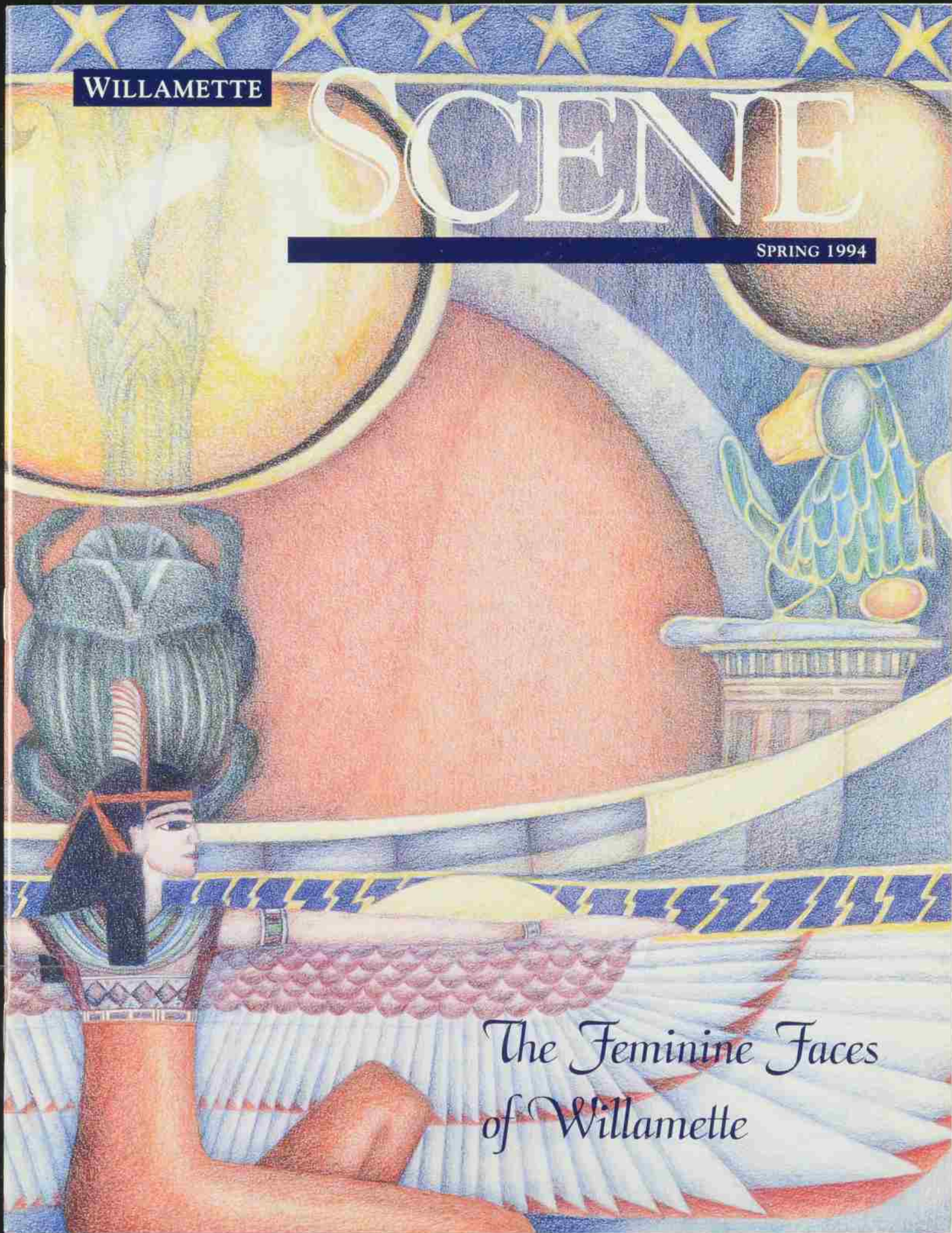


WILLAMETTE

# SCENE

SPRING 1994



*The Feminine Faces  
of Willamette*

## Advice From Alumni Appreciated

By Jerry E. Hudson, President

Most of you received and many of you responded to my letter last October to Willamette alumni. The purpose was to share some important information about long-range issues and opportunities facing the University and to ask for advice.

I want to thank publicly those of you who responded. A number of alumni sent me their observations and suggestions, and I was gratified by their thoughtful remarks.

My October letter summarized five issues facing five University Planning Committee task forces — Recruiting and Retaining Students, Identifying and Responding to Facilities Needs, The Relationship Between the Master of Arts in Teaching (M.A.T.) Program and the College of Liberal Arts, New Accreditation Standards on Assessment, and Long-Range Technology Plan. I also listed a series of questions related to each of these five issues.

Most of the respondents provided feedback on the first two issues, those pertaining to students and facilities. Approximately one-third weighed in on the M.A.T. and assessment issues, and only a few had comments about a long-range technology plan. Unsolicited feedback was gratefully received on a variety of other topics.

By far the most feedback received centered around improving the University's visibility and image. I think this reflects more than the fact that this was the first question listed. Eric Fishman '88 wrote that "The University has an excellent yet quiet reputation." Several others observed that Willamette's reputation is superior in the Pacific Northwest, but considerably less elsewhere. A common sugges-

tion was to increase media and publicity efforts, although one respondent wrote "I think the university would do well to make no additional efforts to improve its image." Specific recommendations included: re-establish the College of Music; increase tuition 10 percent each year for the next four years to further improve quality; raise academic standards even higher, particularly in the area of English grammar; make the hiring and retention of excellent teachers the school's highest priority.

Other respondents on the question of off-campus study opportunities were very passionate about their views. One strongly urged the establishment of a full-time administrative position to provide leadership in this area. Another said, "Do everything in your power to increase exchange program opportunities."

Questions related to facilities drew many responses. Several alumni favored the conversion of the UC ground floor into a student union and, if necessary, finding another convenient location for the bookstore. Salem alumnus Greg Nelson '64 wrote:

"Yes, the ground floor of the University Center would make a good Student Union, and one is desirable. The location of the bookstore should be placed for the best use of the students and faculty. The alumni and the public will find it wherever it is located."

Most respondents advocated keeping classrooms separate from residence halls, believing this would be an infringement on living space. Melinda Hoffman '92/'93 believes that "The present separation between academic buildings and living quarters should stand; it is healthy and effective." Dale

Miller '91 had an interesting perspective: "I do not believe that expansion into residence halls is necessarily a negative, but Professor Talbot's lectures at the Ram may be something to emulate. They even have a chalkboard!" Most favored wiring each residence hall room and had concerns about the maintenance and safety of computers if small labs were created within each residence hall. Richard Vireday '83 wrote: "Wire the individual rooms! Please! Bullpens are noisy, distracting, and difficult to keep clean.... One way to wire the individual rooms, *without* wires, may be to use some of the new wireless networks now being touted." With regard to more apartment-style residences on campus, several alumni were concerned about the costly investment and wondered if the money could be better spent elsewhere. However, most of the respondents welcomed the possibility as a "good idea," "long overdue," and as an important way to improve student recruitment and retention.

I was particularly impressed with the quantity and quality of comments provided on the question of a University museum and archives. While one respondent suggested that this purpose should not take precedence over finding adequate space for classrooms and another felt that "museum and archive materials should be part of daily life on campus by being spread around rather than being concentrated in a museum," others (one of whom referred to himself as a "nostalgic alum") spoke passionately in favor of establishing a museum and archives:

*continued on page 7*

WILLAMETTE

# SCENE

SPRING 1994 VOL. XI, NO. 2

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on page 20.*

Symbolizing  
the feminine  
faces of  
Willamette  
features,  
beginning  
on page  
12, is Fern  
Hobbs LLB '13.

(Known for  
singlehandedly  
shutting down the  
wildest town in Oregon's Wild  
West, her story appeared in the  
Willamette Scene, summer 1989  
issue.) This photo is used through  
the courtesy of the Oregon Historical  
Society.



*What Willamette  
professor wants to be  
remembered for more  
than just his committee  
work? See page nine.*

## LETTERS TO THE EDITOR

### Music Hall I.D. Verified

...Yes, it was "Music Hall" and the picture was taken from the sidewalk between Music Hall and Lausanne. I have many memories after spending, maybe four hours each day for four years practicing on the pianos. I find it hard to believe: (1) that there were over 18 rooms in the building, (2) that it was heated by a furnace, and (3) that the pianos were ever new! It is possible that changes had been made and "time" had taken its toll by 1926 when I enrolled as a freshman.

I remember it as having a classroom and large teaching studio for Professor Hobson, who taught voice, and for Frances V. Melton who taught piano. There were two other teachers: Professor Roberts, who taught organ in the chapel (the organ was brought to Willamette around the horn), and another who taught music theory. ...

You are correct when you say music tuition was extra. As I recall, one private piano lesson each week, cost \$100 per semester. ...

I very much admired Ms. Melton. She had studied in Europe with Leschetizsky and Harold Bauer and was an excellent teacher. Her class in Music History was inspirational, full of anecdotes illustrating important points and painting pictures of famous musicians. ...

HELENE PRICE GREEN '30  
Chehalis, Wash.

### Photo Sparks Memories

...I lived in that house my freshman year, moving there in September 1919.

That year (1919-20) old Lausanne was torn down and the new Lausanne was built. To provide dormitory space for women that school year, what I think was called "Music Hall" was made into a temporary dormitory. ...

The large building at the rear left in this picture was at State and Winter streets and we called that the Chemistry building although it also housed



**Letter policy:** Please limit length to about 125 words. We reserve the right to edit for length or clarity. Please sign your letter and include your name and address, plus your class year if you're an alumnus. Write to the Editor, *The Scene*, Willamette University, 900 State Street, Salem, OR 97301.

• • •



*This photo appeared on page 24 in the Winter issue, with a request for information. Two responses appear on this page.*

Physics and Home Economics. A temporary kitchen and dining room were installed in the basement, where we had our meals.

The building was hard to heat — the plumbing left much to be desired, but we had a wonderful year together. ...

You may be interested to know that my husband's mother and father were WU graduates and that she lived in "old" Lausanne (the real one). She graduated in 1893.

GRACE (BRAINERD) WHITE '23  
Portland

### WU is "Getting it Right"

The theme of Willamette's 1991 Baccalaureate was "Getting it Right." As parents of a senior who graduated that spring, we witnessed the ways in which Willamette is "getting it right." Let us share a few of these observations.

Willamette views the principal role of faculty as classroom teachers (and student advisors). We cannot overemphasize how important we believe this is. From her freshman year on, our daughter enjoyed the personal attention of each of her professors. We noticed that each of her papers was carefully read and meticulously commented upon by the professor, not a teaching assistant.

In other ways this personal attention paid off. The Willamette professors who spotted her talents encouraged her greater involvement in campus activities. By her senior year, our daughter had developed a protégé/mentor relationship with an outstanding professor.

Such attention is possible because Willamette keeps a small student/faculty ratio. Meanwhile, from our daughter's peers who had chosen a University of California campus we heard tales of classes exceeding 400 students, with no professor in sight. One girl bragged that she actually knew her Teaching Assistant to talk with on campus.

Overcrowding and budget problems have created chaos in the programs of those attending most California universities. But while her peers needed five, six, even seven years to complete their bachelor's degrees, our daughter, like most of her Willamette classmates, finished in four years.

Since we have limited financial resources, all this could very well have been beyond our reach. But because of Willamette's generous scholarship policy, our daughter was able to receive a first-class undergraduate education. Had we been wealthy parents, we could not have gotten more for our money than at Willamette.

Please continue your policies of maintaining small class size, a truly teaching faculty, careful advising, liberal scholarships, and sound fiscal management. For our daughter and for all the other students like her, Willamette is indeed "getting it right."

LINDA D. AND ROBERT K.  
SCANTLEBURY  
Red Bluff, Calif.



## WILLAMETTE UPCLOSE

### Salem Teens Learn to Solve Conflicts

When North Salem High School wanted to teach students about settling conflicts, a consultant was called in, who in turn called Willamette University's Center for Dispute Resolution.

North Salem was interested in setting up a program for students to work as peer counselors in solving conflicts. A local consultant was contacted who then put them in touch with Rich Birke at the College of Law's Center for Dispute Resolution. Birke then helped organize a workshop to train students in ways of resolving conflict.

Students who participated in the program at North Salem High School were selected by teachers and school administrators for a variety of reasons. Birke said that some were selected for high achievement and some for their understanding of conflict. An effort was made to also choose students across racial, gender and ethnic lines. In the future, students participating in the program as counselors will be picked by their peers.

Birke said he first became acquainted with conflict resolution in the schools about three years ago when he was at Stanford University. A similar project had been operating in the San Francisco area and had been very successful.

"Kids learn to talk out their problems with another person and craft a solution," he said. "This helps reduce the underlying conflict."

During the two-day workshop, which was held on Willamette's campus, 45 students and school administrators learned basic skills for communicating effectively, dealing with emotions and understanding conflict in their own lives. Participants were introduced to the model of mediation they were advised to use in the schools, and then had an opportunity to put those models into practice in simulated conflict situations.

Birke said there are plans for follow-up meetings with the student counselors every two to three weeks after the program is implemented. He hopes that follow-up can be done using Willamette law students who have studied dispute resolution paired with students in the master of arts in teaching program. "This is a great opportunity; not only does it create an opportunity for the University to give something back to the community," he said, "it preserves the educational integrity of the University and provides an excellent experience for our students."

Administrators from other schools are now contacting Birke, seeking information about the program. "Salem is an ideal community to try a program like his," he said. "It's small enough to have some control, but also has some characteristics of a more urban area."



*Conflict resolution at North Salem High clinic.*

### Construction Approved

Plans are well underway for a new on-campus apartment building to house both undergraduate and graduate students.

The new building is to be located south of Atkinson Graduate School on Bellevue street. Although the site has not been firmly set yet, it is expected to replace the wood frame VIP apartments.

"We're still in the preliminary design process," said Brian Hardin, vice president for financial affairs.

Current plans call for the building to have seven stories plus a basement. The seventh story will be an attic, but will contain apartments. There will be a combination of one- and two-bedroom and studio apartments that are interchangeable. "By locking and unlocking the hotel-style doors you can change it," Hardin said, adjusting the format to fit the needs of each semester.

The building is expected to have a 100-student capacity with a certain number of spaces reserved for upper division undergraduates, and a certain number for graduate students. Freshmen and sophomores will probably not be admitted. "The first priority is to house undergraduates," Hardin said.

Hardin commented that the apartments will probably be slightly more expensive than regular dorm rooms, and there will possibly be a waiting list.

Construction is set to begin around the beginning of August this year and last about a year. It has to be completed by August 1 of next year in order for people to move in for the fall of '95, Hardin said.

Right now approximately \$2.5 million is budgeted for the project, although this is based on estimates and not actual bids.

## From Saving Squirrels to Writing about Lao Women, Willamette Faculty Gain Grants, Distinctions

▲ **John Koprowski**, assistant professor of biology at Willamette, has received a \$5,560 grant from Southwest Parks and Monuments Association to fund a project this summer entitled, "Population and Behavioral Ecology of the Chiricahua Fox Squirrel." The National Geographic Society has also agreed to help fund the research for one year. This grant for \$11,445 will make it possible for students to work on the project and provide for necessary travel and supplies.

Two students will accompany Koprowski to Chiricahua National Monument, located in southeast Arizona in the Chiricahua Mountains above the Sonoran and Chihuahuan deserts. These mountains serve as an island of relatively lush mountain vegetation that harbors plants and animals once common in Arizona during the cool, wet times of the last ice age, between 7,000 and 10,000 years ago. As a result of the mix between mountain and desert wildlife, the Chiricahua National Monument is reported to have the greatest diversity of life of any area of similar size in the U.S. Left behind on this mountain island some 10,000 years ago was the Chiricahua Fox Squirrel. This is the only place this species is found in the U.S., although other populations of the species are found in Mexico, approximately 200 miles away.

Koprowski and the students will assess the squirrel abundance, habitat preferences, food habits, reproduction and behavior. Results of his study should provide the first informa-

tion on the ecology and conservation status of this virtually unknown mammal and also provide insight on five other squirrel species and subspecies of precarious conservation status.

Koprowski, who has a bachelor of science degree from Ohio State University, a master's from Southern Illinois University, and his doctorate from the University of Kansas, has been at Willamette for one year. Prior to coming to Oregon, Koprowski did extensive research for his doctorate on the species of squirrel that is found on Willamette University's campus.

▲ **Carol Ireson**, sociology, was awarded a fellowship at the East-West Center in Hawaii to complete her book about Lao women, entitled *Field, Forest and Family*. She discussed a paper on the performing arts in Laos for a small Indochina conference at Claremont McKenna College and was a panel member in New York for a conference entitled "The Future of the Past II: Laos and Vietnam."

▲ **Peter Harmer**, exercise science, presented "Better Athletics Through Chemistry: Problems with the Arguments Against Ergogenic Aids," at the Annual Conference of the Oregon Alliance for Health, Physical Education, Recreation and Dance.

▲ **Tom Wakeling**, music, performed at the DuMaurier International Jazz Festival in Vancouver, B.C., with Canadian Grammy Award winner Hugh Fraser. On that same tour, he also performed with saxophonist Aft Ellefson at the Victoria International Jazz Festival. In July he performed on several tracks of jazz vocalist Nancy King's new CD; and in August he presented clinics and concerts at the New West Jazz Camp in New Westminster, Canada, and recorded a live album with pianist Hugh Fraser and drummer Keith Copeland. In

September he recorded a trio CD with the Steve Christofferson Trio, set for a December release.

▲ **Robert Hess**, art, has been commissioned by the Southminster Presbyterian Church in Portland to create a bronze wall sculpture nine feet high by 20 feet long located above the choir in the church sanctuary. He was also awarded first place at the Beaverton Arts Commission Exhibition "Showcase 93" in Portland.

▲ **James Thompson** received an award from the Arnold L. and Lois S. Graves Awards in the Humanities for a study tour this summer of England's medieval cathedrals and churches. He also had work selected to be included in the Vivian and Gordon Gilkey Graphic Arts Center of the Portland Art Museum. His artwork was also selected by Simon and Schuster Education Group to be the cover art for the textbook entitled *Experiences in Language*.

▲ **Todd Silverstein**, chemistry, had a lecture demonstration published in March in the *Journal of Chemistry Education*, entitled "Polarity, Miscibility, and Surface Tension of Liquids." Three of his papers—"Transmembrane Measurements Across Bioenergetic Membranes," "Redox Titration of Multiple Protein Phosphorylations in Pea Chloroplast Thylakoids" and "Chloroplast Thylakoid Protein Phosphatase Reactions are Redox-Independent and Kinetically Heterogeneous"—will also be published.

▲ **Robert Dash**, politics, received an Oregon Council for the Humanities grant to develop a conference at WU entitled "Chicanos and Multiculturalism in the Humanities: Challenges and Opportunities."

▲ **Paul Evans**, psychology, received a five-year grant from the National Institutes of Health to be a collaborator in the investigation of the basic processes involved in cutaneous pattern perception.



## Three Administrators Appointed at WU



**Christine Harris** has been hired as the new desktop publishing specialist in the Office of News and Publications in University Relations. Harris is a 1992 graduate of

Western Oregon State College in Monmouth with a bachelor of science degree in art with a graphic design emphasis and a minor in business.

Harris has worked as the training and technical support coordinator and as the graphic designer for The Computer Store in Corvallis. She was the Macintosh lab specialist at the Western Oregon State College Macintosh lab and has worked as a graphic designer at the Dunes Odyssey/Rent-All Center in Reedsport, Ore., and at the Western Bookstore in Monmouth.

At Willamette Harris' duties include maintaining the News and Publications computers as well as being a member of the design and layout team.

Spring semester brought new students to Willamette, and **Tim Kelly** to be reference librarian at the library at the College of Law.

His duties, besides acting as reference librarian, include teaching Advanced Legal Research, and working on collection development.

Kelly moved to Oregon from the Midwest, where he had grown up in Lawrence, Kansas, and attended Kansas University.

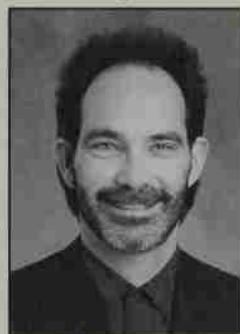
For 10 years he was a teacher and librarian at the junior high and high school level, before he decided to go to law school at the University of Nebraska.

After law school, Kelly was a clerk for a judge in the Kansas Court of Appeals and then worked in various law libraries, including the University of Nebraska law library.

Kelly came to Willamette because he was impressed with the quality of the law library here. "It seems a lot of creative things can be done in this environment to help students and professors learn how to use the library really well," Kelly said.

Some of his hobbies include herb gardening, long-distance swimming, blues harmonica and theater.

"The thing I enjoy most about the job is teaching students so that they can feel more comfortable as lawyers," Kelly said. He added that: "I like the pace of life in Oregon."



**David Worrrix** of Sheridan, Ore., has been hired as the senior graphic designer in the Office of News and Publications in University Relations.

Worrrix received his bachelor's degree from Western Oregon State College, and a master's degree in art from Eastern Illinois University. While in the Air Force, he also studied in Misawa, Japan, through the University of Maryland.

Most recently he was the director of The Anderson Gallery in McMinnville, Ore. He has also worked as director of TWIST Gallery in Portland, where he coordinated graphics and production of printed material, and at Beard Corporation, where he was director and corporate art buyer. For several years, he designed Salem Art Association's poster for the Salem Art Fair.

Worrrix was an instructor in Willamette's art department in 1992, as a sabbatical replacement, and has also taught graphic design at Chemeketa Community College, Western Oregon State College, Lake Land Community College in Mattoon, Ill., and Eastern Illinois University in Charleston, Ill.

In his spare time, he works in his studio as a fine artist, and has had recent shows at Willamette and at Linfield College.



## Costume Designer's Weavings Chosen

Susan Lilly, instructor in the theatre department and costume designer, has had some of her woven art work chosen for a display of women's art in March at Mission Mill Museum entitled "What is Art Anyway?" Lilly only began weaving this summer after being inspired by a lecture she heard at a conference in Seattle. "A speaker at the Costume Society of America meeting gave a lecture on the weaving of ancient Europe, and I was so inspired I came home and bought a loom," she said. "I fell in love with the process of mixing colors and textures." Lilly calls her woven works meditation blankets or study shawls. "They are a diamond twill," she said, discussing the pattern that runs through all her blankets. "The diamond mandala represents the universe."

## Wind Ensemble Performs in Reno

For the second time since 1990, the Willamette Wind Ensemble was invited to perform at the Western Division Conference of the College of Band Directors National Association in March. The Wind Ensemble also performed in several high schools as part of a five-day trip to the Conference, which was held in Reno.

## Atkinson Graduate School Cooperates with Oregon Graduate Institute



Left to right: Jerry E. Hudson, president of Willamette University; Senator Mark Hatfield; and Dwight Sangrey, president of the Oregon Graduate Institute of Science and Technology, formalize the beginning of a cooperative M.S. degree in Management in Science and Technology.

Jerry Hudson, Willamette president, and Dwight Sangrey, president of the Oregon Graduate Institute of Science & Technology (OGI), signed a letter during a celebratory luncheon on Dec. 10 announcing a new Master of Science degree in Management in Science and Technology. Oregon Senator Mark Hatfield '43 also signed the letter as a witness.

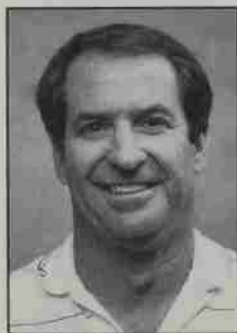
The new program, offered by OGI in cooperation with the Atkinson School, is designed to help scientists and engineers to become better managers. The focus is on understanding and managing people and organizational processes toward the goal of building competitive organizations.

The first classes, which began in January, were filled to capacity. Earl Littrell, Atkinson School accounting professor, noted that his students are eager to learn, but have somewhat different needs and experiences than those in his other classes.

The program is designed for managers and aspiring managers of science- and technology-based companies. Primary firms include both mature and start-up companies like Tektronix, Sequent, Intel and others.

OGI offers degrees in the departments of electrical engineering and applied physics; chemistry, biochemistry and molecular biology; computer science and engineering; materials science and engineering; and environmental science and engineering. OGI also conducts research for the federal government and high-technology industry.

## 1992-93 Basketball Unit, Coach James Honored at Banquet of Champions



Gordie James

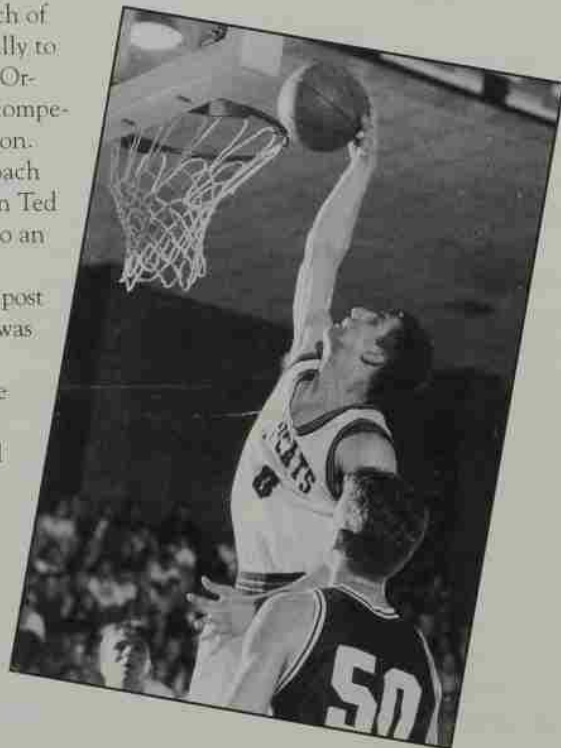
Willamette's 1993 NAIA Division 2 National Championship men's basketball team and head coach Gordie James won major awards at the 46th *The Oregonian* Banquet of Champions Feb. 14 in Portland.

The team won the George Pasero Team Award for its 29-4 record and the school's first-ever national crown in a team sport. The award is named after the longtime sportswriter and columnist at *The Oregonian* and is given to the most accomplished team in the state on any level. It's the first time a Willamette team has won the honor.

James won the Slat's Grill Coach of the Year Award, presented annually to the coach or administrator of an Oregon-based team at any level of competition or to an athletic organization. The only other time a Bearcat coach won the award was in 1960, when Ted Ogdahl led Willamette football to an 8-0 record.

Mike Ward—the Bearcats' star post player from the basketball team—was one of five finalists for the men's Hayward Award, which goes to the state's top amateur or professional athlete of the previous year. World decathlon champion Dan O'Brien won the 1993 award.

Right: Mike Ward was the most valuable player of the 1993 national tournament.



## Student Named U.S.A. Academic All-Star

Yi Zhang, a chemistry major, has been selected by *U.S.A. Today* as a third-team Academic All-Star. Zhang, a senior with a 4.0 g.p.a., was nominated by faculty in the Chemistry Department, in part for his research on the impact of cyanide spills on soil ecology and the underground water table.

Zhang is 22 and comes to Willamette from Shanghai. "I wanted to come to school in the United States," he said, "but finding a school while I was still in Shanghai was very difficult. Most schools required SAT scores and there was no place in China to take that test. Zhang said he finally heard about Willamette through friends who were working in Salt Lake City. "Here everyone is given a personal review," he said, "and they were willing to give me chance. I really appreciate what Willamette has done for me."

For the next 10 years or so Zhang said he will be pursuing more education in medical school. He has been accepted at Baylor Medical College, but is still waiting to hear from other schools to which he has applied. He plans to go into academic medicine doing medical research.

## President's Message

*continued from inside front cover*

"Yes," wrote Ronald Orlebeke '56 L'66, "and the sooner the better! The school has a rich tradition and history, and needs to reinforce that at every opportunity. In the summer of 1990, I brought my wife to see the school for the first time. We saw the retrospective photographic display in Waller Hall. There I found a typical teaching pose photo of my beloved mentor, Dr. Lovell. Finally, my wife could visually experience my ties to that man. I found tears in my eyes as I responded to the emotions that photograph evoked."

One recent alumnus wrote, "Space for a museum and archives would be space

well spent. Willamette's history is one of its most valuable assets." Another said, "I have a stronger connection with the University through my feeling of belonging to a long tradition and being a small part of a living history."

William McGowan '86 mentioned, "As a historian who considered working on Jason Lee and the Christian pioneers, I was astounded to find that WU had no archives. Certainly the 'oldest University West of the Mississippi' can afford something more than a closet full of dusty boxes...."

Dan Schneider L'74 provided the most comprehensive response to this question. Included in his articulate four-page letter was a summary of how a university art museum "can play an integral, important role in the university's educational effort while serving as the caretaker of the university's collection." He also explained why he thinks that "there is a good chance just now to build a first-rate collection of works by Oregon and Washington artists and to do so at relatively limited cost."

A number of respondents shared comments about the appropriate relationship, if any, between the professional Master of Arts in Teaching program and the College of Liberal Arts. While some saw a good fit between the missions of the program and the college, one said he was "very dubious" and others said "It does not fit." Several recommended against expanding the current M.A.T. program — one said that a new facility is needed first, and two felt that adding a degree in educational administration was a bad idea because "we already have too many administrators." Though the pool of respondents was relatively small, there was general consensus not to create a school or college of education until more than one degree program is offered.

Alumni responded to one or more of the five assessment-related questions. A variety of suggestions were offered:

- Evaluate the percentage of Willamette freshmen who end up graduating from the University
- Track the number of advanced degrees earned by alumni

- Use a combination of tests, interviews, and measures of comparison with other schools
- Self-assessment
- Feedback from employers
- Surveys of graduates at 1-5-10-20-30-40 year intervals.

Only three alumni provided comments about the technology-related issue. One merely suggested that Willamette hire a consultant. Another recommended exploring the possibility of a video outreach program. The third, Ronald Orlebeke '56 L'66 wrote:

"I believe Willamette should strive to be the best at what it does best; give undergraduates the broadest *traditional liberal arts* education that is possible. The school should not be concerned with advances in modern mass communication, or other technologies, except to further its primary goal, not as an end in itself."

I have certainly enjoyed reading the responses I received to my October letter. As I mentioned then, Willamette's alums are a valuable asset to the University. I am grateful for the vital role which the institution's former students play in the continuing development of their alma mater.

And it is clear that the University's alums are grateful for what they received from Willamette. Alumna Melinda Hoffman's sentiments reflected those included in the letters of many of the respondents to my October letter:

"Thank you for extending the opportunity to Willamette University alumni to offer ideas, opinions, and advice regarding the future of our former school. I will always be thankful for having selected Willamette for my undergraduate studies; the caring professors, the learning challenges, and the friends I made all contributed to several wonderful and memorable years at Willamette."

My colleagues and I are grateful for the participation of both alumni and friends in the life of Willamette and for your partnership with us in working to plan and provide for future generations who will teach and study here.



Professor David Douglass demonstrates WU's new climbing wall.

## They're Climbing the Walls at Willamette

There's a strange new look to Henkel Gym these days. Along one end of the gym, what looks like a wild sculpture made of silly putty is actually the culmination of months of work by a group of faculty and students with an interest in indoor climbing.

"Indoor climbing is not just practice for climbing outdoors," said Professor David Douglass, "it's become a sport in its own right. It is enormously popular and there are indoor-climbing competitions held all around the country."

The wall is approximately 40 feet wide with four different vertical routes from a beginning level to advanced. It has features like cracks and overhangs to make it as close to nature as possible.

The opening of the climbing wall came after a year of labor and fundraising by Douglass, Professor Bob French and a group of students primarily focused around the Willamette Outdoors Club. All of the money for the project came from voluntary contributions and fundraising efforts by those interested in getting the wall constructed.

Anyone can use the climbing wall after they have been checked out on the equipment, Douglass said.

## Spring Willamette Journal Available

The Spring 1994 *Willamette Journal of the Liberal Arts* is now available. The latest issue includes the following: *The End of Michel Foucault's Philosophy*, William Duvall; *The D.N.F. Watch in Little Dorrit: Making Time Tangible*, Margo Scribner; *Field Report on the 1990 Season at the Tell Nimrin Excavation*, David McCreery; *The Depiction of Foreigners in Indian Art*, Frederick Asher; *Tales of*

*Perugia*, Adele Birnbaum; *Poems*, Michael Strelow; *Mens Sana in Corpore Sano: Physical Education, Sport, and Moral Development*, Peter Harmer; and *Shenandoah Weekend*, Philip Jason.

Copies of this issue are available for \$5; and previous issues can be ordered for \$6. Special supplemental issues are \$7.95 each. New subscriptions are \$20 for a total of four regular and supplemental issues, beginning with the current issue. Please mail your order and a check to *The Willamette Journal of Liberal Arts*, 900 State Street, Box D-154, Salem, OR 97301.

## Willamette Singers Jazzing up Their Reputation



Willamette's vocal jazz group, the Willamette Singers, was one of only 12 non-professional, college and university vocal jazz groups invited to perform at the 21st Annual International Conference of the International Association of Jazz Educators in Boston, Mass. It was the only group to be selected from the Pacific Northwest.

Other schools chosen to perform included Eastman School of Music, Rochester, N.Y.; Berklee College of Music, Boston, Mass.; Manhattan School of Music, N.Y.; McGill University in Canada; California Institute of the Arts, Valencia, Calif.; and William Paterson College, Wayne, N.J.

Vocal jazz has been a part of Willamette's curriculum for 11 years and is under the direction of Wallace Long, professor of music at Willamette.

Long has recently been invited to participate in the Robert Shaw Choral Institute in the Dordogne Valley, France. The three-week program includes a program of rehearsal, performance, musicological study and score analysis.

Each year 48 to 60 choral artists, teachers and conductors are given full scholarships to study and perform with Robert Shaw. Students are selected by audition, professional experience and present employment from among hundreds of candidates. In January Long performed with this group at Carnegie Hall in New York.

## Hull Envisions a Home for WU Art Treasures

The Need and the Art Collection Grow



Professor Roger Hull

On the fourth floor of the art building is a little room filled with shelves, cabinets and files; a little room overflowing with treasures large and small. The shelves are

heavily burdened, the drawers are full, a study table is covered and there's not a bare spot on the wall. As you walk into this room you are surrounded by a small portion of the paintings and sculpture, tapestries, ceramics and wood carvings, photography, pottery, basketry, drawings, engravings and prints that make up the Willamette University art collection—a collection that has grown remarkably in just the past few years.

Willamette has always had a modest collection of art, but since the receipt of the Sponenburgh and the Paulus collections in 1990, Willamette's collection has grown dramatically. What has not grown is the space necessary to store and adequately care for the various collections the University owns.

When Mark Sponenburgh offered the Mark and Janeth Hogue Sponenburgh Collection to Willamette, Roger Hull, who has taught art at Willamette since 1970, said whether or not to accept this gift was an important decision. "Accepting a gift like this," he said, "means you must not only have a place to store it, but you must also have a plan to preserve it and care for it. When you agree to accept a gift of art, you are also taking on the responsibility of being the curator of that art."

To care for these new acquisitions, the art department set aside the small room on the fourth floor where the temperature and humidity could be regulated. This gift soon led to others, and the amount of room for storing the new pieces began to shrink.

Space for a University museum began to be less of a visionary's dream, and more of a very real necessity. "Owning and maintaining a museum collection would add prestige to the University, of course," Hull said, "but it would also give students a tremendous opportunity to study actual works of art, which is always better, when possible, than looking at slides."

Some students who come to Willamette, Hull said, have never been to a gallery or a museum. They have never experienced the richness of standing in front of a work of art rather than just seeing it pictured in a book. Willamette's collection gives them that opportunity. Such a museum would not only benefit the University but would also be a positive addition to the entire Salem community.

"What we need," Hull said, "is a place where pieces in the Willamette collection could be displayed—a museum space—as well as an archives, some work space, study areas and classroom space."

Hull's vision for a Willamette museum includes display space for a collection of art by Northwest artists such as Willamette's Carl Hall, Constance Fowler, and Marie Craig. Photos from the Paulus

Collection could be displayed there as well, along with work by other important Northwest artists.

A preliminary proposal has been presented to the University Planning Committee and Hull hopes that the dream is now inching toward becoming a reality. "The University has passed its 150th birthday, and it seems like the appropriate time to start looking to the future and thinking about what goals we want to set for the next few decades at Willamette," he said. "When I leave the University someday, I'd like to know that I played a part in leaving something tangible behind, not just the trace of someone who did committee work well."

By Melaney Moisan



One of Willamette's treasures: A portrait of Colonel William Williams who lived from 1788-1850. After serving in the War of 1812 he was a newspaper editor in Utica, N.Y. The unsigned painting has been attributed to both Samuel F. B. Morse and John Wesley Jarvis.



## WILLAMETTE SPORTS

### MEN'S BASKETBALL

# Bearcats Make Return Trip to National Tournament

A tenacious defense that has been a trademark of Willamette men's basketball under head coach Gordie James enabled the Bearcats to make a return trip to the NAIA Division 2 national tournament in Nampa, Idaho, in March.

But as good as that defense was, it couldn't offset cold perimeter shooting and foul trouble against Eureka College of Illinois in the quarterfinals. That ended Willamette's season and its quest to win back-to-back national titles.

Eureka, which defeated the Bearcats 71-63, went on to win the NAIA crown in overtime over Northern State (S.D.).

"It seemed every time they needed a big shot, they got it," James said of Eureka. "We took them under 10 seconds on the shot clock numerous times and they still knocked down the shot."

Willamette advanced to the quarterfinals with their largest margin of victory of the year—a 92-61 romp over unranked Tabor College of Kansas. In that game, the Bearcats made 15 of 26 3-point shots.

Although the quarterfinal loss was a tough way to end the year, James said, "It was a great season. This team played to its capacity. There was not a game they were not tested because everybody had circled the defending national champions on their calendar. In every game, our opponents played us with playoff intensity."

Given that—and the fact Willamette carried a No. 1 or 2 national ranking most of the season—the coach said it was quite an accomplishment to carve out a 24-6 record and share the Northwest Conference championship with Lewis & Clark at 10-2.



*Junior point guard Dave Snyder.*

Led by the rebounding and defense of senior post Scott Baker and the perimeter scoring of senior wing Steve Raze and junior wing Jason Thompson, the Bearcats found a knack for winning. Only twice did they lose by double figures (10 at Whitman and 13 at Western Baptist). Willamette was 7-0 in games decided by one or two points.

The Bearcats never lost two games in a row—a feat that goes back 66 games—and were 12-1 in Cone Fieldhouse.

"A key to our success was our balance, both offensively and defensively," James said. "We played as a true team at both ends of the floor."

The Bearcats were at their best on defense. In fact, the 1993-94 team may be the best defensive unit in Willamette history. They averaged a school record 8.0 steals per game—led by Thompson's school record average of 2.27—and limited opponents to a shooting percentage of just .413.

A first-team all-Conference performer, Baker ended his career by being named to the Division 2 All-America honorable mention list. He finished No. 2 on Willamette's all-time rebound chart, just four rebounds shy of Bob Lundahl's (1967-71) record of 1,043.

Raze and Thompson made the NCIC's second team and point guard Dave Snyder was honorable mention.

### WOMEN'S BASKETBALL

Cheryl K. Brown's final season as coach of the Bearcats was also one of the most successful during her 11 years.

Willamette finished with a 16-10 record after losing at 11th-ranked Lewis & Clark in the championship round of the Northwest Conference tournament. The Bearcats tied Whitworth for second place in the NCIC at 8-4.

Willamette—paced by first-team all-Conference Margaret Weber and second-teamer Kathy Wiese-Marshall—got hot down the stretch to make the playoffs. The Bearcats averaged 90.2 points in its last five regular season games.

Weber finished 14th in NAIA Division 2 in field goal percentage (.558), led the team in rebounding (7.0) and was second in scoring (12.2). She was named honorable mention All-America.

Wiese-Marshall, who finished her career as the school's all-time scoring leader (1,156 points), averaged 13.2 points a game in her final season.

Senior Robyn Rieger, the school's most prolific 3-point shooter, ended up fifth in the national rankings from behind the 3-point line at .457.

Brown will be an assistant professor in Willamette's MAT program next year.

## SWIMMING

## Women Shatter 7 School Records at National Meet

Willamette's women's swimming team recorded its second most successful season in school history in 1994 by winning the Northwest Conference championship and placing seventh in the NAIA national meet.

Led by senior Alicia Potter, the Bearcats shattered seven school records during the three-day NAIA championships in Federal Way, Wash., in March.

Potter broke two of her own records at nationals, finishing third in the 1,650-yard freestyle and fourth in the 500 freestyle. By placing eighth in the 200 butterfly, she erased Dawn Lien's 1981 standard.

Potter also participated in three school record times in the freestyle relays. The 200 relay finished third, while the 400 and 800 relays placed fourth.

The seventh record to fall was another '81 mark by Lien. This time, freshman Danika Williams did the trick in placing eighth in the 100 breaststroke.

Both the 200 and 400 medley relay teams anchored by Williams placed eighth.

Another freshman, Jean Orth, was just behind Potter in the 1,650, finishing fourth.

Individuals and relays placing in the top six earned All-America honors.

The best finish ever for the Bearcat women at nationals came in 1983 when the Leslie Wilday and Gayle Roth-led Bearcats placed fourth.

**The Bearcat men** finished 12th at nationals with a small contingent led by junior Tim Roth. He earned All-America honors in the 100 and 200 breaststrokes by placing sixth in each event.

Roth also swam on two medley relays that placed in the top 16. The 400 relay took seventh and was less than a second away from the school record set in 1993.

## Spring Sports Teams Get in Gear

The spring sports teams at Willamette feature a mixed bag in 1994: both tennis teams are experienced and strong; the baseball and softball teams are considerably younger than in 1993; and the track & field and golf teams are somewhere in between.

**The men's tennis team** is favored to win its ninth straight District championship. Coach Russ Beaton returns his top five players from 1993 in Erik Norland, Judd Esch, Ian Sigmund, Alan Vestergaard and Jeremy Larson. Freshman Derek McCarthy gives the Bearcats a better sixth man than they had last year.

**The women's team** is coming off its best season in school history and, like the men, has five of its top six players back: Carrie Bellandi; Brooke Gannon; Kim Yokoyama; Amy Williams and Julie Janssen. The Bearcats won their first District title in '93.

However, both tennis teams face an uphill battle in challenging Pacific Lutheran for the Northwest Conference championship.

**Willamette's baseball team** lost to graduation most of its pitching staff and the core of its offense that produced a 24-13-1 record last spring. The Bearcats have just three four-year seniors—John Horner, Jason Muth and Jeff Mead—and the pitching staff will have to rely on at least three freshmen.

Head coach David Wong said if his team is to make a run at a third straight appearance in the District tournament, the Bearcats will have to play very good defense. The coach believes that can happen with senior catcher Eric Medley and swift fielders Matt Hale (shortstop), Joe Belcher (second baseman), Kelly

Evans (center fielder) and transfer Mitchell Pang (right fielder).

**Like the baseball team**, the Bearcat softball squad lost many all-stars to graduation from last year's 17-13 team that finished runners-up in the District tournament. This year, they will have to rely on moving runners on the bases and playing steady in the field.

Head coach Dave Just said he will pitch junior Cari Dobes most of the season and is confident the infield defense should do the job. Joining returning infielders Jodi Hanauska,

Kristi Osborn and Kristi Heryford will be sophomore third baseman Jenny Wantland, who has missed her past two seasons with knee injuries.

Senior Robyn Rieger leads the outfield corps.

**Both track teams** have roughly the same number of athletes as a year ago, but coach Brad Victor said a greater percentage will have scoring potential in

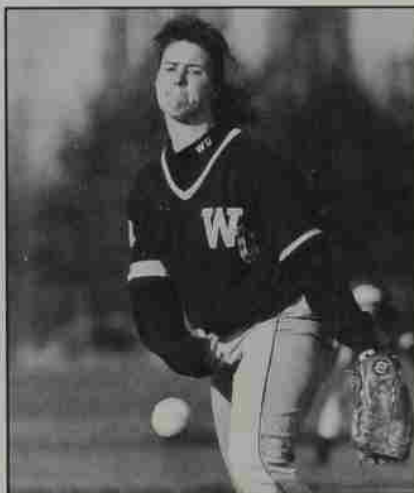
the championship meets this year.

The women are led by 1992 NAIA javelin champion Mea Frantz, versatile Shirandra Patillo, hurdler Amy Carlson and distance ace Marisa Nickle.

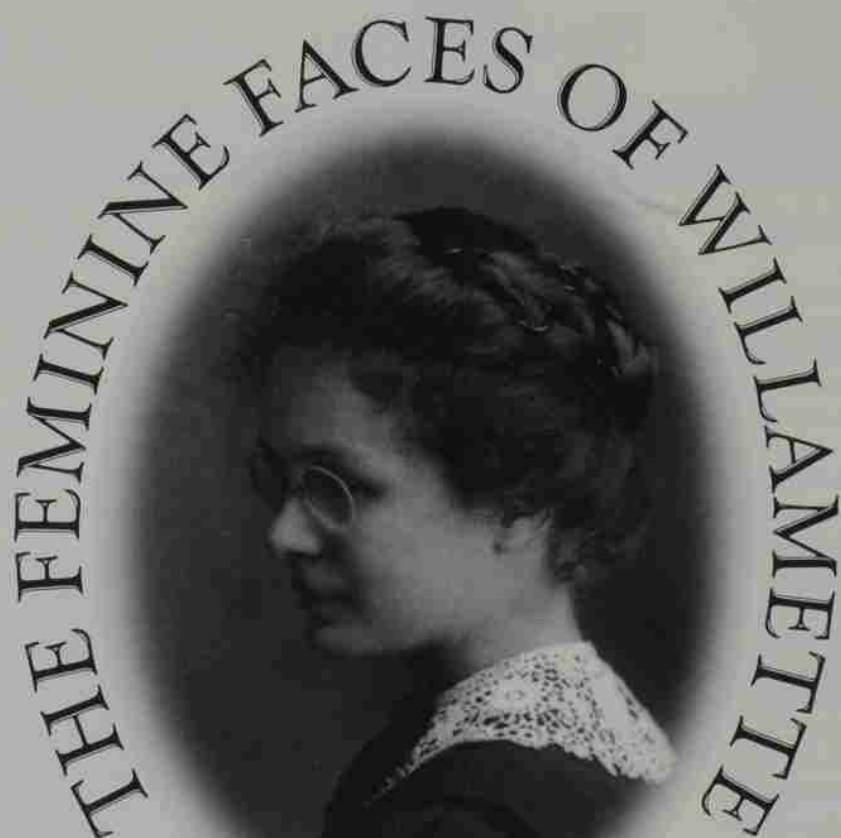
A young group of sprinters could chase Willamette relay records but senior Mary Colbert may not participate due to a knee injury.

The Bearcat men feature hurdler Justin Lydon and javelin thrower Scott Baker. The relay corps figures to be strong again with Gordon McKenzie and Mark Nolan leading the way.

**Willamette's golf team** will be led again by senior Kent Clark, and for the first time in Steve Prothero's 29 years as coach, a woman joins the team: sophomore Amber Lowitz.



Junior pitcher Cari Dobes.



THE FEMININE FACES OF WILLAMETTE



**I**T'S PROBABLY BEEN A LONG TIME SINCE YOU'VE seen a "first woman" article in the newspaper—we've celebrated our first woman astronaut, first woman on the Supreme Court, first woman elected to the U.S. senate, first woman firefighter, first woman police chief, first woman fighter pilot.

Women now serve in combat areas; they have scaled the world's highest mountains; they sit on the boards of major corporations; they run for president; preach in our churches; drive 18-wheel semis; run state government; and win Nobel Prizes. A special month has been set aside for Women's History; there's an International Women's Day; and each year for the past four, the United Nations International Research and Training Institute for the Advancement of Women has held a World Conference for Women.

On Willamette's campus, a new minor was added this year in Women's Studies, and each year the Understanding Gender Perspectives program focuses on issues relating to gender. Recent workshops, lectures and discussions have been held to draw attention to the problem of date rape. Discussion groups have been meeting this year in the Womyn's Center, and a number of special events were planned around Women's History Month. Willamette has a woman dean, a woman vice-president and several women faculty who are full professors.

In light of all this progress, is it still necessary to focus on "Women of Achievement," or institute women's studies programs? Do today's young women care about those issues which have traditionally been labeled "women's issues," and are those issues the same today? Is representation by women as high as it

ought to be in government? In business? In the administration and faculties on college campuses?

To some students today, these issues are their mother's issues, and have nothing to do with them. "Many young women at Willamette have never encountered any type of gender discrimination," said Carol Ireson, professor of sociology. "Being young and predominantly middle class, they may look at some of gender-related issues and say, 'Well, that's real interesting, but it has nothing to do with me.'"

These young women have been able to take things for granted, like playing on their high school basketball team or planning a career in law or medicine or engineering, without ever considering that 30 years ago it just wasn't done.

"You hear talk now about post-feminism" said Frann Michel, assistant professor of English, "but there is also a new wave of activism, some perhaps because of the Clarence Thomas-Anita Hill case."

Students and faculty who helped institute Willamette's new Women's Studies Program believe we haven't progressed as far as we should; that there are still some very important issues which we need to address.



Brynn Blanchard

Brynn Blanchard, a senior with a major in sociology and a minor in women's studies, said she wanted to have an opportunity to hear more about women who have made contributions to history, and that those stories are frequently left out of textbooks in other fields such as history and literature. "I have not encountered a textbook that covers men and women equally," she said, "and that is why this is a legitimate field of study."

"It's important to me to know that women have been active and productive for a long time," Blanchard said, "and it's too bad we don't often have the opportunity to learn about them. We [women] have been part of a group of people who were often told there are things we can't do. It is empowering to realize there are lots of things I can do."

When women's contributions are added to the curriculum, whether it is history, literature, art or anything else, Michel said, the look of that particular field is also changed. "It's not just reading women's poetry," she said, "it's seeing how differently women say things and how different their concept of history sometimes is. History looks a little different from the woman's point of view." For example, women certainly had a renaissance, she explains, but it was not *the* Renaissance.

It's not just examining the contributions that women made to history, it's also creating the place women will hold in the future.

Many issues which are seen as important today fall into the personal realm: rape, sexual harassment, domestic violence,

responsibility for child care; but these women agree that there are many public issues that have not yet been resolved as well. Women's health care and pay equity are two that are mentioned again and again.

Women in this country are also beginning to take a more international view of women's issues, and several people from Willamette recently attended *Priorities '95 Forum: Women in Oregon and the World*, a statewide workshop held to explore the themes of the UN's World Conference for Women to be held next year.

Teresa Panepinto, a freshman at Willamette majoring in sociology with a minor in women's studies, attended the workshop, which focused on the issues of education; health and the life cycle; labor and employment; planning, policy and empowerment; political participation; and rural issues.

Panepinto, who attended the education session, felt the workshop was important. "We have a tendency to ignore women's agendas when world-wide policy planning is done," she said. "I think it's important to get the opinion of this half of the world's population when you are discussing the fate of the world."

It may be too late to write about the first woman to preach from the Methodist pulpit, or the first woman to hold a senior position in the federal government. While many of the trails for women have been blazed, it is still important to talk about women's accomplishments; and to pause occasionally and remind ourselves of the important role that women play in our society. It is still important to remind young women that they have choices, and to also remind them that many of those choices are theirs only because some other woman won it for them.

By Melaney Moisan

## Shaping Policies to Change the Face of the Future

IT WAS A TYPICAL "BUT CAN SHE COOK" kind of question. A reporter asked whether a woman was capable of leading a state agency. It was 1976 and the journalist was a woman. The man she asked had just been hired as deputy to Norma Paulus, Oregon's first female Secretary of State. The man answered: "Yes; but in fact, I don't really think of Norma as a woman."

The man's retort was appropriate to the question then, and even more so today. Paulus and her deputy still laugh about it. But the comment was prescient; of the widespread ascendancy of women and its impact on the status quo.



Paulus and four other women were chosen for this article from a long list of Willamette graduates who are changing the face of government. Despite their differences in age and experience, these women have some common traits: they are outgoing, self-confident and team players. Each showed uncommon eagerness for scholarship and learning. And as for drive and ambition, one said: "I've not been directing myself towards a particular job goal—I'm just a directed person." Each has been directed, or attracted, to work in government.



Norma Paulus

**Norma Paulus L'62, Oregon's Superintendent of Public Instruction.** Paulus graduated from Willamette's law school without first getting an undergraduate degree. Besides being the first woman elected to the position of secretary of state, she was also elected to three terms in the Oregon Legislature. Working alone, and with others, Paulus has changed the way Oregon treats women, both in law and in the workplace.

**Nancy Bearg Dyke '69, Director of International Programs and Public Diplomacy** on the staff of the National Security Council, in the Bush Administration. She has also been: vice presidential advisor on foreign policy, deputy assistant secretary of the Air Force, a director of policy analysis in the Dept. of Defense, and was the first woman to serve the Senate Armed Services Committee as a professional staff member.

**LeAnn Oliver '77, Deputy Director of the Small Business Administration, Office of Rural Affairs and Economic Development.** Oliver is responsible for the SBA's One Stop Capital Shop in conjunction with the President's "Empowerment Zones." She was deputy director for Program Development before that. Last year, she was hand picked to work on bank regulation issues with Vice President Gore's National Performance Review.

**Grace Crunican M'79, Deputy Administrator of the Federal Transit Administration,** within the U.S. Dept. of Transportation. She was the director of the Surface Transportation Policy Project, a national non-profit organization that analyzes the impact of policy on the economy, the environment and community enhancement. In the '80s, Crunican was deputy director of Portland's Department of Transportation.

**Jana Fankhauser '86, Chief of Staff, Russian Privatization Center.** The Russian government wants the Privatization Center (RPC) to attract and invest capital from inside and outside that country. The RPC helps targeted industries increase production and efficiency as they privatize. Fankhauser is the lead administrator, one of 15 foreigners working for RPC. Her previous experience in Russia includes work with the U.S. Information Agency.

Education has played a pivotal role in the gains women have won in the past 20 years, in government and elsewhere. With a great deal of pressure and the force of law, a paternalistic marketplace has softened to the idea of power sharing. Simultaneously, job opportunities have broadened and women have been showing up with stellar credentials.

Around the year 1980, LeAnn Oliver and Grace Crunican both won scholastic competitions that awarded them Presidential Management Internships, a rare 18-month opportunity to work in a variety of entry-level professional government jobs. Likewise, Nancy Bearg Dyke aced a government test that launched her career. Results like that on your resume almost guarantee a successful career in government. Until recently, though, women could expect jobs with somewhat less status and less pay than equally qualified men.

For example, recent graduates Oliver and Crunican landed professional jobs immediately. Dyke, who graduated a decade before them, had to work 18 months as a clerk-typist before getting her opportunity with the Senate Armed Services Committee. A matter of 10 years made a difference between walking in under your own power and having to be escorted to the halls of power on the arm of a man. For women politicians, the change has been even more pronounced. "As a politician at the beginning of my career, being a woman was a barrier," said Paulus. "Now, towards the end of my political career, being a woman is seen as asset."

Despite better opportunities for younger, educated professionals, Oliver said older women continue to experience difficulties getting to the top. "There are some who started as secretaries or accountants, and are now senior managers," she said, "but without the educational background, older women are at a disadvantage." Of all the women working at the SBA, Oliver said just three are senior to her. Only one rose from the ranks of secretary, and Oliver said it was, "...because she was widowed at a young age, was very bright and very ambitious."

Additionally, the issue of children usually lands harder on women than men, for obvious reasons. "In the mid '70s, an economist I know gave birth over the weekend and was back to work on Monday," said Nancy Bearg Dyke, who is 46. "She feared she would lose her job if she took any time off." In most cases, women still bear the greater responsibility for "doing it all"—having both a job and a family. For single parents, there is no issue of whether to work or raise children.

Dyke has put her career on hold twice because a family was that important. While serving as Vice President Bush's foreign policy advisor, Dyke quit the job to accompany her husband on a six-year Army assignment in Germany and Japan. Though peers chided her decision, Dyke came back from the experience with two children and a fresh perspective. It didn't take long to land a top spot with the National Security Council, working for her former boss who had become president during her six year absence. With the defeat of Bush in '92, Dyke lost her position and has decided against working for now, preferring instead to be with her daughters.

When Dyke's husband retired from the Army, his impulse was to start a consulting company rather than stay home while his wife continued to work. Nancy doesn't regret her decision but does miss her work. She's no longer in the loop; there are no more late night meetings with the United Nations staff, fashioning foreign policy havens for refugees of war-torn lands. Sacrificing careers for the family's sake will continue to be a predominantly female issue, said Dyke, until programs like job sharing, safe child care, and parental leave are more widely accepted.

LeAnn Oliver, now 38, has side-stepped the issue for now. "Being single is eminently preferable to being married poorly," she said. In fact, of these five women, only Dyke and Paulus—the oldest of the group—have been married.

Being ambitious, single and well educated seem to level the playing field between the sexes. In government work, there is another "sacrifice," though it treats both men and women alike. Oliver said that in her field—business finance—private sector professionals of her caliber are getting paid many times more than she. "Securities underwriters and lawyers get paid fantastic amounts," she said. "But, I haven't thought seriously about moving (out of government employment) ...except on bad days when I've felt particularly abused," she said with a laugh.

*"Sacrificing careers for the family's sake will continue to be a predominantly female issue until programs like job sharing, safe child care and parental leave are more widely accepted."*

Nancy Bearg Dyke '69

A third level of sacrifice is one that each community must endure. As women increasingly secure full time employment, the volunteer ranks of community service organizations have been depleted, according to Crunican. "It used to be assumed that homemakers would people the volunteer agencies. It's not women's fault," she added, "but people have drawn away from their community connections. We now need bumper stickers reminding us to 'Do random acts of kindness,'" Crunican exclaimed.

Located in Moscow, Jana Fankhauser has a unique perspective of American women, through the eyes of Russian culture and its own women's movement. The Russian Privatization Center where she works is part of the conduit through which Russia guides its state-owned economy towards a free market system. That puts her between distinct cultures, economic models, and workforce realities.

"I'm a cultural oddity here, Fankhauser admitted. She's single and 30 years old, drives a car, lives alone and makes good money. "The icon in this society is the mother figure," she said. Nowadays, that means someone over 40 who is married, cares

## Salem's Grand Old Face

In 1914, when Mary Eyre '18 started at Willamette, no one talked much about women's concerns. "Nobody thought much about it," she said. "It wasn't unusual for women to be at Willamette, either as students or professors, no questions were ever raised."

"There was some feeling that there were certain things that women didn't do," she added, "but that feeling was encountered less at Willamette than in the general public."

Eyre said there were no limitations at all on courses a woman could take and, for awhile a woman even served as student body president when Eyre was a student. "We had elected a woman vice president," she said, "and when World War I started, the student body president went into the Army and the girl took over as president. No one even questioned that." It wasn't, however, until 1979 that Willamette students elected a woman president, Liz Geiger '80. In the 1990s there have been three: Dawn Davies '91, Maura Fogarty '93 and Heather Dahl '95, the current student body president.

While women at Willamette could take any courses of study they wished, their future use of that education was somewhat more limited. "There was a limited scope of occupations for women at that time," said Eyre. "They could be teachers." That was okay for her, but others, she said, weren't as happy to go into teaching as a career. "All I ever wanted to be was a teacher. It was my choice," she said. "Others became teachers who may have wanted to do something else."

Although she would still probably be a teacher if she had it to do all over again today, Eyre said she is tremendously excited about today's possibilities for young women. "I would go on to graduate school, learn about specialized areas of my vocation," she said, "but, yes, I would still be teaching."

She advises young women to take advantage of every opportunity that comes their way. "Women can do it all, it's within their power," she said, "but they sometimes practically kill themselves off doing it."

By Melaney Moisan



Mary Eyre in 1918

for the family and works full time. Fankhauser said her driver, a man, gently rebukes her for not fitting the mold.

The Women's Party in Russia has won seats in Parliament with the same kind of rhetoric central to the U.S. women's movement. "They are fighting for individual freedom and choice," Fankhauser declared. "The irony is that, after so many years of doing it all, they are fighting for the choice to *stay home* and have kids, and not have to work," she said. "So, our women's movements are not exactly allies," Fankhauser said regretfully.

The differences between these two country's attitudes towards women and work is no more pronounced than our own cultural shift in the past 30 years. Norma Paulus talks about a time not long ago when some restaurants would refuse to seat women companions at the best tables, as they would a mixed couple or two men. That changed with her "accommodation" law. So, too, has the law on sex for hire. "Until recently, it was illegal to sell sex but not illegal to buy it. Now, both are illegal," Paulus said proudly. "We've changed a lot of things...Oregon voted to ratify the Equal Rights Amendment (ERA)."

Legislation is one way to change things. But even with an ERA—which never passed—it takes time, need, vision, a willing workforce and good managers to bring gender equality to a lop-sided system. Fortunately for the U.S. economy, we have had enough of all those things to be realizing a sea change in the politics of hiring and management.

"We've spent a long time on the sidelines, being overlooked, while the top three men (usually white and married) made their hierarchical decisions," Crunican explained. "Women and minorities know what it's like to not be in the lead, know we're not being appreciated for the wrong reasons," she continued. The "hostess" skills that most women possess serve them well in executive positions, she said. The hostess knows how to make everybody comfortable, to get everything on a level playing field where it's easier to get teamwork and participation," she added.

From Crunican's perspective, government has become increasingly gender neutral in its approach to management. Not coincidentally, the new style of management reflects the growing number of women decision makers. "We're getting away from the linear, hierarchical thinking," she said, "and moving towards a more lateral approach." Women grow up understanding lateral thinking, creatively skirting barriers others might butt heads with. "But it isn't entirely a gender thing," Crunican said, "there are some men who understand this all very well. And there are some women who don't."

The management style now in vogue favors a style that is "mellower," more consensus driven and "less control oriented" than the past, according to Oliver. "In general, those with the greatest criticism of Bill Clinton seem to be more comfortable following edicts from on high," she stated. "So they see Clinton as being weak and indecisive. But most employees like a certain autonomy, like to be seen as self-starters," Oliver continued. Authoritarian management is out, consensus management is "in." And, while the style is comfortable with most

women, none of these women suggested it is a product of the women's movement. "The women's movement is partly responsible for improving the access to equal pay and job opportunities...the legal end," claimed Crunican. "But after that, changes have been brought by individual women collectively, with their aptitude for participatory behavior."

Despite all this newness and change, it seems odd that the road to the top of any profession remains paved with very old advice, older than all these women combined. The advice they give to students today—both women and men—is same advice that men have given to their sons for hundreds of years. Perhaps the lesson here is that men could have imparted the same sage wisdom to their daughters at the same time, and be better off for it today:

- You can be whatever you want to be
- Study hard and seek work in a field that will make you happy
- Get a broad-based, quality education
- Seek out mentors who can aid your quest
- Show initiative
- Be a good listener, be patient and be gracious.

By Tim Buckley

## Homemakers Touch the Face of the Future

**I**T IS A CAREER THAT DOESN'T TAKE a diploma or degree, but for several alumnae, their Willamette education has still helped them succeed in their profession—homemaking.

"I think it's a very important job to raise your children," said Susan Barmeyer '77, who has two children, ages five and two.



Susan Barmeyer making snowflakes with coffee filters and food coloring with her sons Ben (left) and Steven (right).

Staying at home to be a mother and housewife does not have the glamour of a corporate executive or the salary of a lawyer, but women said the paycheck is the feeling that they are making a difference in their children's lives.

For several women, homemaking wasn't the career they planned to have after graduation. Barmeyer said if someone had told her she was going to be a housewife and mother, "I would have told them they were totally nuts. At that time it wasn't cool. I looked down at women who stayed at home."

Madge Bauer '69 said she also didn't expect to stay home, even though she always wanted to be a mother. "I think we all thought we would change the world," she said. She now parents four children, ranging in age from 13 to 19. "I think children are the most important thing there is. More important than most jobs I could have pursued."

Fran Batchelder '56 of Omaha, Neb., said she expected to stay home to raise her children, but she also saw herself as a teacher. "I really wanted to become a homemaker. ... Really what my husband and I wanted was for me to be able to devote myself full-time to raising [the children]. At that time it was a lot more common. We thought it was really important to have me at home." Women in her family are still choosing to be homemakers. "[Staying at home] in a way was a family tradition. Even our nieces are doing it," she said.

Even though Marilyn Egans '67, from Hillsboro, earned a biology degree, she knew she wanted to stay home with her family. "It is traditional of the way I was raised and what we thought was best for our children," she said.

Though not always using her psychology, sociology, and social science degree, Barmeyer said, "A college education expands your horizons. Sometimes I think I can share more with my kids because of my college degree." Specifically, she said her background in child development and being able to listen to people's feelings has been helpful. Bauer said her political science degree "hasn't helped me at all with homemaking, but the Willamette background and political science major made you question everything and it led me to be a political activist in the things I believe in."

Egans said she hasn't used her biology degree directly since working in the early '70s, but she is glad she has it. "Just the fact that I have a degree has given me a good sense of worth. And, if I found I needed to go back to work, I'd have it," she said. Even though both of her daughters are away from home attending college, she said she has no plan to return to work. "I'm very content at home. ... I'm totally a homemaker and I feel very fortunate I've been able to do that," she said.

Batchelder said people questioned why she was attending college if she knew she would be a homemaker. She said she responded with, "I think college prepares you for life and certainly Willamette did even though I'm not using it in a profession."

Before having her first child, Barmeyer said she worked for about 10 years in the social services. But now, she said she sometimes feels her master's degree in social work is just sitting there. "Sometimes I feel I'm going to be outdated when I go

back to the job market," she said.

Bauer taught at Bush Elementary School in Salem for four years before having her first child in 1975. She said: "Having taught at Bush, I could see how important it was [to stay home]. It really has made a difference." Bauer said both she and her children have benefited from her being a homemaker. "I think it's been really nice for my kids. I'd rather do this than be stuck at a desk. I've been able to do a lot more being unemployed," she said. "I am lucky and I have enjoyed every minute of it."

Staying home to raise a family was an option these women decided to take, not to watch soap operas or bake cookies, but to take an active role in raising their children. In addition, all have spent numerous hours volunteering in their communities. Barmeyer, teaches a night class on parenting for the Missoula school district. Bauer, from Salem, is president of the Gilbert House children's museum and started the first public kindergarten in Salem. She is also involved in opening Abiqua, a private school that is based on educational reform. "[Not working] has allowed me to do a lot of really wonderful things for the community. I feel really lucky," Bauer said.

Throughout her children's schooling, Egans said she volunteered in the classroom and is now helping a fifth grade class.

Batchelder said she just edited a cookbook, volunteers with the Omaha Symphony and is on the board of directors for the Western Heritage Museum in Omaha. She also started the Assistance League in Omaha 20 years ago. One of their major projects is Operation School Bell, which clothes needy school children. "The community has really taken the place of my working. I've never had time on my hands. People who are just strictly homemakers get bored," Batchelder said.

Her degree in English literature has been useful especially in her volunteer work. Batchelder said specifically she does a lot of writing in her volunteer work and the English degree has helped her. "It has helped me with my relationships with people and my love of reading. I use it extensively with my volunteer work," Batchelder said.

Although homemaking does not come with all the added benefits and frills of other jobs, Batchelder said she does not regret



*Fran Batchelder served as editor of the cookbook Taste the Good Life, printed in 1993.*



staying home with her children. But, she wished there had been more options for in the '50s. "If I was going to college today, I would probably choose a different field. ... You didn't hear of very many women going into medicine [and law]," Batchelder said. Although she said she does not know if she would have studied these fields, just having the option would have been nice.

Egans said she has no regrets about deciding to be a homemaker. "I don't ever have to worry about saying 'If I'd been home ...' I was there and [my husband and I] thought that was important."

Today's young women, trying to decide between a family and a career, have a more difficult decision. "I don't know if it's going to be financially possible. ... It doesn't seem to me there are many choosing that option," Bauer said.

"There aren't a lot of us homemakers around," Egans said. And, the number is decreasing. "[Students now in college], even if you want to do it, you might not have the luxury to choose," she said, "In this day and age, a career choice is much more likely."

Batchelder admitted that she doesn't see as many women staying home as before. "I think it is much rarer. But it certainly is still an option." She said inflation has affected the number of homemakers, making it impossible for families to survive on one income. "Usually it is a more difficult choice because of economics. Today's couples are used to a higher standard of living. I think that couples today get used to two incomes and it's hard to go to one income," Batchelder said. It could be changing, though. "For a while it seemed everybody was working, but in the last five years it seems more have chosen to stay home," Batchelder said.

With new technology, Bauer said she sees it very possible for women in the future not to have to make the choice between a career and raising her children. She said women hopefully will be able to find "creative uses of time" so they can work, but spend more time at home. Egans suggested job sharing, so mothers can work and still spend a lot of time with their children.

But children grow up and leave home, leaving no one to raise. Slowly, because of this, Bauer said her friends who were also homemakers have gone back to work. However, she is in no hurry. "I doubt if I ever will. I think I will always volunteer." Even with the lack of time spent in the work force, she said she doesn't believe it would be difficult for her to be hired. "I never played tennis or bridge or golf. A lot of skills I picked up volunteering. I think if I had just been home cooking it would be hard," Bauer said.

Batchelder said it would be hard for her to jump right into a job. "I'd have to be more computer literate. I'm sure I'd have quite a bit I'd have to become familiar with. But a lot of my friends have done it," Batchelder said. She doesn't plan on going back to work though. "I've never really had a desire to go back to work. One thing that has made it easy for me was my husband has always been supportive of my staying home and of my volunteer work."

Though she said she has no desire to go back to work, Egans said she thinks it would be hard. "I've been out for a long time, so it would be rough," she said. "I haven't worked for over 20 years. I am computer illiterate. ... I think I'm capable of reentering the work force, but it would take a lot of hard work on my part. I'm best with my chocolate chips and flour in the kitchen."

When people ask Barmeyer what her job is, she said sometimes it is hard to say she doesn't work. "I'm proud of the fact I stay home, but I don't think it's a highly regarded thing to do." Bauer agreed, "I really am a rarity."

By Gabrielle Byrd

Gabrielle Byrd is an English major with a math minor. She is from Turlock, Calif., and works on the Willamette University newspaper, the Collegian. After graduation she hopes to pursue a career in print journalism.

## Facing the World Through Their Artistic Vision

**A**LUMNAE WHO ENTERED THE FIELD OF ART represent a collage of experiences. Their achievements in diverse media, their opinions and their varied personal knowledge of the art business give a realistic dimension to the academic training they received at Willamette. Three of the four women referred to Carl Hall, a well-known Oregon artist who taught at Willamette for many years, as an inspiring force in their development as artists. These artists are:

**Barbara (Garrett) Burger '51** who works as a professional artist in Hawaii. When she attended Willamette, the art department was small, and the influence of Carl Hall was significant. Cameron Paulin was head of the department, and taught art history courses. Hall taught all the studio classes: drawing, painting, printmaking, etc.

After graduation, she entered the navy as a career officer, but later resigned to get married and stay home to raise two children. She did not get back into art work until the children were in high school. Her husband's career moved the family to Nebraska where she was able to attend graduate school at the University of Nebraska and study ceramics with Wayne Higby. The painting

*"If you're following your heart and doing what you want to do, you will make a living at it."*

Jan Emmons '94

instructor there did little to help her develop her style, teaching only hard-edge abstracts. "That's all he knew and that's what we had to do." She laughed and added, "If he saw my paintings today, he would flunk me."

Her husband's career moved the family to Hawaii in 1972, where she was fortunate to study with Lau Chun, an artist from China, who emigrated to Hong Kong and then to Hawaii. He has been the greatest influence on her work although they now paint in different styles, and he has become internationally famous.

"I quit painting to do pottery for about 15 years," she said, "and when I went back to painting I did something completely different, not related at all, but I had learned a lot from him about color and values."

In 1990 she returned to painting full-time. This was literally a new vision. "My eyes required a new eyeglass prescription, and the way I saw things changed—rather an impressionist vision of color and form."

Her ceramic pieces had paid homage to the great Asian traditions, using oriental celadon or blue and white glazes as well as Kabuki-style characters in brilliant colors and intricate designs. (Two of these pieces were purchased by the Hawaii State Foundation on Culture and the Arts for their permanent collection.) But suddenly, "I saw paintings everywhere!" she said. "It had to do with contrast of light and shadow and brilliant colors." Her eye doctor was more pragmatic: "He said it was the result of my getting older. My eyes were changing and so was my artistic vision."

Her career's latest development is to be a "portrait painter" of brilliant flowers and plants which are abundant in her Lanikai neighborhood.

Her paintings may be seen at Gallery Lau Chun at the Royal Hawaiian Hotel in Waikiki and are owned by collectors of fine art in Hawaii, seven mainland states, Japan and Hong Kong.

**Susan Trueblood Stuart '60**, a professional artist whose latest opening featured watercolors of a Greek village on the island of Pharos, also found inspiration in Carl Hall. She first studied with him at some side lessons at the YWCA, and later at Willamette. She painted from her early years, and says "I knew I'd go to Willamette since my father was a graduate and I'd heard about it all my life."

"I learned by watching Carl Hall paint," she said. "He was a wonderful inspiration as a painter, and also was a wonderful writer about life. Professor Hall always encouraged me in every way. It's still a thrill when Carl comes to one of my shows and talks to me about my work." Her later studies led to a master of fine arts at the University of Oregon in 1967, where David McCosh and Andrew Vincent were influential. Her final show there combined oils and lithography, but her present medium fits her present lifestyle. "Watercolors are more spontaneous," she said, adding "I enjoyed doing black-and-white photography, but decided to stick with painting and devote my time to that."

Stuart explored art education, teaching at Oregon State, Lane and Linn-Benton community colleges, Salem public schools, and most recently at Chemeketa Community College.



*Taverna-Greece by Susan Trueblood Stuart*

A philosophy emerged from her experience of art: "Having a creative medium like art," she said, "I learned that change must happen—you can apply that to your canvas or you can apply that to your life, either one!"

"If you would ask me why I majored in art, it's because it carries into so many areas of life—carries beyond the canvas. It can carry into the way you live your daily life, decorate your home, present a meal on the table, the way you treat other people. There's nothing I'm more happy with than art—it gives me a well-rounded life." But the role of the arts is slighted here—"It seems like Oregon has been slow to appreciate the arts. I see it improving slowly, offering more in the performing arts, for example."

Her latest exhibit at The Anderson Gallery in McMinnville shows the sunny climate of Greek village life—white-washed buildings, slender trees, azure water, and the bustle of its miniature fishing port. Despite the softness of the watercolor brush, forms are vividly colorful and shapes energetically depicted with swift, bold strokes. She once characterized her approach as "abstract, impressionistic and figurative," but these village vignettes differ from her usual choice of natural settings, often a familiar part of the coast or the Willamette Valley. Amid the splendor of Pharos, an island in the Greek Aegean familiar to sun-worshippers, she worked methodically from dawn to sunset every day for two weeks, reveling in creativity, alone and away from her family and studio.

A kind of credo emerges: "My watercolor paintings were painted in the field. It is there that I sense with all my being the primordial energy of nature emerging in the landscape. I can focus on the essence of space and light, form and texture, and then begin my search for the abstraction of nature."

I delight in the world around me and find it my constant inspiration and challenge. Before beginning to paint, I embrace the scene before me with love and rejoice that



*"I learned by watching Carl Hall paint. He was a wonderful inspiration as a painter, and also was a wonderful writer about life. Professor Hall always encouraged me in every way."*

Susan Trueblood Stuart '60



Carl Hall

I am here at this special moment in time. My world is art and art is my way of life. Art is where I go to find myself."

**Jan Rimerman '78** is a busy woman, working as an artist, and as a teacher and art department chair at Hazelbrook Middle School, Tigard-Tualatin School District near Portland.

As an artist, her particular medium employs the brilliant and varied hues of colored pencils, and she is president of the Colored Pencil Society of America, District Council #201. She mounted a recent Portland exhibit, showcasing the imaginative—and sometimes fantasy-filled—works of its members. The show received enthusiastic reviews. A teacher since 1978, she chairs the Hazelbrook Middle School Art Department where her students, budding artists ages 12 to 15, try to tap into her energy for their creations.

Rimerman spent some time at City University in London as part of her junior year at Willamette, and after graduation she headed for more training at Evergreen State College, University of Washington, Oregon School of Arts and Crafts, Marylhurst College and Portland State University. She took herself on tours of Brazil, Great Britain, Mexico, Europe and Africa, and plans an escape to the isle of Bali for this August.

In her hometown she has had a hand in several shows, working as curator and installer for the Lake Oswego Festival of Arts in 1988. She was their poster artist. She also has taken part in theatrical productions, both as set designer and actor. Her meticulous designs, characterized by finely-detailed, brilliant flowers and garden foliage within stylized geometric borders, appear on special greeting cards published by Sunrise Publications and Renaissance Greeting Cards.

Rimerman is represented by many Portland galleries, and has had dozens of exhibits and competitions throughout the Willamette Valley; and her colored-pencil portrait of Waller Hall hangs in the Willamette University president's office in Waller Hall.

Latest in her development as an artist is a series of drawings based upon Egyptian jewelry found in tombs. One drawing

contains a cartouche of syllabic symbols forming her own surname. These are exhibited exclusively at the Indigo Gallery in Lake Oswego.

"When I was four I started drawing for real—my mom's keeping it all for blackmail," she responded when asked about her initial artistic impulses. But she owns up to considerable family influence: "My mom's an artist, and my grandfather was an artist, and my dad's a photographer. Everyone in my family has a tremendous amount of talent." Even her kindergarten teacher, Mrs. Fifer noticed her precocious ability and told her so at a serendipitous Halloween party meeting years later.

"In fifth and sixth grade the teacher always said, 'Jan, would you draw this for me.' And in high school, I'd hear, 'We need a cover for this—Jan will do it!' I was always encouraged that way, but that was one of my passions. I always just drew, colored, put things together and designed."

Even in high school, her skills were exhibited: landscapes, plaster works, jewelry all occupied her. "I did everything then—that was the time to explore and try." The broad-based curriculum in the Willamette bachelor of arts program exposed her to an ever-widening range of artistic disciplines, and to such teachers as Carl Hall and Robert Hess.

Her current level of activity unbalances her need for artistic peace and quiet, and so, during the 1988-89 school year, she disappeared for a sabbatical year in Germany—lock, stock and studio. Considering that each pencil rendering takes from 90 to 120 hours of work, it was a welcome break.

Rimerman acknowledged that art is a business and that it requires a capital investment as well as business sense. She admits a respect for the combination that made Andy Warhol famous and successful—"He not only marketed his art, he marketed a package."

**Jan Emmons '94** is a recipient of a Hallie Brown Ford art scholarship and came to Willamette as an accomplished artist whose wildlife art has been exhibited at the Forestry Center in Portland. Attempting to break into gallery exhibition taught her the importance of a college degree, so she enrolled as a non-traditional student whose degree plan straddles art and English. She explained, "We have to go through life with these labels and numbers and I'm a 'non-traditional student.' Meaning that I'm older, I'm more mature in my learning and experiences in life. The only thing that I have that they [younger students] don't have is experience and tenacity and patience."

Having a focus on life goals is important, too: "I am looking for the same thing everybody else is looking for—a sense of peace within myself and that comes first; then a sense of accomplishment that helps that peace, and a sense of relating with the people around me. That's very important."

Her father quashed her artistic instincts and insisted that college be practical training for life. Understandably she counsels her own child differently "What I would tell the girls coming up is follow your heart. Don't listen to people around you. If you're following your heart and doing what you want to do, you will make a living at it—you will not starve. My father was

wrong. He was very protective in making that choice for me, and I was wrong in listening. Now I'm listening to my heart."

Her first college experience took place at a conservative, religious college in Idaho that she said could not even accept the fact that nude statues existed, let alone have one on display. The art department was in the basement next to the boiler room, and art was considered frivolous, unnecessary." As a measure of change since then, she discovered at her last reunion that "small town America is now accepting art as a needed thing and not an unnecessary frill." The small school had added an entire building and additional staff devoted to the art department.

At Willamette she has learned to love 20th century art. "I am absolutely crazy about modern art," she said. "I like primitive, bright colors and exploring with color and shape—Matisse for curves and lines, Picasso just for shape." One of her works in progress is a plaster bas-relief of Guernica, Picasso's protest against war.

Emmons believes that now is a very good time to be a woman in the arts. "The things that I see changing right now are opportunities...it seems that women are focal points for some reason—we were nobodies for so long and now everybody wants to be interviewing a woman... If you are a woman artist you have just a little bit more opportunity than a male artist. I see that as a pendulum—there were so many years when there weren't opportunities. As a woman, I do have an advantage. I think it's a little sad, because I want my work to be considered for its quality and not because I'm a woman. When I'm accepted by my peers, I'd like to think it's for my work."

By Paul Mack

## Women Add a Feminine Face to God

**A** CONVERSATION WITH HER SISTER-IN-LAW about fantasies helped focus **Janice King '93** on what she really wanted for her future. It even surprised King a little that her dream didn't include becoming a registered nurse, the logical progression from her work as a licensed practical nurse. "It was a time of self-discovery for me," she said. "I told my sister-in-law I wanted to be a minister in a United Methodist church; and she told me to 'just do it!'"

Nine months later King was pastoring two small churches in Eastern Oregon. She was later appointed to the Lyons United Methodist Church. That was four years ago and she is still there. She has also earned her bachelor's degree in the meantime, and has won a Woodruff Fellowship to attend Emory University which will provide her with a three-year, full-tuition scholarship and living expenses. "I was 34 years old and

terrified in the beginning," she said, but added, "All things are possible. You can live out your dream."

King's dream was made possible through The United Methodist Church's local pastor program. Local pastors are placed in small churches which cannot afford the salary packages necessary for a full-time, ordained minister. After a crash course in the ministry, local pastors are allowed to perform weddings and funerals, but only in their congregation. They are also expected to earn a bachelor's degree, and that expectation, along with a Lelia Bortzmeyer Scholarship for students planning to enter the United Methodist ministry, brought King to Willamette.

Minister, reverend, pastor or priest—whatever the title, we still expect it to be attached to a man. But increasingly women with dreams like Janice King's are entering the ministry.

**Joyce (Larson) Frame '64** stayed home for several years with her children, but as they entered elementary school, she began work as the Christian education director at First Christian Church (Disciples of Christ) in Salem. With no plans at all for the pastorate, Frame enrolled in seminary in 1978 to further her education.

The Keizer Christian Church approached her in 1980, asking if she would serve as their pastor on an interim basis. She didn't feel ready at that time, but when they called again three years later she had done enough soul searching to feel confident in accepting. She was ordained in 1990 and is still with Keizer Christian Church.

As a sociology major at Willamette, **Carol Davies '77** didn't believe it was possible for her to become a minister. But Phil Hanni, who was Willamette's chaplain at the time, encouraged her, and after graduation she enrolled in Pacific School of Religion at Berkeley. After ordination, she spent eight years in small rural churches in Washington, preaching her first sermon the day after her 25th birthday.

She later went to First United Methodist Church in Seattle as an associate pastor, and little more than a year ago, she became pastor of Seattle's Wallingford United Methodist Church. She is the third woman to pastor this 274-member church which has made a commitment to feminist theology, the use of

*"Women have made some impact on the church... but many women have adopted the male model in their leadership style. It will take another generation of women saying 'This is who we are.'"*

Margo Maris '64



*"I preach the gospel from my own experience, from a feminine point of view. I don't apologize for that. I have a tendency to emphasize the gentleness and the loving character of God."*

Janice King '93



Janice King



Joyce Frame



LaRae Shaw-Meadows

inclusive language in its services and welcoming gays and lesbians into the life of the church.

Women preachers are not new in either the Methodist tradition or in the First Christian Church. In the early years of the Methodist movement, women occasionally preached, and over the years a handful were ordained, although usually in splinter groups. It wasn't until 1956 when women were given full ordination and equal standing with men. In the First Christian Church women were ordained even earlier, around 1890. In other faiths, it is a more recent occurrence.

**Margo Maris '64** was ordained a priest in the Episcopal Church in 1978, just one year after that church began allowing ordination for women. At Willamette in the 1960s, she had distinguished herself in the fight to end compulsory chapel. Now she is a Canon to the Ordinary in the Episcopal Diocese in Minneapolis, working as the assistant to the Diocesan Bishop.

"I didn't enroll in seminary to be ordained, I had gone to educate my soul," she said. But once ordination became possible, she began to consider it. "It was a long, long, soul-searching process, but the gifts I had didn't make sense unless I went into ministry."

Although she plans to continue the ordination process at a later date, **La Rae Shaw-Meadows '85** has put her plans of pastoring a church on hold while she takes her ministry to the streets. She is an outreach worker with Stanislaus Homeless Health Project in Modesto, Calif. "The ordination process was emotionally wrenching," she said, "so I decided to withdraw. I was only 21 years old and I needed time to work on my relationship with God."

Both of Shaw-Meadows' parents are ministers and she was pushed that direction herself by a touch of jealousy in high school. "My mom was serving in her first pastorate," Shaw-Meadows said, "and one day she asked a friend of mine if she had ever considered going into the ministry. When we got home I asked my mom why she hadn't suggested I might be interested in the ministry. That's what got me thinking about it."

"My mother taught me that I could do anything. She was a trailblazer," said Shaw-Meadows, whose mother was ordained in 1972 and was the first woman pastor in San Mateo County.

As Shaw-Meadows waits for the right time to once again seek ordination, Maris feels the time is right for her to step away from the ministry for awhile. She is returning to Oregon to write children's books about the spirit and the soul. After doing volunteer work the past few years with victims of clergy sexual abuse, she felt a need to do something to help those most vulnerable—the children. "I want to teach kids that they are a valuable gift worth protecting," she said.

And after that? "I feel what I am going to do doesn't exist yet. I'm waiting for a door to open. I really believe in the church. It is a way of getting to God, but I know who God is and what the church is. Some people make the church God."

It's clear that for most of these women, the spiritual journey hasn't always been peaceful. For King the struggle came as a religion student at Willamette. "I came from a very conservative background," said King, whose father was a

minister, "and at one point in my studies, I told a friend I was majoring in blasphemy."

It was the patience and understanding of the professors in the religion department, she said, that helped her through that time. "I experienced a real change in my belief system," she said, "and decided I wanted to go on to seminary."

When asked if women bring different gifts to the ministry than men, all these women believe they do, but hasten to add that it's dangerous to generalize.

"Women tend to be more nurturing and community oriented than men," Davies said, and their style is more one of working toward consensus rather than hierarchical. They have a preaching style which is more questioning and less authoritarian."

Frame agrees that women in the ministry are more accessible than men have been, or are perceived to be. Children especially, she said, are generally more willing to approach a woman pastor than a man.

As more women enter the ministry, they also bring changes to the office itself. "Women in these roles make the congregation more aware of any minister's need for more family time," Frame said. "Men in the ministry have traditionally been expected to work 24 hours a day, seven days a week, but with more women entering the ministry, the expectations have become more realistic for all clergy."

The church needs to be a place where we learn to value people, she added, including our church leaders and their families. "The value of the family is as important as the value of work. As men and women work together in positions of leadership within the church, they learn from each other; and that carries over to the congregation, so the church begins to experience a more inclusive form of ministry."

"I preach the gospel from my own experience, from a feminine point of view," said King. "I don't apologize for that. I have a tendency to emphasize the gentleness and the loving character of God."

Women may be changing the office, but some believe the pursuit of the office can also change the woman. "Women have made some impact on the church," said Maris, "but I have also seen the church change women who have opted to go into leadership roles. Many women have adopted the male model in their leadership style. It will take another generation of women saying 'This is who we are.'"

"There are some women who may have suppressed their feminine side in order to get in the door," said Shaw-Meadows. "That's certainly not true for all, but for many it is. There is still lots to do."

As more women enter the ministry, it also becomes necessary to take another look at the role traditionally performed by the pastor's wife. She was there to pour coffee, host Bible studies for the women, shake hands along side her husband after Sunday services; and often sacrifice her own career aspirations, as well as any hopes for a normal family life. As her husband was moved from church to church, as happens in many denominations, she had to be ready to frequently pack up her family and put down roots somewhere new. Does the pastor's husband fit into this mold, or is that role being redefined?

"Expectations for the pastor's husband are different than for the pastor's wife," said Frame. "The congregation automatically understands that the husband of a pastor has other obligations."

Maris said she and her husband, a sculptor and painter, don't even go to the same church. "He has his own place and his own ministry with Native Americans who have been in prison," she said. But she adds that when she moves back to Oregon later this year, he will have no problem moving with her. "The hardest is when two clergy marry each other," she said.

Shaw-Meadows said a friend from seminary was placed in a church located in a large city rather than the small community church she desired, with the explanation that it would be harder for her husband to find work in a small, rural area. "This would not happen to a man whose wife wanted to pursue a career," she said.

Davies married Richard Turner '77 almost two years ago. They had met in religion class at Willamette. "Expectations for a male spouse are different than for a woman," said Turner. "At our church there are no expectations, but I like to stay involved." Turner said he helps with a men's breakfast and listens to Davies' sermons, giving advice when asked.

"You need to have 100 percent support of your husband," said Davies. "You move at the whim of the Bishop, with United Methodist ministers coming up for re-appointment every year. Any clergy marriage can be tough and emotionally demanding, and you can't take weekends off to get away together. You need a total commitment to each other and to the ministry." Davies knows what she's talking about. Just six months after she and Turner were married, she was transferred to a new church and they had to move.

King said she could never have achieved what she has without the support of her family. "My husband is very supportive," she said. "He helps with cooking, things like that, and is there for the kids (two sons and two daughters, ages 9 to 17) when I can't be." The family plans to go with her when she leaves for seminary next fall.

It has also, she adds, taken a tremendous amount of support from her congregation, who have never questioned having a woman pastor. In fact, the women all agreed, most congregations welcome a woman, although there are a few where a woman is still seen as the second choice.

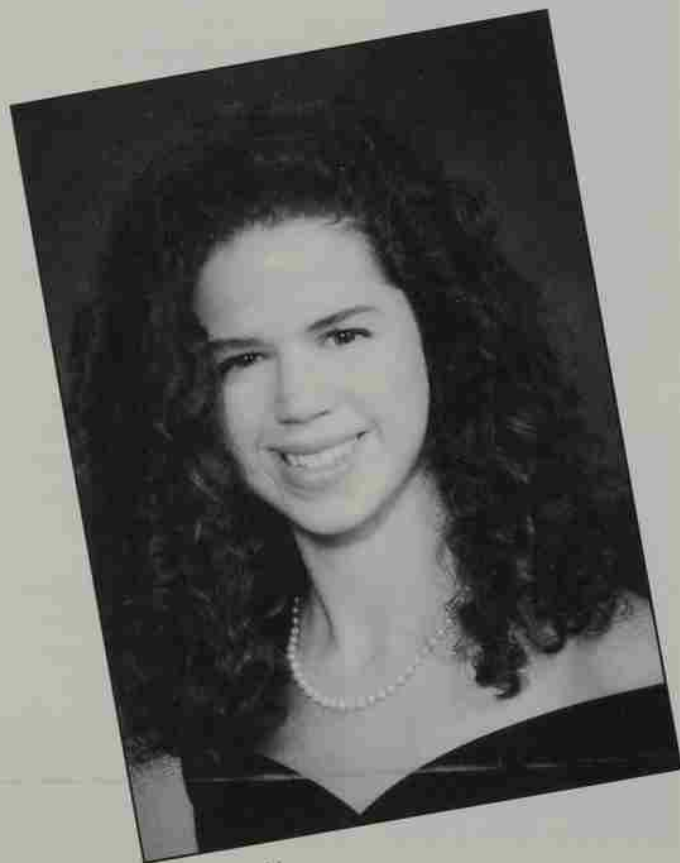
"If a woman doesn't work out in a congregation, they will ask for a man the next time, saying the woman didn't work out," Shaw-Meadows said. "If a man doesn't work out, it never occurs to anyone to say 'The man didn't work out, so send us a woman.'"

King's congregation has told her that when she leaves for seminary, they will not ask specifically for a man or a woman, but for someone who is human. "All any of us need," she said, "is just someone who cares and someone we can relate to."



By Melaney Moisan

## Face of a Leader: ASWU Presidency One Step On Road to Political Career



Heather Dahl

Lunging into a male dominated area of society is nothing new for ASWU President Heather Dahl. "At high school I was the first female student body president. I guess it doesn't bother me. If it's something I want to do, I don't care."

Being female was never a thought when considering to run for the office. "My mom told me if I wanted to be a garbage man, I could be a garbage man. She always told me I could do whatever I wanted to do and she encouraged me to do male dominated things. I'm a woman, but I don't think about it."

With a double major in political science, and rhetoric and media studies, Dahl said she plans on a career in politics and she has to get used to being a minority in her field. "I'm going to be around a lot of men. I can't let it hold me back now."

Her reason to run for president was easy, "I was really unhappy with the student body officers. I wanted to bring a more personal and friendly person to office. ... Instead of complaining about the officers, I decided to run. I knew ASWU could be more than it was."

With this in mind, Dahl said she has tried to "exceed the limits." She has dealt with issues such as campus safety, the budget and just being available for students to come to with problems. "I do more than just the basics. I try to talk with students."

She said accepting a female president has not been a problem for most people. "It makes me thrilled we can elect a woman president on this campus and it's not a campaign issue," she said. Although, there have been a few students who have doubted her ability. "Men have come up and said I'm not qualified because I'm female. ... It's terrible to say, but sometimes they think I'm not credible. If I'm doing my job, it doesn't matter if I'm male or female."

As only the fourth female student body president at Willamette, Dahl said, women are beginning to make the move into ASWU positions and with great strength. The first woman president, according to ASWU information, held office in 1979. It wasn't until 11 years later that another female presided, and out of the last four years, three ASWU presidents have been women.

This year three of the four top offices are filled by females. "The fact that there are three women officers has something to say, because we all ran against men," Dahl said.

Also, more women sit on committees, and there are more women senators. "I see more women wanting to get involved," Dahl said, "The women we have now will take a risk and stand on their own. They don't use the 'I am a woman' [excuse]. It is giving women the opportunity to grow in leadership."

Still, having more women in Willamette government has not changed the fact that there are few female university administrators. "This is the first place ever that I go to meetings and I walk in and I'm the only woman."

Overall, she said, Willamette's environment is accepting of women. "I think Willamette is a really open university for women to get involved at. I've never noticed an extreme amount of discrimination."

By Gabrielle Byrd

# The Changing Face of the Willamette Student

By Judy Goard

They're married, divorced or single. They have young children, grown children or no children at all. They care for aging parents. They work part-time jobs. They are 25 years old or older. They are Willamette's non-traditional women students.

While their backgrounds may be different, these women have taken on the responsibility of being undergraduate students at Willamette because they had dreams they wanted to fulfill.

Jan Emmons, a junior English and art major, said she'd had the feeling for quite awhile that something was missing from her life. "I decided that 'something' was the completion of my education."

Jan Ward, a junior psychology major, said, "I'm now fulfilling a dream I've had since high school—one that was interrupted by others' expectations of me."

And Chaille Shipps, a faculty secretary at the Atkinson School and a freshman sociology major who'll have her degree "sometime in 1999," said, "I'm trying to achieve a personal goal I've had since I was in high school."

All the women said that being back in school was a special experience, but it was also hard work.

"I've found returning to school overwhelming at times," said Donna Andrew-Tuthill, a senior psychology major. "I've had a hard time maintaining the discipline necessary to do my homework, keep up my g.p.a. and still meet the needs of my job and friends."

Shipps said that time management and discipline have been problems for her. "Working and going to school at the same time have not always been easy."

These women are seen by many of their professors as real assets to the classes they take. Professor Richard Iltis of the mathematics department said he likes having non-traditional students in his classes.

"They're interesting folks whose life experiences let them make better connections to what they're learning."

"Non-traditional students bring humanity back to the classroom," said Professor Christine Gentzkow, who teaches German.

The sociology department welcomes older students. "Non-traditional students are an invaluable educational resource for all of us. We should take every opportunity to learn from them," said Professor Linda Heuser.

In spite of this high praise from faculty, the women don't always see their places in the classroom in the same way.

Pamela Sundaraju, a freshman English major, said, "I've had problems with professors who appear to be more comfortable with younger students and who haven't figured out how to deal with the older ones."

"I've found returning to school at Willamette a paradox," said Ward. "As someone with more life experiences, I feel I'm expected to be smarter and to know things the younger students are just now learning. That isn't usually the case. I nearly always have to learn those same things, and I've found I often have more trouble than the younger students grasping those new concepts."

The women expressed concern about their places within the University community. Guadalupe Ramirez, a recent graduate of both the College of Liberal Arts and the Master of Arts in Teaching program and now a teacher at Whiteaker Middle School in Salem, said, "I was older, female and a minority. I had no commonality with other students on the campus. There was no one to relate with."

Sundaraju feels the Willamette environment should be changed to better meet the needs of non-traditional students. "I'm concerned about the lack of

a proper organization to which students can take their grievances for proper resolution and the lack of sensitivity of the University administration, professors and younger students to the needs of non-traditional students."

"We as a university could do a far better job of welcoming non-traditional students and making them feel this is their home," said Joyce Greiner, director, multi-cultural affairs. She indicated that most people on campus don't intentionally treat non-traditional students as they do. The treatment occurs "out of a lack of awareness of the interests and needs of non-traditional students. We need to train and sensitize each other to those needs."

Would the women do the same thing again? Would they advise others to return to college? The answer to all three questions is "yes."

"It's been a lot of work but worth it," Shipps said. "I encourage other non-traditional aged people to return to school."

"I don't regret in any way my decision to return to college," said Ward. "I would tell anyone who asked me that they should go for it. Don't be intimidated by the norms. Share your differences."

"You can overcome the fear and the overwhelming feeling when you start, and you can contribute your life experiences toward the education of others who have not had the opportunity to experience life yet," said Andrew-Tuthill.

Ramirez said, "I have never regretted my decision to return to school, and I would tell others to go for it. Don't waste your time saying 'if only.' Just do it."

Judy Goard '94 worked as an intern fall semester in the Office of News and Publications.



# Facing the Dark Side: Rape on Campus

By Gabrielle Byrd



Willamette's Wall of Awareness

REPULSIVE  
ACTS OF  
PRIMAL  
EXPLOITATION

Statistics show date rape happens everywhere—big cities, little towns, high schools, work places and college campuses. Willamette University is no exception. People every-

where are dealing with it differently and, at Willamette, students, staff and faculty are learning what to do if it happens and how to decrease the problem.

"The issue is really one we are dealing with in our culture and the campus is part of that culture," said Vice President for Student Affairs Frank Meyer.

Since August 1993, according to Meyer, three date rapes have been reported, with one occurring last year but reported this year. However, Meyer said he doesn't know how accurate the numbers are. "If you look at the statistics, it's still hard to know just where we stand. Rape is a problem in our society and it's going to happen on college campuses."

Meyer said that according to students, rape has happened on campus for several years, but more victims are reporting.

"People now feel the university is doing something about it. Women are not taking it. It's a new sense of consciousness. We're seeing people saying, 'This happened to me. It's wrong and I want something done.' The reports are starting to catch up with what's been happening for a long time," Meyer said.

Willamette is continually doing more to deal with the problem. "Here's an issue in the forefront nationally that we ought to deal with and we are," Meyer said. The University's sexual

harassment policy is being revised and a rape and sexual assault policy is being written. "We have had a sexual harassment policy for a number of years. Just two years ago we looked at the policy and drafted a new one, but we are still looking at it," Meyer said. The demand for a policy has changed over the years and that means constant revision. "I grew up knowing rape was wrong and I didn't need a policy to tell me that. Today it seems it's not so obvious," Meyer said.

Sophomore Bryn Wittmayer, who was raped her freshman year but didn't report it until November, said a rape policy is needed for Willamette.

Programs, such as Gender Perspectives each February, discuss these issues with the Willamette community, and Meyer said the University plans to continue this type of programming.

More information has been given to students about what to do if they are raped, or know someone who was. Staff in the Counseling Center and a student put together a brochure with the appropriate steps to take when reporting.

The first step is getting victims to report. "The problem doesn't get fixed if people don't report. Reporting will bring about change," Meyer said.

When a student reports rape by another student, immediate action is taken on campus because it violates both Willamette's Standards of Conduct and the sexual harassment/rape policy. Meyer said students can report to any of the 10 people outlined in the Student Handbook, including himself and Dean of Residence Life Rich Shintaku, or Campus Safety. Victims also are given the choice of reporting to the police.

After a report has been filed, a letter is sent out to the student charged with the violation. An administrative hearing is then held, at which the victim, the accused and witnesses are heard. Shintaku and Meyer then decide whether the accused has violated the codes of conduct, and if the person has, a punishment is given. According to Meyer, punishment is typically suspension ranging from one semester to permanent suspension. "Each penalty is really crafted based on what we feel is appropriate," Meyer said.

If the accused feels the decision is wrong, "The respondent then has the right to appeal the administrative decision to the Standards of Conduct Committee. (The committee) then has the right to affirm or overturn the administrative decision and issue an appropriate penalty," Meyer said. Trying to create a balance between punishment and making the accused realize the behavior was wrong is important.

Other students who are not directly involved with rape aren't sitting on the sidelines just watching. "I think there are things students can do, but I also think there are things the

community can do," Meyer said, "The community has to say that this is not tolerated here at Willamette."

This idea is being stressed more and more since last year. In the spring semester, senior George Guyer and Kevin Morrison '93 formed Students Against Rape, Together (StART). The purpose, sophomore and President Barb Weber said, is not only to stop rape, but to have men and women work together, and to emphasize that rape "is not just a woman's issue."

Weber said she has been involved with the club since it first came together and has spent this year creating a long term vision for StART while planning educational activities. "It is something I feel really passionate about. I'm involved in it out of a commitment that Willamette be a place where rape is not tolerated. I'd like to say that I'm committed to a rape free environment. I want this to be a place where everyone can feel safe," Weber said.

One of the major events of the year for the group was Rape Awareness Week, Feb. 28 to March 4. The week included self defense classes by Campus Safety, a men's discussion group, speakers, the Wall of Awareness that allows people to write anything they feel dealing with rape, and a "Take Back the Night" candlelight march.

Weber said there is a need for both Rape Awareness Week and StART on campus. "There are definitely rapes that are happening here. But the university is becoming an environment that is more friendly to people who report. Rape happens and we're starting to see people come forward," she said.

Students are not afraid to admit it happens on the small redbrick and grassy campus. "In a sense Willamette is representative of the world as a whole, so rape is going to happen here just as it does in the world," Weber said.

Freshman Candice Warner was raped in her dorm room at Willamette in October and reported it to Meyer a few weeks after. Even though she visited the Counseling Center the day after being raped, "I felt really ashamed and really guilty. I didn't want anyone to know what happened to me. I didn't feel strong enough [to report]. After the initial shock everything calmed down. I couldn't let what happened to me happen to anyone else, that's why I decided to report," Warner said.

The Counseling Center helped Warner, she said, and without it she would not have known how to report the crime. "[The counselor] was really easy to talk to. She made me feel really comfortable about talking about it. She had all the information. She went through everything with me," Warner said.

Meyer was just as helpful. "Frank Meyer was really supportive. As soon as I told him my story he thought I had a case," Warner said.

After the report and administrative hearing, the accused in Warner's case was suspended for a semester. "Once I got in and got to talk to someone they handled it pretty well. Overall I think it was handled pretty well," Warner said. Still, she said, "As far as how they handled it punishment-wise, revenge wasn't what I was looking for." She said she thought requiring him to attend counseling in addition to the suspension would have been helpful. "I don't think he still understands that what he did was rape."

The major problem Warner had with the University after being raped was not knowing where to go. Otherwise, "I never felt uncomfortable. They never talked down to me and they were really good and supportive," she said.

Wittmayer said lack of information on reporting was a problem. For her, reporting didn't seem like an option until Warner came out and told the Willamette community that she had been raped. "It took me a long time to identify what he did was rape. Part of me thought it couldn't happen to me.

After speaking with her residence director, Wittmayer went to Shintaku and then Meyer. "They were really great. they didn't just automatically believe me, but they were really kind." The information available since she and Warner reported has increased, Wittmayer said. "They are doing better. Things have improved," she said.

Still, Wittmayer said being a pre-law major, she sees problems in Willamette's system. "It seems very victim-oriented. I think they believed me just because I was a woman."

Warner agrees with Meyer that the statistics are probably not accurate. "I think there are a lot of girls who don't report it. I think it happens everywhere. Willamette is not some exception."

Students can help stop it though. Warner said that guys should watch out for each other and take a stand if a guy is out of line with a female. Women should go places in groups and also watch out for each other.

The rape may have been over months ago, but the pain still continues for Warner. "Dealing with it is really hard," she said. The best thing for her was telling people about it. "It just speeded up my healing process so much more. Tell just somebody," Warner said. Wittmayer agreed, "It's not going to go away until you let it go."

"I definitely recommend reporting. In my case he was punished and suspended. It makes being at school a lot better without him here," Warner said.

Wittmayer agreed. "I didn't report to get at him, but I needed to stop feeling like a victim. I didn't do it to punish him, but to make me stronger. I reported so I could stop hating myself for not saying anything," she said, "If I could go back I would have reported it earlier. I really regret not reporting it earlier, but I was glad I finally did."

Reporting to Willamette was a lot easier than going to the police both women said. "Within the school you have a lot better chance of proving your case," Warner said. Wittmayer said she thought the district attorney would not even have taken a case like hers.

Having victims, such as Warner, tell her story hasn't been bad publicity for the University, Meyer said. "I thought it was a good way for us to say this is wrong and we are doing something about it," he said.

Meyer added, "I think we still have some distance to go, but I think we've made some progress. We're not sweeping it under the rug," Meyer said, "We realize we need to do everything we can to prevent rape on campus."

# Emily York: A Face in the Shadows

*"As a teacher,  
homemaker and  
lovely Christian  
woman, Emily  
York brought  
credit through the  
many years of a  
long life to the  
school which gladly  
claimed her as its  
first graduate."*

Robert Gatke

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By Judy Goad

**T**wenty-one years before the first Equal Rights Amendment was proposed, Willamette's first graduate, Emily York, put her job on the line for her belief in equal pay for equal work.

Very little is known about York, except that in a society basically ruled by men, York, who graduated in 1859, was a trailblazer. Born in Illinois on Jan. 24, 1835, York was the daughter of the Rev. John W. York and Mary P. Collier York, the first of John York's three wives. The family moved to Oregon from Illinois in 1852 and settled in the Corvallis area.

The Rev. York became a traveling Methodist minister for the Marysville circuit.

When Emily York started classes at Willamette University in 1855, the University was holding its first fund-raising drive for scholarships and buildings. That drive continued all through York's years at Willamette and was completed on July 28, 1859. On that day, it was declared that the University had passed "the crux of its history" and would no longer have to struggle for existence (Robert Moulton Gatke, *Chronicles of Willamette*. Binsford and Mort, Publishers, Portland, 1943). This date was also the day that York was awarded the University's first degree.

In an interview York gave to Fred Lockley of the *Oregon Journal* in 1915, she described her graduation this way: "As I was the only graduate, I was valedictorian. The young men made the chapel a perfect bower of flowers."

York was awarded a Mistress of English Literature degree. Her diploma, written on heavy paper in longhand, stated: "Ladies Collegiate Department of the Wallamet University, and by her scholarship and Moral Worth, is entitled to this Testimonial, given by Order of the Board of Trustees at Salem July 28th 1859. Francis S. Hoyt, President. Chester N. Terry, Secretary" (Gatke).

In order to earn that Mistress of English Literature degree, York had to complete a prescribed curriculum. That curriculum included such courses as English grammar, composition, mathematics, French or Latin, natural science, logic, history, mental philosophy and moral science. Those courses were incorporated into a three-year, six-term program and used such textbooks as *Webster's Dictionary*, *Crabb's English Synonymes*, *Mitchell's Ancient Atlas* and *Chamber's English Literature* (1860-61 catalog of Wallamet University, *Pacific Advocate*, Portland).

Students who attended Willamette University in those early years were required to take religious training. That training included religion classes, attendance at Sunday church services and Wednesday night religious meetings at the University chapel.

Because life was so difficult in Oregon during the early years of the University, few students were ready to attend on a full-time basis. When Willamette first opened its doors for students, most who enrolled dropped out to help at home or to go to work. York and another woman student named Addie B. Locey, who became Willamette's second graduate in 1862, were the only students to attend on a regular basis.

During the years York attended Willamette, she lived with the Rev. Francis S. Hoyt, the president of the University, and his wife, Phoebe Martha Dyer Hoyt. The president arranged housing for all the students who attended Willamette, so he could be sure they lived in good, Christian homes. He had accompanied York on her side-saddle ride from Corvallis, so he made her a member of his own family for the next five years.

After graduation, York became a school teacher. She went to Santa Clara, Calif., in 1860 and taught in the public school for a year. She received a salary of \$70 a month. In 1861, she

returned to Oregon and became a teacher and preceptress at the Portland Academy, a boarding school for young men and women of the area. She taught at the academy for three years, leaving because of a salary dispute.

In her interview for the *Oregon Journal*, York told John Lockley about her departure from the academy: "My work became more and more heavy. I had charge of 63 girls, and had heavy work in my classes. Professor Crawford [a man] was being paid a salary of \$1,000 a year, while I only received \$600 a year. I asked for a raise of salary, but was told that women could not expect to receive salaries as large as men. If I did as much or more work than a man, I couldn't see why I should not be paid what the work was worth, so I resigned in 1864."

After leaving Portland Academy, York went to work as a compositor for the *Pacific Christian Advocate*. The *Advocate* was edited by the Rev. Isaac Dillon, a colleague of E. S. Hoyt's. As a compositor, York set the type for the paper.

In her interview with Lockley, York explained an incident that happened at the *Advocate*, which left a lasting impression on her. "I was an ardent believer in women's rights. One day I found on the copy book a communication from a very illiterate man against women's rights. His grammar and spelling were original and peculiar. He argued that women didn't know enough to vote, and that men, having more education and experience than women, should receive higher wages."

She said she set the type as the letter was written, but she wasn't allowed to print it that way. The Rev. Dillon made her reset the type, cleaning up the language as she went along. She said she kept the galley proof of the original typesetting for many years.

York left the *Advocate* and went to Olympia to care for her ailing sister, Anaetha, who was married to the Rev. C. G. Belknap. She met her husband, A. W. Moore, while in Olympia.

Moore was from Vermont. He taught in the first school in Olympia, and when Olympia became the first incorporated town on Puget Sound, he became the town's first postmaster. He also became the secretary for Washington territorial governor, William Pickering, and the clerk of the courts of Washington.

York and Moore were married in Corvallis, Ore., in 1872. York's father performed the marriage ceremony.

Moore died in June 1875, three years after their wedding. York died in Douglas County, Ore., on Dec. 8, 1915, 50 days short of her 81st birthday. No records have been found to indicate she had children or what she did during the 40 years she remained a widow.

As Robert Gatke said about Emily York in his book *Chronicles of Willamette*, "As a teacher, homemaker and lovely Christian woman, Emily York (later Mrs. Warren Moore) brought credit through the many years of a long life to the school which gladly claimed her as its first graduate."

## Illuminating the Shadow

*Writer's note to Emily York story.* When I was first given the assignment to write about the first graduate of Willamette University, I believed it would be easy. There was probably a great deal of information written about anyone that important to the history of Willamette.

I soon discovered how wrong my assumptions about this project were. My research took more than 20 hours, and the people who helped me with the story also invested much time. The story of Willamette's first graduate had to be pieced together like a large jigsaw puzzle.

I started by looking through every book the Willamette library had on the early years of the University. While there were several available, only two had anything about that first graduate. One just mentioned her name and that she graduated with a Mistress of English Literature degree in 1859. The other gave information about her life after Willamette, using her own words from an interview she gave to the *Oregon Journal* in 1915. Gaps remained in the time before and during her years at Willamette and her 40 years as a widow.

One of Willamette's reference librarians, Ford Schmidt, helped fill in some of those spaces in York's years at the University. With his help, and the help of an old University catalog, I was able to develop a list of courses she took and a little about the requirements for the degree she received.

The archives for The Methodist Church, which are on the third floor of Waller Hall, gave me a little information about York's parents. Even that had to be pieced together by reading through the minutes of early Methodist Church conference meetings and extracting dates and names.

My next stop, the Oregon State Archives, gave me nothing additional about York. I was told that all historical records about Willamette were at the University.

At the Salem Public Library, going through all the private collections which contained information about Willamette's early years, I was still unable to find any additional information about York, her family or Willamette's earliest years as a university.

The last stop was the genealogy and records section of the Oregon State Library. This gave me the county and date of York's death. I was unable to find out if she left any family behind.

To attempt a more complete picture of Emily York, research would be necessary in Washington, California and extensive Oregon Historical records. Hopefully, some day this will be done.





Elizabeth McCool

## The Changing Face of Power

**T**he corporate board room, where major policy decisions are made and power resides, has long been considered a male bastion. But women are breaking the glass ceilings and Willamette alumnae are in the vanguard of that change.

Elizabeth "Betsy" (Chandler) McCool M'86 exemplifies the well-educated, competent women who are sitting at more and more board room tables—and she sits at the head of such a table. McCool is chairwoman of Western Communications, Inc., which owns seven newspapers in Oregon and one in California. The *Bend Bulletin* in Bend, Ore., where she resides, is its flagship paper.

She has been chairwoman since October 1, and was vice chairwoman before that.

Her four sisters and one brother as well as two outside members make up the Western Communications board. Her father, Robert W. Chandler, still works in the company and she is gradually taking over some of his responsibilities. Among her early challenges have been "getting people to come to me instead of him with corporate issues and getting people to have confidence in me," she said.

As chairwoman of the board, McCool is responsible for bringing investment decisions, financial decisions and other policy matters before the board. She must cope with being pulled in different directions. Patience and the ability to communicate with a variety of groups are traits she cites as contributing to success. "I don't have a newspaper background, but I do know a lot from growing up in a newspaper family," she said. "I also do a lot of reading about all aspects of the business."

The fact that Western Communications, Inc., is a family-owned business means that her role is also that of go-between with family and management. The biggest challenge so far is "working on family transition from first to second generation. Making this successful is my main responsibility," she said.

"We wrote a family business statement—kind of bylaws," she said. This included a participation policy, with requirements such as, "unless you work elsewhere first and come back as a qualified candidate, you cannot work here, except in a summer job." She says that this conscious decision to avoid nepotism is important to other employees and the health of the company.

"We also have a policy to educate our children in the family business and about wealth management," she said.

The family has also developed an "exit policy to allow people to get out of the business without breaking up the business or the family," McCool said. Meetings are scheduled every two months at a neutral site to discuss emotional issues. Everybody is committed to the meetings which keep the channels of communication open. To make sure that family gatherings aren't all business driven, the family organizes a fun day once a year.

Drew Mendoza, director of the Family Business Program at Loyola University in Chicago, works with the family. "He facilitates talking in a non-hurtful manner—like a family 'shrink' or marriage counselor," she explained.

McCool recommends a book written by Mendoza's mentor, John L. Ward, titled *Creating Effective Boards for Private Enterprises*. "We all read it," she said.

She is proud that the business is still family owned, and believes that the transitions underway are helping to keep it that way. "We are six siblings with different interests and financial needs, without a father-figure making all our decisions for us," she said. "Dad could go off and invest in whatever he liked; now, we have to say we're in the newspaper/communications business and that's what we do best. We aren't comfortable with the business operating as an investment group for the family. If I want to go into real estate, for example, I'll do it individually."

Asked about being a woman in the board room, she responded, "Being a woman is always an issue with a lot of people, even with my own family." She indicated that the cliché about having to try a bit harder to prove yourself is true. "People have prejudices against women, that you have to deal with." On the positive side, she believes that she brings a fresh perspective to the board. She finds she can, as a woman, get as much done with her approach as with a "hard line approach." She added, "It's fun getting to know a lot of business women in Bend."

McCool says that her education and degree from the Atkinson Graduate School of Management have been "very helpful because this is a business position." She says that finance, accounting and investments were all helpful courses. What she learned in statistics helps her now to analyze data. She praised several professors, particularly Earl Littrell, professor of accounting. She still seeks advice from him and says, "He's a great source, honest and thoughtful." Her experience as a student at the Atkinson School was "fun and a lot of hard work; it gave me a lot of confidence that I didn't have before."

Asked to comment on the job that McCool is doing, Littrell returned her compliments. He noted that the relatively conservative environment where Western Communications operates

has heightened the challenge for her as a woman. He also credits her father for his willingness to give her the support and autonomy she needs to succeed.

In keeping with the company commitment to giving time to the community, McCool serves on the Central Oregon Community College Foundation board. She was recently elected to the Central Oregon Community Action Agency Foundation board. She also serves on the new Governor's Community Service Commission, selected in February to administer the National Community Service Trust Act.

Outside interests include fishing and bicycling, and McCool participated in the week-long Oregon Bicycle Ride last summer with two of her sisters. With all of her commitments McCool still finds time to spend with her husband, Dan, and three daughters, ages 3, 4 and 6.

Looking toward the future, the company's goals include acquiring other newspapers.

"We want to keep our reputation as a high-quality newspaper company," she said. "We are members of the communities where our papers are. We want to keep that up by donating time and funds in the areas where we operate. That's important to the family. We want to remain prosperous—and stay a family."

By Betty M. O'Brien



## A Historical Perspective from *Chronicles of Willamette* by Robert M. Gatke:

"By the autumn of 1880, the Woman's College was ready to take its place among the University colleges. As we have seen from its first days, Willamette had been coeducational; but it is our conviction that this grew out of necessity rather than hearty acceptance upon the part of the founding fathers of the theory of coeducation....

"To sponsor the new college, a woman's guild was organized, with branches in other towns as well as Salem, which assumed the obligation of furnishing the new living hall, and of raising money to finance the venture....It was understood that the obligation of the women was for a three year period, after which responsibility reverted to the trustees. There was an agreement that when the University assumed the obligations, it was to add to its Board, for the first time, a number of women trustees."...

"Carrying out the understanding made when the women had assumed such large responsibility for the Woman's College, in 1883 six women were elected to membership on the Board. In announcing the election, the College Journal boasted that 'Willamette University is among the very first institutions of its grade to admit ladies into the board of trustees.'"

## Willamette's Women Trustees

In Willamette University's own board room, women have been among the trustees since 1883.

The role of the university's trustees, women and men alike, is to develop and give final approval to policies, oversee stewardship of the endowment and other resources and set future directions. Implementation and day-to-day operations are delegated to the president and, through him, to others. Trustees, women as well as men, bring a variety of backgrounds, experiences and abilities to support the University and the achievement of its mission.

Fourteen women are among Willamette's trustees today.

Maribeth Collins (honorary degree '93), who has served since 1964, is president of The Collins Foundation. She serves on the executive, organization and religious life committees.

Cynthia Ford has served since 1982. In addition to chairing the trustee committee for the Atkinson School, she is a member of the development and executive committees.

Hallie E. Ford was elected as a trustee in 1975. For many years, she was the only woman on the facilities committee, which meets with architects and makes plans and recommendations for buildings to the full board. She continues on that committee, as well as the development committee.

Susan Corcoran Hayes '68 is vice president, Seafirst Bank. She was elected as a trustee in 1989 and serves on the endowment and financial affairs committees.

Joan McNamara '59 is budget supervisor for Bonneville Power Administration. Elected as a trustee in 1975, she chairs the student affairs committee and is on the executive and financial affairs committees.

Norma Paulus L'62 has held various political offices in Oregon and is now superintendent of public instruction (see story on page 13). She has been a Willamette University trustee since 1978, and serves on the College of Law and organization committees.

Lorraine Sheffield '64 is among the newest members of the board of trustees, having been elected in 1993. She had long been active in political life in Alaska. Her committee assignments are academic affairs and facilities.

Patricia Smullin is president of California-Oregon Broadcasting. She was elected to the board of trustees in 1990, and is on the Atkinson School and development committees.

Carol Whipple is owner-manager of the Rocking-C Ranch. She has been a trustee since 1986, and serves on the academic affairs and student affairs committees.

Among the trustees appointed to represent the Methodist Conference are Katherine S. Simmons and Carol Thompson, both ministers, elected in 1991 and 1993, respectively.

Women who are life trustees are Betty Anderson '40 (elected in 1971); Grace Goudy '22 (honorary degree '85, elected in 1946); and Diane C. Kem (elected in 1971).



## Bequest Helped Economic Development in Portland

by Mike Bennett

Portland might never have developed as one of the nation's largest shipping centers had it not been for the efforts of two Willamette University fund-raisers in the 1920s, and the response of a benefactor through his will. The fourth largest port in the United States for the import of automobiles, and the largest on the West Coast for both the shipment of grain and automobiles, the Port of Portland owes some its robust and healthy economic vitality to a gift given to Willamette University in 1948 by Fred Leadbetter, a Portland businessman, which had been solicited 20 years earlier by two friends of the University.

In the mid-1920s Willamette initiated a \$1 million fund-raising campaign to enhance its endowment. Dr. J. C. Harrison and Dr. William Wallace Youngson, two Methodist ministers and trustees who were effective fund-raisers in Portland, set about making calls. (Harrison's and Youngson's reputations for fund-raising on behalf of their own churches were significant, and they were affectionately known as "the gold dust twins.") Among the people Harrison and Youngson called on was Fred Leadbetter.

A successful Portland businessman, Leadbetter owned the Columbia River Paper Company with mill operations in Vancouver, Wash., and in Salem, and real estate in the Northwest and California. (The mills were later sold to Boise Cascade.) Additional wealth came as a result of Leadbetter's marriage to Carolyn Pittock. In the early 1900s the Pittock family owned two-thirds of the stock in *The Oregonian*, the state's largest newspaper, and Fred and Carolyn Leadbetter owned 20 percent of the Pittock family stock in the newspaper. They also owned 2700 acres of wooded, undeveloped, undiked property along the banks of the Willamette River in north Portland. The property was frequently used by the Leadbetters for hunting and fishing.

According to Willamette alumnus and life trustee Robert Notson, the two Methodist ministers met with Leadbetter and encouraged his support for the Willamette campaign. Leadbetter indicated that it was not a time at which he could provide any support to Willamette, but he appreciated their calling on him and told them he would keep Willamette in mind in future years.

Fred Leadbetter died in 1948 and in his will, more than 20 years after his meeting with Harrison and Youngson, he bequeathed the Willamette River property to Willamette University. In his will Leadbetter noted that the University could not rent, sell, lease, break up or liquidate the property for 50 years, after which the property could be sold and the proceeds used by the University.

The Leadbetters' large family, at the time of Fred Leadbetter's death, included his children and many grandchildren. It would have been easy for him to have disposed of the property among his family members. Apparently he felt that giving it to the University would be the best way to keep the property intact and serve a good cause.

After World War II, the Port of Portland wanted to expand its holdings to build the needed modern port facility that would allow Portland to become a significant shipping city. They had acquired small pieces of property adjoining the Ledbetter holding. Through the 1950s the Port made several efforts to purchase the property from the University; however, the University always indicated that it was prohibited from doing so under the terms of the gift from Leadbetter. Through the state's condemnation rules the property was condemned in 1965 and provided \$2,085,000 to the trust created by Leadbetter's estate. Between 1965 and 1968, Willamette attempted to get a ruling from the court that would allow

the University to receive the money from the trust that had been provided by the Port. In July 1968, after a positive judgment from the court, the University received \$2,788,947 as the cash distribution from the proceeds of the sale. The University subsequently added these funds to its endowment as the Leadbetter-Endowed Fund. The Port set to work immediately developing the prime property. Called the Rivergate Industrial District, it has been a centerpiece for Portland's economic growth and port activity.

It has been 25 years and the Port has announced that it has just now completed development of the Rivergate Industrial District. According to Aaron Ellis, a public affairs official at the Port of Portland, it was this piece of property that has allowed the city of Portland to emerge as a shipping giant. The corporations in the industrial park, a part of the original Leadbetter property, have given Portland a robust and healthy economic vitality. Ellis says that it's the view of the Port of Portland that if this property had not been acquired, "the city of Portland might as well be in Montana."

### Securing the Future

From the early days to the present, bequests have played a significant role in ensuring Willamette's viability. In the early decades they provided needed resources to keep the University operating. More recently, they have helped make Willamette the distinctive institution it is today.

In the past nine months, Willamette University has received more than \$1.3 million from the estates of friends of the institution. As the donors requested, this money will be used to fund scholarships and enhance Willamette's undergraduate and professional programs unless otherwise specified.

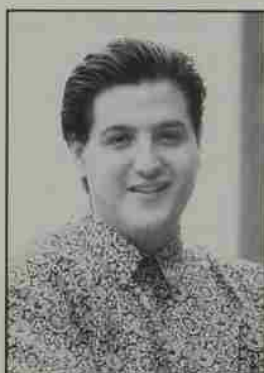


## ALUMNI CONNECTIONS

# Alumni Association Moves to Support Diversity

by Eric Fishman '88

President-Elect, Alumni Association Board of Directors



One of Willamette University's major goals is the recruitment and retention of a more diverse student body and faculty. Great strides have been

made in this regard: the overall enrollment of students at Willamette who identify as ethnic/international is now 16 percent of the student body; the College of Law has its most diverse enrollment ever with 15 percent of the student body identifying as ethnic; Willamette was included this year in the book *100 Best Colleges for African-American Students*; over 50 students have documented disabilities and 87 are over the age of 25. However, to truly represent the diversity of our society, and to support a University-wide effort in retention, Willamette still has a long way to go.

A significant challenge to both recruitment and retention is the lack of "critical mass" in the various multicultural groups on campus, among faculty and staff as well as among students. Multicultural students find few role models or mentors who share similar backgrounds with them. One of the problems multicultural students at Willamette cite repeatedly is the feeling of alienation and isolation, despite cultural

programming and activities. This is an area in which alumni can be helpful. Last summer, the Alumni Association Board of Directors was approached by the director of Multicultural Affairs for the University and asked for help linking alumni with multicultural students. The board formed a task force to respond to this request. The task force came up with several suggestions and seeks your involvement in any one of the following programs.

1. Multicultural groups exist on campus to provide support and advocacy while building campus awareness. These groups seek alumni of similar backgrounds to come to campus as speakers, informal discussion participants and/or mentors. Groups seeking alumni support include:

*Unidos Por Fin*

*(Mexican/Latino cultures)*

*American Indian Student Alliance*

*Black Student Organization*

*Hawaii Club*

*Non-Traditional Student Organization*

*Lesbian/Gay/Bisexual Student Alliance*

*Willamette International Student*

*Organization*

*Disabled Student Services*

If you are interested in participating in this program, please call Joyce Greiner at (503) 370-6265, TDD (503) 375-5383.

2. The Alumni Career Network is a data base of over 1,300 names of alumni who have agreed to let the alumni office provide their names to students and other alums interested in their profes-

sion. We are trying to expand the network and diversify the alumni represented. To sign up for the network call Jim Booth at (503) 375-5304.

3. Numerous opportunities for involvement exist on alumni association committees, alumni club boards, career panels and on the Alumni Association Board of Directors. Please call Jim Booth at (503) 375-5304 for more information.

Beyond the programs above, the Alumni Association will be looking at diversity in everything we do, the speakers we schedule and the programs we sponsor. The board is fundamentally committed to focus on diversity as an integral part of our lives, rather than as an isolated program. Our initial programs focusing on diversity are a means to reach this goal.

A list of alumni who self-identified by ethnic background is in the 1992 alumni census. Diversity includes more than ethnicity, and if you identify as multicultural in the context of the Willamette student groups mentioned above, please write or give me a call through the alumni office (503) 375-5304. Please call also if you did not return the census or did not self-identify, but would like to be involved.

We would also like to hear from any alumni who have ideas or suggestions. With your help, we can make Willamette the richly diverse community it strives to become.

## Nominees Submitted for Board Elections

As stated in Willamette University Alumni by-laws, the board, upon recommendations from its nominating committee, shall submit through the spring *Willamette Scene* members' names for election. The candidates below are recommended to fill the three (3) positions open for the 1994-95 Board. Alumni may also write in candidates. In addition, the '94-'95 officers recommended for association approval are listed. Results will be listed in the summer *Scene*.

### BALLOT

Please vote for three candidates for the Alumni Association board of directors to serve three-year terms. Write-in candidates are welcome.

#### Directors

- Susan (Marsh) Tanabe '79  
MAT '90
- Debra (Cleaver) Pierce '78
- Donna (King) Tyner '79

write-in \_\_\_\_\_

write-in \_\_\_\_\_

#### Officers

Jon Carder '68, President  
Eric Fishman '88, President-Elect  
Mary Ann Burk Robinson '77,  
Secretary

#### Return by May 14 to:

Office of Alumni Relations  
Willamette University  
900 State Street  
Salem, OR 97301

## Alumni Association and Club News

The Alumni Association board of directors continues to work on behalf of all alumni, primarily through its committees. The nominations committee has solicited and recommended three new members for the '94-'95 board (see ballot to the left), in addition to two replacement members, Jon Radmacher '88 and Jane (Neville) Mink '67. This committee will also select nominees for Distinguished Alumni Citations. **To suggest the name of a deserving alumnus contact the Alumni Office at (503) 375-5304.**

The Career Development Committee has continued to present the "What I Did with my Major" program with alumni panels in International Studies in February and Mathematics in April. The third annual Mentor Day program was held March 1 in Portland (story on page 35.)

The Admissions Committee has helped connect alumni club board members around the country to the admission office for help with prospective students. In addition the Parents Executive Committee has volunteered their help with prospective students. If YOU would like to help, use the alumni referral form on page 35.

The Community Relations Committee has been working with the bookstore to develop a "Classic Line" of products that will feature the university logo and colors consistently. These products will be promoted in an upcoming brochure for alumni, parents and friends.

The Financial Support Committee has been working to improve the percentage of alumni giving to the Annual Fund. They hope to get the message to young alumni, especially, that participation in any amount is important.

Recent alumni club events include the combined Portland and Salem area clubs' annual holiday party which attracted almost 200, the Willamette Forum programs in Portland and Seattle and the Alumni After Hours programs

for young alumni in the Boise, Portland, Salem and Seattle areas. Events featured President Jerry Hudson in Eugene, Washington, D.C., New York City, Boston, Chicago and the Bay Area. Pre-functions before Bearcat basketball games were held in Walla Walla, Spokane and Tacoma, Wash., Nampa, Idaho and in Portland. In addition, the Sacramento area club had a picnic, and the Boise area club had a Dean's Seminar featuring Dean Dale Weight and Professor Fred Truitt from the Atkinson Graduate School of Management.

## Cruise Opportunity

Cruise to Alaska! September 20-27. Willamette University College of Law invites all Oregon State Bar members, family and friends to participate in a 7-day cruise to Alaska. The cruise will depart from Vancouver, B.C. on the MS *Maasdam*, Holland America's newest luxury liner. During the cruise, you will be treated to some of the most spectacular scenery in the world. For those of you who can't deal with all that gorgeous scenery, three sessions of Continuing Legal Education (CLE) classes on board will complement sessions at the Oregon State Bar Association convention in Vancouver, B.C., September 29-October 1.

Come for the cruise, stay for the Convention and accumulate CLE credits all in one trip. Tentative CLE classes include up to 10 credits from the following: Alternative Dispute Resolution, Estate Planning, Ethics, and Health Care Decision-Making. Special Willamette University group price is from \$1,395 per person double occupancy.

## Mediterranean Cruise

Places are still available for the Alumni Mediterranean Grandeur Cruise Oct. 28-Nov. 10. Please contact the Office of Alumni Relations for more information. (503) 370-5304.

## Alumni Are Mentors for Students

"Today is one of those opportunities which Willamette hopes will help our students find what they truly love," Barbara Mahoney, vice president for university relations, said in opening the Mentor Day luncheon March 1 in Portland.

Now in its third year, Mentor Day provided an opportunity for about 50 juniors and a few seniors to learn about potential careers. Their mentors for the event were alumni, as well as some parents, who made themselves available to interested students at their workplaces.

Two alumni shared their experiences and recommendations at the luncheon which was held at the Multnomah Athletic Club and attended by both students and mentors. These alumni were Donna (King) Tyner '79, risk management consultant for the State of Oregon; and Terry Plummer '75, director of marketing for Boise Cascade Corporation.

"I've loved my job from Day One until today," Plummer declared. "Most of my friends cannot say that; I've willingly given up money for that." He also noted that, "You will change companies—you're likely to change careers.

Nothing is predictable." So if you aren't having fun," he concluded, "it isn't worth it."

Tyner advised students that important skills with which Willamette prepared her include communication, problem solving, adaptability and flexibility in any setting. "A liberal arts degree has been beneficial for me and it will be for you because you will have the tools to succeed," she said.

Mentor Day is organized as a cooperative effort of the Alumni Association and Willamette's Career Development Office, directed by Nancy Norton. Wilma Sheridan '45 chaired the Mentor Day alumni committee this year. Holmes Pierce '94, an intern in the Alumni Office, assisted.

Sponsors for the luncheon included: Bob Woodle '63 (Equity Group), Grayco Resources (Nick Allis '70), Melvin Mark Properties (Jon Carder '68), National Builders Hardware (Mark Teppola '60), PGE (Chris Crossland '74), Don O'Leary '84 (Seattle NW Securities), U.S. Bancorp (Shirley Herrick '68), U.S. West Foundation (Chuck Best '75),



Terry Plummer '75 was among Mentor Day speakers.

Liberty Northwest Insurance (Stuart Hall '62), Zimmer Gunsul Frasca (Bob Packard '73), and employees of Palmer Groh Pietka (Kristi Cherry '89, Brad Hill '90, David Hill '86, Charles Kleier '87 and Dean Meyer '89).

## Willamette University Alumni Referral Program 1994-95

Alumni referrals of prospective students are welcome and appreciated. Please list (to the right) students you would like to refer to Willamette. Referred students will be included by the Office of Admission on a mailing list and receive an application, viewbook, financial aid brochure, campus invitations and other information throughout the academic year. The Alumni Association Admission Committee thanks you for your support of this program.

### ALUMNI REFERRAL

Student's name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone No.: \_\_\_\_\_

High School or College: \_\_\_\_\_

Year of Graduation: \_\_\_\_\_

Your name: (as alumni recommender): \_\_\_\_\_

Address: \_\_\_\_\_

Telephone No.: \_\_\_\_\_

Are you a secondary school teacher or counselor who would like to be contacted by the Office of Admission?  Yes  No

Are you a graduate of  CLA?  Atkinson?  Law?  MAT?

Is the student above for  CLA?  Atkinson?  Law?  MAT?

Thank you!

Please send to: Teresa Hudkins, Office of Admission, Willamette University, 900 State Street, Salem, OR 97301.



## CLASS LINKS

### HALF CENTURY REUNION

Half Century reunion, all classes over 50 years (except 1934 and 1939), will be held Homecoming Weekend, Oct. 15-16.

24

**Alma (Wells) Bratton** is enjoying an active and busy life at the age of 91. She lives in Olympia, Wash.

25

**Ruth E. (Ross) Rhoten** lives at Capital Manor in Salem and celebrated her 90th birthday last year.

27

The Rev. **Walter P. Lee** served as interim pastor at the Nampa Friends Church for eight months starting last fall.

30

**Marjory (Miller) Marsh** and her husband, **Ralph**, who live in California, celebrated their 55th anniversary with a trip through the Northeastern states. They visited Cape Cod, New Brunswick, Bay of Fundy and Nova Scotia.

**Dorothy J. (Ryan) Peterkin** has been curator of the Sumner Ryan House Museum for the past seven years.

31

**Bonnie (Weinheimer) Hart** retired in 1975 from her position as a counselor at Columbia Basin College. She lives in Pasco, Wash.

32

**Stearns Cushing** has compiled, edited and published a calendar for select advertising for the past 30 years. He lives in Kihei, Hawaii.

**Marjorie (Moser) Durham** and her husband, **Robert**, enjoy travel and last year they explored islands in Indonesia for two weeks on board a small ship.

33

**Bernice (Rickman) Gordon** and her husband, **Stanley**, are retired and living in South Port Square, a retirement community in Port Charlotte, Fla., where Bernice is still using her musical talents.

**William and Susan (Chadwick) Hall** live in Atlanta, Ga. William continues to write profiles and analysis for his company called Talent+. They celebrated their 60th wedding anniversary in September 1990.

34

### 1934 REUNION

A reunion for the class of 1934 will be held Homecoming Weekend, Oct. 15-16. Contact **Helen R. de Lespinasse**, (503) 981-5021.

35

**Betty (Moffatt) Locke** is 80 years old and living in Connecticut.

36

**Leonard S. Clark** and his wife, **Helen Marie**, celebrated their 58th anniversary on Oct. 2. He is a minister with The United Methodist Church in Sun City, Ariz.

**May (Ringe) King** is still active in DAR and is president of the Eugene chapter of Colonial Dames of the XVII Century. She works in the Oregon Genealogical Society Library.

37

**Randall Kester** co-authored *The First Duty, a History of the Oregon Federal Court*, published in 1993 by the U.S. District Court of Oregon Historical Society. He lives in Portland.

39

### 1939 REUNION

A reunion for the class of 1939 will be held Homecoming Weekend, Oct. 15-16. Contact **Oscar H. Specht**, (503) 362-4606.

**Leonard S. Laws** and his wife, **Janet**, celebrated their 50th wedding anniversary on Aug. 29. They live in Winfield, Kan.

**Raynor Smith** serves as a pastor at the First Congregational Church in Astoria, Ore.

**Gertrude (Cannell) Edwards** has retired after 51 years as organist at Gresham United Methodist Church. She was honored at the Methodist Conference as organist emeritus and the church organ was dedicated in her honor. She now is serving as assistant organist.

40

**Dorothy J. (Wright) Sherman** closed her Hayward, Calif., store, Sherwood Fabrics, in June after 20 years in business. She is now enjoying visiting with her family, quilting and traveling.



**John S. Laughlin, Ph.D.**, was awarded the American Society for Therapeutic Radiology and Oncology Gold Medal for distinguished and extraordinary service to

the field of radiation oncology. This is the most prestigious award given by this organization. Laughlin is editor-in-chief of the American Association of Physicists in Medicine's official journal, *Medical Physics*. He also coordinates the radiation oncology physics teaching program and the medical physics postdoctoral training program at Memorial Sloan-Kettering Cancer Center in New York. Laughlin participated in a pioneer demonstration that showed that high energy x-rays had become feasible for radiation treatment. This technique was used to treat a brain tumor and was a precursor to the 3D conformal radiation therapy technique, which is used today, almost half a century later. He also made the apparatus and dose measurements necessary to the launching of high energy x-ray and electron treatment on a systematic basis. An advocate of radiation dose measurement and protection, Laughlin was the first to propose and carry out the measurement of bone marrow dose risk estimates and led efforts to reduce radiation exposure in mammography. Among the many honors he has received are the Distinguished Achievement Award of the Health Physics Society, the William D. Coolidge Award of the AAPM, the Aebersold Award of the Society of Nuclear Medicine, the Janeway Lecture Award of the American Radium Society,

the Gold Medal Award of the American College of Radiology and the Marvin M.D. Williams Award of the American College of Medical Physics.

**Sarah E. (Hall) Clark** has been all around the country Elderhosteling. Some of the places she has been are Sun Flint Lodge, Minn., near the Canadian border; Anchorage, Alaska; Taos, N.M.; Pidgeon Key, Fla.; Waco, Texas; and St. Joseph, Mo.

43

**Gilbert E. Clausman** represented Willamette on Oct. 4 at the inauguration of George Rupp as the 18th president of Columbia University. Clausman is professor emeritus and librarian emeritus of New York University Medical Center and lives in Westport, Conn.

44

#### 1944 REUNION

A 50th anniversary reunion for the class of 1944 will be held Homecoming Weekend, Oct. 15-16.

**Betty Ann (Swanson) Strickland** and her husband, **Eugene '39**, spend about seven months each year in Arizona and the four summer months in the Seattle area visiting their family. They are active in the Methodist Church and Betty sings in the 65-voice choir at the church. She also sings in the Symphonic Choir of the Sun Cities.

47

**Alice (Rose) Jones** has just moved into a new home in Everett, Wash., with her daughter, Coralie. Her work for ICMA Retirement Corporation keeps her traveling all around the United States.

48

**Ethel (Close) McManus** has published a biography entitled *Grandpa* about her grandfather, Edward Frost Anderson, 1851-1947. She is living in Seattle, Wash.

**David M. Holmes** retired from practicing anesthesiology at Meridian Park Hospital in July. He spent December and January teaching at Zambia Medical School in Lusaka, Africa. He and his wife, **Addie Lou (Snoddy) Holmes '50** live in Wilsonville, Ore.

49

#### 1949 REUNION

A reunion for the class of 1949 will be held Homecoming Weekend, Oct. 15-16. Contact **Dr. Milton R. Baum**, (503) 364-8862.

**Ray Fedje** and his wife, **Betty (Thompson) Fedje '50** both retired in June. After traveling to England, Scotland and Cape Cod, Mass., and driving 10,000 miles, they have settled in Bandon by the Sea, Ore.

**Addyse Lane-Palágyi** is teaching theatre at Western Oregon State College and on tour performing her original poetry, from the recently published book *Tapestries*.

**R. Holmes Johnson** spends half his time in general practice and health promotion and also writes a weekly column entitled *Doctor's Corner*. In addition to these occupations, he is a musician in a jazz combo in Kodiak, Alaska.

**Cherie Ross** is a writer living in Salem and working on a book of poetry as well as a cook book.

50

**Albert W. Wardin** retired as professor of history at Belmont University in Nashville, Tenn., in May. He had taught at the school for 26 years.

Rex Lindemoor has retired to Penney Farms, Fla., after 40 years as a Methodist minister.

Lyle Hamilton, professor emeritus of the Medical College of Wisconsin, is now vice president and director of research and development, Quintron Division, E.F. Brewer Co., a manufacturer of medical instruments.

## 51

Dale Parnell has authored several books on education, including: *Neglected Majority*, *Logolearning* (in progress), and *Dateline 2000*. He is currently a professor at Oregon State University.

E. Herbert Carlson retired April 1 after more than 38 years with Monsanto Co.

He and his wife, Joan, plan to stay in the Muscatine, Iowa, area and enjoy their grandchildren. They are planning trips to Europe and Australia.

Stan and Jackie (Chute) Aschenbrenner '51 have returned to Oregon, settling in Lake Oswego, after several years in Minnesota. Stan has retired from teaching at the University of Minnesota in Duluth.

Gene C. Peyton and his wife, Barbara (Langley) Peyton '52 are enjoying retirement, spending half of each year at the Cocopah Golf Resort in Yuma, Ariz., and the other half with family and friends in Oregon. They also take frequent trips across the U.S. and Europe for hiking, sight-seeing and genealogical research.

## Sigma Chi Goes to Greece

This picture, taken poolside at the hotel on Mykonos Island in Greece, includes most of the 50 people who went on a tour of Greece in September and October with Pat and Mike tours. Sigma Chis and spouses who attended Willamette are: Dan Montag '52, George Juba '52, Don Hosford '52, Jack Brown



'51, Jean (Stewart) Brown '53, Dick Bolton '51, Betty (Weber) Bolton '53, William Ross '51, C. B. (Easton) Ross '52, Dene Mallory '51, Bob Witham '52, Betty (Breakey) Witham '54, Jack Wilson '52 and Brent Nevin '50. Another Willamette alum, Rex Layton '56 was also on the tour. The 17-day excursion to Greece included two days in Athens, a four-day Classic Tour of the countryside and Greek ruins at Corinth, Olympus and Delphi, plus a week on the islands of Paros and Mykonos. The group was subjected along the way to some tall tales of Willamette in the early '50s and a number of college and fraternity songs including the Sweetheart of Sigma Chi.

## 53

Duane R. Hagen has retired from teaching art at Glendale High School in Glendale, Calif., after 36 years. He was named art educator of the year by the California Art Education Association for 1993 and was elected as the North American representative to the World Council of the International Society for Education in the Arts, a UNESCO organization. He is also vice president of the United States Society for Education in the Arts, also a UNESCO organization. In 1994 and 1995 he will attend conferences for these organizations in both Lisbon, Portugal, and Lille, France.

## 54

### 1954 REUNION

A reunion for the class of 1954 will be held Homecoming Weekend, Oct. 15-16. Contact Jim Bergmann, (503) 593-8384.

Robert Goff retired this fall following 38 years of service through the YMCA. Bob and his wife, Patricia (Harris) Goff '55 plan to travel in a motor home for four to six months per year.

Larry Standifer spent five weeks with the Olympic luge team in Europe last fall. This was the group which was attacked by "skinheads" in Germany. "Scary," Larry says. He and his wife, Mary (Polales) Standifer '54 live in Eugene.

## 55

Jean (Thomas) Fisher recently returned from a two-year assignment as program manager for IBM in England and retired in January. She lives in Durham, N.C.

Kent E. Holmes has retired in southern Maryland. He is active in the U. S. Coast Guard Auxiliary and the St. Mary's County Historical Society.

56

**Doug Heider** is co-authoring a book entitled *Legislative Perspectives—150 Year History of the Oregon Legislature*. He lives in Hillsboro, Ore.

**William Freeman** was selected as Inspector of the Year by the Inspector General, Department of Defense, for his work with the Defense Foreign Language Program.

**Donald G. Hobson** was recently promoted to full professor in the Religion Department of Mount Union College, Alliance, Ohio.

**Joan Lawson, Helen (Allen) Kuschnerreit, Georgene (Bettis) Scott and Delpha (Short) Hammerle** are planning their third annual mini-alumni event which will be held in Roseburg, Ore., in July 1994. In 1992 and 1993 they held reunions in Calgary for the Stampede and at the Washington beach.

57

**Tricia (Gordon) Ells** is active in music, playing both piano and viola in chamber music ensembles. She is also a member of a professional string quartet and runs a chamber music camp for adult string players which is held at Whitewater State Park in Minnesota. As a psychotherapist in Minneapolis she runs a group for women suffering from post-traumatic stress disorder and multiple personality disorder.

59

#### 1959 REUNION

A reunion for the class of 1959 will be held Homecoming Weekend, Oct. 15-16. Contact Joan S. McNamara, (503) 287-9031.

61

**Gerald M. May** is assistant director for legislative affairs for the American Legion. He is an advocate for benefits for veterans and lobbies members of Congress on issues that impact retirement pay, medical benefits and educational opportunities for veterans.

**William Richter** served on the National Democratic Institute International Observer Delegation for the October 1993 Pakistan national and provincial elections. He and his wife, **Linda (Clark) Richter '64** live in Manhattan, Kans.

**Peter Manning** was given the Bruce Smith, Sr. Award of the Academy of Criminal Justice Sciences in March for contributions to the field of criminal justice. He also presented a paper at an international police conference in Taipei, Republic of China, in 1987.

62

**Laurel (Ratcliff) Talabere** has been awarded a Fulbright Scholar Teaching Award. This spring she is teaching at the University of the West Indies, Department of Advanced Nursing Education in Kingston, Jamaica. She was also named Nurse of the Year in 1993 in Ohio by the March of Dimes Foundation and the Ohio Nurses Association. She is married to **Herbert E. Talabere '59**, and they live in Columbus, Ohio.

**Mel Whiteside** and his wife, **Gildi**, recently returned to Duluth, where he is a professor in the department of biology at the University of Minnesota, after sailing their 34-foot sailboat, *Niña*, to Spain and the Caribbean.

**Arthur Lysne** and his wife, **Linda (Simonson) Lysne '63** opened their own business in September and provide employee assistance programs to corporations, government and school districts, as well as doing family, marriage and substance abuse counseling. They live in Spokane, Wash.

63

**Valerie (Boden) Darby** lives in San Mateo, Calif., and sings with the 180-voice Masterworks Choral out of the College of San Mateo. She has toured Spain and has plans to tour Austria, Hungary and Poland.



**Richard Litchfield** and his wife, **Jacquie (Graber) Litchfield** spent 25 days this fall touring Kenya and Tanzania. They went on safari, visited medical and

dental facilities and traveled to the Kenyan coast. They are pictured here with their children **Matt** and **Drew**.

**Sally (Bowe) Koppel Beaton** retired in September after 23 years as assistant to the executive director of alumni relations at Washington State University.

64

#### 1964 REUNION

A reunion for the class of 1964 will be held Homecoming Weekend, Oct. 15-16. Contact **Jim Booth**, (503) 363-8718.

**Janet (Anderson) Abrahams** left her job as dance critic for *Philadelphia Daily News* to become contributing editor to *Seven Arts Magazine*, with a monthly column on dance.

**Justin King** is executive director of the Michigan Association of School Boards. He serves as president of Michigan Foundation for Education Leadership, as well as being a member of the following boards: Michigan Nonprofit Forum, Michigan Liquid Asset Fund, Lansing Business/Education Partnership, and Michigan and American Society of Association Executives.

## Teacher Believes 'All Children Can Learn'



"All children can learn, regardless of the ethnicity," declares Karyn Marie Combs-Sanders,

who was nominated as one of the Non-Delta "Living Legends: Women Making a Difference," because of this belief. Combs-Sanders attended Willamette University from 1970 through 1972 before transferring to Dominican College in San Rafael, Calif.

Since receiving her B.A. in art, she has worked as a teacher while following her husband, Pastor John Weston Sanders, in his Air Force career. She has also raised two children, Yolandra and Rosillion, ages 24 and 22. Combs-Sanders received a master's degree in 1982 from California State University at Hayward, and followed it with an education doctorate from Nova University in November 1993. Her career has taken her from inner-city schools to rural communities, each with its own unique

ethnic population, a situation she sees not as a problem, but as an opportunity to be more creative in her approach to her students.

Currently employed as an elementary resource teacher at Florosa Elementary School in Mary Esther, Fla., Combs-Sanders is recognized in the Okaloosa County School Districts as an outstanding cultural diversity consultant in multi-cultural education. It was through her initiative that the Okaloosa School District implemented multicultural education and she was contracted by the district to hold the first Multicultural Education Institute for the district's personnel. In addition, she has written and narrated drug free and multicultural videos for national and international distribution, and holds certification as a sexual harassment instructor/consultant. She is also a Drug and Alcohol Specialist with the United States Air Force.

Combs-Sanders has vivid memories of her Willamette years and has retained deep interest in the University. "There were, I recall, up to 17 African-American students during my years of study there. I was joined by my sister my second year. Still, it was a struggle sometimes, or should I say, an opportunity to heighten awareness of the presence of the African-American student." While Combs-Sanders chose to return to

California to continue her education, she recalls a fellow African-American student who matriculated from WU and went on to finish medical school, a feat which Combs-Sanders related as inspirational. "Susan Scott [Arceneaux '74] is a real role model for people of color," she said, "especially women of color."

Combs-Sanders is an active member of the Association for Supervision and Curriculum Development, the National Association for the Advancement of Colored People, and the American Business Women Association, as well as being a member of the Phi Delta Kappa Sorority, Okaloosa Black Educators Group, National Forum for Black Public Administrators, and the National Alliance of Black School Educators. In 1984 she was named Educator of the Year by the Oakland Alliance of Black Educators and has been recognized as an outstanding educator by the California State Department of Education. In Florida she was selected as Teacher of the Year in 1987 and received the 1992 Outstanding Community Service Award as an African American Educator from the Bridgeway Minority Outreach Center in Fort Walton Beach, Fla.

By Suzanne Robare

Michael Kliks, Ph.D., president of CTS Foundation in Honolulu, has been awarded a Fulbright grant to lecture and conduct research in medical and veterinary parasitology in the Republic of Kazakhstan. He will spend 10 months in and around the Tien Shan range and the steppe and desert plains of central Asia. Michael earned his master of science degree in medical parasitology at Tulane University and his doctorate from University of California at Berkeley in medical entomology and parasitology with

studies in immunology and medical anthropology. From 1979 until 1986 he was a member of the research faculty of the University of Hawaii, Department of Tropical Medicine and Medical Microbiology. Since 1985 he has headed the field and laboratory research activities of CTS Foundation, a private, non-profit foundation dedicated to research and education in the medical sciences.

## 65

Dennis D. Riley has published a text, *Public Personnel Administration*, for Harper Collins. The book is dedicated in part to the late Ed Stillings, who Dennis said was his main professor and teacher during his four years at Willamette. Dennis is professor and chair of his department at the University of Wisconsin in Stevens Point. He recently won a teaching award for his work there.

**Steven Evans** and his wife, Constance, who is a member of the Nez Perce tribe, have moved to the Nez Perce Indian Reservation where they are working on several tribal history projects. They also raise horses.

**Palmer Muench** received a 25-year baseball coaching award at the annual conference of the American Baseball Coaches in January. He lives in Cape Girardeau, Mo.

**Barbara Davis** celebrated the 10th anniversary of her business, emdee associates, in Portland. She has published a number of poems in respected literary journals and read at the Portland State University literary council reading series in January.

68

**Peter Carlson** has been promoted to assistant director of the Federal Bureau of Prisons and has moved to Washington, D.C.

69

1969 REUNION

A 25th anniversary reunion for the class of 1969 will be held Homecoming Weekend, Oct. 15-16. Contact Teresa Hudkins, (503) 581-5164.

**Benjamin Boswell** and **Claudia (Wilson) Boswell** live in Lostine, Ore., where they are active in theatre and recently appeared together in *Fiddler on the Roof*. Ben is commissioner for Wallowa County and Claudia teaches primary in a two-room school at Imnaha.

**Suzy Andersen** has opened a law office in Portland specializing in estate planning.

**A. Douglas Gilmore** and his wife, **Joy (Gustafson) Gilmore** live in Mercer Island, Wash. Doug has worked with Eddie Bauer since September as director of international sales and Joy works as a registered nurse in the OI lab/surgery center at the Polyclinic in Seattle.

**Cathy (Welch) Tronquet** has moved back to the Northwest after six years in North Carolina and now lives in Eugene.

70

**Courtney (Weisberg) Johnson** moved to Colorado in April with U.S. West Cellular. She had been in the corporate offices in Bellevue, Wash., for more than five years.

71

**Kathy (Jensen) Marambe** works at Clackamas County Mental Health as a social worker. Her husband, Hemapala, is from Sri Lanka and plans to open a Sri Lankan curry restaurant in Portland this spring. Kathy participated in Cycle Oregon this year and says she would encourage other bicyclists to try this traveling odyssey as a way to explore Oregon.

72

**Harry Watkins** has finished his first year teaching marketing at Cal Poly; and he has had his first article accepted for publication.

**Dean Petrich** is celebrating his 20th anniversary as Deano the Clown. He owns Petrich's Piano Shop, and spends time skiing and sky diving.

73

**Philip Sandilands** has donated some African art and an historic Oregon stereograph collection to Willamette. He says he hopes that others will do the same.

**Roger W. Barr** is adjunct faculty with Iliff School of Theology in Denver, Colo., and a pastor with Trinity United Methodist Church. He lives in Sequim, Wash.

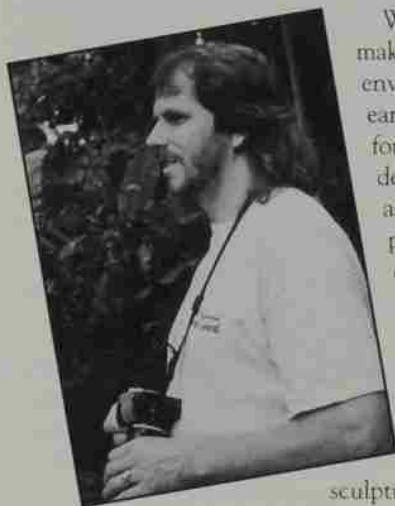
Delta Gamma Reunion

Close to 60 women who graduated from Willamette between 1972 and 1982 attended this summer's Delta Gamma reunion. Friday night was spent socializing at the Ram. Screams were heard by all in the building as Kelly O'Neil made her appearance. Saturday, a luncheon was held at the Delta Gamma house and people enjoyed seeing the change in decor. Most were a bit disappointed to see that the infamous showers had disappeared. A wonderful formal dinner was served at Goudy Commons, during which Anchor Steam beer awards were handed out for a variety of funny memories. Nostalgic awards included Leslie Moulin's



renowned coconut costume, the "Peanut Butter" group, and Susan Hunter's swan dance. Sunday, the remaining reunioners picnicked at Bush Park and made sad farewells. The reunion committee has received many thank you cards and pledges to organize reunions at least every five years. Greenie, where were you?

## Blending Art and Science with Conscience



Willamette graduate Rod Frederick '78 is making an impact on both the art world and the environment. Fellow alumni may remember his early attempt at fusing art and science in the form of a six-foot wasp sculpted for the science department. Nationally, however, he is known as one of the most popular American contemporary wildlife artists, as well as a dedicated environmental advocate.

Frederick is a wildlife painter with a reputation for producing landscapes which are meticulous in their depiction of a particular ecosystem. Frederick studied both art and science at Willamette, interested at that time in surrealist

sculpture. He finds that the early sculpting experience gave him "a discerning eye for three-dimensionality and lighting effects — knowledge I now use when painting wildlife." His paintings are well-researched, with an emphasis on biological correctness that never detracts from the emotional impact of the unpaved world. Frederick works on Belgian linen in oils, producing between eight and 10 canvasses a year, often photographing fields and other subjects so he can have a clear record of the conditions at a particular time.

Frederick feels that it's important that his art preserves more than just images of wildlife: he contributes proceeds from paintings and prints in support of Minnesota's Raptor Research and Rehabilitation Center, the Ventana Wilderness Society, and the Oregon Wildlife Heritage Foundation. A gift to the Ventana Wilderness Sanctuary, a painting of a bald eagle calling to another in courtship, was raffled nationally to help the sanctuary's bald eagle restoration program.

"People are responsible for the disappearance of the bald eagle. I feel a responsibility to help and the best way for me to do that is through my art. 'The Nesting Call' was painted after I visited Ventana in July. I hope it stimulates people to care about eagles, and in turn stimulates lots of raffle ticket sales."

The artist and his wife, Leslie, moved to Central Oregon where they live with their daughter, Jynx, 5, and their son, Dallas, 2, along with 10 parrots and two dogs near the Tumalo Reservoir. His paintings can be found in private collections as well as GWS Galleries of Carmel, Calif., his exclusive representative. He has been chosen for four consecutive years to participate in the Leigh Yawkey Woodson Art Museum's prestigious "Birds in Art" show, with one painting, *Misty Morning Sentinel*, now in their permanent collection.

Rod's parents are both Willamette University alumni: Janet (Munson) '52 and Karl Frederick '56.

By Suzanne Robare

M. Cathy (Broughton) Boutin hiked the Italian Alps and barged in Burgundy, France, last summer. She says she can't believe she waited 20 years to see some of Europe, so now she's thinking about taking a trip to Great Britain. She lives in Juneau, Alaska, with her husband, Tom.

74

### 1974 REUNION

A reunion for the class of 1974 will be held Homecoming Weekend, Oct. 15-16. Contact Susan Hanson, (206) 754-0212.

T. Edward Luttrell M'77 has been elected to serve as president of the American Factory Trawler Association for 1994. He is president of Arctic King Fisheries and Pelican Seafoods, Inc., of Seattle, Wash.



Rebecca (Ratcliffe) Carter has joined the Public Affairs Department as community affairs manager for Intel Corporation. The position is

responsible for building local community relations and public involvement programs, and will assist with media and government relations.

Andy Wist and Michelle (Thornburg)

Wist '75 live in Murphysboro, Ill., where Andy continues to enjoy his musical hobbies. He plays bass guitar and trumpet for his church band, Wounded Warrior. He is also teaching himself acoustic guitar. Michelle works part time and ministers at AWANA, and Sunday school.

Todd York has left Blue Cross and Blue Shield of Oregon and now works for an independent insurance brokerage firm specializing in employee benefits in Corvallis and Salem.

75

**Susan (Bowland) Ghormley** graduated from law school in 1992 after four years of night school while raising two children. She is now practicing with the law firm of Norby and Brodeur. She and her husband, Miles, live in San Pedro, Calif.

76

**Candace Ringler** lives in West Linn, Ore., and is responsible for marketing the laboratory services at Providence Medical Center where she has been employed for 16 years.

**Ann Rhodes** has started her own creative service called Worker Bees, after 18 years as an art director for various advertising agencies in Minneapolis and Seattle. She is the mother of three children, Blake, 10, Jesse, 8, and Bean, 3, and lives with her husband, Steve Riebe, on Mercer Island, Wash.

77

**Susan Barmeyer** has spent the past year leading parenting classes for her local school district in Missoula, Mont. She and her husband, Jonathan Haber, have two children, Steven, 5, and Ben, 2.

**Susan Young** has been honored by Tillamook ESD as Teacher of the Year for 1992-93. She received their Golden Apple Award. Susan is a learning disabilities teacher in Tillamook, Ore.

**Roger O. Grannis** lives in Connecticut. He and his wife, Sandy, have two daughters, Rachel, 3, and Kendall, 1.

**LeAnn Oliver** spent six months on special assignment to Vice President Al Gore's National Performance Review, working on the team responsible for reviewing the Department of the Treasury. She lives in Falls Church, Va., and is deputy director, Office of Rural Affairs and Economic Development, U. S. Small Business Administration.

**Randy Crenshaw** is a free-lance studio singer whose voice has been featured

recently in movies, television, commercials, records and a CD from his own six-voice a cappella vocal group, Vocal Nation. He and his wife, **Linda (Groves) Crenshaw '79**, live in Canyon Country, Calif., with their two children, Alissa, 4, and Leanna, 1.

78

**Nancy Malm** has moved to Medina, Wash., after 11 years of living in Makawao, Maui. Last April she started working in Corporate Services at Microsoft on the main campus in Redmond, Wash. She says she works right down the hall at Microsoft from **Greg Levin '88**.

79

1979 REUNION

A reunion for the class of 1979 will be held Homecoming Weekend, Oct. 15-16. Contact **Donna Tyner**, (503) 643-8517.

**Carol (Baker) Bowman** lives in Fremont, Calif., and works half time at Agnews Developmental Center and also works as a rehabilitation therapist planning Special Olympics events and coordinating the day camp.

**Kelly Sullivan** has been the head men's and women's cross country and assistant track coach at Auburn University in Auburn, Ala., since 1984.

**Cynde (Kennedy) Burford** and her husband, Robert, have built a new house and moved in over the summer. She teaches foreign language and science at South Albany High School and lives in Sweet Home, Ore. She will lead an educational tour group to Mexico next summer for her high school Spanish students.

**Jeff Swanson** and two associates have founded TriAd, an advertising, marketing and public relations firm in Central Oregon. Jeff has worked as an account executive with a variety of retail and professional services clients and formerly

worked for an advertising agency in Tampa, Fla.

**Walt Coram** lives in Bellaire, Tex., and is president of Radius, Inc. His company operates throughout the U. S. and Canada, completing horizontal wells for oil and gas production; for pipeline and utilities; and wells for environmental remediation. Radius is the only company world-wide with gamma ray logging capability using steering tools.

80



**Alan W. Fulp** has been promoted to senior vice president of Columbia Savings Bank, the thrift savings subsidiary of Columbia Banking Systems, Inc. He

specializes in construction lending at Columbia Savings, and has over 12 years of banking experience.

81

**Tim McFarland** has completed a program in hearing impaired education at Western Oregon State College and has accepted a position at Oregon School for the Deaf in Salem.

**Addison Wilson** is in private practice with the Metropolitan Clinic in Portland, Ore.

**Brenda L. Hansen-Coats** was inducted into Willamette's Athletic Hall of Fame in October.

**Julie Tippens** works as financial services director for the Democratic Congressional Campaign Committee. She completed the Marine Corps Marathon in October in four hours.

**Roy Widing** was named as a designated broker for Certified Realty Co., one of Oregon's oldest real estate firms. He lives in Tualatin.

**Susan M. Gill** lives in Seattle, Wash., and has been promoted to physical therapy clinical coordinator. She now has the opportunity to do both clinical and management responsibilities.

**Chuck Martin Jr.**, teaches at Colony High School in Wasill, Alaska, and coaches boy's varsity basketball. His wife, **Rebecca (Roberts) Martin '83** is the new curriculum and instruction principal at Colony High School. They have a daughter, Kaylynn, 2.

**Jeffrey Cain** has taken a position as an assistant director of the Mercy Family Medicine Residency Program. He is co-founder and president of Tar Wars, a national volunteer children's tobacco education program.

## 82

**Diana (Zuck) Ibarra** has returned from living and working in the Netherlands and Germany for eight years. She worked as both an applications engineer in photolithography and a management consultant. She and her husband, Dennis, live in Bozeman, Mont., with their sons Daniel and Eric.

**Larry Hampton** was hired this summer as assistant principal at Newberg High School. He and his wife, Paula, live in Newberg, Ore.

**Debra (O'Neill) Pine** is vice president of Hemphill-O'Neill Company in Salem.

**Anne (Foote) Soiza** and her husband, Frank, and their two children A.J., 8, and Barbara Ann, 2, live in Tumwater, Wash., where she works for the Washington Department of Labor and Industries.

## 83

**Mark Foster** has helped edit a book, *SPARC Assembly Language and C*, by Richard Paul.

**Ann S. White** has received tenure at Michigan State University where she is the coordinator of Spanish Language Instruction. She has completed five years of service on the board of directors

of the Michigan Foreign Language Association, which included planning and overseeing last year's annual conference for the state's foreign language teachers.

**Robert Hall** will celebrate his 10th wedding anniversary in March and the 10th anniversary of the business he owns with his wife, Amy, Gorilla Fireworks. They have a 17-month-old daughter, Robyn Ann Marie.

**Chris Wright** graduated cum laude from Gonzaga University School of Law in May, passed the Washington State Bar and now works for the Spokane law firm of Hupp, Ewing, Anderson and Paul. He lives in Spokane with his wife, Karen.

## 84

### 1984 REUNION

A reunion for the class of 1984 will be held Homecoming Weekend, Oct. 15-16. Contact Steven Gilson, (310) 592-1317.

**Kraig Hills** has joined First Interstate Bank in Eugene as assistant vice president with responsibilities to manage existing commercial accounts and expand First Interstate's commercial loan portfolio in Lane County. For the last five years Hills has worked with the U.S. Corporate Banking Division of Caisse Nationale de Credit Agricole, the largest bank in France. Most recently he was an assistant vice president in San Francisco where he served as the Pacific Northwest regional account officer. Before moving to San Francisco, Hills helped start the Los Angeles branch office of Caisse Nationale de Credit Agricole.

## 86

**Brad Lawrence** was accepted to Bowman Gray School of Medicine, Wake Forest, and is studying to be a physician assistant. His wife, **Catherine (Rose) Lawrence '85**, works as the director of medical records in a long-term care facility in Winston-Salem, N.C.

**James Green** was nominated vice president of Evergreen Hardwoods, Inc. in April 1992. EHI is an importer/exporter of hardwood forest products in Seattle, Wash.

**Darci (Piper) Jacobs** is living in Chicago teaching the second grade at the University of Chicago laboratory schools.

**Mary VanNatta-Gail** is owner of the association management firm, VanNatta Public Relations, and one of 46 individuals who attained the Certified Association Executive designation from the American Society of Association Executives last summer. The CAE designation is the highest honor of professional achievement available from the ASAE.

## 87

**James Brooks** was promoted to district manager in Chicago, Ill., for the Gillette Company, managing the central U.S. market. He moved from Palo Alto, Calif., with his new bride, Christina (Tucci). They were married in September.

**Charles R. Nicholls** and **Kimberlee (Jackson) Nicholls '87** live in San Francisco where Charles is an account manager with Lindsay's Contract Furniture and Kimberlee has accepted a new position as head enologist with Markham Vineyards.

## 88

**Kenneth Morrison Kilbreath** passed the Washington State Bar Exam this summer. He graduated from law school in May and resides in Seattle, Wash.

**G. Harvey Gail** was selected to act as a corporate trainer in continuous improvement philosophy and statistical process control.

**Colleen Cushing** spent three years in New York training guide dogs for the blind, and has now decided to return to her home state of Colorado. She works for an environmental consulting firm as a data analyst.

Larry Didway and his wife, Chris (Duncan) Didway '89, are in Japan teaching English to junior high school students. They spent Christmas in Bali, Indonesia.

Jonathan Justi has received a master's degree from the Monterey Institute of International Studies in International Policy Studies with a Chinese emphasis. He also has a two-year position with the Department of Commerce as a Presidential Management Intern.

Julie Baumann is living in the Washington, D.C., area teaching music as a music intern at an elementary school, is a group piano teacher at the Levine School of Music and also gives private instruction to several students.

89

1989 REUNION

A reunion for the class of 1989 will be held Homecoming Weekend, Oct. 15-16. Contact Laurie Moore, (503) 292-4141.

John H. Nelson has joined the Portland office of the Northwest regional law firm of Preston Thorgrimson Shidler Gates & Ellis. He worked as a summer intern for the U.S. Department of the Interior and as a public relations consultant in Washington, D.C. He will practice in the firm's land use, governmental and administrative areas.

Dean Meyer is in his fifth year of coaching boy's basketball in the YMCA and

continuing his education as an appraiser and working toward being designated a member of the Appraisal Institute.

Gwen Edlund plans to begin a pediatric residency in June after graduating from the University of Washington School of Medicine.

Ensign David Chiappetta has accepted a position as an associate with the law firm of Seltzer, Caplan, Wilkins and McMahon in San Diego, Calif.

90

Marie Morel-Seytoux completed her master of science degree in Operations Research at Stanford University in December.

Dean Maeda is the 1993-94 recipient of the \$15,000 American Chemical Society Fellowship. He is a graduate student at Oregon State University.

Todd Enger has spent the last year living in Newport Beach, Calif., working as an investigator for American International Group in Los Angeles.

Sue Milne was hired as a Lewis and Clark College admission counselor.

Mark Walker is working on a master's degree in water chemistry from the University of Wisconsin in Madison.

91

Brenda Strickland has completed all her coursework for her master's degree in physical anthropology with minors in

archaeology and geography. She is finishing her thesis on "Quantitative Analysis of Prehistoric Peoples in the Pacific Northwest: An Osteological Approach."

Daniel Peters, Amy Bouillion '92 and Clark Rice '93 are living in Missoula, Mont. Dan is pursuing his master's degree in literature at the University of Montana. Amy is employed by the university and Clark is pursuing a degree in creative writing.

Robyn Blatchford has graduated from the Western Culinary Institute and received a degree in culinary art and is working as a pastry chef and has opened a catering and cake business, Table for Two Catering.

92

Julie Muniz is working as the education assistant for the Portland Opera.

Kim Coghlan received her master's degree in English in December. She will continue in the Ph.D. program in English at the University of Michigan.

Scott Whittaker spent six months in a Christian community in France called Taizé, followed by a few months of traveling. He is now teaching at the Island School on Bainbridge Island, Wash.

Johanna Graveline attends the Human Genetics program for a master of science degree in genetic counseling at Sarah Lawrence College in Bronxville, N.Y.



*The Sesquicentennial Rose Garden was planted in 1992 to celebrate Willamette University's first 150 years. If you would like to dedicate a rose to someone special, contact Chris Mildner in University Relations at (503) 370-6340. The \$150 cost includes the rose, dedication plaque, and on-going care.*



## Marriages

Debra (Clever) '78 wed James M. Pierce on July 9. Many Willamette alumni attended, including: Chuck Best '75, Ellen (Dunn) McPherron '76, Wendy '78 and Joe '76 Cho, Brad '77 and Sue (Lyman) Marineau '80, Ron Perry '77, Baron Rathe LeGurche '79, Eric Kama '82, Pete and Laurie (Coates) Sequeira '81, Ruth (Carter) Hai '81, Judy (Randall) Fox '78 and Jean (Randall) Caldwell '77, Julie Pacarro '80, Lei Sequeira '60 and Windy Sequeira '57. Also attending were George Dyer '69, Chris and Louise (Rhinchart) Brantley '72, and Sylvia (Ung) Starkey '73. They are living in Lake Oswego.

Nancy S. (Kettelkamp) '81 wed Mike Kerlee recently and moved back to Oregon from California.

Deborah (Moore) '84 wed David Gerbing on May 8. They live in Vancouver, Wash.

R. Kevin Stewart '84 wed Maria (Baute) on Aug. 15. They live in Belmont, Mass.

Alexandra (Schweier) '86 wed Mark Ullmann on July 4. She is employed by Delta Airlines as a flight attendant and her new husband is employed by Delta as a pilot. They live in Sandy, Utah.

James Vike '86 wed Louisa Anne (Chasters) on Nov. 21 in Syracuse, N.Y.

Sonya (Lee) '87 wed Phil Tena on Oct. 2. The wedding was in Bend on her parent's farm. They are living in Flagstaff, Ariz.

Brad Houser '88 wed Jaimie (Castles) in Sept. They live in Eagle, Idaho.

Darren Board '89 M'93 wed Sust (Rierson) on May 22 in Salem and spent a week in a bungalow on an island off the coast of Belize. Darren is a loan officer with First Interstate Bank's Commercial Banking Center in Beaverton.

Adriene (Oster) '92 wed Allen Bennett on June 12. Serving as the bride's maid of honor was Tiffany Smith '92. Jayneen Toguchi '90 was also an attendant.

## Births

Sherry (Witt) Snow '75 M'78 and her husband, Ned, became the parents of twins born on June 22. Trevor Joseph weighed 6 pounds 10 ounces, and Willa Joy weighed 4 pounds 12 ounces.

Jana (Cunningham) McGie '77 became a parent for the fifth time. Alexa McGie was born Feb. 12, joining brothers Jeffrey, 18, Christopher, 15, Daniel, 12, and sister Kelsey, 3.

John Cobb '78 and Georgianna (Wooton) Cobb '76 became parents of a new baby girl on Nov. 5. John was also recently promoted to director of finance at Quantum Corp. They live in Redwood City, Calif.

Michael D. Meiners '80 and his wife, Robin, Seattle, became parents of their third daughter, Christine Lee, born July 23.

Andrew Gala '80 and his wife, Tawny, became parents of a new baby, Anne Zofia, on July 23. She joins a brother, Jack, 3.

Nora (Hill) Shigemoto '80 and her husband, Ray, became parents of their second son, Conrad Akira, on May 18.

Jeffrey Higgins '82 and Sydney (Foster) Higgins became parents of their third child, Michael, who joins his sister, Stephanie, and brother, James.

Martin Alvey '82 and his wife, Kathryn, became parents of a son, Sean Edward, on Sept. 1. They live in Portland.

Tamira (Miller) Lohman '83 and her husband, David, became parents of Alexandra Elizabeth on Sept. 18. Tamira has a new job as well. She is now executive director of the Oregon Quality Initiative.

Lucinda Ovio-Yee '84 and her husband, Oliver, became parents of a

second baby boy, Kyle, on Sept. 3. He joins a brother, Cameron.

Timothy R. Kempton and Julia Beth (Russi) Kemton '85 became parents of their first child, Kyle Timothy, in February.

Sid Elliott '85 and Monica (Eastman) Elliott '88 became parents of a baby boy, Adam Charles Eastman Elliott, on Nov. 14.

Kirsten Collins '86 and her husband, Rick, became parents of a baby boy named Clayton Calvin on March 16.

David Hill '86 and G. Wendy (Wright) Hill '86 became parents of their first child, Hannah Jane, on July 6.

Aimee (VanBeek) Virnig '87 and her husband, Dennis, became parents of Mason Alexander on March 29. They live in Portland.

Diana (Lewis) LaRont '88 and her husband, Mathew, became parents of their second son, Garrett Reed, born Oct. 14. He joins a brother, Mathew Ray, Jr., who was born on August 14, 1990.



Dale Miller '91 and Kari (Edgren) Miller '92 became parents of a daughter, Grace Rebecca.

## In Memoriam



**Lucille (Kuntz) Schramm '15** died in Salem on Oct. 19, 1992. She had been president of the YWCA Board, listed in *Who's Who of American Women*, and a 1959 re-

ipient of Willamette's Alumni Citation. She is survived by a daughter, **Susana (Schramm) Johnson '44**, and a son, Phillip Schramm.

**Olive (Mark) Haugen '18** died on Nov. 22.

**Faye (Bolin) Millie '19** died in Salem on Nov. 17. She taught in Odell and at Salem High School. She married **Henry Millie L'21** in 1923 and belonged to the Salem First Presbyterian Church and served on the church's board of trustees. She enjoyed music and sang in the church choir.

**Glyde (Ausman) McGrew '21** died Aug. 15 at the age of 93.

**Elton Von Eschen '23** died Oct. 23 in Connecticut. He was 91 years old and a resident of New Canaan, Conn. He was a cereal chemist at the Continental Baking Co. from 1924 to 1967.

**Erma (Hardin) Forkner '24** died Dec. 16.

**Noma (Terril) Halliday '27** of Salem died Jan. 3. She was preceded in death by her husband, **Irl A. Halliday '26**. She is survived by a son, **Roger Halliday '52** and daughter-in-law, **Bonnie (Hiatt) Halliday '52** of Downieville, Calif.

**Dorothy (Gordon) Linfoot '30** died Oct. 24 in Salem. She married **William Linfoot L'30** in 1937. He died in 1988. She had worked as a case supervisor in Multnomah and Marion counties and for Salvation Army Family Services.

**LaVerne Hewitt '31** died on Dec. 6. A native of Portland, she served in the Navy during World War II and later worked as a cashier for the Department of Agriculture for 20 years.

**Leslie Frewing '31** died recently in Milwaukie, Ore. He received an Alumni Citation from Willamette in 1963 and an honorary degree in 1980. He was one of the first members of the Vancouver Clinic and practiced surgery in Vancouver until 1960. He served as a surgeon during World War II at the 46th General Hospital in Fort Riley, Kan., Algeria and France. He joined Medico, a medical relief organization, and organized a hospital staff in the mountains of Malaysia, then served for six years as medical director for construction of the Mangla dam along the Indus River in Pakistan. He served as a doctor for hospitals in Kenya, Zimbabwe, Arizona, Nicaragua, Liberia and Zaire, and as a medical volunteer with the American Medical Association in Vietnam. He is survived by his wife **Betty (Lewis) Frewing '31** and granddaughters **Leslie Frewing-Runyan '86** and **Louise L. Frewing '93**.

**Donald Clark '33** died Oct. 24 in Santa Cruz, Calif. He was emeritus librarian for the University of California, Santa Cruz.

**Olivia (de Vries) Gainer '36** of Newberg died Dec. 4. In 1937 and 1938 she was the director of religious education for the Methodist churches in the state of Oregon, headquartered in Portland. After her marriage in 1938 she helped her husband in his business, Gainer's Grocery, and was the first teacher of the Weekday Bible School in the Newburg Public Schools System. She operated Gainer's Florist from her home until 1978.

**John W. Finkbeiner '37** has died.

**Nan "Mervine" (Thurston) Wilson '38** died Jan. 14. She lived in Jefferson, Ore., and worked nine years as a cook for the Jefferson Grade School.

**Mae (Morrison) McKinley '40** died of complications following a stroke in Sublimity. She is survived by her husband, **Charles McKinley '38**; a son, **Michael McKinley '66**; and a daughter, **Patricia (McKinley) Tipton '70**.

**Geneva Shaw '40** died Oct. 11.

**Lawrence Nunnenkamp '40** died Oct. 13.

**Roger Evan Baker '40** died of cancer on Oct. 19. He was a retired food industry consultant and advised companies throughout the world through the World Bank. He also owned a cannery.

**Lucy (Fisher) Hamilton '42** died Sept. 3. She lived in Santa Rosa, Calif.

**Ret. Col. Fred Ellis '43** died May 7 in Santa Rosa, Calif. He was retired from the Army and Air Force.

**James "Jim" Porter V-12 '44** died Jan. 21 at the age of 69. For 33 years Porter was a respected coach and teacher, serving over the years at the following Oregon high schools: Henley, Central, Hood River, Neah-Kah-Nie, Bend and Mountain View. In 1986 he retired and moved to Tillamook, Ore.

**Robert Batdorf '45** is deceased.

**H. R. "Bob" Woodburn Jr. '48** died Dec. 13 in Portland. He began his career with the Oregon Public Utilities Commission in 1948. In 1954 he moved to Ketchikan, Alaska, where he was senior financial officer for Ketchikan Public Utilities. From 1965 to 1974, he served as vice president and general manager for United Telephone Company in

## Errata

We regret that in the Winter 1994 *Willamette Scene*, the survivors of Mildred (Marcy) Kliever '24, who died Sept. 18, were incorrectly identified. Her survivors include Beverly (Kliever) Buttram '54, daughter; Lila (Marcy) Oppenlander '23, sister; Charles L. Marsters '58, son-in-law; and daughter, Naomi.

## You Won't Read it Here

Newton, Iowa, and Kansas City, Kan. He retired as general manager for Centel's Midwest Group in Fort Dodge, Iowa, in 1981. Survivors include his wife, **Betty (Paulsen) Woodburn '50** and son **Bill Woodburn '77**.

**Eli Kapostins '53** died May 22 in a retirement community in Philadelphia. He retired in 1988 after 31 years as a professor of psychology at Wagner College in New York.

**Jack Miller '53 L'75** died Dec. 1 in Salem. He pursued a career in real estate development and acquisition. Survivors include a brother, **Ernest Miller '49**, a sister-in-law, **Patricia (Brock) Miller '51**, son **Eric Miller '79**, and daughter-in-law, **Erica (Bashor) Miller '79**.

**Bernard Morris '54** died Oct. 21.

**David W. Bennett '57** died in October.

**Laura "Nan" Anne (Kinsell) Carr '57** died Feb. 27 of cancer. A scholarship in her memory was created at Santa Clara University in the Family Counseling Department. She was a marriage counselor.

**Margaret (Neiman) Goodwin Byers '60** died Dec. 8 in Salem. A native of Washington, D.C., she moved to El Dorado, Ark., and graduated from high school there in 1930. She attended the University of Colorado and married Gilbert Neiman in 1933. They moved to Big Sur, Calif., where she began an artists' colony with author Henry Miller, a lifelong friend and fellow artist. She painted watercolors, portraits and landscapes and designed the first tie-dye dresses in the United States both for herself and such artists as Ava Gardner. In 1955 she moved to Salem and was director of education at First United Methodist Church. In 1961 she began teaching art, journalism and Spanish. She was the adviser for Leslie Junior High School's newspaper and in 1962 taught Spanish at South Salem High School. She married Dene Byers in 1961.

**G. Robert Warrington '67** died at his home in Moreno Valley, Calif., Dec. 13.

**Ted Raburn '68** died Nov. 4 at his United Kingdom home.

This is a story about stories you won't be reading in the *Willamette Scene*.

Alumni of Willamette University almost routinely rise to leadership positions in many arenas, with politics being among the most visible. For example, at one time five members of Oregon's congressional delegation were Willamette alumni. Now, five members of Congress are Willamette alumni, representing three states.

And the number of people holding statewide and local offices, in Oregon and other states, must be truly impressive.

Consequently, the *Scene* Class Links section receives numerous notices of political candidacies. Rumors during recent months suggested a half-dozen alums might be running for national and statewide offices in Oregon. When the dust cleared on the final filing day, there were four: **Barton DeLacy '75** of Lake Oswego is running for the first Congressional district on the Republican ticket; **Catherine Webber M/L '85** is running for the fifth Congressional district on the Democratic ticket; **Denny Smith '62**, a Republican, is running for governor; and **Norma Paulus L'62** is running for re-election as Oregon's superintendent of Public Instruction.

But this is the last time you should see the names of candidates here. As questions have arisen, guidelines for Class Links (which appear on this page) have evolved. Among the practices established is not to print announcements of future events like pregnancies and engagements, as well as candidacies. A major reason is the time lag between receiving such announcements and the magazine publication dates. (For example, information received after the early-May summer issue copy deadline cannot be published until the mid-January winter issue, since the fall issue is an Annual Report.)

The *Scene*, of course, is willing and eager to print the results after the fact: weddings, babies born, alumni who have won political office. The passage of time does not affect the accuracy of reporting such an event once it has occurred.

—The Editor

## GUIDELINES

- Class Links are included in the winter, spring and summer issues of the *Willamette Scene*.
- If you have information you would like to submit for Class Links, please send it to:  
*Sue Rende, University Relations*  
900 State St.  
Salem, OR 97301
- Please print or type all submissions, in the interest of accuracy.
- If something has been written about you in a newspaper or other publication and you would like it included in the *Scene* Class Links as well, please submit a copy with a note giving your permission.
- It is the practice of Class Links not to print pregnancy or engagement announcements, nor candidacies for political offices, due to the lag time between receiving such information and the publication dates.
- The *Scene* reserves the right to edit or omit any information submitted.
- The deadlines for submissions are:  
Winter issue: Oct. 10  
Spring issue: Jan. 25  
Summer issue: April 20
- We welcome photos to be submitted for possible use, depending on space available and photo quality. Black and white photos are preferred. Please send a self-addressed, stamped envelope if you would like your photo returned.
- It is the practice of the *Scene* to list a surviving spouse in all obituaries when the name is available to us. Other survivors who are alumni or otherwise connected with Willamette will also be listed by name when we receive that information.

### KEY:

- L = Doctor of Jurisprudence or LLB  
M = Master of Management or  
Master of Administration  
M/L = Joint degree, Law and  
Management  
MAT = Master of Arts in Teaching  
MED = Master of Education

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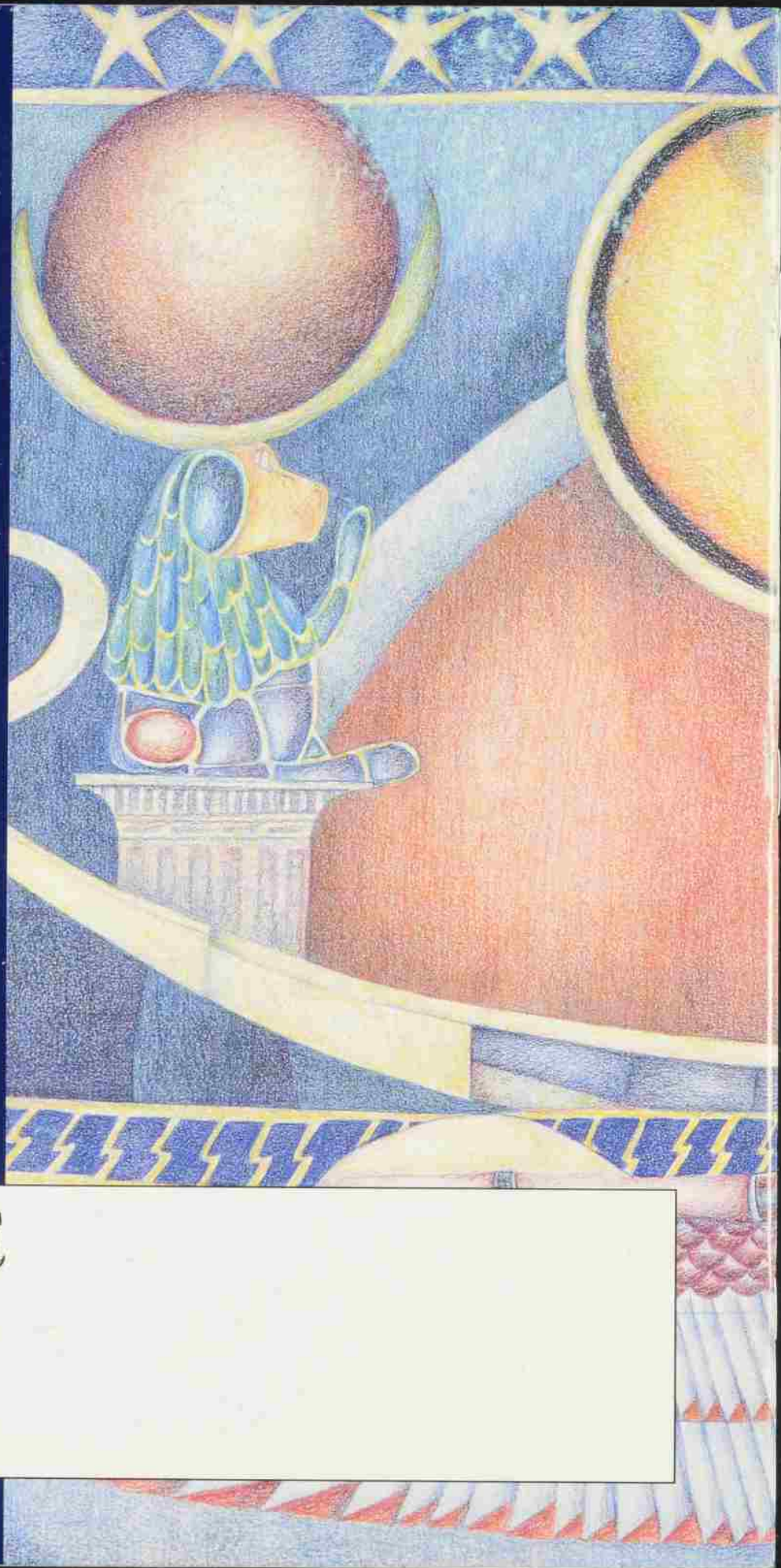
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*Maat—Goddess of Justice & Truth*  
by Jan Rimerman '78

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