

# Poet-scientist Eiseley coming to Willamette

by Dr. Wilbur Braden

There are a lot of reasons to be excited about the prospect of Loren Eiseley's visit to Willamette next Wednesday, February 27th. He has an international reputation as a distinguished palaeontologist and anthropologist, and has been widely honored as one of the most articulate scientists of our day. Since 1972, when the first of his two volumes of poetry appeared, he has also enjoyed a growing reputation as a poet.

Eiseley's poetry wasn't really a very surprising revelation to readers of his many graceful and haunting reflective essays. Like his great predecessors from Bacon and Newton to Darwin and Thoreau (who called themselves "natural philosophers," not scientists), Eiseley is a scientist whose imagination moves easily and inevitably between the disciplined world of his studies and the farthest reaches of our myths about ourselves and our cosmos. For instance, when Eiseley looks at an ice-age hand ax it reminds him that man's most precious tool, language, also survives the ravages of time. Words may come down to us battered by rough usage and changing fashions, but we can still hope



Poet-scientist Loren Eiseley.

*to fix a word between us  
which would last in the torrent  
longer than slivers of bone,  
and that someone  
picking it up  
wherever it is that words  
finally are tossed on the stream banks  
would say  
this was once used  
in the old high senses of love,  
out of use now perhaps  
but a good word  
of proud meaning:  
it has come a long way down,  
been battered, but lasted,  
is recognizable.*

Eiseley has characterized his poetry as "a kind of alchemy ... by which a scientific man has transmuted for his personal pleasure the sharp images of his profession into something deeply subjective." What, then, are some of the distinguishing features of Eiseley's subjective world? The most

(cont. on page 2)

## Willamette Collegian

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Thursday, February 21, 1974



Chairman George Atkinson listens to President Robert Lisensky at the recent Board of Trustees meeting.

### Board receives COMIC report

Approval to proceed with working drawings for Willamette University's proposed \$1.5 million Graduate School of Administration building was given by the University's Board of Trustees Friday in a mid-year meeting at Portland.

Drawings for the GSA building which will be known as the Seeley G. Mudd Building, in recognition of a \$1 million gift from the Seeley G. Mudd Foundation of Los Angeles, are expected to be completed by June 1 for construction bids.

The trustees also heard a proposed budget of \$6,547,566 for 1974-75 which took into consideration a policy change in campus residency requirements for juniors.

Unless the new residency concept is challenged by legislative bodies on campus by March 8 juniors will join seniors in having an option to live off campus effective next fall. Heretofore all full time undergraduate students who were no of senior status or 21 years of age were required to reside on campus unless living with parents or spouse.

The 19,000 square foot GSA structure is to be built by July 1975 south of the Collins Legal

Center on the corner of Trade and Winter Streets S.E. It is designed to eventually accommodate 225 graduate students, ten faculty members, a computer center, library, five auditorium or seminar classrooms, offices and lounge space.

Classes for about 50 students in the GSA will start this fall in existing University facilities as this unique new school launches a program combining instruction in business and public administration.

The architectural firm of Payne, Settecase & Smith of Salem has designed the building to complement existing campus buildings in a modern Georgian style of architecture. The \$1.5 million capital expenditure will cover building costs, equipment, landscaping and parking. Another \$3.7 million is to be raised as endowment for the GSA.

Willamette's trustees also authorized a \$20,000 reserve fund within student financial aid to assist an estimated 15 new minority students during the 1974-75 academic year. Funds for returning minority students with financial need are already included in the financial aid budget.

The trustees also heard a lengthy report of the Commi-

tee for Institutional Change which recently completed a four-month study to identify areas of immediate and critical concern for Willamette and recommend special task forces to find ways to respond to these concerns.

The report reaffirmed Willamette's commitment to provide a quality liberal arts education and recommended three initial task forces to explore modes of inquiry, inter-college relationships among Willamette's four colleges, and designs for time and space.

Final approval of Willamette's budget for 1974-75 will come in May, but the proposed budget is about \$400,000 more than the present budget of \$6,141,391. The proposed budget includes faculty and staff salary increases averaging six percent with an additional two percent earmarked for merit raises.

The Board of Trustees also took action on the following items concerning the status of many of the Willamette faculty:

**SABBATICAL LEAVES**  
Maurice Brennen (Music) fall semester, 1974-75  
Stanley Butler (Music) fall semester

(cont. on page 3)

### Glee is a unique tradition

by Stephen Sloan

Freshman Glee is now in the process of realizing its 66th anniversary. This unique tradition possesses an equally unique history. Never failing to effect an emotional sentimentality in some, as well as a degree of minor annoyance in others, it has played its role in paralleling the evolution of Willamette University.

Beginning in 1908 with a challenge issued to the upper classes by two musically talented freshmen, Glee popularity grew from 125 participants in that year to well over 500 students in the 1950's. Held in Waller Hall until 1916 when facilities became strained, Glee was moved to the Salem Armory and then to the First Methodist Church. With the completion of the "new" gymnasium, in 1923, Freshman Glee had at last found a home where "adequate facilities" were available.

The Glee banner tradition evolved in 1909 in the form of a Willamette pennant. The banner design we have today was first awarded to the champion class of Glee '23, which in its enthusiasm, ripped the prize in two. This necessitated a replacement which was made the following year, and which is our current Freshman Glee banner.

Four Glee themes were established from the start and rotated in a four year cycle: Alma Mater, Fight, Novelty, and Serenade. These themes remained unchanged until 1970 when the freshman class decided that the political implications of "Fight," as well as the anachronistic quality of the term, demanded a change. Consequently, the 2nd theme was changed from "Fight" to "Today."

Glee songs were first recorded in 1947. Songs in the past have generally reflected the campus spirit of the Willamette community. Such titles as "Bearcats For-

ever" and "The Cardinal and the Gold" enjoyed popular victories in the fifties.

Willamette's spirit of competition developed the tradition of the Glee bet. Bets in the past seem more spectacular, in general, than our present day wagers. For instance, one Glee payment involved two girls who directed traffic around a bridge game that was enjoyed by two Glee victors in the intersection of 12th and State street. The Mill Race walk has always been traditional and has a history of its own. One pessimistic senior class managed to procure a fleet of rowboats for the "Blue Monday Swim" even before their fate was decided. Then, of course, there were attempts made at damming the Mill Race upstream but these failed, too, due to a patrol lookout from Boise Cascade.

Set designs were first constructed completely from flowers, until it became too expensive and elaborate to the point of being gaudy. The back-drop form of decor developed with the larger staging that was made possible with the gym. Backdrops were first made of paper and it has only been in the last two years that the medium changed to scrim-cloth material.

The record of victories for the last 65 years is as follows: Freshman--14; Sophomores--18; Juniors--17; Seniors--16. Although the sophomore class has enjoyed the most victories so far, it must be pointed out that they haven't beat the competition for the last eight years. In the entire history of Glee only two classes, the class of '36 and the class of '54 have the distinction of taking first place all four years in a row. No class has thus far taken fourth place four years in a row. But then again, there's always a first time.

# CALENDAR

by John Falkenhagen

Thursday, February 21:  
Faculty Wives Club, Alumni Lounge,  
9:30 a.m.-2:00 p.m.  
University Theatre: "Tom Faine", 7:30  
p.m., Smith Auditorium.  
Films on Austria and France: 6:30 p.m.,  
WISH living room.  
American Film Studies: "Duel in the  
Sun", 7:30.

Friday, February 22:  
Women's Basketball NW "B" Tourney at  
Mt. Hood C.C.  
University Theatre: "Tom Paine", 8:15  
p.m., Smith Auditorium.  
Dance: Tienna in the Cat.  
Student Recital: Les Martin, organist,  
8:30 p.m., First Presbyterian Church.

Saturday, February 23:  
University Theatre: "Tom Paine", 8:15  
p.m. Smith Auditorium.  
Basketball: WU vs. Pacific, 7:30 p.m.  
Gym. FINAL GAME  
"Women and the Law": YWCA, Infor-  
mation available at the U.C. desk or the  
YWCA.

Sunday, February 24:  
Willamette University Singers and the  
Woodwind Quintet: 7:30 p.m., Civic Cen-  
ter Council Chambers.  
Roman Catholic Seekers Mass: 11:00 a.m.  
Chapel of the Seeker, Waller Fourth Floor.

Tuesday, February 26:  
Women's Basketball: W.U. vs. Pacific,  
4:00 here.  
Poetry Reading: Loren Eiseley, Cat,  
6:30 p.m.  
American Film Studies: "She Wore a  
Yellow Ribbon," 7:30, Waller Auditorium.  
International Mardi Gras: 8:00 p.m.,  
WISH, evening attire or costume.

Wednesday, February 27:  
University Forum: Loren Eiseley, An-  
thropologist, 11:00 a.m., Smith Auditorium.  
Informal Reception: 10:00 a.m., Alum-  
ni Lounge.

## Loren Eiseley

# Nature launching attack against man

(cont. from page 1)

prominent feature is night, either present or im-  
minent. "I am," he says, "a student of nightfall,  
I claim no other profession." In his fine collec-  
tion of meditative essays, THE NIGHT COUNTRY,  
Eiseley gave haunting expression to a "night vis-  
ion," and it continues a major motif in his poetry,  
referring us backwards to last night--the primeval  
darkness of our origins in the salt ooze-- and for-  
wards to tonight--our demise and dissolution in  
an indifferent cosmos.

Another recurrent concept in Eiseley's subjective  
world is a kind of counter-offensive being launched  
by nature against man and civilization. He agrees  
with Heraclitus, who said that strife is the dis-  
tinguishing attribute of God, that war is simply  
God working as an active principle in the world.  
Against this backdrop of eternal strife man is like-  
ly to appear ephemeral, if not trivial.

Yet for all his elegiac gravity, Eiseley is cap-  
able of some most impressive affirmations in his  
poetry, all the more impressive for their naked  
optimism in the face of disheartening evidence.  
He always runs the risk of sentimentality when he  
leaps intuitively to some hopeful vista, but more  
often than not his affirmative poems establish within  
themselves convincing grounds for hope. The founda-  
tion of hope for Eiseley is the freedom and power  
of the imagination to conceive ideals and to as-  
pire beyond the fetters of material existence. For  
instance, in one poem he develops the metaphori-  
cal possibilities of a rope, as something that ties  
things together, but also as something we can climb  
up. Man is tied to his past by the genetic "rope"  
he has climbed during his evolution, the intricate-  
ly woven double-helix of DNA. But though he would  
like to cast that "rope" higher, and then climb  
up out of the present limitations of his existence,  
the poet is held down by his materiality: the DNA  
"rope" is locked inside him. Accepting his phy-  
sical, external circumstances, the poet's aspirations  
seem thwarted. But, as so often in Eiseley, there  
remains the resource of imagination.

*This is a heavy time to cast my rope.  
I stand unmagical  
knowing only  
the trick was done far back and must be done again*

*I let the cord fall I climb on words,  
swaying, ascending  
desperate, as man*

*in the black dark has always swung and climbed  
toward some far sky lord he has never seen,  
assembling along the ever-lengthening rope  
his own dismantled self, the eye that weeps  
salt tears*

*reborn,  
the mind  
cleansed of its treason and foul unbelief.*

*Believe, oh do believe:  
look up,  
the rope is there  
lent by that devious double agent, night.  
Oh now we know  
the rope is hidden in ourselves to climb.*

Though Loren Eiseley's major address to the Wil-  
lamette community is scheduled for next Wednes-  
day morning at 11 o'clock, he will be arriving early  
enough on Tuesday evening to give a poetry read-  
ing, at 6:30 in the Cat Cavern, following a wel-  
coming bread-and-soup supper at 6:00. Everyone  
is invited to what promises to be an interesting  
and inspiring evening with one of the most distinc-  
tive voices of our day.

## Senate preview

The Student Senate this week will receive a break-  
down in the room and board money paid by each stu-  
dent. ASWU President Mike Young has received  
from the administration the approximations of how  
the \$1080 spent by each on-campus student from  
room and board is expended.

Young commented that "It is a nice feeling to  
know how the money is being spent. Next year  
the students are faced with an increase between  
\$90 and \$110 for room and board. The explanation  
of how it is to be spent was long overdue."

Students interested in the explanation of the break-  
down are urged to attend the Senate meeting at  
6:30 tonight in the Autzen Senate Chambers.

## Fuel shortage hurts W.U. 'big cars'

Willamette University is responding to problems the fuel shortage has created, but the vehicles involved in the school's means of transportation hinder this effort.

The University has three cars, two vans, a bus and a number of maintenance vehicles. The three cars are a 1974 Chevrolet Malibu, a late model Chevrolet Impala and a late model Pontiac Bonneville.

Milo Harris, Vice President in charge of Planning, reported that the University has found it cheaper to buy cars than to lease them. He added that the University has a variety of options on acquiring new vehicles and is investigating new ideas. "The energy crunch has hit us between the eyes," he noted.

The use of compacts is being considered, Harris continued, but added that many factors are involved. Safety is a big factor in the purchase of University vehicles, and development work often calls for a big car that is able to haul a lot of people and act as a traveling office. "An effort is also being made to coordinate traveling," Harris added.

Registrar Buzz Yocum reported that the Malibu gets between 12-14 miles per gallon. Although usually only one person uses the car at a time, greater efforts are being made to combine trips. According to Yocum, a car smaller than the Malibu might present some

space problems. An obvious example is a trip he and two other University officials made where even in the Malibu, baggage had to be piled in the back seat.

John Simmons, Director of Alumni Relations, uses a Chevrolet Impala that averages around 13 miles per gallon. Simmons commented most trips are made with one of two people in the car, though like other University offices, his is making a greater effort to coordinate trips and eliminate unnecessary traveling.

Asked about the use of a compact or other smaller cars, Simmons replied, "A compact would not hurt us."

Willamette's Athletic Department operates two vehicles, a 1974 15-passenger Dodge van and a 12-passenger 1974 Chevy van. The vans replace University and private cars which the University used to pay for by the mile. According to Director of Athletics Charles Bowles, the 1974

Dodge averages about 11 1/2 miles per gallon while the Chevrolet runs about 10 miles per gallon.

Bowles pointed out the vans actually save gasoline. The JV and varsity basketball teams can be transported in the two vans, while under the old practices it would have taken four cars. Although trips for the athletic teams are more coordinated than in the past, Bowles admits that team sizes and scheduling still present many problems.

The University also owns an old bus which was obtained from the federal government. The bus is used for various field trips as well as other activities. Recently 23 staffers, faculty and students traveled in it up to Portland to the Trustees Meeting. According to Simmons and Wright, the trip was "sorta fun," because all the people on the bus had a chance to talk together and explore various problems concerning the University.

# Give till it helps.

**The American Red Cross. The Good Neighbor.**

## Willamette Collegian

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# Job market is wide open

"There are more opportunities than there ever has been...today, more opportunities for growth and development are present in America's working world."

Giving his Waller Auditorium audience confidence about the job situation, Mr. Burnham, Employment Manager of Portland Pacific Northwest Bell Telephone Company, spoke Wednesday morning on "How to get through the door of the world of work."

"Before you start knocking on the doors, you have to be in the ball park," he began.

A person has to decide what type of career interests him.

If he or she is not sure they're "going to have to sit down and take inventory of things they like and want to do and things that give them a sense of achievement and an element of success."

"Or maybe you want to explore a variety of different career paths" if you have several career inclinations.

Whatever your decision, getting "through the door into the working world" requires an interview.

"I can tell you some things about the interview situation," Burnham stated, "but there are as many interviewing techniques as there are employers and interviewers."

Burnham mentioned that different employers use different criteria to judge a prospective employee; everything from superior scores on complicated

psychological tests to strong, firm handshakes.

But even with varying interviewing techniques, there are still a few simple suggestions that can help the interviewee;

"(1) - relax and try not to be nervous,

(2) - take a look at your appearance: are you neat, well groomed?"

Burnham commented that appearance is important in making favorable first impressions. Usually the first impression a job seeker makes upon an interviewer is used for determining whether to hire him or not.

Another important tip Burnham stressed was "(3) - being prepared. Research the organization you are going to be interviewed for, try to know something about the company."

He recommended knowing the type of work the company does, the positions available, how big the company is, and what the company's financial situation is.

He cited a case where the interviewer asks "What do you want to do?" The interviewee answers, "Oh, golly! I don't know, I'm flexible. What does this company do?" - which immediately turns the interviewer off."

The fourth hint is "be able to tell of your college activities, what you were involved in and why. Be prepared to talk of your GPA and about the courses you took, telling the ones you liked and those that turned you off



Mr. Burnham

and why."

Burnham recommends when talking to an interviewer to be candid. Tell the interviewer your plans, what you want to accomplish, and what your job interests are. "It is important that you communicate."

Some do's and don't's for the interviewees to remember are: "Be prompt. Don't hold up the interviewer."

"Be alert. Be ready to answer questions and carry on a two-sided interview conversation."

"Don't be defensive (concerning questions you are asked.)"

"Be courteous."

"Remember, you're in a sales position where you're trying to sell yourself," Burnham pointed out.

With these few guidelines you are now ready to attend Willamette's job fair, February 27 from 2 - 5 pm in the University Center. Representatives will be on hand to answer questions concerning their firms.

# Collegian Open Forum

## Collegian Kudos

To the Editor:

I, for one, would like to point out to all of those who have had justified and unjustified complaints alike about the quality of the COLLEGIAN over recent years, that the current semester's newspaper is the best I have been associated with.

Although the COLLEGIAN hardly carries with it the sensational excitement of the SAN FRANCISCO CHRONICLE, nor the high traditional journalistic standards of the NEW YORK TIMES, it does an admirable job of covering campus events. The quality of writing has dramatically improved along with the overall appearance of the paper,

Needless to say, Senate meetings, dull as they can be (next to a faculty meeting), are less exciting since little quibbles over the newspaper have disappeared from the scene.

Finally, the improved morale of the staff has shown this individual his past foibles in poor treatment of fellow workers. I now try to be as cooperative as possible with those whom I work with.

Keep up the good work, Jim, with all due apologies to editors in the past who, like me, went about the business of getting attention rather than reporting news and events.

Sincerely,  
The proofreader

(cont. from page 1)

Paule Drayton (French) spring semester

James Hand (Religion) spring semester

Robert Purbeck (Physics) spring semester

Ted Shay (Political Science) spring semester

LEAVES OF ABSENCE

Stanley Butler (Music) spring semester, 1974-75

John Paulus (Law) academic year, 1974-75

Francoise Goeury Richardson (French) year 1974-75

PROMOTIONS

To Assistant Professor: Virginia Bothun (English)

To Associate Professor:

Gerard Bowers (English)

Wilbur Braden (English)

Claudia Burton (Law)

Stephen Prothero (Mathematics)

To Professor:

Stanley Butler (Music)

James Hand (Religion)

Dallas Isom (Law)

Ross Runkel (Law)

Kenneth Smith (Political Science)

Donald Turner (Law)

TENURE

Russ Beaton (Economics)

James Cook (Music)

Dan Montague (Physics)

Richard Sutliff (English)

### JOB FAIR

Wednesday, February 27, 1974

2-5 p.m.

University Center

### UTILITIES

Pacific Northwest Bell  
Portland General Electric

### RETAILING

Lipman, Wolfe & Co.  
Meier & Frank

### MARKETING

Xerox Corporation

### INDUSTRY

Tektronix

### ACCOUNTING

Peat, Marwick, Mitchell & Co.

### INSURANCE

Metropolitan Life Insurance  
Standard Insurance

### SAVINGS INSTITUTION

First Federal Savings & Loan

### REAL ESTATE

Davison Real Estate

### TRANSPORTATION

Braniff Airlines  
Port of Portland

### GOVERNMENT, CIVIL SERVICE

City of Salem  
State of Oregon, Public Welfare  
State of Oregon, Childrens Services  
State of Oregon,  
Corrections Institutions  
United States Foreign Service

## Call Mrs. Cowan for maintenance

Many of the faculty and staff are in the habit of wanting to talk directly to the Superintendent of Maintenance about their repair and maintenance needs. Sometimes there are so many of these calls, where the caller wants to "talk directly to Ed," that the Superintendent doesn't find time to take care of needed repairs.

Mrs. Nova Cowan, Secretary in the Business Office, has been placed on the line to intercept and respond to calls for maintenance needs. She is completely qualified and competent to transcribe your request into the form of a "job ticket" which is the exact same thing the Superintendent does when he personally

has to take your call. These job tickets are forwarded to the shops several times each day and it is "standard operating procedure" to give priority treatment to calls for repairs. In emergency situations Mrs. Cowan relays the information by phone directly to Mr. Seamster, Mr. Bornholdt or any available

maintenance man for immediate action.

All requests for improvements, remodeling or new facilities have to be referred also for "funding" so requests for items of this type should be submitted to the Business Office in writing rather than by telephone to the Superintendent.

### 39¢ SPECIAL

After 8 p.m. daily, Eric Howard, when available, will play Bassoon requests for 39¢. Alternatively, for 74¢, he won't!

P.S. Many requests are received - but he plays anyway.

# ALEXANDER SOLZHENITSYN'S

## " AUGUST 1914 "

is now

available in paperback  
at the W.U. Bookstore!

# Arts and Entertainment

## Emerson, Lake, & Palmer

### 'Superior technical execution'

by Mark Bledsoe

Saw the Emerson, Lake, and Palmer concert last week, in the Portland Coliseum. They played for a solid two hours, and it was an excellent performance. E.L.&P is not just a studio group, i.e., they don't have to rely on the contrivances in a recording studio to produce a good sound. Their concert last week was equal to any of their albums. They began the show with their version of Copeland's "Hoedown." Then they played other selections from the TRILOGY album as well as excerpts from BRAIN SALAD SURGERY, TARKUS, and PICTURES AT AN EXHIBITION.

The Portland Coliseum is not the best place for a concert: it's too large and the acoustics are poor. (The Lausanne bathroom has better acoustics than the Portland Coliseum.) Also, the audience was one of the worst I've ever seen. They were loud, rowdy, and insensitive to the subtleties and nuances of the music.

But this adversity didn't break the spell of their

performance, at least for me. The two factors which make the group one of my all-time favorites are 1) a well-conceived, sophisticated, formal framework in their music, and 2) a superior technical execution of same.

To mention the last first, these three guys are graduates of the Royal Academy of Music in London. And it shows. Emerson is incomparable on the keyboard. (His "keyboard" includes two synthesizers, grand piano, honky-tonk upright piano, and Hammond organ.) Palmer is an extremely tight drummer, and holds the trio together. In fact, I didn't realize that Palmer initiates so many of the rhythm and tempo cues until I saw them last week. From their albums one would guess that Emerson calls the shots, since his playing seems to dominate the group. But both Emerson and Lake take their cues from Palmer. Lake always impressed me as being the weak third of the trio. But this is only because his partners are so outstanding. Lake is a competent guitar

player, and does most of the vocals, too. One of the highlights of this concert was Lake's solo, "Oh, what a lucky man he was." In any other group Lake would be the star. But here he is playing with two superstars.

The other factor is equally important. The E.L.&P charts are some of the best around today. Much of their music has an architecture worthy of formal study. This isn't just another rock band, building their musical ideas around a three-chord, four-bar theme, continuing a piece until they tire of improvising. Much of their music is in a serious, learned vein, and I cite such works as "Tocatta" from BRAIN SALAD SURGERY, and "Hoedown" and "Abaddon's Bolero" from TRILOGY as examples. To summarize, Emerson, Lake, and Palmer is one of the few outstanding groups around today. They overcame the bad acoustics and the poor audience to produce a most satisfactory concert.



Peffer gives the cast final words of instruction before performance.

## 'Tom Paine'

by Stephen Sloan

This weekend, even Willamette's pseudo-intellectuals will be shaken up over the Theatre Department's production of "Tom Paine." Written by Paul Foster, the play is an experimental piece that incorporates many of the innovations and theories of the modern dramatic scene. The absence of make-up, standard costuming, proscenium arch, and formality is as characteristic of the production as is the emphasis upon improvisation, audience involvement, lighting effects, and multi-leveled action.

The play itself approaches the life of one of America's more prolific revolutionaries, portraying the man in all his faults and genius. The expression of the piece is lyrical and symbolic, and employs this emblematic style to connect the significance of Paine's plight to the present day problems and circumstances of the country for which he fought and strove to establish.

Under the direction of Dr. Robert Peffer, the Willamette production of "Tom Paine" has achieved a fine blend of emotional and intellectual appeal. This blended approach works in concert with a sort of organically flowing effect that the cast has been able to capture impressively.

The music of the production was composed by yours truly. It is simple and seems to work well with the script. (The show will be presented in Waller Hall which facilitates the arena style of staging. There aren't many seats in the auditorium however, and the show will only run three nights starting tonight. (So pick up tickets for it as soon as you can. Money should be no problem as it's free for students. You'll be surprised if not really blown away.



"Tom Paine" performers improvise on stage.

## Album review:

### Herbie Hancock

by Dave Jory

Although it's not exactly brand new, Herbie Hancock's HEAD HUNTER has to be one of the best jazz albums to be put out in a long time. Whether you are a jazz aficionado or just turn to jazz "once in a while," HEAD HUNTER stands as a very enjoyable record.

Backed up by an accomplished band, Hancock demonstrates his skill on a variety of keyboard instruments, from the electric piano to clavichord to two different ARP synthesizers. The range of sounds that he achieves on these is startling. From the familiar electric piano, the synthesizers broaden the possible sounds to include even a string section that has almost all the resonance of a real one. The diversity is handled very professionally, without a lot of experimenting that so often marks the less experienced performer. Herbie Hancock is a very experienced keyboard man, both in the so-called avant-garde jazz and on to more palatable modes linked to soul music and the super-fast West Indian rhythms of reggae.

The entire album is centered around rhythms from the drummers Harvey Mason and Bill Summers, who play congas and a wide assortment of African percussion pieces. In addition, bass player Paul Jackson sets down a very fine bass line. Hancock extracts much percussion from his synthesizers, too, which complements the work of the three above. The sax player, Bennie Maupin, also plays a number of different instruments, from the various saxes to flute and bass clarinet. His work very competently lends an eastern air to the efforts of the others. Their work, when put together, is basic, yet always smooth and sometimes hauntingly beautiful.

Equally at home in jazz and reggae, Hancock leads his band through four long and never uninteresting tunes. The changes from one song to another are always clear, marking transition from one form of drive and emotion to another. Herbie Hancock has exploited a multitude of sounds to their fullest, making HEAD HUNTER an exceptional record. While I can't guarantee that you'll get off on it, I urge you to give it a listen. It's a head hunter.

Record review courtesy of the Record Hut.

## Bar review:

by Dave Payne

Undoubtedly the City of Salem is endowed with numerous institutions which serve to render the community unique. Salem is the base for the legislative, judicial, penal, and medical establishments of the state. Salem is recognized as the cradle of Northwest history. Salem is the home of Country K&GAY. And Salem, in particular the Willamette community, is the bosom of intellectual prowess of the West Coast. However, there are other aspects of this rain-soaked heaven which have been undeniably overlooked in previous empirical studies. I refer specifically to the unequalled array of lounges, bars, and honky-tonks which adorn the character of the immediate area.

For those who for reasons of their own have dared not venture farther than the Ram, allow me to point out a number of establishments whose atmospheres range from that of the homey to the bizarre:

1) The Rooster Tail--located just south of The Ram it is a lounge which specialized in congenial hospitality. The only entertainment is provided by a color TV, which operates only on slack nights. These are usually 4 out of 5 nights, but the drinks are fairly reasonable.

2) The Hindquarter--the cog of the downtown circuit; is usually one of the last to close. It's a comfortable place but the drinks are a little expensive. And live entertainment is for the most part pretty woid.

3) Jekyll & Hyde's --appears to me to be gaudy, and too much to handle. The staff at times can be more obnoxious and belligerent than the clientele. There is

## 'from homey to bizarre'

live entertainment in the basement, and usually the volume distracts the quality.

4) Bo-Bo's-- located on Fairgrounds Road, it is definitely one of the homiest establishments it has been my pleasure to visit. The entertainment is provided by the drift of extraordinary folks that frequent the place.

5) The Hub--located across the river, it was only as a last resort that I found myself inside. Unless you are 40 or have bona fide I.D., I would not recommend it, even for a short one.

6) 50-50--it has recently become the most popular bar in town, and rightly so. It's outstanding atmosphere and suds are exceeded by none. Good place for a drink or two.

7) The Triangle Club--this is a good sized place with a friendly atmosphere. The beer is decent and the juke box is packed with western music, but you shouldn't hold that against it.

8) Marie's--this is without doubt the most underrated bar in the vicinity. Although the regular clientele is definitely not of the most friendly nature, the live western music (which is featured several nights a week) has never fallen on such fine tuned ears as my own. It is with utmost care that I recommend this bar. The people are tough.

I have mentioned but a fraction of the bars which so blatantly appear at all corners of this sprawling metropolis. A thorough evaluation of late night places --to--be would require months. But as I always say, a few drinks...a few laughs.

# Announcements

## Ravi Shankar concert

Sitar virtuoso RAVI SHANKAR, the man who introduced India's music to the world, performs in concert at the Auditorium Saturday, March 16 at 8:30 P.M.

A popular figure in the Northwest, SHANKAR has appeared with the Portland Symphony as well as in previous Northwest Releasing concerts.

A devoted artist, SHANKAR practiced for seven and a half years to master the Sitar, a long gourd-shaped guitar with seven principal strings and 19 sympathetic strings. In his skilled hands the instrument produces the resonance of an entire orchestra.

SHANKAR, who with ex-Beatle George Harrison originated the idea of the now famous Bangladesh concert in Madison Square Garden, has influenced many of the greats of modern music including John Coltrane, Sandy Bull and George Harrison.

Tickets for the performance, a Northwest Releasing presentation, are available at the Ticket Place at Lipman's, Stevens & Son, Lincoln Savings, Pacific First Federal (in Vancouver) and the Auditorium Box Office.

## Joni Mitchell concert

JONI MITCHELL, whose varied artistic talents provoke the description "Renaissance Lady," comes to the Auditorium for one concert performance only Monday, March 11 at 8:30 P.M.

An aspiring painter who started singing in clubs around her native Saskatchewan to help pay art school debts, JONI MITCHELL has risen to spectacular heights as a pop music writer-singer.

MS. MITCHELL, who complements perceptive lyrics and mellow compositions with a warm vocal style, has recorded million selling albums like "Ladies of the Canyon," "Blue" and "For the Roses." Her latest Reprise album is entitled "Court and Spark."

Magnette and composed on stage, MITCHELL has received rave reviews like the following: "To mention Joni Mitchell is to touch upon a talent so stunning and exceptional, so clear and out of context, that there simply are no comparisons to be drawn." (LOS ANGELES TIMES)

Tickets for the concert, a Northwest Releasing presentation, are on sale at the Ticket Place at all Lipman's, Stevens & Son, Lincoln Savings, Everybody's Records, First Federal Savings in Vancouver and the Auditorium Box Office.

## Carnival De Mexico

CARNIVAL DE MEXICO, a festive and colorful celebration by Javier de Leon, comes to the Auditorium for one spirited performance Saturday, March 9 at 8:30 p.m.

Depicting the holiday atmosphere of Latin America, CARNIVAL DE MEXICO is even more spectacular than de Leon's highly successful "Fiesta Americana."

Starting with the basics of any Mexican musical melange--dancers, singers and a mariachi orchestra, deLeon has added entertaining features to the show like a breath-taking skating duo, acrobats, jugglers and one of Mexico's leading toreros.

Tamaulipas, Chiapas, Jalisco and Yucatan are but a few of the states represented in this fast paced show with its brilliant costumes and fantastic masks.

Tickets for the performance, a Northwest Releasing presentation, are available at the Ticket Place at Lipman's, Stevens & Son, Lincoln Savings, Pacific First Federal (in Vancouver) and the Auditorium Box Office.

## W.U. combined concert

Two Willamette University musical groups, the Willamette Singers and the Woodwind Quintet, will present a joint concert Sunday (Feb. 24) in the Civic Center Council Chambers.

The free, public performance will begin at 7:30 p.m. and will be the first major concert by the Willamette Singers since returning from their January tour to Southern California, where they performed at Disneyland and Knott's Berry Farm.

Under the direction of Walter Farrier, the 14 singers will present a wide variety of music--old and new, secular and sacred, serious and humorous.

Included will be madrigals by Weelkes, Willaert, deMonte, Scandello and Jannequin; folk songs from Canada and France; some serious Renaissance music by diLasso and Monteverdi, light contemporary music by Ivor Davies, plus an original satire of a choir by director Farrier.

Members include Bev Iverson, Buhl, ID; Anne Buelteman, Woodside, CA; Sue Swenson, McMinnville; Marilyn Rapp, Hillsboro; Nancy Harvey, Pearl River, N.Y.; Teresa Bennett, Sunnyside, WA; Betsy Welling, Edmonds, WA; Greg Capp, Central Point, OR; Dave Ball, Portland; Brian Sund, Eugene; Eric Nelson, Corvallis; Dale Hearsh, St. Helens; Rick Whitlock, Klamath Falls; and Brad King, Salem.

The Woodwind Quintet, directed by Donald Hibbard, will present a quintet by Anton Reicha. Performing will be Diane Tarter and Les Martin, both of Salem; Steve Mitchell, Monmouth; Jean Porches, Portland; and Keith Igarashi, Los Angeles, CA.



Walter Farrier and his Willamette Singers.

## Orygun profit speexs

Oregonian Graffiti

Ahm glad ah ain't no edjicated man. Edjakation mite make me think that this was uh bad pome, an beings ah hate pomes ah probly wudnt rite this. Besides ah ain't gotta lotta sayins that kud go without sayin- like smart folks do- ah ain't gotta lotta fancie rimes or ritin that sets pretty all en uh line-like smart folks do. Ah kind even make ya drink words 'til yet stomach fills up an busts opin- like them smart folks that spend ther time wishin an hopin thay kud be as happy helpful an dum as my sunny school teecher. But fact is ah know that smart folks of evrywear is jelus that ah kin be as werthless an fowl as uh fat lap dog that's fartin after his chow. Ya see smart folks never getta say ther tha best at sumpthin, thay always gotta say that ther jest good at sumpthin. An who kairs if ah kint stretch ther tumys with what ah said. Ah kin fill up my old black stove with wood an its got jest as biga belly an jest as liddle head as thay do. So, ah guess yah keep breethin an waste as liddle time as ah kin reedin bout what smart folks think or feel, ahd drathar spend tha time laffin at muhself.

LARRY PAUL GIVEN  
1955

## Les Martin recital

Mr. Les Martin, a sophomore at Willamette University College of Music and Theatre, will present an Organ Recital on Friday, February 22, 1974 at 8:30 p.m. at the First Presbyterian Church, Chemeketa and Winter Streets. The recital is open to the public and there will be no admission charge.

Mr. Martin, a native of Salem, Oregon began his musical career at the age of five as a pianist. His study of the organ began 4 years ago and eventually led him to a position as organist at Central Lutheran Church in Salem. He is currently studying organ as an Organ Performance Major with Professor Josef Schnelker of the College of Music and Theatre faculty. In addition to his keyboard studies Mr. Martin also performs on the French Horn in the Willamette Band, Woodwind Quintet, Brass Quintet, the Opera Orchestra and the Salem Symphony.

Included in Mr. Martin's program will be "Suite Du Premier Ton" by Louis-Nicholas Clerambault, "Three Chorale Preludes" and the "Prelude and Fugue in C Major" by J.S. Bach, "Three Chorale Preludes" of Helmut Walcha and first movement of the "Fifth Symphony" by Charles Marie Widor.

## Hartnett takes ASWU post

Pete Hartnett, Kappa-Sigma, has been named by ASWU President Mike Young to head a new program involving co-ordinating information on volunteer programs in the Salem area, locating possible summer job opportunities for Willamette students, and to solicit student complaints that may range from holes in dormitory ceilings to foul-ups in tuition credits. All students are urged to use this new program.

## Summer jobs

Information on several summer positions (voluntary, semi-voluntary, and some salaried) is now available in the Chaplain's office, U.C.

The information available covers a wide range of summer opportunities, including work-camps, summer camps, urban projects, The Ministry in the National Parks, service units in mental hospitals, work with the American Friends Service Committee, etc.

## Graduation petitions

All seniors planning to graduate this May should pay a visit to the Registrar's Office to file graduation petitions.

## Faculty student retreat

"There's More in Store in '74" is the theme of a week-end retreat open to Willamette students and faculty.

The retreat, March 1-3, is sponsored for adults by the Oregon - Idaho Conference of The United Methodist Church, and will be held just outside Salem, at the Aldersgate Retreat Center, Turner, Oregon.

Of particular interest to Willamette University students and faculty are the following aspects of the retreat: Opening address by Sen. Mark O. Hatfield; seminars on conflict utilization, marriage, international relations, and Bible study; an address by Bishop Tuell on Sat. night and a Sunday morning rap session with the bishop.

Interested students and faculty can obtain more information from the Chaplain's office.

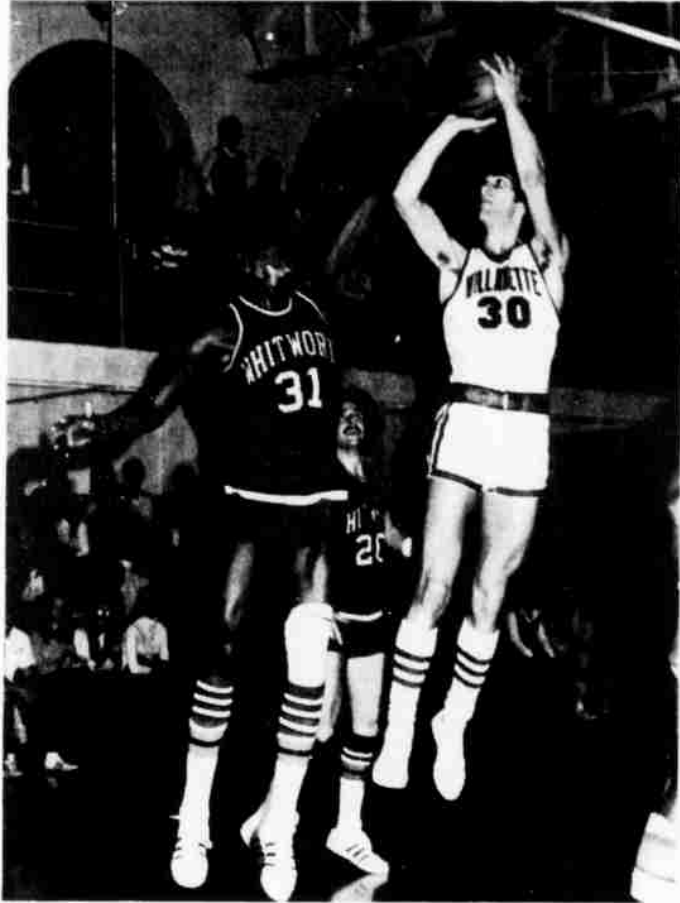
## Composers competition

The MONDAY EVENING CONCERTS series of Los Angeles, known throughout the world for its performances of new music, announces an event of special interest to American composers residing on the West Coast.

In cooperation with the Fromm Music Foundation, the series is co-sponsoring a competition for West Coast composers (legal residents of California, Oregon, or Washington), age 35 or younger. A prize of \$2,500.00 and a premiere performance on a MONDAY EVENING CONCERT during the 1974-75 session will be awarded the winner.

For details, write to MONDAY EVENING CONCERTS, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA. 90036.

# Bearcats in running for District play-off



Craig Reingold shoots two for W.U. in the Saturday night game.

Last Saturday night the Willamette Bearcats walloped the number 2 team in conference standings, Whitworth, by an impressive 92-67.

Everything went well as Willamette got off to an early lead against the Pirates. The fantastic teamwork and more than adequate shooting performance gave the home team a 44-20 half-time advantage. The Bearcats .600 shooting percentage from the field and .889 for free throws in the first half far outshone their competitors first half showing of .265 (field goals) and .400

(free throws).

The Willamette squad pressed their advantage in the second half and with 9:26 left on the clock led by a score of 71-41. With the last buzzer the elated Bearcats left the gym with a 92-67 victory.

Once again it was junior transfer Mike Cashman leading the Bearcats scoring with 22 points followed by Jim Scheelar's 17 and Greg Thede's contribution of 12. Scheelar led in rebounds, picking up 12, followed closely by Cashman's 11.

Overall, Willamette shot .521 from the field and .581 from the free throw line, compared to Whitworth's .326 and .688. Will Rance got the scoring honors for the Pirates with a total of 12 points.

Willamette is now 5-7 in league play and still has a chance for the District 2 Playoff. If the Bearcats win the next two games and Linfield loses to Whitworth Friday and beats Lewis & Clark on Monday, Willamette will gain the "at-large" position in the Playoff.

## Bearcats smash Pacific Lutheran

by Joel Redmond

It was early in January when Pacific Lutheran head coach Gene Lundegaard announced that his basketball team "won't lose another league game." It was mid-February when Pacific Lutheran coach ate his boastful proclamation when his Lutes choked to the Willamette Bearcats on the 15th, 67-56.

Coach Jim Boutin's 'Cat five put on the best defense they could find and almost completely shut off the Pirate scoring attack to hand PLU its third loss in conference play.

The entire first half seesawed back and forth between the two powerful clubs, ending at 29-all, with neither team really able to take control. Pacific Lutheran blocked numerous Bearcat shots, but could not seem to break Willamette's stingy defense.

With about 8 minutes gone in the second half, 6'-5" freshman Craig Reingold hit from the field and put Willamette in front to stay, 43-40.

The Lutes would never surrender, though, and after center Jim Scheelar's dazzling hook shot made the Bearcat edge 55-49 with 5:16 left in the game, Oliver Ogden and Lavelle Greer hit the hoop to move within two.

But, it was again the talented Reingold who saved the game when he stopped an attempted fast-break lay-in by Pirate guard Randy Leeland.

Reingold later canned his own lay-in with 3:20 showing on the clock and PLU never scored again until the Bearcats' margin was 12.

(cont. on page 7)

## Mutiny in the Bearcat ranks?

"Your little kids are afraid of my little kids," charged Bearcat forward Mike Cashman. "No they aren't - besides, my little kids are going to smash your little kids," retorted teammate Craig Reingold.

Is there mutiny within the Bearcat ranks? No, it's just "Coach" Cashman arguing with "Coach" Reingold about the upcoming face off of their Boys' Club basketball teams, the Warriors and the Bucks. "Coach" Phil Ching sat silently by, Cashman's Warriors had trampled his Bulls the week before.

All three WU varsity basketball players coach their own Boys' Club teams. Practises are scheduled for two hours during the week, "or for however long we can get the gym," commented Cashman. Saturday morning brings game time, starting as early as 9:00. There are sixteen teams in the league, divided into two divisions of eight teams each.

The three players became involved in the Boys' Club League when Mike Cashman called in about an ad for coaches that the Boys' Club had asked Coach Chuck Bowles to post on the gym bulletin board. Boys' Club then supplied them with teams, the teams supplied the spectators, and the spectators supply the continual cat-calling and support for the games.

What could persuade the already busy Bearcats to take on more basketball and to give up

Saturday mornings for games? They are volunteers, so the answer isn't money. "I do it for the experience, and to give the kids a chance to play," explained Reingold. Ching, who remembers playing in a similar league when he was growing up, thinks "it's an experience any boy should have if he wants it." All three agree that the biggest reason is that they like working with the kids.

But the coaching has brought another unexpected bonus to the lives of the three Bearcats. Anyone who has been to a WU basketball game in the past few weeks has noticed the row of small legs hanging down from the balcony and heard other noisy gangs of nine, ten and eleven year-old boys. The Warriors, the Bucks and the Bulls all turn out for the home games in full force fan clubs, rooting for the "Coach."

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**& Graduating Law Students**  
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NEW 581 0191 MENU  
 Olde England clam chowder  
 NOTICE: We will be closed July 4th.  
**PICCADILLY PUB**

Willamette Collegian  
**Sports**

## Women gain league win

The home-town ladies played some fine basketball Tuesday night in an action-packed encounter against Marylhurst and racked up their third league win of the season. W.U. has only one league loss (during a frustrating game vs. Lewis and Clark.)

Willamette charged off to a happy start during the Marylhurst match. Denise Marston nabbed the tip-off ball and streaking Dolores Bulleset tallied a quick fast-break lay-in to ignite the W.U. spark. The home-townners didn't lose their lead throughout the rest of the contest, Willamette's tenacious defense caused numerous turn-overs, on which the sharp-shooting offense

calmly capitalized. Willamette seemed to be incapable of error several times Tuesday as carelessly tossed pot-shots miraculously swished the basket. Skillful ball-handling, dominating rebounding and successful shooting were the keys to W.U.'s 51-35 triumph.

Denise Marston led the home-town gang in both the rebounding and scoring departments. Ms. Marston grabbed 15 rebounds and picked up 14 points during Willamette's victory. Dolores Bulleset basketed 13 markers, Carrie Martin contributed 12, Sue Dickson added 9, Carla Piluso managed 2 and Jeri Wall tossed in 1.

(cont. on page 7)

Edward's  
**SLACK SHACK**  
 Fashions for the young...  
 and the young at heart.  
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 379 High St. N.E.  
 10:00 am-5:30 pm Daily

## J.V. Bballers do exist

by Tod Butler

Among the persecuted minorities that continue to function here at Willamette despite little support is the J.V. basketball team. Yes, there is a J.V. basketball team, for anyone who is looking at this with surprise. The team, fighting the odds, started out with four players, one of whom quit and one who was ineligible. On that dismal note the team has grown to eight players and come up with a very respectable 8-8 season so far.

At center is Dave Lambert. Although he usually plays forward, Lambert got the job at center after four previous centers were declared ineligible. The forwards are Scott Gunning, the team's leading rebounder and a potential varsity prospect, and Steve Parker. Hal Williams, the team's best defensive player and Roger Olson, the Bearkitten's playmaker, are at guard. Rounding out the team are Kirk Mosher, Dave Godfrey, and Dave Fleck who consistently rotate into the line-up.

The highlight of the season for the W.U. team so far was when they beat Oregon State's J.V. team by a slim margin even though the Ducklings have a 7' center. (During this interview with Coach Grady, one player, who had obviously not forgotten the victory, called out "OSU, Coach, isn't that a PAC-8 team, you know along with UCLA and USC?")

Coach Rich Grady is going to school here at Willamette finishing up his math major. An All-

Conference, All-District center for Willamette last year, the young mentor hopes to become a high school or college coach. He is very enthusiastic about the team which reflects on their overall attitude.

"Most of these guys are out for fun and work hard," said Grady, "and although we haven't had much student support at the games these guys have a good time."

The J.V. plays its last two games this week. Tonight they are at Lewis and Clark and Saturday night they play Pacific here at 5:30 p.m.

So, this Saturday night instead of passing the time before the varsity game with a Bud or Schilitz, go on out and support the J.V. basketball team in their last game.



A junior varsity Bballer puts the ball up for 2 in a recent game.

## Beta B's retain first

by Brian Perko

Ranked number one for the second consecutive week is the Beta B team, conquerors of a stalling Phi Delt B team in their last game. The second spot again goes to the Law III A team, 80-16 winners over Baxter, while the BSU rates a close third. The Hawaiian A's, SAE B's, Law IA's Phi Delt A's, and Sig A's round out the top eight in that order. As expected, all of these teams are in the playoffs outright.

In the "big" game of this last week, Sunday night was the place to be and viewers were not disappointed. The Beta A's, their playoff future on the line, played hot and cold before Harold Browning's last second shot gave them a two point victory over the Hawaiian B's. With the win,

the Betas move into the ninth spot in this poll, while the Hawaiians drop into a tie for tenth with the Thinclads.

This year's M basketball championship tourney is unique in that there will be a special "playoff for the playoffs." Ten teams, all with either 5-0 or 4-1 records, are already in; the SAE A and Matthews A teams added to the top eight rounds out the exempt. However, ten teams with 3-2 records must battle through a round-robin format to capture one of the six remaining invitations for a shot at the championship. That begins tonight; the Beta A - Faculty game at 8:00 p.m. should yield the best viewing returns. With a brief time out for Glee, the tournament proper will not get under way until early March.

# Air Force ROTC... The college scholarship program with fringe benefits.



Some people might need to be coaxed with more than a full college scholarship to join the Air Force ROTC. So, if free tuition, lab and incidental fees aren't enough . . . the Air Force offers a monthly allowance of \$100.00, tax-free, in your junior and senior years.

And free flying lessons to those qualified provide the most exciting fringe benefit of all.

Interested?

Contact            Lt. Col. Fletcher or Capt. Simpson

at            Rooms 201-204, Gymnasium

**Find Yourself A Scholarship In Air Force ROTC.**

### Lutes lose to W.U.

(cont. from page 6)

Pacific Lutheran ended the contest shooting ahead of Willamette, 45 to 33. The Bearcats put the ball up to the hoop 73 times, almost 20 more attempts than PLU took.

It was reliable Mike Cashman who led all scorers with his 20 points. He also pulled down 15 rebounds to help give Willamette a 55-40 rebound edge.

Hustling guard Phil Ching added 11 and Reingold, Donn Wasson, and Scheelar contributed 10 to the victory. Reingold and Scheelar also nabbed 8 rebounds apiece.

Tony Hicks bucketed 18 for the Pirates, followed by Greer with 13 and Byrd's 12 in the losing battle.

### Lady cagers win

(cont. from page 6)

Coach Fran Howard is hoping for continued success as the W.U. squad travels to Portland State this Thursday for the 3 day Northwest Conference "B" Tournament. The curvacious cagers' final game of this season will happen next Tuesday night when the home-town hoopsters tangle with Pacific. Game time is 4:00 in the Bearcat gym.

NEW 581 0191 MENU

Oldé England clam chowder

NOTICE: We will be closed July 4th.

**PICCADILLY PUB**

## Confusion Corner

## Dear Hooey

To the Communicably Confused:

S.O.C. cannot tell a lie: the first George Washington Bridge was made of wood! (Please no weeping or gnashing of teeth--you might get a sliver.) Yes, old George "Woodchuck" Washington had a real yanking doodle dandy of a dentist. To commemorate George's birthday (which through the wonders of the almighty three-day weekend has become a moveable feast and a constant cause of confusion) S.O.C. has resurrected yet another saying of the sagacious Kung Fusion: "It is not a man who throws a dollar across a river a man who has no lack of cents?" Chop, chop! If you throw it don't blow it (recent studies have shown that the dollar doesn't float well at all). Timber!

This week S.O.C. has been suspected and accused of surreptitious perpetrations on the public. Now look, S.O.C. will do to or for anyone or anything anything or everything for it, but S.O.C. claims no credit for any pestiferous impertinence precipitated by the intemperate interpretations of a person or persons lacking even the slightest semblance of perspicacity. Remember, an ounce of prevention is worth a pound of cure (Heavy!). For all you basket cases S.O.C. reiterates the right-on rhetoric of Kung Fusion, who dribbling at court one day, rebounded: "Is not a bird in the hand a fowl for holding?" Take your best shot!

Keeping it in play,  
S.O.C.

An injured gender-offender engenders:

Dear S.O.C.--

Why are the letters addressed to you with the endearing salutation of "dear"? (Presuming that this is not a case of repetitive misprints by the notoriously inept members of the CO-

LLEGIAN staff, in which case you would be a deer, however, this is highly improbable speculation on the part of the reader of "Confusion Corner," who is neither "infatuated" nor a "fan" who tends, or rather, leans toward the more expected situation in which the term "dear" is a misnomer granted to you by unsuspecting readers.)

Anyway, the reason for confusion stems from your identity, as in the case of this message, which perhaps is using the word "you" in describing an "it."

Are you a you (not to be confused with "ewe") or is it true that this might, perchance, be the case of an it deceiving the masses (non-Catholic here) who (not to be confused with "Hoo" as in "You're full of Hooey!") want to believe that it is a you (not a ewe), although those same masses (again non-Catholic) have no indication that a gender is involved.

Sincerely it's,  
Phd (sic)

Dear Phd (sic),

You are what you eat; if you eat ewe then you are ewe (of course, if the ewe gets to you first and the ewe eats you then the ewe is you) but ewe is tough to chew (not to be confused with "choo" which when following itself will make you lose your train of thought and when following "ha" will shower you with microbes) so if you do chew ewe, you, don't chew ewe, then you are not ewe but whatever you are you are dear to S.O.C.'s heart. Now, dear (not to be confused with dere, deer or even the latter's biological variant, doe) is used quite correctly when addressing S.O.C. Not only is it amorous it's amorphous! S.O.C., knowing that patience is a virtue, keeps its pants on, thereby never revealing its gender. Saving it for marriage S.O.C. remains

Sheepishly,  
S.O.C.

## Dorset presentation

By John Falkenhagen

Undaunted by news of the energy crisis ripping apart England, leaving the country helpless and pitiful, WISH viewed some of her finer parts in a Wednesday night presentation of Dorset.

The presentation of slides capturing southern England's beautiful coast and serene inland towns was narrated by Marget Anderson, who has just recently returned from a year's stay in Dorset.

Southern England and the surrounding area of Dorset was the cradle of civilization in England," Ms. Anderson commented.

The grassy, gentle rolling hills of the country was an attraction to early explorers to settle down and begin farming.

Terraces used for farming on the hillsides and protective walls of earth encircling an ancient city atop a hill date back to 4,000 B.C., Ms. Anderson commented.

Today, in many places archaeological diggings are uncovering ancient Roman sites. Ms. Anderson showed slides of Roman ruins and feudal castles,

the last remaining signs of ancient civilization scattered throughout the country.

The people are proud of their heritage and preserve many of the old buildings. Castles and churches of the middle ages dot the land. And some villagers still maintain and live in thatched roofed homes built hundreds of years ago.

The coast of England, its white chalk cliffs dropping down to rocky beaches infested with fossils complements the antiquity of the land. Its seafaring towns are able to relate romantic adventures of French and English smugglers and pirates.

This part of England is distinct not only for its historical heritage but for its heritage in literature as well.

Thomas Hardy raised in southern England, used the description of the country, the people, and their homes in many of his novels.

Ms. Anderson spent the year in England when her husband was there on sabbatical from O.S.U. Her slides represented just a sample of their adventures there.

## Rorman and Breaky explain field studies

Due to bad weather and the gas shortage it was a somewhat reduced, though interested, group that met for this month's Faculty Forum.

On the program this last Monday evening were professors Harry Rorman and Don Breaky. Through questions, answers, and slide presentations of recent trips they explained Willamette's Environmental Field Studies Program.

The purpose of this program is to combine not just biology but other disciplines as well, such as sociology, anthropology, with off-campus experiences. The latest of these experiences included

trips to Hawaii and a complete tour of Oregon. The political input the students received in conjunction with the environmental aspect was stressed.

The Environmental Field Studies program is offered as a class with the option of taking it pass/fail. During the trips students are given information on exactly what they will be seeing and doing and informal review sessions are held in the evenings to discuss the day's activities. Prof. Rorman stressed that the retention factor of learned information was great on previous trips.

The next Field Study Program departs for the Southwest

on the 13th of May and will return on the 10th of June. The study will be of arid and semi-arid areas with the promise of Mexico as the vacation point. The students will be studying vegetation patterns, animal life, geological formations, marine biology and the impact of man on his environment in general.

Total cost of the program (including food) should not exceed \$400.00. Anyone interested in participating in this next program should sign up immediately. Already about 21 students have signed up with a program capacity for 27.

## Glee schedule announced

## GLEE SCHEDULE

## MONDAY

Seniors  
12 Gym  
4 Lausanne  
6:30 Conference Dining Room

## Juniors

12 Fine Arts 145 W  
4 Gym  
6:30 Waller

## Sophomores

12 Matthews Basement  
4 Waller  
6:30 Matthews Basement

## Freshman

5 Gym  
12 Waller  
4 Matthews Basement  
6:30 Gym

## TUESDAY

## Seniors

12 Gym  
4 Waller  
6:30 Matthews Basement

## Juniors

12 Matthews Basement  
4 Gym  
6:30 Lausanne

## Sophomores

5 Gym  
12 Waller  
4 Fine Arts 145W  
6:30 Fine Arts 231 W

## Freshmen

12 Fine Arts 145W  
4 Matthews Basement  
6:30 Gym

## WEDNESDAY

Seniors  
12 Matthews Basement  
4 Gym  
6:30 Lausanne

## Juniors

5 Gym  
12 Fine Arts 145W  
4 Matthews Basement  
6:30 Doney

## Sophomores

12 Fine Arts 231W  
4 Alumni Lounge  
6:30 Gym

## Freshmen

12 Gym  
4 Choir  
6:30 Matthews Basement

## THURSDAY

Seniors  
5 Gym  
12 Waller  
4 Matthews Basement  
6:30 Choir

## Juniors

12 Matthews Basement  
4 Waller  
6:30 Gym

## Sophomores

12 Gym  
4 Fine Arts 145W  
6:30 Alumni Lounge

## Freshmen

12 Fine Arts  
4 Gym  
6:30 Matthews Basement

## FRIDAY

## Seniors

12 Fine Arts 145W  
4 Waller  
6:30 Gym

## Juniors

12 Waller  
4 Gym  
6:30 Matthews Basement

## Sophomores

12 Gym  
4 Matthews Basement  
6:30 Alumni Lounge

## Freshmen

5 Gym  
12 Matthews Basement  
4 Fine Arts 145W  
6:30 Doney

## SATURDAY

## Seniors

10:30 Gym

## Juniors

10:00 Gym

## Sophomores

9:30 Gym

## Freshmen

9:00 Gym

## Goethe not a thinker or philosopher

by Sally Godard

On Monday evening a crowd gathered on the floor and furniture of WISH to listen to Dr. Otto Mandl speak of one of his great loves, the poet, Goethe. The heterogeneous crowd was composed of German majors, literature buffs, and a few ignorant students, myself included, who knew little more than that Goethe wrote the masterpiece, FAUST.

Dr. Mandl hoped to share with us some of the "Goethe experience." I think he was disappointed that we did not have the German language at our command because he believes that "any attempt at translation is useless. Goethe speaks in the normal language but with such beauty and expressiveness that it is lost when translated."

Goethe strayed from the stereotyped life of the poet. He was a very handsome man, and rich all of his long life which lasted 83 years. He was not only a poet, but a botanist, a statesman, and a biologist; he tried

music but no one else was very impressed. By the age of 33, he was known for his poetic works. He was aware of his fame, and took full advantage of it. He was careful to see that everyone quoted him correctly so that posterity would not be confused by what he said.

With his handsome face, and charming manner, he attracted women easily. He was very sensitive in his relationships, and yet he had no meaningful relationship until he was 38. He carried a deep respect for women, believing that "man was a deformative form of woman and that women were superior." His last affair arose in his 82nd year with a 17-year old girl.

Goethe, explained Mandl, had the ability to see with comprehension and an intuition. He was able to see clearly how oneself fits into his environment and this vision compelled him to write. He said of himself that he was "born to see, (his) job is to look, and this is the way the world pleases him." Mandl emphasized that Goethe

was not a philosopher or a thinker. "He looked at things in the world, and they came alive to him. The intensity of how his mind beheld things forced him to write." In his language, his emotions and experiences were more important to him than intellect. As Goethe became older, he wrote more abstractly, but this abstraction always related back to his practical experience.

Goethe, as a practical man, believed in conquering life and freedom each day anew. He believed in an active life in which one should strive with all his power. Mandl explained this attitude of Goethe's with an analogy. "One should be a boat, allowing oneself to be tossed, but staying afloat in the vicissitudes of life, and the river will eventually carry you where you should be."

Mandl quoted very little from Goethe's works. He merely whetted our appetite, I think I shall go beyond my limited knowledge of Faust and learn more of the "Goethe experience."