



THE WILLAMETTE UNIVERSITY COLLEGIAN

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Candidates' forum reaches limited audience

by Rindee Paul
Staff Writer

Candidates for the four ASWU offices spoke in Cone Chapel on Wednesday night, presenting their platforms and answering questions. Low turnout meant that candidates often had almost a one-to-one ratio, with the crowd just under 20 people. Members of the Elections Board, which supervises the election, began the evening by announcing that junior Guy Crooks had dropped out of the Presidential race.

Treasurer

The speeches began with the Treasurer's race. Sophomore Loren Myers discussed his concerns about the need to clarify the funding request form. He said he would like to change it into a three page questionnaire, including a description of the club's activities "so we can understand better where clubs are coming from."

Myers said he wanted to help the Finance Board become less of a big institution and make it more student-friendly. Finally, he discussed trying to get the University Budget Committee back into activity as it "could help students voice opinion."

Treasurer candidate Billy Dalto, a sophomore, next discussed his ideas, saying "one of the resounding themes of my campaign is innovation." Dalto said that one-time expenses from this year would not be necessary

next year and that leftover money could be dedicated to groups that have dedicated members.

Dalto discussed his idea for approaching alumni and asking for money in order to make an endowed scholarship for two strong ASWU activists, one male and one female. He said he feels that the scholarship is important, but that the money shouldn't come out of ASWU's pocket.

He also talked about how he would work to make DCB's usable in the Mill Stream Market and the Bistro.

Vice President

The Vice Presidential candidates, sophomore Jon Eames and junior Tiffany Derville, spoke next. "My campaign is premised on the idea that ASWU has become an exclusive organization that many cannot relate to," said Eames, who said he would like to change that.

Next year he would like to get a big name performer on campus, possibly opening attendance up to the Salem community in order to recoup some of the money. Eames said he would "publicize the heck out of this campus." In doing this, he would hope to attract both on and off-campus participants to his activities.

Eames would also like to have more community service oriented activities, saying that they can be "fun and worthwhile at the same time." Eames also talked about his goal of decreasing the amount of money spent on



ASWU Vice Presidential candidates Tiffany Derville and Jon Eames spoke at the forum.

activities, saying he would do his best to stretch the budget and make the dollar go farther.

Derville began by noting that she would also like a big name performer, explaining "the difference though is I'd like to have a corporate sponsored performer." Derville felt that by finding local companies who would pay for a performer, she could schedule more events with less money. She also noted that she would like to use more student perform-

ers than are currently used.

Derville said that she'd "like to see some more creative forms of publicity" and noted the publicity she has done for her campaign as an example. She said she would also concentrate on word of mouth advertising as opposed to simply using posters. Derville also talked about possibly moving Glee to the fall, noting that Parents and Family Weekend or Homecoming weekend might encourage

Please see FORUM on page 3

Senate condemns Baxter changes

by Joe Findling
Editor

The ASWU Senate overwhelmingly denounced Residence Life's controversial decision to designate Baxter Hall as substance free last night, following many students' concerns over the policy change.

The resolution, cosponsored by 12 student representatives, cites minimal student input and their "authoritarian form of decision making" as problematic, urging Dean of Residence Life Jim Bauer and Vice President for Student Affairs Stuart Tennant to "begin actively soliciting and utilizing student input during the initial stages of policy formation."

"If the administration does not take heed to student concerns and continues to blatantly disregard student concerns and student requests, further action and more drastic action will be taken by the student body in an attempt to get the administration to listen to us," said Baxter representative Geoff Kantor, who co-drafted the resolution.

"If this involves going to the Board of Trustees and the President's office, then that's where we'll end up going," Kantor continued.

Jim Bauer is ill and could not be reached for comment.

"A lot of people are upset about it around here," Baxter Hall Council President Adam Brown said. "The administration in some ways doesn't listen to the opinions of its students

as much as it should."

"The majority of the students in this building are extremely upset, especially those who were planning on living here next year," Baxter senator Robin Whittaker said. "A lot of them feel like their plans for the next year have been completely ruined," she said, citing that they will go back into the general lottery for room selection and may not be able to room next to friends.

"I think there's a difference between being unreceptive and having a different opinion," Associate Dean of Residence Life Marilyn Derby said. "We thought about 'do we go and talk with the students if we already in our minds truly feel that we know what's best for the future of the campus?'"

"Why ask somebody their opinion if you're not going to use their opinion," she asked.

Some Residence Life staff members support the decision. "120 spaces is a great number. It's less than 10 percent of all of our housing on campus, and that's far below what students are telling us that they want," Baxter Resident Director Laura Rubinstein said, referring to survey results from a questionnaire concerning substance free housing.

In the survey, slightly less than 50 percent of the respondents indicated they would be interested in living in a substance free residence hall. However, positive response was much greater in Lausanne, Lee and
Please see BAXTER, page 16

Smoothing it over. . .



Four construction workers at the Olin Science Center construction site smooth the cement poured for a walkway which will circumscribe the future building. A clear day allowed the workers to pour the cement and a small team spent much of Wednesday smoothing the surface of what will be Willamette's newest student byway.

Housemen board issue unresolved

by Joe Findling
Editor

Following an ASWU Senate resolution unanimously passed Feb. 29, administrators are looking at ways to allow sorority housemen that live on campus to get some refund of their board plans.

ASWU President D'mitri Palmateer met with University President Jerry Hudson last week to discuss this issue. "We're trying to come up with a solution that will be fair to everybody," Hudson said.

Currently, housemen that live on campus must pay for meals as part of room and board, yet that money goes to Bon Appetit food service and paying for the Goudy Commons building, both of which are not utilized by the housemen.

A further complication is that the housemen are supposedly compensated by receiving meals for free at the sororities. Beyond this, they are given approximately \$1 for each meal they serve at.

"One solution I suggest is let the sororities pay wages to their em-

ployees," Vice President of Financial Affairs Brian Hardin said. "I know that there are students who work at TUA for their [food service] contractor, and they get meals as part of their deal," and they pay a board plan.

"I don't think there's a way that we could have resident students not eat on a board plan," he continued. Both Hardin and Hudson indicated as a reason to not refund money that taking housemen off the campus board plan would increase cost for
Please see HOUSE on page 16

Cabinet member dies in crash

by George Gedda
Associated Press

WASHINGTON - A stunned U.S. capital was in mourning Thursday. Flags flew at half-staff and grief hung over the Commerce Department on a sunny spring day that should have held the promise of new life.

The bodies of Commerce Secretary Ron Brown and his entire entourage had been found, recovered from a plane crash in Croatia on Wednesday.

A grieving President Clinton, whom Brown helped win the White House in 1992, ordered flags flown at half-staff in the nation's capital. On Wall Street, the New York Stock Exchange was observing a moment of silence.

At the Pentagon, Air Force Lt. Gen. Howell Estes III said search crews were trying to determine the number of people on the plane. A passenger list for the flight showed 33 Americans and two Croatians but, as of Thursday, only 33 bodies had been recovered.

Contrary to reports from Croatia, Estes said he did not believe the Air Force passenger plane carried a voice or data recorder. He also defended the relatively old technology used to guide the plane to-

ward the Dubrovnik airport before the crash.

"It is a kind of an approach that's been around for a while, there's no question about that, but it's still a very valid approach," Estes said. "Many aircraft have landed at the airport there at Dubrovnik with no difficulty. If we thought it wasn't a safe approach we wouldn't allow our aircraft to use it."

The Air Force and the National Transportation Safety Board dispatched a team to Dubrovnik to investigate Wednesday's crash near the Adriatic coast. And the Army field headquarters in Tuzla, Bosnia, assembled an emergency team to help search for bodies amid high winds and sheets of rain.

"We have found the last victim," Croatian Interior Minister Ivan Jarnjak told the state HINA news agency Thursday, confirming that no one survived the crash of the U.S. Air Force plane.

According to Estes, the jetliner carried six crew members and 27 American passengers, including Brown, several aides and more than a dozen senior executives on a mission to stimulate U.S. corporate interest in rebuilding Bosnia. In addition, a Croatian photographer and translator were on board. But gov-

ernment officials were still trying to confirm the number of passengers.

Among them were Walter Murphy, a senior vice president for AT & T Submarine Systems Inc. of Morristown, New Jersey; Robert A. Whittaker, chairman and chief executive officer of Foster Wheeler Energy International of Clinton, New Jersey; and John A. Scoville, chairman of Harza Engineering Co., Chicago.

The T-43 aircraft that crashed 1.8 miles (one kilometer) north of the runway at the airport near Dubrovnik was the same plane used earlier this week to shuttle Defense Secretary William Perry and, last week, Mrs. Clinton through Bosnia. Estes said the plane, an Air Force version of the Boeing 737, was making an instrument landing when it apparently veered off course and into the 2,300-foot hillside.

The Air Force said in a statement that the 23-year-old plane was not equipped with a flight data recorder, unlike commercial planes and most Air Force planes used to carry VIPs and other passengers.

"There were no calls made indicating any kind of a problem aboard the aircraft," Estes said. "They were in contact with the tower, making their approach when contact was lost."

Suspected Unabomber caught

by Bob Anez
Associated Press

HELENA, Mont. - Ted Kaczynski lived like a hermit, alone in a tarpaper shack with no electricity or plumbing. In the fall he brought parsnips from his garden to neighbor Dick Lundberg.

"He was kind of a recluse, he kept to himself, never bothered anyone," Lundberg said. "He never did say anything bad about anybody."

"We thought he was all right," he recalled.

Kaczynski has been identified as a suspect in the Unabomber bombing case. A federal law enforcement official said Kaczynski was taken into custody at his cabin in the Montana mountains on Wednesday so that he would not interfere with the search of his home. He was neither arrested nor charged.

The Unabomber's 17 1/2-year bombing spree began at Northwestern University outside Chicago in May, 1978. Three people have died

and 23 more were injured in 15 subsequent Unabomber attacks; the most recent was April 24, 1995, when a timber industry executive was killed in Sacramento, Calif.

Theodore J. Kaczynski, born May 22, 1942 in Chicago, graduated from Harvard in 1962 and taught as an assistant professor of mathematics at Berkeley in the 1967-68 school year, according to Harvard and Berkeley records. He resigned in June 1969.

"We like the looks of this guy as the Unabomber, but we don't have make-or-break evidence yet," one federal law enforcement official told The Associated Press. "We have some writings that match up, but we don't have his tools yet. We want the irrefutable motherlode of evidence."

The possibility stands in contrast to his life in Montana, where he lived quietly in a cabin in the shadow of the Continental Divide.

Bob Orr, manager of the Lincoln Telephone Co., saw Kaczynski

when the man made his frequent trips into town on his bicycle.

He said Kaczynski periodically would come by the phone company office and use a pay phone, but he also spent a lot of time in the town library.

"He was a really strange man," he added. "He left people alone and people left him alone."

Both Lundberg and Orr said they have known Kaczynski for 20 years and he kept to himself.

Lundberg, who lives about a quarter of a mile from Kaczynski, sometimes gave him a ride to Helena, about 40 miles south. "He would not go out of his way to make conversation" and never talked about politics or railed against society, he said.

Kaczynski mostly dressed in black, sometimes in Army fatigues, and usually wore dark glasses, Orr and Lundberg said.

"People just figured he was an eccentric - just somebody who just wanted to be left alone," Orr said.

Portland schools face cutbacks

Associated Press

The Portland School District, which faced a \$15 million budget shortfall this year, could lose as much as \$15 million more next year if lawmakers push to equalize state funding among districts.

Layoff notices were distributed Tuesday to 278 teachers in Portland due to the shortfall. The district got \$9 million from the city to make up for some of the budget cuts, but most of that money will go to teacher pay raises.

A property-tax-limitation measure passed by voters in 1990 gave the state control of school funding.

Prior to the measure, school districts got much of their money from property taxes, and tax-rich districts such as Portland fared well.

But the state has tried to equalize funding among school districts. Using an equity formula, Portland would lose \$14 million to \$15 million if lawmakers decide to balance funding among districts in 1997-1998.

Legislators generally have held Portland and other high-spending districts at the same funding level and moved other districts up. But that has slowed the race to total equity, angering low-spending districts such as Newberg or Coos Bay.

Rep. Denny Jones, R-Ontario, said it is still essential to equalize funding levels at Oregon school districts despite the financial woes at Portland schools.

"The Fields School in south Harney County is just as entitled to a basic education" as Portland is,

said Jones, a co-leader last session of the Joint Ways and Means Committee.

The state estimates the funding gap between all districts will have closed by 75 percent this year since 1991.

Bill Beck, Portland schools lobbyist, says Portland has special costs that need to be taken into consideration, such as the expense of desegregation and the school police force.

As teachers are laid off and students face bigger classes next fall, it will become obvious that a reduction in state funding to Portland would be very harmful, Beck said.

"All of what's happened in the last weeks," said Beck, "has made believers out of people who once likened Portland's cuts to having to have their prom in their gym."

News from the rest of the world

POWs exchanged in Croatia

ZAGREB, Croatia (AP) - Bosnian Serbs and Croats on Tuesday released 21 prisoners of war and pledged to release all their remaining captives in the next week.

But the two sides fell short of releasing all 31 prisoners scheduled to be freed, said Maj. Ivan Grujic, head of the Croatian committee for the exchange of POWs.

The release of six Croats by the Serbs and 15 Serbs by Croats took place at Davor, a border village 130 kilometers (80 miles) southeast of Zagreb, the Croatian capital.

The prisoners were among an estimated 100 still held by all sides in the Balkan conflict. Grujic said the agreement on releasing POWs would be fully honored within days.

"The 15 Serbs were released today after we had coordinated our lists," said Lt. Col. Nedeljko Savic, head of the Bosnian Serb POW exchange committee. He said 13 Bosnian Serbs were still held in Croatian prisons.

Hundreds of POWs have been freed since the Dayton peace agreement was signed in December.

At a meeting in Moscow last month, the countries sponsoring the Dayton agreement threatened to cut reconstruction aid to Bosnia unless all prisoners were released.

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Forum: Candidates speak to small audience in Cone Chapel

Continued from page 1
more alumni and parent attendance.

Secretary

The ASWU Secretary is in charge of a lot of information, employing the ASWU office, and making sure all of the committees are filled. Incumbent Secretary Josh Norman spoke first about his goal to continue with a lot of what he has done this year.

His new goals include the completion of the ASWU home page, which he felt would be more user friendly than just e-mail. It would include areas for all of the ASWU officers, the budget, upcoming legislation, and an activities schedule. He also

talked about furthering the reform of the elections board. Norman noted that he would like to cut his budget, and that his goal is a 20

percent reduction, equivalent to about \$1,400.

Secretary candidate Tanya Dix, a junior, began by saying, "I intend to make ASWU a place where students actually want to be." She said she would like to make the office into a meeting place for students.

To help clubs, she would like to include artists in her office staff, so that publicity would be easier. She hoped to fill all of the committees as well. "I see a trend where the ad-

ministration is not actually listening to ASWU and the students," said Dix, noting that this is an area where the secretary should be able to help.

Finally, Sophomore candidate Jon West spoke about his desire to work on the intricacies of the Secretary job. "By-laws and the Constitution, that stuff really interests me," said West. One of his goals would be to rewrite the Constitution to make it easier to understand. West also talked about tracking legislation after it has gone through the Senate.

During the question and answer period, West was asked whether or not he would be able to fairly represent all people on campus. He replied by saying that, as president of College Republicans, he understands what it is like to be part a minority group on campus.

West was also asked about publicity and getting people involved in ASWU activities. "You can't make people get involved with ASWU by shoving publicity down their throats," said West.

President

The Presidential candidates were the last to speak Wednesday evening. Current Vice President Gar Willoughby, a sophomore, was the first to speak. He began by outlining his ideas, including making ASWU more available, continuing the book exchange, pushing for a radio station on campus, and getting alcohol in the Bistro on Friday nights. Willoughby stressed his willingness to do everything possible for the students in order to help them saying that "students voices need to be heard."

Next to speak was candidate Gwen Davis, a sophomore. She told the audience how much she has learned about ASWU just since she has started running. One of her goals as President would be to go around to living organizations weekly and talk to students. She felt that this would make students more likely to bring comments and issues to her. Another idea of Davis' was to establish a TIUA mentor program, pairing up TIUA students with Willamette students.

When asked about parking, she said she agreed with Scott Dilworth's plan to change the parking. She also noted that a phone should be installed on the top of the hospital lot for safety reasons. She felt that it is "more dangerous for us (on-campus students) to park at the hospital at night."

Presidential candidate Jamie Brown, a junior, was the third candidate to speak at the forum. He said that he would like to utilize Jackson Plaza for forums. He said he would also like to increase artistic expression on campus by putting student artwork in more public places.

Other problems he noted include

the Smullin computer lab overcrowding, and the recent budget cuts in Congress for federal student aid. He would like to work with other area colleges to work to influence change. "We need to have a working group to work with the administration about this," said Brown.

Off campus students' lack of involvement was also brought up, and Brown said "I think that off campus students are more intellectually involved," saying that he would like to "increase expression and increase awareness," and bring them onto campus.

The next Presidential candidate, sophomore Paul Getzel, was unable to attend the forum, so he had a proxy read a speech for him. In it, Getzel set out his biggest goals, the first of which is to reexamine the rules of the sexual assault policy. Currently, an offender can return to campus after a the victim has graduated. Getzel would like to change this so that when people are found guilty of assault, they are expelled and not allowed to return. He talked about the decision to make Baxter Hall substance free, saying it was "made without submitted student input." He said he would work for more student input.

Getzel also discussed some problems in the library, saying that he wants to get rid of the fluorescent lights and increase air circulation to make it a better study environment.

The final presidential candidate to speak was current Treasurer Scott

Dilworth. The first issue he talked about was parking. His plan is to better use the space available and increase parking spots in the lot. He estimates about 50 spots could be gained from better utilizing space available. He would also encourage paving the back part of the Kaneko parking lot and improving lighting in the lot to make it easier and safer to park at Kaneko. He wants to install a phone into the top level of the hospital lot to make it safer.

Dilworth also noted that although the administration says the alcohol policy hasn't changed, their enforcement has. Dilworth says "if enforcement has changed, then the policy has changed." Dilworth worried that pushing alcohol consumption off campus is dangerous for students returning late at night.

Another of his ideas is to change the bookstore into a student cooperative, as is done at Oregon State University. The co-op would cost 50 cents to join at the beginning of the year, and at the end, each student would receive a percentage of the money spent back. At OSU, students receive about 10 percent back. Dilworth also noted that he will be taking two classes a semester next year, so he will be able to devote a great deal of time to the presidency.

Junior Hilary Hansen did not attend the forum, although she did speak Tuesday at Kaneko. Hansen has indicated that she is no longer running.

"ASWU has become an exclusive organization,"

-Jon Eames,
Vice Presidential candidate

"I'd like to have a corporate sponsored performer,"

-Tiffany Derville,
Vice Presidential candidate

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Pullem reaches out to audience



Students, faculty and community members united in Cone Chapel this Wednesday to rejoice with the soulful gospel sounds of Glenda Pullem.

Her performance began with an acappella rendition of "Amazing Grace." The audience was instantly captivated by her powerful voice and inspirational style.

The second song, "Jesus is a Miracle Man," was extremely upbeat and energetic. Pullem advised the audience to "take this song and put it in your heart."

It was obvious that the audience was doing just this through their enthusiastic clapping and swaying to the tune. The clapping and swaying, however, tended to be a bit off beat, but Pullem was good humored and joked about this throughout the hour.

Pullem also modernized some songs and geared them toward contemporary issues such as suicide, drug and alcohol addiction and

depression. "Little David Play on Your Harp" was directed at conquering "other kinds of Goliaths" in the lives of audience members.

Convocation ended with Pullem's rendition of "He's Closer Than You Think." She prefaced this tune with "the one thing" she hoped the audience learned from her performance.

"The Lord is really close, just one prayer away, sitting right next to you," Pullem said. This hymn was extremely powerful, proclaiming that the Lord "is the only friend you'll ever need" and "he'll never let you down."



Senate this week brought the passage of two resolutions. The first resolution discussed the recent move by Residence Life to change Baxter to a substance free dorm. It basi-

cally said that the administration should not have made this move, and other changes like this, without first consulting students. The main argument for the bill was put forth by President D'mitri Palmateer when he said "I'm tired of being told as a 22 year old adult what's best for me." This bill passed with a vote of 26 yes votes to 1 no vote.

The other resolution addressed

this evening discussed the Wallulah, and some recommended changes for next year. The resolution recommended that the Wallulah become a quarter credit class meeting twice a week, that it be published before the year ends, that the staff is paid monthly instead of yearly and that pictures be taken at registration. This bill passed overwhelmingly.



THEFT March 26, 9 a.m. (Lee House)- A student reported that unknown person(s) stole his locked bicycle from the lobby area.

March 27, 7:25 p.m. (Sparks Center)- Unknown person(s) stole a student's bicycle from a rack.

March 30, 1:40 a.m. (Matthews Hall)- Unknown person(s) stole various personal items from a hired security officer.

March 30, 9:20 p.m. (Sparks Parking Lot)- Unknown person(s) stole carpenter tools and a leather tool belt from a construction vehicle.

SUSPICIOUS PERSON March 24, 11:15 a.m. (Winter and State streets)- Officers responded to the Haseldorf area where reportedly a subject was attempting to break into cars. Officers located the subject inside of one of the vehicles and detained him until Salem Police Department arrived.

SEXUAL ASSAULT February 19 - A woman student reported that she was sexually assaulted by a male student on February 3, 1996. The Standards of Conduct Committee found that the male student was in violation of the University's Sexual Assault Policy.

March 12 - A woman student

reported that she was sexually assaulted by a male student on September 15, 1995. The Standards of Conduct Committee found that the male student was in violation of the University's Sexual Assault Policy.

March 12 - A woman student reported that she was sexually assaulted by a male student on October 23, 1995. The Standards of Conduct Committee found that the male student was in violation of the University's Sexual Assault Policy.

CRIMINAL MISCHIEF March 27, 5:25 a.m. (Belknap Lot)- Unknown person(s) placed human feces on the hood of an employee's vehicle.

March 29, 10:30 p.m. (Terra House)- Unknown person(s) placed a couch in the tree out in front of the residence.

CRIMINAL TRESPASS ARREST March 30, 1:40 a.m. (Sparks Parking Lot)- Officers arrested an intoxicated subject after he refused to leave the campus grounds.

March 30, 7:20 p.m. (Sky Bridge)- Officers received a report of a subject harassing students near Lausanne and Doney. Officers made contact with the subject at the sky bridge and asked him to leave campus. The individual became hostile and made an attempt to strike an officer. The subject was sprayed with Oleoresin Capsicum and then

placed in wrist restraints. He was later taken into custody by Salem Police Department.

March 30, 7:39 p.m. (Sparks Parking Lot)- Officers arrested an intoxicated subject after he became argumentative and attempted to assault an officer.

POLICY VIOLATIONS March 26, 4:30 a.m. (Matthews Hall)- Unknown person(s) propped a large garbage can filled with water against the door of a resident. When the resident opened the door the water spilled into the resident's room.

March 29, 10:40 p.m. (Olin Science Center)- Officers apprehended five students on the roof of the building.

PUBLIC INDECENCY March 28, 9:30 p.m. (South side of WISH)- A student witnessed a man outside her window exposing himself and masturbating. Officers responded but were unable to locate the subject.

March 30, 9:50 p.m. (East side of Delta Gamma)- A student witnessed a man outside her window exposing himself and masturbating. Officer responded but were unable to locate the subject.

TELEPHONIC HARASSMENT March 24, 5 p.m. (Art)- A professor received a sexually explicit message left on her answering machine.

NEWS BRIEFS



Events scheduled for Bistro

The Bistro has a full slate of events scheduled for next week. Seniors David Fleschner, Kelly Rudd and Mark Furman will be reading short fiction and poetry generated last semester at 8 p.m. on Tuesday, April 9. Current creative writing students will read Wednesday night at 8 p.m. as part of an ongoing series coordinated by Professors Bob Hackett and Anna Keesey. Friday night the Bistro will stay open late to host Eugene band George's Pocket, whose sound has been described as a more straight up blues infused version of Phish, for a 9 p.m. show. Kelly Joe Phelps returns to the Bistro Saturday for an 8 p.m. performance.

'How long can you keep it up?'

The time of year has arrived again for the annual Pi Beta Phi Teeter-Totter Marathon, with the theme "A Test of Stamina: How Long Can You Keep it Up?" Members of the sorority, along with other students from campus, will work together to keep the teeter totter going for 24 hours straight, starting at noon on April 12 and ending at noon on April 13. The marathon will take place in the quad with a camp out lasting the duration of the marathon. Throughout this 24 hour period, food will be available to all those participating or supporting the event. Games and movies will be run and two raffle prizes per half hour will be given away.

Each year Pi Beta Phi hosts this event to raise money for a worthy cause. This year the proceeds will be donated to Doernbecher Children's Hospital in Portland in the memory of Beth Powell. Money will be collected through donations from the community, raffle ticket sales and t-shirt sales. A few extra details have been added this year, including games in the early morning and a wide variety of raffle prizes to encourage campus-wide involvement.

Food and activities planned

It's time once again for the International Student Association's annual International Extravaganza. Festivities will begin at noon on April 6, in Jackson Plaza, and last until 4 p.m. The large international festival includes food from over 14 countries as well as entertainment and activities such as origami, calligraphy, face painting and games from around the world. There will also be craft vendors, student entertainment acts and the Afro-Caribbean sounds of the dance band Pa'Lante. In case of rain, it will be in the Cat Cavern. For more information please contact the Office of International Services at x5404.

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CONTRIBUTORS: Rebecca Frazier, Jessica Hammond, Marc LeQueu, Travis Rice, Jimmy Smith, Ilsa Spreiter, Amber Tribble.

Collegian staff meetings are 6:30 p.m. in the Autzen Conference Room. All are welcome.



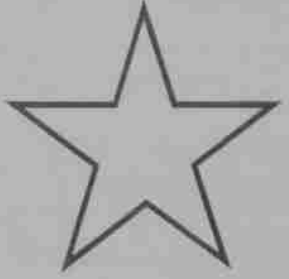
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Patriot Games



"Under fearful stress the hand of university authority, which would ordinarily have been a firm and steady one, trembled and blotted a page of Willamette history in a way which had best be left to the judgment of those who will have the calmness which can only come with another generation."

Robert Gatke, Tribute to President Carl Sumner Knopf



by Rindee Paul, Staff Writer

Willamette's most scholarly President in its first century, Carl Sumner Knopf, served one of the shortest terms as university president. He was selected in 1941 and was asked to resign in May of 1942.

The previous President, Bruce Baxter, left to accept a position as Bishop of the Methodist Church. He was a popular figure on campus, known to all as "Bruce." He was most loved by the students for his lifting of the dancing ban on campus.

When he left, the board of trustees went for someone different, a scholar. Carl Sumner Knopf was a very gentle scholar, in the truest sense of the word. He had graduated from USC with an AB and his AM. He had later received his BD and his Ph.D. at Yale.

Throughout his career as a teacher, he had taught economics, ancient history, psychology and ancient languages. He had written nine books and numerous articles. He was also an ordained Methodist minister.

"As Willamette constituents and as American citizens it is our duty, not to judge, whether it be to condemn or condone, but to understand where we may tolerate and where we cannot."

*The Collegian,
May 8, 1942*

that the years will show that this has been the case."

Knopf was appointed in the university's centennial year, so much celebration took place. The planting of the star trees can be attributed to Knopf. Although it was not

completed during his Presidency, he brought the idea of the Mill Stream in its current form to the Willamette student body.

On December 7, Pearl Harbor was bombed, and America entered World War II. This had great impact on campus, as many men went off to join the army.

Willamette, like all of Salem, was greatly affected by the war. There was a large group of Japanese Americans in the valley, many of whom had some of the best land around. In 1942, following the nationwide trend of internment, 4071 Japanese were removed from Oregon. These people lost their land. Special Advisor to the President Buzz Yocum tells of people in Salem who sold their homes and moved to the Midwest to avoid attack.

Knopf worked hard to meet the demands of running a school during war-time, and Willamette sent 100 of its young men to war.

When draft legislation was passed by the Congress, Knopf had to register for the draft. When he went to the American Legion, he asked if he could write that he was a "conscientious objector" in the margin. Upon being told no, he signed.

However, this was not what the members of the Legion Committee saw. They wrote a letter to the Board of Trustees, which was given to the press and published before it reached the Trustees.

According to a special committee report to the Board of Trustees on May 28, the letter alleged that Knopf "1. Refused to sign his selective service registration card unless permitted to write the words 'conscientious objector' on the face of the card; 2. That upon being advised that 'regulations governing the registration did not so provide Mr. Knopf created disturbance by vehemently protesting' and refused to sign under other conditions; 3. That only 'after officials . . . threatened to call the police Mr. Knopf consented to register; 4. That the disturbance created disruptive proceedings.'"

With this news, many were censorious of the President, and some began to feel the whole school was anti-war.

In the *Collegian* on May 8, 1942, an editor tried to dissuade members of the Salem community of this notion while at the same

Timeline of Carl Sumner Knopf's presidency	August 11, 1941: Carl Sumner Knopf unanimously appointed as President by the Board of Trustees.	1941-1942
	December 7, 1941: Pearl Harbor bombed by Japanese, US enters war	
	April 27, 1942: President Knopf registers for the draft	
	May 8, 1942: <i>Collegian</i> editorial urges tolerance of Conscientious Objectors	
	May 28, 1942: Special Committee letter to Board of Trustees accuses President Knopf of disruption, while finding him within his rights to declare himself a conscientious objector, yet requests his resignation.	
	June 23, 1942: After teaching a Bible class, President Knopf suffers a major heart attack and dies.	

time supporting the President, writing "Critics and supporters alike should remember Willamette is not one man, the faculty, the students, the board of trustees nor the alumni but the whole group and the century of tradition and growth behind them."

The editorial also noted that "An important corollary of freedom is tolerance. As Willamette constituents and as American citizens it is our duty, not to judge, whether it be to condemn or condone, but to understand where we may tolerate and where we cannot."

The publicity led to an investigation by a special committee of the Board of Trustees. After a week of looking into the problem, they found that "1. Dr. Knopf did not create a disturbance during his registration for the draft . . . 2. No threat was voiced that the police would be summoned . . . 3. The orderly proceedings of the draft were not disturbed . . . 4. Dr. Knopf did ask to make an annotation on the margin of his registration card and was informed this would not be permitted. 5. Dr. Knopf was fully within his statutory rights in requesting the privilege . . . and the selective service authorities have since acknowledged this fact. 6. Dr. Knopf signed the registration card without duress."

The board found him innocent, yet they condemned him for not asking the board if he could ask to write that he was a "conscientious objector." The day after this report was submitted to the board, under the members'

advice, Dr. Carl Sumner Knopf resigned as President of the school.

The words "conscientious objector" were not words Knopf liked. He used them because they were the closest legal definition to what he felt. He was fully loyal to the United States, but, according to a report by the Trustees, he could not support "bearing arms and engaging in combat and likewise engaging in the manufacture of death-dealing material."

He was to end his Presidency in August, after teaching a class for the Summer Program.

On Tuesday, June 23, he taught his Bible course at Willamette in the morning, went home and suffered a major heart attack, dying instantly.

His death was mourned by many. At his service, Pastor Dr. Albert E. Day expressed the view of many when he said "This American scene can ill afford to be deprived of the presence and influence of this good and great man. He was himself and none other; a voice not an echo."

Perhaps the board of trustees acted in good faith. As Willamette historian Dr. Robert Gatke in his tribute to Knopf put it: "Under fearful stress the hand of university authority, which would ordinarily have been a firm and steady one, trembled and blotted a page of Willamette history in a way which had best be left to the judgment of those who will have the calmness which can only come with another generation."

under new
MANAGEMENT COLLEGIAN
Co-Editors in Chief
Lydia Alexander & Andrew Bernhard

ADMINISTRATIVE UNIT

The Administrative Unit is comprised of the Advertising Manager, Business Manager and Web Consultant, and works under the direction of co-editors in chief. Although they aren't directly linked to weekly production, the Administrative Unit's expertise in their specialties are essential to guiding the *Collegian*, and provide valuable work experience.

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Applications due April 5, 1996

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Advertising Manager - Responsible for soliciting and designing advertisements. Administrative tasks include billing and cataloguing invoices. The advertising manager will be paid by a minimum salary in addition to commission.



Business Manager - Responsible for helping to develop a budget and keeping a ledger of finances. Additional tasks will include administration of payroll, reorganizing financial records and providing regular updates on financial status.



Web Consultant - Responsible for development of a web site for the Collegian. Also responsible for archiving each issue's stories and giving expert assistance on hardware and software for the editors in chief.

students
go be-
yond the
familiar
in dance,
theatre,
and art

Stretching the boundaries inspiration unifies performance

by Amber Tribble
Contributor

"They dance best who dance with desire." Irving Layton explained with insightful accuracy in *A Red Carpet in the Sun*. Willamette's recent dance performance "Immigrants and Innocents" proved that passion, discipline and an embracement of creative expression results in an entertaining dance production. The expansive ability for a dance performance to assimilate a variety of creative ideas, combining a number of artistic genres in an accumulation of different interpretations and abilities provided for an entertaining and diverse performance.

Approximately a year and a half ago Director Susan McFadden developed the theme of Celtic immigration, beginning the process which culminated in last weekend's performance. McFadden alludes to non-movement work, which includes reading poetry and literature and sifting through a variety of music as essential to the creative choreography process. She believes that dance isn't merely a conglomeration of dance techniques, but rather it is an understanding and embodiment of a variety of sources.

Inspiration and research toward the creative process, McFadden asserts, "is not always apparent" within the dance itself. Both the Celtic theme and the message of departure are reflected in a variety of sources such as W.B. Yeats's writing and the music of Nightnoise's "The Parting Tide."

McFadden credits both the dancers and other choreographers for much of the creative input on the production. She writes "the production took on a life of its own as other stimuli were encountered and presented, not the least of which were the ever fertile imaginations of my students."

Auditions last semester led to a group of 18 dancers, and six choreographers, four of whom are undergraduates. Rehearsals, which lasted up to four hours a night, four nights a week, were initially practiced in sections and finally placed in a chronological order, creating a clean overall presentation.

The process of creating a "seamless performance" employed many ideas from the individual choreographers and their own

personal resources. The choreographers contributed to thirteen dances and took on the unique task of using their own pieces to compliment and fit with the other. The theme "Immigrants and Innocents" was used throughout.

Junior Jeremy Teissere, student choreographer and dancer of "The Cast Away," described his amazement with the transformation which occurs when "a variety of ideas coming from different venues merge together." His piece provides a perfect example of this idea. According to Teissere, "I have an interest in daily (ordinary) objects." In his dance, Teissere used simple props such as a balloon, a trunk, and a number of bags. His release of the objects symbolized an individual's physical and emotional departure with "the familiar."

As choreographer of the performance "Grounded," senior Karen Dunlap explained that her inspiration was drawn from the dancers themselves. Her piece, comprised of modern, pedestrian movements, incorporated a variety of dancers that moved almost robot-like. She commented that her creation "worked really well with a diverse group of dancers."

Senior Chloe Tay, created the dance "Between The Shadows," performed by herself and Teissere. She explained that this dance was originally the work of an undergraduate research grant. She explained her that her fascination with paired dancing and lifts came out in the production.

The power behind "Immigrants and Innocents" is attributed to the vast creative energy which is synergized in the process of creating a piece of art. Joining ideas and solidifying inspirational material, dancers and choreographers believe, provides for a community environment, which is essential to any theatrical performance. This experience is perhaps epitomized best by Walter Norwick: "you know what harmony is: take a breath, make a sound, give it some quality, blend it with the voices around you."

opera burns down the house

by Jessica Girard
Staff Writer

People are playing unusual instruments while wearing powdered wigs to the left of the stage, and in front of you, there are people singing while wearing togas.

This was the scene at "The Coronation of Poppaea," a historical Baroque opera, put on by the Musical Theater Workshop last weekend. The opera, written by Claudio Monteverdi, was first performed in 1643 in Europe.

The setting of the opera is one day in Rome, in 65 AD. There are about fifteen characters overall, including the Emperor of Rome, Nero, his wife, Octavia, Nero's philosopher and teacher, Seneca, and Poppaea, the noble lady. There are also appearances by Fortune, Virtue, and Love.

Sarah Mattox, who played Octavia, described the mood of the opera as one "that is about the triumph of unreason," because of the main character Nero and his illicit love for Poppaea. Although Poppaea is described as a "noble lady" there is some discussion as to whether this was true, or whether she was actually a courtesan, which is basically a high class prostitute. Nero, who is incredibly powerful, is also very petulant and impatient, not the qualities one wants in an Emperor. Mattox relayed one of the sayings about Nero, that he "fiddled while Rome burned," and her own opinion of his sanity: "he was probably crazy as a mad hatter."

Although Poppaea is scheming and manipulative, and Nero childish, through several turn of events they still end up together at the end of the opera, after Nero banishes his own wife from Rome.

Several aspects made the performance of this opera interesting for all of those involved. This particular performance was a collaboration between the music and theater department,

with Valerie McIntosh as the producer and director from the music department, and Rod Ceballos from the theater department as associate director.

For the opera "Rod Ceballos gave an immense amount of time," said McIntosh.

The opera was also sung in English, to "keep it accessible to the audience," said Mattox. McIntosh also played a big role in making "The Coronation of Poppaea" a success. "She's dedicated to making a fantastic program, and she's a very innovative and creative director," said Mattox.

Set design and music for the opera also provided some exciting venues for expression. To keep the Baroque renaissance feel to the music, it was played entirely with five period instruments including an archlute, harpsichord, and a violin. The musicians were also attired in powdered wigs for the men and large gowns for the women. Senior Jon Clippinger, who played the violoncello for the performance said that the opera "went really well," and that it was "fun to be a part of a small ensemble."

The set consisted of different levels of band risers to represent Roman architecture and huge columns that stretched from the stage to the ceiling. Different music, flowers and lighting were used for each of the characters. For example, red lighting and flowers represented Poppaea's character, and Octavia sang entirely with the archlute.

Preparation for "The Coronation of Poppaea" lasted for about two months. It was put on through a class known as "Musical Theater Workshop," a semester long class which also put on "Amahl and the Night Visitors" last semester.

senior
exhibitionists
push the
limits

by Sarah Zollner
Staff Writer

Final projects crafted by currently showcased in the H building on campus.

Four of the fifteen projects available to read at the gallery-wide spectrum of media and color, collage, oil and acrylic.

The nature of an art exhibit and therefore attempting to describe it can be treacherous.

When visiting the exhibit desk can be very helpful in understanding the work.

Dyche Alsaker's mixed media rates collage techniques and using tape with acrylic and gesso.

Scott Anderson originally for his project, but the demanding images forced him to focus on ink and colored pencil in his *Wardeh* and *Nicole*. Anderson subject with a symbolic background.



schizophrenic.a

by Laura Foster
Staff Writer

This year *Innocents and Immigrants*, the dance concert, and the opera *Coronation of Poppaea* both had performances scheduled the same weekend. Those who wished to participate in the upcoming play, *Once in a Lifetime*, as well as either the opera or the dance concert made a double commitment to intense rehearsal schedules. Willamette's theater and music departments offer many opportunities for students to be involved in the various performances. However, due to several factors, these performances or the practices for the productions can and do overlap.

Conflicts between performances occur for several reasons. The major reason is that certain weekends are considered "prime" weekends—when all the different departments want to have some function going on. Examples of these include Homecoming, Parents and Family Weekend, and Campus Preview weekends.

Also a factor in scheduling is the fact that the music department shares their facilities with off-campus groups, lectures and other events, whereas the theater department basically controls their stages without interference. To schedule major productions and to guarantee that they will not conflict with other scheduled events in Smith Auditorium, the music and theater performances necessarily overlap to some extent.

The choice of students to audition for overlapping productions is a personal one, but one that the directors do allow and make concessions for.

Sophomore Colin Murray, who got involved with the play and the opera, said that there has been lots of sympathy and compromising between [directors] Valerie McIntosh, Rod Ceballos and Sue McFadden this year. It is as much less stressful than it could have been potentially. "The directors remain as neutral as possible, while being "honest. They want to give [students] the biggest variety of experience," explained freshman Jenni Updenkelder.



Murray got involved with the productions because he felt that the only problem with this being in theater and music is because of my commitment to fulfill both and I don't like between them."

Many of the students in conflicting programs felt that the crunch in the practices.

"We grunt and we groan in the end it's worth it," Updenkelder was in the dan

Election Extra

SECRETARY

What new ideas would you bring to the position of Secretary next year?

Tanya Dix
junior



When I first started in Senate, the peanut gallery used to always be full. People used to come to Senate, and the administration was different when I got here, and I think that the students aren't being listened to as much. As Secretary, I would try to provide a place where students would feel comfortable to be. I work in ASWU right now and I think that students don't come to ASWU. It's a student government, it's a student union, it should be someplace where students are, where students can come together and join together and form ideas, if they desire to confront administration changes, and to voice their opinions as a joint body rather than one or two persons complaining.

Josh Norman
junior



I want to get a homepage set up for the Secretary to put up minutes, the VP to put up the activities schedule, the President could put up a President's message, the Treasurer could put up guidelines for Finance Board requests. Also, I would go over my figures from this year and about 20 percent is realistic to cut out of payroll and printing costs. That would free up about \$1,400 more dollars for student clubs and I think that's where it should be going in the first place. The other main thing that I want to do is take the Committee and Board descriptions and update it a little bit and maybe look into the possibility of consolidating some committees if that's needed.

Jon West
sophomore



One of my main things that a lot of people say 'secretary, what does that guy do?' and the standard thing is that he does the minutes and that's almost it. Certainly the Secretary can go out and represent the students. I had a bill in the Senate that passed unanimously. . . . I went to Res. Life and they said that ASWU hadn't even informed them. D'mitri explained his schedule and I didn't know how busy he was. Everyone just assumed that he would do it by himself. Why can't the other ASWU officers do it? I think that the Secretary can be a good leader for the students, above and beyond the status quo of taking care of the office staff and doing the minutes.

As ASWU Secretary, how would you fill the committee positions?

I get concerned that only 40 percent of this campus is Greek and I get concerned sometimes when I see that the committee positions are mostly Greek. I realize that Greek people might be the activists on this campus, but I don't think it should be that way. There should be a representation of people on committees. Josh advertised, and I would do that as well, but other than advertising, I don't know except to go out and ask groups of people. Maybe if I were to go to the Womyn's Center and say 'we have this committee position open,' go to the Bistro and say 'we have this committee position open,' or to the Writing Center and just try to get more people.

Doing more posters on the UC always seems to be pretty effective. I still think that the best way to do it is one-on-one contact. I think talking with students is the only way because if you don't talk to them, they think you don't care. I try to talk to as many people as I know and just let them know that it's there and then they can't get out of it, because I'm talking right to them at the time. They can't squeeze out of it.

I would just follow the standard procedure of letting the student body know what's going on. I'd definitely publicize it, and hope that interested people come in. I'm not going to hand-pick select people saying that this is the best person for the job. I really refer to the Elections Board, it's a lot of their business more than just the Secretary's. Let people come in and interview. I served on the Elections Board and we had a lot of good candidates come in. People that are interested, that's the best way.

How would you inform students of ASWU decisions and actions?

I'm concerned that there should be a few more artists on the office staff— poster makers, in a sense. Christy Montgomery does a really good job, and I think the Secretary can take an active role in helping advertising, in that Bistro activities are not advertised as well as they could be, because we don't have people to make the posters, or we don't have the time or the Vice President doesn't take the inclination. I thought if we have like three artists on staff that could make posters, then clubs can come in and someone can say 'I'm from the Asian Association and we're doing this, and we'd like a poster.' I think creative advertising is really cool, making interesting posters.

That one actually goes a lot along with the ASWU homepage. This just has to be done because students just don't know. Let students know at the beginning of the year how to access the homepage. That would be the easiest way to let people know what's going on. People this year, my main point was that if I sent something out to all students, they can't tell me they don't know about it, because I put it right in their box. If you choose not to do it, that's fine, but you can't tell me that I didn't tell you about it. I think that's best thing to do, to let them know that there's a homepage out there. If they have the free time or are interested, then they'll look at it.

One of the things- I was one of the sponsors of a bill to get ASWU a homepage on the internet. I was thinking maybe they could have a little button that says 'click here for ASWU,' and it would transfer you to the ASWU homepage. It would be a lot more interactive than say the newsgroup that we have now, which I don't use newsgroups personally. I find the World Wide Web a lot easier. Everyone should play around with the Web once in a while, it's so easy to just click there and see something in a nice user-friendly format, and it wouldn't be that hard to do, we might as well do it.

TREASURER

What would be your first priority as ASWU treasurer?

Billy Dalto
sophomore



You have the majority of your committed students participate in clubs through the whole semester as opposed to one shot ASWU deals. So why are we going to say to the students that we are going to spend \$10 a head on a one shot deal in Black Tie or Glee or something like that, when you participate the whole semester and we're going to spend \$5 bucks a head on you, or \$2.50, or \$2.25. It's unfair. My first priority would be to create a more fair system of spending and take into consideration a broader range of student opinions and expand the Finance Board to take into consideration more students than nine or ten.

How will you establish funding criteria for special requests of unallocated funds?

I think that we need to establish funding criteria that's the same for all requests. The reason is because we can't say that a special funding request later is any more worthwhile than when people initially budget their items. Having said that, we have created a fair system so that anybody in any club or organization can get that money. When that system is in place, we will use that system and continue it on additional funding requests. We're not going to have a separate system for funding requests after the budget process. We're going to use the same system.

How would you prevent losing money to large budget expenditures?

If we're going to authorize nine, ten, 15, thousand dollars for an activity, we have to have a contract that we can go to the University lawyers and say this is an airtight contract. We're not going to pay the individual the full amount until he gets here. I don't know too much about the *Wallulah*. It's a question of demand. ASWU as a whole has to generate that demand, although the *Wallulah* staff has to generate that demand. It's not going to be from the Treasurer's office. I see myself as an advocate standing up for student rights in the administration and therefore standing up and requiring the administration to feed more money into things like that.

Loren Myers
sophomore



My first priority would be to get a survey out to students to see what they think I should focus on in my new term. Also, I would meet with the club officers at least once a semester to discuss the budgeting process and if they have any questions about the funding request form or if they have any concerns or comments. Many times I've talked to people and they've said that when they come before Finance Board they feel as though they're begging for funds. Well, it's all of our money. We shouldn't be in opposition to each other. I would work with clubs and the Finance Board to create an informal atmosphere while still getting a lot achieved.

This year a lot of clubs came to ASWU and they didn't give us the specifics that allowed us to allocate them any funds, so we put an immense amount of money into unallocated hoping that they would come back to us. A lot of clubs did not come back to us and it created a lot of problems. By having a more specific funding request form that shows a better explanation of what they're trying to do and what they're planning, the Finance Board will be educated in knowing what the club stands for, what they've been allocated, what they want to do this year, what their goals are. By doing that, I think that less money will have to be in the unallocated.

I hope that by putting the budget on the web page, by contacting the students with the survey and by contacting the different clubs I'll be able to get a more representative opinion from the entire student body. Activities that have been long standing obviously are probably going to be okay. As far as new expenditures, like a Ferris wheel was proposed this year, it's going to need to be researched to see if the students are going to get the kind of money out of it that we're putting into it because certain things, like going overboard with the new activity, might not go over well unless it's researched adequately.



PRESIDENT

What do you view the role of the President as being?

Which issues would you be a student advocate for?

Which issues aren't being discussed, and how would you address them?

Jamie Brown
junior



Jamie Brown declined to be interviewed by the Collegian.

Gwen Davis
sophomore



I think that the role of the President foremost is simply a liaison between the students and the President. It's not so much what the President thinks, I think it's the President's responsibility to talk to all of the students that they possibly can about important issues and to communicate that effectively to the administration and also to keep students aware of important things that are going on at the university. I know a lot of people on campus this year don't even know who the President is. Some freshmen think that Willie Smith is the President. I think that that's probably just foremost the most important part of the role of the president. Just to represent the school responsibly and to be kind of a figurehead.

I would really like to see a mentor program between TIUA students and American students. I'd like a one-on-one relationship between students because when TIUA students come they just have an IPC who shows them around, but they'll have one Willamette student who will be their friend and do things with them. I think it will be beneficial for both Willamette students and TIUA students because TIUA students have a hard time getting to know Willamette students. It will be beneficial for Willamette students because our TIUA students are great people. Also, I'm really concerned with the parking. If I was a single woman walking back from the hospital, I would fear for my life. I don't think it's fair that off-campus students should get to park closer just because it's more convenient for them. I'm really concerned about the fact that Residence Life hasn't been listening to students. I know their intentions are good, but they've made some big mistakes.

I think some of the issues are being addressed already in front of the Senate or are being addressed. Like the issue of satellite TV, it's pretty good. Residence Life is going to install satellite TV. I think it's really fair to run on that. I think the issues that aren't being addressed are, I think, the TIUA issue. I think the TIUA student is being ignored right now. Also, I think probably the living quality in residence halls, some things are being ignored. We're doing a lot of things, but some things are being ignored. One of the things I'm running on is we get better toilet paper in the residence halls. That sounds a little silly, but think about it. We get the same toilet paper as Texaco stations and we're here almost all year. It's just little things that are overlooked that I think we need to discuss. There are a lot of new ideas that we need to discuss on campus, and not just keep beating the same old issues.

Scott Dilworth
junior



I believe next year especially that the role of the president is to represent the students to the administration. It's going to change a little for next year because we're seeing the administration taking a more negative approach to student life. They are not listening to students at all. They are refusing to cooperate with those students who wish to communicate with them. Therefore the president needs to be someone who both goes to the meetings and makes sure that those concerns are met, but in addition to what's been done in the past, to go back to the students and inform them of what the administration is saying. When there are concerns, to get the students to also stand up for their rights and those opportunities that we've had, to maintain those study areas and those things which we've had on campus. As we've seen, the administration has taken those things away at the end of the year, when we don't have an opportunity to fight back.

The issues which I am very strongly in support of are first, dealing with the bookstore. 3200 colleges in the United States have bookstores that are co-ops, and this entails that students doing it drop fifty cents and save their receipts over the year, and then they bring their receipts back at the end of the year, and a Board makes a decision as to how much a percentage of what was made in profit goes back to the students. The way OSU has got it set up, they get back around 10 percent. Another issue which I would really like to work with is our parking situation. I think we need to look at a way of using what we do have in a more efficient way. We could readjust the parking lot, paint some new lines, move the barriers, and fit at least about fifty more cars in. A third issue is the alcohol policy. Students have been forced off campus. I don't think that for the mere sake of Willamette University liability should we be jeopardizing the rights of our students.

I think some of the issues that I have seen are not being addressed very well. Some of the issues which have been addressed in the past, such as the cable in the lounges, that is already gone. Student Activities is setting that up again. I'm running on putting that in. I think that issue is being addressed. The issues that should be addressed are the issues that should be addressed.



Paul Getzel
sophomore



ASWU is the sole student forum for the student voice and the President represents the students to the administration, to Stuart Tennant, to Jerry Hudson, whoever fills those offices. The ASWU President is responsible for accurately representing the student voice to those people and being available to the students to voice their concerns.

There are a few things I'm primarily concerned about. One of them is the current sexual assault policy. I think we need to change that policy and make sure that there's permanent expulsion of these people that are proven to be involved with sexual assault. Also, I think that there needs to be more productive and more healthy study environments. In the library there is only fluorescent lighting and really poor air circulation. Poor air circulation and lighting have been shown to cause fatigue headaches, tension headaches and low productivity. There needs to be some sort of non-fluorescent lighting so that there's a more productive and more healthy study atmosphere. Otherwise, I think ASWU needs to have their ear more to the ground for student concerns for what students want to do. The Earth Day thing was wonderful and I think that this is what the main function of ASWU should be. It grows out of students.

Sexual assault is such a controversial issue that nobody really wants to attack it. The best way to take care of those things is to attack it directly. We need to address all concerns. We need to stop being afraid of things like the alcohol policy. The current alcohol policy now is just basically rehashing what they had before and so after they came out with the literature, with the new alcohol policy, they're still using the same old alcohol policy, this reinforces it in the Safety Watch, we saw they busted it. After that, it went away. I think of the alcohol policy, things like the drug policy, the sexual assault policy, I'm going to run on that and fast line and stick to it. I think there's too much wishy-washiness on controversies that we need to choose a side and stick to it strongly.

Gar Willoughby
sophomore



The president of ASWU needs to be a representative of the entire student body, and this includes TIUA, CLA, MAT, non traditional, traditional, the gamut of students at Willamette university. Not only does the President need to represent the students, he or she needs to be working in coordination with other organizations on campus. RHA, IFC, Panhellenic and other organizations to make sure that a line of communication is breached between the organizations to find out what is going on with the organizations as well as their own concerns.

This is sort of a two part question. Any issues the students have I would want to support or I would want to make sure they are known. If they have an issue they want to take to Jerry Hudson, then I would take that to Jerry Hudson. The second part to my question is to be a student voice to the administration. For the past year, especially this past month, students' voices have not been listened to at all by the administration. This is in regard to Residence Life's housing with Baxter, with Lausanne, the old Delt house and the Matthews basement. Students' voices need to be heard and acknowledged by the administration before they make any changes.

I believe that I'm trying to bring up issues that are not being discussed, such as student union area. The administration is not listening to the needs of the campus. The Student Center is supposed to be a center for the campus, but there's nothing in here but an eating room, mailroom and administration offices. The most important issue that hasn't been listened to by the administration is the bookstore. The administration is not listening to us when we say lower the book prices. They're not doing that. That forces us to use the operated book exchange and pay excessive prices for the bookstore.

Guy Crooks and Hilary Hansen have dropped out of the race for President.

The statements of the candidates on these pages were culled from interviews with the candidates. The statements were edited slightly when necessary for space considerations. The checkmarks next to some of the candidates' names were arrived at after four hours of interviews with the members of the Editorial Board and were arrived at after four hours of interviews with the members of the Willamette community respect the right of a newspaper to publish the statements of its candidates.

being dis- *What will you do to get student*
id you ad- *feedback and input?*

What distinguishes you from other
candidates?

How would you define your role as
President in the ASWU Senate?

I plan on going to the Residence Halls and the fraternities and sororities and the apartments on a weekly basis to walk around the halls and talk to students and just get to know the freshmen and the upperclassmen so that people know who I am, they see my face and they feel comfortable talking to me. I think that's the most effective way to get student opinion, because if people see the President as someone up in the office in ASWU or somebody that they just see occasionally around campus, then they're not as likely to talk to the President about important issues. Sometimes I think that people feel this way but they don't have the guts to go talk to someone about it or they think that they're the only ones who think that way. So by talking to people on a regular basis and just being around and being visible I think that's the most effective way of hearing students' voices.

I'm not as into politics as a lot of the other candidates and I think that's important because to be the President I think you have to be really non-political. You have to listen to all different student groups and I have a lot of friends in a lot of student groups on campus and I think that that distinguishes me first of all. Also, just that I have a sense of humor. I think that helps a lot because you have to have a sense of humor with a lot of the things on campus. There are a lot of things that people feel very strongly about and I think that there's a lot of animosity about some things and I think that just having a sense of humor and being able to tell people to step back, let's all take a look at this. The fact that I'm a pretty patient person, I think that's a real important quality to have as President.

Since it's changed this year, I think that there's some ambiguity in the role of President. I think that the role of President in the Senate as I see it is kind of just I think the President still holds a great role in Senate even though they don't hold a real formal authority. For instance, I would take over when the speaker of the Senate isn't there. I think that the president can kind of determine the overall atmosphere of the Senate right off the bat. Also, I think that the President can help as a catalyst of important issues. If I saw something that was kind of getting ignored in the Senate, then I could encourage senators to work on that. Hopefully, just to kind of, I know that sometimes there gets to be a lot of heavy emotions in there and hopefully I could just be able to get everyone to cooperate and work together and be a good influence for peace among the Senators.

I think the President needs to have a cabinet. This, in my mind, would consist of people from both the fraternities and sororities, and from RHA and TIUA, in order to get a well rounded view of what's going on around campus. In addition, it's very important to be out there and go out, once a month, and talk to people that I don't normally meet. In addition, I would like to see meetings between RHA, Panhellenic and IFC, where perhaps the Presidents or two representatives come from there and where we can all see the issues that are affecting the students. In terms of what's been happening with Baxter, Matthews and Lausanne, I've been talking with people from RHA and coming from the perspective of ASWU, I think what we need to do is have RHA and ASWU working together on that issue to represent the student body. If we'd been working together earlier, I think we could have had a lot stronger approach and been a lot more effective.

I think one is that I'm addressing the issues that are affecting all of us. I see that the administration has taken kind of a blind approach towards what students need, and I am angered by what has been happening and I would like to really get in their face and deal with the issues and give them some trouble. The administrators that are on our side are Scott Greenwood and Jerry Hudson, I think they're really willing to work with us, and let our issues be heard. I have been ASWU treasurer and I have been on the Collegian Board, the University Budget committee, chair of the Finance Board, et cetera. In addition, next year will be my fourth year in ASWU as a senator. I think that I have a real strong perspective of the job entails. A lot of people have jumped into the Presidential race not realizing even what it takes to campaign. I know what it takes to run a campaign and I know what it takes to be president and I'm willing to make that commitment.

Currently, it was changed from being Speaker of Senate. I see the President as being one who can bring information, having been on all those boards and sitting on them. That's the role to sit on them and get information and also to give input and then to bring that information back to Senate as a resource. When bills are being discussed, the President is the one to give information on that. The President should not be swaying the opinions, unless the information that has been given is strong. The President himself or herself should not be trying to sway the opinions. They should only be trying to give information. In addition, I think the President should be bringing issues to the Senate, perhaps not each senator, may not have a grasp on, to bring that before the Senate, so that the Senate can realize it, take it back to the halls, and then act on it.

Although D'mitri Palmateer was chided at Senior Skits, I think he makes himself fairly available by being in a public place hours a day — the Bistro. It's important that students have a more official forum to voice their concerns. Maybe a Presidential Round Table, where it's an official event, biweekly, once a month, as needed. I think that can be determined later. Good advertising and a good public forum, where all circles, all Greek organizations know that it's a forum where they can come. I'm beginning to think that people need something a little more official. So maybe just hanging out at the Bistro isn't enough. To use a cliché, town hall meetings would work. They're more official and very public, where everybody has a chance to speak, where students just don't send their senators to the ASWU Senate to voice their concerns, but they can come themselves and voice their concerns.

I'm not interested in power, I'm not interested in prestige, I'm not interested in recognition. My sole reason to run is to bring the student concern to the forefront and to bring that to the administration because the student voice is just not being heard the way things are going now. Residence Life is passing policies without any regard to student input and then waiting until they get angry afterwards to withdraw a decision or renege or soften it. If I lose this election, I'll try another avenue to change things. I'll come back to Senate next year. I'll be writing letters to the Collegian like a madman. All I want to do is change things and I've found this is a good way to do that. I think a few of my opponents may be interested in politics as a career when they get out of here or maybe interested in the power, and that's not necessarily a bad thing, they may be interested in using the power for good, but I'm not interested in that at all.

The ASWU Senate needs to accurately represent the student voice and if it's not then I'll speak up against all of them. It's pretty much that simple. To move ASWU as a whole in the direction of representing the student voice and addressing student concerns. I envision all of ASWU, not just the President's office, moving towards more direct representation and stronger representation of the student voice and generally more availability of all senators and everyone in ASWU to what the students want.

I'd like to have a Presidential Board and have the Elections Committee Board put out invitations for students who'd like to be on the Presidential Board and I would hope that they would select students from all facets of Willamette life, such as off campus, IFC, Panhellenic, RHA, a TIUA representative. I'd like a Collegian person on there. I don't want 50 people on the board. I'd like to let them know us and their issues. A Presidential Board would be very informative and I'd also want to attend other student organizations, their meetings, once a month, to see how things are going there. Just to establish that line of communication.

My issues, my experience and my dedication. I'd like DCB's in the Bistro and Bookstore, cable TV in the lounges at least in all student living organizations, campus radio station, student union area on campus, student parking. Aside from these issues, because it's common sense what the students want, are my experience and dedication. I've been in ASWU, a Speaker of the Senate, a two term Senator, Willamette University football manager, I'm currently the Vice President, I've interned for the governor of Oregon. This has given me contacts with administration and students at Willamette and throughout the state. Having contacts is important to the implementation of the issues as well as communication. My dedication: I've worked very hard this year as student body Vice President and I'll put the same dedication into my job as ASWU President.

I would define my role as a leader and a representative of all students. I think it is a good change that the Speaker of the Senate operates the meeting and I would continue this. ASWU's president should know what's going on throughout all of the issues and all of the important aspects of Willamette student life to convey this to the entire Senate.

the Collegian Editorial Board. The candidates answered the questions impromptu. Their responses are provided verbatim when space allows; some were edited of the candidates indicate the endorsement of the Editorial Board. These endorsements represent the view of at least two-thirds of the participating members of candidates and several more hours of deliberation. In the past, the decision to endorse candidates has been a controversial one, but the Editorial Board hopes to express its opinion when it is properly labeled as such. Those who feel otherwise are always welcome to comment in the form of a letter to the editor.

VICE PRESIDENT

Tiffany Derville
junior



What sort of events do you want to put on next year?

I'd like to emphasize diverse activities. Right now I have a series of fliers coming out having ten activities each day of what I'd like to do as Vice President. Some of these activities include having karaoke in the Bistro, a virtual reality machine, going on a day hike. One thing I also really want to emphasize is bringing back a community service element back to ASWU activities. One of my goals is to bring back the AIDS quilt, we had that brought to Willamette four years ago and it was very emotionally powerful, I'd like to do that again. In addition, I'd like to use our own student talent. A lot of times, we'll hire in performers when we have student resources on campus and they can provide great entertainment, and it makes it even more exciting because they're actual students, they're our friends.

How will you plan and spend the activities budget to benefit the most students?

One thing that I am emphasizing with my campaign is having bare-bones budgeting. The whole reason why I want to do this is to leave more money for clubs. Clubs are in a state of crisis right now because they're getting about half as much as what they're asking for, and what I see on the ASWU activities budget right now is a little bit of fat. We're paying a sticker price instead of negotiating. I'd like to cut down on the ASWU activities budget but plan at least as many activities, just have more creative spending. That way I'd like to leave more money for clubs. Another thing is having more diverse activities. ASWU needs to be more than movies and comedians. Another way of benefitting the most students is reaching out to off-campus, non-traditional and MAT students. A good way of doing that is instead of always having programs at night, having programs before people go home.

How would you work with other groups to provide a wide range of activities?

I don't think that a lot of Greeks have been involved in ASWU activities. I don't see them going to a lot of ASWU activities, and one way I think that would help is encouraging Greeks to attend activities and to use activities as a rush tool to meet other students. I'd like to see them targeted more toward what Greeks want to see. I think a lot of different groups on campus would like to see more bands. I've been hearing that a lot. Another thing is that I've been talking with some clubs, and because I know which agencies to go through for booking things and because I am able to approximate good prices for events, I think that clubs can utilize that. I would like to see more of a relationship between clubs and ASWU activities and ASWU Programming Board. We can help other groups to plan activities and use the knowledge that we have.

Jon Eames
sophomore



The problem that I've seen in ASWU is the exclusiveness of it really ostracizes not only off-campus students but also people on campus. Through my activities, I really want to stress involvement and activities that actually combine the whole campus. If funds allow I really would like to bring a big name performer, whether that be a big band, a big comedian, someone that's nationally known. The smaller events that kind of revolve in ASWU I want to see be community service oriented. Being the philanthropy chair for Sigma Chi, I think of things in a philanthropic way. As for small events, more performers coming to the Bistro, I would like to see some more activities over at TIUA because you really don't see very many TIUA students involved in activities, I'd love to be able to offer tickets or rides there for sporting events or local concerts up in Portland.

One other big activity that I really enjoy and would like to continue next year would be the Earth Day celebration. It looks like it's going to be a huge success, bringing Calobo and having all the activities that are happening. They used the money that was going to go to a big performer and put it in for Earth Day, so budget management is really important to bring a lot of activities or one activity. I want to stress that even though I'm planning to bring a big performer, I really do want to continue the Midnight Breakfast and the activities that we do now, the smaller activities that maybe don't have a huge turnout, but it's kind of fun and exciting and provides for an uplifting experience for the campus. I've heard that the budget may be cut next year, so it may be stretched and I hope to stretch it a little bit more so that we can have all the activities that we want.

That's partially the Programming Board by bringing a whole lot of different people together. I really want one of the other ideas I've had. I feel that the students don't really get a chance to voice what kinds of activities that they want. It's kind of dreamed up somewhere in ASWU. I think questionnaires should go out, especially right now. And that's how you connect ASWU to the students through opening communication lines, through RHA and through the administration. Having open communication lines is the key to getting people involved. Going out and asking people, refreshing the Programming Board sometimes. If someone's getting bored with the job, you refresh them with someone from another area. As long as you keep the communication lines open, you will have more involvement, I think.

LETTERS TO THE EDITOR



Candidate speaks

I declined to participate in the *Collegian* interview process. As a presidential candidate, I feel that the Editorial Board's method of endorsement fails to adequately provide the student body with the necessary information that enables an informed decision on ASWU's candidates. Candidates who participate in the interview process respond to six questions, but not all responses are published in the *Collegian*. The decision regarding which questions will be included in the publication is left to the discretion of the editorial staff. I am of the opinion that questions should be printed in full because this would provide complete representation of the candidate's position on the issues. Due to the fact that the *Collegian* has a limited space in which to print candidate responses, I believe that the editorial staff should limit their questioning to only the number of questions for which they can guarantee publication of response in full.

I support the *Collegian's* attempt to facilitate communication between the candidates and the student body; a newspaper is a vital and necessary source of information in any community. However, I oppose the *Collegian's* decision to endorse specific candidates. I would like to see the *Collegian* continue to represent the candidates and provide a forum for their views. It is a mistake, however, considering the size and interconnection of student groups on campus, for the *Collegian* to feel the necessity to "check off"

(endorse) select candidates. The *Collegian's* endorsements have a history of corresponding with election results; I see no reason why endorsement needs to be a function of the editorial board. In addition, I also think that the financial dependency of the *Collegian* upon ASWU funding cannot help but create a possible propensity for bias.

The stance I have taken is an attempt to encourage the *Collegian* to consider reforming its endorsement policy in future elections. I hope my decision to decline participation in an endorsement-centered interview process will not be perceived as a lack of concern or interest in conveying my campaign platform to the student body.

JAMIE BROWN
ASWU Presidential Candidate

Tennant chastised

We would like to take this opportunity to respond to comments made by Stuart Tennant in the March 20th issue of the *Collegian* in the article entitled "Administration cautious to pursue new Greek house." In the article Mr. Tennant comments that he would like to change the Greek system to become a "thinking person's" Greek system. As members of the Sigma Chi Fraternity we found Mr. Tennant's comments demeaning. In that statement Mr. Tennant implies that the current members of the Greek system are not thinking individuals, this assumption is erroneous. Each of us, individually, takes offense to this statement. As students at Willamette we are constantly engaged in the thinking process, both in the classroom and outside of it. In this Fraternity we have well thought out discussions on a broad spectrum

of topics, ranging from philosophy to physics to art to politics. Contrary to popular myth we do not converse in grunts and belches between beers. This Greek stereotype is certainly not true at Sigma Chi or any other Greek organization at this university and I sincerely doubt if it was ever the paradigm of Greek life. The foundations of Greek life lie in their heritage as societies which were built on an intellectual base and this tradition continues to this day. The "thinking person's" conversations that we have held in the confines of our house, in our chapter rooms and in our individual rooms have been an integral part of our education and we would not trade these conversations or the bonds of our brotherhood for any other type of Greek system. Mr. Tennant's characterization of the Greek system as a non-thinking Greek system is, simply, not true. In fact, the members of Sigma Chi posted a higher average GPA than the all-men's and all-university averages, we are proud of this fact and will continue to "think" in order to maintain this high level of academic achievement. We invite Mr. Tennant to come into our house and view our 'A' board where we post all of our A grades and celebrate each others' academic successes. The "thinking person's" Greek system is already alive and well at Willamette University and it is unfortunate that Tennant does not recognize this. We stand proudly behind our achievements to work to dispel these myths about Greek life.

THE MEN OF SIGMA CHI

Coercion abated

Dear graduating students:
Did you find the recent threat to withhold tickets to your graduation a bit questionable? Lots of other

students and faculty did as well. After some wrangling with the Dean's office, I have been assured that tickets will be made available to all students, whether they respond to the questionnaire or not.

MARK ROWELL
Senior

Columnist misguided

Dear Editor:

This is a letter in response to Jeremy Hall's article, "Man's role not easy." While we agree that roles arbitrarily assigned to groups of people can be limiting, they cannot be ignored. Feminists acknowledge that oppressive gender categories, described in the article as a "veal's pen," have been created by those who hold the reigns of political, economic, educational and social power (straight, middle to upper class, white men). Individual advantages are linked to group benefits, so privileged individuals have greater access to the keys which will unlock the young calf's cage.

Men who are given access to all of the advantages noted above have greater power over women and minorities. Only recently, have women been given access to traditional men's spaces (i.e. legislatures, courtrooms, corporations, etc). These spaces continue to be dominated by men, making the entire world a men's club. Women don't even feel safe in their own homes. In fact, this is where they are most likely to experience violence, usually at the hands of a family member or spouse. Thus, it is essential to maintain battered women's shelters which explicitly exclude men. The presence of a man in these women's spaces is detrimental to the battered woman's recovery process as he symbolically

represents the systematic and patriarchal oppression in the forms of verbal, emotional and physical abuse as well as isolation, economic dependency and the victim blaming judiciary. Although an individual man may have no relationship to the women's experience, he should respect her need for a safety zone. In many ways women are abused because women have been denied access to the keys to set themselves free. Men on the whole control these keys: the courts, the laws and the medical examination room. Group privileges, responsibilities, disadvantages and costs play an integral role in every individual's experience. We agree that individuals should not be held accountable for the actions of other people. However, group assignments and attribution is not only rhetorical. People are denied opportunities by institutional oppression. Furthermore, the "work for justice and equality" is based largely on women and minorities uniting and working together.

If it really "sucks to be a man," then you should try listening to feminists, who are at the forefront of the movement to overcome restrictive gender boundaries. Articles like Jeremy's diminish the experience of women who have been abused and oppressed for centuries and who unite as groups to seek an end to deeply embedded societal prejudices. By complaining about the privileges to which you are entitled, instead of truly working for justice and equality, you are perpetuating the notion that feminism can be blamed for the problems it's working to fight.

KAREN FUJIKAWA
SARAH KIMBALL
CHRISTY MONTGOMERY
Campus Lesbos

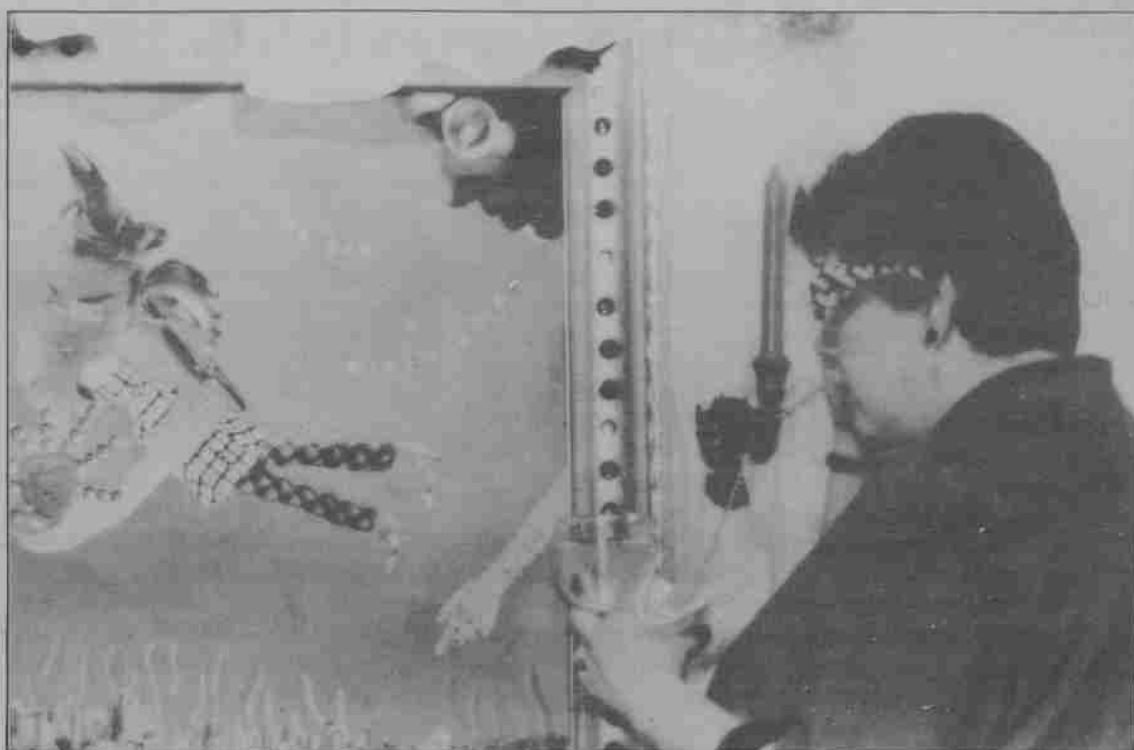
clay pieces, which is the traditional way it is taught at Willamette," he said. After first making models out of clay and plaster, Cutsforth set to work on the final project. "It just kind of worked out, I'm really happy about it," he said. "I'd be interested to see how a second attempt in steel wire would go, but I don't have any ideas right now."

Bianca Hinds, inspired by masks she saw in her travels abroad and by the masks worn in the traditional Commedia del Arte theatre tradition, created six mixed media masks which draw together different cultural techniques, as well as break out of some of the traditional shapes. Her series is entitled *Los Reyes Del Cielo*.

Christy Montgomery's series of five color reduction woodcuts focused on women's issues. Each piece explores a different aspect of women's experience. One of the pieces, entitled *America's Champion Women Divers Vanity Fair '25*, is an adaptation from a Vanity Fair image celebrating female athletes after the suffragette movement.

Lisa Marie Rindfleisch created a series of three mixed media column-like hanging pieces. The "columns" were crafted from a sheer fabric with a sparkly quality. Each of the three columns in the series, called *Mimesa*, represents a stage in human life.

Jen Tadaki used several weathered window frames, with the original window glass intact, as a foundation for printing some black and white photographs she had taken. By pouring developing chemicals directly onto the window's surface, she was able to produce a piece that is both a window and a photograph. Tadaki's explanation of the project



Brian Flynn

is a poem, *A Study in Black and White*.

Tiffany Transue used watercolors to paint three representations of the landscapes of Central Oregon. Transue employed vibrant colors and images of mountains and wildflowers in her paintings.

Nate Vonnahme's three paintings, entitled *Creation, Fall and Redemption*, express the three-fold message of the Christian gospel through a collage-like collection of images.

Jessie Whipple imitated the Mexican religious iconography of the retablos in her mixed media piece, *Phoenix Rising*. The framed piece uses collage techniques, fabric, a jeweled gold-tone frame and a button that plays a computerized version of "Silent Night." Whipple's techniques evoke both humor and spirituality.

the fifteen graduating art majors are allie Brown Ford Art Gallery in the Art

jects are art history papers, which are . The remaining fourteen projects span a techniques, including sculpture, water-painting, photography and woodcut.

It is that it must be experienced firsthand, justice to the artworks through written s.

reading the artists' statements at the main derstanding and appreciating the pieces. edit piece, *Cage and Aquarium*, incorpo- photocopied images attached with mask- to painting on canvas.

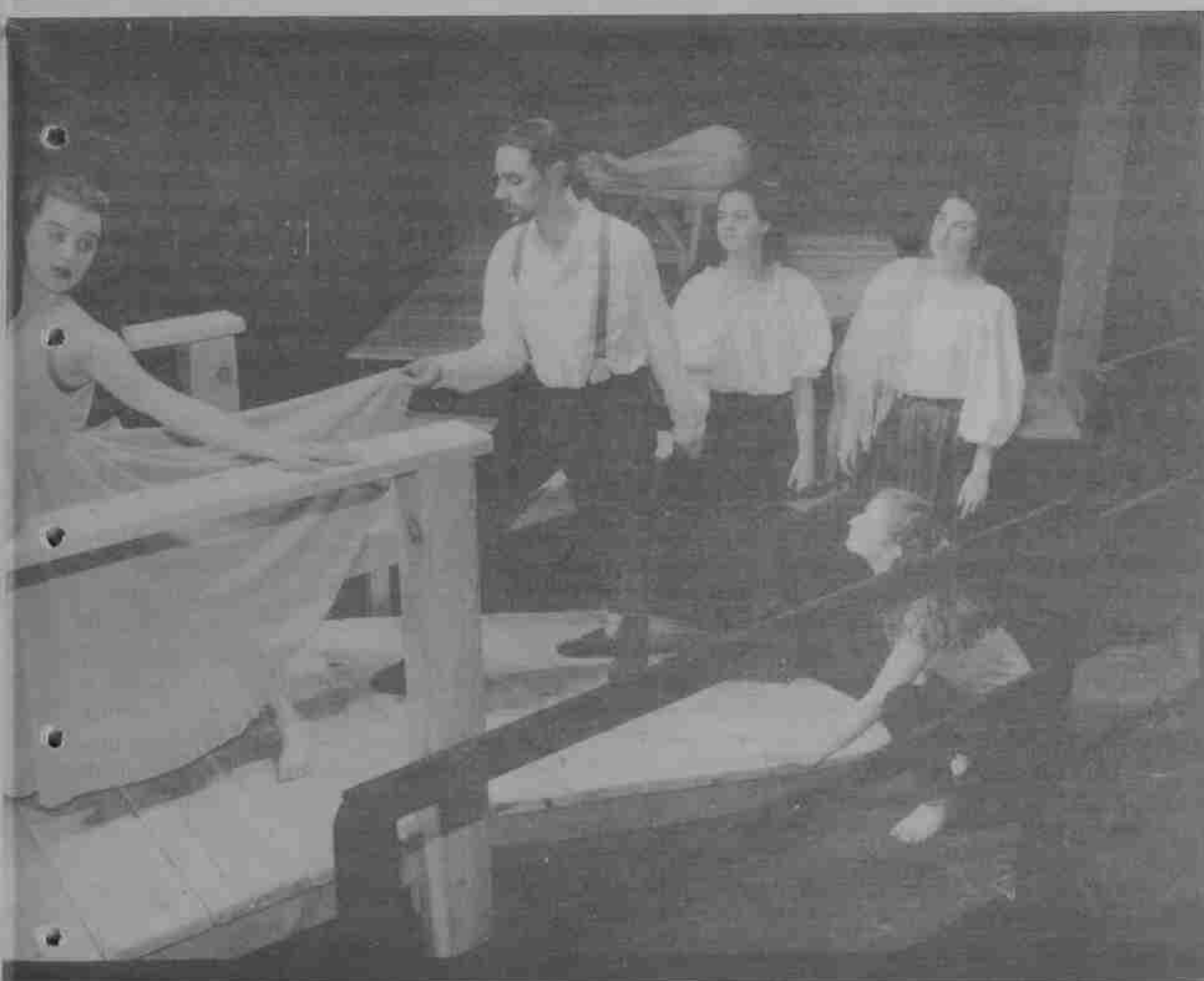
hoped to complete three or four portraits ls of producing realistic and high quality completing two. Anderson used acrylics, series, entitled *Sisters*. In both pieces, n incorporated a realistic image of his kground to emphasize elements of the subject's personality.

Kim Braasch presented a series of four oil on canvas paintings, titled *Wet, Hard, Lost and Found*. Braasch explores the elements of those keywords in her paintings, which use a lot of cool colors: shades of green, blue, purple and white.

Christian Cutsforth's sculpture, *Drowning Man*, was crafted out of steel wire.

"I had worked in wire before, building armatures for my

actors juggle schedules



with the two produc- ney fit well together. s is "it is stressful to [at the same time] nt to both. I want to ke having to choose

involved in two con- there was a real time

an along the way, but " said Updenkelder. nce concert and the

play which opens next Friday. The stress of maintaining good grades, rehearsing and finding a few moments to sleep can be overwhelming at times.

However, as Kirsten Geier mentioned, the time they spend [in rehearsal] is the same, they are just busier and they have to switch gears more often as they go back and forth between the practices for different productions. Geier is involved in the play and last week's dance concert.

Geier is a veteran at juggling activities, school and other commitments. She partici-

pated in the spring play and dance concert last year, which overlapped in much the same way they did this year. Geier summed up the experience by saying "it's worth it to me—for some reason. I don't know why, but it just is."

Many students involved in more than one production voiced their appreciation of the directors of the various shows. Geier said, "The directors are very cooperative. They knew of the conflicts and were willing to work with students and allow them to participate [in both productions]. Without McFadden and Ceballos working together it couldn't have happened."

granting a wish to dance

by Kirsten Olson
Staff Writer

The Carson Undergraduate Research Grant did a lot for senior biology major Chloe Tay, but not what most people would expect. The research grant didn't fund experiments or scientific research as her major would suggest, it allowed her to dance. Tay was able to use the grant to choreograph three dances to music by Tracy Chapman. One of these dances was showcased in the recent dance production *Immigrants and Innocents*.

Tay has been dancing since she was seven, and her love for ballet and modern dance has held her interest and she has been dancing ever since. She became more involved last year with the Willamette dance program, and with the guidance of Dance Professor Susan McFadden, she applied for the grant and won.

Tay decided to take advantage of the uniqueness of the grant and apply out of her major.

She encourages others to apply for the grant because of what it did for her. "It is not easy to do, but if you love it enough, it is really a rewarding experience," she said. Tay liked the idea that students can pursue an interest area for a summer with a budget and stipend even if that interest area is outside of one's major.

Tay choreographed three pieces, all set to contemporary music by Chapman. She had wanted to choreograph for a

long time, and she said that her past dancing experience really helped to influence her work. She choreographed a solo for junior Jeremy Teissere to the song "I Used to Be A Sailor." She also choreographed a solo for junior Jayni Barron to the song, "Short Supply." Both of these dances showed Tay's love for ballet and modern dance as she worked both styles into the piece.

Tay's work shown in the dance production allowed her to be both the choreographer and dancer. She was able to dance with Teissere to music by Loreena McKennit for the production. "It was a lot of fun," she said. "It was a fun summer and it was nice to get away after being inundated by biology all year long."

Tay was able to base her work off the artists that she admired. Her emulation of other's work comes from her love of ballet and her trips to see many different productions. Tay plans to continue dancing in the future, and hopes to work for a while and then go back to school in biology. Although she realizes that she may not go any farther in dance, her achievements for the dance program have won her new recognition outside Collins.



Brian Flynn

Senior art show provides inspiration

ART Review Mark Furman



Willamette and Salem community art lovers turned out in droves for Wednesday's opening of the 1996 senior art majors exhibit in the hotter-than-the-depths-of-hell Hallie Brown Ford Gallery. Boasting a diverse ensemble of recent work by Willamette artists, exhibition goes encountered both the pleasant and the profane in the pieces collected for the show. One patron commented that some of the pieces featured in the exhibit appeared unfinished, faulting the senior project format for putting a deadline on the unquantifiable vector of the creative process. Nonetheless, the balance of my experience was rewarding, and many of the pieces asserted themselves as obvious standouts.

Jennifer Tadaki's series of untitled mixed media offerings attracted a considerable amount of attention. Utilizing a developing process that transfers photographic images onto panes of glass, Tadaki captured her black and white pho-

tography on windows salvaged from a junkyard for demolished houses. Battered and scarred, the window's original frames add an element of uncleanness and decay. Tadaki's images, hauntingly captured in shades of translucence by the eye's tension between gazing through and looking at the glass, depict scenes of life frozen, murdered and preserved against the ravages of time in a world of dusky half-life somewhere between the viewer and oblivion.

"Cage and Aquarium," Dyche Alsaker's mixed media/painting contribution to the show, sent one patron out of the room complaining of an inability to deal with the overtly disturbing nature of the piece. Against a background of what appears to be windows consumed in a sheer white light, Alsaker poses a sickly central figure with dull eyes clutching a crow. Newspaper and magazine clippings cluster together in bunches in different quadrants of the piece, some obscured by paint or harsh croppings, others pinioned by masking tape. The piece resounds a defeated thralldom to a dark and dehumanizing fate and evokes a feeling in the viewer of having taken

some "really bad shit."

In a trio of acrylic on canvas pieces, entitled "Creation," "Fall" and "Redemption," Nathan Vonnahme applies figure construction reminiscent of comic book art to the Christian narrative of history. The central piece, "Fall," invokes littered McDonald's containers, sexual imagery and a televangelist in layered segments interspersed with a suffering Christ. Vonnahme's use of multiple boxes within the overall piece leads the audience towards a narrative construction of their own, unavoidably one that condemns many of humankind's misguided ways.

Christy Montgomery also takes on human pride in a color reduction woodcut of cleansing waters consuming a city street. Rather than an ominous reminder of human folly, Montgomery revels in a joyful celebration of nature's power. Lauded for her use of color, another of Montgomery's woodcuts, "In the Limelight," employs a greenish yellow that can only be called lime, although even that falls short. The laborious process of Montgomery's project adds an element of invested time that enriches her flowing na-

ture images with a considerable amount of life.

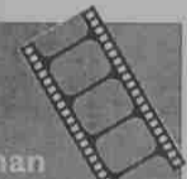
Other artists' contributions are equally interesting. A series of watercolors by Tiffany Transue, each expressing slightly different representations of the same wilderness scene, use what at first appear to be fairly unnatural colors for a natural scene but resolve themselves in ways that somehow don't seem wrong.

Jessie Whipple's "Phoenix Rising" creates a world in the process of disintegration while allowing the viewer to interact with the piece through attached glasses and buttons that invite the audience to "push." Unsettling lizard men scurry about a city set to flames by flares of red and recessed flashing lights, a nightmare mediated by Whipple's extensive use of flimsy plastic into an apocalypse children raised on Happy Meals might not find as disturbing as they should.

And that only scrapes the surface of what the senior art show conceals and uncovers. In their various renderings of the world, this year's compliment of contributing artists have put together something well worth exploring.

Fargo features strong actors, quirky plot

Film Review Mark Furman



Joel and Ethan Coen have for years now been two of the best kept secrets in Hollywood. In 1984 they debuted with the noirish *Blood Simple*, a rarely seen film that kept me thirsting for more films from the producing/directing brother team. The Coen brothers followed with *Raising Arizona*, *Miller's Crossing* and *Barton Fink*, films that resembled whacked out cartoons rather than major motion pictures.

The Coen brothers' talent for creating vivacious characters and irony-laden story lines has been largely ignored by mainstream Hollywood audiences. Even *Barton Fink*, starring John Turturro and John Goodman, which won the Palme d'Or at the Cannes Film Festival, was dismissed by many critics as being too talky and contrived.

The Coen brothers' newest film, *Fargo*, combines both the ferocity of *Blood Simple* and the strong characterizations which were so evident in *Barton Fink*. *Fargo* explores the simplistic workings of a simple kidnapping scam which goes awry. The beauty of this film isn't the ingenious plot or the vivid characters, but the brilliant elements of production, script and setting which blend together so well.

Jerry Lundegaard (William Macy) is a quiet car salesman who owes a lot of money. He contrives a simple plan to pay two thugs (one played by Steve Buscemi) \$40,000 to kidnap his wife, then get his rich and overbearing father-in-law to pay a million dollar ransom. Alas, the plan goes haywire, and Jerry is forced to deal with the backlash as pregnant small-town police chief Marge Gunderson (Frances McDormand) attempts to unravel the situation.

Fargo contains no wasted dialogue or big budget Hollywood ac-

tion. Every event in the film is somehow linked to another. The beauty of this film is not discovering some contrived plot element, but realizing the simplistic circumstances in which things seemingly are interconnected. It's engrossing to observe the film's characters and see how basic human nature exists.

Fargo is dominated by three excellent performances. William Macy's take on car salesmanship is dead on. Macy is subtly powerful as a lifelong wimp who must bottle up his desperate rage. Buscemi is equally powerful as a low-life loser who entails the characteristics of a weasel better than any actor I've ever seen.

Easily the best performance of the film belongs to McDormand, who appears almost effortless on screen while her character quietly manipulates every scene to unlock more doors in the crime. McDormand comes off looking like a cross between Perry Mason and Forrest Gump. I thoroughly enjoyed

the traditional gender role reversals McDormand plays with her husband in the film. She is the one earning a living, giving the encouragement and support, while he paints ducks and brings her Arby's at lunch time.

I can only account for a few negatives which might disappoint moviegoers. Little violence in the film might disturb some (the body count stays in single digits), and the film's lack of any surprise plot twists might disappoint others. I can guarantee you that Kaiser Soze will not creep up in any of the film's scenes.

The Coen brothers have finally taken their impressive style of film making and added some real substance to it. I haven't enjoyed a film about small town America since the award winning documentary *Roger and Me*. It's also been a long time since I've become engrossed with a film with such a quirky, but simple premise. My only problem with *Fargo* is that I might not see a better film all year.

Author saves dismal work with powerful style

Book Review Ilsa Spreiter



Cormac McCarthy, prize winning author of *All the Pretty Horses*, contemplates the inherent evil of the world in one of his earlier works, *Outer Dark*. As its title implies, McCarthy explores the outer limits of darkness through this bitter tale of betrayal, incest and the depravity of the human soul.

Outer Dark is the story of siblings Cunny and Rinthy Holme. Living in a shack somewhere in Appalachia, the story opens upon Rinthy bearing her brother's child. Cunny quickly displaces the boy, telling his sister that he has died. She guesses his lie and sets out to find the child which she has seen

only once.

The tale progresses as the Rinthy searches for her baby, and Cunny for his sister. Their paths run parallel as they travel along the dark earth, each meeting a variety of helpful as well as evasive strangers on their way. Their paths and the people they meet draw upon biblical allusions and parables that ultimately lead to a profound and questioning apocalyptic end.

Outer Dark tackles complex themes in an original and concrete way. McCarthy dares to explore the transcendent meaning of life in concordance with its dismalness. He asks provocative and probing questions, searching for truth through his troubled and lost characters.

McCarthy takes a long look at the world and its darkness; he seeks to find the reason for living as well

as dying. In a life riddled with uncertainty, McCarthy questions our ability to see clearly in the dark.

This story is practically consumed with blackness; it is almost devoid of light, redeeming characters, or possible answers. The reader is compelled to search for any hint of virtue or hope in this dismal tale. The best that the reader comes up with is ambiguity and more questions. Is he saying that we are all simply blind men trying to find our way to an unknown destination, and if so, does he provide any semblance of hope? One is at a loss of what to conclude about this book.

McCarthy paints a disturbing picture of life. Although it is a thoughtful picture, I am inclined to criticize the intense darkness of the story. A type of omen seems to hang over the text, shrouding the reader in blackness and shadows. A kind

of death seems to encompass all living things; there seems to be no concrete possibility of any light breaking through. Although this book is meant to spur thought, I believe McCarthy paints a somewhat skewed picture of life. His characters seem a little one-sided and undeveloped and his world tends to be polar. The reader is made to enter upon a dark and dismal path each time the book is opened.

However, this ambitious and mysterious book displays the talent that earned McCarthy the National Book Award and the National Book Critics Circle Award in 1992. His language is haunting and ambiguous, yet endowed with the richness and meaning that makes him a great writer. *Outer Dark* displays a stage in the development of Cormac McCarthy; it is worth reading, appreciating and thinking about.

Voices CAMPUS OPINION

Would you live in a substance free dorm? Why or why not?



"I wouldn't because my personal philosophy is that people are going to have fun when they're on substances."

Abe Scurlock, senior



"I wouldn't do it by choice but I wouldn't mind it if there was one."

Jen Lavelly, freshman



"No I wouldn't, because I do enjoy socializing with the benefits of alcohol and other substances."

Tara Weaver, sophomore



"Yes I would because I'd probably be able to study a lot better and it would be a more positive environment."

Katie Cronin, Sprague HS senior

April 5 TODAY

Jewish Student Union invites the campus to a model Seder meal to celebrate the Passover, reservations required, call x6213 to reserve a space, 5:30 p.m.

Koinonia, open to public, Hatfield Room, 6:00 p.m.

ASWU Movie Night, *The American President*, Smith, 7:00 p.m. and 9:30 p.m.

April 6 SATURDAY

Track and Field, Willamette Open, Charles Bowles Track, 10:00 p.m.

International Extravaganza, Jackson Plaza, Cat Cavern if there is rain, 12:00 p.m.-4:00 p.m.

Men's Tennis vs PLU, Willamette courts, 2:30 p.m.

Baseball vs Pacific, double header, John Lewis Field, 1:00 p.m.

April 7 SUNDAY

Easter Sunday

Daylight Savings begins, set clocks ahead 1 hour.

Eggs and Explanations: The Poetry and Politics of Easter for Semi-Believers, hosted by Chaplain Charlie Wallace, Wilson Room of Goudy Commons, 11:00 a.m.

Willamette Community for Choice Meeting, Smullin 159, 8:30 p.m.

April 8 MONDAY

WITS Workshop: *Advanced Email*, Smullin 129, 10:00 a.m.-12:00 p.m.

Men's Tennis vs Linfield, Willamette courts, 3:00 p.m.
Circle K meeting, Dining

Rooms 1 and 2, Cat Cavern, 7:30 p.m. 7:00 p.m.

Performing Artists in the Bistro, Dimestore Soul Singers, 8:00 p.m.

April 9 TUESDAY

Lecture, Second Tuesday Series: Middle Eastern Women: Illusion or Reality?, Linda Jacobs, Fred H. Paulus Professor of Public Policy, Dining Rooms 1 and 2, University Center, 12:00 p.m.-1:00 p.m.

WITS Workshop: *Making Your Mac Friendly*, Matthew's Lab, 3:00 p.m.-4:00 p.m.

Nancy Norton, career coordinator, will conduct a workshop on *Interviewing Tips and Guidelines: More than a Conversation*, Parents Conference Room, University Center, 4:00 p.m.

START meeting, anyone interested is invited, Parents Conference Room, 7:00 p.m.

Lecture, *Archaeology of the Written Word*, Keith Schoville, University of Wisconsin, Hatfield Room, 8:00 p.m.

Hawaii Club Meeting, Smullin 117, 8:00 p.m.

April 10 WEDNESDAY

University Convocation: The question "Proportional Representation: An Idea Whose Time has Come?" will be debated by Professors Bill Smaldone, Richard Ellis and Michael Marks, Cone Chapel, 11:30 a.m.

Holy Communion, Chaplain Charlie Wallace officiating, Cone Chapel, 12:45 p.m.

Lecture, Law in Government, U.S./Mexican Farm Workers' Issues, Primitivo Rodriguez, director, Cultural Interchange at the national Autonomous University of Mexico, College of Law, John C. Paulus 201, 12:00 p.m. Reception, Hatfield Room, 4:30 p.m.-6:00 p.m.

ECOS meeting, Smullin 314,

History of Christianity Film Series: *Brother Sun, Sister Moon*, Dining Rooms 1 and 2, University Center, 7:00 p.m.

Residence Hall Association meeting, Autzen Senate Chambers, 7:00 p.m.

Lecture, Is Marxism Dead?, E.K. Hunt, professor, Department of Economics, University of Utah, Hatfield Room, 7:30 p.m.

Progressive Union meeting, Smullin 314, 7:30 p.m.-8:30 p.m.

College Republicans meeting, Parents Conference Room, 8:00 p.m.

The English Departments River Nation Reading Series featuring Katie Hinnenkamp and Sarah Dawson, Bistro, 8:00 p.m.

LGBA meeting, Womyns Center, 9:00 p.m.

April 11 THURSDAY

Women's Tennis vs George Fox, Willamette courts, 3:00 p.m.

Open meeting with Dr. Edward Foster, who is visiting Willamette as part of its 5th year self-study for re-accreditation by the Northwest Association of Schools and Colleges, all students welcome, Alumni Lounge, 4:00 p.m.

Faculty Colloquium: *The True Nature of the Connexive Tissue between Kneecap and Shinbone as Revealed by Electron Microscopy*, Scott Hawke, Department of Biology and Russ Cagle, Department of Exercise Science, Writing Center, 4:15 p.m.

ASWU Senate, 3rd floor of the University Center, 6:30 p.m.

Preview of *Once in a Lifetime*, Kresge Theatre, 8:00 p.m.

Jazz Night in the Bistro, 9:00 p.m.

Weekly Horoscope by Madame Zelda

Aries (March 21 - April 19) Feeling like an outsider? Tune into the world and you'll start catching on. Water scares you this week, but you should just relax. A phone call from Massachusetts puts your mind at ease.

Taurus (April 20 - May 20) Slightly stressed out this week (year)? Giving a seductive Capricorn a massage might relieve both of your tensions. Don't forget to attend that important meeting, you're likely to make a lasting impression.

Gemini (May 21 - June 20) Fraternity parties are only fun for so long, eventually both sides of Gemini must grow up. Don't stress out about your trite nature, it's part of your charm.

Cancer (June 21 - July 22) Not enough sleep this week has brought out your very crabby side (sorry about the pun). Cheer up-there are brighter times ahead, namely that strange person in the neon shirt who won't leave you alone.

Leo (July 23 - August 22) Okay Lion, cut the laughs and crack the books. You'll be surprised at how relieved you will be when finals roll around. If not, stress, all-nighters, and cold shots of cappuccino are in your future.

Virgo (August 23 - September 22) Don't get your panties in a bundle, if you hang loose for awhile they will resolve themselves. Working out does wonders for your energy.

Libra (September 23 - October 22) Chill out. Everyone knows you are talented- you don't need to burst their eardrums by

screaming at them. A long swim and a double mocha relaxes you at the end of the week.

Scorpio (October 23 - November 21) You've been eyeing that special someone for quite some time. Swallow your shyness or you'll choke and they'll be gone.

Sagittarius (November 22 - December 21) Summer is around the corner so time to fake and bake. Oregon sun? Get real, you won't get a tan or a nice day to distract you from studying. So if this bothers you, time to transfer.

Capricorn (December 22 - January 19) Stop sniveling about missing your cat Fluffy. Fluffy has a life. Fluffy wants you to work on getting a life of your own.

Aquarius (January 20 - February 18) Work on self improvement this month. Catering to whiny friends only saps your strength. Smile more this week, and clean that pig pen before your roommate snaps.

Pisces (February 19 - March 20) Rainbows and kisses are in your future. But rain will come first. Be firm with those who try to change your mind. You don't need their advice.

Your Birthday this Week Maybe it's best not to repeat last years' out of control fiesta, but definitely have a party for two. Dimmed lights, champagne, mood music, a dirty magazine....

The Collegian weekly horoscope is about as accurate as anything else we print. Any relation to persons living or dead is purely coincidental.

Have you considered a TIUA roommate?



There's no one who loves to laugh more, or who knows when to give you a hug when you're feeling down. She's always willing to take a study break and go with you to the Bistro, shopping downtown or dance clubs in

Portland. And if you ever go to Japan, they have a room ready for you at her family's beach house.

Are you interested in this experience? Contact Residence Life for more information about the TIUA roommate program, or to get matched up with a TIUA student who shares your interests. Deadline for inhouse lottery: April 10. Deadline for campus lottery: April 15

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Bearcats sweep Whitman

□ The Bearcats took two games from Whitman, winning 4-1 and 6-1.

by Andrew Burnhard
Editor

The baseball team had another phenomenal doubleheader last weekend, sweeping their two game conference opener against Whitman College out of Walla Walla, Wash. Saturday. Their two wins bring them to a 11-8 overall, 2-0 in conference record for the year.

Senior Tony Matteson had a sensational game, with two hits in each game Saturday. Matteson went 2 for 3 with two RBIs in the opener.

Willamette took the first game with a 4-1 victory under sophomore pitcher Abe Cohen.

Cohen gave up five hits in seven innings and picked off two runners at first base.

Matteson also had a great second game, going two for five and driving in another run. The Bearcats took the second game 6-1.

Sophomore Matt Kosderka pitched a complete game, allowing six hits in nine innings.

The second game was a fun one to watch, with Whitman's head baseball coach Jon M. Edwards losing his temper and talking back to the referee after transfer Brad Cox was not called out on a play running to first because Whitman's first baseman clotheslined him as he was on his way to first. Edward's was told to "shut up" by the referee after begging for a few minute about the call.

Senior second baseman Joe Belcher, senior third baseman Jay Linemann and sophomore Robin



A Bearcat baseball player lays down a bunt during a game earlier this season. The team added to wins to its record last week.

Heath each added two hits for the Bearcats. satisfied with the wins.

Sunday's game was also successful, with Willamette pulling the win, 7-3.

Senior Kyle Bell started off the game, and performed well with solid pitching. Corey relieved him in the seventh inning. Junior Ryan Rynn had a strong game.

Head Baseball Coach Dave Wong came away from the weekend not

"Any time you come away winning a game against a team as good as theirs is, you have to feel good."

Dave Wong,
Head Coach

"I was a little disappointed," he said. "We didn't pay very well."

Wong said that the team was a "low caliber" team and that Willamette's players "played just well enough to get by."

"We should have blown them

**A T H L E T E
O F T H E W E E K
B A S E B A L L**

**Tony Matteson
Senior**

Senior Tony Matteson is out to do something this season. He's out to play serious ball. Looking at his stats and performances in games this past two weeks, anyone can tell that he has been doing just that.

Matteson, a left fielder, has had some phenomenal at bats in addition to his strong offense and defensive playing.

Last weekend he had two hits in each game Saturday against Whitman. He went two for three and had two RBIs in the opener. He also had a great second game, going two for five and driving in another run.

Head Baseball Coach Dave Wong looks to Matteson as a go-to guy on the team.

"He is an outstanding player, a real team guy," Wong said.

Matteson is a player that will do anything for the team, Wong says.

"He'll do anything we ask of him. If we want him to pitch, he'll pitch, if we need a hit, he'll hit, if want him in the outfield, he'll field for us."

Teammates are impressed with Matteson's playing ability.

"He has been playing great baseball the past few games," closing pitcher Michael Corey said. "He is a real inspiration on the team."

"We couldn't be where we are without him," Wong said. "He's connected with bit after big hit for us all weekend."

away," he said. "We should have let some of younger players get some play time at the end, but we hit just as well as we had to to win."

The team's three win season opening weekend came just three days after their triumph over University of Portland in an away game. This win, although it did not count toward their season record, was a big one for the Bearcats. Last year the team lost a heartbreaker to U of P, and this year they got the revenge they were after.

Wong was very excited about

the results from the U of P game.

"Any time you come away winning a game against a team who's record is as good as theirs is, you have to feel good," he said. "We really played great baseball when we played them."

Next weekend the team faces Pacific University of Forest Grove. The play the team there on Saturday and at home Sunday in a double header.

It is probable that Kosderka and Cohen will do the majority of the pitching for the games.

Women's tennis team takes an early lead in conference

□ The women's tennis team won three matches last week, moving their conference record to 6-1.

by Leif McElliott
Staff Writer

The women's tennis team has moved to the top of the conference after last week's matches against University of Puget Sound, Pacific Lutheran University and Pacific University.

The women won all three matches, which brings them to a conference record of 6-1 and an overall record of 10-7. "The overall record is a little deceptive," said Coach Molly Sigado. "We have played a lot of really hard teams."

Those teams include top-ranked Lynn and Flagler, also among the top ten NAIA tennis teams, as well as several NCAA Division I schools like University of Portland and University of Oregon. "The women have done an outstanding job," said Sigado, "especially in doubles matches."

The women met University of Puget Sound last Saturday and won solidly (6-3). Playing in first singles, Carrie Bellandi won her match (6-4, 7-6), bringing her season record to 6-3. Senior Brooke Gannon won her match at second singles (6-2, 6-1), making her season record 12-3. In third singles senior Kim



A Bearcat tennis player unloads on a backhand during her match against Linfield last Thursday.

Yokoyama won (6-2, 6-3), taking her season record to 7-10.

In doubles the women swept UPS's three teams. Bellandi and Gannon won (6-4, 4-6, 6-0). Yokoyama and sophomore Laura Ragee won in a tie break (6-3, 4-6, 7-6), and senior Jen Olson and sophomore Alison Meier easily won their match (6-2, 6-0).

Overall, Coach Sigado commented that the team has "really come together as a team in the last week" and are really gaining experience. "Despite not having a strong bottom of the lineup, the girls are really playing matches well," said Sigado. The women's team has passed some of their toughest competition and looks forward to several upcoming home matches in April. The team's next match will be at home next Thursday, April 11 at 3 p.m.

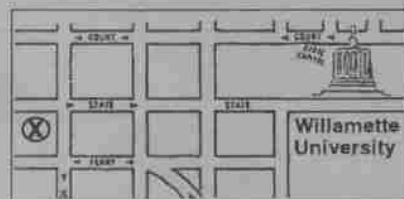
All students of the university are cordially invited to an open meeting with Dr. Edward Foster, who is visiting Willamette as part of its 5th year self-study for reaccreditation by the Northwest Association of Schools and Colleges.

**Date: Thursday, April 11
Time: 4:00 p.m.
Place: Alumni Lounge**



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Women set personal records

by Travis Brouwer
Staff Writer

Despite a lack of great competition to push team members to great performances, the women's track team managed to come away from the Linfield College four-way track meet last Saturday with nine personal records, a conference qualifying time and a national qualifying jump. Of the four teams present, Willamette finished third, behind George Fox and Linfield and ahead of Pacific.

The highlight of the meet was senior Saran Patillo's performance in the long jump. Patillo jumped a personal record 18 feet, six and one-quarter inches to qualify for the national meet to be held in Marietta, Georgia at the end of May. Patillo capped off her day with a second place finish in the discus, where she threw 41.10 meters. For these performances she was named the team's athlete of the week. Patillo joins Carrie Morales as the only team members who have qualified for the national meet.

Another meet highlight came with Megan Savage's third place finish in the 5000 meter. Her personal record time of 19:43.4 was good enough to qualify her for the conference meet to be held at Willamette on May 3 and 4.

Other athletes who turned in excellent performances included Sarah Davis, who finished third in the discus with a toss of 38.12 meters and fourth in the shot put with a



A Bearcat runner prepares to clear the next hurdle during a race earlier this season.

throw of 34 feet eight inches, Christie Turnidge, who finished third in the high jump with a height of 5 feet and Ocean Kuykendall, whose personal record time of 1:00.76 in the 400 meters placed her third.

Captain Carrie Morales took first in both the 1500 meter and the 3000 meter with times of 4:47.87 and 10:44.15 respectively. Tonya Sanders placed third in the 3000 with a time of 11:05.02. Lisa Pejovich took fourth in the 100 meter hurdles with a time of 17.93 seconds and captain Anne Wilson placed third in the 400 meter hurdles with

a time of 1:09.

Other personal records came from Elizabeth Christie in the shot put and pole vault, Suzie Sendelbach in the discus and Traci Shepard in the triple jump.

Morales sees the large number of personal records as evidence that all the training is starting to kick in. "As long as we stay healthy and injury-free, we should start running faster and faster each meet," she said.

"We've been a pretty consistent team all season. Now I think it's time for us to start stepping up, and I think we will."

Golfers struggle at St. Martin's tourney

by Jennifer Miller
Staff Writer

The St. Martin's Invitational Tournament, held Monday and Tuesday, was not as successful a tournament as the one Willamette hosted last week, with scores climbing as the faced a difficult course.

The tournament, held at Marriwood Golf Club was especially challenging for the women's team, who was down a player. Melissa Sanders was unable to attend the invitational for the women's team.

Junior Amber Lowitz also had a few bad holes, pushing her score up. Lowitz finished with a 199 over

36 holes. Sophomore Julie Carlsen finished with a 197.

The men's team was competitive, finishing with a 670 overall score.

Head Golf Coach Steve Prothero said he is pleased with the results, based on the team's performance in comparison with Pacific Lutheran University and Pacific University, which are both competition in out league.

PLU finished with a 666, and Pacific finished with a 688.

Freshman Jason Nicols had a 171 for the invitational, just behind senior Bill Valenti's 164 and senior Alex Isaac's 165. Freshman Zack Knorr, who finished first with a 157 in last week's invitational, finished

with a 175. Sophomore Craig Gillespie's 191 rounded out the Willamette men's team.

Willamette's golfers started out a little loose the first day, but picked up the second day of the tournament. Knorr came away from the first day with a 92, as Gillespie, Valenti and Nichols came through with 88's. Lowitz and Carlsen came away with a 101 and 102, respectively. Valenti came through on Tuesday, with a 76. Nichols, Gillespie and Knorr all stroked 83.

Prothero feels the team could have performed a little stronger last weekend, but is glad they performed competitively against schools from the area, putting them in good shape for national competition qualification.

Bearcat Box Scores

BASEBALL

NCIC conference standings

	W	L	GB
Willamette	3	0	-
Linfield	2	0	.5
Whitworth	2	1	1
PLU	1	1	1.5
Lewis & Clark	1	1	1.5
George Fox	1	2	2
Pacific	0	2	2.5
Whitman	0	3	3

standings current as of March 31

Last Week
Wednesday, March 27
Willamette def.
U. of Portland, 5-4
Sunday, March 31
Willamette def.
Whitman, 8-3

This Week
Saturday, April 6
Willamette vs.
Pacific, 1 p.m.

SOFTBALL

NCIC conference standings

	W	L	GB
PLU	3	0	-
Linfield	2	0	-
Pacific	2	1	1
George Fox	1	1	1.5
Willamette	0	2	2.5
Lewis & Clark	1	5	3.5

standings current as of March 31

Last Week
Sunday, March 31
Lewis & Clark vs.
Willamette,
postponed by rain

This Week
Saturday, April 6
Willamette vs.
Pacific, 1 p.m.

TENNIS

Next Match

Men's
Thursday, April 11
Willamette vs. Pacific Lutheran, 2:30 p.m.

Women's
Thursday, April 11
Willamette vs. George Fox, 3 p.m.

TRACK & FIELD

Next Meet
Saturday, April 6
Willamette Open, Salem, 2:30 p.m.

Men's tennis keeps perfect conference record

by Leif McElliott
Staff Writer

Willamette's men's tennis team has swung into action this season. The men have played 16 matches and currently have an overall record of 10-6. Their conference standing is, however, 5-0, which makes them undefeated in conference so far this year. Coach Russ Beaton takes this record in stride, however, saying, "We still have to come up against the better teams in the conference. We play PLU this Saturday and they will be tough." The tennis team sees between two and four matches on an average week and sometimes two in the same day so they are on a grueling schedule. Wednesday of this week, the men played against Lewis and Clark and last Thursday the men had a match against George Fox College.

Against George Fox the men won 8 of 9 matches. In the six singles matches the team suffered its only loss. In doubles

play the men went undefeated. At first singles freshman Forbes Jonasson won (6-2, 6-2), in second singles junior Derek McCarthy won (7-6, 6-3), and in third singles junior Mark Dedrick won (6-3, 6-3). Fifth singles Ben Dally won (6-1, 6-0) and at sixth singles Nic Baker won (6-0, 6-2). In first doubles Jonasson and McCarthy teamed up for a victory (6-1, 6-2). The second doubles team of David Vodak and Dally won their match (6-4, 7-6). At third doubles Noah Logan and Dedrick played to a 6-0, 6-1 victory.

In their match against Lewis and Clark, Willamette won 5-3 (the second doubles match was cancelled because of darkness). At first singles Forbes Jonasson won (6-2, 7-5). The second singles Derek McCarthy won (6-0, 6-1). At third singles Daan Van Poll won (6-1, 6-0). The first doubles team of McCarthy and Ben Dally won (6-4, 6-3). At third doubles Rick Roby and Noah Logan teamed up for a 6-2, 6-3 victory.

The team has played well this season and still hopes to improve.

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Baxter: Students express dissatisfaction

Continued from page 1
York, and Shephard (around 73 percent), as opposed to Baxter (less than 50 percent).

Much greater overall positive response was noted for the question "Do you support making residence halls smoke free?" to which 71 percent responded with yes. Additionally, only approximately 20 percent responded with yes to "would you be interested in being a formal leader in the substance free community?"

"The primary complaint with the way it was handled was that Residence Life didn't get an accurate poll from the students," Whittaker said. "The way they worded the poll insinuated people who would be interested in having a building like that on campus and support it, but wouldn't necessarily live in it."

Whittaker and Baxter Hall council member Amy Boatright spoke with Bauer after learning of the decision. Both agreed that he was unresponsive to their opinions and that he insinuated he wanted to remove the pressure of drinking created by the fraternities in close proximity.

House: Board meals examined

Continued from page 1
other on campus residents. "Fewer students on the board plan means a higher daily rate," Hardin said.

The initial proposal drafted by Hardin suggests requiring housemen to only pay a partial amount of the board plan and having sororities increase their monetary compensation. "Some response from both sides would be equitable," Hudson said.

"They're still paying for something they're not going to receive," Palmateer said, expressing his dissatisfaction with the proposal. "Why pay for a meal you're not going to be eating?"

Palmateer has been working as a mediator between administrators and housemen, some of whom have constructed their own proposals.

One possibility is that housemen will only buy DCBs but be exempt from the fixed nightly dinner rate.

"The housemen... don't want to bring negative repercussions to the sororities so they're being very flexible," Palmateer said.

Hudson noted that he welcomes response by students to any proposals. "Whatever we would do would go into effect next fall," Hudson said.

"It seemed like he had a preconceived notion of what Baxter was going to become," Boatright said. "They (Res. Life) just won't listen to our concerns."

"I think often times students get rolled over because they're too nice," said ASWU President Palmateer.

"Logistically, the reason they wanted to put it in Baxter, according to Jim Bauer, was because they wanted to tone down the fraternities," Whittaker said.

"Jim (Bauer) does not perceive the fraternities as a problem, so I'd say that would be an inaccurate inference," Derby said in response.

Rubinstein emphasized that she does not anticipate conflict. "I think Baxter and the fraternities could be

good neighbors together," she said.

Other student concerns surrounding the decision include that it would have numerous logistical problems. "A lot of people thought it really wouldn't work- that too many people would get caught with alcohol," Brown said.

Not all residents disagree with the idea of being substance free. "I do believe there is a need for substance free housing on campus," sophomore Baxter resident Chris Norton said. "I think it would be better to come to people living in Baxter already and also people interested in living in Baxter," he stated, noting that he did not approve of the decision making process.

Classifieds

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POP QUIZ

1. How many times have you missed  this semester?

- a) None.
- b) Fewer than five times.
- c) 1 800 CALL ATT.
- d) Where's Dylan?

2. Someone calls you collect, using 1 800 CALL ATT. What happens?

- a) You accept because you and the person calling are automatically entered to win an internship on Beverly Hills, 90210.
- b) You accept because it always costs less than 1 800 COLLECT.
- c) You accept because he/she might be Dylan.
- d) All the above.

3. What's the best thing to do while watching Beverly Hills, 90210?

- a) Study.
- b) Listen to David's rap song.
- c) Hope for a guest appearance by Dylan.
- d) Call a friend collect using 1 800 CALL ATT (you might win the Beverly Hills, 90210 internship and listen to David's rap song in person).

4. You have to call your parents for money. Select the most appropriate scenario:

- a) You use 1 800 CALL ATT because you know you'll get more money out of them.
- b) You use 1 800 CALL ATT because that way you'll get another chance to win the Beverly Hills, 90210 internship.
- c) You're doing it to get a bigger TV set.
- d) All the above.

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