



HOSTS

THE OREGON MUSIC EDUCATORS ASSOCIATION  
WESTERN OREGON DISTRICT NO. 4

1984

FALL CONFERENCE

October 12, 1984

WILLAMETTE UNIVERSITY CHOIR  
Wallace H. Long, Jr., Conductor

PRAYER TO JESUS George Oldroyd

THE EARTH ADORNED Waldemar Ahlen

VENITE, EXSULTEMUS DOMINO Jan Pieterzoon Sweelinck  
(1562-1621)

Come Praise Him, let us praise the Lord:  
Let us make a joyful noise unto God.  
We stand before Him singing His praises,  
Thanking Him for all things.  
Let us praise Him with Psalms  
For He is a great God  
And a great king above all gods.

DOMINE, AD ADJUVANDUM ME FESTINA Il Padre G.B. Martini

Harpsichord - Brenda Kisor  
Cello - Geralyn Schultz

Lord, my God, assist me now  
Make haste to help me.

Glory be to the Father, and to the Son,  
And to the Holy Ghost  
As it was in the beginning  
Is now and ever shall be,  
World without end, Amen.

THE LORD BLESS YOU AND KEEP YOU Peter C. Lutkin

WILLAMETTE CHOIR PERSONNEL

Bass

Allan Batchelder  
Lance Beaty  
Steven A. Brown  
Robert Dugan  
Andrew Heil  
Jeff Kilday  
Steve Kroh  
Mark Olsen  
Jon Radmacher  
Brett Strobel  
Steve Tolleson  
Smokey Joe Wightman

Tenor

John Benjamin  
Carol Burton  
Dallas Fridley  
Gene Hall  
Bob Klimek  
Pancho LaChapelle  
Phil Nelson  
Kraig Powell  
Christian Santander  
Tom Snow

Soprano

Nicole Campbell  
Kathleen L. Cook  
Colleen Cushing  
Valerie Daboling  
Eleanor Fye  
Valerie Hoppman  
Moira Joyce  
Tonda R. Kemmerling  
Loraine Lovejoy  
Kathleen Rice  
Beth Roop  
Katie Wolf

Alto

Suzanne Colwell  
Mary Del Balzo  
Kathryn Golden  
Brenda Kisor  
Melinda Kurth  
Sue Lundy  
Jill Nave  
Heidi Owen  
Brenda Philips  
Helen Porter  
Jani Stoehr

WILLAMETTE BAND PERSONNEL

Flute

Anne Johnson  
 \* Karen Jones  
 Anne Kinney  
 Darlene Miller  
 Lisa MoreheadTina Sansom  
 Tina Sansom

Oboe

Karen Viste

Bassoon

Barbara Kelly

Clarinet

Julie Butler  
 \* Tim Duffy  
 + Lisa Hellemn  
 Pat Jeffrey  
 Julie Kelly  
 Laura Rehfeldt  
 Vijay Singh  
 Jay Trimiew

Bass Clarinet

Rob Cooley  
 Aileen Harmon

Percussion

\* Mike Adcock  
 \* Amy Cannon  
 Todd Engle  
 Melissa Gunter  
 Teresa Heist

\* Section Leader  
 + Band Librarian  
 ° Band Manager  
 # Tour Director

Saxophone

Mike Agidius - Alto  
 \* Troy Christensen - Alto  
 Adrian Leuthold - Bari  
 Kraig Powell - Tenor

Trumpet

Brad Aitcheson  
 Brian Dresbeck  
 Mark Lundquist  
 Dave Monnie  
 Angela Riley  
 \* Jane Sanford  
 Steve Tolleson

French Horn

Jana Fankhauser  
 °\* Randy Graves  
 Dallas Haddon  
 Robin Stanley

Trombone

Eric Herr  
 #\* Joe Hromco  
 Dawn Lamphier  
 Rick Pykonnen

Baritone

Dan Kinney  
 Glen Walker

Tuba

Darren Brooks  
 Steve Brown  
 Barry Crenshaw

WILLAMETTE UNIVERSITY BAND  
 Martin Behnke, Conductor  
 Richard Stewart, Associate Conductor

GLIDER PILOT'S REUNION MARCH

Floyd E. Werle

The March "Glider Pilot's Reunion" is nothing more or less than a good old fashioned rollicking six-eight march, contemporarily oriented only in the free relationships of sections and keys. Mr. Werle wrote this march at the behest of a fascinating and stalwart group of men, the World War II Glider Pilots' Association, who were the pilots of the huge troop-carrying gliders towed behind cargo planes and then released over target in many campaigns, who boasted of, among other things, "the highest court-martial and casualty rate in the Army." This work celebrates their reunion in Washington, and incorporates several tunes reminiscent of their favorite barrack-room ballads.

SLEEPER'S AWAKE! (WACHET AUF!)

J.S. Bach

Adapted and arranged by Alfred Reed

Of the surviving Bach cantatas, the one bearing the number 140, and entitled "Wachet Auf!", is one of the most frequently performed. It was written in the fall of 1731, for the 27th Sunday after Trinity in the Christian Church Year, and deals with the gospel of the day, which tells the parable of the seven wise and seven foolish virgins preparing for the coming of the bridegroom (a reference to the coming of Christ). The wise virgins are prepared when the bridegroom comes, but the foolish virgins are sleeping, must be awakened ("Wachet Auf!"), but still miss the bridegroom. This "Wachet Auf!" chorus remains one of Bach's most familiar and best-loved compositions, and is often performed in many different versions.

VIVA MUSICA!

Alfred Reed

This work was commissioned by the VanderCook College of Music, the first such commission ever extended by this institution, and is, in their words, "dedicated to all who strive for excellence in the noble field of music education." It is an attempt to express joy of musical communion between teachers and students.