

# WILLAMETTE COLLEGIAN

OFFICIAL STUDENT NEWSPAPER

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## Students invited to submit KWU proposals to Senate

BY VELVA HAMPSON

Willamette students might be given the opportunity to decide the fate of KWU, the campus radio station.

At Senate last night it was decided, during discussion of a KWU proposal to allow people to bring their proposals regarding this issue to Senate next week. They will be voted on the following week, and students will then have the chance to choose between those which Senate considers the best.

The decision to give a proposal to Senate about KWU was spurred by a number of concerns which include the fact that the station has not been on the air since sometime in November.

The proposal, which was put before Senate by ASWU President, Dawna Davies, gave them two options. A) To maintain the existing system of

transmission or B) to discontinue operation of KWU and remove it from the constitution with the stipulation that KWU's charter will become null and void.

Currently, KWU is not broadcasting at the request of Station Manager, Monte Pescador and the KWU Policy Advisory Board. This board selects the staff in charge of running the station and makes recommendations to these managers. They do not have the power to shut the station down according to board member Scott Greenwood. He feels that the students have ultimate control over the fate of KWU. "We have no power...what will happen with KWU is what students want to happen."

Normally there are three positions available at KWU. They are General Manager, Station Manager and

Promotions Manager. Currently there is no general manager, and the promotions manager is Craig Kennedy.

Kennedy is not in favor of either option presented in the Senate proposal. He is of the opinion that all the station needs is a transmitter which would allow the east side of campus to receive KWU. "The station as it is now can work if you give it an honest chance...it's doomed under the present policy."

Pescador feels that, although both options could work, he "would more likely want to go with the second option [discontinuing KWU in order to do research]." This is because he wants to see the entire structure of the station changed to accommodate an educational FM status.

Frank Meyer, Vice-President of

Student Affairs and a member of the KWU Policy Advisory board, is in favor of this option. He feels that the first priority in this situation is to get a clear signal to the entire campus.

"Anything short of solving that problem won't be what we want for our radio station...I think it would be wonderful for Willamette to have a station—to do that we need a clear signal."

The current plan for resolving this issue was suggested by off-campus Senator Martin Taylor in order to give "realistic, viable choices" to the students of Willamette. Students will draft their proposals and give them to ASWU Secretary, Pam Stucky by the beginning of next week, at which point they will be put together and given to the members of Senate. At

•PLEASE SEE KWU ON PAGE THREE

## Clinchy emphasizes 'connected' manner of education



arts college...is designed in some ways that make it very difficult for even the most thoughtful and creative teachers to make connections with their students and to help the

**Clinchy: "The quality of relationship [with the teacher] affects the quality of learning."**

students make connections with the material that they're studying." During the talk, Clinchy spoke predominantly about the ways that women have found their education to

women might try to find out about a philosopher's personal background which will help them evaluate the truth of the premises. Sometimes it means taking such a personal approach with impersonal-seeming things. It also may include knowing the teacher somewhat personally.

Another aspect of "connected knowing" is that the aim is to first understand ideas before tearing them down, to "play the believing game." This includes the ideas of fellow students as well as material being studied.

From interviews, Clinchy discovered that this way of knowing is considered out of place in the academy. Women themselves do not consider it valid. In the college setting, little encouragement is given to exercise this way of learning. Says Clinchy, "What is desired and what is taught is what we call 'separate knowing,' a way of knowing that's objective, impersonal, detached and critical."

She does not consider it surprising that teachers advocate "separate knowing" given the kind of training they received in graduate school. But Clinchy believes this attitude ought to change. She states, "The quality of relationship [with the teacher] affects the quality of learning."

From her interviews, Clinchy found that when women were asked what they wanted from an advisor, they primarily spoke about positive personal encounters. Women wanted someone who would "take the time to get to know me" and can "read between the lines," someone who is a "good listener" and "shares my

interests so we have something in common." The males interviewed wanted an advisor who "knows the facts" and "makes concrete suggestions."

When asked what it means to be objective, women responded that it means to "put yourself in the other person's position, to forget what you think and take their perspective."

Clinchy expressed the need for teachers who know the facts, but are also prepared to connect with their students. She calls for teachers who suspend judgment of ideas until they hear the student's experience and to be "open to transformation." She and other teachers need to "apprentice ourselves to our students," says Clinchy.

BY MÄREN COLE

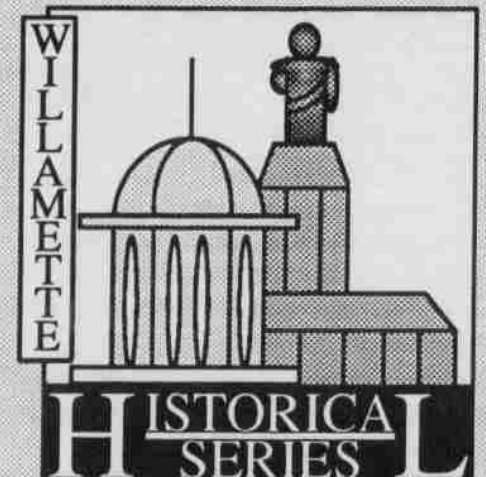
Blythe McVicker Clinchy, Professor of Psychology at Wellesley College and author of *Women's Ways of Knowing*, spoke in Cone Chapel on February 7 as part of the Gender Perspectives program. Her talk, called "Tales Told Out of School: Women's Reflections on Their Undergraduate Experiences," suggested that the traditional liberal arts college needs to become aware of something she called "connected knowing." The information presented came from her over 20 years of teaching experience and ten years of researching women.

Clinchy asserted that she's "come to believe that the traditional liberal

be lacking, but expressed that this was derived from her experiences teaching at a women's college and her area of research, not an intentional exclusion of men.

According to the research of Clinchy and others, women especially, but not exclusively, have a propensity for "connected knowing." Clinchy also cited a book by Thomas Kochman which linked this "connected knowing" with black students. Connected knowing means that "When they [women] encounter a new idea, they try to enter into it, to attach themselves to it, to establish a kind of intimacy with it." Specifically, this means that in a philosophy course,

## INSIDE:



**The walls came tumblin' down when the old Lausanne Hall was ready to be replaced.....page 6**



# FORUM

WILLAMETTE COLLEGIAN

FEBRUARY 15, 1991

## VANTAGE POINT STAFF EDITORIAL

### Recruiters should retreat

Willamette's Board of Trustees may give their approval this weekend to a policy that would bar employers who discriminate from recruiting here.

Last week, the U.S. Navy had a table set up in the lobby of the U.C. A uniformed officer stood ready to answer questions about the Navy's opportunities for employment. He also made it clear that those opportunities aren't available to homosexuals, and indicated that he was proud of this fact. The Army, Air Force and Marines also legally discriminate in this fashion.

The military's open discrimination is built on their misconception that homosexuality is a "mental disorder" that impairs soldiers' performance. While Willamette's proposed policy would allow employers to take into account factors that "bear a reasonable relationship to the requirements of the position," the *Collegian* does not believe that sexual preference is a reasonable factor that determines whether one is fit to serve in the military.

ASWU Senate currently has a motion on the table that would endorse the enforcement of the university's proposed new policy, and also would endorse barring military recruiters until their policy changes.

We support this motion. To remain consistent with its professed principles, Willamette must make a statement and send the military recruiters packing.

## WILLAMETTE COLLEGIAN

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The *Willamette Collegian* is the official publication of the Associated Students of Willamette University, published weekly except during holidays and exam weeks. The contents of this publication are the opinions and responsibility of the staff of the *Collegian* and do not necessarily reflect the policy of the ASWU or Willamette University.

We encourage readers to submit signed letters and guest editorials. They should be sent through campus mail to the *Collegian* by Monday to receive full consideration for publication that week. They are subject to editing for clarity and length, and to denial of publication.

## The difference between patriotism and nationalism

To be an American Patriot means defending the democratic values established in the Bill of Rights. American nationalism is the greatest threat to these democratic values.

Patriotism is accepting your responsibility as a citizen of a

values and human rights promoted wherever the masses of people desire them. At some level America recognizes the need to support the peoples of Lithuania, China, Kuwait, and South Africa. Why don't we recognize the need in El Salvador, Guatemala, Kampuchea, Syria,

Palestine, Tibet, Chile, the inner-cities of America or in Native American "homelands?"

Nationalist sentiment accepts national security, regional influence, and profit-

able trade relations as the objective of U.S. foreign policy. National security was used to justify the CIA-backed coups that put men such as Pinochet, Somoza, Doe, Marcos, the Shah of Iran, and Noriega into power. In the name of U.S. influence in the region, this mentality rationalizes billions of dollars of military aid, CIA and military advisors, and trade privileges to these nations and regimes, just as it did with Iraq one year ago. The rhetoric of democracy is dragged through the mud and blood of each policy decision.

Who is the greater patriot, the person who for the last ten years has protested U.S. military aid to Iraq based on their abhorrent human rights record? Or the person who for the last month has supported dropping over a million pounds of high-tech death from the sky in an effort to liberate the oppressed people of Kuwait and Iraq?

The nationalism surrounding Hitler, Mussolini, Hirohito, Komeini, and Hussein was largely generated out of a culture that was retaliating against perceived oppression. American nationalism stems from a culture that sees itself as entitled to be creators of a "New World Order." Each step of empire building is thinly masked in the

rhetoric of democracy, and regional stability. Don't wrap yourselves up in the flag until you learn what it stands for. The "flagwavers" have stolen the symbol of democracy and replaced it with anti-intellectual nationalism. There is no greater threat to democracy. If you love democracy you would burn a flag before you would let it bind you.

Americans have to learn the meaning of democracy all over again. We have become disempowered. We not only accept this helplessness, but we have been trained to maintain it.

This is typified when college students reject demonstrations as a means of self-exposition and empowerment. Demonstrations made America a democracy, from the Boston Tea Party, to the women's suffrage movement, to the civil rights movement. Those who would reject demonstrations reject the power, right, and responsibility of the people to shape public opinion, culture, and policy. The bottom line is we no longer believe we have the right to act like a democracy. What good are our rights if we censor ourselves?

Now repeat after me: *I love America less than the democratic values that it represents. I will wage peace and justice to keep America pure to the values it was conceived to defend. In this effort I will sacrifice of myself to prevent my government from committing injustice in my name. Yet, I will protect the rights of others to disagree with me.*

P.S. I don't believe that everyone who supports the war is acting out of nationalism. I think that most people support war out of ignorance. Others simply have very different values than I.

## POOH CORNER MARTIN TAYLOR

democracy to participate in political process and in the shaping of the culture. This means voting, grassroots campaigning, educating yourself, teaching others, expressing yourself, and sometimes, this means protesting.

Nationalism is a type of love of country that refuses to accept the possibility that one's nation could be mistaken, unjust, or immoral. With nationalism often comes an intolerance of dissenting voices and attempts to silence them.

Patriotism means that you assume responsibility for the actions that America takes in the name of "We the People." You are morally obligated to make every effort to study, learn, and form opinions about American policies when they are executed on your behalf. A democratic citizen defends just policy and battles against injustices committed in their name.

Nationalism means parroting the rhetoric of your representatives, generals, or president and defending them as the symbols of America. Image, credibility, and power become the shapers of "truth" while facts, justice, and humanity are victimized.

Patriots seek to have democratic



### Sorensen's Ecuador article was good

TO THE EDITOR:

Congratulations to Shawn Sorensen for such a transparent and objective article about living in Ecuador (February 8). It is full of truth and real life. Reading your article was a learning experience for me.

The article was right: We

[Ecuadorians] need to educate ourselves more regarding the way we deal with the indigenous people in our country. I strongly believe in the fact that we are all created equal and that every human being has dignity and deserves respect. Unfortunately, society exercises so much pressure that I have had difficulties regarding this topic in my country because of my unwillingness to comply with those social patterns of thought and action.

The article was right in stating the drawbacks of our political system: Underinformed voters, because of the existence of so many political parties (17). On the other hand, this diversity regarding ideology may be more representative of a democratic system because in Ecuador everyone over 18 has to vote directly at the ballot box. Not doing so results in a fine or the loss

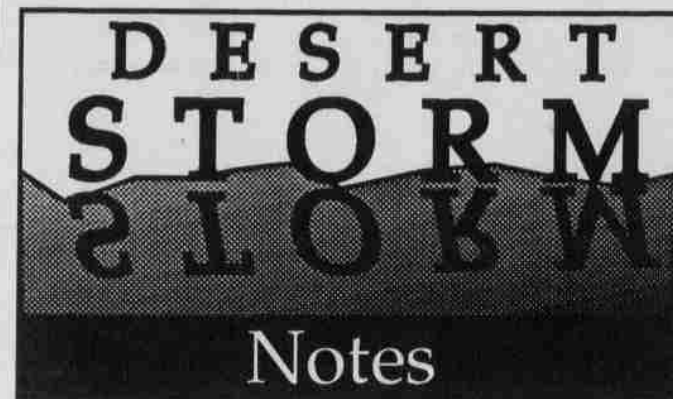
of some civil rights. At any rate, I just have the hope that something positive happens, before the prophecy that political mismanagement will destroy Ecuador comes true.

I am very glad Shawn's experience in Ecuador was so positive. I just wish more Shawns could travel to Latin America so that the mutual learning experience that he and I have gone through multiplies and reaches a wider population.

Last but not least, please, Shawn, feel free to come to our borrowed VIP cottage here at Willamette while we are here anytime, and we will try to make your re-entry shock a little easier. Con cariño (as Ecuadorians would say).

—PATRICIA LÓPEZ DE JARAMILLO





## One more student goes on active duty

BY CURT KIPP

The Willamette *Dialogue* was forced to find a new editor when Mike Carter was called up by the military this week. Publications Board selected Aaron Bunch, who received Senate approval at last night's meeting. Others connected with Willamette who have been called up now include undergraduates Brent Farnsworth, Chris Mehelis, David Allen, and Missy Lowe; alumni William Bachelor and Alan Beaton; law student Eric Butterfield; and faculty son Lanny McGaughy.

**TRAVELING PLANS**-A group of Willamette University students is planning on traveling to the anti-war protest scheduled for Saturday, February 16, at noon, in Portland at Pioneer Courthouse Square.

Carpools are now forming for the trip up to Portland. If you desire a ride or would like to offer one, you can contact Martin Taylor at 363-3057 for further information.

**MEET THE PRESS**-Taylor was also selected to represent the viewpoints of Oregon students at a recent press conference that was held at the State Capitol. Taylor said that he, as a member of the clock tower vigil, was selected in part for Willamette's closeness to the capitol. He also said he was happy that the vigil got a little publicity out of the deal, although he wasn't seen on any TV footage and received only slight mention in the written press.

**THE TOWER REPORT**-Members of the vigil report that a number of entities have expressed interest in buying ads at the clock tower. The proceeds would go to cover the money that has already been spent on the wood-and-plastic structure, according to protester Jennifer Wangaard. The Peace and Justice Center is the only confirmed client the vigil has signed up at this writing.

Protester Joel Taylor said that things are slow at the tower right now, but he expects them to pick up once a ground war begins. "It's merely a process of keeping our own resolution until the climate is right," he said.

The members of the vigil are also considering putting out a daily informational bulletin covering issues related to the war.

**NATIONWIDE ACCLAIM**-Word of Willamette's vigil has gone out over AP wires across the country. According to individuals stationed at the clock tower, the vigil has been mentioned in newspapers in Milwaukee, Wisconsin, and in North Carolina.

## Erratum

Contrary to the statement made in last week's Senate Report, Senator John Firman did not run for Speaker of the Senate. The candidate was Beta Theta Pi Senator John Kritikos.

## Shepard College Bowl team edges Metanoia in final

BY SETH SCHAEFER

The 1991 Willamette University College Bowl started out with eight teams in the beginning and ended with Shepard reigning victorious after a come-from-behind win over Metanoia. College Bowl competition has taken place for several years, yet the number of day of competition was cut down this year because of a lack of teams.

Questions ranged in the fields of sports, natural sciences, social sciences, entertainment, geography, and history. Points can be gained from an initial 10 point toss-up question with a bonus question following a correct response. Playing time lasts 14 minutes with seven minute halves.

First round competition began with Pi Beta Phi suffering a blow out loss to the much stronger Shepard team with a score of 95-165. WISH also suffered a loss at the hands of Phi Delta Theta with a

90-105 margin.

The second bracket of teams finished their first round with Delta Tau Delta and Metanoia both advancing. Alpha Chi Omega was handed a 125-160 loss by Delta Tau Delta and Kaneko came short of the mark with a 145-225 loss to Metanoia.

Play resumed on Tuesday with four teams remaining. Action began with the Shepard landslide win over Phi Delta Theta, 240-40. Later on it was Metanoia slipping by Delta Tau Delta in a very close match with a score of 205-195. "We had some really close matches, especially the last one," said Angie Arregai, scorekeeper.

The final round was set with a strong Shepard team verses the equally strong Metanoia squad. Competition was rapid between the teams, including participants answering before the question barely was stated. At the half break, Metanoia held a 130-100 advantage.

The second half started as quickly as the first with Shepard pouring on the steam to end up the unquestioned victor with a difference of 255-165. During the final round, about 62% of the questions were answered correctly.

Scott Greenwood, coordinator of the event, stated that the winning team will advance to Regional competition which will be held at Oregon State University this year. "We have gathered the money together for fees for the winning team. I think our team will do well there."

Team captain of Shepard, Jim Straton, later stated he felt happiness over the win, "For not having trained, I think we will do well even though I don't know how the competition did. We are just going to go in and have a good time."

## Navy discrimination resolution tabled

BY VELVA HAMPSON

This weeks Senate meeting was marked by intense discussion in several areas.

Foremost of these was the discussion on off-campus Senator,

discrimination against gays and lesbians is considered legal, Taylor moved that Senate make the following statement: "Based on the U.S. military's policy of not employing persons who are gay or lesbian, the

Associated Students of Willamette University request that military recruitment be prohibited at Willamette until such a time that this form of discrimination is discontinued."

After a heated discussion the motion failed by a margin of six to nine with four sena-

tors abstaining. Off-campus Senator, Seena Cassim then re-moved the motion and moved that it be tabled. The motion has been tabled until further notice.

Kaneko Senator Jennifer Straus asked for the creation of an ad-hoc committee to deal with the constitutional considerations involved with the incorporation of TIUA. The committee will be formed, inter-

ested students should talk to Straus.

John Hellen, chair of the Constitutional Review committee, gave a report on their progress. They are currently working on Articles IV and V. Hellen also announced that the committee is attempting to expedite the review process so that any proposed changes can be voted on by the student body during the elections in April. Later in the evening, Delta Tau Delta Senator, Ken Oplinger asked that Senate approve the appointment of Senator Straus to this committee to replace Michelle Schultz who resigned recently.

Other appointments included that of Kevin Ray to fill the spot on Academic Council which was left by the resignation of Andy Dorsch, and that of Aaron Bunch to replace *Dialogue* Editor, Mike Carter who has been called to Saudi Arabia. All appointments were approved by the Senate.

## SENATE REPORT

FEBRUARY 15, 1991

Martin Taylor's motion to send a letter to President Hudson expressing the Senate's desire to not allow armed forces recruiters on the campus. This reporter mistakenly noted that this motion passed, in fact, it was tabled. Taylor noted that the current policy states that employers who engage in illegal discrimination are not allowed on campus. Since the military's

he feels the options are. These include leaving the station as is (option A), going to AM and going to FM educational. He gave his opinion that leaving the station the way it is will only "postpone the inevitable" in that the transmission problem will still exist.

Policy Board member, Curt Kipp sent a letter to each member of Senate outlining his recommendations. He feels that "option 'A' won't work because the current

•CONTINUED FROM PAGE ONE  
the Senate meeting in two weeks the proposals will then be voted on and narrowed down at which point the student body will be given the chance to vote for one of them.

Before Taylor made his motion in Senate, Pescador announced that "the station is 'running'" but that the DJ's were not willing to attend the last meeting he called. He then went on to outline what

system of transmission is inadequate." He also expressed concern that, were option "B" would decrease the chances of having a station. He expressed his approval of Taylor's motion during the Senate meeting, expressing his opinion that Senate needs to clarify its options, and stating that President Davies's "option B" "does not make a clear statement of what the students want."

## KWU: Current transmission viewed as inadequate



# FEATURE

WILLAMETTE COLLEGE

FEBRUARY 15, 1991

## Famous flutist Sachdev to perform here

BY VELVA HAMPSON

Flutist G.S. Sachdev will be the featured performer at the final concert in this year's Distinguished Artists Series.

Sachdev, who is performing at Willamette for the third time, has been called one of the most accomplished Indian flutists alive. He plays the *bansuri* (bamboo flute) and his ensemble includes drums (*tabla*) and two background drone instruments (*tanpura* and *swar-peti*). The ensemble performs *ragas*, the traditional classical form in India.

Sachdev has made several recordings and concert tours. The last time he performed at Willamette was as a part of Expressions, an annual intercultural arts festival.

Born in the part of India that is now

Pakistan, Sachdev began playing at age 14. He came to America to teach in the early 1970's. He was selected by the Western States Arts Foundation and the California Arts Council touring programs for 1990-1993.

Sachdev tours extensively throughout the United States. On his tours he conducts master classes, workshops and lecture-demonstrations for students.

He has been praised by artists, including George Harrison, who said, "We are fortunate to have such a fine musician as Sachdev in our midst."

Sachdev gave a lecture/demonstra-

tion to interested students yesterday at 12:30 p.m. in the Hatfield Room.

**G.S. Sachdev's performance will take place Sunday, February 17, at 3 p.m. in Smith Auditorium.**

The concert will be held Sunday, February 17 at 3 p.m. in Smith Auditorium. Tickets cost \$2 for Willamette students and \$4 for faculty and staff members. A reception sponsored by ASWU and Mu Phi Epsilon will be held in the Fine Arts Gallery immediately following the concert.



## Shakespeare's Women boosted by student involvement in all aspects

BY NANCY LEE

Student involvement has been a crucial part of Willamette University's production of *Shakespeare's Women*. Students composed the music, designed and made the dresses, and built an extensive set.

"For every minute you see on stage, it takes a minimum of one hour of rehearsal," said Rocco Dal Vera, the director and Associate Professor of Theatre. The play is 120 minutes long.

The play will run for two week-ends, February 15 through 17, and 21 through 23.

It will be playing each night at 8 p.m., with a

Sunday matinee at 2 p.m.

*Shakespeare's Women* includes various scenes from a number of Shakespeare's plays. Co-author Libby Apfel stresses that the audience needs to appreciate Shakespeare in a new context, not worrying about the original intention of the scene.

The play offered "meaty roles for everyone," said Dal Vera. He feels that Shakespeare's characterization of women, in particular, was not stereotypical. "He wrote real, full characters."

The cast includes six women and five men. The actors, however, are only a small number of those who are involved in the play.

"The number of people who work on a play like this is awesome," said Dal Vera.

Ben Carson, a music major, was asked to

be the musical director. He

did not like the way the music matched with the words, and with Dal Vera's agreement, composed new music for the play. He has composed music and prepared the musicians since December 15. "I think I took on more than I should have,"

Carson admitted a week before the play opened. "Even at this point, all of the positions for all the music are

not secure, and I haven't written all of the music."

Kirsten Murray, a clarinet player, added, "Reading handwritten music has been an interesting experience. Ben

makes changes during rehearsal."

Dal Vera's instructions to Carson during a rehearsal included, "Ben,

make it beautiful." "O.K.," answered Carson.

Four students from Professor Susan Lilly's design class designed the dresses for *Shakespeare's Women*. The process of designing involved reading scripts, watching rehearsals, sketching ideas, discussing sketches with actors, and exploring fabric stores.

Dagny Haug had the difficult job of transforming the design into a pattern. She found commercial patterns similar to the design, and combined the different design elements that were close to those in the design. Occasionally, the design itself had to be changed.

"It was a bit nerve-wracking to hand over control," admitted Lilly. "But it's the only way it would work because you can't have two supervisors."

The set was designed by Chris Harris. Students built the set, which includes fountains with goldfish.

As students were able to see the production all the way through "this was a particularly good project for them," said Dal Vera. He also explained that although people often have a fear of Shakespeare, *Shakespeare's Women* is "accessible, fun, exciting, and understandable."



**Adrienne Fox (left) and Jean DeVour embrace on the set of Shakespeare's Women during a rehearsal on Thursday.**

Chip Talbot

## Willamette students compete in a simulation of the business world

BY J. MICHAEL STOCKMAN

Eight Willamette students are enrolled in a Business Management class that will employ computer simulated events for a nationwide competition.

Involved in the class are Lynda Hempeck, Toby LaFrance, Lara Michell, Christopher Spagna, Steve Selvester, Dave Shirley, Matt Talbert and Jason Wilson. Each member serves as a corporate member of their mock business, Planet Plastechs, Inc. Shirley was elected president of the company by the other students.

The competition involves a number of schools from across the United States and Canada. The schools are divided into groups of four or five schools who compete against each other as mock businesses producing an imaginary product. While each team chooses a different product, the simulation is set up to disregard the disparity, so that the products are in competition against each other.

Professor Donald Negri said the purpose of allowing each school to choose their own product was to give the team of students a "corporate

identity" and something they could all believe in. Willamette's team voted to have their company produce biodegradable plastic bags.

Each week represents a year. During the week, the individual "businesses" make economic decisions. These decisions are entered into a computer program, along with the decisions of the other four schools.

Decisions made by each team affect the economic growth of other teams in their division. The computer also adds random real life factors to the simulation, like wars, depressions and

labor disputes. The results are a lifelike imitation of the world of big business.

The team chose biodegradable plastic bags at the suggestion of team member LaFrance. He got the idea from the book *Ecotopia* by Ernest Callenbach, which he read over Christmas break. Based on his reading of the novel, LaFrance feels the product is "a technically feasible product."

Selvester and Michell felt "It was timely to have an environmentally

• PLEASE SEE ECONOMICS ON PAGE SEVEN



# Stockman doesn't party with Dio, but still likes his album

I experienced extreme trepidation when I decided to check out the new Ronnie Dio album, *Lock Up the Wolves* (Reprise W2 26212). These feelings were put to rest with the first resonating guitar chords on the disc. This disc rocks.

## COVERT SOUNDS J. MICHAEL STOCKMAN

I was put off by Dio's last two records because of the "power ballad" syndrome he exhibited. This affliction seems to hit every metal band at one time or another. It's like they seem to think they need to put their testosterone level in sharp relief with an occasional weepy acoustic melody. Come on man—If I wanted to listen to false metal, I'd pick up a

Bon Jovi record.

Admittedly, there isn't a complete lack of fluff on the new album. A couple of songs ("My Eyes" and "Between Two Hearts") threaten to get bogged down with pretty melodies and a "my baby left me" emotionalism. But before things get too teary, Dio's new guitar prodigy, Rowan Robertson, starts laying down thick slabs of distorted guitar blasts.

The latter song presents a rather strange twist for metal these days.

Instead of going about a thousand miles an hour, a la Metallica or any other popular thrash metal band, the tempo is (read this *real* slow) slowed way down. This tend to give the music the appearance of a tsunami wave, inexorably washing in from the ocean. Why bother to try and run away? It's too big to get away from.

With the slowing of the pace comes

yet another switch, a re-emphasis on blues riffs. This return could be attributed to an interest in the blues on the part of Robertson or the addition of ex-AC/DC drummer Simon Wright (whose old band exhibited lots of blues roots) to Dio's band. Whatever the reason, songs like the title track and "Evil on Queen Street" are slow blues rockers in the early Led Zeppelin or Cream mode.

Which isn't to say the whole album is a bunch of dirge riffs either. No, "Wild One" and "Walk on Water" both blaze along at a fast pace, which brings me to another point about the album. Many of the songs are written in a formulaic fashion, like the chunky riffing on "Born on the Sun." Another adherence to formula is Robertson's lightning fast runs, the sort of thing expected by most headbangers on a heavy metal album. Some people might complain about this, but the truth is most bands end up using some sort of formula when they write

songs.

Another reason you should be picking up this album is the genuine "nice guy" attitude Dio has. One of my fondest concert memories is when Dio pointed me out in the front row at a show to comment on the Black Sabbath *Mob Rules* shirt I was wearing. (Dio sang for Sabbath on the *Mob Rules* album.)

Now I'm not trying to imply I'm the guy Dio parties down with after his Oregon shows. The point I'm making is Dio seems genuinely appreciative of the support of his audience. In concert, he constantly thanks the audience for coming to the concert and very congenially displays banners made by fans on the stage during the show.

This chumminess with the audience could be a marketing scam on his part, but I don't think so. Dio brings it off very convincingly.

# Kuwaiti tells of her trials while living in her war-torn country

BY SETH SCHAEFER

Ebtessm Al-shemmari has gone through an experience not many of us would enjoy nor want to experience; she, along with a few family members fled Kuwait two months after the Iraqi invasion on August 2, 1990. She tells of fear, anticipation, and finally freedom going from Kuwait to Iraq to Saudi Arabia to England and finally to Salem. Here is her story:

**S.S.: What is your family background; your education background and how did you end up at Willamette?**

**E.A.-** I first came to Eugene [Oregon] from Kuwait when I was in junior high school. Four years later, I graduated from Churchill High School then took a year off. From there, I moved on to Willamette University. Meanwhile, my dad finished up his studies in Portland. He returned to Kuwait while I completed two years at Willamette. Then in 1988, I was called back to Kuwait where I enrolled in Kuwait University to finish my education and studied there for a year and a half.

**S.S.: Did you know the Iraqi invasion was coming?**

**E.A.-** The first time I heard about any problem was when Iraq sent a letter of complaint to the Arab League about Kuwait. Yet the main topic of the letter was not told to the people.

We didn't even know there were soldiers on the Iraqi/Kuwait border before the invasion until the Egyptian president told us. Then we heard Saddam Hussein say that the troops were there only for exercises.

**S.S.: Tell me about the actual invasion; what was that day like?**

**E.A.-** The invasion came on a Thursday, which is a weekend in Kuwait. That morning I was going to the library and my brother was going to the airport. Just as we were getting in our car, a woman came

down and warned us against going anywhere. She said that there were Kuwaiti soldiers everywhere and many roads were closed.

My brother and I got into the car, went down the road, and was soon stopped by Kuwaiti soldiers. They said the roads were closed, but they didn't say why. We drove until we ended up in an industrial park where there were people running everywhere, in chaos. That is when it hit me, I couldn't believe Iraqi soldiers actually invaded.

In the army training grounds near the university, people were shouting at Iraqi soldiers in support of Kuwait; we were lucky not to be shot.

The area was filled with the sights and sounds of war. There were planes flying overhead, sounds of shooting outside, fire sirens going off and many burning cars.

On the way home, we looked up to see helicopters and airplanes flying toward the Prime Ministers Palace. That is when they started to bomb it. When some people shot their handguns at the tanks, they just turned around and opened fire also. People were fleeing all over the place, mostly they were just people who worked there. The planes continued to bomb the palace which by now was on fire. They would not let anyone get close enough to put the fire out.

No one knew what was going on. On Kuwait national radio, there was only music while on Iraqi radio, they broadcasted that they had overturned the government.

During the night we could still hear bombs exploding, the constant shooting, and the fire sirens playing. The streets were empty except for the highways which people were speedily going everywhere.

**S.S.: Did you go out anymore after the first day?**

**E.A.-** I went out two more times. The first time to the bank to withdraw my money and got there just as the bank was closing. We later found out

that our Kuwaiti money was no good and only Iraqi money was good. We were told that every two weeks we would be given money, and of course, it was Iraqi.

The second time I went out was to the market. My mother and I drove down the street to the market—no one was obeying the laws, people were running traffic lights and stealing was going on everywhere. Once we got to the market, there was not much left. For awhile Iraqi soldiers came along and took whatever they wanted, but the market owners became mad and set up cashiers to collect money from them. At the Sultan Center [a market in Kuwait City] Iraqi troops surrounded it to make sure no Kuwaiti officers could get in. Many of the Kuwaiti officers got fake I.D.'s so they could buy things.

**S.S.: Did anything else happen between the invasion and the time you left Kuwait?**

**E.A.-** They took my dad away for a few days of questioning, but he returned later.

I also went to Basrah, Iraq to make a phone call to my friends in England. I noticed that the Iraqi people were restricted and didn't have much food. When we finally made it to the telecommunications center, a man told us the lines were down, and directed us to another "center". We later found out that where he told us to go was where many of the troops were. So we started to leave and that's when the soldiers noticed we had a Kuwaiti license plate on our car and immediately surrounded us. They began asking questions about who we were and what we were doing. Luckily we made it out.

The Iraqi troops also let all the people in the jails go free. That included people from the mental hospital. They were just wondering around the streets aimlessly. When they needed medicine, the distributor called the person's family for them to come get the person. If the family did

not want them, there was no hope.

The Iraqi soldiers also knocked down several buildings in front of a school because they found some Iraqi officers killed there. They did not know who did it, so they knocked down all the buildings.

Everything was very planned out on the part of the Iraqi soldiers. Within days, some soldiers were putting his [Saddam Hussein] picture up everywhere. They also had people putting up new street signs.

**S.S.: How did you escape from Kuwait?**

**E.A.-** We tried three times to get out and finally on the last try we made it.

Two of my brothers, my mother and I all got into the car and started to drive toward the Kuwait/Saudi Arabian border. There were checkpoints all along the road. The first one we came to, they asked for our identification and passports. The head officer pulled my brother out of the car and asked him why he wasn't in Baghdad joining the army. Luckily, one of the other officers told him to let my brother go and to return to Kuwait.

The third attempt we made, the officer wasn't there, so they let us go through. The road was very windy and narrow so that only one car could get through. Sometimes, the road would dip and we never knew what was going to jump out at us.

The final check point had only two soldiers at it, then we were into Saudi Arabia. My brother drove for three days non-stop in Saudi Arabia until we reached our destination where we were greeted joyously.

From there, my brother, mother, and I went to England [her father is still in Kuwait], and I ultimately ended up here [in Salem].

**S.S.: What do you think about the United Nations forces retaliating against Iraq?**

**E.A.-** I was waiting for it. It is now or never.



The year was 1919. On the tenth of October, students outside Lausanne Hall watched and cheered as . . .



# The Walls Came Tumblin' Down

by Rebecca Jane Zisch

**T**oday Lausanne Hall is known for its high ceilings, moveable furniture and quiet hours. Most of us also know that Lausanne was the first residence hall on campus and originally housed solely women. But what most of us don't know about is the gleaming, anecdotal star in Lausanne's history.

Previously known as the Young Women's Hall, in 1905 the girls dormitory was officially renamed in honor of the ship which, legend has it, brought the major reinforcement to the Oregon Mission. This building, however, was not the brick structure on Winter Street today. Rather, it was the old, reinforced Willson mansion.

In 1917, President Carl Doney was one of the first people to realize that Lausanne, as it existed, was not going to be functional for long. "We cannot be less than seriously disturbed while the old structure is in use; and I do not see how it can be made habitable much longer." In fact, soon the women were, for safety reasons, moved into the Music Hall.

So, a fund drive began. The finances were to accumulate slowly due to various war drives and the Methodist Church's Centenary campaign. But Doney was adamant that the new hall would be built and his 1919 report to the board of trustees stated:

"In spite of your conviction that Lausanne Hall was no longer fit to be used as a dormitory, a conviction shared by everyone else, the Executive Committee found it necessary to use that or nothing. The situation is both distressing and shameful, and unhappy comment upon loyalty to our daughters. The subscriptions for the new building now amounts to approximately \$18,000. No one is to be

blamed and everyone is to be blamed for this deplorable condition. We have sufficiently recommended and resolved; the administration can only continue to their best under the circumstances, constantly seeking the new building."

It was a Thursday in October when Doney made the announcement in morn-

the decision was made to proceed on faith and credit.

As the *Collegian* reported, Doney "knew that everyone would want to help in an undertaking which will go down in history as one of the biggest events in the life of Willamette." And he was right. Not only did most of the male students arrive,

Architect Legge gave a few instructions and an attack began. Up the front and up the back stairs of the old building rushed the whooping mob, wildly brandishing axes and hammers, hatchets, and crow-bars. Plotted destruction was the only answer to the cause of such an onrush and soon a thunderous hammering and hacking ensued mingled with the maddening cry of "Look out below!" as timbers and shingles shot earthward from the old tower and the roof from the windows and balconies. Piece by piece the building began to lose form and by 10 o'clock a serious change had taken place in the upper half of the structure and clouds of dust and splintered wood began streaming from the windows and doors of the lower stories as the horrible din of destruction continued."

The pieces of building that were torn off and discarded were then carried out to the athletic field where they were burned in the bonfire that night.

That year, the *Willamette* quickly summed up the event with, "The work of destruction was enthusiastically accomplished and the foundation of the new building begun without delay." The new edifice was designed by Architect Fred A. Legge and was ready for up to 125 women to move in during the fall of 1920.

In *The Chronicles of Willamette*, Robert Gatke makes this observation: "Willamette buildings have to serve a long time and Lausanne Hall has an exterior which will be pleasing to the eye for as many years as its interior can be kept modernized and suited for its dedicated use of a campus home for young women of Willamette."

But President Doney was more wistful with his commentary. "No girl ever knew how many troubled miles and interviews and gifts, both casual and costly were sealed within the walls as brick and stone were laid together."



One year before Lausanne Hall was razed, these women lived in the aging wooden structure, the condition of which President Carl Doney described as "both distressing and shameful."

ing chapel. The time had come for a new women's dormitory. The next day-Friday October 10, 1919-would be declared a holiday from school. Every man would be asked to lend a hand in tearing down the existing building in preparation for the new foundation. In fact, though, not all the needed money had yet been collected. But

tools in hand, at 7:30 that Friday morning, but many of the professors did, also. It was colorfully accounted in the *Collegian*:

"Instead of appearing on the campus with the usual outlay of text and note books, the men came rushing madly toward Lausanne from all directions armed with every known specimen of destructive tool.



# SPORTS

WILLAMETTE COLLEGE

FEBRUARY 15, 1991



Chip Taketa

## Men smash EOSC, get nipped by Pacific

BY ERIC KREIS

Erik Clarkson, Paul Scott and Mike Ward shot a combined 25 of 42 from the field and

first-place Bearcats ran their division and overall records to 9-2 and 16-8 respectively.

Midway through the first half of the win over Eastern Oregon, the Bearcats had a mere 16-12 lead, but a 20-7 run including two of Scott's four three-pointers, seven points from Steve Raze and a three-point play

**Freshman forward Scott Baker takes a jump shot as Mike Ward positions himself under the backboard against Eastern.**

totalled 58 points to lead the way as the Willamette men's basketball team routed Eastern Oregon 89-67 last Friday at Cone Fieldhouse. However, Tuesday night, the Bearcats dropped a close one to Pacific 74-67 in Forest Grove. With the split, the

from Brian Mahoney brought the lead to 38-19, and then the rout was on. The first half ended with the score 43-23 and the Mountaineers, who took Willamette to overtime before losing one month ago, could not get back in the game.

Good ball movement and crisp passing helped the Bearcats establish and maintain a large lead throughout the game. Many Bearcat baskets were preceded by quick and accurate passes which helped set up easy shots.

One player making an impact was Brian Mahoney, who set up several Bearcat shots with such passes throughout the game.

One bright spot in Eastern Oregon's game was the play of Brian Italia, who turned his game up several notches in the second half. Italia at one point scored 16 straight Eastern Oregon points to keep pace somewhat with the Bearcats, but it was too late to make any difference as the Bearcats, led by Clarkson and Scott, who each scored 20 points, continued the onslaught. The Mountaineers were never able to get closer than 21 points behind after Italia's run, and the Bearcats coasted to the easy 22-point win.

Tuesday night, 16 points from Clarkson and 14 each from Ward and Scott weren't enough to overcome Pacific University as the Bearcats fell 74-67.

## Clarkson shares credit for success with team, coaches

BY ROGER BUDGE

Even though Erik Clarkson may capture all of the attention for being Willamette's all-time career scoring leader, he quickly shares the accolades with others. Speaking of his teammates, he points out, "The record is a credit to them as much as it is to me. It's really all of us breaking the record instead of me."

Clarkson, who put himself atop the school's scoring list when he nailed a free throw for his 1,898th point last week against Lewis & Clark, also

acknowledges the influence of Coach Gordie James and Assistant Coach Wally Wing on his assault of the record books, saying, "They've been really instrumental in my success."

Four years ago, becoming the school scoring leader may have seemed fairly unlikely for the native of Gainesville, Florida. He admits that his high school career was "pretty mediocre," adding, "I didn't really come out of my shell until college. I averaged more points per game my freshman year at Willamette than I did

my senior year in high school. I guess I was just a late-bloomer."

James agrees that Clarkson has elevated his level of play since first setting foot on the campus. He says, "He didn't come in here with overly impressive credentials, but I don't know of too many individuals who have worked harder to make themselves better as a player."

All the hard work has payed off, allowing Clarkson to enjoy some exciting moments as a Willamette Bearcat. When asked what were his career highlights to this point, he

quickly named playing in last year's District Championship Game and scoring 46 points earlier this year against Southern Oregon in the John Lewis Classic.

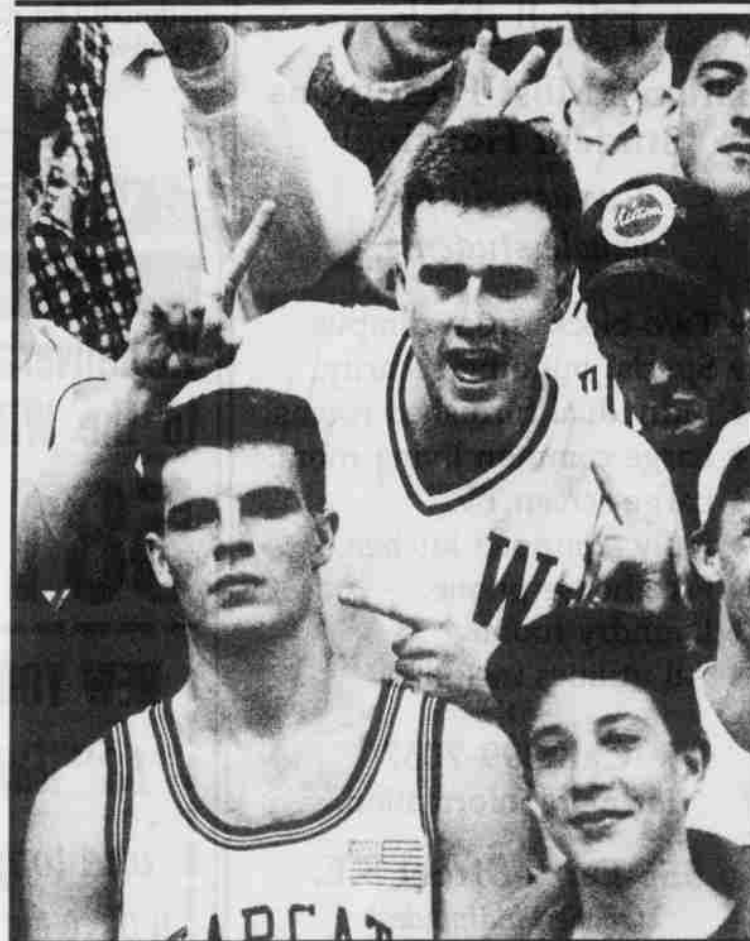
Another thrilling event for him was hitting a three-point shot at the buzzer to beat Oregon Tech, 87-84, last January. Describing that shot, he recalls, "I've wanted to do that my whole life. You always practice counting down the clock on the playground and making the game-winning shot. You always want to beat someone like that."

Clarkson admits to hate losing "with a passion." His desire to win and for the team to succeed shows as he speaks of goals for the rest of the year. He explains, "We want to

make it to the District Championship Game again and have a shot at going to Kansas City (site of the NAIA Basketball Finals)."

His play on the court further illustrates his placement of the team before the individual. James noted that Clarkson broke the record, but all the while he stayed within the "team framework." James also points out, "Currently he leads us in assists. Certainly that complements how team-oriented he is and how much he wants the team to succeed."

**Clarkson feels that the Bearcats are number one.**



Chip Taketa

## Economics: They're going to Reno

•CONTINUED FROM PAGE FOUR  
oriented product." Coincidentally, last year's Econ 451 chose biodegradable diapers as their team product.

Six members of the team will be traveling to Reno, Nevada in early April to participate in oral and written competition before a panel of judges. The judges will be chief executive officers from real businesses. The teams will be judged on a variety of criteria, including how the team did financially, the skill of their presentation, and how well the team accomplished the goals they set for themselves at the beginning of the game.

The work load for the simulation "is pretty harsh," LaFrance said. "I'm putting more work into this class than my one credit classes."

Shirley said the group has been meeting two or three times a week, even though the class only officially meets once a week. He feels the extra work will be worth the experience. The class "is more realistic than reading about economics out of a textbook," he said.

Michell agreed, adding that playing

the simulation is "a lot more practical to find out about business teamwork" than attending a regular class.

During the first sessions of class, Negri informed the class that they would be devising their own grading system. The team chose to evaluate themselves and give each other grades based on how well they met the goals they set up for their business.

Negri encouraged them to base their grade on how well they do in the Reno competition, "but they hedged their bets" because they didn't know what they would be up against in the inter-school competition.

However, Michell said she felt their grading system will work because "It makes you want to work harder. You gotta do your job or everyone else is going to get hurt."

Negri said this is his first year teaching the class, but Willamette has participated in the simulation for the last twenty five years. Four awards are on display in the trophy case on the first floor of Smullin Hall, from Willamette victories in 1970, 1971, 1983, and 1987.



## Depth allows aqua men to finish first at conference; women take second

BY ROGER BUDGE

Taking advantage of their team depth, the Willamette Men's Swim Team successfully defended their Northwest Conference championship by outscoring their nearest competitors, Pacific Lutheran, 760-741. Just as expected, the Bearcats, PLU, and Linfield engaged in a three-way battle for the crown, with the host school Wildcats finishing the meet with 601 points.

The 19-point margin that gave WU their second straight title is impressive as it shows the importance of having quality personnel behind your top guns. Coach Jim Brik applauded the effort of his "bench" and described them as "the heroes" behind the triumph, comparing them to the "sixth-man" in basketball and to the unheralded linemen in football, they might not get the headlines, but "they are the folks who let you have suc-

cess."

Senior swimmer Doug Stone, who aided the cause of the Cardinal&Gold with strong showings in both backstroke events, also emphasized the importance of the complete team effort as he wrapped up the meet: "In the events where we had advantages, we took as many points as we could. In the events where we had disadvantages, we scraped for all the points possible."

Some of the heroes that scraped out some of the conference-winning points were Lars-Johan Hansson, who after qualifying seventh in the 200-yard Breaststroke swam to a 2nd-place finish with a lifetime best of 2:19.49, and Brandt Haagensen who took third in the same event with a mark of 2:21.27.

Also turning in big efforts for the men were Nathan Toney, who carved 11 seconds off his time between

prelims and the finals in the 400 IM, and Tobin Nelson who had big swims in the 400 IM and the 200 Fly, a pair of events that Brik likes to brag about testing the swimmer's tolerance for pain; and Ryan Sikes, also battling in the 400 IM.

Part of the reason for signaling out the above trio has to be Brik's affinity for the 400 IM, the 1650 Free, and the 200 Fly. He explains: "You have to have some grit to do these events." He further praises the exploits of those who take on the challenge and push themselves to the limit of their ability: "A lot of people are afraid of pain, they swim in a comfort zone. You have to take yourself out of the comfort zone in order to have success."

While the women fell short on their side of the championship race, they did have a solid second place finish and also made some "super drops" in

their times. Notable showings were turned in by Stephanie Murdock, just missing the National Qualifying Time in the 200 Breaststroke; Lynette Nelson, lifetime bests in the 100 and 200 Backstrokes; and Heather Peterson, who just missed NQT in the formidable 400 IM.

Brik also looks forward to big things from the quartet of Marci Slaughter, Alicia Potter, Shelley Birnie, and Krista Mirkovich. They swam the same times at conference as they have all year long, but unlike the rest of the team they were not tapered prior to the NCIC meet. Brik is certain that they will drop when the time comes later on.

The Bearcat teams are both off until the NAIA District 1 & 2 Championships, which come up February 21-23 in Ellensburg, Washington.

## Turnovers prove the undoing of women's upset bid versus Pacific

BY ROGER BUDGE

A disastrous string of turnovers proved deadly to the Willamette Women's Basketball team as they came up short in a bid to upset 12th-ranked Pacific Tuesday night in Cone Fieldhouse. The loss, by a final count of 66-44, dropped the Bearcats' season record to 9-12, but more importantly it left them at 2-7 in Western Division play, thus eliminating them from playoff contention.

Willamette came up with a solid first-half performance and only trailed the Boxers (21-2) by five, 30-25, at the break. In the early moments of the second period, WU was able to get the ball inside with great success and after

they worked Tracy Sanguras open for a lay-up with 16:48 left in the game, they were within a bucket at 33-31.

It was at that point, however, that the visitors' press began to pay dividends as Willamette turned the ball over on a number of successive possessions, enabling Pacific to go on a nine-point run that left the division-leading Boxers up 42-31 with 14:30 remaining in the contest.

After that, the Bearcats were never closer than nine points, 49-40, which came after a Tara Johnson three-pointer at the 10:58 mark. Pacific then finished off Willamette with a 17-4 run, once again sparked by turnovers and the inability to hit the perimeter shot.

Coach Cheryl Brown gave some of the credit for the Bearcats' 32 turnovers to Pacific, noting, "They run a very good trap. They aren't ranked nationally for nothing." But, she also acknowledged, "Our execution broke

down and we didn't find the seams like we needed to."

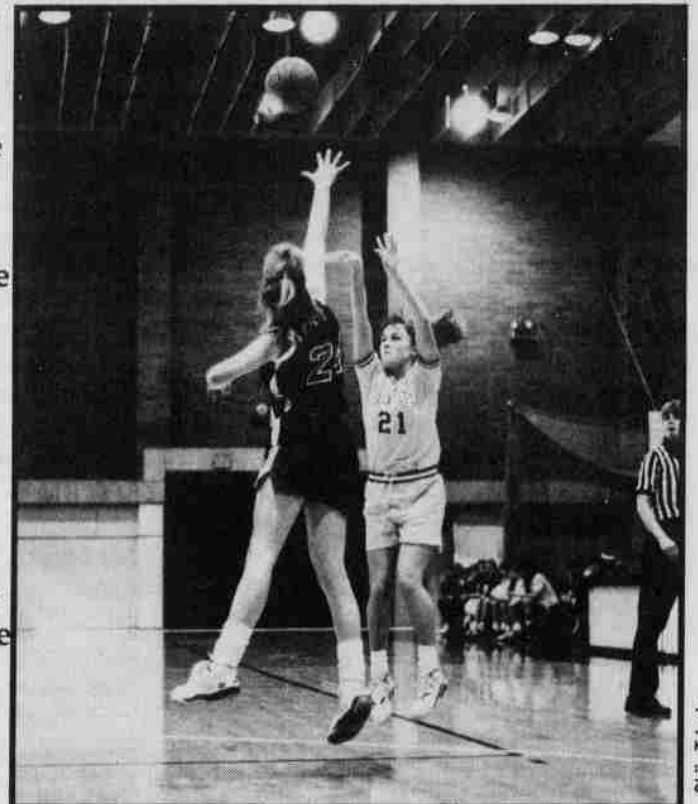
Although the loss ended their playoff hopes, the Bearcats still can finish above .500 by finishing out the remaining schedule on a

**Tracie Muir puts up a shot that is about to be blocked by one of Pacific's players in Tuesday's loss.**

winning note. The next home game, after a

weekend road trip through Southern Oregon, is next Tuesday night (7 p.m.) against conference rival Linfield.

The team's recent string of defeats is deceptive due to the fact that they have been playing against some of the area's elite. There's still a very good chance that they will rebound strongly and finish the year at the .500 mark or above. Brown feels that such a strong finish would provide a good starting point for next year's squad and is confident that they will be able to do it, adding, "I think the team has a winning perspective, that's why they want to finish with a winning record."



Chip Takeda

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