



Noted humanist

McInnis on campus Oct. 11-12

Noel McInnis has a national reputation as a philosophical humanist with a special interest in ethical and philosophical questions regarding the human-environmental relationships in the earth system. He will be on campus Monday through Wednesday (Oct. 10-12) appearing at a variety of activities including classes, to a coffee house and poetry reading.

McInnis is an author, musician and humanist who is known for *You Are An*

Environment published in 1972. The book has served as a philosophical inspiration for many of the environmental education and environmental studies programs developed in recent years.

He is involved in energy, environmental, religious, humanistic and values education; futuristics; life-style planning; teaching and learning methods and skills.

He authored, co-authored or co-edited six books and publishes a newsletter along with written articles. In addition, he wrote and produced the film *With Such As These* and co-authored several videotapes and filmstrips.

McInnis attempts to integrate humanistic and scientific concerns within ethical context. He has taught at several universities and has worked with a number of foundations in the area of environmental education and community development programs.

Throughout his visit on campus McInnis will attempt to provide a broad systems perspective which allows for humanistic and experiential education in the standard liberal arts curriculum.

His appearance is sponsored by the Willamette Speakers Bureau.

A schedule of events for McInnis's visit follows.

MONDAY, OCTOBER 10

4:00 pm--"Thinking the World Together"; remarks and discussion in the Alumni Lounge; an open campus function. Refreshments will be served.

8:00-9:30 pm--Coffee House - Music, entertainment. Cat Cavern.

TUESDAY, OCTOBER 11

12:00 Noon--Faculty Brown Bag Luncheon on Humanistic Education; Dining Room I.

4:00-6:30 pm--Faculty Workshop, "Improving Student Learning"; T.V. Conference Room--U.C.

8:30 pm--Environmental film and conversation sponsored by "Ways of Living" to be held in Lausanne Hall Lounge.

WEDNESDAY, OCTOBER 12

11:00 am--University Convocation; Poetry and Country-Western Music--Waller Hall.

1:30 pm--Freshman Seminar on Human Creativity. Art Building Lecture Room.

Willamette

Collegian

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Dean announces probable changes

Significant structural changes in graduation requirements could be implemented as soon as the 78-79 school year begins, stated Dean of Liberal Arts, Jerry Berberet early this week.

By Joe Reinhart

Dean Berberet commented that Willamette "will move toward a stronger general education than we now have. We are aiming to achieve certain objectives and students will be offered course alternatives in meeting those objectives."

Berberet sights a growing concern among faculty that graduation requirements are too loose, that a national movement to restore general education and the need for each student to receive a broad and integrated study program as reasons for a core system of courses.

General education or core scheduling can be met in two ways says Berberet. The first alternative is to have a core of required courses for freshmen and sophomores that are disciplinary, interdisciplinary or specially designed. The second way is to have distribution requirements where a certain amount of credits in a designated study area or areas are required.

The Dean said that actual transcripts of post-graduates are being studied to find what types of classes in what fields have been taken. This also involves examining the curricular foundation that all students should receive.

"The basic things humans

should know to live in the 21st century" is what Berberet considers a vital part of the education process.

Willamette's Freshman year program, in existence for three years, is a move toward finding and expanding the 21st century areas.

Berberet explains that current freshmen programs expose students to various methods of inquiry, including how, as a person, knowledge is acquired; show an understanding of civilization, ideas, philosophy, literature, artistic work and history; and develop basic human skills such as reasoning, communication (both oral and written) and calculation.

The Dean also sees these skills as those needed to provide career flexibility. Involved in this is a challenge to couple this information with training that provides students with entry level skills for a job.

"Many students could get a job somewhere on the basis of one or two classes taken in college. That's not where career mobility comes in. It's the range of human skills and understanding of how organizations operate, your sense of history, that are going to help a person change careers, if the need arises."

Berberet said that addressing the ques of jobs and careers is extending somewhat the concept of what a liberal arts education is.

"The only time that a liberal arts education comes in conflict with the job market is when we look at a four year college to provide vocational training. If we expect vocational training from a four

year college, then we are asking to provide what a two year community college does; specific technical training."

A debate and open discussion of Affirmative Action will be the subject of a free bread and soup dinner October 12th in the University Center. Dinner will be served in the Cat Cavern from 5-6 pm.

Sponsored by the Willamette Committee on Affirmative Action, the 6 pm debate will center on the issues and implications of the University of California v Bakke case to be argued the same day before the U.S. Supreme Court.

The Respondent, Allan Bakke, originally filed suit against the University of California Davis Medical School in 1975. Rejected for admission to the med school, Bakke alleged that he was a

victim of the university's Affirmative Action program and was denied admission solely on the account of his Caucasian race. Supporters of Bakke have argued that such Affirmative Action is "reverse discrimination" and violated the equal protection clause of the 14th Amendment. Marc Bond, a third year Willamette Law student, and local Salem attorney Orlin Anson will argue on behalf of Bakke in the debate.

The petitioner, U.C. Davis, had instituted a special admissions program to increase the enrollment of disadvantaged as well as minority students in 1969. A major purpose of the program is to promote diversity among the student body to increase

the number of doctors serving the minority community.

Under the Davis program, 16 out of 120 slots for admission are reserved for disadvantaged students. Backers of UCD argue that Affirmative Action seeks only to rectify inequalities entrenched in the system. They point out that the UCD med school was totally devoid of minority students before the initiation of Affirmative Action. Willamette Law Professor Elliott Abramson, OSU Legal Advisor Bob Gutierrez and local legal worker Maria Parra will speak on behalf of UCD.

The State Supreme Court of California ruled last year that the UCD Affirmative Action program was unconstitutional. The University of California has appealed to the U.S. Supreme Court.

The moderator for the evening's forum will be Professor Ken Smith of Willamette. Members of the panel will field questions from the audience after the debate.

Co-sponsoring the event are: National Lawyers Guild, Minority Student Union, Minority Law Students, Political Action Collective, and the Willamette Chaplain's Office.

Everyone is invited and urged to attend and participate.

Case subject of debate

"Zorba" tickets on sale now

Tickets for "Zorba," this year's theatrical season opener, are on sale now.

The irresistibly vital characters of Nikos Kazantzakis come to life in this buoyant musical version of the novel "Zorba the Greek."

General admission is \$2.50, but students with Willamette University

ID cards may purchase tickets for \$2.00 at the Playhouse. The box office is open Monday through Friday, 1:00-4:45 pm, and the number to call for information is 370-6221. Curtain time is 8:00 pm on the 14th, 15th and 20th, 22nd, 2:00 pm on the 16th and 23rd. All seats are reserved, so buy tickets early.



The Collegian OPINION

Rights deserve support

Homosexuals need and are entitled to protection of their rights by judicial and legislative bodies.

This nation has moved progressively in the last five years toward accepting homosexuals but the biggest battle over these rights in question may well explode soon.

Dade County Florida residents repealed an ordinance that granted protection against discrimination in housing, employment and public accommodations to homosexuals last June. But more than 30 other large cities have gay right ordinances on the books and a federal bill has been introduced by Congressman Edward Koch and 38 other co-sponsors to prohibit discrimination based on "affectional or sexual preferences."

Singer and former runner-up to Miss America, the sunshine lady, Anita Bryant has spearheaded the crusade against gay rights in Florida and nationally. She freely quotes the Bible to justify her belief that homosexuality is an adomination to God. The Bible can be quoted and interpreted numerous ways for just about any purpose.

Bryant has argued that since homosexuals cannot have children they must recruit youth to keep their numbers up. But a person who molests children can be either heterosexual or homosexual. And molesters comprise a small minority among gays. There are already laws on the books against child molesters.

Bryant and her disciples exploit some of the basic socialized beliefs of the American public. Parents naturally want their children to be accepted by society. This means they should be the mauch man or a foxy lady. What is needed is an acceptance of differing lifestyles where son does not have to be the super stud lady killer or a daughter the Cinderella to live happily ever after, having babies. Children should be allowed to find themselves and be accepted for it.

There are approximately 10 to 20 million homosexuals in this nation. Whether one believes that homosexuality is natural, conditioned or congenial, they are still human beings who have rights. It does not matter what nationality, race, religious belief or political view one belongs to or believes in. That person must enjoy the basic freedoms set forth in the constitution. To discriminate on the basis of sexual preference is the same as to discriminate on racial background. It is persecution of a personal decision because of bigatory beliefs.

The founding fathers tried to ensure a solid foundation for a nation of equality. We are far from that equality both economically and politically. But the issue of equal rights and privileges for homosexuals can move only one way and this is towards an insurance of their rights.

OPEN FORUM

Prof. Hanson advocates mutual respect on campus

To the Editor

The apology from Collegian Editor Joe Reinhart regarding the earlier article on the Doney Hall cookie sale clearly was in order; the article was inexcusable, and hopefully the apology would have been forthcoming even without the written complaint submitted from the Doney Hall residents.

As a teacher of courses in international economics and economic development, I also applaud Mr. Reinhart's concern that we become more aware of and involved in important problems of local, national and global magnitude. However, I cannot agree with him that the reaction to the cookie sale story reflects misplaced priorities. Most of the other "more important" issues listed by Mr. Reinhart represent problems which are beyond the immediate domain of students, and which require efforts beyond those of Willamette students alone if they are to be resolved. In contrast, the article in question was not a "stupid story on meaningless peanut butter cookies," but rather is a striking example of disrespect and sexism on our own campus. It is presumptuous to suggest that we can deal creatively and humanely with the more global issues which confront us unless we approach with equal seriousness the task of developing relationships among members

of our own Willamette community which reflect a commitment to mutual respect and sensitivity.

Sincerely,

James S. Hanson
Associate Professor of Economics

Women support Collegian article

To the Editor:

Being women on the WU campus, as well as on publications, we feel that the article printed in the *Collegian* entitled, "Doney Women Offer Goodies," was quite humorous. Being on publications, however, has nothing to do with our feelings. We are writing this letter as concerned individuals of WU.

Even though we do not condone the sexist ideas presented in the article, we feel that if you cannot find humor in society's set standards, then what can you find humor in? Society is lacking if it cannot laugh at itself.

We also do not consider ourselves as being male chauvinist pigs as the Doney women implied. We don't feel that the *Collegian* attempted to "back-stab Willamette's only women's dorm" and think that if Matthew's Hall Women were selling the cookies, the article would have appeared in the same manner.

We also agree with Joe Reinhart, *Collegian* editor, that more important issues should be the concern of the students, instead of such trivial items like this one, which upset the 52 Doney women. For example, what about the ecological waste of printing letters like this? Sincerely,

Nancy Griffis and Kim Daily

The *Collegian* welcomes letters to the editor. They should be typed double-spaced on one side of the page and limited to 200 words maximum. Longer items will be considered for publication as Campus Viewpoint at the editor's discretion.

All letters are due by 5 pm Wednesday for Friday's paper and must be signed. The name can be withheld at the writer's request.

Willamette Collegian

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News briefs

Passes to WU events

Free passes to Willamette University events are now available to area senior citizens for the 1977-78 school year.

Mortar Board

Mortar Board is a group of seniors who are interested in the promotion of academics and involvement on the Willamette campus and in the Salem community.

Tuesday, October 11, marks the date of a special meeting with WU head librarian, Pat Stockton. This will be a brown bag meeting for those off-campus and will be held in Matthew's Hall Lounge at 12:10pm.

All members are requested to attend. The purpose of the gathering will be to discuss plans of promoting student awareness in the library.

Lost and found

Found: A yellow Sears 10 speed bicycle, serial number 39568 in the vicinity of the Law School. Contact Campus Security Office.

Coffee house

A Jazz Ensemble Coffee House is scheduled for Tuesday (Oct. 11) from 4-5 pm in the Cat Cavern.

Free coffee and donuts will be available.

Editor opportunity

Applications are being accepted for *Mademoiselle's* 41st Annual College Board/Guest Editor Competition. This offers the unique opportunity to be associated with a national magazine and have a "foot in the door" for future employment opportunities. Deadline for Assignment 1 must be submitted by November 1, 1977. For more info, contact Career Education in the University Center.

Dinner for Methodists

Attention neglected Methodist students: A free spaghetti dinner is planned for Sunday, Oct. 9 at 5 pm for anyone interested in becoming involved in a fellowship for college age students.

The dinner is scheduled for the First United Methodist Church, 600 State. Any questions should be directed to Gerry Hill at 581-1929.

Board office open

The position of Editor-in-Chief of the *Mill Stream* is open. Petitions for this position are due to Publications Board Chairman Dan Cohen on Wednesday the 12th of October at 5:00. If you have any questions or want to pick up a petition, call Dan at 6246.

Journalism positions

The Washington Post has summer 1978 news positions for current college juniors, seniors, and enrolled graduate students interested in newspaper journalism careers. Along with reporting assignments in varied fields, photographic and copy editing positions are also available.

Send postcard for application to: Employee Relations Department, The Washington Post, 1150 15th St., N.W., Washington, D.C. 20071.

Deadline for requesting application: November 15, 1977.

Part time work

For those looking for part-time work, the Career Education Office in the University Center has posted quite a few varied positions available. There is also a sign-up sheet starting for anyone interested in babysitting. Contact Career Ed.

Library news

A revised draft of a Program Statement for the Library is on three day reserve in the Library. Members of the Willamette community are encouraged to read and comment on this document.

OSPIRG

OSPIRG meets every Tuesday at 6:30 in the U.C. German Alcove. Everyone is welcome. Questions should be addressed to Dave Rice, Lausanne, 6127 or 6316.

Personals

Trevor--
Give up. On a scale of one to ten, (your opinion 11) our opinion is -1.
FWA

Traeger--
Some cowboy you are. Shetland ponies? And then the oysters attacked me.
The Junior Duanies

Finance board

ASWU Finance Board will meet Wednesday, Oct. 12 at 4:00pm in the Harrison Conference Room. Items for discussion include a new headliner for ASWU Publications, an opera subsidy proposal, a proposal from the Music Therapy Club and the possibility of raising student body fees for next year.

Interested students are encouraged to attend. For further information contact ASWU Treasurer Greg Englund at 6251 or 6245.

Mother--
You have lots of friends. I'm glad I'm one of them.
Your new roommate

Kath--
Bug off.

Red Cross blood draw: a personal story

By STACEY HEYWORTH

I have often caught myself in a blind stupor as to why I have such a craving for heroism. Be it the King Arthur's in literature, or the opening of the peanut butter jar at the breakfast table, my lust for gallantry seems never to cease. So it was not at all surprising in nature to find myself lending an arm to the Red Cross Blood Drive last Thursday.

Pursuing the "old college try" last year, I marched to the blood drive only to suffer the pangs of rejection and countless pricks to the fingers. After piercing my calloused guitar fingers with no response, the nurse impatiently stabbed one of my right fingers so harshly that I impulsively kicked her in the shin. In a loathsome fashion, the nurse dropped the sample in a blue solution awaiting its plunge. However, the

impoverished little red speck, delighted in its first debut, buoyed-up to the rim of the bottle in light of the nurse's sweet revenge. With a tit-for-tat look, the nurse sweetly said, "I'm sorry dear, you don't quite qualify." I replied with my hands draped over my eyes. "What do you mean I don't qualify? Am I sick? Do I have leukemia, malaria? Oh, please tell me; I can face the wrath of modern

anatomy." "Oh, dear, nothing like that," the nurse assured me, "just a bit low in iron today, that's all." I could hear the pervasive eyes of the healthy donors bantering; "Ha, ha, you don't get juice and cookies," as I moved quickly, like a pup with its tail tucked towards the exit.

Determined this year to be a healthy donor, I s-l-o-w-l-y approached Sparks Center

to savor my heroic act to come. As I finished the paper work, I was waved on by a volunteer nurse to a table where my healthy blood was to be tested. I was so familiar with the mundane vocabulary of nurses, (can I have your arm, hand, etc...) that when she asked if she could have my ear I began to doubt my eagerness for such a heroic deed. I surrendered my ear to what seemed like hours as the nurse rubbed out a sample of blood. My fingers only crossed in vain as the blood sample crept up the side of the bottle and drifted in the lucid solution. The nurse insisted that the solution was at fault and that I needn't look so pale. A series of testing and retesting by two nurses drained all the life out of my ear. The verdict--GUILTY OF IRON POOR BLOOD. "What do you mean I have iron poor blood, my parents own a health food store, I love spinach and I loathe preservatives," I hysterically said. "I'm sorry dear," said the nurse, "there's some orange juice to your left if you would like some." "Oh, bitter reward," once again I was reduced to a paltry hero.

Swifter than Snidley Whiplash, I raced to the exit before the donors spotted me. My mind was saturated with the memory of sixty minute commercials and Lawrence Welk, as I emerged from Sparks into a battering rainfall. My clothes heavy from the rain and my heart at unrest. I began to reason with my somber feelings. "Some hero, Heyworth, you can't even pass the elementary procedures," my conscience reminded me. But alas a small quirk in my ego emerged as I thought of those unsung companions of mine. To those heroes, like myself, who couldn't quite "cut the mustard," knew you not Don Quixote?

Last week's Red Cross Blood Drive netted 121 units of blood donated by students and staff. "It was a good turnout," commented coordinator, Ray Rhodamel. "In the past, amounts drawn usually vary from 150 to 200." "I have to say thanks to the frats that helped with organization," he added. The next local draw will be during Christmas vacation, Dec. 27-30 at the Red Cross Chapter House, 13th and Hoyt. Thodamel said that the Red Cross hopes for 75 units a day from "walk-in" donors during this critical time for blood.

Doney Hall cookie service undergoing changes



Racine Klein of Doney Hall baking cookies for delivery.

Photo by FERRELL

Doney's cookie service is still functioning, but now on a volunteer basis within the dorm so the cookie service is sometimes disbanded on heavy studying nights. Occasionally, supplies run low, and orders cannot be filled.

Doney still has both kinds of cookies, chocolate chip and peanut butter. Chocolate chip cookies were sometimes a little hard this week but this situation will be remedied by next week. Peanut butter cookies are still doing fine.

Due to large orders, cookies will not be delivered within 20 minutes, but rather, within the hour. Cookies will not be delivered after 10:30 pm.

They are 75¢ a dozen. Call extension 6306 Sunday through Thursday from 6:30 to 9:30 pm to place orders, or drop by Doney.

"One on One"; an innocence reborn

By KAREN COATS

Amidst the high voltage super-success movies that have invaded the scene this summer, in an attempt to breathe life into the wheezing demi-god of moviedom, *One on One* enters the scene to add a low key breath of fresh air.

The amazing thing about this movie is that it works at all, since most of the material is old-hat. The myth of "good guys" always winning proves true when at the climax, the hero actually comes off the bench and wins the Big Game. But along with the myths, the reality of big-time college basketball emerges. It demonstrates once again that amidst the condescending jabber about amateur ideals, colleges pay off their stars under the table and exploit them terribly.

With that much of the plot laid out it is hardly necessary to add that the hero (Robby Benson) arrives at a large California University as an absurdly innocent freshman. Slowly he becomes aware of the wickedness inherent in the system, refuses to become engulfed, and emerges from the garbage heap with his ideals intact and a beautiful girl in his back pocket to boot.

At best, fairy-tale stuff but the amazing thing is that this enterprise pulls it off. The professional atmosphere saves it from sinking into the depths of banality that such a movie is susceptible to. The production company and director create hard-hitting realistic views of the action sequences with an emphasis on sweat. They provide an energetic contrast to the

romantic sequences, which happily don't go mushy, and the message ones, which a fine jab of irony prevents from going preachy.

An energetic young jock fighting to overcome his short stature, an innocence that borders on retardation, and a tendency to hot-dog, Benson gives a winning performance. The 21-year-old (he looks like 15) established himself as America's pubescent heart throb in "*Ode to Billy Joe*" and seems eager to melt out hearts again. As the "older woman" - a senior who is hired by the Athletic Department to tutor Benson, Annette O'Toole gives a convincing portrait. Her anti-jock tough talk sharply contrasts with her fresh good looks, adding an aspect of style to the production and challenge for

Benson. Finally, there is G.D. Spradlin as the college coach to bring a round of hisses from the audience. Not so much a molder of men as a stamp press, Spradlin portrays the hard-hitting coach to the hilt with a hint of underplay. The conflict of will that insures keeps the audience on the edge of their seat, rooting for our hero Benson to overcome regid disciplinarian Spradlin.

One on One bears a striking resemblance to *Rocky*, transcending its humble conception and developing into a movie with "heart". Leaving the theater after viewing *One on One* this reviewer couldn't help feeling that maybe the old myth of good guys always winning had some basis. So much for cinema-vérité.

Oakland Ballet: a cultural experience

Oakland Ballet Director Ron Guidi, when recently asked why Oakland needed a ballet company replied: "Oakland is industrially and culturally coming of age; it has its own museum, its own professional symphony; therefore, to accompany this growth, it can now support a fully professional ballet co."

The company, comprised of twenty to thirty dancers, is basically one of soloists, for, as Guidi emphatically states: "I'm interested in dancers who can adapt to a range of different styles rather than in body types; I look for a total quality of movement which can be achieved only if each dancer accepts self-discipline as the most valuable tool of the artist."

Oakland functions as a close-knit family unit, it is a company in which dancers not only dance, but also study music and theater together. Guidi maintains that such diversity prepares each dancer to absorb the subtleties of whatever role he is asked to perform. So far, the formula has worked well for the Company.

The past three years, and particularly the past three seasons have shown the Oakland Ballet to be virtually important to dance in the Bay area. Guidi, at first met opposition from local critics who were not willing to believe that ballet could happen in Oakland. A sell-out fall season, which included the Bay area premiere of John Clifford's *Fantasies*, Limon's *The Moor's Pavana* and Arpino's *Partita for Four* set by James Howell for Oakland dancers Lisa Galloway, David Roland, Jim Sohm and Ron Thiele, proved otherwise. The youthful company's exuberance and carefully planned repertory stunned 1,700 Bay area balletomanes.

A tour of the Pacific Northwest followed. Traveling to northern California, Oregon, Washington, Idaho, and Nevada, Oakland Ballet performed Guidi's version of *Nutcracker* before grassroots audiences, many of whom had not seen ballet before. Returning to their resident theater, the Paramount, in December, they continued with nine more performances, seating a total audience of 27,000 and turning away 5,000 more, proving that Oakland had indeed given the West a major balletic force.

Willamette students and Salem residents will get a chance to see the Oakland Ballet Company in performance at Smith Auditorium, Tuesday, Oct. 11 at 4:15 and 8:15 pm. Tickets can be purchased at Meier and Frank and Stevens and Sons in Salem.

Dance Company visits Portland

The Erick Hawkins Dance Company will perform in concert with the Oregon Symphony Orchestra Oct. 10 and 11 at 8:15pm, each night on stage at the Portland Civic Auditorium.

Erick Hawkins is an original who set out early in life to find out "if a grown American man could dance without being a fool." He has succeeded in developing a complete new modern dance vocabulary, in creating a total dance-theatre experience synthesizing innovative choreography with live contemporary music and with striking sets, masks and costumes.

A recent Hawkins innovation has seen the company performing with onstage symphony orchestras visible behind the dancers, who are moving in an area created by sculptured sets. The Oregon Symphony Orchestra, under the hand of Conductor Lawrence Smith will join the Erick Hawkins Company in this wedding of the arts.

Programmed for Oct. 10 are "Cantilever", "Plains Daybreak", "Meditation On Orpheus" and "Hurrah!". The Oct. 11 program will be "Dawn Dazzled Door", "Parson Weems and the Cherry Tree", "Death is the Hunter" and "Classic Kite Tails".

Tickets for the Oct. 10 and 11 performances, priced at \$7.00, \$6.00 and \$5.00 are on sale now at Celebrity Attractions, 1010 S.W. Morrison, Portland.

Schaeffer film starts Oct. 14

The 10-episode film series "How Should We Then Live" by Francis A. Schaeffer will be shown on five successive Fridays starting Oct. 14 at Willamette University.

Sponsored by the Campus Christian Body, the series will include two films and discussion each Friday from 7 to 9pm in Waller Auditorium. Admission to the public is 75¢ per session.

The series portrays Dr. Schaeffer's view of the rise and decline of Western thought and culture. Each episode, while focusing on a significant era, speaks clearly to 20th-century man with answers for modern problems.

Dr. Schaeffer is a noted author with 40 years of experience in a world-wide ministry. His series has been hailed nationally as presenting profound truth in simple film language.

Cameras roll

A film version of Shakespeare's "A Midsummer Night's Dream" will be shown Monday Oct. 10 in Willamette University's Waller Hall Auditorium, free and open to the public.

The 7:30pm showing is sponsored by the English Department and the Human Creativity Seminar. Directed by Peter Hall, the film stars Diana Rigg of "The Avengers" fame and Ian Richardson along with other members of the Royal Shakespeare Company.



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Above left: Fall and its moods stroll in on campus. Everyone experiences Fall; the happenings and ensuing feelings. People do it: tossing frisbees; feedings squirrels; an evening football bout; skate-boarding the Bush Park trails and watching leaves fall. Above: Studying on the quad, Chris Berger sets the books aside to enjoy a lazy October afternoon.

Desert Stop

The sky was unusually blue at this time of the morning as a practically empty Greyhound bus jounced its way along the highway. Most of the passengers were sleeping, all trying to feel the first twinge of being comfortable. Only a few bleary-eyed people were staring out the window at the wasting desert. The sun was rising over the distant mountains promising another boiling day. The driver stretched his right arm then exchanged and lifted his left arm stretching it, trying to reach the roof. He yawned widely and then settled down to another fifty miles of monotonous driving.

By *CHERIE TAYLOR*

The next twenty miles held a transformation for the passengers. They began to gaze out in anticipation of the oncoming scenery. The desert was barren and unyielding. I loosened my collar around my neck to welcome the heat of the day.

The man in front of me rose and gathered his baggage. Then he reached for the emergency rope to get off the bus. The bus driver signaled and glided to a stop. My neighboring busmate walked to the automatic doors and descended into a vacant land of cactus forests. The following miles were spent on my reasoning out of why the fellow got off where no station or civilization for miles existed.

Suddenly people began gathering their luggage also and after three other stops the bus was empty except for the driver in his now sweat-stained uniform and dark blue hat and myself in a lonely high-backed travel seat.

I built up my courage to go speak to my solitary chauffeur, but just as I approached his driving area he signaled to turn off again. I panicked, I hoped he didn't think I wanted to get off. He stopped and swung the door open. I began to speak, but he stood up and climbed down the steps, not hearing me and then headed for some secret destination. I soon lost sight of him as the hear waves from the sand blurred his image.

I stood on the bus feeling very small and alone. I looked around hoping for something to help me out of the confusion. My eye caught sight of the metal keys swinging back and forth in the ignition. I eased into the driver's seat and started my bus. The road was long and straight, but it narrowed to a single lane. Soon the road became cluttered with sand and then ended completely.

I followed my impulses and left the bus with the keys securely in my hand. Heat waves rose all around me and I soon lost sight of the Greyhound. The desert held no answers for me so I turned back and headed for the bus to avoid the heat that now pounded down on the land trying to flatten it completely.

As the bus came into sight again I imagined that I saw movement by the door of the bus. When I reached the bus I had to pass through a line of people who appeared to be waiting to board the bus. When I entered the bus I was totally amazed and sat at my operator's seat. The people smiled and mounted the stairs each handing me their tickets. In my numb state of mind I accepted them and started the engine and located the road that had disappeared earlier. My passengers' tickets had no destination written on them but somehow I knew where they would get off.

The sky was unusually red this time of the evening as a particularly full Greyhound bus jounced its way long the highway. Most of the passengers were sleeping, all trying to feel the first twinge of being comfortable. Only a few bleary-eyed people were staring out the window at the wasted desert. The sun was slowly going down over the distant mountains promising a humid night. I stretched my right arm, then I exchanged and lifted my left arm, stretching it, trying to reach the roof. I yawned widely and then settled down to another fifty miles of monotonous driving.

Editor's note: The Collegian welcomes all types of creative work from short stories to poems and prose. Talk to Arts Editor for further information.

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Although in the midst of battle, this OCE field hockey player lends a helping hand to injured Bearcat Carol Spanke. OCE went on to defeat the 'Cats 3-1 in Wednesday's afternoon contest.

Photo by SPIVEY

OCE knocks off Cats 3-1

By DAN COHEN

The Willamette University Field Hockey team dropped a three-to-one decision in a non-league contest to OCE this past Wednesday. The OCE team has a great deal more experience than the Bearcats, returning 11 seniors to this year's team. After the game, OCE's Coach Rice said, "Since this is our first varsity game, I am very pleased with our performance. Our offense looked very good, however, the defensive circle needs more work. We need more time together as a team to pull it together."

The Bearcats played one of their poorer games of the season. As a team they were not being aggressive on

offense; the offense didn't have enough shots on the goal during the game. In spite of the score, the defense was doing a "pretty good job, but they didn't play their normal man-to-man defense. They crowded together and created open spaces allowing OCE to score." After the game, Senior Kelsey Bunker said, "We have a lot of good talent, but we haven't been able to work together yet."

OCE started the scoring early with only 15 minutes gone in the first period. Senior Deb Griffins of OCE got her first of two goals in a scramble in front of the Willamette net. Just four minutes later, OCE Senior Carol Miller pushed OCE's second goal past Willamette goalie Tammy Tengs. Kelsey Bunker put in the Bearcat's

only goal with just 30 seconds left in the first half.

The second half was marked with furious play by Willamette, but they just couldn't put the ball in the net. Deb Griffins tallied her second goal for OCE midway through the second period, and the OCE defense held tough during the rest of the game.

The Bearcat's next game will be this coming Monday at Linfield. Game time is 4:00 pm. Come to the next home game and help cheer our defending champs on to victory.

Off-campus picked to challenge for IM football crown

By DAVE WARE

The scores are in, the league games are over, and strategy is in the planning stages. The intramural flag football play-offs will begin on Monday. From one league, enter Off-Campus and the Hawaiian Club. Off-Campus is an unheralded group of players, the only team in either league to come through league play unscathed. The Hawaiians run a quick short pass offense and maintain a quicker defense. An interesting situation has developed in the other league where three

teams have identical 5-1 records. The Betas, Delts, and SAE's are all tied up and only two teams can go to the play-offs. It's going to be a tough decision to make, as all three teams are equal in talent. This reporter picks Off-Campus as the champs; no one has beaten them yet.

In other jock-type news, the Sleep and Eats captured the Intra-Mural harrier crown. It was a good day for racing, as over 104 joggers strided along the mile and 3/4 course. The Sleeps also managed a second place finish in golf behind the Willamette faculty. See you later, don't let your head droop.

By JON HOOK

With two major sporting events occurring last Saturday, Willamette students had to choose between watching football or soccer. Now, some chose the old, traditional pastime, witnessing a gridiron shellacking of W.U. by Pacific Lutheran 38-0; but a small rational group chose the right sport and saw Willy U's soccer team steamroll over Linfield College 7-2 in the 'Cats home opener.

Offense was the name of the game in the first half for W.U. as they built a 6-0 half time lead in what looked to be a scoring clinic. Gary Uenten was the first to rip the twine as he rifled one through a maze of Linfield defenders. Fred Slane countered less than three minutes later, which precluded the opening of the floodgates. Centerforward Doug Barton controlled the remainder of the period, scoring four goals

Field Hockey Team

Bearcat stickers split Invitational

by SUE RUFF

What better way is there to spend Friday afternoon other than watching hockey? The Willamette Women Bearcats certainly fulfilled spectators' whims as they relentlessly battled the PLU Lutes to an indecisive tie, 0-0.

Neither team dominated possession of the ball; however, both teams did execute fine maneuvering whenever they did have control.

Noteworthy work was performed by the Bearcat halfbacks: Jan Schreiber, Nora Hill, and Tracey Rapp. They did a magnificent job of defending their goal, tackling the opponents and feeding their forward line for the attack. Each executed truly textbook skills which were specific to their positions.

The following day of the invitational tournament

found WU pegged against Northwest Nazarene College. The score at halftime was nil for both sides. But at the commencement of the second half, NNC broke loose down the field and scored. This sparked some life in the Willy U. attack. Kelsey Bunker, from her advantageous position, scored a quick duo to put Willamette on top. The defense then held and the final tally was WU, 2-1.

Monday the Bearcats traveled to meet the U. of Oregon Ducks. The state school proved to be a far superior team as they showed mastery of their individual stick skills and teamwork plays. The WU defense gave a mighty effort to get on the attacking side, but U of O continuously intercepted the long free hits and took advantage of the slower timing of the Bearcats. The half-time score was 2-0 which led to a 4-0 decision in favor of the Ducks.



Kickers win home opener

in a row in an "exhibition" against the hapless Linfield defense.

The second half lacked the offensive excitement of the first period but saw good defense on the part of both teams. Dave Milloy closed out the Bearcat scoring as he

connected on a shot flying up from his right wing position. Linfield did manage to score twice, once on a penalty kick and once on a corner kick, but never could muster any type of sustained offensive thrust against the iron-clad W.U. defense.



Colliding in mid-stride, this Bearcat soccer player fails to stop a scoring attempt by Linfield opponent. It was one of the few bright spots for Linfield; the Bearcat kickers routed the Wild-cats 6-1.

Photo by OVERTON

Bearcats drop 3rd straight, fall 38-0

By KELLY BEDARD

Another inconsistent offensive showing and an explosive Pacific Lutheran University ground game played as chief factors in Willamette's 38-0 loss last Saturday afternoon. The contest, played at McCulloch Stadium, was the Northwest Conference debut for Coach Tommy Lee's squad. The Lutes amassed 301

yards on the ground, compared to 57 rushing yards picked up by the Bearcats. Willamette held tough through the first half, however, PLU didn't find the going easy in this half of the encounter, somewhat stymied by a stiff WU defense. The Bearcat defense, characteristically, was also stubborn in last week's loss to Humboldt State. When the offense couldn't complement the

mediocrity the defense possessed in the first half, PLU began to take advantage of the situation.

As mentioned, the Bearcats experienced a reasonably successful first half against a well-organized PLU unit, WU yielded only one score per quarter, but the home team offense could not penetrate the Lute's 40-yard line, which resulted in Willamette's trailing by 14-0

at the half.

Things fell through for the hosts in the final half, however, Pacific Lutheran, at will, sent backs through the holes in the WU line, resulting in big gains and, most importantly, scores. PLU's Mike Mauiiri missed on a field goal attempt during his team's first second half possession, but his team mates

missed rarely afterwards.

After Mauiiri's blunder, the Lutes tallied on their next two marches into Bearcat territory, putting the game out of reach. Two more scores in the final quarter, including a 37-yard field goal by Mauiiri, clinched the victory for the Lutes. The win avenged a loss last season at the hands of Willamette.



Effort shows in the face of Willamette harrier Tim Rutledge (r) and Chuck Coates (l). Rutledge came in seventh in Saturday's 13-team invitational to lead the Bearcats to a third place finish, while Coates finished 15th.

Photo by HILL

Ruggers lose 3-0 to Portland club

by DREW HAVEA

Before a crowd of about 100 in Delta Park last Saturday Willamette Rugby Team displayed a fast-running game against the Portland Jesters Rugby Club.

The Willamette team dictated the game to their own advantage with hard-running and superb defense. Shawn Aweau and Tray Scott displayed this in the back field. The running game during the first half made the Jesters seem unsure of their defense as many times they were caught on the wrong angle. However, at this stage Willamette gave away easy scoring chances through overeagerness. Half-time score showed a scoreless tie.

The Willamette forwards came back at the second half determined to hand it to the Jesters. Unfortunately the opposition came with the same idea in mind. The Willamette pack worked together to improve on tight and loose plays in the forward. Great plays were initiated by Lincoln Rutter, Shawn Holt and Dave Williamson to keep the drive going.

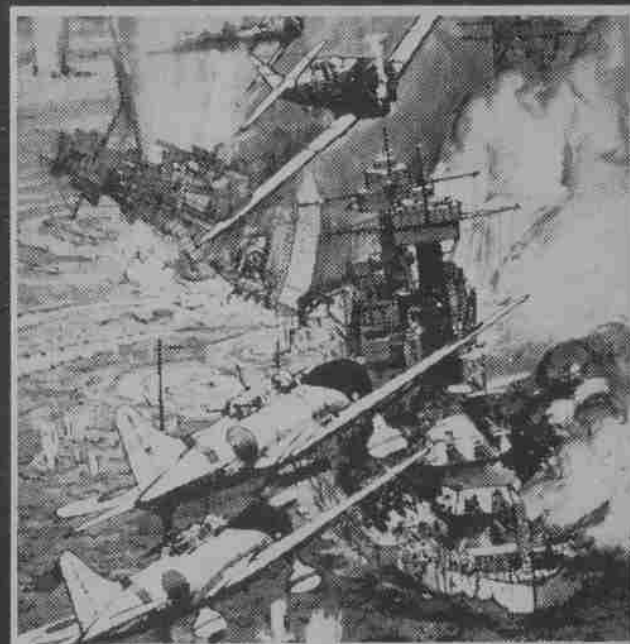
Drew Munson at fullback saved the team many times with his tactical kicking. An impressive play was shown by rookie, Bart Green.

With five minutes to go, a Willamette player, over anxious to get the opposition, caused an offside. The penalty kick was awarded to the Jesters at the Willamette 20-yard line, which they easily converted to bring the score to three to nothing.

The Willamette Rugby Team came back to attack and gave it all they had, but it was to no avail. The Jesters' defense held to the final sound of the whistle.

Willamette will face Eugene Rugby Club Saturday (Oct. 8) at Bush Park at 11am.

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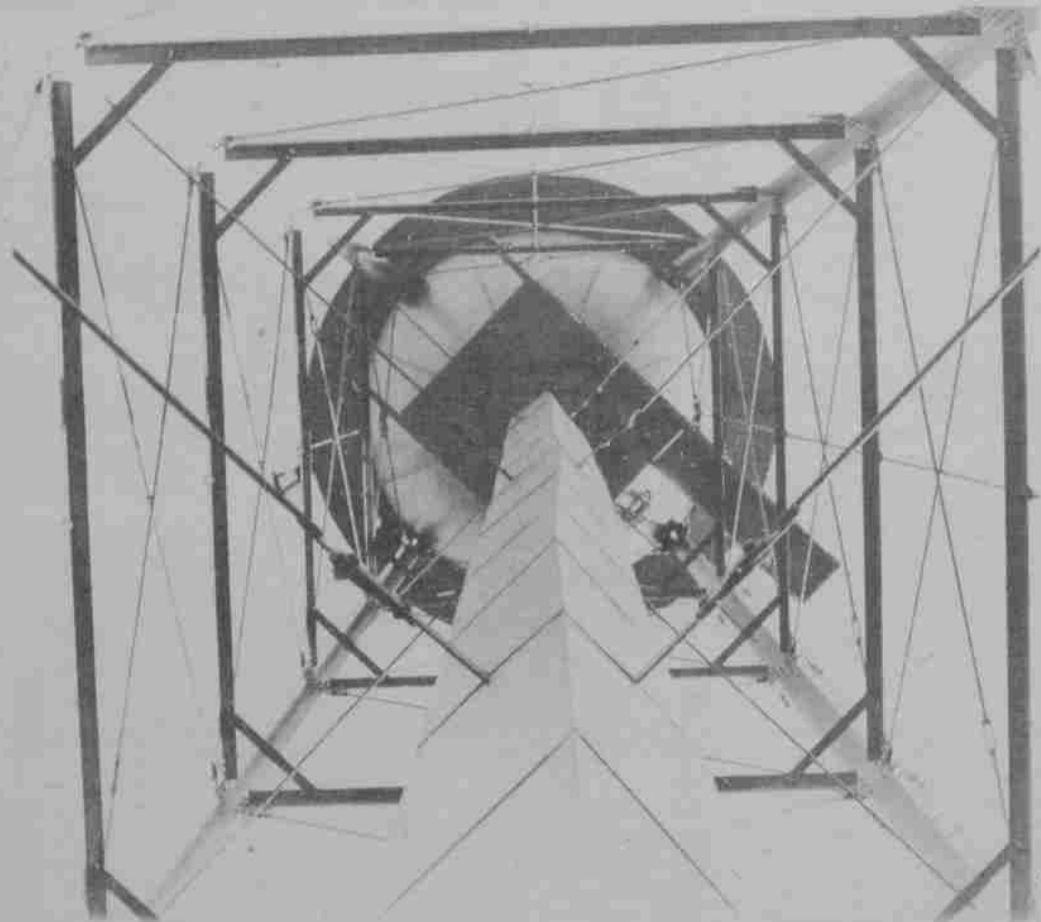
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Mission Mill Water Tower

Photo by RICH PHILLIPS

Power line problem

The U.S. Bureau of Land Management (BLM) should consider recommending the upgrading of the existing Northwest power transmission grid rather than approving construction of a new 500 KV line by Pacific Power and Light Company (PP&L), the Oregon Student Public Interest Research Group (OSPIRG) has recommended.

OSPIRG made its suggestion in comments on the BLM's final environmental impact statement for PP&L's proposed line which could run from Midpoint, Idaho, across south-eastern Oregon to Medford.

Energy forecasts recently issued by the Oregon Department of Energy and the Northwest Energy Policy Project, which are a third lower than the PP&L projected energy demand growth rate, of four point eight percent, demonstrate that the present need for the line is questionable. OSPIRG told the federal agency. These projections, which call for an annual growth rate of only three percent, were not available to the federal government at the time of the electrical utility applied for permission to construct the line over BLM lands.

A two year carrying capacity study funded for Jackson County by the 1977 Oregon Legislature would give a clearer indication of the growth planned for Jackson County, but this study would be seriously affected by the construction of the powerline, OSPIRG reports. The capacity of the powerline is also in excess of the capacity needed to supply southern Oregon, and this excess capacity could be used along the West Coast power grid. If so, the powerline should be included in regional and national discussion of power transmission grid siting. The final environmental impact statement is lacking in such a comprehensive discussion and thus fails to comply with the mandate of the National Environmental Policy Act of 1969.

The research group also suggested that the BLM wait until completion of the inventory of roadless areas as required by a 1976 federal law. The transmission line, as proposed by PP&L, would cross and be adjacent to several roadless areas identified by OSPIRG and the Oregon High Desert Study Group, including the Warner Valley and parts of the Owyhee and Trout Creek Mountains. The Owyhee River is presently under consideration for designation as a wild and scenic river. Such designation would be adversely affected by a major powerline crossing the river, OSPIRG warned the BLM. "With need for the transmission line questionable, possible roadless study areas should not be sacrificed," the OSPIRG comments concluded.

The OSPIRG analysis also cited the potential danger to wildlife if construction of the line is approved. The Hart Mountain, Klamath Basin and Malheur Wildlife Refuges are either within or adjacent to one or more of the proposed alternative routes. Several species protected under federal law would be threatened, including the Northern Bald Eagle, the Golden Eagle, and the American Peregrine Falcon. In addition the Kit Fox and the Western Snowy Plover, protected under state law, would be affected. Although these species are protected under federal and state laws, the BLM has not listed measures to protect wildlife after construction of the line.

Because of the lower forecasts and adverse impact on wildlife and wilderness areas, OSPIRG suggested to the BLM that upgrading present lines would be the cheapest alternative, in terms of both environmental and economic costs.

Tickets for the Nov. 5 Kalapana concert go on sale Monday in the bookstore. Tickets cost \$4.50 for festival seating.

Speakers Bureau activated again

Once again, Willamette University is seeking campus volunteers to be listed with the Speakers Bureau.

The Speakers Bureau provides speakers and entertainers for groups in Salem and outlying areas. In the past, the great majority of people from Willamette listed with the Speakers Bureau have been from the WU faculty, although students from GSA, the law school, and undergraduate school have always been welcome to participate. This year, students are especially invited to share their knowledge with the community or present their talents in music, dancing, acting, etc., to the public by listing with the Bureau.

Some of the topics listed by speakers from past years are 'Bonsai Tree Arranging', 'Current Events Affecting this Nation', and 'Zen Buddhism'. There is generally no gratuity, other than an occasional free meal. Mileage expenses are paid. Speakers or entertainers may be asked to give a presentation of 15 to 30 minutes or may specify length of presentation.

The groups requesting speakers are high schools,

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Watercolors on display

Watercolors by 50 of America's finest artists arrived at Willamette University this week for the American Watercolor Society's 110th annual traveling matted exhibition, scheduled for display through Oct. 16.

Sponsored by the Willamette Art Center with the Verda Karen McCracken Young Memorial Fund, the watercolors are being displayed in the Fine Arts Gallery, free of charge to gallerygoers.

Gallery hours are 9am to 5pm, Monday through Friday and 1-4pm on Sunday.

Arranged for by California artist Elmer Young, the display is in honor of the late Verda Karen McCracken

Young, a 1931 alumnus of Willamette and wife of Elmer Young.

Since 1955, the American Watercolor Society has sent out, yearly, one hundred watercolors to fill a fun year of bookings in galleries and art centers across the nation. Two groups of 50 paintings, selected from the main exhibition in New York, travel on special itineraries. Willamette is the only institution in Oregon to receive the exhibit each year.

No picture is sent on a tour a second year and most of the paintings are for sale. Those purchasing the works during the circuit cannot take possession until the end of the tour.

NORML active in Oregon

The National Organization for the Reform of Marijuana Laws (NORML) has announced the appointment of Eugene political organizer Bill Dwyer as the reform group's new Oregon State Coordinator.

Dwyer, 42 years old, is a veteran of Oregon politics and currently serves as Chairman of the Lane County Democratic Party. NORML

also announced the appointment of John Stewart as Associate Director of the Oregon affiliate. Stewart, also of Eugene, is a graduate of the University of Oregon and former candidate for the state legislature.

Gordon Brownell, NORML's West Coast Coordinator in San Francisco, stated that a principal goal of the revitalized Oregon NORML affiliate will be enactment of legislation in 1979 removing criminal penalties for cultivation of small amounts of marijuana for personal use.

"In 1973 Oregon became the first state to decriminalize marijuana possession and the results have been overwhelmingly positive," Brownell stated. "Since then, nine other states -- comprising one-third of the nation's population and land area -- have adopted similar laws. The Oregon experience has been so favorable that President Carter has asked congress to enact new federal legislation, modeled after the law in Oregon.

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