Washington
Dorothy Roseline King	Burley, Idaho
Charles Parnell Kupper	Salem, Oregon
Marie Antoinette Lambert	Salem, Oregon
Arthur William Lamka	Salem, Oregon
Muriel Elizabeth Lane	Castle Rock, Washington
Una Eileen Lee	Silverton, Oregon
Walter Truman Lentz	Ilwaco, Washington
Thure Axel Lindstrom, Jr.	Salem, Oregon
Charlotte Elizabeth Litchfield	Portland, Oregon
Roderick Maddock Livesley	Salem, Oregon
Roberta Jean McGilchrist	Salem, Oregon
Billy McReynolds	Salem, Oregon
Phyllis Claire Macy	Salem, Oregon
Donald Eugene Marcy	Portland, Oregon
Helen Mildred Marcy	Portland, Oregon
Alice Isabel Midwood	Bend, Oregon
James Herman Miller	Portland, Oregon
Lois Miller	Dallas, Oregon
Ila Mills	Salem, Oregon
Edwin Minneman	Salem, Oregon
John Jesse Minnemann	Salem, Oregon
Orval Harlan Moe	Silverton, Oregon
Ella May Morris	Medford, Oregon
Charles Scott Neville	Portland, Oregon
LaVerne Irene Norton	Portland, Oregon
Lawrence Nunnenkamp	Tigard, Oregon
Patrick Robert O'Connor	North Bend, Oregon
Irma Laura Oehler	Salem, Oregon
Mona Louise Patterson	Burley, Idaho
Ruth Elizabeth Pemberton	Salem, Oregon
Almeron Thomas Perry	Salem, Oregon
Peggy Ernestine Peterson	Salem, Oregon
Joan Elizabeth Phillips	Portland, Oregon
Chester Phillips	Grass Valley, California
Virginia Iris Pugh	Salem, Oregon
Jay Sutton Putnam	Oakridge, Oregon



Paul Kenneth Radcliff	Canby, Oregon
Robert Buxton Ramage	Eugene, Oregon
Gordon Randall	Dayton, Oregon
Leonard Erwin Ranton	Willamette, Oregon
Ruth Eva Reasor	Salem, Oregon
Frank David Reid	Rufus, Oregon
Lloyd Harold Riehl	Blackcreek, Wisconsin
Verne Carl Rierson	Camas, Washington
Katherine Vera Ringe	Portland, Oregon
John Edwin Robison	Portland, Oregon
Blanche Roddy	Salem, Oregon
Margaret Ross	Salem, Oregon
Leroy Nash Rudin	Salem, Oregon
Mary Jeannette Sargeant	Wasco, Oregon
Melva Belle Savage	Dallas, Oregon
William Schermerhorn	Portland, Oregon
Charlotte LeRoy Schneller	Portland, Oregon
Frank Douglas Sharp	Salem, Oregon
Harlan Sheldon	Twisp, Washington
Frank Leon Shepard	Winslow, Washington
Francis Miller Sherwood	Newberg, Oregon
Paul William Silke	Salem, Oregon
Robert Odell Smith	Salem, Oregon
Carol Lenore Smith	Opportunity, Washington
Helen Eidson Smith	Salem, Oregon
Margaret Lorene Smith	Marshfield, Oregon
Wiletta Smith	Sidney, Montana
Sam Speerstra	Falls City, Oregon
Allan Laurance Stevens	Salem, Oregon
Helen Louise Taggart	Portland, Oregon
Arlee Elizabeth Taylor	Salem, Oregon
Kendall Fay Teisinger	Sidney, Montana
Thomas Terjeson	Helix, Oregon
Helen Mae Thompson	Salem, Oregon
Lorene Grayce Tompkins	Dayton, Oregon
Louise Elizabeth Tontz	Brooks, Oregon
Luis Turner	Portland, Oregon
Robert Tuttle	McMinnville, Oregon
Robert Tweed	Salem, Oregon
Frank Hill Tyler	La Grande, Oregon
Vernon Urell	Astoria, Oregon
Andy Van Otten	Amity, Oregon
Esther Geneive Vehrs	Salem, Oregon
Melvin George Viken	Portland, Oregon
Raymond George Vincent	McMinnville, Oregon
John Porter Voss	St. Helens, Oregon
Velma Ruth Wagner	Salem, Oregon
Maurice Arthur Walker	Gold Beach, Oregon
Floyd Marcus Waltz	Salem, Oregon
Richard Arthur Weisgerber	East Orange, N. J.
Rosamond Jane Weston	Grants Pass, Oregon
Laurabelle Jane Williams	Portland, Oregon
Marie Della Wilson	Salem, Oregon
Otto Jay Wilson	Salem, Oregon



Tatsura Yada .....	Salem, Oregon
Ruth Arvilla Yocom .....	Salem, Oregon

## FRESHMEN—CLASS OF 1939—

George Abbott .....	Portland, Oregon
Ethel Margaret Abel .....	Salem, Oregon
Jack Aiton .....	Helena, Montana
Kaye Mildred Alley .....	Grass Valley, Oregon
Valera Elizabeth Amort .....	Salem, Oregon
Basil Anton .....	Portland, Oregon
Jean Anunsen .....	Salem, Oregon
Donald Armpriest .....	Salem, Oregon
Margaret Ayers .....	Salem, Oregon
Grace Bailey .....	Salem, Oregon
Mary Bailey .....	Portland, Oregon
David Frederick Bates .....	Salem, Oregon
Glena Marie Bauersfeld .....	Oregon City, Oregon
Helen May Beal .....	Newberg, Oregon
Virginia Elizabeth Bendiksen .....	Portland, Oregon
Idamay Benjamin .....	Garibaldi, Oregon
Jack Billeter .....	Salem, Oregon
George Lloyd Billings .....	Portland, Oregon
William Bishop .....	Salem, Oregon
Clyde Harry Boehm .....	Salem, Oregon
Lois Lucille Bogardus .....	Portland, Oregon
Jack Speaker Bohannon .....	Salem, Oregon
Pearl Boothby .....	Nooksack, Washington
Harold Osborne Bressler .....	Salem, Oregon
Mervin William Brink .....	Portland, Oregon
Bert Copley Broer .....	Salem, Oregon
Belle Irene Brown .....	Canby, Oregon
Glenn Brown .....	Stayton, Oregon
Merle Francis Brown .....	Independence, Oregon
Robert Ausburn Brown .....	Salem, Oregon
Leona Violet Brunk .....	Salem, Oregon
Kenneth Bruce Brunkow .....	Portland, Oregon
Raymond Joseph Burby .....	Altadena, California
Paul Edward Burger .....	Salem, Oregon
Gerald Claire Burnett .....	La Grande, Oregon
Stuart Bush .....	Salem, Oregon
Donald Buxton .....	Salem, Oregon
Howard Hutchison Compbell .....	Dallas, Oregon
Baine Harmon Cater .....	Warren, Oregon
Hal Cattley .....	Canby, Oregon
Alice Chandler .....	Salem, Oregon
Frank Simpson Chapin .....	Salem, Oregon
Richard Lee Chase .....	Portland, Oregon
Harriet Vinelda Childs .....	Bend, Oregon
David Milton Clark .....	Portland, Oregon
Mary Jeannette Clark .....	Salem, Oregon
Robert Bailey Clarke .....	Salem, Oregon
William Walter Clemes .....	Portland, Oregon
Chester Claud Coats .....	Rufus, Oregon
Erma Marie Cole .....	Salem, Oregon



Walter Lang Coles.....	Haines, Oregon
Annabelle Ellen Cooter.....	Salem, Oregon
Berniece Cornett.....	Bend, Oregon
Harlie Ford Cornett.....	Bend, Oregon
Roe Donald Crabtree.....	Stayton, Oregon
Betty Jane Craney.....	Salem, Oregon
Jeremiah Falvey Cunningham.....	Grass Valley, California
Suzanne Stoner Curtis.....	Portland, Oregon
Gertrude Marie Dalk.....	Salem, Oregon
Ruth Memory Davis.....	North Bend, Oregon
Ruby Dean.....	Tacoma, Washington
Leonard Oscar Donaldson.....	Salem, Oregon
Elizabeth Ellen Dotson.....	Salem, Oregon
Flavia Ann Downs.....	Salem, Oregon
Ray King Drakeley.....	Salem, Oregon
Julian Adair Edwards.....	Salem, Oregon
Arthur Bjarne Eide.....	Sitka, Alaska
Robert Montgomery Farmer.....	Rickreall, Oregon
Catherine Louise Faxon.....	Portland, Oregon
William Fisher.....	Salem, Oregon
Elizabeth Jean Fitzpatrick.....	Salem, Oregon
Martha Shain Foster.....	Salem, Oregon
Vernon Forbes.....	Portland, Oregon
James Fowler.....	Salem, Oregon
Harry James Fredericks.....	Salem, Oregon
Arthur James Gallon.....	Portland, Oregon
Brant Gard.....	Pasadena, California
Margaret Louise Gary.....	West Linn, Oregon
Gerald Milton Gastineau.....	Baring Missouri
Reba Fern Geer.....	Salem, Oregon
Margaret Gillette.....	Salem, Oregon
Oscar Bishop Gingrich.....	Salem, Oregon
Eda Charlotte Goplerud.....	Silverton, Oregon
Walter Edward Goplerud.....	Silverton, Oregon
Rosalie May Goulder.....	Portland, Oregon
Louise Elizabeth Grafe.....	Gates, Oregon
Helen Birdie Gray.....	Portland, Oregon
Ernest Greenwood.....	Salem, Oregon
Lawrence Edward Guderian.....	Klamath Falls, Oregon
Frank Manley Guerin.....	Portland, Oregon
Donald Francis Hagg.....	Roseburg, Oregon
William Hall.....	Portland, Oregon
John William Haman.....	Grants Pass, Oregon
Gilbert Jackson Hamilton.....	Sitka, Alaska
Helen Annette Hammond.....	South Bend, Washington
Frank Robert Harader.....	Bremerton, Washington
Glen Howard Hardman.....	Independence, Oregon
Laurence Eugene Harlan.....	Portland, Oregon
Joyce Harwood.....	Portland, Oregon
Mary Hauser.....	Chemawa, Oregon
Doris Lillian Hayes.....	Salem, Oregon
Frank Hediger.....	Tillamook, Oregon
Glenn Anton Heimsoth.....	Mason City, Washington
Martha Hamilton Hermann.....	Roseburg, Oregon



Elizabeth Joy Hershberger	Canby, Oregon
Eugene Hill	Portland, Oregon
Maxine Cosette Hill	Salem, Oregon
James Arthur Hogg	Astoria, Oregon
Altarose Holden	Salem, Oregon
William Holt	Salem, Oregon
Thomas Melvin Holt	Salem, Oregon
Edward Howell	The Dalles, Oregon
James William Hyland	Portland, Oregon
Muriel Brierley Ingham	Portland, Oregon
Grace Jackson	Hood River, Oregon
Norman Louis Janin	Portland, Oregon
Curtis Everett Johnson	Canby, Oregon
Echo Olavine Johnson	Great Falls, Montana
Eleanor Elliott Johnson	Salem, Oregon
Hazel June Johnson	Salem, Oregon
Barbara Gertrude Jones	Salem, Oregon
Marjorie Webster Jones	Aurora, Oregon
Karl Alexander Kahle	Sherwood, Oregon
Madelle Kappauf	Turner, Oregon
John Lloyd Kelly	Portland, Oregon
Jessica Louise Kinsey	Portland, Oregon
Waldo Kleen	Pratum, Oregon
Alfred Wilson Kreutz	Hebo, Oregon
Barbara Bernice Kurtz	Salem, Oregon
Harold Lenard Lamberton	Port Townsend, Washington
Betty Ann Lane	Portland, Oregon
James Gillespie Lauderback	Salem, Oregon
Jean Ardell Lauderback	Salem, Oregon
Leonard Stewart Laws	Salem, Oregon
Robert Medhurst Laws	Salem, Oregon
Norma Leek	Woodburn, Oregon
Dick Mather Leisman	Willamette, Oregon
Mabel Grace Lenz	Salem, Oregon
George Augustus Lewis	Sitka, Alaska
Nelson Clark Longworth	Salem, Oregon
Raymond Arthur Lower	Toledo, Oregon
Theodore Edward Ludden	Great Falls, Montana
Elsie Madeline Lundberg	Portland, Oregon
Walter McDougal, Jr.	Salem, Oregon
Wilmer Eldred McDowell	Salem, Oregon
Bettyrae Ella McGahan	Salem, Oregon
Maynard McKinley	Salem, Oregon
Lewis Everett McRae	Stayton, Oregon
Lorence Ben Marquiss	Salem, Oregon
Jean Eleanore Marshall	Salem, Oregon
Roberta Miles	Molalla, Oregon
Ridgley Claude Miller	Salem, Oregon
Bellroie Ann Molloy	Salem, Oregon
Collin Leslie Moore	Junction City, Oregon
Ellsworth Elbert Morley	Salem, Oregon
William Wistar Morris	Oakland, Oregon
Ernest Mosier	The Dalles, Oregon
James Donald Moyer	Salem, Oregon



Esther Nelson	Myrtle Point, Oregon
Junior Manning Nelson	Salem, Oregon
Robert Edwin Nelson	Portland, Oregon
Mary Virginia Nohlgren	Silverton, Oregon
Martha Aiko Okuda	Salem, Oregon
Melvin Leonard Olson	Portland, Oregon
Chester Claude Oppen	Newberg, Oregon
Roy James Orren	Silverton, Oregon
Bill Edward Pero	Salem, Oregon
Stanley Peters	Portland, Oregon
Phyliss Phythian	Medford, Oregon
Ervin Wesley Potter	Salem, Oregon
Violet G. Potter	Springfield, Oregon
Bingham Powell	Salem, Oregon
Burtis Preston	Salem, Oregon
Patience Priesing	Salem, Oregon
Clay Racely	Pender, Nebraska
Ruth Mae Ramsden	Pratum, Oregon
Jean Ardice Rasey	Glasgow, Montana
George William Robinson	Tillamook, Oregon
Orie Wilfred Robison	Roberts, Idaho
Charles Roblin	Salem, Oregon
Walter Kenneth Rush	Salem, Oregon
Russell Dexter	Twin Rocks, Oregon
Fred Richard Sanders	Portland, Oregon
Elizabeth Eleanor Savage	Lancaster, California
William Savage	Lancaster, California
Susie Eva Schmidt	Salem, Oregon
Helene Elizabeth Schneider	Salem, Oregon
Lois Elizabeth Sears	Portland, Oregon
Neil Edward Shaffer	Kent, Washington
Mildred Elise Sharp	Everett, Washington
Aris Sherwood	Newberg, Oregon
James Mason Smith	Marshfield, Oregon
Marguerite Smith	Salem, Oregon
Raynor Francis Smith	Tigard, Oregon
Richard Westley Smith	Salem, Oregon
Robert Leonard Smith	Salem, Oregon
Oscar Henry Specht	Silverton, Oregon
Gretchen Spencer	Salem, Oregon
Thomas Clinton Stacer	Coquille, Oregon
Marian Elizabeth Steigerwald	Portland, Oregon
Althea Charlotte Stevens	Salem, Oregon
Marian Stewart	Portland, Oregon
Jerry Benjamin Stone	Salem, Oregon
Paul Gordon Sturges	Portland, Oregon
Eva Marie Swanson	Ione, Oregon
Margaret May Taylor	Castle Rock, Washington
Alfred Lee Tebault	Roseburg, Oregon
Clement Ramson Temple	Salem, Oregon
Edna Louise Thoman	Stockett, Montana
Kathryn Margaret Thompson	Astoria, Oregon
Helen Trindle	Salem, Oregon
Lionel George Trommlitz	Salem, Oregon



Ruth Sophia Tschanner	Portland, Oregon
William Arthur Utley	Salem, Oregon
Thomas Malcolm Waltman	Portland, Oregon
Fred Harold Weakley	Camas, Washington
Walter Arthur Weaver	Neillsville, Wisconsin
Elmer Wedel	Salem, Oregon
Dorothy Rosemary Wells	Aumsville, Oregon
Alma Louise Wheelhouse	Arlington, Oregon
John Gulick Whitaker	Freewater, Oregon
Ward Wieneke	Portland, Oregon
Wayne Denver Williams	Aumsville, Oregon
Wilmer Worth Willis	Los Angeles, California
Mabel Agness Wittrock	Kerby, Oregon
Henry Proctor Woodbury	North Fork, California
Helen Dorothea Woodfin	Woodburn, Oregon
Margaret Ardelle Yadon	Klamath Falls, Oregon
Betty Alice Yotter	Glasgow, Montana

## SPECIAL AND UNCLASSIFIED—

Nola Louisa Clark	Salem, Oregon
Marion Downs	Salem, Oregon
Ruth Norine Fick	Salem, Oregon
Elizabeth Fletcher	Salem, Oregon
Romona French	Salem, Oregon
Elizabeth Mary Gallaher	Salem, Oregon
Hideo Hashimoto	Salem, Oregon
Robert McKenzie Hug	Salem, Oregon
Carolyn M. Hunt	Salem, Oregon
Clarice Rosalia Kolbe	Salem, Oregon
Clara Reed	Salem, Oregon
Louvera Broyles Schmidt	Salem, Oregon
Edith Eleanor Schryver	Salem, Oregon
Mabel Tucker	Portland, Oregon

## GRADUATE STUDENTS—

Jasper Newton Bellinger	Lebanon, Oregon
Clara Elvira Eness	Salem, Oregon
Joyce E. Hugill	Hubbard, Oregon
George Branham Lloyd	Salem, Oregon
Dorothy Bernice McDonald	St. Helens, Oregon
Dorothy Helen Mott	Taft, Oregon
Bernice Irene Orwig	Salem, Oregon
Earle Stewart	Salem, Oregon
Etta Westenhause	Salem, Oregon

## COLLEGE OF LAW

## SENIORS—CLASS OF 1936—

Carroll Addison	Salem, Oregon
Ralph Barber	Seattle, Washington
James Edgar Burdett, Jr.	McMinnville, Oregon
Edgar Canfield	Cle Elum, Washington
Arlo Cornell	Portland, Oregon
Thorne Harrison Hammond	Portland, Oregon



Alfred Keller .....	Portland, Oregon
Ralph McCullough .....	Portland, Oregon
Ray Elwood McKey .....	Salem, Oregon
McArthur Proebstel .....	Portland, Oregon
J. Ray Rhoten .....	Salem, Oregon
Jack Raymond Simpson .....	Portland, Oregon
John Steelhammer, Jr. ....	Silverton, Oregon
David Wied .....	Jefferson, Oregon

## JUNIORS—CLASS OF 1937—

Howard Elwood Connor .....	Salem, Oregon
Standley Freeman .....	Salem, Oregon
Courtney Rolfe Johns .....	Salem, Oregon
Annette Viva Jordan .....	Castle Rock, Washington
Wanda Landon .....	Portland, Oregon
Lynn Moore .....	Toledo, Oregon
Dwight Lewelling Patterson .....	Ashland, Oregon
J. Chris Schneider .....	Salem, Oregon
Victoria Schneider .....	Salem, Oregon
Monroe Sweetland .....	Constantine, Michigan
Max Stilwell Taggart .....	Ontario, Oregon

## FRESHMEN—CLASS OF 1938—

Catherine C. Barsch .....	Salem, Oregon
Talbot S. Bennett .....	Milwaukie, Oregon
Werner Brown .....	Salem, Oregon
Clarence Elbert Conn .....	Chehalis, Washington
Louis Warner Crow .....	Lostine, Oregon
Herman Estes .....	White Salmon, Washington
Sam Bowman Harbison .....	Salem, Oregon
Charles Heltzel .....	Salem, Oregon
Malcolm Lundy Jones .....	Jacksonville, Oregon
William Jones .....	Salem, Oregon
Franklin Joseph Kucera .....	Huron, S. Dakota
Gust Adolph Larson .....	Salem, Oregon
Dorothy Middleton .....	Salem, Oregon
George Hammond McAllister .....	Gresham, Oregon
George Mark McLeod .....	Salem, Oregon
Harry John Mohr .....	Portland, Oregon
Dewey Palmer .....	Seattle, Washington
George Elver Rohde .....	Rainier, Oregon
Alice Alvina Speck .....	Salem, Oregon
Brongwyn Kahrs Williams .....	Ilwaco, Washington

## UNCLASSIFIED—

Carl Francis .....	Salem, Oregon
Morris Saffron .....	Salem, Oregon
Lyle Smith .....	Salem, Oregon

## SCHOOL OF MUSIC

## STUDENTS REGISTERED IN THE COLLEGE OF LIBERAL ARTS—

Kaye Mildred Alley .....	Grass Valley, Oregon
Louise Anderson .....	Ashland, Oregon



Genevieve Alice Bellinger .....	Salem, Oregon
Ina Elizabeth Bennett .....	Glasgow, Montana
Lois Lucille Bogardus .....	Portland, Oregon
Veda Ruth Bolton .....	The Dalles, Oregon
Elizabeth Eulalia Boylan .....	Salem, Oregon
Bert Copley Broer .....	Salem, Oregon
Belle Irene Brown .....	Canby, Oregon
Elizabeth Anne Brown .....	Salem, Oregon
Stuart Bush .....	Salem, Oregon
Howard Hutchison Campbell .....	Dallas, Oregon
Alice Chandler .....	Salem, Oregon
Lunelle Chapin .....	Salem, Oregon
Marian Chase .....	Salem, Oregon
Harriett Vinelda Childs .....	Bend, Oregon
Annabelle Ellen Cooter .....	Salem, Oregon
Luella Sylvia Corn .....	Medford, Oregon
Hilda Marie Crawford .....	Salem, Oregon
Suzanne Stoner Curtis .....	Portland, Oregon
Galen Keith Dean .....	Castle Rock, Washington
Maurice Ray Dean .....	Hillsboro, Oregon
Ray King Drakeley .....	Salem, Oregon
Dorothy Marian Durkee .....	Battle Ground, Washington
Kuulei Emoto .....	Honolulu, T. H.
Florence Franklin .....	Rosedale, Oklahoma
Gwen Miriam Gallaher .....	Salem, Oregon
Margaret Gillette .....	Salem, Oregon
Rosalie May Goulder .....	Portland, Oregon
Louise Elizabeth Grafe .....	Gates, Oregon
Ralph Donald Gustafson .....	Portland, Oregon
Dorothy Jean Hollingworth .....	Portland, Oregon
Margaret Leontine Howerton .....	Portland, Oregon
Raymond Waldo Johnston .....	Dallas, Oregon
Barbara Gertrude Jones .....	Salem, Oregon
Muriel Elizabeth Jones .....	Salem, Oregon
Mary Elizabeth Kells .....	Salem, Oregon
Dorothy Roseline King .....	Burley, Idaho
Jessica Louise Kinsey .....	Portland, Oregon
Waldo Kleen .....	Pratum, Oregon
Clarice Kolbe .....	Salem, Oregon
Jean Ardell Lauderback .....	Salem, Oregon
Dick Mather Leisman .....	Willamette, Oregon
George Augustus Lewis .....	Sitka, Alaska
Charlotte Elizabeth Litchfield .....	Portland, Oregon
Roberta Jean McGilchrist .....	Salem, Oregon
Maynard McKinley .....	Salem, Oregon
Phyllis Claire Macy .....	Salem, Oregon
Alice Isabel Midwood .....	Bend, Oregon
Bellroie Molloy .....	Salem, Oregon
Esther Nelson .....	Myrtle Point, Oregon
Darrel Newhouse .....	Garibaldi, Oregon
Mary Virginia Nohlgren .....	Silverton, Oregon
Helen Florence Olds .....	Camas, Washington
Chester Claude Oppen .....	Salem, Oregon
Earle Potter .....	Salem, Oregon



Lillian Loy Potter	Salem, Oregon
Patience Priesing	Salem, Oregon
Virginia Iris Pugh	Salem, Oregon
Helen Purvine	Salem, Oregon
James Howell Pyke	Peiping, China
Ruth May Ramsden	Pratum, Oregon
Leonard Erwin Ranton	Willamette, Oregon
Jean Ardice Rasey	Glasgow, Montana
Ruth Eva Reasor	Salem, Oregon
Carl Rhoda	Fort Scott, Kansas
Ralph Cloyd Riffe	Salem, Oregon
Forest Elmo Robinson	Portland, Oregon
Orie Wilfred Robison	Roberts, Idaho
Mary Jeanette Sargent	Wasco, Oregon
Susie Eva Schmidt	Salem, Oregon
Charlotte LeRoy Schneller	Portland, Oregon
Aris Sherwood	Newberg, Oregon
Paul William Silke	Salem, Oregon
Constance Mildred Smart	Salem, Oregon
Marguerite Smith	Salem, Oregon
Kathryn Wright Smullin	Mt. Hood, Oregon
Marian Stewart	Portland, Oregon
Hortense Elizabeth Taylor	Salem, Oregon
Kendall Fay Teisinger	Sydney, Montana
Edna Louise Thoman	Stockett, Montana
Louise Elizabeth Tontz	Brooks, Oregon
William Arthur Utley	Salem, Oregon
Elmer Wedel	Salem, Oregon
Evelyn Welsh	Culbertson, Montana
Helen Dorothea Woodfin	Woodburn, Oregon

## SPECIAL STUDENTS—

Marie Elizabeth Arneson	Canby, Oregon
Nancy Brown	Salem, Oregon
Peggy Byrd	Salem, Oregon
William Byrd	Salem, Oregon
Rose Ann Gibson	Salem, Oregon
Marjorie Hoereth	Salem, Oregon
Myrtle Ellen Hoss	Salem, Oregon
Mary Jane Lau	Salem, Oregon
Mary Laughlin	Salem, Oregon
Elizabeth Lewis	Salem, Oregon
Jewell Minier	Salem, Oregon
Bill Phillips, Jr.	Salem, Oregon
Doris Schunke	Salem, Oregon



## SUMMARY OF REGISTRATION FOR 1935-36

## COLLEGE OF LIBERAL ARTS:

	MEN	WOMEN	TOTAL
Graduate students .....	3	6	9
Seniors .....	41	40	81
Juniors .....	71	49	120
Sophomores .....	89	80	169
Freshmen .....	134	95	229
Unclassified .....	3	11	14
College of Law students taking work in College of Liberal Arts .....	1		1
	<hr/> 342	<hr/> 291	<hr/> 623

## COLLEGE OF LAW:

Seniors .....	14	0	14
Juniors .....	6	3	9
Freshmen .....	18	1	19
Unclassified .....	4	2	6
	<hr/> 42	<hr/> 6	<hr/> 48

## SCHOOL OF MUSIC:

Registered in Liberal Arts .....	27	59	86
Music only .....	2	11	13
	<hr/> 29	<hr/> 70	<hr/> 99
Grand Total .....	413	357	770
Less students counted twice .....	28	59	87
			<hr/> 683
Net Total .....			683

## GEOGRAPHIC DISTRIBUTION OF REGISTRATION 1935-36

Oregon (Salem alone, 258) .....	583	Ohio .....	1
Washington .....	39	Colorado .....	1
California .....	14	Connecticut .....	1
Montana .....	13	Oklahoma .....	1
Idaho .....	8	New York .....	1
Alaska .....	3	Kansas .....	1
Wisconsin .....	3	South Dakota .....	1
New Jersey .....	2	Michigan .....	1
China .....	2	Japan .....	1
Missouri .....	1	Korea .....	1
Nebraska .....	1	Territory of Hawaii .....	1
Washington, D. C. ....	1		
Minnesota .....	1		
Michigan .....	1		
		Total .....	<hr/> 683







# INDEX

---

Absences .....	43	Degrees, Requirements for:	
Administrative Officers .....	16	Bachelor of Arts .....	39
Admissions:		Bachelor of Law .....	88
As Special Student .....	29	Bachelor of Music .....	79
To Advanced Standing .....	28	Combined Arts and Law .....	42, 88
To College of Law .....	87	Discounts .....	33
To Freshman Class .....	26	Divisions:	
To School of Music .....	79	Lower .....	39
Advanced Standing .....	28	Upper .....	41
Alpha Kappa Nu .....	24, 94, 97	Dormitory .....	20, 33
Alumni Officers .....	9	Dramatics .....	49
Alumni, Trustees Elected by .....	7	Economics .....	59
Anthropology .....	60	Education .....	61
Application Form .....	26	Eligibility for Activities .....	25
Appointment Bureau .....	23	Employment .....	34
Appreciation of Music .....	77	English .....	46
Art .....	76	Entrance Requirements .....	27
Arts and Law Course .....	42, 88	See Admission	
Athletic Fields .....	21	Examinations:	
Athletics .....	24	Classifying .....	30, 39
Athletics, Eligibility for .....	25	Final .....	43
Attendance, Class .....	43	Senior Comprehensives .....	41
Band .....	24	Special .....	43
Bequest Forms .....	114	Expenses .....	32, 33, 89
Bible History .....	68	Faculty:	
Biology .....	72	Arts and School of Music .....	10
Board and Room .....	33	Law .....	15
Board of Trustees .....	6	Failures .....	31
Buildings and Athletic Fields .....	20, 86	Fees .....	32, 89
Business Administration .....	59	Foreign Language Requirement .....	27, 40
Calendar .....	5	French .....	50
Change in Registration .....	31	Freshman Days .....	30
Chemistry .....	73	Geology .....	75
College Transfers .....	28	German .....	51
Committees, Faculty .....	15	Girls' Dormitory .....	20, 33
Committees, Trustees .....	7	Glee Clubs .....	24, 78, 82
Condition, Removal of .....	44	Grades .....	31, 44
Cost of a Year .....	33	Graduation, see Degrees, Requirements	
Credentials, Requirements for		Greek .....	54
Entrance .....	27	Group System .....	41, 45
Credit for Correspondence Work .....	27	Gymnasium .....	21
Credit for Music .....	79	Hand Book .....	25
Credit for Summer School .....	27	Health Service .....	23
Deficiencies .....	27	Historical Sketch .....	17, 86
Degrees Conferred .....	96	History .....	56
Degree, Petition for .....	41	Home Economics .....	66
Degrees .....	39	Honor Scholarships .....	34
		Honorary Societies .....	24, 94



Honors .....	42	Registration Summary .....	114
Honors in Scholarship .....	37, 94	Regulations, Class .....	43
Incomplete Work .....	44	Regulations, School of Music .....	85
Laboratories .....	22	Religion .....	67
Late Registration, Fee for .....	30	Removal of "Condition" and "Incomplete" .....	44
Latin .....	53	Removal of Deficiencies .....	28
Languages:		Reports of Grades .....	44
Classical .....	53	Requirements:	
Modern .....	50	Entrance .....	27
Law and Arts Course .....	42, 88	Graduation, Arts .....	39
Law, College of .....	86	Graduation, Law .....	88
Law Credits Applied to A.B. Degree .....	42, 88	Graduation, Music .....	79, 82
Legal Forms for Bequest .....	119	Residence Requirement .....	41
Libraries .....	21	Rhodes Scholarships .....	35
Library Science .....	55	Room and Board .....	33
Library Staff .....	14	Scholarship Honors .....	37, 94
Living Accommodations .....	33	Scholarship Rules .....	44
Loan Funds .....	35	Scholarships .....	34
Location .....	19, 86	Science Requirement .....	27, 40
Lower Division .....	39	Self Help .....	34
Major Groups .....	41	Semesters .....	5
Mathematics .....	70	Senior Comprehensives .....	41
Medical Service .....	23	Senior Scholars .....	43, 94
Museum .....	22	Social Science, General .....	56
Music, Credit for .....	79	Sociology .....	60
Music Festival .....	79	Spanish .....	52
Music, School of .....	78	Special Examinations .....	43
Natural Science, General .....	70	Special Students .....	29
Officers, Administration .....	16	Speech .....	49
Objectives .....	2	Student Aid .....	35
Organizations, Student .....	23	Student Body .....	23
Philosophy .....	61	Student Body Fee .....	32
Physical Education .....	64, 65	Student Conduct .....	23
Physics .....	65	Student Expenses .....	32
Political Science .....	58	Student Organizations .....	23
Pre-Legal Course .....	42	Teachers' Bureau .....	23
Pre-Medical Course .....	42	Teachers' Certificate .....	61
Prizes .....	37, 94, 95	Transfers from College .....	29
Probation .....	44	Trustees, Board of .....	6
Psychology .....	63	Trustees, Committees of .....	7, 8
Public School Music .....	81, 82	Tuition:	
Public Speaking .....	49	College of Law .....	89
Public Speaking Prizes .....	37	College of Liberal Arts .....	32
Publications .....	25	School of Music .....	32
Quality Hours .....	39	Upper Division .....	41
Records .....	44	Vacations (See Calendar) .....	5
Refunds .....	33	Visitors, Conference .....	8
Register of Students .....	99	Visitors, Official .....	8
Registration:		Withdrawal .....	29
Amount of .....	30	Y. M. C. A. ....	23
Changes in .....	31	Y. W. C. A. ....	23
Date of .....	30		
Late, Fee for .....	30		







## LEGAL FORMS OF BEQUEST

---

ABSOLUTE BEQUEST: I give (devise) and bequeath to Willamette University and its successors forever the sum of \_\_\_\_\_ dollars (*or otherwise describe the gift*) for its general corporate purposes (*or name a particular corporate purpose.*)

TESTAMENTARY TRUST UNDER A MANDATORY POWER—BANK OR TRUST COMPANY TRUSTEE: I direct my executors, as soon after my death as shall be practicable, (or trustees on the termination of the preceding private trust) on my behalf (and as a memorial to \_\_\_\_\_) to endow Willamette University in the sum of \_\_\_\_\_ Dollars, or its equivalent in securities, by the creation of a charitable trust to be administered by a bank or trust company of their selection, (*or name such an institution*) acting as trustee under the resolution and declaration of trust known as The Uniform Trust for Public Uses, to collect and pay over or apply the net income arising therefrom to the use of said beneficiary for its general corporate purposes (*or name a particular corporate purpose.*)











