

## RANKED!!

The women's softball team breaks into the Top 25 ♦SPORTS, 7



## WORLD PARTY

The International Extravaganza spreads the love ♦FEATURES, 2



T H E W I L L A M E T T E U N I V E R S I T Y

# Collegian

VOLUME CX ISSUE XXV

SERVING THE WILLAMETTE COMMUNITY SINCE 1889

APRIL 13, 2000

## Nolley named interim dean

By MONA LUQMAN  
EDITOR-IN-CHIEF

After the loss of Willamette's Dean of the College of Liberal Arts Lawrence Cress early last week, President Pelton appointed Ken Nolley interim dean this Tuesday.

Nolley, a professor of English, will serve in the position through the end of the 2000-2001 academic year.

A committee will be formed before the school year ends to conduct a national search for a permanent dean.

Nolley has made it explicit to administrators and faculty that he will not be a candidate in the search, choosing rather to focus on teaching and scholarship.

Nolley has been at Willamette since 1967, or as he says, "since just after fire was invented."

Aside from teaching, Nolley was also a candidate for the dean's position in



AARON CAVIN

English professor Ken Nolley was appointed interim dean of the College of Liberal Arts Tuesday. Nolley will continue the work of Larry Cress.

1994, when Cress was hired.

He served as Associate Dean under past dean Julie Carson.

During that time he was interim dean for four months when Carson was ill.

The decision to name him interim dean came from the President, who consulted

several facets of the Willamette Community, including the Faculty Council, Academic Council, Administrative Council as well as former and current Associate Deans.

"There isn't a procedure," says Nolley.

"This was a horribly wrenching experience. There is no way to prepare for something like this."

The decision to accept the position came after a lot of thought on Nolley's part. "Larry was a close friend. I learned from him and trusted him," says Nolley.

"I knew what his priorities were. I knew what he was doing."

Nolley is looking forward

to working with people in a different capacity.

Dean of Campus Life Robert Hawkinson says that Nolley has a "great sense of empathy and compassion but also emotional and intellectual toughness required for the position. Because of all this and his good judgment, he will have the strong trust of the faculty."

Nolley's first goal is to "live through" the first three weeks of his tenure, which are also the last three weeks of class.

He will continue to teach his three classes through the rest of the year.

As for his goals as interim dean, Nolley hopes to continue the work that Cress began.

"An interim dean doesn't try to dream up new programs of policy," Nolley said.

"It isn't appropriate for me to come up with new programs. I knew Larry. I know he wanted to make this a better place and keep moving forward."

## Program fights sexual assault

By DAVELEEN DEMARS  
COPY EDITOR

The Women's Center is sponsoring the annual "Take Back the Night" (TBTN) April 18 in the Cone Chapel as part of Sexual Assault Awareness Month.

The nationwide event "is an opportunity for the Willamette community to take a stand against sexual assault and relationship violence and offer support to victims of these crimes" said senior Leslie Morris.

The event's itinerary includes: scheduled speakers of faculty, staff, and student; an open mic allowing the audience to share their experience; and a candle lighting ceremony followed by a march around campus.

A reception will follow in the Alumni Lounge, third floor UC.

"Take back the night is an important event for everyone to attend, because sexual assault is a problem on this campus and as a community we need to show support for zero-tolerance of this behavior," said Morris.

"By attending this event, not only does it show support for victims, but it demonstrates your personal commitment not to not to engage in, or tolerate others who engage in violent behavior."

In addition, the Women's Center will be in Goudy at lunchtime until April 18, asking students to sign the "Willamette University Declaration Against Sexual Assault and Relationship Violence."

"We feel that it's really important to reaffirm Willamette folks' commitment not only to not using violence, but not tolerating it in others," said sophomore Allie Cowen.

## New ASWU officers elected

By DUSTIN  
BUEHLER  
OPINIONS EDITOR

During election week, junior Courtney Gregoire's friends wished her luck and told her to break a leg.

On Tuesday, Gregoire was elected ASWU president only hours after breaking her wrist in a campus football game.

While Gregoire was at the Salem Hospital, four other candidates—all reportedly without injury—were also elected to the ASWU executive council.

Sophomore BJ Southard was elected Vice President of the Executive. Sophomore Beth Carlascio will serve as the Vice President of Programming. Freshman Garrett Kuramoto won the race for Vice President of Finances. Junior Mona Luqman is the new Vice President of Administration.



Gregoire



Southard



Kuramoto



Luqman



Carlascio

Kuramoto noted that the campaign had been tough, with many close elections. "I want to give props to all the people who ran," he said.

Approximately 700 students voted in the elections, held Monday and Tuesday. The results left the new officers excited and ambitious about next year's student government.

"I want to get students involved, excited and informed," Carlascio said. She plans to expand ASWU activities and explore new methods of event publicity.

"I am honored that the Willamette student body has given me this opportunity," said Southard. He men-

tioned his goals to increase communication between ASWU and the Willamette community.

Luqman said that she will follow the "excellent example" of current Vice President of Administration Katy Fraser.

The officers hope to make a smooth transition from campaigning to governing.

Gregoire said she hopes to bring together students, staff and faculty to tackle common problems.

"I hope that all students feel comfortable coming to me with their ideas and concerns."

### ELECTION RESULTS

<b>President:</b>	
Courtney Gregoire	335
Andy Miguel	262
<b>VP of the Executive:</b>	
BJ Southard	402
Jennifer Kovarik	232
<b>VP of Finances:</b>	
Garret Kuramoto	350
Amanda Conradt	230
<b>VP of Administration:</b>	
Mona Luqman	344
Bryan Ruttkay	257
<b>VP of Programming:</b>	
Beth Carlascio	TBA

I N S I D E

NEWS EDITOR: BJORN SOUTHARD ♦ bsouthar@willamette.edu

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# FEATURES

2 ♦ THURSDAY, APRIL 13, 2000

FEATURES EDITOR: CARINNA TARVIN ♦ ctarvin@willamette.edu

Next Week: *Study Abroad*  
Ethan Knight regales us with a tale of  
adventure and terror on Mt. Kilimanjaro.

## Extravaganza draws students outside



Salem residents and Willamette students alike participate in the annual Extravaganza.

*Even the computer lab was empty as reggae music filled the air and students partied in Jackson Plaza last Saturday.*

By BELINDA STILLION  
STAFF WRITER

Why is it that when professors conspire to have three ten-page papers due the same week, Oregon decides to have a season other than winter?

Whether or not pumping out the pages of essays was on Saturday's agenda, most computer lab groupies found their way outside to celebrate the International Extravaganza.

Who could resist open-air reggae music, cultural foods, and hand-made crafts?

WISA, the Willamette International Student Association, puts on the

event annually to infuse the campus' cultural appreciation.

While selling Kipferls, a German pastry, WISA Officer Ryuta Saito said, "Sometimes Willamette students need to believe that the world is bigger than they think."

So today, we will have fun and introduce other people's cultures through food and music.

Sophomores Debu Gandhi and Ami Silkey stayed up late Friday night making an Indian dish from a recipe given to Gandhi by his mother.

When asked about his interest in foreign cultures, Silkey said, "It's simple. I am India."

Some danced barefoot to INI, a reggae band who announced at 1 pm, "You have to remember, this is pretty early in the morning for a reggae band to play."

Others commingled in the sun, while eating and talking.

Freshman Karina Davis sold bright, hand-woven beaded jewelry that she will also sell at WUlapalooza.

And senior Makie Suzuki painted the faces of fun-loving festival-goers.

Amidst the throngs of jubilant people, senior Mara Smith said, "It's nice to have a good excuse to be outside."

On a similar wavelength, Professor Robert Dash said, "As the kids say, it's totally awesome."

Oregon changed its baro-



Students felt the mellow reggae vibe. At least they did until it started raining.



DAVEY DEMARS

Your fearless Features Editor dances with some crazy kids.

metric mind, however, and it started raining late in the afternoon, scattering people and ending the event early.

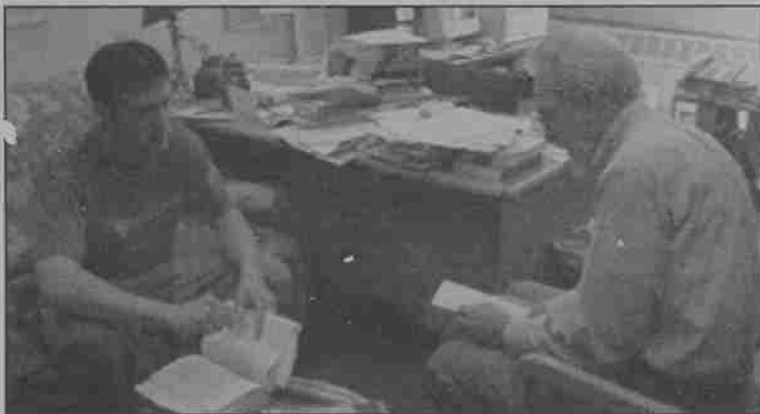
A concert continued in the UC and Simon and Stefan played their Brit Rock for an audience of 30 people—the music the last remnants of a sunny festival.



MONA LUQMAN

Students sell Indian food to a hungry young man.

## Fishing, singing, farming: Sutliff retires



CANDICE LONGNECKER

Senior Kelly Walsh discusses his independent study of Joyce's "Ulysses" with Professor Richard Sutliff.

*Already receiving appreciative letters and cards from former students, this beloved English professor prepares to retire.*

By CANDICE LONGNECKER  
STAFF WRITER

Professor Richard Sutliff, after teaching at Willamette University for 33 years, has decided to retire at the end of the Spring 2000 semester.

Professor Sutliff attended Dartmouth College for his undergraduate study and received his PhD in comparative literature at Amherst College in Massachusetts.

Sutliff started his teaching career at the University of Hawaii from 1964 to 1967. However, Sutliff yearned for closer contact with his students at a small, mainland Liberal Arts College in the west. Sutliff states, "I had

always had this western instinct, even when I was growing up in Philadelphia."

Since his arrival at Willamette, Sutliff has seen his share of change in Willamette's social and educational structure. The reform that took place at Willamette mirrored the outside world, claims Sutliff.

One thing that has not changed is Sutliff's personal attention to each of his stu-

dents' learning. He even used to teach creative writing classes in his home with refreshments and informal discussion.

Sutliff took a leave of absence from January of 1999 until a last December, spending the year in Jordan.

Sutliff's profound experience of voluntarily teaching British and American Literature at Yarmouk University fulfilled one of his life-long dreams. Sutliff immersed himself in the Eastern culture, which brought him a broader understanding of how students in different parts of the world read and respond to American texts. Sutliff wanted a "communication of cultures through literature."

When asked what times he enjoyed most at Willamette,

"The times I enjoy most are when I'm working with my students and I see them fully engaged in their education."

RICHARD SUTLIFF  
RETIRED PROFESSOR OF ENGLISH

Sutliff answered with a grin. "The times I enjoy most are when I'm working with my students and I see them fully engaged in their education."

Sutliff has provided his students with an opportunity to be "alive to learning," where they can "bring their imagination to bear."

As Professor Sutliff finishes the last chapter of his life at

Willamette, students are sending him letters and cards as reminders that he has opened minds, given clarity to his students' perspectives, and touched their lives.

Sutliff said that there's a difference between people liking you and learning from you, and now he sees that significant learning has taken place in his presence.

After Sutliff retires, he plans to devote time to playing the guitar and singing, working with his farm, fly fishing, traveling, community service, and, of course, spending time with his family.

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# Sharing Impressions of Paris



Paris landmarks such as Le Champs-Élysées (top), L'Arc de Triomphe (bottom) and the Eiffel Tower are just part of the French experience.

Last night I had a dream. The dream itself was of no particular importance except for the fact that I was at home in Reno, Nev. Somewhere in the middle of the dream I woke up in a state of confusion. Where am I? "You're in Paris," I had to remind myself, as I have done on numerous other occasions. [How do you pinch yourself to make sure that you're not dreaming?]

The Eiffel Tower is an ugly structure in my opinion but somehow getting a glimpse of it still gives me the chills. During the year 2000, every evening, every hour on the hour, the Eiffel tower shimmers up and down with sparkling lights. Just a glimpse and I am happy. It has the power of reminding me that I am living in Paris. It is so cool and absolutely unbelievable, but before I get to Paris, let me tell you how my semester began.

Three days after arriving in Paris, I left for Benin in West Africa with a small group of students, led by a French professor who is a native of Benin.

There is no way that I can sum up this experience into a short story and still do it justice, but let me say that what I saw of Africa surpasses amazing. Here are some of my observations.

There is a distinct scent no matter where you go; it is similar to the stench of human sweat.

People, children especially, find light skin fascinating, calling anyone with light skin "Yo-vo" and often reaching out to touch you.

Breathing is often difficult in urban areas due to pollution. Smog from mopeds, or "Motor-taxis," and the most common form of transportation, is unavoidable.

Street vendors are also unavoidable; they flow into stopped traffic and while you sit in your car, or on your "Motor-taxis," they display their merchandise in your face (Little did you know that drive-thrus could be easier).

Rodin at Musée Rodin is fabulous, but it's "The Gates of Hell" which I found intriguing.

Van Gogh was absolutely brilliant; his use of color and texture can only be fully appreciated when his works are seen in person, like at Musée d'Orsay.

I think the mural of the "Sacred-Heart of Jesus" on the dome of the

Sacre-Coeur could invoke spirituality in anyone.

The crypts at the Pantheon and the Basilica are creepy, but they contain a sense of history and mark progression along the continuum of time, which is difficult to under-

stand in the US.

stand in the US.

The restaurant owners who come out to welcome the crowds on the streets of the Latin Quarter demonstrate the cordiality of Parisians and can dispute the statement that the French are rude.

A freshly made nutella-banane crepe makes you wonder why Nutella hasn't been discovered in the US. Patisseries are evil with all their pastries.

When someone bumps into you, don't expect an apology.

Hugs don't exist in France. The French faire les bises (little kisses on the cheek), two in Paris, four in other regions.

People here have less hesitation to help those in need, such as the metro attendant that let a homeless man through without a ticket so he could have shelter from the pouring rain.

Words or phrases I commonly use: "Oui," "Chais pas" (I don't know) and "Ce n'est pas grave" (it's not big deal, don't worry about it). My favorite phrases are "Bon journee" (have good day) and "On y va" (let's go).

Walking along the Seine makes you realize all over again that you are in Paris. Well, these are just a few things Paris has to offer.

So far things have been great. It is hard for me to believe all I have done in the past two months. I am very grateful for all I have seen and learned and I am really excited for what the rest of the semester holds for me.

I hope life at Willamette is treating everyone well.

Theresa Squatrito is a junior from Reno, Nevada.

## Theresa Squatrito from Paris



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## Reed's new album is 'Ecstasy'

By JOSH MCDOWELL  
STAFF WRITER

Lou Reed is an interesting and important character in rock n' roll history. He is a counter culture icon because he has ignored record company advice and stayed well below the popular culture radar for decades. In the sixties, he was the leader of rock's first truly alternative band, *The Velvet Underground*, who have been cited as an inspiration by everyone from the first punk rockers to REM.

After the breakup of the band, he became a glam rock icon, working extensively with David Bowie. Among the traits Reed and Bowie shared during this time was on-stage cross-dressing and an expensive drug habit. Since then Reed has distinguished himself as a respect-

ed singer-songwriter despite only having one or two "hits" in his thirty-plus year career.

His seeming contempt for mainstream success reached such heights in the seventies when he released an unlistenable double album of nothing but guitar feedback, merely to spite record company executives with whom he was fighting. It is always interesting to see what kind of music you will get in the new Lou Reed album.

Reed's new album, "Ecstasy," is an interesting collection of songs written about his marriage to, and divorce from, his wife. Almost all of the fourteen songs on "Ecstasy" are written directly to his former significant other. There are a few, like "Future Farmers of America," in which he likens himself as a rock star to a slave on a plantation, that are



Lou Reed released his newest CD *Ecstasy*.

a bit off subject but overall this is a tremendous break up album. As any good album about the loss of love, it mixes sadness, on songs like "Baton Rouge," with anger, "White Prism." In some songs, such as "Paranoia Key of E" and "Mad," Reed seems confused

as to whether he is mad, sorry or simply sad about what has happened between himself and his wife. The album concludes with "Big Sky" which is a reaffirmation of the beauty of being in love, in spite of the songwriter's pain.

Musically, Reed is the ultimate musical primitive. There is not a whole lot of variation on a rhythm guitar theme, few solos and fewer variations from a three chord format. This is the style that Reed has employed throughout his entire solo career. He seems perfectly comfortable to ignore critics who would say he lacks musicianship or songwriting ability. The album works, though, because Reed's strength is and always has been, his lyricism.

He is a true rock poet and this new album shows that off. Nowhere is this better

demonstrated than on the eighteen-minute epic "Like A Possum." This song, whose chorus is based on a series of clever rhymes based on the F word, seems to be testament to monogamy, in spite of the fact that Reed admits earlier in the album to cheating on his wife. The general theme of the album, confusion over what one should feel following a break up, is evident here. He is trying to capture all the various emotions that divorce has inspired in him.

There are moments of artsy pretension, such as "Like A Possum," contrasted with snippets of pop melody that are as good as any MTV-star-of-the-minute, "Modern Dance." This is a great album but it is not for everyone. If you are music fan patient enough to endure the entire thing though, I think you'll walk away satisfied as I did.

## Tobin's Take: 'Black and White' and grey all over

Movie: *Black and White*

Starring: Power, Brooke Shields, Robert Downey, Jr., Mike Tyson  
Directed by: James Toback

Verdict: For Effort-  
★★★★ 1/2  
Actual Rating-★★

By TOBIN ADDINGTON  
STAFF WRITER

*Black and White* is an incredibly intriguing film—with its various interconnecting stories, its examination of power and revenge relationships, and its uniquely nonjudgmental point of view.

On one level it considers the phenomenon of white American teens emulating inner-city hip-hop culture. On another, each character struggles with self-understanding, and self-realization.

On yet another, the film questions cross-cultural admiration, fear, and the socio-economic conditions that support the status quo.

Most impressively, how-

ever, *Black and White* does not presume to answer those questions—or to condescendingly suggest, "Why don't we all just get along?"

What it does seem to offer as a conclusion is a recognition of power and identity as universal issues, regardless of ethnicity, economic status, and what brand of clothing you wear.

The film goes beyond a simple black and white distinction without failing to acknowledge that at some level it exists.

Writer-director James Toback (*Two Girls and a Guy*) plays with power and identity in some very unusual ways. The film is at its ironic best in the scenes with Mike Tyson playing a fictional version of himself, and improvising with Power, Robert Downey, Jr., and others. Many of Tyson's lines carry meaning not necessarily on their own merit but from a cultural awareness of his well-publicized past. The cameo performances by actual hip-hop artists also lend a sense of authenticity to the film.

Toback deals with his white-privileged-teens-who-want-to-be-part-of-the-hip-hop-world characters with dignity, if not with understanding.

Rather than condescending to their choice or

glorifying it, the film simply allows it to exist. Issues of identity and power emerge as more important than this particular cultural phenomenon.

It is for all these admirable reasons that *Black and White* deserves 4 1/2 stars.

However, in the end the film is less than entertaining.

Much of the film is improvised, and, while that offers a realistic edge to some of the stories, it also makes for some long and aimless scenes.

A number of the subplots lose their momentum very quickly and could easily have been eliminated. A few of the "non-actors" (Marla Maples, Claudia Schiffer) offer sometimes quite poor performances.

Unfortunately the film is not nearly as entertaining as it is admirable. And for those reasons I give it 2 stars.

In the end, it will be your interest in and knowledge of these issues and this (dare I say it) world-view that will make *Black and White* worth your time. It is a challenging film in many respects, and for some of you not one to be missed.

Despite its flaws it is a film to be admired and appreciated, and I'm very glad it was made.

## Bruce and the E Street Band

By NATE COLE  
STAFF WRITER

No one in the sold-out Rose Garden seemed to mind that Bruce Springsteen came on stage an hour late last week in Portland. At approximately 8:30 p.m., the members of the *E Street Band* began taking the stage, one by one. Finally, "The Boss" came out and the crowd stood cheering and yelling, "Bruuuuuuuuuuuce!" The band ripped into "The Ties That Bind," "The Promised Land," and "Two Hearts," in succession, to open the show.

But Springsteen defied the critics with an inspired performance in which he displayed the stamina of a man half his age. Springsteen, given his incredible success over the past three decades, would have been justified in simply giving a laid-back, two hour concert to satisfy the appetites of his long time fans. Instead, Springsteen took the stage with the same blue-collar attitude that many of his songs speak to. Instead of performing like a rich and famous musician past his prime, he came out with the determination of a twenty-year-old trying to convince people to buy his first record. Springsteen gave everything he had to each of the twenty-four songs that he and the *E Street Band* played last week.

Springsteen connected early on with his fans, who sang the chorus on "My Hometown." Soon, Springsteen was promising to grant salvation with "The Ministry of Rock & Roll." At one

point, Springsteen threw his guitar to a fan in the front row, who played a few chords before hurling the guitar back on stage.

Another highlight of the concert was Springsteen's solo, acoustic guitar work on "The Ghost of Tom Joad" and "Dead Man Walkin'." The latter was dedicated to a Portland organization fighting to outlaw the death penalty in Oregon.

The band refused to quit, continuing with "Land of Hope and Dreams." Finally, after twenty-three songs, it appeared that Springsteen was probably worn out. The band gathered together at center stage, apparently taking their final bows.

But the band remained on stage as the audience continued to go crazy. Springsteen looked out into the crowd inquisitively and mouthed the words, "Who, me?" Clemons pretended to look at his watch and tell Springsteen that it was late and that they should get going. The band eventually gave in to the audience's begging and finished up the show with "Ramrod," three hours after the concert had begun. If the audience was worn out from dancing and cheering for three hours, Springsteen showed he still had plenty of energy as he turned a summer-sault as the final song concluded.

At the age of fifty, Springsteen showed that he can still put on the most intense concerts and that he still represents rock and roll in its purest form.



# OPINIONS

OPINIONS EDITOR: DUSTIN BUEHLER ♦ dbuehler@willamette.edu

THURSDAY, APRIL 13, 2000 ♦ 5

## Editorials

### Will there be change?

*The new officers ran on promises of reform. They should act swiftly to accomplish these goals.*

On Monday and Tuesday, Willamette students voted for a new ASWU executive council for the 2000-01 academic year.

While the candidates are different, their platforms are remarkably familiar.

The first line in President-elect Courtney Gregoire's candidate statement simply stated, "It is time for a change."

Striking a familiar tone, BJ Southard, the new Vice President of the Executive, declared that he would use his office as "an outlet for change."

The repetition of this message of reform is not a coincidence, nor is it original. Like the arrival of baby ducks on the banks of the Mill Stream, promises of change from ASWU candidates are a Spring tradition on campus.

Hopefully the new executive council will be able to make good on these promises. Demanding reform is one thing; actually delivering it is another.

It is difficult for ASWU officers to immediately jump into their positions and accomplish their goals. It often takes time for new officers to familiarize them-

selves with university politics.

Hopefully next year's group of ambitious officers will bring both energy and patience to our student government. After all, effective advocacy of student concerns involves a balance of both drive and diplomacy.

There are many issues that the new officers must tackle. From funding clubs and fixing the constitution, to dealing with issues such as parking and campus life, ASWU has a myriad of problems and concerns to address.

President John E. Kennedy once said, "When we got into office, the thing that surprised me the most was that things were as bad as we'd been saying they were."

While the sheer number of issues and concerns can at times seem overwhelming to new officers, it is possible to enact meaningful change by approaching problems calmly and diligently.

In the end, the legacy of next year's ASWU executive council will undoubtedly be based on whether they can replace old promises of change with new and innovative results.

### A sense of community

*Faced with tragedy last week, members of the Willamette community supported one another.*

Out of the tragedy and turmoil of last week's sudden death of College of Liberal Arts Dean Larry Cress, one particularly inspiring thing occurred.

While it is commonplace to hear administrators recite Willamette's motto, "Not unto ourselves are we born," we do not always see examples of these words in action.

Last week, the University's actions actually spoke louder than its famous words. Members of the Willamette community extended support to one another, and the University held a memorial service that both accurately and adequately reflected on the extraordinary life of a good man.

The sense of community at Willamette sometimes gets buried under the daily bustle of campus life. Last week's events served as a sober reminder that life is

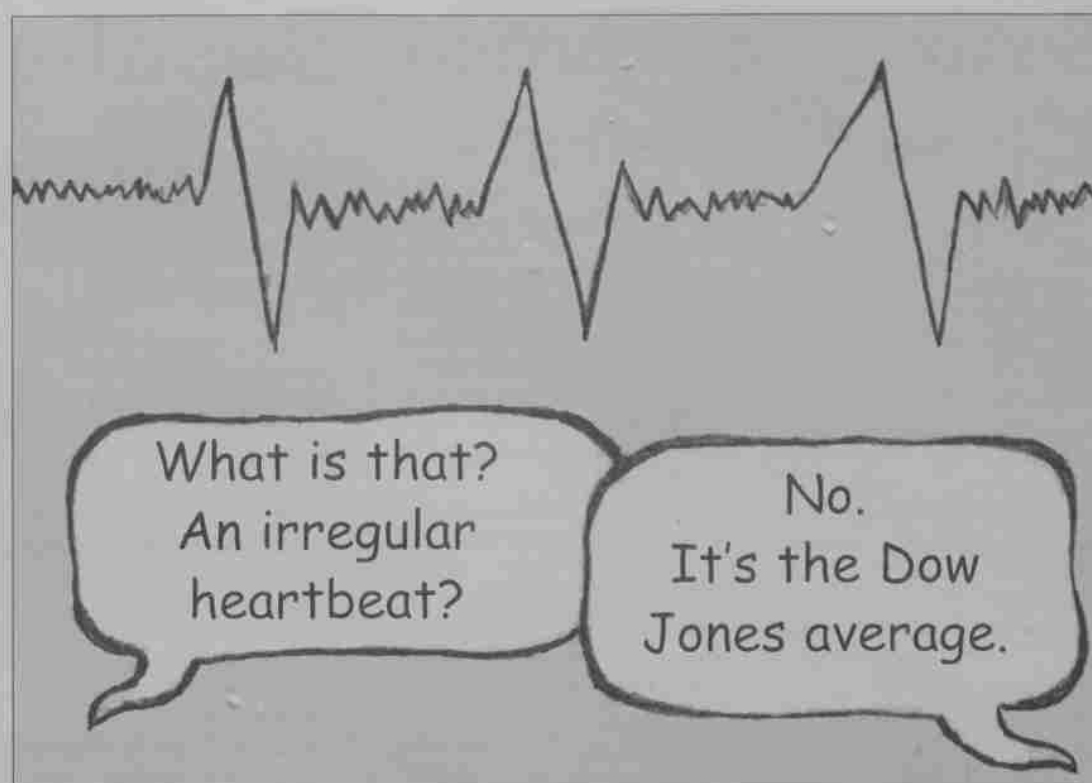
fragile, and support within our community is important.

University officials, especially Chaplain Charlie Wallace, should be commended for their tireless efforts during the last ten days to serve and support both the Cress family and the entire Willamette community.

Several students, staff and faculty openly expressed that they felt fortunate to be part of a community that attended to the needs of its members with a high degree of sensitivity and support.

Hopefully, this sense of community will not fade as the campus heals following last week's events. It would be unfortunate if campus unity disappeared.

Serving and supporting fellow members of our community should not be an exception to the rule. As our motto, it should be the rule.



DUSTIN BUEHLER / COLLEGIAN

## The battle against sweatshops

As more information has come to light documenting the existence of sweatshops and the terrible working conditions therein, concerned people across the country have raised the question, "What can we do to stop this exploitation?"

On college campuses, including Willamette, students have focused attention on sweatshops and have asked for an accounting of where their college apparel is being made and under what conditions.

In the past, such an accounting could not be provided. While we clothing buyers know the names of the vendors we deal with, we typically have had no information about where goods were actually produced and under what conditions.

Fortunately, this situation is changing. Along with the spread of information about sweatshops, people are realizing that pressure must be put on vendors who benefit from the existence of sweatshops. Disclosure can be a significant first step. Full factory disclosure by a vendor would require a complete



FEATURED COLUMN

Don Beckman

listing of overseas factories that produce that vendor's products.

In addition, the vendor must be required to subscribe to a code of conduct mandating humane working

**"The first thing I now ask for when meeting with a clothing vendor representative is a copy of their Workplace Code of Conduct. We are committed to using only socially responsible vendors."**

conditions in factories. Finally, there must be a way to monitor compliance with this code of conduct.

Across the country, universities are demanding full disclosure from the vendors that sell products to them. Many colleges and universities are establishing codes of conduct. And an alliance of universities, manufacturers, non-governmental organizations, religious groups and labor unions has been working to create an independent monitoring program to ensure compliance.

I am happy to note that our Board of Trustees recent-

ly adopted its own Code of Conduct. While there are some technical issues to be resolved, the basic premise is that "workers in this country and abroad who help produce goods bearing the name of Willamette University should be treated humanely and fairly and should work under healthy and safe conditions." This stand has put Willamette at the forefront on this issue in this part of the country.

As a clothing buyer for The Willamette Store, I am happy to support our stand on this issue. The first thing I now ask for when meeting with a clothing vendor representative is a copy of their Workplace Code of Conduct. We are committed to using only socially responsible vendors.

All of our vendors are up for review, and at least one has been dropped at this point. Surveys have shown that the vast majority of students are willing to pay a few dollars more for a sweatshirt that is not made in a sweatshop.

I am convinced that all this will make a difference. All clothing vendors are being affected. Vendors will make adjustments as a matter of survival in a very competitive industry. When that time comes and working conditions in these factories improve, we can all be thankful, and we can also be proud of the small part we have played.

Don Beckman is the director of The Willamette Store.

### LETTERS POLICY

We invite your letters to the editor. Letters may be mailed to the *Collegian*, Willamette University, 900 State Street, Salem, OR 97301; emailed to [collegian@willamette.edu](mailto:collegian@willamette.edu); faxed to 503-370-6407; or sent via campus mail. Letters are limited to 150 words and must include your name and phone number, for verification. Letters may be edited for length and clarity.

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The *Collegian's* mailing address is  
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### STAFF

EDITOR-IN-CHIEF Mona Luqman  
[luqman@willamette.edu](mailto:luqman@willamette.edu)

MANAGING EDITOR Dan Rivas  
[drivas@willamette.edu](mailto:drivas@willamette.edu)

AD MANAGER Elisa Winger  
[ewinger@willamette.edu](mailto:ewinger@willamette.edu)

COPY EDITOR Ellie Bayrd  
[ebayrd@willamette.edu](mailto:ebayrd@willamette.edu)

COPY EDITOR Daveleen DeMars  
[ddemars@willamette.edu](mailto:ddemars@willamette.edu)

COPY EDITOR Dani Mathey  
[dmathey@willamette.edu](mailto:dmathey@willamette.edu)

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## Softball team ranked 25th in the nation

By KATE HAAS  
STAFF WRITER

The women of the Bearcat softball team continued on their path to success with another winning weekend.

The team beat Concordia College at home on Thursday. The Bearcats then travelled to Spokane where they swept Whitworth.

The team is now ranked 25th in the latest AFCA poll. The Bearcats are 19-6 overall and third in the conference with a 9-3 NWC record.

In their first game against Concordia, the Bearcats won 4-3. Junior Genesis Heath lead the team with one hit and two RBI.

The Bearcats earned a 3-0 win in the second Concordia game, with one RBI each for freshmen Maria Ortiz and Darcy Hertel.

In the first game against Whitworth, the Bearcats won 4-1.

Freshman Haley Boston pitched seven innings, giving up one run on four hits.

Hertel had two RBI in the game. Sophomore Kate Cashill and Ortiz added one RBI each.

The Bearcats came away with a 3-1 victory in their

second game against Whitworth.

Boston allowed one run on three hits in six innings of work. Sophomore Shasta Journey relieved Boston, allowing no runs on no hits.

Cashill went two for three and knocked in two RBI for the Bearcats.

In the final game of the series, Willamette had to battle back from a 2-0 deficit. After tying the game in the fourth inning, Willamette went ahead to stay, 3-2, in the seventh inning.

Cashill had two doubles and two RBI in the game. Heath knocked in the Bearcats' other run.

The team has 95 stolen bases this year, next best in the conference is PLU with 22. Freshman Sherrie Mabie is leading the league with 22 stolen bases. Mabie is also hitting .429, second best in the NWC.

"They [the team] have taken the responsibility to turn this program around," said head coach Damian Williams. "They won't lose. They don't know how to lose."

This weekend, the Bearcats will play three game against fourth place Linfield.

## Baseball team drops two of three to George Fox

By CANNON-MARIE GREEN  
STAFF WRITER

The Bearcats managed to pick up just one victory in three games last weekend against George Fox. The Bearcats won the first half of Saturday's double header, but dropped the second game on Saturday as well as Sunday's game, played at George Fox. The Bearcats are currently 4-5 in the Northwest Conference.

"It was a tough weekend to swallow," said head coach Dave Wong.

Junior Brad Ferrin's complete game shutout was the first George Fox has endured in two years.

Junior designated hitter Lindsay Fansler, scored a run, as did senior second baseman Ryan Hazelbaker. Sophomore Matt Benjamin, scored a run and picked up an RBI.

Senior Garet Luebbert, crushed a two-run homer over the left field fence that was just barely fair. In his next at bat, Luebbert came up just short of another homerun. The Bearcat shortstop took the ball deep to right field, but George Fox's right fielder managed to run the ball down at the warning track.

"Brad Ferrin had his A-Game going again for the second weekend in a row, and when he pitches like that no one in this league will beat him," said Wong.

The Bearcats got killed in the nightcap, 14-1. Sophomore Justin Brown opened the game, pitching four innings and surrendering seven earned runs.

In the fifth inning, sophomore Zach Allen relieved Brown. Allen gave up three runs in three innings of work.

Junior Sean Hughes closed

the game for the Bearcats. Hughes retired the first two batters he faced. However, George Fox then scored three more runs by combining one walk, one hit, and three infield singles.

Willamette's only run in the game came in the bottom of the ninth when freshman Ryan Hughes knocked Fansler in.

"Justin Brown did not get off on the right track, and never did settle into a rhythm," said Wong. Wong also said, "Offensively we did nothing."

Wong said the third game, of the series illustrates "what separates winners from want-to-be winners."

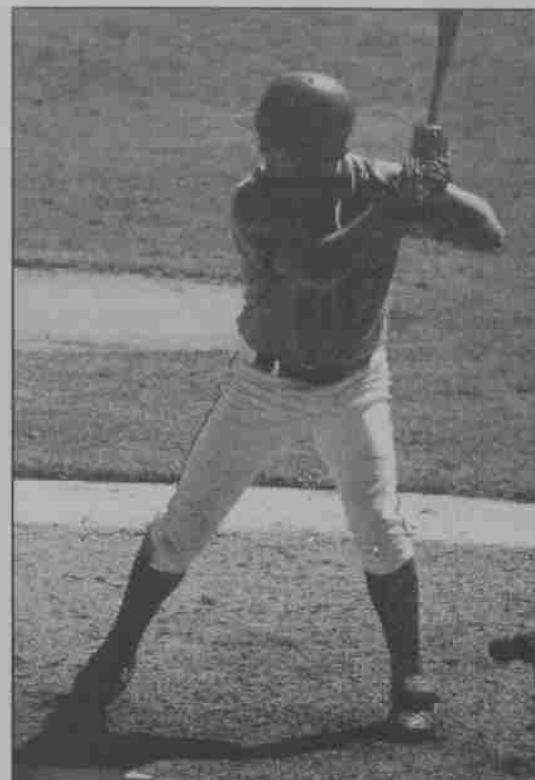
Junior Nik Lubisich allowed just one run in his first nine innings of work. The Bearcat offense, however, managed just one run of its own.

George Fox won the game 2-1 in the tenth inning.

On the day, Lubisich gave up only three hits and one walk, while picking up four strikeouts.

The Bearcats picked up their only run of the game on a solo homer by Luebbert, in the top of the first inning.

In the bottom of the second, with runners on first and third, Lubisich fielded a hopper up the middle. Rather



MOE DESROCHERS

Junior Nik Lubisich at the plate against George Fox last weekend.

than throwing to second for a double play, Lubisich looked the runner on third back, then threw to Luebbert, covering second. Luebbert was forced to hurry his throw to first and ended up throwing it wide.

"Next thing you know it's 1-1 and we're heading to the tenth inning," says Wong. "The game was ours for the taking, and we ended up giving it away."

"I look at that series," said Wong, "and see a team [George Fox] that is 22-3 overall, and I look at their players, and I do not see a single guy, position by position that I would trade for any of our guys...I guess what I'm saying is that we have the better team, but we just failed to make the plays."

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# Track team performs well in meet at George Fox

By JAMES BANKS  
STAFF WRITER

The men's and women's track & field teams had an outstanding showing this past weekend at George Fox University. The warm weather and sunshine helped the Willamette athletes to one of their best performances of the season.

The meet was the only official conference competition during the regular season. Host George Fox University of Puget Sound, Lewis & Clark, and Pacific University provided excellent competition for the Bearcats.

The men's team narrowly missed upsetting George Fox. The Bruins scored 107 points to Willamette's 100. Puget Sound was far behind in third place with 55 points.

However, the Bearcats were not competing at full strength. The women's

team made considerable improvement against their conference opponents, scoring 67 points to place second to George Fox's 125.

Head Coach Kelly Sullivan was thrilled with the results of the meet. "Three years ago, George Fox doubled us in points at this meet. We went to their track to compete, left a significant number of people at home to rest up, and still competed against the conference favorites."

On both the track and the field, the team excelled. Senior Jimmy Watts turned in a stellar performance, competing in the long jump (1st, 21' 11.75"), high jump (1st, 6' 9.5"), javelin (1st, 191' 4"), pole vault (2nd, 13' 2.25") and discus (2nd, 140' 6"). Watts raced frantically back and forth between the field events, quickly changing shoes before each event.

In other field events, the men's team displayed their depth, often placing three competitors in the top 5 spots. The men placed 2nd through 6th in the discus, 1st, 3rd, 4th and 5th in the shot put, and 1st, 2nd, and 5th in the javelin.

Both Watts and freshman Brandon Shaver met the provisional standards for the national meet in the javelin.

Freshman discus thrower Sarah Reichner threw a personal best 129' 8" in her victory in the discus. Fellow freshman Kasey Sorenson continued to improve in the hammer throw, setting another school record with a PR of 108' 6". Head throws coach Clinton Gertenrich commented that this is "one of the best years ever for the throw team."

Junior Lisa Starkey had a great day on the track, winning both the 1500m

(4:48 PR) and the 800m (2:15.88 PR). Starkey's performance in the 800m placed her atop the conference standings and was only .04 seconds from qualifying for nationals.

Sophomore Laura Leineweber took first in the high jump, clearing a collegiate-best mark of 5' 4". Junior Monica Scott threw well in the javelin, placing second with a throw of 129' 10".

This weekend, the team will travel to McMinnville to compete in the Linfield Open.

On Monday and Tuesday, the NWC Decathlon and Heptathlon Championships will take place in Tacoma, WA. Watts, and first timers junior Matt Zosel and senior Jay Douglass will compete in the decathlon, while Laura Leineweber and junior J.J. Hurley will compete in the heptathlon.



FOREST NORRIS

Senior Natalie Flindt competing in the high jump at the Willamette Open.

## Senior Jami Madson: Just one of the crew

By SHANNAH FIELDS  
STAFF WRITER

College is a time for meeting new people, trying out new things, and having new experiences. For senior Jami Madson, crew has given her the opportunity to do all three. She joined the Willamette crew team as a freshman and has not regretted it for a minute.

"In crew you have to work as a team," Madson said. "One person cannot do it, everyone has to work together."

When Madson arrived at Willamette University four years ago, she had never been on a crew team. Throughout high school and for three years in college, she played basketball. When springtime rolled around her freshman year, Madson decided to take up a new sport.

"My dad was a four-year varsity letterman at Oregon State. I grew up hearing about his experiences and wanted to try it," Madson said.

Since then, Madson has been an integral part of a growing program. In the past four years, the Willamette

crew program built a boat-house, the numbers have increased, and the team has gained recognition for its success.

"We've gone from nothing to something - the program has built itself," Madson said.

Even though the teams have been successful, Madson and her fellow teammates still have to pay an annual fee of \$150 and drive in vans to California for regattas. This commitment to the team attracted Madson from the very beginning.

"Most people are not willing to give up that much for a team," she said. "As a freshman, we woke up at 5:00 a.m. for practice."

Madson rowed on both novice and varsity boats her first year out. Last year Madson was a member of the women's varsity-eight that won the Northwest Conference championships.

"Last year was a great season. We went to San Diego for the Crew Classic. We did well and that gave us confidence," Madson said.

Following a strong junior year, Madson came back and found that things would be a

little different. Several members of the championship boat did not return, so she became a member of the varsity-four boat.

"It was a definite adjustment," she said. "The emphasis was always on the eight, but this year it is on the four."

Madson and her teammates have adapted well to the change, finishing second to a tough University of Washington team at the Husky Invitational two weeks

ago. Now, they are working towards the Western Intercollegiate Rowing Association Championships coming up this weekend. On April 22, Willamette will host the Governor's Cup Regatta on the Willamette River and then the season will culminate with the Pacific Coast Championships.

Rowing has brought Madson so much joy that she intends to continue rowing after she graduates.

"I plan to move back east and keep doing it. There are a lot of clubs and it is something you can do all of your life," she said. "My dad wants to row double with me at some point, so that would be a lot of fun."

While crew may not be the most visible sport at Willamette, it provides an opportunity for students such as Madson to experience teamwork and commitment at its best.

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# CAMPUS SAFETY REPORT: APRIL 2-8, 2000

## Criminal Mischief

**April 3, 8:17 a.m. (Matthews Hall)** - An officer was responding to a call of an alarm chirping on an emergency exit door. The officer found that the door in question had been damaged when someone removed the screws from one side of the door bar.

**April 2, 12:12 a.m. (Sparks Parking Lot)** - Officers responded to a report of the sound of glass breaking in the lot. Officers were unable to find any suspects but did locate the origin of the glass. Two bottles of alcohol had been broken; one against a car.

**April 4, 3:20 p.m. (TIUA)** - An employee reported that a door leading into the courtyard had been damaged. An officer responded to investigate and found that the door handle had been removed from the exterior of the door.

**April 5, 11:20 a.m. (TIUA)** - Campus Safety responded to a call of a broken window on a vehicle. The officer contacted the owner of the vehicle and ascertained that nothing had been stolen.

**April 5, 3:30 p.m. (Kappa Sigma)** - An officer was called to investigate a broken window at the House. The officer found that a beer bottle had been thrown through the window.

**April 5, 3:30 p.m. (Near Baxter Hall)** - While on patrol an officer noticed a "no parking" sign had been altered.

**April 7, 1:50 p.m. (Lee House)** - An employee reported someone had been leaving bottles and cups of urine in the upstairs hallway of the building.

**April 8, 2:20 a.m. (Mill Race)** - While on patrol an officer noticed that someone

had placed a barricade in the water just south of the music building.

## Criminal Trespass

**April 3, 8:12 p.m. (Alpha Chi Omega)** - Campus Safety contacted an individual at the House. The suspect was asked to leave and not return.

**April 7, 12:45 p.m. (Law School)** - Campus Safety received a report of a suspicious person loitering in the lounge area. Officers responded and contacted the suspect. The suspect was asked to leave the property and not return.

## Emergency Medical Aid

**April 3, 3:29 p.m. (Sparks Center)** - Campus Safety received a report of a student who had passed out and hit her head. An officer dispatched WEMS to respond as well. The student was examined by WEMS and then transported to Urgent Care for further evaluation.

**April 4, 10:09 a.m. (WISH)** - While on patrol an officer

encountered an individual who had been seen loitering around campus. At the time of the contact the individual had already called 911 to request medical assistance. Due to a prior report regarding this individual the officer determined that the individual was mentally unstable and had been previously trespassed from campus. Shortly after the officer made contact however, the ambulance arrived and the individual was taken to the hospital.

## Recovered Stolen Property

**April 6, 10:30 a.m. (Kappa Sigma)** - An employee reported a stolen sign above a room door in the House. An officer investigated and found a nameplate that had been stolen from an office in Smullin above the door.

## Suspicious Activity

**April 6, 5:53 p.m. (Hatfield Library)** - A student reported a suspicious person sitting in the Library. An officer responded to the Library to look for the suspect, but was unable to locate him.

## Theft

**April 3, 8:17 a.m. (TIUA)** - A student reported her vehicle had been broken into and the faceplate from her stereo stolen. The dashboard of the vehicle had also been damaged when an attempt was made to pry the stereo from the dash.

**April 7, 10:30 a.m. (Goudy Commons)** - An employee reported someone had stolen two white bunnies that had been part of an Easter display.

## Burglary

**April 3, 9:37 a.m. (Terra House)** - A student reported his wallet had been stolen from his room. He stated that the room door was probably unlocked.

**April 3, 12:38 p.m. (York House)** - A student reported that his wallet had been stolen from his room sometime over the weekend. He stated that he had been in his room for much of the time, but had left the door unlocked when not there.



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