

Cynthia Stinson's position dissolved

 GIANNI MARABELLA
LAYOUT EDITOR

The position of the Director of Educational Equity Assurance, held by Cynthia Stinson, will be dissolved after this semester due to a restructuring of Willamette's Title IX staff.

The changes are being made to create a broader base of support for individuals with issues related to Title IX. As part of her job, Stinson was a point person on many Title IX cases, acting as both an advocate and an investigator for the people who came to her. As such, she was, at times, limited in what she could do for students personally when she was also investigating their cases.

"We will dedicate staffing for advocacy and conduct investigations with Willamette staff in addition to the use of specially trained contracted investigators," said Senior Associate Dean of Campus Life Domanic Thomas.

While the structure of the Office of Support and Standards will change drastically, Thomas said that students shouldn't worry about having to adjust to a completely different system of getting help with issues related to Title IX.

"The process will be similar in that students will be cared for and be met by individuals with deep passion and expertise in the field," said Thomas. "The differences center around appropriate administrative support, removed role conflicts by splitting advocacy and investigative duties, more resources to meet our care and compliance responsibilities and a continuation of the groundwork laid by those before us."

This separation of advocacy and investigation is meant to improve the process of entering Title IX cases. These changes had been in the works for some time, with Stinson intending to focus more on the advocacy aspects of Title IX cases.

"Only 10 percent of cases lead to an investigation, and I wanted to help the 90 percent as opposed to act as an investigator who also has to be there for survivors," said Stinson. "The SARAs fulfill the critical need on campus of having peers who can help in a completely confidential space, but students also need to know that their University is responsive."

See CYNTHIA STINSON Page 2

71* faculty sign letter of support for Cervantes Joint faculty letter expresses concern over state of administration

Jade Aguilar, Associate Professor, Sociology Department, WGS
Karen Arabas, Professor, Environmental & Earth Sciences
Mary Bachvarova, Classical Studies Department
Sarah Bishop, Associate Professor of Russian
María Blanco-Arrejo, Professor of Spanish, IS, and LAS
Joe Bowersox, Professor, Environmental & Earth Sciences
Mike Chasar, Associate Professor, English Department
Robert Chenault, Associate Professor of History and Classics
Haiyan Cheng, Associate Professor, Computer Science
Jeanne Clark, Associate Professor, Department of Rhetoric, Film Studies
Emma Coddington, Associate Professor of Biology, Women's and Gender Studies
Anthony Coleman, Associate Professor, Department of Philosophy
Catherine Collins, Professor, Department of Rhetoric, Film Studies
Seth Cotlar, Professor, History Department, American Ethnic Studies
David Craig, Professor of Biology
Gaetano DeLeonibus, Professor, French & Francophone Studies, CLH
Rebecca Dobkins, Department of Anthropology, American Ethnic Studies
Emily Drew, Sociology Department, American Ethnic Studies
Marva Duerksen, Associate Professor of Music, Women's and Gender Studies
Andrew Duncan, Department of Chemistry
William E. Duvall, Department of History
Meredy Goldberg Edelson, Professor, Department of Psychology, Women's and Gender Studies
Ellen Eisenberg, Lear Professor of History, American Ethnic Studies
Richard Ellis, Professor of Politics
Greg Felker, Assoc. Prof., Chair, Dept. of Politics; International Studies, and Asian Studies
Amadou Fofana, Associate Professor of French
Andries Fourie, Assoc. Prof., Department of Art
David Gutterman, Professor, Department of Politics
Peter Harmer, Professor, Exercise Science
Christopher L. Harris, Professor, Theatre Department
Randall Havas, Professor of Philosophy
Allison P. Hobgood, Associate Professor, English Department, Women's and Gender Studies
Karen Holman, Professor, Department of Chemistry
Mark Janeba, Associate Professor, Department of Mathematics
Ortwin Knorr, Associate Professor of Classics, Classical Studies Department
Sue Koger, Professor of Psychology
Jonneke Koomen, Associate Professor, Politics Department, International Studies, WGS
Jim Levenick, Associate Professor, Computer Science
Michael Lockard, Associate Professor, Chair, Dept of Exercise Science

The undersigned applaud the message published in the Collegian by Shamir Cervantes and supported by Bill Duvall. We stand with them, the students they represent and the committed students and faculty who have raised related concerns repeatedly in recent years.

We echo their challenge to the President and current Dean of CLA to respond directly and honestly to faculty and students. We call for transparency in all governance, with full participation of faculty, staff and students. Considered decisions must allow for the participation of all stakeholders, and emerging decisions must be made in alignment with a clear common vision.

Among the events that have contributed to our concerns, the move to restructure Willamette Academy has been, perhaps, the most egregious, as many WU students have repeatedly argued. The administration commissioned an internal research study in which the purpose was to paint a picture of an essentially broken model, in order to justify the need for restructuring.

Although a donor offered to fund a full review by an external professional in the college access field, the administration chose to stay in-house, thus remaining intimately involved with the research production. The administration ignored recommendations by an appointed university-wide committee, a committee whose members collectively put in many hours, researching best practices and leaders in the field and becoming experts in the Academy, all the while working under a disingenuous charge to "innovate" and to fix an essentially broken model.

Rejecting the fundamental narrative of that audit, as well as much of its erroneous data, the task force issued a comprehensive study of its own, which was then cherry-picked to justify the appointment of an Interim Director whose vision for the new Academy went not only against the recommendations, but also against the values held so dearly by many members of the Willamette community.

When faculty raised concerns about the erroneous data and the problematic new direction, they were impugned both in private settings, such as the Board of Trustees meeting, and in very public venues, such as the press. The new Director is both a Trustee to whom the WU President is answerable and, now, an administrator who must answer to the WU President, creating a conflict of interest that makes her work unaccountable to any University structure, let alone to community stakeholders, such as families and youth.

Morale in the University is at a low point. We believe that this decline of trust, faith and confidence is due to the actions of the current administration. Our sincere concerns about the decisions and decision-making processes surrounding Willamette Academy mirror our extensive and longstanding concerns regarding the administration's actions in relation to many other matters, including (but not limited to) the process by which the Graduate School of Education was closed, the sudden and often unsuitable relocations of academic departments, the Office of Multicultural Affairs and the Student Center for Equity and Empowerment, as well as the recent dismissal of Deputy Title IX Coordinator Cynthia Stinson.

We are concerned that administrative decisions continually made in "crisis mode" profoundly undermine the values and long-term, strategic visions of our institution.

We regret Shamir Cervantes's resignation as ASWU president, but we admire and echo his concerns and the concerns raised by many students over the past years about the grim state of affairs at Willamette University. We look forward to seeing President Thorsett's and Dean Moore's responses to our collective concerns.

Ron Loftus, Professor, Japanese Language and History
Sally Markowitz, Professor of Philosophy, WGS
Michael Marks, Professor, Department of Politics, International Studies
Cecily McCaffrey, Associate Professor of History, Asian Studies, International Studies, WGS
David McCreery, Professor of Religious Studies
Frann Michel, Professor of English, WGS, AES, Film
James Miley, Associate Professor of Music
Joyce V. Millen, Department of Anthropology
Jeremy K. Miller, Associate Professor, Department of Psychology
Ana Montero, Associate Professor of Spanish, WGS, and IS
Pamela Moro, Professor of Anthropology
Scott Nadelson, Associate Professor and Chair of English, Faculty Adjunct liaison
Ann M. Nicgorski, Professor of Art History and Archaeology
Mike Nord, Professor of Music
Erik E. Nofle, Associate Professor of Psychology
Alexandra Opie, Associate Professor and Chair of Art
April Overstreet, Associate Professor of Spanish, Women's & Gender Studies
Stephen J. Patterson, George Atkinson Professor of Religious and Ethical Studies
Wendy Petersen Boring, Associate Professor and Chair, History
Scott Pike, Associate Professor, Environmental and Earth Sciences Department
Dan Rouslin, Professor of Music
Todd Silverstein, Professor of Chemistry
William Smaldone, E. Jerry Whipple Professor of History
Christopher Irwin Smith, Associate Professor and Chair of Biology
Barbara Stebbins-Boaz, Associate Professor of Biology
Rachel Kinsman Steck, Associate Professor of Theatre and WGS
Gary Tallman, Professor of Biology
Patricia Varas, Professor of Spanish and LAS
Ivan Welty, Associate Professor of Philosophy
Huikue Wen, Associate Professor of Chinese, Department of Japanese and Chinese, WGS, Film Studies, Center of Asian Studies, International Studies
Cathy Whiting, Associate Professor of Economics
Melissa Witkow, Associate Professor and Chair of Psychology
Peter Wogan, Professor, Anthropology and Latin American Studies
Juwen Zhang, Professor of Chinese, Chair of Department of Japanese and Chinese
Aili Zheng, Associate Professor of German
Xijuan Zhou, Associate Professor, Dept. of Religious Studies

*And many nontenured and contingent faculty and staff who do not feel that they are in a position to so openly oppose the administration.



#IstandforWU: students voice concerns about administration and transparency

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Alex Gordon tells us how the NBA playoffs are shaping up in the wild Wild West.

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The Collegian talks about recent faculty and student submissions as well as our experiences writing in the past school year.

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Bishop: 93 percent of students feel overwhelmed

RYAN GAIL
STAFF WRITER

In some of the latest research on student mental health at Willamette University, Director of Bishop Wellness Center Don Thomson has observed some potentially concerning trends in statistics collected from the National College Health Assessment.

According to survey statistics provided by Thomson at the Community Listening Session on Mental Health in March, 61 percent of Willamette students reported that they felt things were hopeless, 93 percent felt overwhelmed by all they had to do, 67 percent felt overwhelming anxiety, 50 percent felt so depressed it was difficult to function and 49 percent felt overwhelming anger.

The 2015 statistics were also shown to be higher than the current national average and higher than University statistics collected in 2013.

The academic performance of Willamette students was also statistically shown to be more heavily affected by stress, anxiety, sleep problems, illness and depression than the national average.

Additional statistics show the number of crisis appointments at Bishop Wellness Center has risen to 203 during the 2014-2015 academic year from only seven during the 2004-2005 academic year.

"Colleges across the country are seeing a sharp increase in student mental health issues, most notably stress, anxiety and depression," said Thomson. "Willamette is of course no exception to this phenomenon."

However, Thomson theorizes that the difference between Willamette's mental health trends and trends from around the country may be due to differences in WU's student body.

"I think the student culture at Willamette differs somewhat from na-

tional trends in that our students tend to be particularly driven, engaged and goal directed. In some cases, this can lead to internalized expectations that are simply unrealistic."

Senior Thao Tran, with senior Joey Good, said that she feels these statistics are reflective of the student culture at the University.

"There is a culture at Willamette where you have to be this perfect person and no one can really show weaknesses," said Tran. "The statistics are telling us that this is a pretty common thing that students are feeling."

Tran also adds that the smaller size of Willamette's community may also factor into mental health issues. "The size of the school has a lot to do with [mental health issues] because if you mess up or [if] you do something good, literally everyone knows about it," says Tran. "For me, college was supposed to be a place where I

could make mistakes and be ok with that and learn from them."

Despite this, Thao said that she feels that with the different pressures people face on campus, people can't feel comfortable making mistakes.

While the statistics reveal that mental health issues are common among the student body, discussing them can be difficult or undesirable for many members of the community.

Good, in particular, feels society's negative perception of mental health issues can detract students from openly discussing them. "People attach all these stigmas that surround mental health," said Good.

Tran added, "because of [Willamette's] hypercompetitiveness, a lot of people are scared to either come out and be vulnerable about their mental health issues or coming out and [having people think that] they are using it as a leverage of some sort."

In response to Willamette's particular mental health challenges, the University has been expanding its services and staff to accommodate more students. Thomson said students now have access to a 24/7 telephone crisis counseling support service called WUTalk.

"Students can now access professional counselors at any time, day or night," Thomson said. Additional measures include making all Bishop consulting appointments free and hosting stress reduction workshops.

"When people begin to struggle in response to over-engagement and high standards, they feel shamed and tend to hide their experience from others," said Thomson. "But because so many others are also doing this, it leads to a sense that 'I must be the only one not doing well.' I hope to change this perception."

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113 Academy students invited to stay

KATIE LIVELY
STAFF WRITER

All current Willamette Academy students will be grandfathered into the new program, provided they meet the Academy's GPA requirement, CLA retiring Dean Marlene Moore confirmed Tuesday.

This decision amends a widely discussed change to the program announced in the spring that the program would be reduced from 225 to 40 students effective next year.

"No one should be excluded who's been part of it and doing what they were asked to do," Moore said.

The minimum GPA required to be part of Willamette Academy is 3.0. Of the 124 students currently enrolled in the Academy, Moore said, 113 meet this requirement and are eligible to continue next year if they wish to do so.

Moore said she does not know what the eventual target number of students will be for the new Academy. She said it may change based on the degree to which the program meets its goals over the next few years.

"We'll have some experience then with what this number's like," Moore said. "We certainly want to serve as many students as we can serve well, but we want to do a good job."

Another change that had been developing since February was the elimination of the newly required letter of intent to attend WU. As of Feb. 25, the letter of intent had been reduced to a non-binding "letter of interest," as Director of Media Relations Adam Torgerson called it. Now, Moore said, the letter has been removed from the new program entirely.

"We're interested in students who want to go to a college like Willamette," Moore said. "We're just saying that Willamette is going to be offering them financial support and program support."

In light of the recent discovery of incorrect data in the program report compiled by former Associate Director Rita Moore, Marlene Moore said the report was not put together by Rita Moore alone. Se-

nior Director of Institutional Effectiveness Mike Moon and former WA Executive Director Joshua Bilbrew conducted the research and submitted the results.

Marlene Moore said that Rita Moore held an 11 month position at WU and had previously been postponing her retirement. She is now scheduled to retire on June 1.

This decision, she said, was made in part due to hostility toward Rita Moore at an organized sit-in protest that occurred March 10.

Former Academy staffer Grecia Garcia, who heard part of the incident while on the phone with a student at the protest, described the sit-in as a peaceful protest. According to her and WA student Josue Ramirez, someone called Campus Safety after noticing that the Annex was filled above capacity. Moore arrived at the Annex before Campus Safety did.

In a series of recordings compiled by Ramirez, a woman who identified herself as Moore could be heard telling students to put their phones away. When they asked why, she said that one of the rules in the Academy handbook was that students will put their electronic devices away when asked by an adult.

Moore and the students then debated the purpose of the students' sit-in, with students saying they were there to study while Moore said they had been given the option to go elsewhere and elected not to do so.

Later, when Moore again told students to stop pointing their phones at her, she told them that this was supposed to be a study space.

Since Rita Moore has stepped down from her position with the Academy, Dean of Campus Life David Douglass has taken over her position in the interim.

President Stephen Thorsett also announced the early retirement of Marlene Moore via email last Wednesday.

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Cynthia Stinson leaves



BEN MARTIN

Stinson was the interim director of the Attorney General's sex assault task force before coming here in 2013.

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Despite her role in shaping the Title IX system here at Willamette, Stinson was not informed that she would be leaving until a few weeks ago.

"It came as a complete surprise to me when I learned that I won't be a part of this next year," Stinson said.

There is some concern on campus that the loss of Stinson may leave a bigger hole on Willamette's campus than these changes to Title IX staff can fill.

"It is exciting for SARA that advocacy is becoming a bigger deal, and I am happy with several of the changes that are being made," SARA Coordinator Madison Rotter said. "At the same time though, we don't really understand why this change in staff had to result in the loss of someone who has been such an important resource for survivors on campus."

Seeing as how the Title IX office is not confidential, SARA will often avoid sending people there if it can be helped. However, Stinson was an important reference for the group.

"Cynthia Stinson was a hugely knowledgeable resource for SARA, and an important voice for survivors on campus," Rotter said. "Honestly, she was probably a big part of why the number of people who report has gone up in the past few years."

Prior to learning that her position would be dissolved, Stinson had hoped she would be able to move her focus to advocacy while investigation would be in the hands of other staff members, faculty members or outside sources.

Thomas hopes to ensure students know that, despite the loss of Stinson, students will not have to worry about getting help on campus.

"Students impacted by this behavior should know that they have

options. They can report and get support in a confidential manner at Bishop, through SARAs or the Chaplains office," Thomas said. "They can contact the Office of Student Support and Standards to meet with an advocate that will support them and walk through University options for safety planning, formal reporting and other services designed to continue their education at Willamette."

Despite the fact that she won't be here next year, Stinson is happy with what she was able to accomplish since she arrived here in 2013.

"It has been an honor to work with this community and the survivors I've met," Stinson said. "This was a shock, but it has been wonderful working with such a remarkable group of students."

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Artist ties creativity and family

KATIE LIVELY
STAFF WRITER

Paula Portinga Booth acquired some old family pictures when her daughter was two years old, but her real family members were repeatedly slipping away.

At this point in her life, several people close to her had recently passed.

"I was losing people left and right," Booth said.

The artist explained this early in her presentation as a precursor to the personal artistic journey she was about to cover in her lecture to Willamette students and faculty on the evening of April 21.

Booth said coming into possession of the family images gave her a new understanding of her family. This, in turn, led her to a new place in her artwork.

She displayed a piece incorporating multiple family pic-

tures, explaining it had been the first time she used personal pictures in her artwork. It was also the first time she had incorporated fabric into her artwork.

One challenge Booth described was using her art to express someone else's memories. She said reconstructing her grandmother's memories provided nostalgia and a desire to connect with where she came from.

"It's someone else's memories, but it's a part of who I am, also. It's part of my story," Booth said. "My grandmother is part of my story."

She said it was initially challenging for her to figure out how to make her pieces purely about the artwork rather than about the people when incorporating real people into the artwork.

Ultimately, as an artist, she makes art for every type of per-

son and has discovered that there is no way to force people to think anything.

"We think we are going to change the world with our art," she said.

In the final minutes of her presentation, Booth displayed a photo of the new house she had just bought. She said she was happy to have it but also missed her old studio.

During the question and answer session with the audience at the conclusion of her presentation, Booth said she would describe her art as having to do with memory, nostalgia and rootedness. That said, she did not see that as her image going forward.

"I am very much a designer," Booth said. "I like to piece things together."

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Booth, who is a Willamette alumna, is an assistant professor of art at Western Oregon University.

ASWU presses on after Cervantes resignation

GIA ANGUIANO
STAFF WRITER

Led by rising senior president Liz Gill's resolution, the ASWU senate discussed Shamir Cervantes' resignation with acting interim president Rebecca Brownlee and interim vice president Teo Ekstrom.

Senior Dylan Sheldon assumed previous senior senator Teo Ekstrom's role after Cervantes' resignation. Ekstrom and Brownlee discussed their new roles with the senate. Brownlee is going to try to be an effective president and is working with Ekstrom to transition the VP agenda.

"I think it's really important to focus on what's coming ahead, not what's happened in the past," Brownlee said, adding that she'll inform the student body of what she will be taking on within the next few weeks. Ekstrom requested senate feedback, saying, "I have been and will probably continue to lean on Becca." Treasurer Caroline Brinster has added Ekstrom to the payroll for the rest of the semester.

Gill was approached by students and faculty to discuss whether or not ASWU will address Cervantes' resignation. "If we do not have a response, it's going to look really bad for our organization," Gill said. But, she said, they need to maintain ASWU's advocacy role for the student body.

Though in support of the resolution, junior senator Kate Steffy said, "I find it hard to look for transparency from a group when we were not transparent," in regard to not knowing about Cervantes' resignation until his email.

"I did not get much time on this either, but I would encourage you to reach out to Shamir," Brownlee said. "Obviously, I cannot make a statement for him, but he wanted this to serve as a shock for everyone."

"It is very easy for this energy to get built up and then deflated as we go into summer," Sheldon said in support of approving a senate response. "If these things aren't addressed now, it would just build and compound and get to a point where I think it will be quite ugly." With those comments, the senate passed this transparency resolution, which was emailed to students last Friday.

The Operating Budget was also presented again.

"We haven't made any changes, so this is the exact same thing," sophomore senator Dana Morita said. The budget had to be amended after senior senator Jacob Saiki asked why the Honors and Awards Chair was receiving \$1000; it was meant to reflect \$500 each semester.

"Can anyone speak to what the Awards Chair does? That's a lot of hours," Saiki said. "The Chair is responsible for selecting a committee, contacting every department that sponsors an award, working with web development, creating advertisements as well as organizing the awards ceremony and all food orders."

"I think it is a lot of work but a lot of behind the scenes work that people don't see," Lisa Holliday said.

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CAMPUS SAFETY

EMERGENCY MEDICAL AID

April 19, 3:42 p.m. (Cat Cavern): Campus Safety received a call regarding an employee who had sustained an injury during a fall. The officer responded. When the officer located the employee, it was determined that the employee needed further medical attention. The officer transported the employee to Salem Hospital.

April 19, 9:00 p.m. (Goudy Commons): Campus Safety responded to a request of an employee who had fallen and was experiencing pain. The employee opted not to seek further medical attention that night. They were encouraged to contact Campus Safety to add a supplemental report.

April 23, 3:53 p.m. (In a Campus Residence): Campus Safety and WEMS responded to a call of an intoxicated student. The student was extremely aggressive. For the safety of WEMS responders Salem Police and paramedics were called. Paramedics were walking the student out of the residence when the student took off running. Salem PD arrested the student. The student was taken to Salem Hospital.

April 23, 7:26 p.m. (In a Campus Residence): Campus Safety and WEMS responded to a report of a student who had ingested something and was exhibiting strange behaviors. After evaluation it was determined that the student needed further medical attention. The paramedics were called and the student was transported to Salem Hospital.

HARASSMENT

April 21, 9:26 p.m. (Japanese Garden): Campus Safety received a report from a student that they had been pushed down by an unknown individual. The officer responded to the location but could not locate the individual. The officer made contact with the student and took a report.

POSSESSION OF A CONTROLLED SUBSTANCE

April 21, 11:40 p.m. (Matthews Parking Lot): While on patrol the officer was flagged down by a Willamette Watch worker reporting the smell of marijuana in the parking lot. The officer located two individuals smoking marijuana in a vehicle. The officer explained to the students the consequences of driving under the influence, as well as about the University's

marijuana and smoke-free policies. The officer confiscated the paraphernalia.

April 22, 4:38 p.m. (Doney Hall): Campus Safety responded to a call regarding marijuana use. The officer explained the University policy on marijuana, confiscated the items and cleared the scene.

April 23, 2:40 p.m. (Shepard Hall): Campus Safety responded to a request to confiscate marijuana and paraphernalia. The officer arrived, documented and confiscated the materials. While there, the officer was informed that Salem PD took the student into protective custody.

SUSPICIOUS PERSON

April 23, 6:00 p.m. (Court Street Apartments): Campus Safety took a report from an employee living in University-owned housing that an individual was looking in her windows. The next evening, the same individual was looking into their window with a flashlight. The officer was unable to locate the individual. The employee has been relocated.

THEFT

April 22, 11:53 a.m. (Olin Science Center): Campus

Safety took a report from a student regarding their jacket and house key that had been stolen.

TRESPASS

April 21, 10:45 a.m. (Kane-ko Commons): Campus Safety received a report that there was an individual disturbing students. The individual was contacted and escorted off campus. Shortly after, Campus Safety was contacted again regarding an individual matching the description of the individual. Salem Police was called, and the individual was arrested.

VEHICLE INCIDENT

April 18, 8:00 a.m. (Off Campus): Campus Safety took a report regarding damage to a van that was rented over the weekend. Withnell Dodge was notified. There were no injuries.

WELFARE CHECK

April 20, 6:25 p.m. (In a Campus Residence): Campus Safety received a call from someone expressing concern for the safety of another student. Upon arrival the officer was unable to locate the student, but encountered some of the student's property outside and also in the hall. The officer documented the property

strewn outside the building and collected the items.

April 23, 8:53 p.m. (In a Campus Residence): Campus Safety received a call from a parent concerned for their student's well-being. The officer went to the student's room and found it vacant. After a short time, the officer encountered the student and their friend in the hallway. The officer was informed that the student had taken some "acid." It was determined that the student needed medical attention. Paramedics were called and the student was transported to Salem Hospital.

April 23, 6:03 p.m. (In a Campus Residence): Campus Safety received a report regarding a potential drug overdose. The officers and WEMS responded to the student's room. The student was found hiding in their room. The paramedics were called and the student was transported to Salem Hospital.

*PLEASE CONTACT CAMPUS SAFETY IF YOU HAVE ANY INFORMATION REGARDING THESE INCIDENTS.
(503) 370-6911
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Arts

On Thursday, April 28, there will be performances from two of Willamette's talented musical ensembles. The Wind Ensemble and University Chamber Orchestra will be performing at 7:30 p.m. in Hudson Hall for free.

There are very few 18 and over music venues in Salem, so some Willamette rock bands organized a concert in Smith Auditorium on Friday, April 29, at 8 p.m. Willamette's Rabid Habit and Salem's Edenfall and Red Spectre will take the stage. Student artists will be displaying their work outside of Smith Auditorium.

This weekend is the last chance to see the Willamette Theatre Department's latest productions "The Feathered Mantle" and "The Weaver and the Dress." There are performances on Thursday, April 28, and Friday, April 29, at 7:30 p.m. and Saturday, April 30, at 2 p.m. and 7:30 p.m.

Didn't get a chance to attend Comic Con in San Diego this summer? Have no fear, Cherry City Comic Con is coming to Salem on Saturday, April 30 and Sunday, May 1. Check out the vendors and celebrity appearances at the Oregon State Fair and Expo Center. Student weekend passes are only \$25.

Got culture?
Contact Lifestyles Editor
Christine Smith <cssmith>

Senior art majors display their masterpieces at Hallie Ford

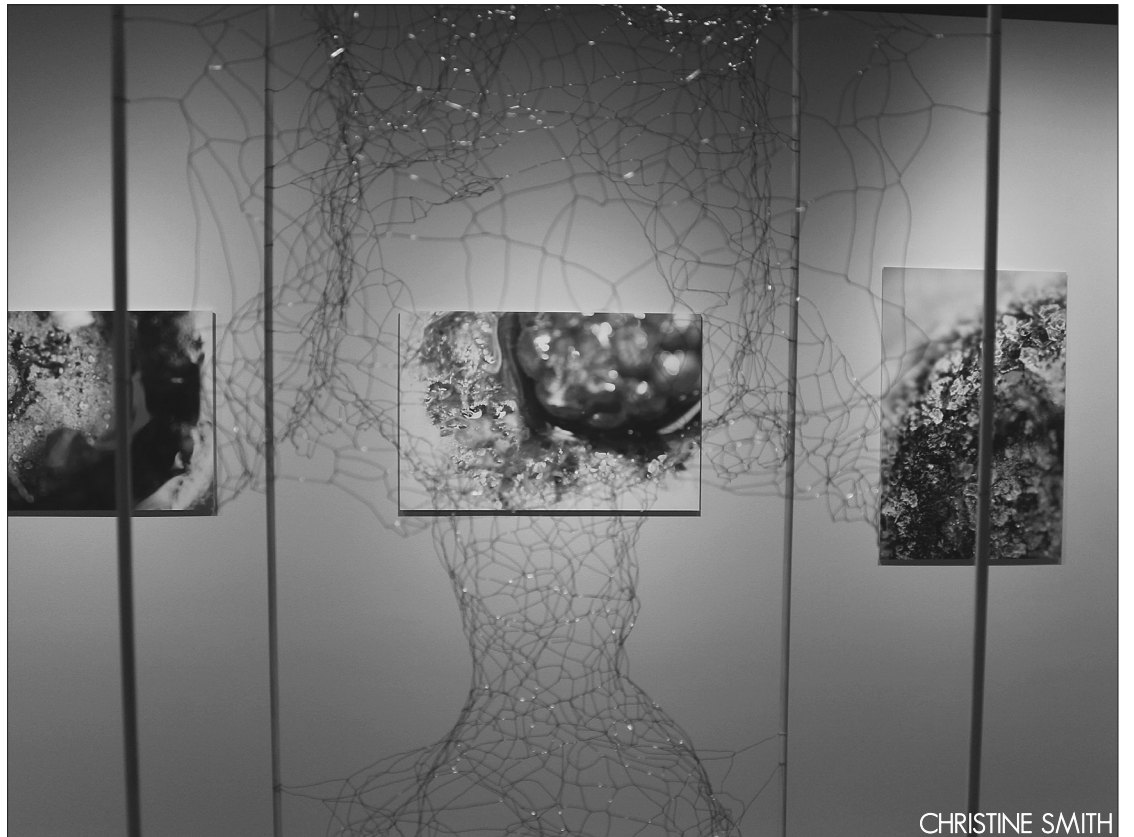
MCCALL CONCANNON
STAFF WRITER

The Senior Art Majors Exhibition debuts every spring as a culmination of all their artistic experiences and a final statement of their four years of studies. On Sunday April 25, I had the great pleasure of attending the exhibit, located in the Melvin Henderson-Rubio Gallery within the Hallie Ford Museum of Art.

The exhibition is an annual Willamette tradition which features senior studio art majors' creations of various media, ranging from photography to drawing and sculpture. The pieces displayed are more than artworks, but rather stand as embodiments of emotion and symbolize each individual's highly personal journey through university life. They are a great pleasure to view for not only their aesthetics, but also their sentimentality.

The student creations are wide-ranging in terms of style and artistic approaches, even though half of the theses in the exhibition are of the photographic nature. Karya Schanilec, Alexandra Ramsey and Mara Brashem all focus on photography. Laura Cannon specializes in sculpture, Shelbie Wolfe in painting and Shayna Weimer in drawing. Each of the six artist's exhibitions includes an artist's statement explaining their background and creative influences, and additionally communicates the intentions of their work.

Whether describing their artistic process or the framework which helped to create their art, I found the artist's statements equally as striking as the theses themselves, and reading them allowed me to connect with the



CHRISTINE SMITH

The exhibition includes sculptures like the one in the foreground and photography like in the background.

pieces in deep and unexpected ways. These statements, accompanied by the overall visual appeal of the gallery, culminated to produce a very pensive and intimate audience experience.

As I toured the gallery — framed by white walls and geometric shadows — I was particularly interested in the contemporary relevance the entire exhibition conjured. The pieces were current and modern in terms of their goals and maintained a very tangible relevance with regard to modern issues, whether these be mental illness, physiological study or emotional expression. Each series addressed, in its own light, something universal about the human experience, with which any individual could resonate.

This made them particularly powerful in my opinion, and I found myself deeply moved, retrospective and even intimidated as I reacted to what adorned the walls. Each artist addressed self-awareness through their own lens of creation. I appreciated that it brought cohesion to the exhibition, while simultaneously allowing me to experience each artist on their own.

I observed slight, minute references to prior artistic movements, such as abstract expressionism, or found aspects of the student work reminiscent of particular artists, such as De-gas. Overall I found the exhibition to be strikingly original and fresh — avant-garde in the truest sense of the word. It is rare to have such thoughtful, emo-

tional and contemporarily relevant works in such close proximity to our campus, and for that reason, among countless others, I encourage the student body and faculty of our institution to consider visiting this fabulous body of work.

Whether one is looking for beauty, self-reflection or simply a well spent afternoon, they will not be disappointed in viewing the Senior Art Majors Exhibition 2016.

Hallie Ford Museum of Art, Melvin Henderson-Rubio Gallery
Tues - Sat, 10 a.m. - 5 p.m.
Sun, 1 p.m. - 5 p.m.

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Sister Outsider educates on empowerment and "otherness"

SARAH HAGHI
STAFF WRITER

Sister Outsider, a critically acclaimed slam poetry duo, came to Willamette on Tuesday, April 19 in the final event of the spring 2016 Hallie Ford Literary Series. Allison Hobgood, Associate Professor

of English, and the Students for Feminism club hosted the event.

The collaboration of Dominique Christina and Denice Frohman, the members of this powerhouse feminist group, marks the first time two Women of the World Poetry Slam Champions have joined forces. They have

spoken at over 90 universities and colleges over the past two years while on their national tour.

They use spoken word to challenge social expectations of sexuality, race and gender and show students everywhere how art and language can be powerful forms of activism. In celebration of their "otherness," they discuss issues faced by marginalized groups such as women, people of color and members of the LGBTQ community.

Before starting their poetry they encouraged audience participation through snapping, clapping or vocalizing agreement.

"You get to be yourself ... If you hear something that resonates with you and are open enough with the space to make that audibly known, we welcome that because that lets us know that we are not alone and that this is an exchange. It's not just us speaking to you but you speaking back to us," Frohman said.

One poem, "No Child Left Behind," was formed by combining two preexisting poems and discussed how students can be "othered" in classrooms by pedagogy, or how teachers are prepared to teach.

"Stand on political platforms and speak that shit into megaphones to convince you that you have not heard it before ... No child left behind is a bumper

sticker, a caption ... So I asked them if they have dreams ... There's no right answer, I say. But they are far too comfortable with the right to remain silent ... Children suffering for not being who we want them to be, for having voices too loud. Accents too thick, pockets too thin, for classrooms to honor us just as we are."

Hobgood's six and nine year old kids sat in the front row of the show and Christina addressed them multiple times in the show, worried about the effect of her poetry's explicit content on them.

"Lil babies, I say cuss words all the time ... If I say anything that upsets you, take care of yourself and we can talk about it after the show. We'll go get ice cream or something," Christina said.

Before performing her poem, which was a response to a man on Twitter who posted about how he dumped his girlfriend for having her period while they were having sex, Christina explained in detail what a period is to the girls.

"We are the only thing on the planet that can bleed for days and days and not die," Christina said as she explained how empowering periods are.

"Dear nameless dummy on twitter ... your disdain for what her body can do, herein begins an anatomy lesson infused with feminist politics, because I hate

you... We know how to let things go. How to let a dying thing leave the body ... If we're with our friends or our partners, our menstrual cycles will actually sync the f— up ... But when your momma carried you, the ocean in her belly is what made you buoyant ... the body whose machinery you now mock on social media ... It interrupts our favorite white skirts, shows up at dinner parties unannounced, blood will do that. Period ... When you deal with blood over and over again like we do, when it keeps returning to you, that makes you a warrior... To my daughter, should anybody be foolish enough to mishandle the wild geography of your body ... well, that's when you bleed, boo. Give that blood a biblical name ... name the blood something mighty ... and for those of us who refuse to be nameless, here. Just bleed anyhow ... Bleed and bleed and bleed on everything they love."

Curious? Check them out:
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SARAH HAGHI

The duo uses their art to challenge social norms in an open and honest way.

Style Crush: Caroline McCann

NEBRASKA LUCAS
STAFF WRITER

Junior transfer student Caroline McCann has spent time in Washington, Alabama, New York and Oregon. She was trussed up in a pair of blue velvet booties and about seven drinks in on a Sunday night and curses about as often as a cast member on "Deadwood." McCann is the final addition to this year's Willamette Style Crush and we discussed everything from bad trends to dirty underwear.

The Collegian: Where do you shop?

Caroline McCann: Is it cliché to say thrift shops?

TC: No.

CM: Uh ... thrift shops and whatever other people give me, mostly. Yeah, all of this is other people's, f—.

TC: Favorite thrift shop?

CM: I like the Bins.

TC: What item of clothing do you buy most often?

CM: Underwear.

TC: From the Bins too?

CM: Yeah, from the Bins. I get all of my used underwear [there], it's beautiful. I love it so much.

TC: How would you describe your aesthetic?

CM: Lazy motherf—, probably. I don't know. F—. Trying to look hot on a hobo's budget, I guess.

TC: What is something you always wear?

CM: Novelty socks, I guess, if that's not fuckin' hipster enough for you. Yeah, I collect socks so ... socks.

TC: What's your favorite pair?

CM: Ooh! I like to wear pancakes 'cause I work in a diner. The pancakes are pretty good. I also have ones that say "I like bread." I f—ing love those ones. I have ones with clowns that scare me a little bit — don't wear them very much. Yep, those are the top three for sure.

TC: Could you offer up some fashion advice for the rest of us?

CM: You can put this in there if you want to. But the first thing that came to mind: watch porn. The second thing that came to mind ... watch more porn.

TC: Are you influenced by the places you've lived?

CM: I guess so, probably, because fucking everything influences you. But I guess most recently ... Olympia's pretty heavy in my style. I lived in New York for a little bit and that's probably in there a little bit, and I guess Mobile. Yeah, f—ing everywhere has influenced my style in some way.

TC: What place would you say has the worst style?

CM: That is a good question. Depends on your interpretation of worst style. F—. I'm-a say Marblehead, Massachusetts. Marblehead, Massachusetts is f—ing polos and khakis all day long. Everyone looks like a clone. Sorry,



NEBRASKA LUCAS

This year's final style crush can rock anything and everything.

Marblehead. Very Stepford.

TC: And last but not least, do you have any fashion influences?

CM: Probably. Yeah. Totally. I'll say you, that's an easy out. You, you're my style influence, beautiful.

TC: Really?

CM: Yeah, just met you. You're the most recent one. Nebraska. Nebraska Jones.

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Roomies are life

CHRISTINE SMITH
LIFESTYLES EDITOR

The final weeks of the semester look something like this: another day, another paper to write. Any of my spare moments are usually spent planning. I scroll mindlessly through the pages of Craigslist and Jobcat, hoping a job will appear that will fill my summer hours and help plan the rest of my future. Usually around this time of the year, I also dedicate much of my time to planning my future living situations.

Prior to coming to Willamette, I had never shared a room with someone beyond the weeks at a summer camp or sleepovers. I'm an only child so the concept of a roommate was foreign to me; I was excited for it but unsure what to expect. I've mentioned in previous Bullets how much uncertainty bothers me, so I took measures to avoid surprises. I was one of those students who posted a mini biography on the Willamette Class of 2017 Facebook page in the hopes of finding my soulmate to spend my first year in the confines of Kaneko with.

After posting my own biography, I scrolled through the other biographies to find any common interests that made me want to live with someone. I sent out some friend requests and even composed a couple of messages, then waited for a match. I messaged one individual on the basis of such trivial links.

She liked musicals, so I said I enjoyed them too; I like concerts so she mentioned a Cold War Kids concert she recently attended (it turned out that it was actually one of her first concerts to ever go to). After a few messages, she decided to define the friendship and asked if we should just be buds or commit to living together. We both were rather indecisive and really knew nothing about the other, so we didn't come to a conclusion.

The two of us attended one of those admitted student meet-ups at a fancy home in Los Angeles and met for the first time. Brief awkward hugs ensued and few words were shared. The e-mails with room arrangements were sent out and we discovered that we would in fact be living together.

August came around and we discovered that we had absolutely nothing in common. She's one of the loudest people that I know. I once said that I didn't know it was humanly possible to eat ramen as loud as she does. We didn't discover until months into the semester that we had both requested each other on our housing forms. Somehow, we overcame our differences and Megan Duff became my best friend and older sister while I'm forever the obnoxious younger sibling.

People often warn me that just because you're friends with someone, doesn't mean you should live with them. I've been lucky enough to live with Megan for two years, and two other close friends this year. I hear horror stories of roommate fallouts and roommates with no boundaries who leave used feminine products strewn about the room, and I can't even fathom it with the positive experiences that I have had. Roommates often make or break your college experience and highly affect retention, so choose wisely.

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Spring is already feeling like summer so let's groove



TOBIN HUITT

IAN ROSENZWEIG
STAFF WRITER

We're only days away from May, which means that for most all of us here at Willamette, the alluringly lewd liberties of warm aimless summer nights are beginning to dominate our attention spans. This month, the PNW witnessed some refreshing days of legitimate radiation from the sun, with several dates hitting the low 80's, temperatures higher than anything previously recorded in the Willamette Valley this early in the year.

The semester coming to its finale and the seasonal previews of excess sunshine are not the only phenomena that emphasize the enticing urge to rebel against re-

sponsibility. This freedom-driven urge that presents itself wholly during the hottest months of the year, shined brightly through Salem skies once again this last Saturday at Wula, despite the on-and-off rainfall. The Seshen's ambient vocals brought about some much needed psychedelic soul, and Chanti Darling made it known that you can artfully combine funky and original electronic house music (already hard to come by) with a modern kind of vaudeville, which, in this case, included two incredibly entertaining interpretive dancers.

The mostly student audience gathers to celebrate and self-deprecate in tandem, on this one day a year that the system in place at this institution willingly permits

us to do so. Fortunately, we pupils aren't a bunch of passive diversity statistics and manipulated sources of revenue, and in response to the perpetual accusations made by this institution that we are indeed defined as such, many of the student musicians took to the stage in protest. They captured the sense of individual rebellion that surrounds the coming vacation season, largely by repeatedly telling the system to go fuck itself.

On top of all these factors that raise dormant desires for hazy beach days, this is also the final issue of our dear *Collegian* until Opening Days in the fall. Without further ado then, here's a short playlist for some of those influential summary events and moods:

Beach Camping "Trip" Song: "Ela Navega" by the Allah-Lahs. When you're truly letting loose this summer on the sand, and I mean loose like Lucy loose, nothing is more suitable than a little bit of sporadically tubular surf guitar paced by a slow tempo jazz drum line. Take a gander at the luminescent moonlight reflecting off crashing waves, with this one playing and let those hips start to shake.

An Anticipated Plan Falls Through or a Potential Lover Rejects You, But You're Tryna Stay Positive Song: "Can't Seem to Make You Mine" by The Seeds. A great track about heartbreak by a great band that contributed much to the garage rock revolution of the early 1960's.

Hiking in the Forest or Just Up To Some High Point of Elevation Songs: "Sestri Levante" and "Alter Ego" by Tame Impala. The first track is off of their "Live Versions" (2014) album, and the latter from "InnerSpeaker" (2010). These

are classic Tame Impala tracks in terms of sound, but less listened to than their big hits, with introspective but not introverted lyrics that prompt us to get up and groove.

Attempting To Compensate For Sleeping Until Past Noon Song: "Reel Ten" by The Plugz. Going back to the summer of 1984 for this deep cut. This track can make any lonely soul feel like they belong somewhere in the universe, and as a surfing space cowboy too.

Sitting and Skating Outside the Dollar-A-Slice Joint with the Homies, Brown Bagging A Few Tall Boys: "Duck and Clover" by Pond. Distortion and reverb are usually requirements for early Pond tracks, especially in this song from "FronD" (2010). Pond was founded by Nick Allbrook and Jay Watson of Tame Impala.

Trying to Fall Asleep Even Though You've Intentionally Poisoned Yourself With An Uncertain Number of Substances Song: "Misty" by Johnny Smith. A jazz guitar staple that provides a nostalgic escape from reality. My freshman year roommate enlightened me about Mr. Johnny Smith, a favor I may be forever indebted to him for.

Pissed About Not Seeing Enough Loved Ones Over the Summer Because of a Job Or Some Other Bullshit: "Deliberate Indifference" by The Frumpies. This song personally harkens back to high school social angst, but the important fact about The Frumpies is their helping sediment the foundations of the Riot Grrrl movement in Olympia over two decades ago now.

Willamette University: more transparency needed

In this issue, the community responds to administrative decisions that have led to tremendous disillusionment, anger and resentment. The sudden dismantling of Zena Farms shows the lack of care for invaluable community resources and student input; the changed location of the E&E raises concerns of disregard for students of color and makes literal symbolic marginalization; the loss of Cynthia Stinson means even less trust for those who need it most: sexual assault survivors. In light of former ASWU President Shamir Cervantes' resignation, it is time more than ever for Bearcats and community members alike to say "#IstandforWU"

Transparency lacking in decision to change E&E space

TIFFANY CHAN
CAMILLE DEBRECZENY
GUEST WRITERS

The Student Center for Equity and Empowerment: the name is a mouthful but the size of this space is not nearly as big as it suggests. Ironically, the one space on campus devoted to marginalized students is located on the physical margins of campus. Still, the E&E has a tremendous impact on students of underrepresented identities at Willamette. For many of us, this is the one place on campus where we feel comfortable and safe from the taxing daily reality of navigating a predominantly white University with little institutional support for students of color.

The E&E was formed in Spring 2012 in response to students, groups and organizations advocating for a space on campus that folks with marginalized identities could identify with. Four students from an American Ethnic Studies theory and methods class — Delia Olmos-Garcia, Humberto Marquez, Bridget Hinton and Natividad Zavala — invested hours of work, emotional labor and heart into creating such a space on campus. The E&E's original location was in the Matthews Academic building, which was considered a temporary first step before advocating for a better space. It was windowless and hot, basically built on top of a boiler room, and students complained of headaches and sweat. We also experienced hostility and misplaced accusations directed at us from WU staff who worked in offices next door.

In the summer of 2015 we received a surprising campus-wide email about the E&E being moved across campus to the art building and branded as the "Inclusivity Hearth." We were shocked and hurt and pissed. The decision to move students happened over the summer when little-to-no students were on campus. There were

muddled communication attempts to inform students of the changes. In these conversations, students ultimately expressed that moving from Matthews to the Art Building was a premature choice and that we should try to find a place that would better fit our needs.

But to be honest, administration didn't really give a shit about that. We were given false promises and administration raised our hopes up about having a more permanent space that took students' consideration seriously. Students were made to believe that this move was a discussion where we had input, only to have that input completely disregarded. It was forced, an ultimatum. Either take this new space in the Art building or have nothing.

Our old space may have been a steaming hot boiler room, but we molded it with love and care into a space that began to reflect what we wanted. Now we had to start this process all over in another cramped space that none of us would want to remain permanently.

How can administration make these decisions when they have never stepped foot into the E&E? The new space is small, two rooms divided, cramped with couches, books and bodies. There's not enough space for the increasing number of students of color who come to Willamette every year. What baffles us is that Willamette continues to recruit students of color but then shrinks the size of the spaces that are designed for them. You'd think they'd do the opposite, yah know?

The E&E is seen as a cute little tidbit that Willamette can brag about in their pamphlets (if they even choose to mention it) but honestly it feels like a lot of the administration doesn't give any shits about the impact the E&E has on students. We feel disposable, invisible. Easily tossed aside when we're not seen as lucrative. Not really a part of the campus unless it's for

Willamette's "diversity" campaign. It took three years to build up the culture of the old space and to get students comfortable. The existence of the space was spread through word of mouth among students. This process takes time and work for people to understand that the space is available to them. Not only is it about letting the students who need it know that this space exists, more importantly it's students creating that feeling of comfort and belonging among one another.

To have the E&E constantly uprooted is a way to disrupt that process of community building and to erase the labor of students who came before us. The Art Building space has been framed as a "temporary solution" suggesting that if it doesn't work out, we'll move again. Which hidden corner of campus will we be displaced to next? How many times of starting from scratch is it going to take before we find a permanent place that outlives the students who created it? The students who were originally involved have graduated and it is so easy for their work to be forgotten, and for new generations of students to have to constantly organize and struggle for this space and build it up when it's already been done before. It's a frustrating cycle and it's not sustainable.

We are still here at Willamette four fucking long years later because of spaces like the E&E. Students of color can come here to find others who they can identify with and just unload about the racist heterosexist bullshit that happens on a daily basis. We can find people who listen to us cry or talk about the readings for our next class. Rooms are just places with walls but it's the people who build them with critical love that make them special.

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Why #IStandForWU

MADY DENSTAEDT
GUEST WRITER

It's disquieting how much Willamette students are willing to accept from administration. It's become a ritual component of being here: around finals of spring semester, the students (and occasionally faculty) learn about decisions made without consultation. Anger and frustration sweeps through the populace before studying resumes and summer arrives. By the time fall semester starts, the student body has collectively forgotten the transgressions of the year before.

Our amnesia is the most powerful resource the leaders of administration have. If we retain our complaints, if we demand change, Willamette could not go forward. This school is a business. We, the students, are the beating heart of this business. We give Willamette its name and face and reputation; we are products, consumers and employees. Without us, there is no school, there is no business and there is no Willamette.

Why have we ceded our voice? Why have we accepted the administration's behavior when administration needs us infinitely more than we need them? Why are we outraged among our peers and complacent among our administrators?

The philosophy behind #IstandforWU is about student empowerment and student liberation. The power dynamics currently preserved within the

student/administration relationship is not inherent. The treatment and attitudes that allies and students alike receive is unacceptable.

If the students of Willamette are not satisfied, the administration has failed. I am not satisfied. When I walk through campus, I hear dissatisfaction from my peers. It's time for our leaders to be held accountable for their failures. It's time for the student body to reclaim its power.

We are not asking for full control; we're asking for cooperation and transparency. We're asking to feel safe, and unattacked by our administration. We're asking that we answer to each other. That being said, we do understand our power. #IstandforWU is a platform to reclaim the voices of students and student autonomy. We deserve a satisfactory education. We deserve transparency. We are done forgetting the crimes of last year just to have them be re-committed again.

If the administration would like to move forward, it's time for our complaints to be heard. It's time to hold our leaders accountable for their failures. It's time to recognize the power of the student body and our mutual obligation to each other. #IstandforWU is a refusal to be silenced, ignored, or forgotten. We advocate for the voice and wellbeing of every student. We advocate for the future.

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Calling all Bearcats!
Use #IstandforWU in your social media as an outlet for expressing concerns and pressuring administration.

Leaving survivors with less

MADI ROTTER
GUEST WRITER

The announcement of Cynthia Stinson's removal from Willamette came as a great shock to me, and continues to be a source of unrelenting disbelief. Cynthia's work on this campus brings continually increased stability to the once-volatile structures of the Title IX office since her work began following the Sigma Chi events of 2013. Her presence and dedication to the needs of marginalized and vulnerable populations on our campus contributes to our community goals of inclusivity and respect. The uninformed decision to remove such a vital member of our WU community sets our University back to a place of distrust for the Title IX process, a distrust that Cynthia has so diligently worked to remedy.

The needs of survivors of interpersonal violence and their allies are often not solved solely by improvements to structure. While I and others agree in large part with the coexisting need to improve resources (specifically, the need to separate the advocacy and investigative pieces of sexual assault response), the ability to make this decision should not have to come at the cost of losing an individual who serves as a vital assurance of student safety and success in our community.

In light of recent administrative actions that have devastated campus, the top-down approach and the neglect of stakeholder voices in the process seems an eerie déjà vu. I can assure you that none of the SARAs were consulted, neither any survivors nor the folks who make up the network of "coordinated care" response that the University provides. The rhetoric that I continually hear is that students shouldn't be consulted in personnel decisions regarding decisions affecting our day-to-day experiences. However, what I'm also hearing is that the decision to restructure our advocacy re-

sponse, and subsequently the removal of Cynthia Stinson, is in response to the needs of the students. These two sentiments are entirely contradictory. If administrators intend to make changes in response to student need, they must be willing to ask for input about what these needs are during the decision process.

This decision comes with severe consequences. Though Dean Thomas has only just arrived, the breach in trust that this decision caused will be a challenge from which the Title IX office must recover. Most importantly, this distrust prevents students from accessing the crucial resources that they need for their academic and personal development. This decision comes at a great cost to the community of inclusivity that we're actively working to create. The administration cannot expect to achieve success through structure if people cannot trust the individuals within that structure. This decision sets us far back on the goal to be one of the forefront institutions responding to sexual violence, a goal articulated at the time of Cynthia's arrival.

I echo the protest of students and faculty who demand a reconsideration of the decision to remove Cynthia Stinson from the fabric of our community. I write with the belief that students, staff and faculty deserve to be heard, and will continue our activism until we are heard, not just in protest, but in preliminary conversations before decisions are made. I write with a belief that sustainable solutions will happen when the administration responds to our call for a community of collaboration and love. In solidarity with a community affected by the many inconsiderate administrative decisions regarding the Academy, Zena Farm, the E&E and many others: I stand for WU.

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Zena: An unexpected uprooting

SAM SPENGLER
KYLE BATISKY
GUEST WRITERS

Like many of you in the WU community, we were both surprised and inspired by Shamir Cervantes' decision to step down from his post as ASWU president and to call for the resignation of Dean Moore and President Thorsett.

This, along with Professor Duvall's endorsement and subsequent accounts of institutional violence in posts and articles like "Why #IstandforWU" make it painfully clear that the tendency of Willamette's upper administration to ignore student and faculty concerns not only serves to disenfranchise longtime stakeholders invested in University programs, but also endangers the health and safety of marginalized students who are most affected by recent University cutbacks.

These unilateral and often misinformed decisions made by WU's governing body are not unique to the Willamette Academy, the Center for Equity and Empowerment or the American Ethnic Studies program. They are symptoms of larger systemic problems that have enabled this administration to break promises made to our community, silence outspoken individuals and accuse affected groups of misleading the public while running misinformation campaigns of their own for the past several years.

As some of you may remember, food production at Zena Forest was indefinitely suspended last January amidst supposed concerns about the land's conservation easement. This deci-

sion came less than six months after the farm's advisor of five years, professor Jennifer Johns, was suddenly let go prior to the beginning of the school year. The void left by Johns' absence, who had served not only as the principal manager of farm activities but also as one of Zena's chief faculty advocates, contributed heavily to the events that transpired next.

Beginning in the fall of 2014, the administration proceeded to strip Zena of the very structures which had enabled food production: a deer fence surrounding the main production field, access to the onsite farmhouse which served as the property's only refuge from poor weather and, finally, the authorization to grow crops on the land. These decisions were not only made contrary to the advice and consent of WU students and faculty involved in the program, but came during a time when the University was increasing its efforts to advertise the farm to prospective students and market itself as a "green college".

The choice to dismantle Zena Farm was not necessitated by negotiations involving the conservation easement as we were initially led to believe, but rather by active resistance and ignorance on the part of administrators who consider conservation goals and farming to be antithetical and who fail to recognize the value of agricultural experience within a region that contains not only incredible potential for food production but also tremendous migrant worker populations and problems of food insecurity.

During our two meetings with Dean Moore prior to the suspension, we were promised that the

University would fight to protect the farm while simultaneously being asked to channel our energy into on-campus gardens. When we finally managed to speak to President Thorsett the following spring and present him with an online petition that had garnered over 500 signatures and 130 individual comments demanding the reinstatement of food production at Zena and student representation in future decisions involving the farm, he, too, was dismissive and hinted that he could easily wait us out until graduation if we were to escalate the issue.

Though Zena Farm has a much different history and lesser stakes than programs like Willamette Academy, which engage primarily with Salem community members and provide resources to underprivileged youth, both organizations share a common mission of empowering students to educate themselves about opportunities and issues with which many were not previously exposed.

Unfortunately, both of these organizations also share the distinction of being singled out for "cost-saving measures" by executives within our administration who are seemingly ambivalent to the concerns of current students and deaf to the voices of past participants who feel betrayed by recent changes. It's long past time that we hold these leaders accountable for the mistakes they've made and join our peers in demanding transparency and inclusivity from the administration moving forward.

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Willamette picks up multiple medals at NWC Championships

ERIC SPRESSER
STAFF WRITER

The men's and women's track and field teams earned a combined total of five 2016 NWC titles this past weekend at the Northwest Conference Championships held in Portland, Oregon.

Two of the Bearcats' first place finishes came on Friday in the men's and women's 3,000-meter steeplechase. WU senior Jacob Shafi won the men's event with a personal record of 9:26.70. Placing second in the event was sophomore Patrick Loftus, and coming in fifth was senior Hunter Matthies.

Senior Hannah Bressler won a thrilling women's race with a time of 10:56.20, just 0.14 seconds ahead of Whitworth University's runner Kellyn Roiko who finished second at 10:56.34. Placing seventh in the race for the Bearcats was freshman Emily Evans.

Also performing well on Friday at the NWC Championships for Willamette was senior Juliet Farnan who finished in third place in the women's 10,000 meter race and freshman Jeremiah James who placed sixth in the men's long jump with a leap of 21'7.25".

On Saturday, the action heated up even further with most of the finals taking place on day two. The discus was an exciting event all day long with a showdown between Willamette's senior thrower Hans Lehdorff and

Corey Burt of Whitworth. Lehdorff took home the crown in 2014 while Burt won the NWC title last season.

Heading into his final throw of the day, Lehdorff trailed Burt's throw of 157'4" by nearly six feet, but that all changed as Lehdorff set a personal record of 158'2.75" to take the Northwest Conference Championship. With the throw, Lehdorff moved up to 17th place on this year's Division III performance list.

Also winning a NWC title on Saturday was senior Taylor Ostrander in the 5,000-meter race along with the women's 4 x 100-relay team. The relay team was made up of sophomores Jewell Sparks, Teneah Rushen and Maura Furbush, with senior Kylea Johnson, who as a group had entered the NWC Championships with the fastest time among conference teams.

They narrowly won their race by .07 seconds over Whitworth with a time of 48.44 seconds and Whitworth coming in at 48.51. The 48.44 time improved the group's best record by .3 seconds as they solidified their second place time on the Willamette all-time list.

Also doing well for the Bearcats was sophomore Hannah Swanson who placed second in the women's 1,500-meter race, less than a second behind the NWC winner from Whitworth.

Sophomore Jack Koblyka did well in the men's 1,500-meter run as he finished third and Loftus finished

sixth. Senior Yonny Castillo finished third in the 5,000-meter race for WU.

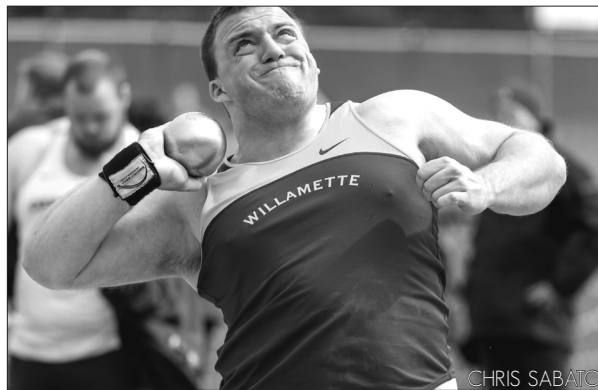
It was a solid weekend for the squads as the women's team finished in fourth place and the men's team finished fifth overall.

Ostrander, said she is looking forward to the last few races of the year. "This past weekend was a lot of fun and there were definitely a lot of good vibes on the track. Conference is really all about the team and there is always a lot of inter-athlete support which is awesome," she said. "As far as post season goes, I'm stoked for the upcoming opportunities at OSU and U of O. We are also hosting the West Coast Invite on May twelfth this year so that will be special for us seniors to run at home one more time. Also nationals. Nationals is awesome."

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CHRIS SABATO



CHRIS SABATO



CHRIS SABATO

Top: Senior Hannah Bressler took home the 3,000-meter steeplechase title at the NWC Championships this past weekend. Left: For the second time in three years, senior Hans Lehdorff captured the Discus Throw crown, heaving his first place throw 158' 2.75". Right: Senior Taylor Ostrander finished first in the 5,000 meter run by 5:79 seconds.

Valerie Cleary looks back at a successful first year as Athletics Director

GORDIE CLARY
STAFF WRITER

The pressures of walking into a new job, in an entirely new space, seeing only unfamiliar faces around can be overwhelming. This is what Athletics Director Valerie Cleary felt one year ago when she accepted the job or did she? No one at the University seemed to notice. She fit right in.

A year after accepting the position, Cleary is a visible face on campus with many successes from the 2015-16 academic year. However, she is still looking forward, focused on improving the department and putting student athletes first.

"If you are a Willamette student-athlete, and after your time here you cannot say that you have had a great experience, then I am not doing my job," Cleary said.

Val, as she is known around the office and athletic facilities, previously held several positions at Boise State University, Pacific University and, most recently, Portland State University, where she was the interim athletics director, before taking the position at Willamette.

Her background in athletics and student development was just a small part of what the Willamette athletic department was excited about last year.

"One of the things that immediately set Valerie apart was her energy and passion," Amanda Absher, athletic program assistant and member of the committee that helped hire Cleary, said. "When she came on campus and talked to the



SAM KEECHER

student-athletes, everyone in that room just connected with her. Val was just the perfect fit."

These connections seemed to stick with the athletics administration staff.

Judy Gordon, associate athletics director and senior woman administrator, said, "Valerie is a very welcoming person and that serves her well in all aspects of her life. She is not superficially friendly either. She remembers who she meets and what their interests are or what they might have in common."

With a job consisting of administration, developing long-term plans and constant interactions and communications with people, connecting with student-athletes is not difficult for Cleary. Bearcats have come to appreciate her and her upbeat personality.

Rob Passage, who works closely with Cleary as assistant athletic director for facilities and operations, said "I think she does a great job of listening to student concerns and letting

students know that she cares about them and their success."

This goes a long way for Willamette students.

"I love going up to the offices and seeing her door open or getting to see her at sporting events and just getting to say hi," Sarah Fincher said, a volleyball team captain and Northwest Conference Player of the Year. "I am very grateful that I got to spend my senior year with her as our AD."

Cleary's husband, Tim, is the men's basketball head coach at WU's NWC rival Pacific University. They are the parents to Olivia and Sean, aged 13 and seven respectively, which leads to complicated situations from time to time when the two schools play each other.

"They get it," Cleary said, not making her children choose between the Bearcats or the Boxers. "Neither one roots for Linfield."

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Bearcat Spotlight



MARK ANDREONI
STAFF WRITER

Bearcat Spotlight interviews personalities, captains and talents from Willamette varsity and club sports. Learn about these athletes, and what they do when they're not at practice or playing for the Bearcats!

Up this week: Gordie Clary, a senior exercise science major from Vacaville California and Lil Dicky Lookalike.

The OG BS team is back at it again for the final interview, featuring Andrea Risolo

Mark: What is the weirdest thing you've ever eaten?

Gordie: Not sure if I can come up with something.

Mark: Ever eaten a bug on accident?

Gordie: Probably, you ever hear about how on average you eat like 2-3 spiders a year.

Mark: I was told that was fake.

Gordie: I kind of believe it, because what if someone is out there eating spiders and throwing the average off?

Mark: Oh, so someone is eating a lot of spiders?

Gordie: Yeah maybe some guys just

go out there and eat all these spiders. So, like me and you eat no spiders, but Andrea eats 100, then the three of us have eaten 33 spiders per year. That doesn't really answer the question, sorry.

Mark: Death by snake or death by sumo wrestler?

Gordie: Sumo wrestler. Snakes, I don't like snakes at all. Honestly I think if I were sumo wrestling it would be because I'm hella into sumo wrestling.

Mark: So you're dying doing your passion?

Gordie: Exactly, right.

Mark: Could you beat me at tennis?

Gordie: No doubt in my mind.

Mark: Really, that confident?

Gordie: I feel like I'd be really good since, I've had limited experience playing tennis, but I've had tons of experience hitting balls with stuff, balls that are coming at me. The racket, when you think about it, is huge compared to a baseball bat. I think hitting a baseball is the hardest thing in sports period.

Andrea: Mark has really long limbs.

Gordie: Yeah, that's true, I guess, that's a good point (laughs).

Mark: Are you my mother?

Gordie: Not that I know of.

Mark: Just checking.

Andrea: You wrote that down?

Mark: What is the best time of the day?

Gordie: Breakfast time, I'm a huge fan of breakfast.

Mark: What's your favorite breakfast meal?

Gordie: Nothing can beat your classic; scrambled eggs, bacon, hashbrowns, and coffee. You can even add other stuff too—that's the core four—but biscuits and gravy, sausage, pancakes or orange juice. Breakfast food in general, you can't really beat it.

Andrea: What about breakfast for dinner?

Gordie: Breakfast for dinner is good too, like, I'm not gonna complain about breakfast. But breakfast at breakfast is the best.

Mark: Who smells best?

Gordie: You. Mark does.

Mark: I need to buy new deodorant, but yes.

Gordie: You will smell best after you buy new deodorant.

Mark: What would you name your hypothetical children?

Gordie: Andrea and Mark.

Mark: What's your dream job?

Gordie: Baseball player still. After all these years hasn't changed.

Mark: If you had a catchphrase what would it be?

Gordie: (laughs to himself for awhile) I'm thinking: There's the flavor!

Mark: If you could ride a giant version of an animal to school everyday, what would it be?

Gordie: It's gotta be a kangaroo. I would ride in the pouch, because that's basically a car. That's, like, how a lot of people get to school, so I could give my friends rides. Like, you wouldn't be able to give friends rides with many other animals.

Mark: How many glasses of water can you drink in 10 minutes?

Gordie: With unlimited bathroom breaks, I could drink 10. I could go one per minute if its standard eight ounce glasses.

Andrea: You'd need unlimited bathroom breaks for 10 minutes?

Mark: If he's drinking and peeing at the same time.

Gordie: Yeah it goes directly through you, then it could be like however many glasses you have.

Andrea: I think for the final question, Gordie should ask Mark a question

Gordie: What is your favorite cartoon?

Mark: Tom & Jerry.

Gordie: Yeah I liked that one too. What do you like about it?

Mark: Identified a lot with Jerry. Actually I liked both. I really liked the time they teamed up with the dog.

Gordie: Yeah, [laughs] screw the dog.

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First round in review



ALEX GORDON
COLUMNIST

The first round of the playoffs started recently and, for the most part, the series has delivered. Here's a quick recap of all the most enticing first round series in the Western Conference.

Warriors VS Rockets: 3-1

The bizzaro Western Conference finals rematch from last year has been an interesting one with multiple story lines throughout. The series started in a testy blowout that featured Stephen Curry scoring 24 in 20 minutes before tweaking his right ankle. However, Golden State proved that they didn't need him in game two, winning in Oracle 115-109.

Game three in Houston was a much closer contest, as the Rockets opened hot, and were able to ride that momentum long enough to give James Harden a chance to win the game at the end with 2.7 seconds remaining. The Dubs bounced back to take game four despite Curry going down again, this time with a sprained MCL that should sideline him for two weeks.

Thunder VS Mavericks: 4-1

The Thunder opened this series with a 38-point blowout after which it would seem logical to bet on a sweep. Yet, the hodge-podge Mavericks managed to steal game two on the road, which nobody saw coming, especially with J.J. Barea out and Deron Williams going down after 13 minutes of play.

The drama came to a fever pitch as Kevin Durant missed two open threes late to epitomize the worst shooting night of his career (9 for 33). Wesley Matthews came up with a huge loose ball near the Thunder three point line and ran the length of the floor for a layup, putting Mavericks up one. Raymond Felton, with an 85 percent career free throw shooter, proceeded to miss two free throws and the Thunder missed two shots in semi-transition before Steven Adams tipped the second miss home right at the buzzer.

It was counted on the floor, but waved off under replay review as the ball remained in his hands when the lights went on, allowing the Mavericks to steal the win in the most literal sense of the word. The final three games weren't nearly as close, with the Thunder taking both by a combined margin of 54 points.

Clippers VS Trailblazer: 2-2

For the first two games, the Clippers showed why they have been overlooked for most of the season up until now. It was popular amongst NBA talking heads to pick the feel good Trailblazers to possibly upset, and almost certainly push the Clippers, who everyone had written off as not in the same ilk as the Warriors, Thunder or Spurs long ago. Blake Griffin was an animal at home, and reminded everyone that he is a top 15-player in the NBA. The truth was (up until Monday night), that the Clippers matched up very well with the Blazers, as Chris Paul is still a tremendous defensive point guard, DeAndre Jordan is a great pick and roll defender and J.J. Redick is an underrated defender at shooting guard.

However, with their future Hall-of-Fame point guard breaking his hand in game four and Rip City evening the series, it seems that this first round matchup seems destined to go seven games. With the way Damian Lillard and C.J. McCollum can shoot the basketball, this series is not out of reach for the 'Zers and the truth is that it is anyone's for the taking.

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SPORTS BRIEFS

BRAYDON CALDER
STAFF WRITER

MEN'S GOLF

The Willamette men's golf team travelled to Sunriver, Oregon, this past weekend to participate in the Northwest Conference Tournament. Willamette finished third, shooting a 598 (298-300) over the two round tournament.

Junior Peter Mitzel was the best finisher for Willamette after carding a one-under-par 143, which got him second place overall, and onto the All-Conference First Team. Senior Steven Rodriguez was the next best finisher for Willamette. Rodriguez shot a 149 (75-74), which placed him tied for seventh and garnered him First Team All-NWC. Junior Clark Wilson finished in 12th place for the Bearcats after shooting a 152, and senior Chase Lamothe and fresh-

man Trent Jones finished tied for 20th, carding a 156.

With their performance last weekend Willamette edged out Pacific Lutheran for second place in the Overall NWC standings with 27 points. Whitworth won the conference for the second year in a row with 31 points.

WOMEN'S GOLF

The Willamette women's golf team was also in Sunriver last weekend competing in the NWC Tournament. The top finisher for the Bearcats was senior Taneesh Sra. Sra shot an 81 in the first round, followed up with an 82 in the second round, which tied her for 16th place at 163.

Also competing for the Bearcats were sophomore Maddi Barnett and freshman Aubryn Walters. Barnett shot an 86 in the first round, but bounced back in the second

round by shooting a 79, which tied her for 19th place. Walters carded a 232 after shooting a 119 in first round and improving her second round by six strokes to 113.

ROWING

On Sunday, the women's rowing team travelled to Vancouver, Washington, to compete in the NWC Championship Regatta. The Bearcats finished fourth in the women's varsity 8+ race and fourth overall in the standings.

Competing for the WV8+ for Willamette was senior Sarah Fish, junior Hannah Puckett, sophomores Carrie Moore, Miranda Martin and Julia Di Simone, along with freshmen Elizabeth Crowther, Rachael Christman, Anna Burdine and Kyra Farr. Willamette finished with a time of 7:45.45 and Fish was one of nine rowers name to the All-Conference Team.

Thank you for being my teacher, Mom

AUBRYN WALTERS
LAYOUT EDITOR

Mom, Madre, Mam, Mama, Mother, Madriguez, Dawn, Don: these are just a few of the names I call the woman who forcefully shoved me out of her uterus one fine afternoon in August. She is one of the most influential people in my life. While it took me until the tender age of 14 to truly appreciate her, I can now say, without a doubt, that my mother is an amazing woman who has shaped me in innumerable ways.

My mother taught me dairy farm etiquette. Growing up on a farm, she has a lot of stories about rural, upstate New York. One of her more interesting lessons is what to do in the unlikely event that a cow attacks you (they are otherwise very docile creatures).

If you are ever in a situation where you feel threatened by a cow, you must fight your natural instincts. Don't run, curl up into a ball or play dead. Instead, you should just rub the cow's tongue and it will do your bidding. Cows love to have their tongues scratched, and while this advice isn't very practical, it might save someone's life, maybe. That said, this advice stems from an experience from 50 years ago, so maybe things have changed. Maybe now you can just show a cow your iPhone so it'll be distracted by the mobile version of Farmville as you make your escape.

My mom also taught me common sense in complicated situations. In college, she worked on a farm that made goat cheese. At the end of a hard week of work, she had the option to be paid in one of three ways: goat cheese, cash or weed. Although all three options in this decision were valid, she ended up choosing cash. She said this was because if she had any inclination to buy goat cheese or weed at some later point, she could do so, without being confined to having only one.

Lastly, she has shown me what a good life I have. I never had to

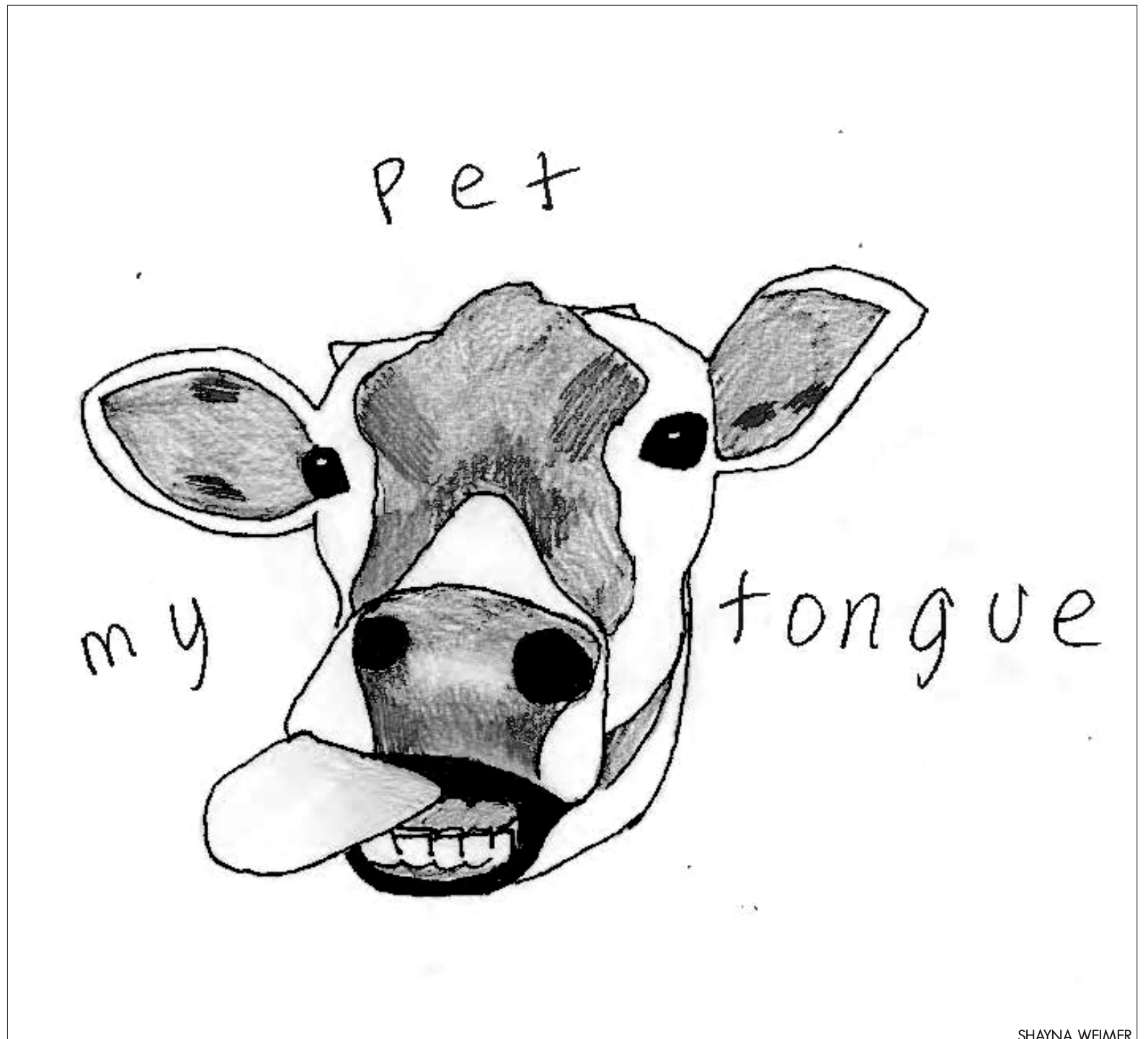
work for anything in my life, and I essentially bought anything I wanted (within reason — we aren't rich). She, however, had a much harder life. Whenever my dad talks about how he walked to school barefoot in the snow, uphill both ways, my mother chimes in with her real-life hardships.

When she wanted to make money in high school, she had to work at a farm picking rocks out of the fields so the crops could grow. This was grueling, tedious work, often done in the blistering heat. I thank my lucky stars everyday that I was never put through such a harrowing task.

My mother is truly an inspirational woman whose life has many unique stories to tell. These lessons are just a few examples that I will pass down to my children, and hopefully they will do so to theirs as well. As you thank your moms this Mother's Day on May 8, remember how lucky you are. Be-

cause even if you don't have it all, mothers have certainly given you their everything.

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Editorial: Goodbye and thanks for all the crisis

Part I

Once upon a time, we wrote in a Feb. editorial (2/17, "Things we learned") that students and community members should always know that the *Collegian* is available to them, allowing that they're willing to take that risk.

For those of you too busy making your own current events, last week former ASWU President Shamir Cervantes publically issued a letter of resignation, due to frustration and inability to navigate the University's institutions.

In this issue of the *Collegian*, we have consolidated a series of responses to Cervantes' statement that address the norms of governance handed down from above. Professors Fran Michel, Todd Silverstein, and 69 other tenured faculty have undersigned a poignant letter of support for Cervantes, challenging the lack of transparency with which campus-defining decisions have been made. Sen-

iors Tiffany Chan and Camille Debreczeny wrote about the urgency for resources on our campus for students of underrepresented groups--spaces that have been increasingly marginalized as the University's demographics have diversified. Senior Joey Good has offered a defense of the University's intended mission, from which we have wandered. Alumni Sam Spengler and Kyle Batsky wrote about the sudden decision to dismantle Zena Farm in 2014, as emblematic of the apathy shown to invaluable community resources. Junior Madi Rotter shared the experience of a Sexual Assault Response Ally (SARA) working within a system that does little to establish foundations of trust — a crucial aspect of survivor advocacy. Finally, first year Mady Denstaedt offers a path by which we can move forward.

We're not here to talk a motto at you. When used carelessly, even powerful abstractions are trifling:

there's no risk in signing your email with a cliché.

Instead, we'd like to reiterate an afterthought of the faculty letter, in which it is stated that the decisions of the University have continually been made in "crisis" mode. Without a doubt, this is a dangerous formula; one that forecloses possibility in favor of drastic, short-term measures made without a call for equity or inclusion.

But, there is truth in crisis. It shows us as we are. More importantly, it becomes a critical point in which many different, alternative outcomes can be possible.

Is it too much to ask to see the mediation, the machines at work behind our experience? Not at all. But we can't just criticize the crisis. We have to be it.

Part II

Writing is an incredibly vulnerable medium of self-expression. It is a lonely process. It is a cathartic

art. It is an endurance sport. But more importantly, it is a naked form of communication, second only perhaps to an actual heart-to-heart. Writing is a craft, one fine-tuned and double checked, and it is possible to portray false images in writing. But unlike in casual conversation, a person's written words cannot be so easily retracted.

A person's writings is a permanent reflection, false or not. Knowing this, we at the *Collegian* would like to thank all those who have taken such a risk in this issue, past issues and the many issues to come. Our staff and guest writers have continuously undertaken a deceptively difficult, and hopefully rewarding, endeavor of creating content for the editor's desk. This is a task made more impressive by the fact that so many authoritative individuals use ghost writers to churn out half baked representation.

Writing is terrifying because you want to get it just right. You want to

write something agreeable yet, at the same time, provoking. You want to express a topic that you believe deserves attention, and you want to give it the respect it deserves.

It's frightening to share yourself with an educated populous in only 500 words, with nothing to back you up except with what has already been written. Yet time and time again, in both the *Collegian* staff as well as the Willamette community as a whole, we have found topics that are worth the risk.

Collegian Editorial Policy
This editorial represents the composite opinion of the *Collegian* Editorial Board.
Elize Manoukian · Editor-in-Chief
Joshua Singer · Opinions Editor

From 30 to 200: Campus activism on the rise



JESSE SANCHEZ
COLUMNIST

After a tumultuous year of heightened tensions, let's take a moment to check in. A year ago, I and a small group of students organized a rally before a faculty meeting about how to recruit faculty from various underrepresented groups. A small but committed group of 30 came out to demonstrate our frustrations with the status quo, from race relations to administrative transparency on decision-making. While powerful in our statements, 30 was not enough. However, what came of it was a renewed dialogue regarding the many bureaucratic moves to officially end the American ethnic studies (AES) program that has been held on by a thread. For example, a number of students shared with me that they would take the AES course or, at the very least, make an effort to learn something by reading a blog about the subject once in awhile.

A year later though, here we are. We've come so far, Willamette. It's an exciting time on our campus as we, the students, realize our power.

Recently, nearly 200 students banded together to object to the injustice we witnessed with the dismantling of Willamette Academy and its replacement with an elitist program built with a capitalist spirit. Just when I thought the energy might die, we did it again in Jackson Plaza on a Bearcat Day. University leadership has to hear us, and the faculty has heard us. They've signed on to support us in raising our grievances, and it is proven that we have their attention. This is our school, and it's time we've had a say in the matter.

In my experience, Willamette is a space of critique. Thorsett is right; the University is functioning properly when there is dissent, but the administration is not to be credited with our spirit. Students and faculty have built a

beautiful community that continuously progresses in consciousness in spite of our governance.

Let us celebrate ourselves.

But let us also keep in mind that there is more work to be done. As the year ends, losing momentum becomes all too easy. Yet, for some reason, this feels like a special time at Willamette. Hold on to the activist spirit. For the first time in my experience at Willamette, I am truly proud to be here because so much has happened in such a short time.

Most importantly, in my mind, let us end the year with a celebra-

tion of ourselves and what we've accomplished. A school that was founded as a colony actively destroying the lives of indigenous people has become a space where we can talk about real inclusion. And although we have not made it yet, the higher-ups cannot take credit for this progress.

We can make it though. Our professors can. It's amazing that in our generation of Willamette history, we are perhaps, for the first time, seeing this place be a place of friendship among white students and students of color, queer and not.

In spite of resistance, our work has brought us together. That's a powerful, powerful accomplishment in a world that works to pit one against the other. Such moments are so significant amidst hundreds of years of oppression, from slavery to Jim Crow to prisons, but now, students of all races can band together to form a collective voice that demands to be heard. It is the project of capitalist authorities to divide us, but we have shown that it is possible to overcome.

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LANCE ROSSI

Millennial narcissists rule

JEREMY HANSEN
CONTRIBUTOR

There's been a lot of controversy lately over the general mentality of today's University students. Accusations of us being narcissists, childlike and overly sensitive have often appeared in news coverage as well as in casual conversation. There are members of the baby-boomers generation that view us millennials as people who are too fragile and inept in leading society. While this viewpoint might be right for particular people (they are about me for sure), I'd like to push back on this ignorant mentality.

I want to start with saying that white, cisgender, heterosexual males like myself are not, and never will be, fully capable of understanding the plight of members of more oppressed groups. So, while I do not know the demographics of people who write said articles about millennial college students, I have noticed that the people sharing these articles online tend to check the same privilege boxes I do. When I see these individuals, who are far less likely to feel unsafe on a college campus, share such things, I question how much they care about the good of everyone as opposed to the good of themselves.

Another issue with the stigma of our generation is the constant comparisons made with other generations. There are arguments such as, "I remember when the youth used to be willing to storm beaches overseas in defense of America's freedom, and now we all demands 'safe spaces.'" Sure, there's some truth in this hypothetical statement, but statements like this seem to argue that every generation should be storming beaches. The World War II generation, like many other generations, no doubt, did great things, but in an ideal world, they would not have had to fight a war to begin with. That's not to say that our generation isn't currently fighting a war overseas, but rather it is silly to compare the quality of age groups based off of historical bloodshed.

Finally, there is our generation's "sense of entitlement." Again, I agree there is some accuracy to that, at least for me personally. I love to complain and get what I want. There it is. I admit it.

However, not every demand or complaint is due to entitlement. Why can't people believe they deserve basic, human rights? More so than any other, our generation pushes for these rights, and because of this, there is a greater diversity of voices than have ever existed on college campuses. Individuals who do not fit into the gender binary demanding that bathrooms accommodate them isn't "entitlement," it is equality.

Because for all that was great about some of our previous generations, treating certain individuals with respect wasn't necessarily their strong suit.

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Good faith, bad faith: Forgetting their mission

JOSEPH GOOD
GUEST WRITER

I'm a graduating senior, and probably not someone anyone would expect to write an article in protest of Willamette University's administration.

Since my first weeks on campus here, I've worked with many of them in various committees, councils and work groups. This year alone, I have participated in almost half a dozen of them, and I co-chair the Willamette University Student Advisory Board. For this work I've recently been called a "puppet" and a "tool of the administration" by many of our frustrated peers.

But I, too, am frustrated with a year highlighted by a lack of transparency on the part of senior-level Willamette University administrators.

I want to be clear: many, if not a majority, of the administrators that I have the pleasure to work with are incredible people. During my brief time here, I have been lucky enough to work with the likes of David Douglass, Bryan Schmidt, Lori Johnson

and Cynthia Stinson. I have witnessed them work every day to further advance our interests, often at their own expense.

Events during this academic year have made that incredibly evident. From administrators negotiating in bad faith with students regarding

ridicule or a "circling of the wagons" is unfortunate.

More so, it is unacceptable, and we do not have to stand for it. Joining with faculty and administrators (who have been, on many occasions, left in the dark and are just as frustrated about that as we are) we must demand that the leadership of our Willamette University work for us.

This is not a question of them "waiting us out" until the end of the semester — they cannot in the long-term, for although some of us will be graduating shortly, there are many like-minded community members amongst the student body, the faculty and the administration who will remain. And if they do not wish to engage in good-faith dialogue with us, perhaps it is time for new leadership.

It is clear to me that certain senior administrators here have forgotten their main mission, working for the students that pay their salaries and attend Willamette University. During the last few weeks of this school year and beyond, we should remind them.

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“Joining with faculty and administrators (who have been, on many occasions, left in the dark and are just as frustrated about that as we are) we must demand that the leadership of our Willamette University work for us.”

That is the reason why many administrators, like those above, are at Willamette; they know that they are here to work with and for us, the students. They listen to us, they hear us and they remember why they are here every day — for us.

While I have respect for many Willamette University's administrators, I strongly believe that there are a handful who have truly forgotten that.

their concerns over the changes to Willamette Academy to the ways in which decisions have been made at the highest levels without regard for transparency or consulting with the students those decisions concern, we have every right to be concerned and frustrated.

The fact that understandable concerns and frustrations from students have been met by the leadership of our University with silence,

The Collegian invites its readers to submit corrections for publication. Errors found in print can be sent to <emanouki> and will be corrected in the next edition of the paper.

Humans of Willamette

If you could be a plant, what would you be?



Beatrice McAlister
Senior
Environmental Science
Kenmore, Washington

"I feel like I'd be a deciduous tree, just any tree that dies in the winter. Because I just relate to that."



Brendan Blosser-McGinnis
Junior
Physics
San Mateo, Californian

"I feel like a Douglas Fir maybe, or something in Mendocino Woodlands. I think it would be chill to spend hundreds of years there, just not moving and like, there. It's a chill place to spend eternity."



Conner Mertens
Junior
Politics
Kennewick, Washington

"Can I be a duck instead? Well, I'd be one of the star trees. I would be all of the star trees because everyone would be like my homie, trying to check me out. Everyone likes the star trees. It's a chill place with a lot of history."



Maisie Blaufuss
Sophomore
Politics and History
Nashville, Tennessee

"There's so many choices, that's the problem. I think I'd want to be a Magnolia tree. They've got big white flowers in the spring, and they produce soft pine cones. They have them where I grew up and they're what I would climb as a kid. Everything about them is soft, like their bark and the leaves and the flowers but you could still climb them, which is perfect."

TRANSCRIBED BY ANDREA RISIOLLO
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Dormroom recipes

SKILLET CHICKEN FAJITAS

Ingredients

For the chicken:

- 1 pound chicken breasts, sliced thinly
- 2 tablespoons fresh cilantro or parsley if you don't like cilantro
- 2 teaspoons extra virgin olive oil
- 1 teaspoon dried oregano
- 1/2 teaspoon hot sauce (optional)
- 1/2 teaspoon chili powder
- 1/2 teaspoon kosher salt
- 1/4 teaspoon garlic powder
- 1/4 teaspoon ground cumin
- Juice of half a lime

For the vegetables:

- 2 teaspoons extra virgin olive oil
- 1 red bell pepper, thinly sliced
- 1 yellow bell pepper, thinly sliced
- 1/2 of a yellow onion, thinly sliced
- 1 teaspoon chili powder
- 1/2 teaspoon kosher salt

Instructions

- In a large bowl combine all of the chicken fajita ingredients minus the lime juice and the pepper and onion ingredients.
- Toss the thinly sliced chicken in the marinade until coated, cover, and refrigerate for 15-30 minutes.
- Preheat a 12 inch cast iron skillet over high heat with 2 teaspoons of the oil.
- When the skillet is hot add in the sliced peppers, onion, chili powder, and 1/2 teaspoon of salt.
- Saute the peppers and onions for about 4 minutes or until they are golden and have softened slightly.
- Remove the peppers and onions from the skillet onto a plate and set aside.
- Add another 2 teaspoons of oil to the hot skillet.
- Add in the chicken fajita mixture and saute until the chicken is cooked through and no longer pink.
- Add the peppers and onions back into the skillet along with the juice of half a lime.
- Cook everything for another minute then serve immediately.
- Serve the fajitas in lettuce cups or on tortillas and top with pico de gallo if desired.