

FRESHMAN GLEE 1980

CHANGING HORIZONS

Glee Managers: Sara Hannan, Nancy Prosser, Kate Deane

Final Class Standing:

1st - 1980	Seniors
2nd - 1981	Juniors
3rd - 1982	Sophomores
4th - 1983	Freshmen

FINAL GLEE SCHEDULE

Monday February 25

5-7am Fr. ~~Fr.~~ Field House
 12-1pm ~~Fr.~~ So. Field House
 So. Doney Lounge
 Jr. Alumni Lounge
 ~~Sr.~~ Fr. Waller Aud.
 4-5pm Fr. Waller Aud.
 So. Alumni Lounge
 Jr. Doney Lounge
 Sr. Field House
 7-9pm Fr. Matthews Basement
 So. Waller Aud.
 Jr. Field House
 Sr. Doney Lounge

Tuesday February 26

5-7am So. Field House
 12-1pm Fr. Doney Lounge
 So. Field House
 Jr. Waller Aud.
 Sr. Alumni Lounge
 4-5pm Fr. Alumni Lounge
 So. Doney Lounge
 Jr. Matthews Basement
 Sr. Waller Aud.
 7-9pm Fr. Waller Aud.
 So. Alumni Lounge
 Jr. Doney Lounge
 Sr. Matthews Basement

Wednesday February 27

5-7am Jr. Field House
 12-1pm Fr. Doney Lounge
 So. Waller Aud *
 Jr. Field House
 Sr. Alumni Lounge
 4-5pm Fr. Alumni Lounge
 So. Field House
 Jr. Doney Lounge
 Sr. Waller Aud.
 7-9pm Fr. Field House
 So. Doney Lounge
 Jr. Waller Aud.
 Sr. Alumni Lounge

Thursday February 28

5-7am Sr. Field House
 12-1pm Fr. Matthews Base.
 So. Field House
 Jr. Waller Aud.
 Sr. Doney Lounge
 4-5pm Fr. Matthews Base.
 So. Waller Aud.
 Jr. Doney Lounge
 Sr. Band
 7-9pm Fr. Alumni
 So. Doney
 Jr. Matthews
 Sr. Waller-**

Friday February 29

5-7am Fr. Field House
 12-1pm Fr. Doney
 So. Field House
 Jr. Waller
 Sr. Alumni
 4-5pm Fr. Waller
 So. Alumni
 Jr. Field House
 Sr. Doney
 8-10pm Fr. Doney
 So Waller
 Jr. Alumni
 Sr. Field House

Saturday March 1

8-9 am Fr. Field House
 9-10 am So. Field House
 10-11 am Jr. Field House
 11-12 am Sr. Field House
 8:00 pm GLEE!

* Convo in Waller from 11-12am
 ** Class may be going on above Aud.

DO NOT REMOVE
 FROM U.C. OFFICE!

March 26, 1980

Mr. Gary Frame
1347 Morningside Drive SE
Salem, OR 97302

Dear Gary:

This is a much belated note to thank you sincerely for your assistance in judging the words and music for the 1980 Freshman Glee competition. While the quality of some of the songs may have slipped slightly, the quality of Glee overall is slowly improving. Who knows, someday it might be as much fun as it was in the "good old days."

At any rate, your efforts were very much appreciated by all involved in Glee. We promise to continue to strive to make Glee better than ever.

Sincerely yours,

R. A. Yocom
Assistant to the President
Director of Alumni/Parent Relations

rb/A40

March 26, 1980

Mr. Terry Murray
3017 Locust Street SE
Albany, OR 97321

Dear Terry:

This is a much belated note to thank you sincerely for your assistance in judging the words and music for the 1980 Freshman Glee competition. While the quality of some of the songs may have slipped slightly, the quality of Glee overall is slowly improving. Who knows, someday it might be as much fun as it was in the "good old days."

At any rate, your efforts were very much appreciated by all involved in Glee. We promise to continue to strive to make Glee better than ever.

Sincerely yours,

R. A. Yocom
Assistant to the President
Director of Alumni/Parent Relations

rb/A40

March 26, 1980

Dean Melvin H. Geist
4987 Orchard Heights Road NW
Salem, OR 97304

Dear Melvin:

This is a much belated note to thank you sincerely for your assistance in judging the words and music for the 1980 Freshman Glee competition. While the quality of some of the songs may have slipped slightly, the quality of Glee overall is slowly improving. Who knows, someday it might be as much fun as it was in the "good old days."

At any rate, your efforts were very much appreciated by all involved in Glee. We promise to continue to strive to make Glee better than ever.

Sincerely yours,

R. A. Yocom
Assistant to the President
Director of Alumni/Parent Relations

rb/A40

March 26, 1980

Mrs. Myra Brand
720 McGilchrist Street SE
Salem, OR 97302

Dear Myra:

I am sorry to be so long in writing this formal letter of acknowledgment and thanks for your assistance with regard to the 1980 Freshman Glee. While we still have a ways to go, Glee is improving year after year. If you have not been there recently, you might question this but, believe me, it is true!

Your efforts were very much appreciated, and again, on behalf of all of those who participated in Glee, we send you our sincere thanks.

Sincerely,

R. A. Yocom
Assistant to the President
Director of Alumni/Parent Relations

rb/A41

March 26, 1980

Mrs. Alice Rose Jones
1156 Manzanita Way NE
Salem, OR 97303

Dear Alice:

I am sorry to be so long in writing this formal letter of acknowledgment and thanks for your assistance with regard to the 1980 Freshman Glee. While we still have a ways to go, Glee is improving year after year. If you have not been there recently, you might question this but, believe me, it is true!

Your efforts were very much appreciated, and again, on behalf of all of those who participated in Glee, we send you our sincere thanks.

Sincerely,

R. A. Yocom
Assistant to the President
Director of Alumni/Parent Relations

rb/A41

March 26, 1980

Professor Maurice Brennen
2580 Alvarado Terrace S.
Salem, OR 97302

Dear Maury:

This is a much belated note of thanks for your efforts involved in making the 1980 Freshman Glee the success it was. I really appreciate your willingness to come to Salem, sit through some of the shenanigans as well as the program itself, and serve as a very effective judge.

Believe it or not, Freshman Glæe is improving! If you have not been to one recently, you might question that, but - believe me - such is the case. I promise you that I will continue to strive to make it even better. Your efforts and the efforts of the other judges have helped a great deal.

With best regards.

Sincerely yours,

R. A. Yocom
Assistant to the President
Director of Alumni/Parent Relations

rb/A43

March 26, 1980

Mr. James Booth
7315 SW Northvale Way
Portland, OR 97225

Dear Jim:

This is a much belated note of thanks for your efforts involved in making the 1980 Freshman Glee the success it was. I really appreciate your willingness to come to Salem, sit through some of the shenanigans as well as the program itself, and serve as a very effective judge.

Believe it or not, Freshman Glee is improving! If you have not been to one recently, you might question that, but - believe me - such is the case. I promise you that I will continue to strive to make it even better. Your efforts and the efforts of the other judges have helped a great deal.

With best regards.

Sincerely yours,

R. A. Yocom
Assistant to the President
Director of Alumni/Parent Relations

rb/A43

March 26, 1980

Mr. Bret Rios
2910 Saran Lane
Eugene, OR 97401

Dear Bret:

This is a much belated note of thanks for your efforts involved in making the 1980 Freshman Glee the success it was. I really appreciate your willingness to come to Salem, sit through some of the shenanigans as well as the program itself, and serve as a very effective judge.

Believe it or not, Freshman Glee is improving! If you have not been to one recently, you might question that, but - believe me - such is the case. I promise you that I will continue to strive to make it even better. Your efforts and the efforts of the other judges have helped a great deal.

With best regards.

Sincerely yours,

R. A. Yocom
Assistant to the President
Director of Alumni/Parent Relations

rb/A43

Willamette University

file

MEMORANDUM

DATE: 3/21/80

TO: Sue Bradford, Everett Frank, Kerry Tymchuk, Tersh McCracken, Martin Laney, Marc Harvey, Holly Hochhalter, Kathy Daniels, Cathy Wade, Nancy Lewis, Kellee Casebeer, Paula Hutchins, Mike Vines, and any other members of the Junior Class who are interested!

FROM: Buzz Yocom

SUBJECT: Freshman Glee Meeting, 1981

Even though Freshman Glee 1980 has just concluded, I am concerned about the future of Glee with particular emphasis on the quality of the production. I have some ideas that I would like to share with you, the leaders of the Junior Class, before taking them any further.

I recognize that quite possibly I am overstepping my bounds as Freshman Glee Advisor, but I trust you will agree that I have a very real interest in Glee and a real concern as to its future. I have been temerarious enough to suggest some new Glee rules and regulations which I would like to share with you at this meeting.

Let's plan to meet at 6:00 p.m. on Tuesday, April 8, 1980, in the Alumni Lounge. I hope to have the proposed Glee rules along with a rationale for them and look forward to discussing them with you. Please feel free to bring other members of your class (for that matter, other classes would also be welcome to attend, but the Glee rule changes may affect next year's Senior Class more than anyone else). Thanks in advance for considering my proposal.



RAY

v/3102

March 25, 1980

Dr. Loren C. Winterscheid, Medical Director
School of Medicine, RD-30
University of Washington
Seattle, Washington 98195

Dear Loren:

Bob has asked me to respond to your letter of March 17 in which you indicated you received some criticism about Freshman Glee. As ~~you~~ the person who has been selected in recent years to award the banner, I have been acting as unofficial advisor to the Freshman Glee managers and the committee.

During the early 70's, Freshman Glee reached a low point that was so bad, serious consideration was given to discontinuing the event itself. During Bob's first year as president, I was so embarrassed to be a part of it, I resolved then and there to do something to clean up Glee or divest myself of any participation. Since Glee has always been an important part of Willamette's tradition, I decided to work with students and tried to "clean up" Freshman Glee.

It is evident that the person who witnessed Freshman Glee this last year had not attended Glee in recent years! This is by far the best Glee we have had in at least ten years; yet, I am not satisfied with the results and I am still working to make it better. The crude, uncouth antics have been practically eliminated completely; the immature, childish pranks, unfortunately, are still with us--although at a significantly reduced level.

In an effort to make one final stand, I have invited a group of juniors to meet with me early next month about next year's Freshman Glee. I have been temerarious enough to actually write some Freshman Glee rules and regulations for their review and I hope--if they will support me--to present them to the Student Senate for final adoption.

If Freshman Glee is to continue (and in spite of its non-academic character, I believe it should), we must continue to strive for improvement. It has been a hard struggle and one I would have willingly passed onto someone else, had there been someone!

Dr. Loren C. Winterscheid

-2-

March 25, 1980

Would it be appropriate for me to write to this person and ask him/her the areas that caused embarrassment? I believe I know but I could be mistaken. At any rate, please let your friend know that we continue to make an effort to improve Willamette's oldest tradition.

With kindest personal regards,

Sincerely yours,

R. A. Yocom
Assistant to the President

RAY:ah
cc President Lisensky



University of Washington
School of Medicine

Affiliated Hospitals

*Medical Director and
Assistant Dean for Clinical Affairs
Professor of Surgery*

March 17, 1980

Robert Lisensky
President, Willamette University
Salem, Oregon 97301

Dear Bob:

Recently a Willamette graduate, accompanied by her sixteen year old daughter, who was interested in attending Willamette University, attended Freshman Glee. She was both appalled and embarrassed by the character of the material that was put on in accompaniment to the major program. Rather than feeling proud of Willamette with the expectation that her daughter would find it attractive, they came away with quite the reverse.

Of course, in many personal assessments of societal behavior, individual opinions are relative matters. However, I would appreciate any insight you can share with me concerning this past Freshman Glee and the quality and character of the program.

With warmest personal regards, I am

Sincerely yours,

Loren C. Winterscheid, M.D.

LCW/dp

1980 FRESHMAN GLEE JUDGES

LYRICS AND COMPOSITION

DEAN MELVIN H. GEIST 363-8920
4987 Orchard Heights RD NW
Salem, Oregon 97304

MR. TERRY MURRAY 926-1823
3017 Locust St. SE
Albany, Oregon 97321

MR. GARY FRAME 585-1674
1347 Morningside Dr. SE
Salem, Oregon 97302

VOCAL RENDITION/PRESENTATION

MRS. ALICE ROSE JONES 393-4508
1156 Manzanita Way NE
Salem, Oregon 97303

MRS. MYRA BRAND 363-0488
720 McGilchrist SE
Salem, Oregon 97302

MR. JEFF PITTMAN 232-0477
1684 Boca Raton Dr.
Lake Oswego, Oregon 97304 636-3315

MARCHING/FORMATION

MR. BRET RIOS 343-3101
2910 Saran Lane
Eugene, Oregon 97401

MR. JAMES BOOTH 244-9825
7315 SW Northvale Way
Portland, Oregon 97225

PROFESSOR MAURICE BRENNEN 585-1259
2580 Alvarado Terrace S.
Salem, Oregon 97302



University of Washington
School of Medicine

Affiliated Hospitals

Medical Director and
Assistant Dean for Clinical Affairs
Professor of Surgery

April 4, 1980

R. A. Yocom
Assistant to the President
Willamette University
Salem, Oregon 97301

Dear Buzz:

Thank you for your letter of March 25, 1980. Hearing of your endeavors to upgrade Freshman Glee and the major efforts that you have made, I with pleasure transmit my congratulations and support. I will share your letter with Muriel who will be talking to the Willamette graduate, and I am sure that this will go a long way in alleviating the sense of criticism that we detected.

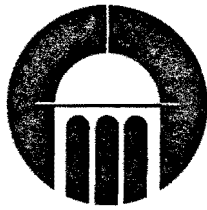
With warmest best wishes, I am

Sincerely yours,

Loren C. Winterscheid, M.D.

LCW/dp

WILLAMETTE UNIVERSITY



January, 1980

Once again spring is approaching, signaling the arrival of Freshman Glee. This seventy-three year tradition is an annual song and marching competition among the four undergraduate classes. Glee involves an entire week of activities including Senior Skits, Glee Bets, and Blue Monday at which these bets are paid off and the losing class walks the Mill Stream. This event is the only one of it's kind in the United States today.

This year's theme, "To the Future - Through the Past," emphasizes the unity and pride that exists among both past and present Willamette Students. All of the songs used are written by students and are based on a central Glee theme.

Improvements in Glee procedures have been made with a conscientious attempt to increase the involvement of faculty. We are confident Glee 1981 will be an enjoyable and memorable experience for all who attend.

Glee is March 14th at 8:00 p.m. in Cone Field House at Sparks Center. Tickets are \$2 per person. If you would like to reserve tickets for the Glee competition detach the provided form and send it along with your check to: Sabey P. Grange (Asst. Dir. Alumni Relations), Willamette University, Salem, OR 97301. Your tickets will be waiting for you at the door the night of Glee.

We hope you come join the fun of Glee, 1981.

Sincerely,

Dean Olsen *Jim Scott* *Mike Unfed*

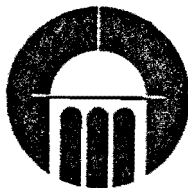
Glee Co-Chairmen

____ Yes, I (we) will come to Freshman Glee, enclosed is my check for \$ _____
for _____ people.

NAME _____

Office of Parent Relations
Salem, Oregon 97301 • Phone (503) 370-6356

WILLAMETTE UNIVERSITY



January 13, 1981

Once again spring is approaching, signaling the arrival of Freshman Glee. This seventy-three year tradition is the only one of its kind in the United States today.

The theme, "To The Future - Through The Past," emphasizes the unity and pride that exists among both past and present Willamette Students.

Improvements in Glee procedures have been made with a conscientious attempt to increase the involvement of faculty. We are confident Glee 1981 will be an enjoyable and memorable experience for all who attend.

In addition to the traditional Glee Festivities, the Salem Area Alumni Club invites you to attend a post Glee function at the Pringle Park Clubhouse, 689 Oak S.E. The cost is \$3.00 per person which includes beverages and hor d'oeuvres.

Glee is March 14th at 8:00 p.m. in Cone Field House at Sparks Center. Tickets are \$2 per person. If you would like to reserve tickets for the Glee competition and for the post Glee Alumni Function, detach the provided form and send it along with your check to: Sabey P. Grange (Asst. Dir. Alumni Relations), Willamette University, Salem, OR 97301. Your tickets will be waiting for you at the door the night of Glee.

Attention Eugene Area Alumni: If you are interested in carpooling up to attend Glee, please call Toni Unfred at 747-3774 for additional information.

We hope you come join the fun of Glee, 1981.

Sincerely,

Mike Unfred *Jim Cox* *Dean Olsen*
Glee Co-Chairman

____ Yes, I (we) will come only to Freshman Glee, enclosed is my check for \$ ____.

____ Yes, I (we) will come to both the Alumni post Glee function and Glee. Enclosed is my check in the amount of \$ ____ for ____ people.

NAME _____

ADDRESS _____

PHONE _____

College of Liberal Arts

WILLAMETTE UNIVERSITY'S 72nd ANNUAL FRESHMAN GLEE

Dear Alumni,

As everyone associated with Willamette University knows Spring is synonymous with Freshman Glee, and this year is no different. We, the Class of 1983, cordially invite you, your family, and your friends to attend the 72nd annual Freshman Glee competition to be held in the Sparks Center, on Saturday March 1 at 8 p.m.

The theme of this year's Glee is "Changing Horizons." and we expect the songs to be among the best ever. This year Glee is dedicated to the late Lestle Sparks in memory of his many contributions to the university.

Glee tickets are available for \$2 per person. Children under 12 are free. For tickets and reservations, write to:

"Glee Tickets"
Steve Hargis
Matthews Hall
Willamette University
Salem, OR 97301

Tickets will be held for you at the door. We hope you will be able to join us in March. Until then, our best wishes.

Sincerely,


Sara Hannan and Nancy Prossor and Kate Deane
Co-Managers of Freshman Glee

We would like _____ tickets for the Freshman Glee competition and we are enclosing \$ _____ (\$2 per person).

Signed _____ Class _____

Address _____ Phone _____

Please make check payable to Willamette University.

WILLAMETTE UNIVERSITY'S 72nd ANNUAL FRESHMAN GLEE

Dear Alumni,

As everyone associated with Willamette University knows Spring is synonymous with Freshman Glee, and this year is no different. We, the Class of 1983, cordially invite you, your family, and your friends to attend the 72nd annual Freshman Glee competition to be held in the Sparks Center, on Saturday March 1 at 8 p.m.


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"Glee Tickets"
Steve Hargis
Matthews Hall
Willamette University
Salem, OR 97301

Tickets will be held for you at the door. We hope you will be able to join us in March. Until then, our best wishes.

Sincerely,



Sara Hannan
Co-Managers of Freshman Glee



Nancy Prosser



Kate Deane

We would like ___ tickets for the Freshman Glee competition and we are enclosing \$ _____ (\$2 per person).

Signed _____ Class _____

Address _____ Phone _____

Please make check payable to Willamette University.

WILLAMETTE UNIVERSITY'S 72nd ANNUAL FRESHMAN GLEE

Every spring a unique tradition happens at Willamette University, the Freshman Glee song competition. Proudly carrying on the 72 year tradition the Class of 1983 cordially invites you to be a part of Glee with your son or daughter.

The event will be held March 1 at 8 p.m. in Sparks Center on campus. The theme for this year is "Changing Horizons," and the hard work students put in will pay off in an enjoyable evening for all.

The contest originated back in 1908 when three members of the freshman class decided to spark a little spirit on campus. They challenged the other three classes to a contest of song writing and marching. The classes accepted, starting what has become the longest running glee in the United States.

Each year, betting on class victory is used to raise class spirit. Payoffs in the past have included everything from gold fish eating to baths in chocolate syrup. All this happens on Blue Monday when the losing class has to swim the mill stream running through campus (March 3).

Glee tickets are available for \$2 per person. Children under 12 free. Send your money to:

"Glee Tickets"
Steve Hargis
Matthews Hall
Willamette University
Salem, OR 97301

Tickets will be held for you at the door, and since there are no reserved seats, seating will be on a first come, first served basis.

We hope you will be able to join us in March. On behalf of our class, we are looking forward to seeing you then.

Sincerely,

  
Sara Hannan and Nancy Prossor and Kate Deane
Co-Managers of Freshman Glee

We would like _____ tickets for the Freshman Glee competition and we are enclosing \$ _____ (\$2 per person). Please make check payable to Willamette University.

Signed _____

Address _____

RULES: **FEB 22 1980**

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

Changing Horizons

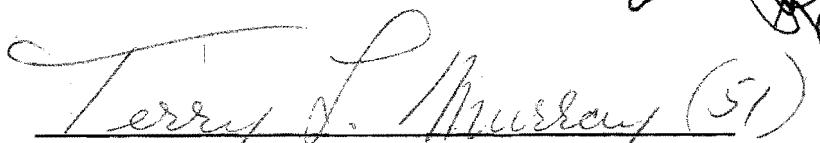
CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS	8	8	7	8	31
JUNIORS	8	9	9	9	35
SOPHOMORES	10	6	8	5	29
JUNIORS					
FRESHMEN	9	4	7	3	23

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: Juniors TOTAL POINTS: 35
 SECOND PLACE: Seniors TOTAL POINTS: 31
 THIRD PLACE: Sophomores TOTAL POINTS: 29
 FOURTH PLACE: Freshmen TOTAL POINTS: 23

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

W. J. TM

 JUDGE'S SIGNATURE

RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

Changing Horizons

CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS	8 10	10	9	10	39
JUNIORS	8	8	8	8	32
SOPHOMORES	6	5	5	5 5	21
JUNIORS	_____				
FRESHMEN	8 9	6	10	6	31

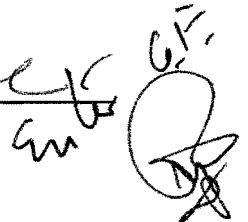
(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: Senior TOTAL POINTS: 39
 SECOND PLACE: Junior TOTAL POINTS: 32
 THIRD PLACE: Freshmen TOTAL POINTS: 31
 FOURTH PLACE: Sophomore TOTAL POINTS: 21

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Gary C. Hamel
 JUDGE'S SIGNATURE

G.F.


RULES:

Judging shall be made on: (1) Adaptability of words and music to theme, (2) Adaptability of words to the music, (3) Quality of the music, and (4) quality of the words. Each of these categories is to be measured on a scale of 1 - 10 points (10 points being best).

Please complete the chart below according to the ratings in each category. The theme for this year's Freshman Glee is:

Changing Horizons

CLASS	ADAPTABILITY TO THEME	ADAPTABILITY: WORDS TO MUSIC	QUALITY: WORDS	QUALITY: MUSIC	TOTAL POINTS
SENIORS	7	8	5	8	28-2
JUNIORS	8	9	8	8	33-1
SOPHOMORES	4	4	4	3	15-4
JUNIORS					
FRESHMEN	5	5	5	4	19-3

(Any explanatory comments may be written on the reverse side of this ballot.)

FIRST PLACE: Juniors TOTAL POINTS: 33
 SECOND PLACE: Seniors TOTAL POINTS: 28
 THIRD PLACE: Freshmen TOTAL POINTS: 19
 FOURTH PLACE: Sophomores TOTAL POINTS: 15

After completing this ballot, please sign below, place this form and the words and music for the songs in the self-addressed stamped envelope and mail as soon as possible, preferably at least ten days prior to the date of Freshman Glee.

THANK YOU for your assistance in our annual Freshman Glee. We hope you enjoyed the experience and will be able to attend the event itself!

Melvin Heist
 JUDGE'S SIGNATURE

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	10	4	5	5	24
JUNIORS	4	1	3	2	10
SOPHOMORES	8	3	4	4	19
FRESHMEN	6	2	3	3	14

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: SENIORS TOTAL POINTS: 24
 SECOND PLACE: SOPHOMORES TOTAL POINTS: 19
 THIRD PLACE: FRESHMAN TOTAL POINTS: 14
 FOURTH PLACE: JUNIORS TOTAL POINTS: 10

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

JUDGE'S SIGNATURE

[Handwritten signature]

[Handwritten initials]

RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	Vocal RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	10	4	5	5	24
JUNIORS	9	4	4	5	22
SOPHOMORES	8	4	3	4	19
FRESHMEN	9	4	4	4	21

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Seniors TOTAL POINTS: 24
 SECOND PLACE: Juniors TOTAL POINTS: 22
 THIRD PLACE: Freshmen TOTAL POINTS: 21
 FOURTH PLACE: Soph. TOTAL POINTS: 19

After completing this ballot, please sign below, place this form in the envelope provided, seal it, and give it to your host/hostess for delivery to the ballot counters.

THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Myra J. Brand
 JUDGE'S SIGNATURE



RULES:

Judging shall be made on (1) Vocal Rendition (10 points maximum), (2) Tone quality (5 points maximum), (3) Diction (5 points maximum), and (4) Expression (5 points maximum). In all cases, the higher the number of points, the better the presentation.

Please complete the chart below according to your ratings in each category:

CLASS	RENDITION (10 points)	TONE (5)	DICTION (5)	EXPRESSION (5)	TOTAL POINTS (25 points maximum)
SENIORS	10	5	5	5	25
JUNIORS	8	4	4	4	20
SOPHOMORES	6	3	3	2	14
FRESH MEN	5	1	1	1	8

(Any explanatory comments may be written on the reverse side of the ballot)

FIRST PLACE: Seniors TOTAL POINTS: 25
 SECOND PLACE: Juniors TOTAL POINTS: 20
 THIRD PLACE: Sophomores TOTAL POINTS: 14
 FOURTH PLACE: Freshmen TOTAL POINTS: 8

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THANK YOU for your assistance in our Annual Freshman Glee. We hope you enjoyed the experience!

Alice R. Jones
 JUDGE'S SIGNATURE

RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented with one basic formation from each class. No more than three formations are allowed per class EXCEPT seniors who may have four. Participants shall not change positions during the rendition of the song.
3. All participants in each formation must march or count time until the formation is completed.
4. Judging begins when the participating class is announced and will end when all members of the class have returned to their seats and are seated.
5. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original costumes.
6. No conductors are allowed; this includes song leaders and pianists.

IN JUDGING FORMATIONS, EXECUTION OF THE FORMATION, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10 (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATING IN THE APPROPRIATE COLUMNS BELOW.

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS
SENIORS	8	9	9	26
JUNIORS	7	8	7	22
SOPHOMORES	8	7	8	23
FRESHMEN	6	8	7	21

(Any explanatory comments may be written on the reverse side of this ballot)

FIRST PLACE: _____ TOTAL POINTS: _____
 SECOND PLACE: _____ TOTAL POINTS: _____
 THIRD PLACE: _____ TOTAL POINTS: _____
 FOURTH PLACE: _____ TOTAL POINTS: _____

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James C. Booth
 JUDGE'S SIGNATURE

RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented with one basic formation from each class. No more than three formations are allowed per class EXCEPT seniors who may have four. Participants shall not change positions during the rendition of the song.
3. All participants in each formation must march or count time until the formation is completed.
4. Judging begins when the participating class is announced and will end when all members of the class have returned to their seats and are seated.
5. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original costumes.
6. No conductors are allowed; this includes song leaders and pianists.

IN JUDGING FORMATIONS, EXECUTION OF THE FORMATION, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10 (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATING IN THE APPROPRIATE COLUMNS BELOW.

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS
SENIORS	8	8	9	25
JUNIORS	6	7	7	20
SOPHOMORES	7	6	8	21
FRESHMEN	4	7	7	18

(Any explanatory comments may be written on the reverse side of this ballot)

FIRST PLACE: Seniors TOTAL POINTS: 25
 SECOND PLACE: Soph TOTAL POINTS: 21
 THIRD PLACE: Juniors TOTAL POINTS: 20
 FOURTH PLACE: Freshmen TOTAL POINTS: 18

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Maurice W. Brennan
 JUDGE'S SIGNATURE



RULES:

1. Any uniforms used by the participating classes will count no more than their neatness and uniformity contribute to the effectiveness of the song and formation.
2. The song will be presented with one basic formation from each class. No more than three formations are allowed per class EXCEPT seniors who may have four. Participants shall not change positions during the rendition of the song.
3. All participants in each formation must march or count time until the formation is completed.
4. Judging begins when the participating class is announced and will end when all members of the class have returned to their seats and are seated.
5. No stage properties or change in appearance of wearing apparel is permitted. A stage property is defined as any item other than original costumes.
6. No conductors are allowed; this includes song leaders and pianists.

IN JUDGING FORMATIONS, EXECUTION OF THE FORMATION, ADAPTABILITY TO THE SONG AND THEME, AND TOTAL EFFECT SHALL BE CONSIDERED. USING A SCALE OF 1 TO 10 (10 BEING THE HIGHEST), PLEASE RATE THE CLASSES AFTER EACH PRESENTATION BY PLACING YOUR NUMERICAL RATING IN THE APPROPRIATE COLUMNS BELOW.

CLASS	EXECUTION	ADAPTABILITY	TOTAL EFFECT	TOTAL POINTS
5 ☂ ☂ SENIORS	9	7	9	25
WU ☂ 1981 JUNIORS	6	9	7	22
☂ ☂ ☂ SOPHOMORES	5	6	5	16
☂ ☂ FRESHMEN	4	9	6	19

(Any explanatory comments may be written on the reverse side of this ballot)

FIRST PLACE: SENIORS TOTAL POINTS: 25
 SECOND PLACE: JUNIORS TOTAL POINTS: 22
 THIRD PLACE: FRESHMAN TOTAL POINTS: 19
 FOURTH PLACE: SOPHS TOTAL POINTS: 16

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But Rio
 JUDGE'S SIGNATURE

GLEE 1980

RATING SHEET SUMMARY

FIRST = 10 points SECOND = 8 points THIRD = 6 points FOURTH = 4 points

	83 FRESHMAN		82 SOPHOMORES		81 JUNIORS		80 SENIORS	
	Place	Points	Place	Points	Place	Points	Place	Points
WORDS AND MUSIC								
Judge #1 M.H.G.	3	6	4	4	1	10	2	8
Judge #2 T.M.	4	4	3	6	1	10	2	8
Judge #3 G.E.	3	6	4	4	2	8	1	10
TOTAL	(0)	16	(0)	14	(2)	28	(1)	26
PRESENTATION								
Judge #1 J.P.	3	6	2	8	4	4	1	10
Judge #2 M.J.B.	3	6	4	4	2	8	1	10
Judge #3 A.R.J.	4	4	3	6	2	8	1	10
Judge #4								30
TOTAL	(0)	16	(0)	18	(0)	20	(3)	30
FORMATION								
Judge #1 B.R.	3	6	4	4	2	8	1	10
Judge #2 M.W.B.	4	4	2	8	3	6	1	10
Judge #3 J.C.B.	4	4	2	8	3	6	1	10
TOTAL	(0)	14	(0)	20	(0)	20	(3)	30
GRAND TOTAL		46		52		68		86
PLACE	4		3		2		1	

Curious about Freshman Glee?

Freshman

Glee

Orientation

6:00 p.m. Cat Cavern

There will be speakers as well
as old Glee films & slides

60 runoff
-all over campus-

FRESHMAN

WE NEED YOU

FOR

FRESHMAN GLEE

SEE YOU AT

WALLER AUDITORIUM

THURSDAY, NOV. 15th

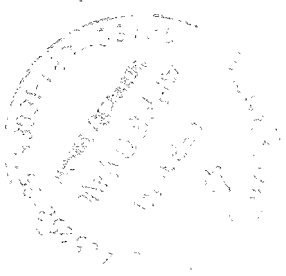
6:30 P.M.

TICKETS FOR

GLEE

AVAILABLE IN THE

BOOKSTORE.



FREE WITH A

WILLAMETTE I.D.

FRESHMEN: MEETING FOR FRESHMAN GLEE

Wednesday December 5th

6:00 P.M.

Sunburst Conference Room
at the U.C.

We will be forming
several committees
and everyone's help
is needed!

See You There!

FRESHMAN

WE NEED YOU

FOR

FRESHMAN GLEE

SEE YOU AT

WALLER AUDITORIUM

THURSDAY, NOV. 15th

6:30 P.M.

CHANGING HORIZONS

FRESHMAN GLEE 1980
WILLAMETTE UNIVERSITY

Class of 1980

"Endless Rainbows"

*Words and Music by Mary Jaeger and Mike O'Brien

I own a Rainbow
It's painted Red and Green
Wonderful Yellow
And Blue
I own a Rainbow
A palette of childhood dreams
A promise of Springtime
The sun is shining through
It's a Rainbow
Where is your Rainbow?
Is it on yesterday's smile?
Packed with your daydreams
So few
You need a Rainbow
Try one on for style
I own a Rainbow
And here is one for you
It's a Rainbow
You can't settle for less
Goin' for more
The Rainbow's the limit

Don't settle for less
Something's in store
The Rainbow's the limit
There'll be no more waitin'
Tell me more . . .
We'll be graduatin'
What's in store?
There's no compromisin' on a
Changin' horizon
The future's just a step away
Mom and Dad are waitin'
Don't you know . . .
We'll be celebratin' ("Hallelujah")
We can show that
There's no compromisin' on a
Changin' horizon
The Rainbow's comin' out today
I own a Rainbow
It's painted Red and Green
Wonderful Yellow
And Blue
I own a Rainbow

A palette of childhood dreams
A promise of Springtime
The sun is shining through
It's a Rainbow
You can't settle for less
Goin' for more
The Rainbow's the limit
Don't settle for less
Something's in store
The Rainbow's the limit
limitless
and less
endless

*With special thanks to:
S.N., K.R., K.K., B.B., and J.C.

Class of 1981

A Ship Called "Destiny"

Words and Music by Kathy Wade, Debbie Church and Nancy Lewis

The tide is heading out now;
Our ship will soon set sail.
We haven't time to look back,
The future winds prevail.
The sands of time left on the shore
Are washed out by the sea.
Just as you and I will be carried off
By our ship called "Destiny."
Looking towards the horizon,
I wonder what's out there for me.
A candle burns in the distance
So far that I can barely see.
Yet I know someday we'll catch it;
It's not as far as it seems.
We've got to reach for the stars.

We've got to stretch for the sky,
And follow the Path to our dreams.

We hold fast to the rail.
The ocean shows us her might.
The wind whips against our faces:
All eyes still stare upon the amber light.
Yes, the candle still flickers in the distance.
We know what we're heading for:
Our new life's shore.

The ocean is rough, our journey long.
Through many hardships we'll learn to be strong.
And when our ship has landed,
We'll be on our way.
Leaving with mem'ries of yesterday.

"Waller's Story"

Words and Music by Janet Swanson and Sue Widmer

Well I've been here for over a century,
and I've stood through all the foys and fears.
I've seen so many changes and I won't forget
one maypole dance, one chapel, or one Glee bet.

CHORUS

Oh, some things change,
but the real things they remain the same.
The love they have for the times they've had,
the many friends they've made.
Glee gets 'em all together once every year.
To sing a song, share a smile, or even shed a tear.

Good old times in Lausanne's attic,
sneakin' in the boys past ten.

Smooching in "the star" behind the gold man's back,
feeding the ducks in the Mill Stream again.

CHORUS

Yes, there's been some changes around this place.
Coed dorms, all-campus kegs, a homecoming race.
The old gym's now the playhouse, old Gatke might be gone.
Sparks supports the Bearcats, the Library's movin' on.

CHORUS

FINALE

Horizons are changing everywhere,
but through all change around us we will always be the same.
Waller's story will stand against the sky.

"Changing My Horizons"

Words and Music by Paul Hammer

With the way things have been going along,
I've little time to waste.
For fate has willed me not to achieve
the goals I've had this day.

Some of the places that I wanted to see,
some things I wanted to do,
Are no longer in my life's plan,
I'll have to bid them adieu.

Now I'll set a new course,
Change my ideals,
Prepare for something new.

CHORUS

Now I'm changing my horizons,
this is the way that it must be.
I'll follow this new course of mine
till the end of eternity.
There is no question in my mind,
of what I must do now.
My objective is to change,
my horizons.

Now the road ahead of me is a tough one I know,
but my rewards will be great.
'Cause with careful thought I have developed this plan,

and I'm sure there'll be no mistake.

For my life will be better than it's ever been before,
my troubles will be few.
With my new goals and a sound state of mind,
I'll no longer have to make do.

Now I'll set a new course,
Change my ideals,
Prepare for something new.

CHORUS

Like a bird who soars over islands,
on a bright and clear day.
My view of the world is changing with time,
and it's showed me a new way.

Like that bird my heading is as clear as a bell,
there is no haze to see through.
But a goal such as this will prevail throughout my life,
my journey will never be through.

Now I'll set a new course,
Change my ideals,
Prepare for something new.

CHORUS

Special Thanks To:

Paul Millikin of Millikin Sound Service

John Delaney of Will's Music

KC Humphrey our Tape Operator

Engineered by Jim Schaad & Eric Linbeck of

GLEE SOUND SERVICE

The Seventy-Second Annual Freshman Glee

CLASS OF '83



**I WANT YOU
FOR GLEE!**

NEAREST RECRUITING STATION